



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

### Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

### About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

B 2034.25



HARVARD  
COLLEGE  
LIBRARY







THE  
PUBLISHERS' AND STATIONERS'  
WEEKLY TRADE CIRCULAR.

A JOURNAL DEVOTED TO THE INTERESTS OF THE

PUBLISHING, PRINTING, BOOK, STATIONERY, NEWS, MUSIC, ART, AND  
FANCY TRADES, AND ASSOCIATED BRANCHES.

WITH WHICH IS INCORPORATED THE

*American Literary Gazette and Publishers' Circular.*

ESTABLISHED IN THE YEAR 1852.

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE, AND THE BOOK TRADE  
ASSOCIATION OF PHILADELPHIA.

VOL. II.

JULY—DECEMBER, 1872.

NEW YORK:  
F. LEYPOLDT, EDITOR AND PUBLISHER  
1872.

Q 12.1

B 2034.25

ARVIND COLLEGE LIBRARY

# INDEX TO VOLUME II.

JULY TO DECEMBER, 1872.

## EDITORIAL DEPARTMENT.

	PAGE
Regular Departments.	
Alphabetical List of Books Just Published.	
Order List of Books Just Published.	
Announcements of Forthcoming Publications.	
First Announcements in the New York Commercial Advertiser.	
Lists of Books Published in England, France, and Germany.	
Advance Book Notes.	
Literary and Trade Gossip.	

### Special Lists.

Monthly Reference Book Lists, 4, 109, 225, 330, 485, 629	
Educational Catalogue for 1872.....21-49	
Educational Publishing Firms..... 50	
Works of Reference (Bibliography) 418	
Illustrated Holiday Books..... 510	
Illustrated Works of 1872; Latest Books for the Young; Choice Books of the Year.....576-579	
Musical, 99, 112, 129, 145, 207, 229, 252, 307, 323, 509, 539, 654, 693	
Index to Book Reviews, 514, 539, 649, 700	

### Miscellaneous Notes and Articles.

American Journalism at Vienna Exhibition..... 633	
American Work in London..... 675	
Annual Summaries..... 691	
Anthony, E. & H. T. & Co. 587, 632	
Aubigné, (Merle d')..... 466	
Back, August..... 336	
Bibliography..... 418, 703	
Book Covers..... 417	
Book Moths..... 417	
Book Trade Association, Phila. 364 (see also 413), 643	
Book Trade in England, 260, 489, 652, 680	
Booksellers (Notes and Sketches):	
D. J. Bigelow, 299. Geo. W. Childs, 344. Robt. Clarke & Co.'s Partners, 135. Geo. Dexter, 124. P. Donahoe, 675. Estes & Lauriat, 334. E. P. Gray, 634. S. C. Griggs, 341. A. J. Holman & Co., 338. Keen, Cooke & Co., 631. Lee & Shepard, 340. Loring, Short & Harmon, 338. Nelson & Phillips, 147. J. R. Osgood, 366. G. P. Putnam, 697. G. P. Putnam & Sons, 340. Shepard & Gill, 310. A. Smith, 518. E. B. Smith, 310. Steele & Avery, 652. West-ern News Co., 87, 679	
Boston, 130..... 596, 525, 584	

Boston Public Library.....132, 233, 413	
British Book-trade with Foreign Countries..... 652	
British Museum..... 416	
Business Changes, 3, 98, 135, 176, 234, 260, 292, 313, 341, 368, 392, 407, 519, 587	
Canadian Copyright.....91, 134	
Canadian Patents..... 115	
Censorship of the Press..... 340	
Chemical Engraving Co..... 115	
Cincinnati Exhibition..... 390	
Cincinnati Public Library..... 234, 416	
Clarke, Mary Cowden, on Shakespear..... 542	
Clarke (Robert & Co.'s) Partners. 135	
Cleaning Old Engravings..... 417	
Comments and Commendations, 516, 538, 648, 700	
Cooper's Revolutionary Novel..... 680	
Copyright.....91, 134, 164, 643, 653	
Correspondence:	
Baltimore (Longfellow's Cobbler of Hagenau), 3. Boston, 131, 254, 333, 410, 535. Chicago, 230, 631. Leipzig, 8, 172, 336. Paris, 133, 335. Philadelphia, 94, 146, 209, 308, 364, 412, 512, 643, 694	
Portland.....96 (see also 338), 513	
Donahoe, Patrick..... 675	
Duty on Paper..... 97	
Editors' Copies, with price..... 365	
English School-Book Trade..... 260	
Estes & Lauriat..... 334	
Fall Trade..... 208	
Fall Trade Sale..... 174, 288, 309	
Froude's Challenge..... 575	
Gautier, Theophile..... 466	
Gray, E. P., St. Louis..... 634	
Grease Spots in Books..... 417	
Griggs, S. C..... 341	
Gumming Labels..... 417	
Heart and Home..... 211	
Holman, A. J. & Co..... 338	
Illustrating New Process..... 649	
Index to Book Reviews, 514, 539, 649, 700	
International Copyright..... 653	
Journalistic, 96, 146, 211, 230, 232, 258, 291, 340, 463, 465, 513, 586, 632, 633, 695	
Keen, Cooke & Co..... 631	
Lee & Shepard..... 340	
Lever's (Charles) First Work..... 258	
Libraries:	
Boston Pub. Lib., 132, 233, 413.	
Brit. Mus., 416. Chicago Lib., 417. Cinc. Pub. Lib., 234, 416.	
New York Pub. Lib., 415. Sunday Libraries, 175. Sydney Pub. Lib., 416. Union Theolog. Sem. Lib., 632. U. S. Milit. Assoc. 331	
Loring, Short & Harmon..... 338	
Magazines for 1873..... 605	
Mark Twain in Protest..... 388	
Monthyon Prizes..... 234	
Murray's Sale..... 680	
Nelson & Phillips..... 147	

New York Public Libraries..... 415	
Novelties (See also Stationery):	
Dial Book Mark, 135. Mechanical Oarsman, 153. Scientific Instruments. Leather goods, Greeley Fan, etc., 170. Adams & Co., Happy Hours Co., New Game of Authors, McLaughlin & Co.'s Cuzner Trotting Horse, 257. Game of Authors, Chancery Game, New School Desk, 308. Coromandel Goods, 387. Bronzes, Leather goods, Fans, Perry & Co.'s Adhesive Letters, 388. Book Covers, 417. Scientific Novelties, 464. Keech's Index Filing Books, 340. Cuzner Mechanic Trotting Horse, Mechanical Swing, 571. Brit. Museum Photographs, 632. Photo-Relievo, 651. Toy Money, 654. Rogers' Groups, 681. Stella, Valentines, Swift's Combination Blocks.... 702	
Obituary:	
Geo. Dexter, 114. E. B. Smith, 210, 292. D. Jackson Bigelow, 279. G. P. Putnam..... 697	
Osgood, James R..... 365	
Owen, Robert Dale..... 467	
Palmer's (E. H.) Apology..... 653	
Paper Manufacture, Printing, etc.:	
Duty on Paper, 97. Arsenical Paper, Canadian Patents, Chemical Engraving Co., 115. Printers' Suicide, 171. De Vinne's State of the Trade, 259. Printing in Paris, Gillot's Process, 334. Foolscap, 366. Fancy French Papers, 387. Cincinnati Exhibition, 390. Paper, Printing, etc., at London Exhibition, 540. American Process of illustrating, 649. American Work in London, 674. Louisville Fair, 675 (See also Vienna).	
Popularity of Authors..... 266	
Portland Newspapers..... 96	
Postal:	
The New Postal Code, 154. New Postal Regulations, 149. Postal Cards, 149, 268. Postage on Art Publications, 227. Berlin Post Card System, 633.	
Prang (L. & Co.) 134, 151, 311, 312, 391	
Printers' Suicide..... 171	
Publishers' Board of Trade..... 359	
Putnam (G. P.) & Sons..... 340, 697	
Readers' Emendations..... 172	
Revenue Stamps..... 115, 134	
Rogers' (John) Groups..... 681	
Russian Press..... 232	
Scientific Novelties..... 464	
Shepard & Gill..... 31	
Smith, A..... 51	
Specialties in Journalism..... 463	
Stamp Tax..... 115, 134	
Stanley and his Publishers..... 692	

	PAGE		PAGE		PAGE
Stationery and Fancy Trades (see also Novelties).....	387, 539	Desnoireterre, Gluck and Piccini.....	116	Maynard, Birds of Florida.....	514
Steele & Avery's New Book Store.....	533	De Vinne, State of the Trade.....	259	Metcalf, Out of the Clouds.....	174
Subscription Book Trade.....	93	Dodd & Mead's Misc. Pub.....	254, 291	Methodist Book Agents.....	147
Sunday Libraries.....	175, 234, 416	Dollinger, Christian Reunion.....	514	Michelet, Mountain.....	538, 581
Sydney Public Library.....	416	Dollinger, Fables and Prophecies.....	287	Michelet, Nature.....	581
Tariff Question.....	304, 443	Dolly's Resolutions.....	256	Monteith's Comprehensive Geography.....	175
Teaching and Text-Books.....	48	Donnell, History of Cotton.....	651	Nast's Illust. Almanac.....	303
Tennysoniana.....	98, 116	Eggleston, Edward, End of the World.....	700	New Testament Revision.....	627
Tool Books.....	256	Eggleston, Geo. C., How to Educate Yourself.....	288	Nordhoff, California.....	303, 516
Trollope and Tauchnitz.....	653	Eliot's Middlemarch.....	517, 648	Norton, American Breech-Loading Small Arms.....	648
Trübner (Nicholas).....	211	English Almanacs.....	541	Novels that Survived the Summer.....	517
Twain's (Mark) Protest.....	388	English Catalogue of Books.....	511, 652	Osgood & Co.'s Misc. Pub.....	253, 255, 286, 334, 410, 581, 584
Underselling.....	113, 129, 247, 303, 481	Eates & Lauriat's Pub.....	334	Payne, Woman's Vengeance.....	489
Union Theolog. Seminary Lib.....	632	Ethel Midway's Follies.....	176	Perkenpene & Higgins' Pub.....	364
United States Military Post Association.....	231	Fagan's Specimens of Book Ornaments.....	312	Perkins, Saratoga.....	649
Unity of the Trade.....	129	Fairfield, Clubs of New York.....	699	Perry's Bible Manual.....	392
Useful Hints:		Fall Announcements.....	252	Perry, Life Lessons.....	538
Book Moths: Cleaning Old Engravings; To Extract Grease Spots from Books; Gumming Labels.....	417	Fall Books.....	252, 284	Peterson & Bros.' Publications, 95, 209, 412, 643	
Vienna Exhibition.....	327, 336, 534, 633	Farjeon, Bread and Cheese and Kisses.....	652	Plon, Thorwaldsen.....	583
Western News Company.....	87, 679	Farquharson, Elsie's Girlhood.....	514	Popular Scientific Works.....	700
Woolworth, Ainsworth & Co.....	679	Fontaine (de), Dickens Cyclopaedia.....	516, 571	Porter & Coates' Pub.....	308, 413, 513, 643
World of Art, 134, 151, 311, 312, 391, 587, 632, 681		Forster, Life of Dickens.....	627	Prang's Natural Hist. Series.....	134
World vs. Harper.....	123	Forthcoming Law Books.....	327	Preble, Our Flag.....	586
Principal Book Notes,					
Abbey, City of God.....	365	Fourth Music Reader.....	516	Presbyterian Bd. of Pub.....	364
Abbott, E. A., Good Voices.....	679	Fraser-Tytler, Margaret.....	514	Putnam's Handy Book Series.....	210
Abbott, J., August Stories.....	488	Freeman's Historical Course.....	464	Raleigh, Little Sanctuary.....	287
— Science for the Young.....	537	From the Nile to the Jordan.....	583	Reclus, The Earth.....	679
Abbott, J. S. C., Pioneers of America.....	488	Fröthingham, Rise of the Republic.....	517	Retzsch's Outlines to Bürger.....	582
Achard, Belle Rose.....	308	Garrett, Premiums Paid to Experience.....	288, 649	Revere, Keel and Saddle.....	459, 517
Adams, Dr. A., Works.....	538	Gibbon, For the King.....	429	Roberts Bros.' Misc. Pub. 253, 333, 411, 522, 583	
Agnes Hopetoun.....	538	Gift of the Knees.....	365, 538	Robinson, Girl's Romance.....	405
Aitken's Science of Medicine.....	516	Gladstone, Faraday.....	174	Roe, Barriers Burned Away.....	571
Album of American Invention.....	367	Goldsmith, Etching Club ed.....	288	Rogers' Social Economy.....	649
American S. S. Union Pub.....	364	Good Books for College Reading.....	531	Routledge, Holiday Books.....	580
Amea, Alice and Phoebe Cary.....	694	Griggs (S. C. & Co.), Pub.....	651	Sainte-Beuve, Mme. Desbordes-Valmore.....	679
Ancient Classics for English Readers.....	97	Grimshaw, Handy Dictionary.....	643	Saints Evangelists.....	310, 467
Anderson, Missions.....	651	Gubernatis, Zoological Mythology.....	648	Sargent, Etymolog. Reader.....	512
Appletons' Misc. Pub.....	285, 580	Guillemin, Wonders of the Moon.....	649	Schaff, Rev. of New Test.....	627
Baker's Parlor Dramas.....	255	Half Hour Recreations.....	405	Schwegler, Hist. of Philosophy.....	427
Baldwin, Ancient America.....	538	Hamilton, Little Folk Life.....	174	Scribner's Misc. Pub., 253, 254, 284, 285, 580	
Bankers' Almanac.....	609	Harland, Common Sense, Kitchen ed.....	490	Shepard & Gill's Pub.....	310
Baring-Gould, Lives of the Saints.....	143	Harper's Library of Select Novels.....	152	Skinner, Am. Politics.....	412
Boecher, Yale Lectures on Preaching.....	107	Harper's Misc. Pub.....	285, 286	Smith (Walter), Art Pub., 356, 411, 584, 700	
Belot, Men are What Women Make Them.....	648	Hawes, Thoughts for the Times.....	465, 700	Smith (W.), Drawing Course.....	131
Black, Adventures of a Phaeton.....	627	Hawthorne, Bressant.....	466	Songs from the Old Dramatists.....	581
Blackmore, Maid of Sker.....	174	Healy, A Summer's Romance.....	327	Songs of Nature.....	580
Blades, Shakespeare and Typography.....	312	Hints about Business.....	383, 513	Springfield Republican Issues.....	391
Boarding-School Days.....	287, 517	Hints on Dress.....	405	Stanley, Livingstone.....	210
Boericke & Tafel's Pub.....	391	Holiday Books.....	580	Stephens, Our Young Yachters' Series.....	466, 649
Bosange's Literary Annual.....	151	Holland, Marble Prophecy.....	287	Stevens, Photobibliography.....	703
Boston Illustrated.....	538	Holmes, J. M., Faithful Ministry.....	107	Stoddard, Mathematical Series.....	230
Boston Juveniles.....	389	Holmes, O. W., Poet at the Breakfast Table.....	700	Stoddard & Co.'s Publications.....	95
Bouton's Bible.....	232	Home, Incidents in my Life.....	383	Stone, Domesticated Trout.....	538
Brassey, Work and Wages.....	517	Homes and Hospitals.....	459, 700	Sully, Hints to Young Artists.....	679
Brewer, Book of Phrase and Fable.....	233	Howard, Life in Death.....	587	Swinton, English Grammar.....	383
Bryant, Little People of the Snow.....	580, 700	Hoyt, Fogg & Breed.....	513	Swinton, Our Country's History.....	3
Bryant & Stratton, Business Arithmetic.....	174	Hudson, American Journalism.....	367	Taylor (S.), Roger Brooke Tanev.....	233
Bruhns, Humboldt.....	337, 538	Hurst, Martyrs to the Tract Cause.....	135	Taine, Class Room Taine.....	488, 649
Büchner, Man in the Past, etc.....	209	Hutchinson, Try Cracow.....	287	Taine, Eng. Literature.....	702
Buckalew, Proportional Representation.....	643, 651	Ingelow, Off the Skelligs.....	517, 649	Thirty Years in the Harem.....	256
Bushnell, Sermons.....	427	Illustrated Books.....	585	Thomson, Depths of the Sea.....	541
Busy Bee.....	516	Jacox, Aspects of Authorship.....	428	To-Day.....	413, 702
Canary Series.....	700	Jefferson, Brides and Bridals.....	700	Trading.....	367
Carter (Robt. & Bros.), Misc. Pub.....	538	Johnson & Brown, Eng. Lit.....	538	Treadwell, Pottery and Porcelain.....	405
Channing, Perfect Life.....	571	King, Kentucky's Love.....	609	Trollope, Enstace Diamonds.....	303
Chapman, Geo., Comedies, etc.....	541	Landrey, Napoleon.....	537	Trollope, Golden Lion of Granpere.....	10
Chapman, H. C., Evolution of Life.....	412	Lee, Mantle of Elijah.....	643	Turgeneff, Liza.....	514, 649
Charlevoix, Hist. of New France.....	516	Lee & Shepard's Misc. Pub.....	132, 255, 256, 411, 582, 583	Unawares.....	143, 538
Cherbuliez, Joseph Noirel's Revenge.....	383	Lippincott's Misc. Publications, 94, 95, 209, 233, 253, 412, 512, 604		Verne, Under the Sea.....	700
Claxton, Remsen & Haffelfinger's Misc. Pub.....	95, 413, 512	Lippincott's Periodicals.....	146	Virgil: Æneid (Cranch).....	334
Colton's Geographies.....	259, 391	Littre, Dict. de la Langue française.....	335	Wagner, Beethoven.....	516
Conrad the Squirrel.....	438	Livingstone and his Explorations.....	652	Watson, The Outcast.....	412
Coppée, English Literature.....	516	Longfellow, Divine Tragedy.....	367	Werner, At the Altar.....	208
Cornell's Geographies.....	291	Loring, Short & Harmon.....	338	Wey, Rome.....	464, 587
Coues, Key to North Am. Birds.....	259, 411	Lothrop's Publications.....	175	Whiting, Colby Address.....	311
Darley's Margaret.....	651	Lübke, Hist. of Sculpture.....	512	Whitney, A. D. T. (Mrs.) Pansies.....	517
Darwin, Expression.....	542	Lutheran Pub. Soc. Pub.....	364	Whitney, W. D., Oriental Studies.....	516
Dawson, Castle of Three Mysteries.....	107	McCarthy, Modern Leaders.....	537	Whittier, Pennsylvania Pilgrim.....	287
		Macdonald, Vicar's Daughter.....	143	Winsor's Catalogues.....	233
		Macmillan & Co.'s Misc. Pub.....	582	Wood, Thermic Fever.....	98
		Mätzner, English Grammar.....	391	Woods, Essays and Sketches.....	258
		Maine State Year Book.....	627	Woodward & Cates, Encyclopedia.....	288, 516
		Mayo, Never Again.....	287		
		Mateer, Land of Charity.....	287	Worboise, The Livingstones.....	514
		Mathews, Getting on in the World.....	571, 632	Yates, Dr. Wainwright's Patient.....	538
				Yeager, Garden of Eden.....	694
				Young & Co.'s Misc. Pub.....	255
				Zell's Monthly Magazine.....	544

## ADVERTISING DEPARTMENT.

	PAGE.		PAGE.
Adam, Stevenson & Co.....	436	Holt & Williams....	58, 59, 165, 381, 429, 469, 604
Adams, Victor & Co.....	271, 562, 596	Hurd & Houghton, 195, 321, 374, 525, 613, 616, 637	657
Allyn, John.....	52, 452	Ives & Blakeslee, 178, 211, 237, 496, 526, 558, 610	61
American Catalogue.....	11	Iverson, Blakeman, Taylor & Co.....	670
Am. S. S. Union, 71, 138, 178, 237, 297, 344, 396, 471, 522, 610, 654, 703		Kissam & Averill.....	432*, 496
Anthony, E. & H. T. & Co.....	14, 241, 353, 497	Leavitt & Allen Bros.....	593
Appleton, D. & Co., 1, 17, 62, 85, 105, 121, 141, 196, 197, 221, 244, 245, 277, 301, 356, 357, 400, 401, 444, 457, 477, 501, 568, 569, 620, 625, 641, 688, 708		Leavitt, Geo. A. & Co.....	182, 183, 223, 564
Baird, Henry Carey.....	344, 371	Lee & Shepard, 16, 51, 104, 120, 140, 164, 177, 220, 235, 276, 293, 314, 342, 380, 393, 454, 455, 456, 468, 500, 528, 545, 624, 640, 672, 687, 704	
Bancroft, J. A. & Co.....	60	Lent, De Witt C. & Co.....	496, 526, 603
Bangs, Merwin & Co.....	320	Leonard Scott Pub. Co.....	434
Bankers' Magazine Office.....	435	Letts, Son & Co. (Stationers)....	160, 377, 521, 669
Barnes, A. S. & Co.....	80	Leyboldt, F.....	73, 77, 100, 157, 470, 665
Benham Bros.....	71, 102, 138	Library Number.....	375, 394
Berendsohn Bros.....	472, 498	Lindsay & Blakiston.....	213
Bergen & Bainbridge (Cardboards), 12, 71, 102, 117, 138, 157, 176, 218, 237, 269, 297, 320, 345, 371, 398, 462, 474		Lippincott, J. B. & Co., 54, 55, 161, 188, 316, 317, 370, 379, 447, 475, 565, 605, 663, 686, 706	
Biglow & Main.....	189, 218, 237, 269	Literary Bulletin.....	185, 491, 524, 560
Black, Jno. A. See Presb. Bd. of Pub.		Little, Brown & Co.....	186, 187, 469, 471
Boericke & Tafel.....	349, 350, 351	Lockwood, Geo. R.....	57, 189
Book Agency.....	234	Lockwood, H.....	71, 370
Bouton, J. W.....	297, 525, 612	Lothrop, D. & Co.....	103, 433
Brewer & Tileston.....	70	McGill, Geo. W. (Paper Fasteners)....	154
Builer, E. H. & Co.....	68	McKinney, H. N. & Co.....	519, 606, 638, 657
Cammeyer, J. T. (Envelopes), 13, 78, 118, 347, 493, 606, 637		Macmillan & Co., 64, 294, 398, 472, 498, 527, 621, 622, 623	
Campbell, James.....	494, 522	Martien, Alfred.....	434, 493, 558, 599
Carbutt, John.....	236	Mason, Baker & Pratt.....	57
Carter, Robert & Bros, 180, 216, 324, 369, 476, 601		Mead, George.....	270, 313, 341, 368
Cassell, Petter, & Galpin, 12, 80, 117, 236, 345, 494, 597, 636		Merriam, G. & C.....	602
Catholic Pub. Soc.....	435	Meyer, Louis.....	547 to 557
Christern, F. W.....	13, 56, 239, 437, 616	Miller, James.....	563, 608, 660
Church, John & Co., 13, 77, 102, 136, 161, 180, 216, 239, 269, 297, 320, 346, 371, 396, 452, 471, 494, 558, 639, 659, 684, 707		Monthly Book Circular, 163, 184, 217, 240, 267, 346, 373, 395, 473, 566, 615, 671	
Clark & Maynard, 10, 56, 436, 606, 638, 659, 684, 705		Murphy & Co.....	70, 269
Claxton, Remsen & Haffelfinger, 13, 63, 81, 102, 118, 137, 161, 180, 216, 242, 271, 298, 319, 352, 378, 392, 448, 471, 498, 522, 562, 564, 609, 612, 636, 658, 686, 707		Nelson & Philips.....	614
Collins & Bro.....	65, 602, 638	Nelson, Thos. & Sons.....	600
Coolidge, Geo. A.....	602	Newcomb, Dan.....	242
Cowperthwait & Co.....	83	New York Silicate Slate Co., 12, 76, 102, 136, 157, 178, 211, 237, 270, 294, 313, 346, 371, 398, 452, 474, 496, 526, 558, 610, 637, 659, 684, 705	
Cushing, E. H.....	239	Nims, H. B. & Co.....	70, 606
Davie, W. O. & Co.....	157, 313, 638	Noyes, Holmes & Co.....	63, 436
Davis, Robert S. & Co.....	76	Osgood, Jas. R. & Co., 2, 86, 106, 122, 142, 166, 198, 243, 275, 278, 302, 355, 358, 399, 402, 403, 404, 458, 480, 504, 530, 570, 635, 655, 674, 690	
Denham A. & Co.....	238, 276, 320, 346, 446	Paton, Robert.....	76
Dodd & Mead, 101, 162, 272, 273, 274, 354, 439, 499, 546, 594, 595, 656, 673, 689		Penn Monthly.....	612
Dulany, Wm. J. C. & Co.....	69, 73	Perrine, Geo. E., 12, 76, 102, 117, 138, 154, 181, 215, 237, 269, 297, 320, 345, 371, 436, 471	
Eldredge & Bro.....	63, 215, 396	Porter & Coates.....	80, 261, 315, 450, 598, 664
Estes & Lauriat.....	294	Prang, L. & Co.....	82
Ford, J. B. & Co.....	10, 154, 189, 215, 434, 609	Presb. B'd of Pub., 71, 138, 189, 236, 294, 345, 398, 474, 494, 522, 526, 544, 606, 610, 659, 705	
Fortescue, W. S. & Co.....	66	Publishers' Board of Trade.....	359, 691
Francis, D. G.....	452	Putnam, G. P. & Sons.....	60, 181, 376, 607
Garrett, P. & Co.....	69	Randolph, A. D. F. & Co.....	270, 299, 474, 593, 664
German American Insurance Co.....	81	Roberts Bros., 78, 219, 344, 430, 431, 561, 592, 706	
Gillott, Jos. (Pens), 81, 137, 181, 239, 298, 347, 396, 472, 522, 606, 663, 705		Rogers, John.....	614
Ginn Bros.....	69	Routledge, Geo. & Sons.....	449, 611, 661, 682
Griggs, S. C. & Co.....	53, 658	Rowell, G. P. & Co., 452, 474, 496, 558, 612, 659, 684, 707	
Hale, E. J. & Son.....	602	Rutter, Wm. & Co.....	432*
Hall, H. B. & Co. (Engravers), 12, 117, 239, 346, 496, 637		Sabin, J. & Sons.....	159, 321, 437
Harper & Bros., 15, 18, 19, 20, 190, 191, 192, 193, 194, 212, 262, 263, 264, 265, 322, 343, 397, 440, 441, 442, 443, 523, 617, 618, 619, 685		Schaefer & Koradi.....	72
Holman, A. J.....	346, 370, 392	Schaus, Wm.....	69
		Schoolfield, M. S. & Co.....	270, 294, 313, 346
		Scribner, Armstrong & Co, 215, 222, 246, 323, 382, 502, 503, 529, 588, 589, 639, 642	
		Scribner, Welford & Armstrong, 215, 326, 478, 479, 590, 591	

	PAGE
Sever, C. W.....	436
Shea, John G.....	606
Sheldon & Co.....	57, 178, 218, 325, 520, 626
Shugg, R. & Co.....	666
Skelly, J. P. & Co., 181, 215, 452, 474, 498, 526, 558	612, 634
Spaulding, J. J. & Co.....	296
Stechert & Wolff, 370, 398, 436, 472, 498, 526, 558	612, 659, 684, 705
Steiger, E.....	138, 154, 189, 218
Stevens, Geo. E. & Co.....	60, 44, 492, 638
Stoddart, J. M. & Co.....	684, 706
Surdam & White, (Stereoscopes).....	270, 298
Taylor, Martin.....	445
Thompson, Bigelow & Brown.....	66, 431*
University Publishing Co.....	74
Van Everen, P. F., 136, 157, 237, 270, 294, 313, 346	371, 398, 452, 474, 496, 526, 558, 610, 637, 659
Van Nostrand, D.....	75, 158, 295, 438, 559, 683
Van Siclen, Henry K.....	347
Virtue & Co.....	67
Waldron & Payne.....	429*
Waters, W. & Son, (binders), 11, 118, 238, 347	493, 656
Week, (The), 432*.....	472, 498, 519, 663, 705
Weekly Evening Mail.....	139, 156, 179, 268, 668
Western News Co.....	320, 346, 371
Widdleton, W. J., 79, 119, 155, 214, 266, 318, 374	430*, 495, 567, 602, 662
Wiley, John & Sons.....	60
Wilson, Hinkle & Co.....	61
Wood, Wm. & Co.....	10, 60, 102, 117
—Same (Miscellaneous).....	137, 300, 432
Young, H. A. & Co.....	451, 667

# CLASSIFIED INDEX OF ADVERTISERS (EX- CLUSIVE OF PUBLISHERS.)

[For number of pages see preceding Alphabetical List of names.]

## Advertising Agents.

Geo. P. Rowell & Co.

## Albums.

E. & H. T. Anthony & Co.

A. J. Holman & Co.

## Artists' Materials.

William Schaus.

## Book Agents, Importers, and Jobbers.

Adam, Stevenson & Co.

F. W. Christern.

Claxton, Remsen & Haffelfinger.

J. B. Lippincott & Co.

Stechert & Wolff.

Geo. E. Stevens & Co.

Western News Co.

Wm. Wood & Co.

## Bookbinding.

Wm. Waters & Son.

## Book Covers.

Martin Taylor.

## Cards and Card-board.

Bergen & Bainbridge.

## Chromos and Frames.

E. & H. T. Anthony & Co.

## Chromo Cartes-de-Visite.

Berendsohn Bros.

## Document Box Envelopes.

J. T. Cammeyer.

## Drawing Slates.

Noyes, Holmes & Co.

## Electrotypes.

Cassell, Petter & Galpin.

## Engravings, etc.

H. B. Hall & Co.

Geo. E. Perine.

## Fire Insurance.

German American Insurance Co.

## Journals, Magazines, etc.

American Bibliopolist. See J. Sabin & Sons.

Canadian Monthly. See Adam, Stevenson & Co.

Church's Musical Monthly. See John Church & Co.

Paper Trade Journal. See Howard Lockwood.

Penn Monthly.

Popular Science Monthly. See D. Appleton & Co.

Blackwood's Magazine and English Reviews. See

Leonard Scott Pub. Co.

Weekly Evening Mail.

Week, The.

## Library Numbers.

P. F. Van Everen.

## Mechanical Toys.

Ives & Blakeslee.

## Microscopes.

Geo. Mead.

## Music.

Bigelow & Main.

John Church & Co.

Louis Meyer.

## Paper Fasteners.

Geo. W. McGill.

## Photographs, etc.

E. & H. T. Anthony & Co.

American Photo. Relief Printing Co.

Wilkinson & Baldwin.

## Printers.

Waldron & Payne.

## School Furniture.

Robert Paton.

## Silicate Slates and Pencils.

New York Silicate Slate Co.

## Stationery.

D. Appleton & Co.

Claxton, Remsen & Haffelfinger.

Letts, Son & Co.

J. B. Lippincott & Co.

## Statuary.

John Rogers.

## Steel Pens.

Joseph Gillott & Sons.

## Stereoscopes, Views, etc.

E. & H. T. Anthony & Co.

Surdam & White.

## Terrestrial Globes.

E. Steiger.

## Toy Money.

R. Shugg & Co.

## Trade Sales.

Bangs, Merwin & Co.

W. O. Davie & Co.

Geo. A. Leavitt & Co.

## Visiting and Wedding Cards.

Bergen & Bainbridge.



Oct. 14  
no 1-15

THE  
PUBLISHERS' AND STATIONERS'

# Weekly Trade Circular

A JOURNAL DEVOTED TO THE INTERESTS OF THE

*Publishing, Printing, Book, Stationery, News, Music, Art, and Fancy Trades, and  
Associated Branches.*

With which is incorporated the

**American Literary Gazette and Publishers' Circular,**

Established in the year 1852.

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE.

F. LEYPOLDT, EDITOR AND PUBLISHER, 712 BROADWAY, NEW YORK.

*Subscriptions in England received by J. Sabin & Sons, 22 Buckingham Street, Strand, London, W. C. Subscriptions  
from the European Continent filled by E. Steiger, 22 and 24 Frankfurt Street, New York, and all German booksellers.*

New Series.  
VOL. II. No. 1.

NEW YORK: Thursday, July 4, 1872.

Terms, per Annum,  
U. S. Postpaid, \$2.50.

## NEW PUBLICATIONS OF

D. APPLETON & COMPANY,

549 and 551 Broadway, New York.

**A Seven Months' Run, Up and Down and  
Around the World.** By James Brooks. 1 vol.  
12mo. Cloth. \$1.75.

**Ganot's Natural Philosophy.** For General  
Readers and Young Persons, translated with  
the Author's sanction. By Dr. E. Atkinson.  
1 vol. 12mo. With Frontispiece and 404 wood-  
cuts. Price \$3.00.

**Three Centuries of Modern History.** By  
Charles Drake Yonge, Professor of Modern His-  
tory. 1 vol. 12mo. \$2.00

**The Spy.** A tale of the neutral ground. By  
James Fenimore Cooper. Being the First Vol-  
ume of a New Library Edition of Cooper's  
Novels. Price \$1.25 per vol.

**Practical Horseshoeing.** By G. Fleming, F.  
R. V. S. 1 vol, 12mo, Cloth limp. Price 75  
cents.

**The Stratford Shakespeare.** Edited by  
Charles Knight. New Edition. 6 vols. 12mo.  
Price in cloth, \$10.00; half-calf, \$20.00.

**Dr. Pereira's Elements of Materia Medi-  
ca and Therapeutics.** New Edition. Brought  
down to 1872. Price in cloth \$7.00; Sheep,  
\$8.00

**Lord Macaulay's Works.** New Edition. 4  
vols. small 8vo. Price in cloth \$9.00.

**Outlines of Astronomy.** By Sir J. W. Her-  
schel, Bart. Eleventh Edition. 1 vol. 8vo.  
Cloth, \$4.00.

**South Sea Bubbles.** By the Earl and the Doc-  
tor. A new and cheaper Edition. 1 vol. 12mo.  
Price in cloth \$1.50.

"The freshest and breeziest book of travels that has ap-  
peared for many a day."—*N. Y. Herald.*

**Text Books of Science.** 1. METALS: Their  
Properties and Treatment, by Charles Loudon  
Bloxam. 105 Illustrations. Price, \$1.50. II.  
INTRODUCTION TO THE STUDY OF INORGANIC  
CHEMISTRY, by William Allen Miller, M. D.  
With 71 Figures on Wood. Price, \$1.50.

**The Reviewers Reviewed.** A Supplement  
to the "War between the States." By Alex. H.  
Stephens. 1 vol. 8vo. Cloth. Price, \$1.50.

**Great Expectations.** Forming the thirteenth  
issue of the "Handy Volume" Edition of the  
works of Charles Dickens. Price 75 cents each.  
Previously issued in this edition: Pickwick Pa-  
pers, 1 vol.; Oliver Twist and Christmas Stories,  
1 vol.; *Domby and Son*, 1 vol.; *Martin Chuz-  
zlewit*, 1 vol.; *Our Mutual Friend*, 1 vol.; *Old  
Curiosity Shop and American Notes*, 1 vol.;  
*Nicholas Nickleby*, 1 vol.; *David Copperfield*, 1  
vol.; *Barnaby Rudge and Edwin Drood*, 1 vol.;  
*Little Dorrit*, 1 vol.; *Tale of Two Cities, Hard  
Times, and Additional Christmas Stories*, 1 vol.;  
*Bleak House*, 1 vol.

**The Psalms.** With Notes, Critical, Explana-  
tory, and Practical. Designed for both Pastors  
and People. By Rev. Henry Cowles, D. D. 1  
vol., 12mo. Cloth, \$2.25.

*Either of the above sent by mail, post paid, to any address in the United States, on  
receipt of the price.*

**EXCELLENT SUMMER READING.****Osgood's Library of Novels.**

**M**ESSRS. JAS. R. OSGOOD & CO. invite attention to this series of Novels, which comprises many of the best and most readable of new English and American Works of Fiction. Translations from the best French and German authors are also included.

These Novels are now appearing regularly. They are usually illustrated, and done up in a handsomely-ornamented cover of new and unique design. The prices range from 25 cents to \$1.00, according to the number of pages. Copies are also furnished in cloth binding at an addition of 50 cents. The series already includes:—

1. **Woven of Many Threads.** Price 50 cents.
2. **The Member for Paris.** By TROIS ETOILES. Price 75 cents.
3. **Nobody's Fortune.** By EDMUND YATES. Price 75 cents.
4. **Can the Old Love?** By ZADEL BARNES BUDDINGTON. Illustrated. Price 75 cents.
5. **Kate Beaumont.** By J. W. DE FOREST. Illustrated; Price 75 cents.
6. **A Crown from the Spear.** By the Author of "Woven of Many Threads. Price 75 cents.
7. **Broken Toys.** By ANNA C. STEELE. Price 75 cents.
8. **Only Three Weeks.** Price 50 cents.
9. **Reginald Archer.** By the author of "Emily Chester," Price 75 cents.
10. **The Foe in the Household.** By CAROLINE CHESEBRO. Price 75 cents.
11. **Something to Do.** Price 75 cents.
12. **Ina.** By KATHERINE VALERIO. Price 75 cents.
13. **The Marquis de Villemer.** By GEORGE SAND. Price 75 cents.
14. **Cesarine Dietrich.** By GEORGE SAND. Price 75 cents.
15. **A Rolling Stone.** By GEORGE SAND. Price 50 cents.
16. **Handsome Lawrence.** By GEORGE SAND. Price 50 cents.
17. **The Lost Dispatch.** From the German. Price 50 cents.
18. **"Behind the Veil."** Price 75 cents.
19. **"Six Months Hence.** By the author of "Behind the Veil." Price 75 cents.
20. **Choisy.** By JAMES P. STORY. Price 75 cents.

Other attractive novels in preparation.

OSGOOD'S LIBRARY OF NOVELS is for sale by all Booksellers and News dealers, or will be sent, post-paid, by the Publishers.

*James R. Osgood & Co., Boston.*

## The Weekly Trade Circular.

JULY 4, 1872.

### TERMS OF ADVERTISING.

One page.....	\$20. 00.
Half-page.....	12. 00.
Quarter page.....	7. 00.
Eighth page.....	4. 00.
Short Advertisements, per line.....	.20.

*Special Terms* for front, back, and second page, and first page after editorial matter.

*Subscribers* are entitled to one insertion, *without charge*, of full business card, with request for, or offer of, Catalogues, Price Lists, and Circulars.

*Situations Wanted.* Free insertion of five lines; 15 cents for every exceeding line.

*Rare or Second-hand Books for Sale or Exchange,* 15 cents per line; to subscribers, 10 cents per line.

Advertisements should reach the office of the Trade Circular not later than Tuesday morning, but are required as much earlier as possible.

### NOTICE.

Subscribers who have not yet paid their subscriptions, and subscribers to the late AMERICAN LITERARY GAZETTE, whose subscription has expired, if they wish to continue the WEEKLY TRADE CIRCULAR, are respectfully requested to remit the amounts due, either by post-office order, or draft on New York. Small accounts should be paid promptly, as they will neither bear the trouble nor the expense of repeated applications. Subscriptions should invariably be paid in advance.

### THE EDUCATIONAL NUMBER.

The undivided time and labor of editor and printer being required, during the following two weeks, for the getting up of the Educational Number, no "Trade Circular" will be issued on the 11th. The Educational Number, which will be published on the 18th, is to form Nos. 2 and 3 of the new volume of the "Trade Circular."

Subscribers will receive with this number an Index to volume I.

**SPECIAL REQUEST.**—We beg to request that those readers who send direct orders to our advertisers will be good enough to name the WEEKLY TRADE CIRCULAR, as Merchants and Manufacturers always like to know through what channels their notifications have attracted the attention of their customers. The system, moreover, encourages the publication in our columns of a larger assortment of PRICE LISTS and GENERAL ANNOUNCEMENTS, a feature which adds materially to the usefulness of this Journal.

### Longfellow's "Cobbler of Hagenau."

BALTIMORE, June 25, 1872.

F. Leybold, Esq.,

DEAR SIR: In your remarks in the *Weekly Trade Circular* of the 6th inst. following my note to you of the 29th of May, about Mr. Longfellow's "Cobbler of Hagenau," you appear to convey the idea that I charge him with plagiarism. This was very far from my purpose; nor do I think my communication will bear such an interpretation. I desired to call attention to the matter because you had quoted the lines as "very noteworthy," which would lead your readers to infer that they were original; as these lines were very familiar to myself and doubtless so to many others, I desired the correction made to prevent any misunderstanding. I have not yet had the pleasure of reading the Poem, and base my remarks entirely on your quotation.

Yours truly,

WM. MINIFIE.

"FIRST LESSONS in our Country's History," by Prof. William Swinton (Iverson, Blakeman, Taylor & Co.), is a successful attempt "to combine simplicity with sense," in giving the little folks an outline of the salient points of United States history. It covers the ground admirably, and is as taking as a Rollo book. The children will almost learn it by heart from many times reading of it by themselves. It is in very nice shape, and the illustrations are capital in subject and treatment, and are very well executed. There are also numerous maps, portraits, and initial letters.

"SCISSORS AND YARDSTICK, or All About Dry Goods," is, according to the *New York Herald*, the title of a forthcoming book, intended to fill a gap in commercial literature, giving a full description of each article in the complicated stock of a dry goods merchant, with upholstery and house-furnishing goods. It is prepared by Messrs. C. M. Brown and C. L. Gates, and will be published at Hartford, in the Land of Notious.

THE *New York Silicate Slate Company*, whose articles and publications are now standard and staple, have added a novelty in the Campaign Book Slate, for lead pencil memoranda, styled the Grant and Greeley slate respectively. The front cover has a cut of the Presidential candidate, and the back cover an epitomized platform, etc. We should think they would be very popular with the campaign clubs of the country.

### BUSINESS CHANGES.

(Corrected.)

NEW YORK.—F. B. Felt & Co. have disposed of their stock in trade, and good-will of their business, to Lee, Shepard & Dillingham, 47 and 49 Greene street.

PHILADELPHIA, PA.—H. Desilver has established a book and purchasing agency at 1229 Chestnut st.

### Editors' Copies.

Publishers who can appreciate the importance of an accurate bibliographical record, should, to secure the same, deposit an early copy of each new book they issue, with statement of retail price. The TRADE CIRCULAR is the only paper which aims to give a prompt and complete record of American publications, and is the chief source of information, at home and abroad, for editors of literary and of trade papers, librarians, bookbuyers, and booksellers.

## ALPHABETICAL REFERENCE LIST OF BOOKS RECORDED IN JUNE.

The figure in ( ) refers to the number of the "TRADE CIRCULAR" in which the full title has been recorded under the word preceding the figure. New novels, and the more prominent juveniles, biographical and other popular works, appear in this list, both under author and title or subject, with reference from the latter to the former.

- About (23), The Man with the Broken Ear. New ed. \$1.25. *Holt.*  
 Adams (23), Sea and Shore, \$1.25.....*Lee & S.*  
 Adopted. See Richmond (21).  
 Albert Lunel. See Brougham (21).  
 \*American (21), Annual Cyclopadia, 1871.....*Appleton.*  
 Among the Lilies. See Smith (21).  
 Appledore Cook Book. See Parloa (23).  
 Aquin, St. Thomas. See Vaughan (22).  
 Aunt (22), Fanny's Present, 50c.....*Cunningham.*  
 Bampton Lectures. See Curtis (24).  
 Barry (22), Ivan at Home, \$7.50.....*Scribner, W. & A.*  
 Barth (23), Chronological Bible Commentary. *Hoyt, F. & B.*  
 Bede; Charity. See Stretton (24).  
 Beecher (23), Should the Public Libraries be open on Sunday? 15c.....*Ford.*  
 Beethoven. See Wagner (21).  
 Bergrath (24), St. Helena, 30c.....*Kelly.*  
 Bible. See Barth (23), Cremer (22), Jamieson (21 and 24), Sanday (24).  
 Blind Amos. See Hood (22).  
 Bolanden (22), The Old God, 75c.....*Donahoe.*  
 Boston (23), Illustrated, with Suppl., 50c.....*Osgood.*  
 — Supplement, sep., 10c.....*Osgood.*  
 Boyd's (22), Hotel Directory and Tourist's Guide, \$1. *Boyd.*  
 Bramston (21), A Steadfast Woman, \$1.50.....*Pott.*  
 Brooks (22), A Seven Months' Run, \$1.75.....*Appleton.*  
 Brougham (21), Albert Lunel, 75c.....*Harper.*  
 Brown's (24) New Boston Guide Book, 20c.....*Brown.*  
 Browne (23), Divorce and Alimony, \$5.50.....*Kay.*  
 Browning (23), Fiance at the Fair, \$2.....*Osgood.*  
 Bruce (23), Dangerous Classes of New York.....*Wynkoop.*  
 Bump (21), Bankruptcy Law, 9th ed., \$7.50.....*Baker.*  
 Burnand (23), Happy Thought Hall, \$2.....*Roberts.*  
 Butler (23), Ecclesiastical History from the 13th to the 19th Century \$3.50.....*Claxton.*  
 Calverley (24), Fly Leaves, \$1.25.....*Holt.*  
 Calvert (23), Goethe, his Life and Works, \$1.25.....*Lee & S.*  
 Caper Sauce. See Fern (24).  
 Captive Orphan. See Tyng (21).  
 Chafin (24), Napoleon Bonaparte, \$1.50.....*Hurd.*  
 Charley (24) Hope's Testament, 75c.....*Lothrop.*  
 Chateau (21) Morville, \$1.50.....*Claxton.*  
 Choisy. See Story (23).  
 Cincinnati (24) Industrial Exhibition.....*Clarke.*  
 Clare (22) Devotions to the Eccles. Year, \$1.50.....*Donahoe.*  
 — (24), Hornehurst Rectory, \$2.50.....*Sadler.*  
 Clark's (21) West End Blue-Book, 50c.....*Clark.*  
 Coen (24), Evaline, \$1.25.....*O'Shea.*  
 Cooper (22), The Spy (New Lib. ed. vol. 1), \$1.25.....*Appleton.*  
 Copy. See Thompson, H. M. (24).  
 Cremer (22), Biblico Theological Lexicon of New Testament Greek, \$7.....*Scribner, W. & A.*  
 Crosset (22), The Music Teacher's Assistant, 50c.....*Bancroft.*  
 Crossing the Atlantic. See Hoppin (22).  
 Cunningham (22), Sermons, \$4.50.....*Scribner, W. & A.*  
 Curtis (24), Bampton Lectures for 1871, \$2.25.....*Macmillan.*  
 Curtius, (23) Student's Greek Grammar, \$2.....*Harper.*  
 Davis (24) and Simpson, Phila. Court Rules, \$6.....*King.*  
 Diamond of the Cage. See Rockwell (21).  
 Diary (22) of a Spring Holiday in Cuba.....*Porter.*  
 Dime (22 and 23) and Fifteen Cent Books.  
 Divine (22) Life of the Virgin Mary, \$1.50.....*Cunningham.*  
 Durfee (23), The Village Picnic, \$1.50.....*Whitney.*  
 Dutcher (21), Minority Representation, \$1.50. *U. S. Pub. Co.*  
 Dwyer (21), Immigrant Builder, \$1.50.....*Claxton.*  
 — (22), Lectures on Mineralogy, \$4.50. *Van Nostrand.*  
 Eleonore. See Rothenfels (21).  
 Emery (23), Three Generations, a Novel, \$5 and \$1.50. *Lee & S.*  
 Erewhon (21), \$3.75.....*Scribner, W. & A.*  
 Evaline. See Coen (24).  
 Everts (23), The House of God, \$2.50.....*Am. Tract Soc.*  
 Every (24) Man in His Place, 75c.....*Lothrop.*  
 Exiled (22) Soul and Semeia, 50c.....*Donahoe.*  
 Fair Woman. See Forrester (24).  
 "Farmer (24) of Chappaqua" Songster, 25c.....*De Witt.*  
 Fathers and Sons. See Turgenev (24).  
 Fell (23), The Tover Tangle, \$1.25.....*Warren.*  
 Fern (24), Caper Sauce, \$1.50.....*Carleton.*  
 Fetridge (23), Harper's Hand-Book for Travellers in Europe, 12th Year, \$5.....*Harper.*  
 Finding (22) Shelter, \$1.....*Hoyt.*  
 Fitton (22), Sketches of the Establishment of the Church in New England, \$1.50.....*Donahoe.*  
 Flagg (23), A Good Investment, 50c.....*Harper.*  
 Fly Leaves. See Calverley (24).  
 Forrester (24), Fair Women, 50c.....*Loring.*  
 Furness (22), Concordance to Venus and Adonis, 75c. *Lippincott.*  
 Gaffney's Tavern. See Hildeburn (21).  
 Ganot's (22) Natural Philosophy, \$3.....*Appleton.*  
 Get Thee Behind Me, Satan. See Logan (23).  
 Good Investment. See Flagg (23).  
 Gordon (22), In Christ, \$1.50.....*Gould.*  
 Goulding's (21) Business Directory, \$4.....*Goulding.*  
 Gray (22), Botany for Young People, 75c.....*Ivison.*  
 Greeley (21), Horace. Autobiography of. New ed., \$3.50. *Tread.*  
 — See also Dime Books (23); Farmer (24); Parton (21); Reavis (24).  
 Green (22), Coming to Christ, 75c.....*Lippincott.*  
 Grumbling (24) Tommy, 22c.....*Am. S. S. Union.*  
 Guernsey (24), The S. S. Exhibition, 75c. *Am. S. S. Union.*  
 Gushington (24), Thoughts on Men and Things, \$1.50.....*Carleton.*  
 Hampton (22), Life of Gen R. E. Lee, 30c.....*Murphy.*  
 Harper's Hand-Book. See Fetridge (23).  
 Haskins (22), Six Weeks Abroad, \$1.....*Donahoe.*  
 Hatfield (24), The Church Hymn-book, \$1.50.....*Ivison.*  
 — Same, with Tunes, \$2.....*Ivison.*  
 Heart (22) and its Inmates, 90c.....*Hoyt.*  
 Hickok (23), Humanity Immortal, \$2.75.....*Lee & S.*  
 Hildeburn (21), Gaffney's Tavern, \$1.50.....*Presb. Bd. of Pub.*  
 Home (24) Sunshine, 75c.....*Lothrop.*  
 Hood (22), Blind Amos, \$1.....*Martien.*  
 Hoppin (22), Crossing the Atlantic, \$5.....*Osgood.*  
 Hornehurst Rectory. See Clare (24).  
 Hoven (21), Neither Rome Nor Judah, 90c.....*Presb. Bd. of Pub.*  
 How (24) and Why? \$1.....*Lothrop.*  
 Humanity Immortal. See Hickok (23).  
 Immigrant Builder. See Dwyer (21).  
 Is it True. See Muloch (23).  
 Jamieson (21), Bible Commentary, vol. 2, \$5.....*Lippincott.*  
 — Same, (24), vol. 3.....*Thompson.*  
 Joyce (22), Law of Injunctions, 2 vols., \$22.50.....*Clarke.*  
 Judicial Dramas. See Spicer (21).  
 Kellogg (23), The Whispering Pine, \$1.25.....*Lee & S.*  
 Kendall (21), Autobiography of, \$5.....*Lee & S.*  
 Keyes (23), Wesley and Swedenborg, \$1.....*Lippincott.*  
 Kings (22) of Israel and Judah, \$1.50.....*Carter.*  
 Kriege (24), The Child, its Nature and Relations, \$1.....*Steger.*  
 Lame (24) Jock's Carol, 35c.....*Am. S. S. Union.*  
 Lamon (21), Life of Lincoln, \$5.....*Osgood.*  
 Lee (22), Treatment of Spinal Curvature, \$1.....*Lippincott.*

- Legends** (22) of St. Joseph, \$2.....*Sadlier.*  
**Leonore's** (23) Trials, \$1.25.....*Am. Tract Soc.*  
**Leuby** (24), Our Book, 1d. n. l. ed., \$2.50.....*Wood.*  
**Lewis** (25), Our Digest, \$2 & \$2.25.....*Maclean.*  
**Life** (26) in Christ, 70c.....*Am. S. S. Union.*  
**Lincoln, Life**. See **Lamon** (21).  
**Little Grandmother**. See **May** (26).  
**Idving Word**. See **Parson** (24).  
**Logan** (23), Get Thee Behind me, Satan! \$1.50.....*Adams.*  
**Lucy** (24), The Light Bearer, 45c.....*Am. S. S. Union.*  
**Man with the Broken Ear**. See **About** (23).  
**Mann** (21), Paper Money, the Root of Evil, \$1.50.....*Appleton.*  
**Manroos** (21), \$1.50.....*Cath. Pub. Soc.*  
**Manual** (26) of Guard-Mounting, 10c.....*Lent.*  
**Mansoni** (21), The Betrothed, \$1.50.....*Cath. Pub. Soc.*  
**Marenholtz-Bulow**. See **Kriege** (24).  
**Marion** (22) Howard, \$2.....*Cunningham.*  
**Martin** (24), Going Home, \$2.....*Cummins.*  
**May** (23), Little Prudy's Little Grandmother, 75c. See **Lee** & S.  
**Massini** (21), His Life, Writings, etc., \$1.75.....*Hurd.*  
**Meditations** (21) on the Passion of Christ, \$1.50.....*O'Shea.*  
**Missionary** (22) Concert Book, 25c.....*Hoyt.*  
**Morse** (21), Law of Arbitration, \$1.50.....*Little, B. & Co.*  
**Muloch** (23), Is it True? 90c.....*Harper.*  
**My Hero**. See **Porter** (23).  
**My** (23) Little Lady, \$1.25.....*Holt.*  
**Napoleon Bonaparte**. See **Chafis** (24).  
**Neither Rome nor Judah**. See **Moven** (21).  
**New York** (24) City Directory, \$5.....*Trow.*  
 — (21), Abbot's State Reports, vol. xi., \$5.....*Dixey.*  
**Oakley** (24), On the Mass, 60c.....*Cath. Pub. Soc.*  
**Old God** (The). See **Bolanden** (23).  
**Only** (22) Three Weeks, \$1; pap., 50c.....*Osgood.*  
**Optic, Oliver**. See **Adams** (23).  
**Out** (21) of the Dark, \$1.25.....*Presb. Bd. of Pub.*  
**Outlines** (22) of Unitarian Sermons, \$1.75.....*Scribner, W. & A.*  
**Parson** (23), The Applecore Cook-Book, \$1.25.....*Graess.*  
**Parsons** (24), The Living Word, \$1.....*Ginn.*  
**Parton** (21), Life of Horace Greeley, \$2.....*Osgood.*  
**Pasehal** (21), Digest of Texas Decisions, vol. 1, \$15.....*Baker.*  
**Peacemaker** (24), (The), 90c.....*Lothrop.*  
**Pennsylvania** (22), Sergeant and Rawle's Reports, vol. 6, \$4.50.....*Kap.*  
**Peoples'** (26) Blue-Book, \$1.75.....*Scribner, W. & A.*  
**Philadelphia** (21) and its Environs, 90c.....*Lippincott.*  
 — See also **Davis** (24).  
**Pocket** (22) Dictionary of Technical Terms 3 vols. \$3.25.....*Schmidt.*  
**Porter** (23), My Hero. (Corr. price, \$1.50).....*Lothrop.*  
**Precious** (24) Gems, per 100, \$5.....*Am. S. S. Union.*  
**Queer** (23) People, by M. E. B., \$1.25.....*Warren.*  
**Reavis** (24), Life of Horace Greeley, \$2.....*Carleton.*  
**Reigning Belle**. See **Stephens** (23).  
**Richmond** (21), Adopted, 90c.....*Nat. Temp. Soc.*  
**Bookwell** (21), The Diamond in the Cage, 90c.....*Presb. Bd. of Pub.*  
**Rothensfels** (21), Eleonore, a Novel, \$1.50.....*Lippincott.*  
**St. John** (22), Court of Anna Carafa, \$4.50.....*Scribner, W. & A.*  
**St. Katharine's** (23) Spire, 90c.....*Root.*  
**Sanday** (24), The Authorship and Character of the 4th Gospel, \$1.50.....*Macmillan.*  
**Satchel** (21) Guide, \$1.50.....*Hurd.*  
**Schellen** (21), The Spectrum Analysis, 25c.....*Lee & S.*  
 — See also **Spectrum** (23).  
**Schmidt** (22), Principles of Christian Ethics, \$2.....*Lath. Book-Stor.*  
**Sea and Shore**. See **Adams** (23).  
**Seven Months' Run**. See **Brooks** (22).  
**Shakespeare Concordance**. See **Furness** (22).  
**Shakespeare's** (24) Hamlet, Clarendon Series, 75c.....*Macmillan.*  
**Six** (23) of One by Half-a-Dozen of the Other, \$1.50.....*Roberts.*  
**Smith** (21), Among the Lilies, \$1.10.....*Presb. Bd. of Pub.*  
**Smith** (22), Air and Rain, \$12.....*Scribner, W. & A.*  
**Smith** (23), Doctor in Medicine, \$2.....*Wood.*  
**Smoke**. See **Turgenev** (23).  
**Spectrum** (23) Analysis Discoveries, 25c.....*Lee & S.*  
 — See also **Schellen** (21).  
**Spencerian** (23) Drawing-Book, No. 3, 30c.....*Iverson.*  
**Spicer** (21), Judicial Dramas, \$6.....*Scribner, W. & A.*  
**Steadfast Woman**. See **Bramston** (21).  
**Stephens** (23), The Reigning Belle, \$1.50 & \$1.75.....*Peterson.*  
**Stickney, Wm.** See **Kendall** (21).  
**Story** (23), Choir, 75c. & \$1.25.....*Osgood.*  
**Stretton** (24), Bede's Charity, \$1.50.....*Am. S. S. Union.*  
**Summer** (27) by the Sea, \$1.10.....*Presb. Bd. of Pub.*  
**Sumner** (23), Republicanism vs. Grantism, 10c. & 25c.....*Lee & S.*  
**Swain** (23), Cape May Directory and Map, \$1.75.....*McDonnell.*  
**Swett** (20), Questions for Examination, \$1.....*Iverson.*  
**Swinton** (22), Word-Book of English Spelling 25c.....*Iverson.*  
**Thackeray** (23) Christmas Books, etc. Cr. ed., \$3.25.....*Lippincott.*  
 — (22), Irish Sketch-Book, etc. Cab. ed., \$2.....*Lippincott.*  
 — (23), Newcomes. Kensington ed., \$2.....*Osgood.*  
 — (22), Paris Sketch-Book, etc. Cab. ed., \$2.....*Lippincott.*  
**Thompson** (24) and Bowler, Eclectic Primary Copy-Book, 12c.....*Wilson.*  
**Thompson (H. M.)** (24), "Copy,".....*Mallory.*  
**Three Generations**. See **Emery** (23).  
**Tover Tangle**. See **Fell** (23).  
**Truth** (24) and Grace, 90c.....*Am. S. S. Union.*  
**Tucker** (22), Waifs from the Way-Bills of an Old Expressman, \$1.....*Lee & S.*  
**Turgenev** (23), Smoke, \$1.25.....*Holt.*  
 — (24), Fathers and Sons. New ed. \$1.25.....*Holt.*  
**Tyng** (21), The Captive Orphan, \$1.25.....*Evangel. Knowl. Soc.*  
**Unclaimed** (24), \$1.50.....*Loving.*  
**U. S.** (22) Orders in Bankruptcy, 25c.....*Baker.*  
**Van Amringe** (21), Life Assurance and Savings Banks, 25c.....*Van Nostrand.*  
**Vaughan** (20), Life of St. Thomas of Aquin, vol. 2, \$7.75.....*Scribner, W. & A.*  
**Vetromile** (24), Travels in Europe, Egypt, etc., \$3.50.....*Sadlier.*  
**Village Picnic**. See **Durfee** (23).  
**Wagner** (21), Beethoven, \$1.50 & \$1.75.....*Benham.*  
**Waifs from the Way-Bills**. See **Tucker** (22).  
**Ward** (22), Experiences of a Diplomatist, \$3.50.....*Macmillan.*  
**Watson** (23), Principles of Physics, \$9 & \$11.....*Lee.*  
**Webb** (23), First Lessons in Language and Drawing, 25c.....*Andrew.*  
**Weir** (22) and MacLagan, The Church and the Age, \$6.....*Scribner, W. & A.*  
**Weasley and Swedenborg**. See **Keyes** (23).  
**Whispering Pine**. See **Kellogg** (23).  
**Wood** (22) Carvers (The), 40c.....*Am. S. S. Union.*  
**Woodland** (22) Cottage, 90c.....*Cunningham.*  
**Words** (23) and Deeds, \$1.50.....*Warren.*  
**Wyman** (24), Autumnal Catarrh, \$2.25.....*Hurd.*  
**Yonge** (22), Three Centuries of Modern History, \$2.....*Appleton.*  
 — (24), Second Series of Scripture Readings for Schools (with comments), \$1.50.....*Macmillan.*

A NOVELTY for the people is projected by Mr. Pliny F. Smith, 54 Liberty street, formerly publisher of the *Christian Year*, under the title of *Smith's Dollar Monthly*. It will be of 48 pages, the size of *Wood's* and *Ballou's*, but is intended to surpass both in its appearance. Mr. Smith is a man of enterprise, and will doubtless push his proj-

ect well. The first number will probably appear in July.

NEW TOYS.—McLoughlin Bros. have just ready for the Trade, Aunt Louisa's Cube Puzzles, price \$2.00; Little Folk's Cube Puzzles, price \$1.00, and the Dolly Varden Paper Doll, large 8vo colored, price 25c.

## ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk (\*); Authors' and Subscription Books, or Books published at net prices, with two asterisks (\*\*).

- \*Abbott, John S. C.** History of Christianity. 8", pp. 504. Boston, *B. B. Russell*. \$2.25
- \*\*Abbott, John S. C.** Life of Gen. Grant. New revised ed. 12", pp. 336. Boston, *B. B. Russell*. \$2.50
- \*Arnold, Mathew.** A Bible-Reading for Schools. The Great Prophecy of Israel's Restoration (Isaiah, chaps. 40-66). Arranged and edited for Young Learners. 18", pp. xxxviii, 65. N. Y., *Macmillan & Co.*. 50
- \*Arber's Annotated Reprints.** The Paston Letters, 1432-1509. New ed., containing upward of 400 letters hitherto unpublished. Edited by James Gairdner. (In 3 vols.) New series, vol. 1, 16". N. Y., *Scribner, Welford & Armstrong*. \$3.50
- \*Art-Pictorial and Industrial.** With 53 Heliotype illustrations. 2d and 3d series. Complete in 1 vol. folio. \$16.00. *G. P. Putnam & Sons*.
- Aunt Louisa Series.** The White Cat, My Mother, Jack and the Bean Stalk. Illustr. 4". Illum. covers. Each. 25c. N. Y., *McLaughlin Bros.*
- Aytoun.** A Romance. 8". Phila., *J. B. Lippincott & Co.*. 40
- \*\*Bishop, Maria J.** Hours with the Lonely. 16", pp. 60. Boston, *B. B. Russell*. 40
- \*Bonnechose, Emile de.** History of France, from the Invasion of Clovis to the Termination of the Franco-Prussian War. Cr. 8". N. Y., *Geo. Routledge & Sons*. \$2.50
- \*Braithwaite, Rev. H. T.** Ease and Posse. A Comparison of Divine and Eternal Laws and Powers, as severally indicated in Fact, Faith, and Record. 12". N. Y., *Scribner, Welford & Armstrong*. \$5.25
- \*Crunkshank at Home.** A New Variety Album of endless Entertainment. With Numerous Comic Illustrations. 2 vols. 16". N. Y., *Scribner, Welford & Armstrong*. \$6.00
- \*Day, W. J.** Gibbon's Life, Letters, and History of the Crusades. Verbatim Reprint, with Copious Index and Steel Portraits. 16". N. Y., *Scribner, Welford & Armstrong*. \$1.75
- De Fontaine.** See Fontaine.
- \*Farley, J. Lewis.** Modern Turkey, 8", N. Y., *Scribner, Welford & Armstrong*. \$7.00
- Fontaine, Mrs. F. G. de.** Wisdom Teeth for Little People. A Compilation of Useful Knowledge for Children. Sq. 16", pp. 94. N. Y., *E. J. Hale & Son*. Bds. 50c.
- Gairdner, James.** See Arber's.
- \*Gladstone, J. H. (Ph. D.)** Michael Faraday. Cr. 8", N. Y., *Macmillan & Co.*. \$1.50
- \*Grote, George.** Life of Aristotle: Aristotelian Canon: a complete Analysis of several Treatises comprised in the Organon, the De Anima: an Introduction to the Metaphysics, and an Abstract of the greater part of that work: some cognate Philosophical Discussions; and an Account of the Doctrines of Epicurus and the Stoics. 2 vols. 8", N. Y., *Scribner, Welford & Armstrong*. \$15.75
- Hecker, Friedrich (L.L.D.)** Reden und Vorlesungen. Mit dem Portrait des Verfassers. 8" pp. viii., 96. Pap. 50. St. Louis, *Conrad Witter*.
- Henkle, W. D.** A Test Spelling-book: for the use of Advanced Classes. 16mo., pp. 144. Bds. 40. Cincinnati, *Wilson, Hinkle & Co.*
- Hillern, W. von.** By his own Might. A Novel. From the German. 12". Phila., *J. B. Lippincott & Co.*. \$1.75
- \*Jones, Thomas Rymer (F.R.S.)** The Animal Creation. A Popular Introduction to Zoology. With 500 illustr. 8". N. Y., *Scribner, Welford & Armstrong*. \$3.75
- Knowlton, Rev. M. J. (D.D.)** The Foreign Missionary: his Field and his Work. 12", pp. 220. Phila., *Bible & Pub. Society*. \$1.25
- \*Lasteyrie, Mad. de.** Life of Madame de Lafayette. 12". N. Y., *Scribner, Welford & Armstrong*. \$3.00
- McLaurin, John (M.D.)** The Model Potato. An Exposition of its proper Cultivation; the causes of its Disease or Rotting; the Remedy therefor; its Renewal, Preservation, Productiveness and Cooking. Edited with Annotations, by R. T. Trall, M.D. 12". Pap. 50. N. Y., *S. R. Wells*.
- \*Men of the Second Empire.** By the author of "The Member for Paris." 12". *Scribner, Welford & Armstrong*. \$2.50
- \*Mendelssohn, Dr. Karl.** Goethe and Mendelssohn, 1821-1831. From the German, by M. E. von Glehn, with two new and original Portraits, Fac-similes and Appendix of twenty Letters hitherto unpublished. Cr. 8". N. Y., *Macmillan & Co.*. \$2.50
- Morris, Ellwood.** Easy Rules for the Measurement of Earthworks, by Means of the Prismoidal Formula. Illustrated with numerous Wood-cuts, Problems and Examples, and concluded by an extensive Table for finding the Solidity in cubic yards from mean Areas. The whole being adapted for convenient Use by Engineers, Surveyors, Contractors, and others needing correct Measurements of Earthworks. 8", pp. 200. Phila., *T. R. Callender & Co.*. \$2.00
- Muller, Rev. Michael (O.S., S. R.)** Public School Education. 12", pp. 416. Boston, *Patrick Donahoe*. \$1.50
- Pennsylvania Dutch and Essays.** 16mo. Phila., *J. B. Lippincott & Co.*. \$1.50
- Pierce, Gilbert A.** The Dickens Dictionary. A Key to the Characters and Principal Incidents in the Works of Charles Dickens. With Additions, by William A. Wheeler. 12", with Portrait and Illustrations. Boston, *Jas. R. Osgood & Co.*. \$3.00
- Root, Geo. F.** The Glory. A new Music-Book for Churches, Singing Schools and Conventions. Pp. 400. Cincinnati, *John Church*. Per doz., \$13.50
- \*Russell, W. Clark.** Representative Actors. A Collection of Criticisms, Anecdotes, Personal Descriptions, etc., referring to many celebrated British Actors from the Sixteenth to the Nineteenth Century. With Notes, Memoirs, etc. With Vignette Portraits. 16". N. Y., *Scribner, Welford & Armstrong*. \$1.75
- Testas, Mad. Marie Felicite.** Virtues and Faults of Childhood. From the French by Miss Susan E. Harris. 12", pp. 269. Boston, *Patrick Donahoe*. \$1.25
- Thackeray, W. M.** Henry Esmond and Barry Lyndon. (Kensington ed., vol. 4.) Illustr. 8". Boston, *Jas. R. Osgood & Co.*. \$2.00
- Thrown Together.** By the author of "Misunderstood." Phila., *J. B. Lippincott & Co.*. \$1.50
- \*\*Treat, E. B.** The National Political Manual for 1872. Non-Partisan. Comprising Facts and Figures, Historical, Documentary, Statistical, and Political, from the Formation of the Government to the Present Time. With a full Chronology of the Rebellion. Illustr. with a portrait of George Washington and a title-page of our National Emblems, "The Old Flag." From Official and other Sources. 12", pp. 408. N. Y., *E. B. Treat*. \$1.50
- \*Tucker, T. W.** Itinerant Preaching in the Early Days. Methodism. 16", pp. 160. Boston, *B. B. Russell*. \$1.00
- Van Antwerp, Rev. David D. (A.M.)** The Principles of Church History. 12", pp. 599. Brooklyn, *Edward F. De Selding*. \$2.25
- White, Wm. (M.D.)** Medical Electricity. Showing its most Scientific and Rational Application to all Forms of Acute and Chronic Disease, by the Different Combinations of Electricity, Galvanism, Electro-Magnetism, Magnets, Electricity, and Human Electricity. 12", pp. 203. N. Y., *S. R. Wells*. \$2.00
- \*\*Wright, Julia McNair.** Secrets of the Convent and Confessional. 12". Cincinnati and Memphis, *National Pub. Co.*

## ORDER LIST.

BIBLE & PUB. SOC.		EDWARD T. DE SELDING.	
Knowlton, The Foreign Missionary.....	\$1.25	Van Antwerp, Principles of Church History.....	2.25
T. R. CALLENDER.		PATRICK DONAHOE.	
Morris, Easy Rules for the Measurement of Earthworks.....	2.00	Müller, Public School Education.....	1.50
JOHN CHURCH & CO.		Testas, Virtues and Faults of Childhood....	1.25
Root, The Glory, per dozen.....		E. J. HALE & SON.	
		Fontaine, Wisdom Teeth.....	.50

J. B. LIPPINCOTT & Co.		B. B. RUSSELL	
Aytoun.....	.40	Abbott, Life of Gen'l Grant.....	1.50
Hillern, By His own Might.....	1.75	— History of Christianity.....	2.25
Pennsylvania Dutch.....	1.50	Bishop, Hours with the Lonely.....	.40
Thrown Together.....	1.50	Tucker, Itinerant Preaching.....	1.00
McLOUGHLIN BROS.		SCRIBNER, WELFORD & ARMSTRONG.	
Aunt Louisa Series: The White Cat; My Mother; Jack and the Bean Stalk, each..	.25	Arber's Reprints, Paston Letters, vol. 1....	3.50
MACMILLAN & Co.		Braithwaite, Esse and Posse.....	5.25
Arnold, Bible Reading for Schools.....	.50	Cruikshank at Home.....	6.00
Gladstone, Michael Faraday.....	1.50	Day, Gibbon's Life, etc.....	1.75
Mendelssohn, Goethe and Mendelssohn....	2.00	Farley, Modern Turkey.....	7.00
NATIONAL PUB. Co.		Grote, Life of Aristotle, 2 vols.....	15.75
Wright, Secrets of the Convent.....	**	Jones, Animal Creation.....	3.75
JAS. R. OSGOOD & Co.		Lestryrie, Life of Mad. de Lafayette.....	3.00
Pierce, The Dickens Dictionary.....	3.00	Men of the Second Empire.....	2.50
Thackeray, Henry Esmond and Barry Lyndon, (Kensington ed.).....	2.00	Russell, Representative Actors.....	1.75
G. P. PUTNAM & SONS.		E. B. TREAT.	
Art-Pictorial, 2d and 3d Series.....	16.00	Treat, Nat. Political Manual for 1872.....	**
GEO. ROUTLEDGE & SONS.		S. R. WELLS.	
Bonnechose, History of France.....	2.50	McLaurin, The Model Potato.....	.50
		White, Medical Electricity.....	2.00
		WILSON, HINKLE & Co.	
		Henkle, Test-Spelling-Book.....	.40
		CONRAD WITTER.	
		Hecker, Reden und Vorlesungen.....	.50

## ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

**DUFFIE & CHAPMAN, Columbus, S. C., & E. J. HALE & SON, N. Y.**

**A Compendium of History of United States for Schools and Colleges and the General Reader.** By Alexander H. Stephens, Professor elect of History in the Georgia University. Illustr. 12". (July.).....\$1.50

**HARPER & BROS.**

**The Golden Lion of Granpere.** By Anthony Trollope. Illustrated. 8vo, paper. (Nearly ready.)..... .75

**Ombra.** By Mrs. Oliphant, Author of "Chronicles of Carlingford," etc. 8vo, paper. (Nearly ready.)..... .75

**LINDSAY & BLAKISTON, PHILA.**

**Harvey on Corpulence in relation to Disease.** 12mo. Hewett on the Diagnosis, Pathology, and Treatment of the Diseases of Women, from the 3d London edition.

**Wedl's Dental Pathology, Illustrated.**

**Lewin on Syphilis, from the German.** Illustrated.

**Black's Functional Diseases of the Renal, Urinary, and Reproductive Organs.**

**Aitkin's Science and Practice of Medicine, from the Sixth London Edition.** 2 vols.

**MASON, BAKER, & PRATT, New York.**

**The Bryant & Stratton Business Arithmetic. A New Work, with Practical Problems and Valuable Tables of Reference.** Designed for Business Men, Commercial, Agricultural, and Scientific Colleges, Normal and High Schools, Academies and Universities. By H. B. Bryant, Prest. Chicago Bus. Col. Late of Bryant & Stratton, founders of the Chain of Business Colleges; E. E. White, M.A., and C. G. Stowell, M.A. (Aug. 15.)

**PHILP & SOLOMONS, Washington.**

**Hand-book of Politics for 1872, prepared by Hon. Edward McPherson, L.L. D. Clerk of the U. S. House of Representatives.** 8vo, pp. 240, clo. (July 22.).....\$2.50

**B. B. RUSSELL, Boston.**

**Life of Henry Wilson.** By Hon. Thomas Russell and Rev. Elias Nason. 12mo, pp. 300, muslin. (Aug. 1.) \$1.50

## Publishers' First Announcements

*In the New York Commercial Advertiser for the week ending June 29.*

*June 25.*

**H. L. Hinton:**—A Series of Short Stories. From the German, comprising the works of Paul Heyse.

**Holt & Williams:**—Life and Love, by W. Gifford Palgrave.—A Slip in the Fens. 4

**Dodd & Mead:**—Lady Isabella, or Living Waters.—For Conscience' Sake.—Robin Tremayne.—May Lane.

**Harper & Brothers:**—Midnight Webs.—A Little World.

*June 26.*

**Scribner, Welford & Armstrong:**—Some Elements of Religion, by H. P. Liddon, D. D.—God and Man. From the French of Rev. Pere Lacordaire.—My Garden, Its Plan and Culture, by Alfred Smee, F. R. S. (By Special arrangement.)

**D. Appleton & Co.:**—The Wooing O't. From Early Sheets.—Memoir of Nathaniel Hawthorne, by H. A. Page.—Streams from Hidden Sources, by B. M. Rankine.—Memoirs of Mrs. Letitia Boothby, edited by Mrs. Clark Russell.—Cabinet Portraits, by T. Wemyss Reed. Stephen Langton, by C. Edmund Maurice.—Tyndall's Radiant Heat.—Under the Sun, by C. A. Sala.

**Scribner, Armstrong & Co.:**—Try Cracow and the Carpathians.—A Tale of Frithiof, from the Swedish of Esias Tegner.—Margorg, by Millie Deane.—First Lessons on Health, by J. Berners.

**Harper & Brothers:**—Mabel Heron.—The Inductive Philosophy, by A. G. Finch.—Under the Greenwood Tree.—The Princess Clarice.—A Novel with Two Heroes.

*June 27.*

**Holt & Williams:**—The Grandmother's Diamonds. Translated from the German of Levin Schucking.

*June 28.*

**Harper & Bros.:**—Tristram's Natural History of the Bible.

## RECENT FOREIGN PUBLICATIONS.

## ENGLAND.

*Present rate of Importation, about 50 c. per shilling.*

**Arundel, Lord.** Tradition, with reference to Mythology. (Barns, Oates & Co.).....10s. 6d

**Berners, J.** First Lessons on Health. 18". (Macmillan) 1s.

**Blunt, J. H.** Book of Church Law. Revised by W. G. Phillimore. (Rivington).....7s. 6d.

**Chatterton, Lady.** The Lost Bride. 3 vols. Cr. 8". (Hurst & Blackett).....31s. 6d.

**Colenso (Bishop), and J. Hunter.** An Introductory Algebra. 18mo. (Longman).....2s. 6d.

**Dean, G. A.** Culture, Management, etc., of Landed Estates. (Longman).....31s. 6d.

**Deane, Milly.** Marjory. Cr. 8". (Macmillan).....4s. 6d.

**Donaldson, W.** New Formulas for Loads and Deflections of Beams, etc. (Spon).....4s. 6d.

**Downes, M. F.** Hand-book of Artillery for Reserve Forces. 18°. (Boddy).....3s.  
**Ferguson, S.** Congal, a Poem. Fcap. 4°. (Bell & Daldy). 12s.  
**Gratry, Pere.** Last Days of. By Père Adolph Perraud. 12°. (Rivington).....3s. 6d.  
**Gregory, R.** The Science of Theology. 8°. (Nisbet). 10s. 6d.  
**Hodgson, C.** Memorial Volume of. With Biographical Preface by Fox. (Nisbet).....5s.  
**Hutchinson, A. H.** Try Cracow and the Carpathians. Cr. 8°. (Chapman & Hall).....3s.  
**Kant's Critical Philosophy for English Readers.** By Mahaffy. Vol. 3. (Longman).....9s.  
**Mair, R. H.** The School Boards, our Educational Parliaments. (Dean & Son).....9s.  
**Matthæi Parisiensis Chronica Majora.** Ed. by H. R. Luard. Vol. 1. (Longman).....10s.  
**Mocatta, L. L.** Moral Biblical Gleamings and Practical Teachings. (Trübner).....12s.  
**Romilly, El.** Notes of Cases from MSS. of Sir. S. Romilly. Part 1. (Maxwell).....10s. 6d.  
**Schoedler and Medlock's Treasury of Science, Natural and Physical.** (Ward).....6s.  
**Shakespeare's Select Plays.** Rugby ed. As You Like It. 12°. (Rivington).....1s. 6d.  
**Stray Leaves.** By C. E. M. 12°. (Macmillan).....3s. 6d.  
**Thrown Together.** A Story. By Author of Misunderstood. 2 vols. (Bentley).....21s.  
**Ward, El.** Knapsack Manual for Sportsmen on the Field. (Bradbury & Evans).....5s.  
**Ward, R.** Fallacies of Teetotalism. Cr. 8°. (Simpkin & Co.).....7s. 6d.  
**Women of the Last Days of Old France.** Cr. 8°. (Warne & Co.).....6s.

## FRANCE.

*Present rate of Importation, 33 c., gold, per Franc.*

**Bequerel.** Mémoire sur l'origine céleste de l'électricité atmosphérique. In 4°. 30 p. Paris, Didot.

**Bignani, El.** La Percée des Alpes. Traduit de l'italien. In-18 jés. Hachette.....3 fr. 50 c.  
**Dabry de Thiersant, P.** La Pisciculture et la pêche en Chine. In 4°, ix-195 p. et 54 pl. Masson.....40 fr.  
**Fontenelle et Malepeyre.** Manuels-Roret. Nouveau manuel complet du boulanger ou Traité pratique de la panification française et étrangère. Nouvelle éd., entièrement refondue. 2 vol. In-18. Roret.....6 fr.  
**Grange et Bernard.** Un entr'acte de Rabagas, à-propos en un acte. In-18 jés. Lévy.....1 fr.  
**Halevy.** Madame et Monsieur Cardinal. La Réve, etc. In-18 jés. Lévy.....4 fr. 50 c.  
**Hippeau, C.** L'instruction publique en Angleterre. In-18 jés. Didier.....1 fr. 25c.  
**Parville, H. de.** Causeries scientifiques, découvertes et inventions, progrès de la science et de l'industrie. Ouvrage orné de vignettes, 1870-1871. 2 vol. In-18° jés. Rothchild. 3 fr. 50c.  
**Saint-Genest.** La Politique du soldat. In-18 jés. Dentu. 3 fr.  
**Second, A.** La Semaine des quatre jeudis. In-18 jés. Dentu. 3 fr.  
**Spinoza.** Œuvres, traduites par E. Saisset. Nouvelle éd. augmentée. 3 vol. In-18 jés. Charpentier.....10 fr. 50 c.  
**Sully-Prudhomme.** Poésies. Petit in-12. Lemerre. 6 fr.  
**Tissot, J.** Principes du droit public. 1re partie. Introduction philosophique à l'étude du droit constitutionnel. In-8°. Maresq aîné.....9 fr.  
**Trochu, Le General.** L'Empire et la défense de Paris devant le jury de la Seine. Introduction et conclusion. Edition renfermant les débats dans leur complet. In-8°. Hetzel et Cie.....8 fr.  
**Vigo, Jean de.** Le Mal français, 1514. Traduction et commentaires par A. Fournier. Gr. in-18°. Masson. 3 fr.  
**Walpole.** Lettres de Horace Walpole écrites à ses amis pendant ses voyages en France, 1739-1775. Traduites par le comte de Baillon. In-8°. Didier.....7 fr.

## CORRESPONDENCE.

### FROM GERMANY.

LEIPSIK, June 8, 1872.—Two months ago I made my last report of German Trade Matters, and during that time have been kept from writing by unforeseen and uncontrollable circumstances. Nothing of startling interest has occurred in Germany in the literary line, and the items of news collected are still to be mentioned within the limits of an ordinary letter. For political or social letters Germany is daily furnishing news and material of all kinds, but gossip strictly relating to books, book-making and book-makers is not as glibly retailed or as easily come at as that of a more general interest, and must be sought for very diligently, sometimes, before it is found.

The exhibitions now in progress or in preparation in various cities of Europe are of great interest to German industry and trade. The Moscow Exhibition has particularly inspired emulation especially among manufacturers of machinery. Russia is a great market for German wares, and if England contrives to make a better show of invention and execution, or even in quantity of wares, it is very likely that it will cause the loss of much trade to the Germans. A similar exhibition, on a smaller scale, is going on at Prague, and, of course, these are all only preparatory to the Great Vienna Exhibition, for which even Constantinople is exerting its immense resources.

The *Börsenblatt* has proposed that German publishers send a copy of every book published during 1872 to Vienna, and that they all pay their share toward obtaining the space necessary for the display of this little offering. I think a statement of the number of books published, and a copy of some very important works would fully satisfy both com-  
 tices and visitors, and that German publishers

will really get more credit for the fabulous amount of books they are capable of producing, if the productions are not allowed to encumber the naturally limited accommodations of the exhibition buildings.

A little item may be interesting to illustrate the profuseness of German publications. The literature of the Franco-German war is already quite a little library. Of course, this is not wholly German, but by far the greater proportion has been produced on German soil. At the close of 1870 there existed upward of 670 written works, and 111 maps and charts. From the 1st of January, 1871, to the close of the war, 10th of May, there were 450 written works and 54 maps, making 1125 writings and 165 maps and charts. There are 293 works treating of the war itself, 130 political works, 210 volumes of poems and songs, 261 sermons and lectures, and 231 miscellaneous works, such as novels, juveniles, pamphlets and humorous works relating to the conflict.

The exports of German books from Leipzig to America for the first quarter of the current year amounts to 80,575 thalers.

On the 27th of April, the Printers' Convention came off at Leipzig. It was well attended, and the debates were cordial and thorough. The convention generally ratified the resolutions of Eisenach, and appointed various committees to study up and report on the improvements to be made in the business relations of masters and men.

The Stuttgart strike came to an end on the 11th of April, and the printers went to work after the Leipzig Printers' Day. For twelve weeks they held out, and have, of course, caused their masters and themselves great losses. The strike has made the attendance at the new school for printers' apprentices very irregular; still the school closed its first term at Easter under favorable circumstances and



with great hopes of succeeding admirably next year. The management of the institution is first-class, and instruction is furnished gratis where the circumstances of the pupil make such arrangements necessary. An academy for bookbinders and their colleagues is also in contemplation, and various suggestions and plans are sent from all quarters, and the leading papers and most prominent members of the trade seem determined to push through the idea at any cost. This will most likely be established at Leipsic.

A daily paper is to be started at Vienna, which is to devote itself solely to the interests of workmen. The capital for the enterprise is to be furnished by voluntary subscriptions from Austrian workmen, which will be regarded as subscription fees, after the appearance of the paper.

The Association of Thüringen and Harz Publishers and Editors, organized on the 3d of March, has begun its work by steadily opposing the insertion of indecent advertisements in all the papers under the control of members of the society. They all agreed to sacrifice the profit of these infamous announcements, and are nobly endeavoring to make their local papers safe and profitable family reading from beginning to end.

There have been several prizes offered for articles regarding the health of workmen, how it is damaged and how these dangerous results can be avoided without serious loss to employers. The subject is, of course, of vast importance, and the essays will naturally call forth new and good ideas of social and political economy and the laws of hygiene. These articles are to be read at the Vienna Exhibition next year.

The centenary anniversary of F. A. Brockhaus, founder of the firm, was celebrated here on the 4th of May with great festivities. The bust of the founder was unveiled in the church-yard, where he lies, and a cast of the same raised on a pedestal on the premises of the firm. There were speeches and songs, and the exercises were conducted with great solemnity. The firm made a donation of 10,000 thalers towards a fund for the support of workmen incapacitated after many years employment. There was a dinner at the "Schützenhaus" for six or seven hundred of the employees of the firm, and a ball in the evening, attended by 1,300 people. A theatrical piece, composed for the occasion by Rudolf Gottschall, was played during the evening and produced a great sensation. It was a beautiful and imposing spectacle throughout and worthy of the memory of the great and energetic founder of this magnificent establishment.

Moritz Hartmann, the celebrated poet and novelist, died on the 13th of May. He is a great loss to Germany. Friedrich Gerstäcker, the great traveller, and novelist of American scenery, habits and customs, also died last month. Another loss not easily forgotten, is Schnorr v. Carolsfeld, the noted historical painter and former director of the Dresden Gallery. He was one of the most celebrated German painters of the present time. Robert Kretschmar, the well-known and excellent painter of animals, and illustrator of many works of national history, for many years connected with the *Illustrirte Zeitung* of this city, died here, on the 18th of May.

According to the statement of the *Börsenblatt*, the "Börsenverein" this year numbers 1,043 members, 51 of whom were admitted last year.

In looking over the German book-lists of the *Trade Circular*, I find that it is always up to time in its announcements of published works. To avoid repetition and save space, I shall in future confine my remarks about books to a few prominent forthcoming publications. Among these, there

are just at present several works of great interest in various departments. *Die Reform des Gefängniswesens in Deutschland*, by Fulda (Freyschmidt), is looked for with great expectations. The prison question is one of burning interest, and this little work will probably find many readers among the superintendents of penitentiaries as well as among lawyers, doctors and clergymen. *Die Eingeborenen Süd-Afrikas*, by Dr. Gustav Fritsch, gives a very detailed description of the natives of a great district of country, of their physical organization and appearance; their dress, weapons, dwellings, customs and habits; also of their history and language. The text is illustrated with wood-cuts taken from the author's original photographs, six lithographic plates, and 10 chromo-lithographs with samples of skin-dyeing. Dr. G. Stürmer's *Geschichte der Eisenbahnen*, the fruit of long years of careful study, will be an invaluable hand-book for railroad officials, collectors of statistics, etc. Friedrich Vischer, the celebrated author and orator, will shortly publish with Weise, a lecture entitled *Krieg und Künste*, which will certainly be received with enthusiasm in literary circles. Another lecturer, Wilhelm Lübke, has two discourses in the same press which also promise much. *Die moderne französische Kunst und Ueber Kunsstheorie*, an oration delivered on the birthday of King Charles of Würtemberg, the great patron of fine arts. Meisner has in press the collected writings and speeches of Johann Jacoby. There are several educational works of great value, either for the subjects treated of, or the assured reputation of their authors, which will appear during the coming weeks, such as the last part of Koberstein's *Grundriss der Geschichte der Deutschen National Literatur* (Vogel); Friedrich Noesselt's *Lehrbuch der Deutschen Literatur*, (Joseph Max), a book especially adapted for young ladies' seminaries; Becker's well-known *Handbuch der Deutschen Sprache*, which has been revised and remodelled by Theodor Becker. This work has already reached its ninth edition, although it was published scarcely two years ago. It is to be enlarged and improved and rendered even more valuable. *Grammatik der Hebräischen Sprache*, by H. Arnheim, is announced by Gerschel; and Engelmann has in press a very important work, *Grundzüge der Physiologie des Menschen*, treated in reference to health, and adapted to the practical needs of doctors and students. The author is J. Ranke, professor of physiology in Munich. The work is illustrated by 270 wood-cuts. Even novels have taken a start lately and are to appear in force during the summer. *Der Unfehlbare und seine schwarzen Streiter* is an historical and biographical sketch in novel form, of the time of Pius IX., by P. G. Genelli. This work gives a lively and correct picture of the occurrences of this century, how they have been brought about by the Pope and what influence they have had on his life and actions. In the most interesting manner the events of the time are grouped about the person of Pius IX., and with bold and masterly strokes the author has shown a true and faithful historical picture, and cunningly deducted from all the infallibility of the moving cause of all he describes. Bodenstedt has also a new work, *Das Herrenhaus im Eschenwald*. His well-known *Mirra-Schaffy Lieder* are sufficient recommendation of the author's power and skill; *Um Thron u. Leben* is an historical novel by Hiltl, and *Im Sturm der Zeit* is a work of the same kind by G. v. Kunda; T. D. H. Temme, noted for his novels based on celebrated crimes, has also two new novels, *An der Memel* and *Der Quälgeist auf dem Weissenstein*. *Die Kinder der Gauner* by V. Bibra; *Titania* by S. Fels, and three volumes of *Stille Geschichten*

by E. Hoefler, make up the most important of the expected works of fiction.

A. H.

**The Golden Lion of Granpere**, Anthony Trollope's new story, which is one of the current serials in Harper's Magazine, is nearly ready at Harper & Bros., in neat paper octavo, pp. 124 (75 cents), properly illustrated. This author is rightly named "among the illustrious living writers of fiction," and stands next to the front rank. This story tells the home life of the people of the inn in the village of Alsace whose names make the title. It is very charming. The heroine, Marie, is beloved of two—her cousin, the innkeeper's son, and a young linen-merchant from Basle. Her cousin leaves home because his father will not consent to his marriage; and Marie—there being misunderstandings—plights her troth to the other.

By and by the truth is told, and the true lovers come by their own again. Around this simple plot Trollope has woven with such grace of thought, of feeling, and of language, that the story is of the utmost delight. It is especially reasonable also, for there is no high tragedy or heated horror in it; it is as cool and fresh as the evening breeze.



NEW YORK.

**LARGE DEMAND! ORDER EARLY!**

READY JULY 15th.

# YALE LECTURES ON PREACHING.

By HENRY WARD BEECHER.

In July, 1871, a Lectureship was founded by Mr. Henry W. Sage at Yale College, and named by him the *Lyman Beecher Lectureship on Preaching*.

The initial course was delivered by Rev. H. W. BEECHER, consisting of Ten Lectures. These have been published at the urgent request of the Yale Theological Faculty and Students in *The Christian Union*, and will be issued about the 1st of July, 1872, in attractive book form (12mo., extra cloth, bevelled boards, stamped cover).

These expositions of the Art of Preaching have excited widespread interest, and will be eagerly sought and read by all classes.

## AN OUTSIDE VIEW.

CHARLES DUDLEY WARNER says editorially in his paper, the Hartford (Conn.) *Courant*:

"How much the man knows! There is no display of scholarship in the dry meaning of that polished word, but all the resources of literature, nature, humanity, are at his command. . . . It coruscates with wit, it is all luminous with humor, which is reflected in all the faces of the listeners; it is charged with feeling, and sweet, helpful charity, but the basis of all is the gold of a wholesome piety and sterling good sense. The audience sit in the most excited, recipient mood; they laugh often, and cheer often, but they listen with hungry ears." . . . .

*J. B. FORD & CO., Publishers,*

27 PARK PLACE, NEW YORK.

**Orders for these Lectures have been so numerous that a large edition is printing, and Booksellers are requested to send orders early. Price, \$1.25.**

## TO THE TRADE.

We shall hereafter be the exclusive publishers of the following work, having purchased the same of Messrs. Theo. Bliss & Co., Philadelphia.

### THE ODD FELLOW'S IMPROVED MANUAL.

Containing the History, Defence, Principles and Government of the Order; the Instructions of each Degree, and Duties of every Station and Office in Odd Fellowship; with Directions and Forms for Laying Corner-stones, Dedicating Cemeteries, Halls, etc., Marshalling Processions, etc. Also, Odes, with Music, for various occasions, and the most needed Business Forms. Embellished with a Portrait of Grand Secretary James L. Ridgely, and numerous engravings of the emblems, etc. By Rev. A. B. GROSH, P. G. and P. C. P. of the R. W. Grand Lodge, and R. W. Grand Encampment of Pennsylvania. 12mo., 405 pages.

Muslin, gilt back and sides. . . . . \$2 00 | 32mo. Tucks, gilt edge pocket ed. . . . . \$1 50  
Imitation morocco, full gilt. . . . . 3 25 | 32mo., in GERMAN, do. . . . . 1 50

The above is the standard work on this subject in all parts of the country, it has the approval and recommendation of the ablest Grand Sires, Representatives, and other officers of the National and State Grand bodies; being the only book on Odd Fellowship which has received such indorsement.

Prices and discounts will remain as heretofore. Orders from the trade solicited.

CLARK & MAYNARD, Publishers, 5 BARCLAY ST., N. Y.

# THE AMERICAN CATALOGUE OF BOOKS

THIRD YEAR.

CONTAINING

*A Complete Alphabetical List of all the Books (including Subscription Books, Authors' Books, Society Publications, etc.) published in the United States or imported for the Trade, during the year 1871, with Statement of Size, Price, Place of Publication, and Publisher's Name.*

With a Classified Index of Subjects.

1 Vol. Royal 8vo, Paper. Retail price, \$1.50.

*F. LEYPOLDT, Publisher, New York.*

---

---

**WM. WATERS & SON,**  
73 & 75 John Street,  
**Cloth, Book, and Pamphlet Binders.**

FULL BOUND

*BOOKS,*  
IN CLOTH

AND  
*Flexible Covers.*

—  
STAMPING, &c.



PAMPHLETS,

*Magazines,*

AND  
*ALMANACS*  
OF ALL KINDS.

—  
STIFFENED COVERS  
*a specialty.*

**COVERS MADE FOR THE TRADE.**

Having fitted up the adjoining building with ENTIRELY NEW AND IMPROVED MACHINERY and tools for turning out Full Cloth Work, we are prepared to execute all orders for *Full Bound* work as well as *Pamphlets*.

## CASSELL'S TECHNICAL SERIES.

### Linear Drawing.

150 Plates.....\$1 00

### Projection.

40 Plates.....\$1 00

### Building Construction.

130 Plates.....\$1 00

### Drawing for Carpenters and Joiners.

250 Plates.....\$1 75

### Practical Perspective.

64 Plates.....\$1 50

### Systematic Drawing and Shading.

88 Plates.....\$1 00

### Drawing for Mechanics.

140 Plates.....\$2 00

### Model Drawing.

26 Plates.....\$1 50

### Drawing for Stone-masons.

Nearly Ready.

## ELECTROTYPES

FROM ONE OF THE

LARGEST COLLECTIONS

OF

## ILLUSTRATIONS

IN THE WORLD.

TERMS ON APPLICATION.

Cassell, Petter & Galpin,

596 BROADWAY, N. Y.

VISITING AND WEDDING CARDS,  
PAPER AND ENVELOPES TO MATCH, IN TINT  
OR SHADE,  
FOR BOOKSELLERS AND STATIONERS.

ALSO,

PRINTERS' AND LITHOGRAPHERS'  
CARDS AND CARDBOARDS OF EVERY  
DESCRIPTION.

BERGEN & BAINBRIDGE,

No. 33 BEEKMAN ST.,  
NEW YORK.

GEO. E. PERINE,  
Picture Engraver  
ON STEEL,

*In the Highest Styles of the Art.*  
LINE, MEZZOTINT, S TIPPLE.

—  
PORTRAITS A SPECIALITY.

STEEL AND COPPERPLATE PRINTING.

66 & 68 READE STREET,  
New York.

H. B. HALL & SONS,

Engravers and Publishers of

Fine Steel Engravings.

Office, No. 62 Fulton Street,  
NEW YORK.

H. B. HALL—

C. A. HALL—

ENGRAVINGS EXECUTED IN ANY STYLE  
PROMPTLY.

Special attention given to Engraving for  
Illustration.

### SILICATE WALL SLATING.

Makes the best Wall or Wooden Blackboard.

Pints, \$1 75—Qrts. \$3 00—Half Gal. \$5 00—Gal. \$12 00.

Put up in cans with full directions, and boxed for  
shipping safely with Books and other goods.

MANUFACTORY AND SALESROOM,

Cor. Fulton & Church Sts., New York.



### SILICATE LEAD PENCILS.

BEST FOR GENERAL USE.

Salesroom, 191 Fulton St., New York.

N. Y. SILICATE BOOK SLATE CO.

SEND FOR NEW CATALOGUES.

Now Ready.

## Our New Music-Book for Churches, Singing-Schools and Conventions.

This is emphatically a NEW BOOK—NEW IN PLAN NEW IN LESSONS, NEW IN DEPARTMENTS, and NEW IN MUSIC. The good features of the Triumph improved upon, and the defective ones removed. By far the best and most carefully made singing-book from this author, being



the fruit of his riper years and fullest energies. Price \$13.50 per dozen. A single specimen copy will be sent to any address, post paid, on receipt of one dollar and twenty-five cents. All orders will be filled in accordance with date of their receipt.

Published by JOHN CHURCH & CO.,  
CINCINNATI, Ohio.

## JUST PUBLISHED, FITZ - HUGH ST. CLAIR,

*THE SOUTH CAROLINA REBEL BOY; OR,  
IT IS NO CRIME TO BE BORN A GENTLEMAN.*

BY MRS. SALLIE F. CHAPIN, of Charleston, South Carolina.

Illustrated. 12mo, fine cloth, elegantly stamped. \$1.50.

## Butler's Ecclesiastical History, Second Series, FROM THE XIII. TO THE XIX. CENTURIES,

Completing the work. 8vo, cloth. \$3.50. The work completed in two volumes. \$7.

CLAXTON, REMSEN & HAFELFINGER, PUBLISHERS,  
and Wholesale Jobbers, Philadelphia.

F. W. CHRISTERN,  
FOREIGN BOOKSELLER,  
77 University Place, New York,

RECEIVES

## NEW PUBLICATIONS.

Every Week, by Steamers from France and Germany.

Agents for the "Revue des Deux Mondes," and all other French or German Periodicals.

A MONTHLY BULLETIN is published on FOREIGN LITERATURE,  
which is sent gratis, on receipt of Twenty-five cents postage per annum.

J. T. CAMMEYER,  
49 JOHN STREET, COR. DUTCH STREET, NEW YORK,

SOLE MANUFACTURER

OF THE

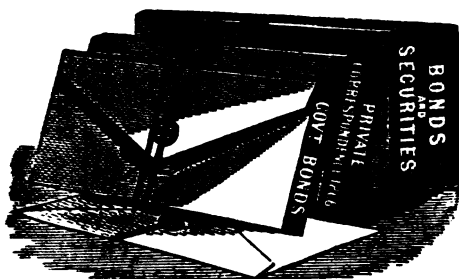
IMPROVED PATENT  
DOCUMENT BOX  
ENVELOPE,

AND

SHAW'S  
IMPROVED EXCELSIOR

EYELET PRESS,

FOR CLINCHING PAPER FASTENERS.



E. & H. T. ANTHONY & CO.,

591 Broadway, New York,

*Importers, Publishers, and Jobbers of*

CHROMOS & FRAMES.

*Manufacturers, Importers, and Dealers in*

Stereoscopes and Views.

*Manufacturers and Importers of*

ALBUMS.

*Importers of*

Graphoscopes, Megaethoscopes,

AND SUITABLE VIEWS.

---

PHOTO-LANTERN SLIDES A SPECIALITY.

---

The Trade are invited to examine our stock, which will always be  
und satisfactory in price.

# HARPER'S NEW NOVELS.

**HARPER'S HOUSEHOLD DICKENS.** Elegant and Cheap. With Characteristic Illustrations.

**OLIVER TWIST.** With 28 Illustrations by J. Mahoney. 8vo, Paper, 50 cents; Cloth, \$1.00.

**MARTIN CHUZZLEWIT.** With 59 Illustrations, by J. BARNARD. 8vo, Paper, \$1.00; Cloth, \$1.50.  
"David Copperfield" nearly ready.

**ALBERT LUNEL.** By the late LORD BROUGH-AM. 8vo, Paper, 75 cents.

It is witty, sarcastic and epigrammatic in style, and is full of wisdom garnered during a long life of mental activity and remarkable experience.—*Boston Saturday Evening Gazette.*

**A GOLDEN SORROW.** By MRS. CASHEL HOEY, Author of "A House of Cards," etc. 8vo, Paper, 50 cents. (*Nearly Ready.*)

Very pleasant and lively.—*Spectator*, London.

A most agreeable book. Mrs. Hoey not only displays good nature and good sense, but her diction is fresh, clear, and incisive. She weaves an interesting plot, and her characters are drawn with remarkable distinctness and consistency.—*Examiner*, London.

**LORD KILGOBBIN.** By CHARLES LEVER, author of "Charles O'Malley," etc. Illustrated. 8vo, Paper, \$1.00; Cloth, \$1.50.

"Lord Kilgobbin" is, in our opinion, the best work of fiction that its author has written.—*Examiner*, London.

**THE GOLDEN LION OF GRANPERE.** By ANTHONY TROLLOPE, Author of "The Warden," "Barchester Towers," "Orley Farm," "Small House at Allington," etc. Illustrated. 8vo, Paper, 75 cents.

**GRIF: a Story of Australian Life.** By B. L. FARJEON. 8vo, Paper, 40 cents.

**BLADE-O'-GRASS.** By B. L. FARJEON. Illustrated. 8vo, Paper, 35 cents.

**JOSHUA MARVEL.** By B. L. FARJEON. 8vo, Paper, 40 cents.

**THE LOVELS OF ARDEN.** By M. E. BRADDON, Author of "Fenton's Quest," "Aurora Floyd," etc. Illustrated. 8vo, Paper, 75 cents.

Miss Braddon's best novel.—*Athenaeum*, London.

**MAUD MOHAN.** By ANNIE THOMAS, Author of "Denis Donne," "On Guard," "Playing for High Stakes," etc. 8vo, Paper, 25 cents.

"Maud Mohan," a novel by Annie Thomas, whose stories have a keen edge and almost fascinating brightness.—*Golden Age*, N. Y.

**A GOOD INVESTMENT.** A Story of the Upper Ohio. By Wm. Flagg, author of "Three Seasons in European Vineyards," etc. With Illustrations. 8vo, Paper, 50c.

The story is interesting, the action rapid, dramatic and exciting, and the style fresh and breezy as a morning in May.—*N. Y. Evening Post.*

The freshest and in many respects the best American novel of the day.—*N. Y. World.*

**MISS MULOCH'S WORKS.** Library Edition of Works by the Author of "John Halifax, Gentleman." 12mo, Cloth, \$1.50 per vol. The complete set, 17 vols., in neat case, price \$25.00.

Hannah.—Olive.—Ogilvies.—The Head of the Family.—John Halifax.—Agatha's Husband.—A Life for a Life.—Two Marriages.—Christian's Mistake.—A Noble Life.—A Hero.—Studies from Life.—The Fairy Book.—Unkind Word.—Mistress and Maid.—The Woman's Kingdom.—A Brave Lady.

**A BRIDGE OF GLASS.** By F. W. ROBINSON, author of "True to Herself," "For her Sake," "Carry's Confession," etc. 8vo, paper, 50c.

Mr. Robinson's story possesses the first qualification of a good novel—a well-sustained and interesting plot.—*Athenaeum*, London.

**CECIL'S TRYST.** By JAMES PAYN, Author of "Carlyon's Year," "Gwendoline's Harvest," "Won—Not Wooed," "Bred in the Bone," "One of the Family," etc. 8vo, Paper, 50c.

**POOR MISS FINCH.** By WILKIE COLLINS, Author of "The Woman in White," "Moonstone," "Man and Wife," "Armada," etc. Illustrated. 8vo, Paper, \$1.00, Cloth, \$1.50.

**OMBRA.** By Mrs. OLIPHANT, Author of "Chronicles of Carlingford," "Perpetual Curate," "Laird of Norlaw," "Miss Marjoribanks," etc. 8vo, Paper, 75 cents. (*In Press.*)

The customary grace of the author's style, the high tone of mind, the frank sympathies which have always characterized her, are found in this book as in its predecessors; but here is something that they, not even the best among them, have not.—*Spectator*, London.

**EARL'S DENE.** By R. E. FRANCILLON. 8vo Paper, 50 cents.

**PATTY.** By KATHARINE S. MACQUOID, Author of "Rookstone." 8vo, Paper, 50 cents.

**FAIR TO SEE.** By L. W. M. LOCKHART. 8vo. Paper, 75 cents.

# EDUCATIONAL TEXT-BOOKS

PUBLISHED BY

LEE &amp; SHEPARD, Boston.

**BACON'S (LORD) ESSAYS**, with Annotations by Archbishop Whately. New edition. This edition contains a Preface, Notes, and Glossarial Index, by F. F. Heard, Esq., of the Boston Bar. 641 pp.

Students' edition, post 8vo. (in press), \$2.50.

Library edition, 8vo., cloth, \$3.50.

Half-calf, marbled edges, \$6.00.

Half-Turkey, gilt top, \$6.00.

Full-morocco, antique, gilt edges, \$9.00.

The first in time, and we may justly say the first in excellence, of English writings on moral prudence, are the Essays of Bacon. The transcendent strength of Bacon's mind is visible in the whole tenor of these essays. They are deeper and more discriminating than any earlier, or almost any later work in the English language; full of recondite observations, long matured, and carefully sifted.

**LATIN SCHOOL SERIES.** Selections from Latin Classic Authors. Part First. Phædrus, Justin, Nepos. With Notes and a Vocabulary. By Francis Gardner, LL. D., Head Master; A. M. Gay, A. M., and A. H. Buck, A. M., Masters in the Boston Latin School. 16mo. Cloth. pp. oo. \$1.25.

The present state of classical learning demands that the scholar shall be able, at the close of his course of study, to read a Latin author with a facility which the methods hitherto pursued of studying the language have rendered impossible. To arrive at the desired result, and to secure the greatest possible interest on the part of the pupil, a programme has been prepared embracing a wide range of the ancient classics.

**UNDERWOOD (FRANCIS H., A. M.).**

A Hand-book of English Literature. Intended for the use of High Schools, as a Companion and Guide for Private Students, and for General Reading. (British Authors.) 608 pp.

Crown 8vo, cloth \$2.50.

Crown 8vo, half-morocco, \$2.50.

**HAND-BOOK OF AMERICAN LITERATURE.** Intended for the use of High Schools, as well as a Companion and Guide for Private Students and for General Readers. (American Authors.) Crown 8vo. Cloth. (In press.)

A careful examination of the work shows that the selections have been very judiciously made, those passages being preferred which best illustrates the styles of the authors. To the specimens of each author is prefixed a short biographical notice, giving the general character of his works, and sometimes mentioning those of particular merit. To the work is also added an historical introduction, which gives a clear and succinct account of the origin and development of the English language and literature, together with the names of the prominent literary men of England, arranged in chronological order. This history will be found of value to the young student for the purposes of reference. We welcome the Hand-book as a valuable addition to the educational literature of the country, and are pleased with the good taste and judgment evinced by its publishers in their endeavors to publish works which combine interest with utility."—*National Quarterly Review*.

**MILL (JOHN STUART).** Principles of Political Economy. With some of their Applications to Social Philosophy. Crown octavo. Cloth. 591 pp. \$2.50.

The present edition is an exact transcript from the sixth, except that all extracts and most phrases in foreign languages have been translated into English, and a very small number of quotations, or parts of quotations, which appeared superfluous, have been struck out.

Liberal Terms for Introductions. Teachers, Superintendents, and Committees will find it to their advantage to examine our full Catalogue, which will be mailed free on application to

'as & Shepard, Boston, Lee, Shepard & Dillingham, New York: Publishers.

**LADREY (E. M.).** Livre De Lecture Moderne Dialoguee ou Modèles Classiques. Tires des Meilleurs Auteurs Dramatiques Français de nos jours. Le tout soigneusement revu, corrigé, resserre, et annoté au bas des pages. Ouvrage destiné à l'usage des Ecoles, des Collèges, et des Familles. 16mo. Cloth. \$1.00.

This work will be very useful to all who wish to acquire ease and facility in French conversation, and a complete mastery of the countless colloquial idioms and niceties of the language as actually spoken among the different classes of society in France.—*The Massachusetts Teacher*.

**LONG (SAMUEL P.).** Art, or its Laws, and the Reasons for them, Collected, Considered, and Arranged for General and Educational Purposes. By Samuel P. Long, Counsellor at Law, Student of the English Royal Academy, and Pupil of the late Gilbert Stuart Newton, R. A. One volume, with Steel Plates and Wood Engravings. 248 pp. \$3.00.

The design of the author of this volume is to render some assistance to those who desire to acquire a knowledge of the principles of taste as exhibited in the great productions of ancient and modern art.

As acquaintance with those principles is now getting to be regarded as a necessary part of polite education; and a great hindrance to obtaining such knowledge has been the want of a text-book in which those principles are concisely and intelligibly discussed, and illustrated by reference to particular examples in painting, sculpture and architecture of the past and the present.

**SOULE (Richard, and Wm. A. Wheeler).**

A MANUAL of English Pronunciation and Spelling; containing a full Alphabetical Vocabulary of the Language, with a Preliminary Exposition of the English Orthoepy and Orthography, and designed as a work of Reference for general use, and as a Text-Book in Schools. By Richard Soule, A. M., Associate Editor of Worcester's Quarto Dictionary, and William A. Wheeler A. M., Associate Editor of Webster's Dictionaries. 467 pp. \$1.50.

The design of this work is to provide a convenient manual for consultation, whenever a doubt arises in regard to the pronunciation or the spelling of any word now commonly or occasionally used in English speech, or often met with in English writings, and also to furnish a text-book for teaching English pronunciation and orthography in a more systematic and thorough manner than has heretofore been possible by the use of the common spelling-book alone.

**PERRY (Mrs. S. B.).** Manual of Bible Selections and Responsive Exercises, for Public and Private Schools of all grades, Sabbath, and Mission, and Reform Schools, and Family Worship. 294 pp.

16mo, cloth, \$1.00.

16mo, morocco backs, 60.

"The need has long been felt of just such a book as this, entirely unsectarian, and well arranged, under the appropriate heads, according to the various topics that are illustrated."—*The Nation*.

**DE LA MOTTE (Mme. Gabrielle.)** Piano and Musical Matter. 8vo. 104 pp.

Boards and white paper, \$2.00.

Boards and tinted paper, \$2.50.

Cloth and tinted paper, \$3.00.



THE  
PUBLISHERS' AND STATIONERS'  
**Weekly Trade Circular**

A JOURNAL DEVOTED TO THE INTERESTS OF THE  
*Publishing, Printing, Book, Stationery, News, Music, Art, and Fancy Trades, and  
Associated Branches.*

With which is incorporated the  
**American Literary Gazette and Publishers' Circular,**  
Established in the year 1852.

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE.

F. LEYPOLDT, EDITOR AND PUBLISHER, 712 BROADWAY, NEW YORK.

*Subscriptions in England received by F. Sabin & Sons, 22 Buckingham Street, Strand, London, W. C. Subscriptions  
from the European Continent filled by E. Steiger, 22 and 24 Frankfort Street, New York, and all German booksellers.*

New Series.  
VOL. II. Nos. 2 & 3.

EDUCATIONAL NUMBER, July, 1872.

Terms, per Annum,  
U. S. Postpaid, \$2.50.

**D. APPLETON & COMPANY,**  
**349 and 351 Broadway, New York,**

*Publish this Day:*

**The Pathfinder; or, the Inland Sea.** By JAMES FENIMORE COOPER. With numerous new Illustrations by F. O. C. Darley. Forming the third issue, in a new illustrated edition of Cooper's "Leather-Stocking Tales." Previously issued: "The Last of the Mohicans," and "The Deerslayer." 8vo. Paper. Price, 75 Cents.

*This edition of Cooper's famous "Leather-Stocking" Novels is printed from new Stereotype plates, with new illustrations, engraved expressly for it, and is issued in paper covers, octavo, in form for general popular circulation.*

**Healthy Houses.** A Hand-Book to the History, Defects, and Remedies of Drainage, Ventilation, Warming, and Kindred Subjects. With Estimates for the Best Systems in Use, and up

ward of 300 Illustrations. By WM. EASSIE, C.E. F.L.S., F.G.S. etc., etc., late Assistant Engineer to Renkioi Hospital during the Crimean War. 1 vol., 12mo. Price, \$1.00.

**Sybil's Second Love.** By JULIA KAVANAGH. 1 vol., 12mo. Price, \$1.25. Forming the fifth volume of the new edition of Julia Kavanagh's novels. Price, \$1.25 each.

**Cerise.** By G. J. WHYTE-MELVILLE, author of "Sarchedon," "The Gladiators," etc. 1 vol., 12mo. Price, \$1.25.

**Appletons' Journal.** Vol. VII. From January to July, 1872. 1 vol., 8vo. Price, \$3.50.

IN PRESS, BY D. APPLETON & CO.:

**A New Novel** by JULIAN HAWTHORNE.

**Doctor Vandyke.** By JOHN ESTEN COOKE.

**Ebb-Tide.** By the author of "Valerie Aylmer," "Morton House," etc.

**Life-Lessons from the Book of Proverbs.** By Rev. E. H. Chapin.

**The Doctor's Dilemma.** By HESBA STREETON.

**White Rose.** By WHYTE-MELVILLE.

**Vine-Dresser's Guide.**

**Major Jones's Courtship.** New edition, enlarged.

**Brooks of Bridlemere.** By WHYTE-MELVILLE.

**Peaslee's Ovariectomy.**

**Barker's Puerperal Diseases.**

**Lyell's Geology.** Vol. II.

**Wagner's Chemical Technology.**

**Sociology.** By HERBERT SPENCER.

**Forms of Water.** By Prof. TYNDALL.

**Nicholson's Biology.**

**New York Illustrated.** New Edition.

**Coal-Regions of America.** By JAMES MACFARLANE.

# EDUCATIONAL WORKS

PUBLISHED BY

*Harper & Brothers, New York.*

**HARPER & BROTHERS** will send, **FREE OF COST**, to the address of any School Officer or Teacher in the **UNITED STATES**, their *Illustrated Descriptive Catalogue of School and College Text-Books*. **HARPER & BROTHERS DEAL ONLY IN THEIR OWN PUBLICATIONS.**

## CLASSICAL.

- Antho's (Professor Charles) Classical Series.** The Volumes of this Series are bound in Sheep. For full description see Text-Book Catalogue.
- Harper's Greek and Latin Texts.** Carefully prepared from the Best Editions. Handsomely Printed, 18mo, Flexible Cloth Binding. Price 75 cents a volume.
- |         |          |                      |           |                     |                      |
|---------|----------|----------------------|-----------|---------------------|----------------------|
| Cæsar,  | Sallust, | Cicero de Senectute, | Xenophon, | Euripides, 3 vols., | Thucydides, 2 vols., |
| Virgil, | Horace,  | Lucretius,           | Æschylus, | Herotodus, 2 vols., | Sophocles.           |
- McClintock's First Book in Latin.** A First Book in Latin; Containing Grammar, Exercises, and Vocabulary, on the Method of constant Imitation and Repetition. With Summaries of Etymology and Syntax. 12mo, Sheep extra, \$1.50.
- McClintock's Second Book in Latin.** Containing Syntax and Reading Lessons in Prose; forming a sufficient Latin Reader, with Imitation Exercises and a Vocabulary. 12mo, Sheep extra, \$1.50.
- McClintock's First Book in Greek.** Containing a full View of the Forms of Words, with Vocabulary and Copious Exercises, on the Method of constant Imitation and Repetition. Revised Edition. With brief Summaries of the Doctrine of the Verb and the Rules of Syntax. 12mo, Sheep extra, \$1.50.
- McClintock's Second Book in Greek.** Containing Syntax, with Reading Lessons in Prose; Prosody and Dialects, with Reading Lessons in Verse. Forming a sufficient Greek Reader, with Notes and copious Vocabulary. 12mo, Sheep extra, \$1.50.
- Smith's Principia Latina, Part I.** A First Latin Course, comprehending Grammar, Delectus, and Exercise-Book, with Vocabulary. By William Smith, LL.D., Author of the "History of Greece," and Editor of a "Classical Dictionary," and the "Dictionary of Greek and Roman Antiquities," etc. Revised by Henry Drieler, LL.D., Professor of Latin in Columbia College, New York. 12mo, Flexible Cloth, 75 cents.
- Smith's Principia Latina, Part II.** A First Latin Reading-book, containing an Epitome of Cæsar's Gallic Wars, and L'Homond's Lives of Distinguished Romans. With a short Introduction to Roman Antiquities, Notes, and a Dictionary. By William Smith, LL.D., and Henry Drieler, LL.D. 12mo, Flexible Cloth, \$1.25.
- A Latin Grammar for Beginners.** By William Henry Waddell, A. M., Professor of Ancient Languages in the University of Georgia. 12mo, Flexible Cloth, \$1.
- A Greek Grammar for Beginners.** By William Henry Waddell, A. M. 12mo, Flexible Cloth, \$1.
- Curtius's Student's Greek Grammar.** A Grammar of the Greek Language. By Dr. George Curtius, Professor in the University of Leipzig. Translated under the Revision of the Author. Edited by William Smith, LL.D., Classical Examiner in the University of London, and Editor of the Classical and Latin Dictionaries. 12mo, Cloth, \$2.
- Antho's Classical Dictionary.** Containing an Account of the Principal Proper Names mentioned in Ancient Authors, and intended to elucidate all the important Points connected with the Geography, History, Biography, Mythology, and Fine Arts of the Greeks and Romans, together with an Account of the Coins, Weights, and Measures of the Ancients, with Tabular Values of the same. Royal 8vo, Sheep extra, \$6.
- Antho's Smith's New Classical Dictionary of Greek and Roman Biography, Mythology, and Geography.** Numerous Corrections and Additions. Edited by Charles Antho, LL.D. Royal 8vo, Sheep extra, \$5.
- Antho's Latin-English and English-Latin Dictionary.** A Latin-English and English-Latin Dictionary, for the Use of Schools. Chiefly from the Lexicons of Freund, Georges, and Kalschmidt. Small 4to, Sheep, \$3.50.
- Riddle & Arnold's English-Latin Lexicon.** Founded on the German-Latin Dictionary of Dr. C. E. Georges. First American Edition, carefully revised, and containing a copious Dictionary of Proper Names from the best Sources. By Charles Antho, LL.D. Royal 8vo, Sheep extra, \$5.
- Andrews's Latin-English Lexicon,** founded on the larger German-Latin Lexicon of Dr. Wm. Freund. With Additions and Corrections from the Lexicons of Gesner, Faccioliati, Scheller, Georges, etc. Royal 8vo, Sheep extra, \$7.50.
- Yonge's English-Greek Lexicon.** Containing all the Greek Words used by Writers of good Authority, in Chronological Order, for every Word used: explaining the Construction, and giving the Declension or Configuration of each Word when Irregular, and marking the Quantities of all doubtful Syllables. Edited, with large Additions, by Henry Drieler, LL.D., Professor of Latin in Columbia College, New York. Royal 8vo, Sheep extra, \$7.
- Smith's English-Latin Dictionary.** A Copious and Critical Work, by William Smith, LL.D., Editor of the Classical Dictionaries, Curtius's Greek Grammar, the Student's Hume, the Student's Greece, Old and New Testament Histories, etc.; and Theophilus D. Hall, M.A., Fellow of University College, London. To which is added a Dictionary of Proper Names. 8vo, 1000 pages, Sheep, \$6.
- Liddell and Scott's Greek-English Lexicon.** Based on the German Work of Francis Passow. With Corrections and Additions, and the Insertion, in Alphabetical Order, of the Proper Names occurring in the principal Greek Authors, by Henry Drieler, LL.D. Royal 8vo, Sheep extra, \$6.

## GRAMMAR, RHETORIC, AND CRITICISM.

- March's Parser and Analyzer.** A Parser and Analyzer for Beginners, with Diagrams, and Suggestive Pictures. By Francis A. March, Professor of the English Language and Comparative Philology in Lafayette College, Author of "Method of Philological Study of the English Language," "Comparative Grammar of the Anglo-Saxon Language," etc. 16mo, Flexible Cloth, 40 cents.
- Fowler's Elementary English Grammar.** An Elementary English Grammar for Common Schools. 16mo, Sheep extra, 75 cents.
- Fowler's English Grammar for Schools.** The English Language in its Elements and Forms. With a History of its Origin and Development. Abridged from the Octavo Edition, and containing March's Method of Philological Study of the English Language. Designed for General Use in Schools and Families. By William C. Fowler, late Professor of Rhetoric in Amherst College. 12mo, Sheep, \$1.75.
- Fowler's English Language.** The English Language in its Elements and Forms. With a History of its Origin and Development, and a full Grammar. Designed for use in Colleges and Schools. By William C. Fowler, late Professor of Rhetoric in Amherst College. New and Revised Editions. 8vo, Cloth, \$2.50.
- March's Anglo-Saxon Grammar.** A Comparative Grammar of the Anglo-Saxon Language, in which its Forms are illustrated by those of the Sanskrit, Greek, Latin, Gothic, Old Saxon, Old Frisian, Old Norse, and Old High German. By Francis A. March, LL.D., Professor of the English Language and Comparative Philology in Lafayette College, Author of "Method of Philological Study of the English Language," "An Anglo-Saxon Reader," etc. 8vo, Cloth, \$2.50.

**HARPER & BROS.' EDUCATIONAL WORKS.—Continued.**

**March's Anglo-Saxon Reader.** An Anglo-Saxon Reader, with Philological Notes, a brief Grammar, and a Vocabulary. By Francis A. March, LL.D. 8vo, Cloth, \$1.50.

**Haven's Rhetoric.** A Text-Book, designed for use in Schools and Colleges, and for Private Study. By E. O. Haven, D.D., LL.D., President of the Northwestern University, Evanston, Ill. 382 pages, 12mo, Cloth, \$1.50.

**Whately's Rhetoric.** Elements of Rhetoric: comprising an Analysis of the Laws of Moral Evidence and Persuasion. With Rules of Argumentative Composition and Elocution. By Richard Whately, D.D., Archbishop of Dublin. 18mo, Cloth, 75 cents.

**WRITING AND DRAWING.**

**Harper's School and Family Slate,** With Accompanying Cards, for Exercises in Writing, Printing, Drawing, and Numbers. Slates, with Full Set of Cards, \$1. Cards, 50 cents per set.

**Harper's Writing-Books,** combining Symmetrical Penmanship with Marginal Drawing-Lessons. In Ten Numbers. The First Six Numbers, completing Common School Course, now Ready. Per Dozen, \$2. Liberal Terms for Introduction.

**Holmes's Drawing-Books.** Holmes's Drawing-Books for Schools and Beginners. Designed and drawn by M. H. Holmes, Teacher of Drawing and Painting. Four numbers now Ready. 40 cents each.

**SPELLERS AND READERS.**

**Willson's School and Family Readers.** A Series of School and Family Readers, aiming at the highest Degree of Usefulness, and splendidly illustrated. Consisting of a Primer, Three Spellers, and Eight Readers. By Marcus Willson. The Primer, with the Primary, New, and Larger Spellers, and the First, Second, Third, Fourth, and Fifth Readers, are now ready; also the Third, Fourth, and Fifth Intermediate Readers.

Primary Speller.....	\$0.20	First Reader.....	40 c.	Intermediate Fourth Reader.....	\$1.10
Larger Speller.....	40	Second Reader.....	60 c.	Fourth Reader.....	1.35
New Speller.....	45	Intermediate Third Reader.....	80 c.	Intermediate Fifth Reader.....	1.40
Primer.....	25	Third Reader.....	90 c.	Fifth Reader.....	1.75

**Calkins's Primary Object Lessons.** A new Edition, entirely rewritten and rearranged. A Manual for Teachers and Parents, with Lessons for the Proper Training of the Faculties of Children. By N. A. Calkins. Illustrations. 12mo, Cloth, \$1.50.

**Calkins's Phonic Charts.** The set comprises twelve Charts, 18 by 28 inches, mounted on a single roller. Price \$3 per set, sent by mail.

**Harper's United States Series of Readers:**

First Reader.....	25 c.	Third Reader.....	60 c.	Fifth Reader.....	\$1.10
Second Reader.....	40 c.	Fourth Reader.....	80 c.	Sixth Reader.....	1.40

**Potter's Manual of Reading.** Manual of Reading, in Four Parts: Orthophony, Class Methods, Gesture, and Elocution. Designed for Teachers and Students. By H. L. D. Potter. 12mo, 432 pages, \$1.40.

**MATHEMATICAL.**

**French's First Lessons in Numbers.** First Lessons in Numbers, in their Natural Order; First, Visible Objects; Second, Concrete Numbers; Third, Abstract Numbers. By John H. French, LL.D. Handsomely illustrated. 16mo, 40 cents.

**Elementary Arithmetic for the Slate.** Elementary Arithmetic for the Slate, in which Methods and Rules are based upon Principles established by Induction. By John H. French, LL.D. Handsomely illustrated. 16mo, 50 cents.

**Mental Arithmetic.** 12mo, 50 cents.

**Common School Arithmetic.** Combining the Elements of the Science, with their Practical Application to Business. By John H. French, LL.D. 12mo, \$1.

**LOOMIS'S SERIES.**

**Elementary Arithmetic.** Elements of Arithmetic: Designed for Children. 16mo, 166 pages, Half Sheep, 40 cents.

**A Treatise on Arithmetic.** Theoretical and Practical. Twelfth Edition, 12mo, 345 pages, Sheep extra, \$1.25.

**Elements of Algebra.** Designed for the use of Beginners. Twenty-sixth Edition. 12mo, 281 pages, Sheep extra, \$1.25.

**A Treatise on Algebra.** New and Revised Edition. 8vo, 384 pages, Sheep extra \$2; 12mo, Sheep, \$1.50.

**Geometry and Plane Trigonometry.** Geometry, Conic Sections, and Plane Trigonometry. In One volume. 12mo, Sheep, \$1.50.

**Trigonometry and Tables.** Twenty-eighth Edition. 8vo, 199 pages, Sheep extra, \$2. The Trigonometry and Tables, bound separately, \$1.50 each.

**Elements of Analytical Geometry,** and of the Differential and Integral Calculus. Twenty-second Edition. 8vo, 286 pages, Sheep extra, \$2.

**Elements of Astronomy.** Designed for Academies and High Schools. 12mo, 254 pages, Sheep, \$1.50.

**Practical Astronomy.** An Introduction to Practical Astronomy, with a collection of Astronomical Tables. Eighth Edition. 8vo, 499 pages, Sheep extra, \$2.

**Recent Progress of Astronomy,** especially in the United States. A thoroughly revised Edition. Illustrations. 12mo, 396 pages, Cloth, \$1.50.

**Treatise on Astronomy.** With Illustrations. Third Edition. 8vo, 388 pages, Sheep, \$2.

**Hunter's Elements of Plane Geometry.** Elements of Plane Geometry, with an Appendix on Mensuration for Beginners. By Thomas Hunter, A.M., President of the Normal College for Young Ladies, New York. 12mo, 132 pages, \$1.

**HISTORY.**

**Harper's English History.** For the Use of Schools. By Jacob Abbott. Sq. 4to, Hf. Roan, \$1.25.

**Harper's American History.** For the Use of Schools. By Jacob Abbott. Sq. 4to, Hf. Roan, \$1.25.

**Harper's Ancient History.** For the Use of Schools. By Jacob Abbott. Square 4to, Half Roan, \$1.25. The above three bound in one volume, \$3.

**Harper's School History of the United States,** from the Discovery of America to the Year 1870. By David B. Scott, A.M., Principal of Grammar School No. 40, New York City. With Maps and Engravings. 12mo, 425 pages, Half Leather, \$1.50.

**The Student's Old Testament History.** The Old Testament History. From the Creation to the return of the Jews from Captivity. Edited by William Smith, LL.D. With Maps and Wood-cuts. Large 12mo, Cloth, \$2.

**The Student's New Testament History.** The Student's New Testament History. With an Introduction, connecting the History of the Old and New Testaments. Edited by William Smith, LL.D. With Maps and Wood-cuts. 12mo, Cloth, \$2.

**Student's Queens of England.** Lives of the Queens of England. From the Norman Conquest. By Agnes Strickland. Abridged by the Author. Revised and Edited by Caroline G. Parker. Uniform with "The Student's Histories." 12mo, Cloth, \$2.

**The Student's France.** A History of France from the Earliest Times to the Establishment of the Second Empire in 1852. Illustrated by Engravings on Wood. Large 12mo, Cloth, \$2.

## HARPER &amp; BROS.' EDUCATIONAL WORKS.—Continued.

- The Student's Hume.** A History of England from the Earliest Times to the Revolution in 1688. By David Hume. Abridged. Incorporating the Corrections and Researches of recent Historians, and continued down to the Year 1851. Illustrated by Engravings on Wood. Large 12mo, Cloth, \$12.
- A Smaller History of England,** from the Earliest Times to the Year 1862. Edited by William Smith, LL.D. Illustrated by Engravings on Wood. 16mo, Cloth, \$1.
- The Student's Greece.** A History of Greece from the Earliest Times to the Roman Conquest, with Supplementary Chapters on the History of Literature and Art. By William Smith, LL.D. Revised, with an Appendix, by Prof. George W. Greene, A.M. Illustrated by Engravings on Wood. Large 12mo, Cloth, \$2.
- A Smaller History of Greece.** The above Work abridged for Younger Students and Common Schools. Engravings. 16mo, Cloth, \$1.
- The Student's Rome.** A History of Rome from the Earliest Times to the Establishment of the Empire. With Chapters on the History of Literature and Art. By Henry G. Liddell, D.D., Dean of Christ Church, Oxford. Illustrated by numerous Woodcuts. Large 12mo, Cloth, \$2.
- A Smaller History of Rome,** from the Earliest Times to the Establishment of the Empire. By William Smith, LL.D. With a Continuation to the Fall of the Western Empire in the Year 476. By Eugene Lawrence, A.M. Engravings. 16mo, Cloth, \$1.
- The Student's Gibbon.** The History of the Decline and Fall of the Roman Empire. By Edward Gibbon. Abridged. Incorporating the Researches of recent Commentators. By William Smith, LL.D. Illustrated by 100 Engravings on Wood. Large 12mo, Cloth, \$2.
- The Student's Hallam.** Adapted to the Use of Students. By William Smith, LL.D., Editor of the "Student's Histories," "Smith's Classical Dictionary," etc. 12mo, over 700 pages, Cloth, \$2.
- The Student's Ancient History.** The Ancient History of the East. From the Earliest Times to the Conquest by Alexander the Great. Including Egypt, Assyria, Babylonia, Media, Persia, Asia Minor, and Phœnicia. By Philip Smith, B.A., Author of "The History of the World." Illustrations. 12mo, over 600 pages, Cloth, \$2.
- Smith's Smaller Scripture History.** A Smaller Scripture History. In Three Parts: Old Testament History; Connection of Old and New Testaments; New Testament History to A.D. 70. Edited by Wm. Smith, D.C.L., LL.D. Illustrated by Engravings on Wood. 16mo, Cloth, \$1.
- Rawlinson's Manual of Ancient History.** A Manual of Ancient History, from the Earliest Times to the Fall of the Western Empire. Comprising the History of Chaldaea, Assyria, Media, Babylonia, Lydia, Phœnicia, Syria, Judaea, Egypt, Carthage, Persia, Greece, Macedonia, Parthia, and Rome. By George Rawlinson, M.A., Camden Professor of Ancient History in the University of Oxford. 12mo, Cloth, \$2.50.
- Smaller Ancient History of the East.** Illustrations. 16mo, \$1.

## NATURAL SCIENCE.

- Dalton's Physiology and Hygiene.** A Treatise on Physiology and Hygiene, for Schools, Families, and Colleges. By J. C. Dalton, M.D., Professor of Physiology in the College of Physicians and Surgeons, New York. With Illustrations. 398 pages, Cloth or Half Leather, \$1.50.
- Draper's Physiology.** Human Physiology, Statical and Dynamical; or, The Conditions and Course of the Life of Man: being the Text of the Lectures delivered in the Medical Department of the University. By John W. Draper, M.D., LL.D., Professor of Chemistry and Physiology in the University of New York. Illustrated by nearly 300 fine Woodcuts from Photographs. 8vo, 540 pages, Cloth, \$5. Same, abridged. \$1.50.
- Hooker's First Book in Chemistry.** A First Book in Chemistry. Illst. Sq. 4to, Cloth, 90 cts.
- Hooker's Chemistry.** Science for the School and Family. Part II. Chemistry. Illustrated by numerous Engravings. 12mo, Cloth, \$1.50.
- Hooker's Child's Book of Nature.** The Child's Book of Nature, for the Use of Families and Schools: intended to aid Mothers and Teachers in Training Children in the Observation of Nature. In three parts. Part I. Plants. Part II. Animals. Part III. Air, Water, Heat, Light, etc. By Worthington Hooker, M.D. Engravings. The three parts complete in One Volume, Small 4to, Cloth, \$2; or separately, 90 cents each.
- Hooker's Natural Philosophy.** Science for the School and Family. Part I. Natural Philosophy. Illustrated by nearly 300 Engravings. 12mo, Cloth, \$1.50.
- Hooker's Natural History.** Natural History. For the Use of Schools and Families. Illustrated by nearly 300 Engravings. 12mo, Cloth, \$1.50.
- Hooker's Mineralogy and Geology.** Science for the School and Family. Part III. Geology and Mineralogy. Numerous Engravings. 12mo, Cloth, \$1.50.
- Lyell's Student's Elements of Geology.** The Student's Elements of Geology. By Sir Charles Lyell, Bart., F.R.S., Author of "The Principles of Geology," "The Antiquity of Man," etc. 12mo, 640 pages, \$2.

## MENTAL AND MORAL PHILOSOPHY AND LOGIC.

- Whately's Logic.** Elements of Logic: comprising the Substance of the Article in the Encyclopedia Metropolitana. With Additions, etc. By Richard Whately, D.D., Archbishop of Dublin. The only complete American Edition. 18mo, Cloth, 75 cents.
- Upham's Mental Philosophy.** Embracing the Three Departments of the Intellect, Sensibilities, and Will. A New Edition, entirely rewritten and rearranged. By Rev. Thomas C. Upham, D.D., Professor of Mental and Moral Philosophy in Bowdoin College. 2 vols. 12mo, brown Cloth, \$3.50. Abridged for Schools and Academies, 12mo, Sheep, \$1.50.

## GERMAN, FRENCH, AND SPANISH.

- Comfort's German Course.** A German Course, adapted to use in Colleges, Academies, High Schools, and Grammar Schools. By George F. Comfort, A.M., Professor of Modern Languages and Aesthetics in Alleghany College, Pennsylvania. Part I. Practical Lessons for learning to Read, Write, and Speak the German Language. Part II. Familiar Conversations in German and English; Idioms and Synonyms; Letters and Forms of Business; and Selections from German Literature. Part III. A Compend of German Grammar, with an Introduction upon the History, Characteristics, Extent of Use, and Dialects of the German Language. Part IV. Vocabularies. Price of complete work, Half Leather, \$2. Part I. Cloth, Flexible, 90 cents.
- Teacher's Companion.** ..... 75c. | German Reader, 12mo, ..... \$2.00 | German Conversation ..... \$1.50.
- First Book in German** ..... \$1.00. **First German Reader** ..... 80c.
- Knapp's French Grammar.** A Practical Grammar of the French Language: containing a Grammar, Exercises, Reading Lessons, and a complete Pronouncing Vocabulary. By William I. Knapp.
- Knapp's French Reading Book.** Chrestomathie Française: containing, I. Selections from the best French Writers, with copious references to the Author's French Grammar. II. The Masterpieces of Molière, Racine, Boileau, and Voltaire: with Explanatory Notes, a Glossary of Idiomatic Phrases, and a Vocabulary. By Wm. I. Knapp, A.M. Half Leather, \$1.75.
- Salkeld's First Book in Spanish.** A First Book in Spanish; or, A Practical Introduction to the Study of the Spanish Language. Adapted to every Class of Learners: containing full instructions in Pronunciation; a Grammar, Reading Lessons, etc. 12mo, Sheep extra, \$1.50.

— For Full List of our School and College Text-Books, which will be furnished free, on application,

HARPER & BROTHERS, New York.

# The Educational Catalogue for 1872.

Books marked with one asterisk before the title, have been published since the issue of the Educational Catalogue for 1871; those marked with two asterisks after the title, are forthcoming.

## ALGEBRA.

- Alcop's Treatise on Algebra, \$1.75.—Key to do., 75 c.—First Lessons, 70 c.—Key to do., .65.....*For.*  
 Bailey's Elementary, \$1.25.—Key, \$1.....*Sche.*  
 Benedict's Algebra, \$1.75.—Key, \$1.25.—First Book, \$1.25 *Mas.*  
 Bonycastle's Algebra, and Key, ea. \$1.....*Lip.*  
 Bourdon. See Davies.  
 Bridge's Elements, \$1.....*Des.*  
 — Do. by Bros. of Christian Schools, 45 c.....*A.*  
 Brooks' Normal Elementary, \$1.25.....*So.*  
 Cassell's Elements, 75 c.....*Cass.*  
 Clark's Elements of Algebra, \$1.50.....*Har.*  
 Davies' Elementary (Old or New), and Key to do., ea. \$1.25.—University, and Key, ea. \$1.50.—Bourdon's, and Key, ea. \$2.25.....*Bar.*  
 Day's Large (Stanley's), \$2.20.—Key, \$1.88.—Elementary, by Thompson, and Key, ea. \$1.06.....*Ps.*  
 Dooharty's Institutes of Algebra, \$1.50.....*Har.*  
 Dodd's Elementary, \$1.25.—Key, \$1.—High School, \$1.75. Key, \$1.....*Cas.*  
 Eaton's Elementary, \$1.25.—Key of Answers, 25 c.—Key of Solutions, \$1.25.....*Tho.*  
 Galbraith & Haughton's Algebra, \$3.....*Cass.*  
 Greenleaf's New Elementary, and Key, ea. \$1.38.—New Higher, and Key, ea. \$1.87.—(Old) Treatise, and Key, ea. \$1.38.....*Dav.*  
 Hackley's Treatise, \$1.50.....*Har.*  
 Hill's Algebra for Schools, \$2.....*Lip.*  
 Jones & Cheyne's Algebr. Exercises, 75 c.....*Mcm.*  
 Loomis' Elements, \$1.25.—Treatise, \$1.50.....*Har.*  
 Palmer's First Book, 75 c.—Elements, \$1.25.....*Scr.*  
 Patton's Appendix to Bourdon's, \$1.....*Ban.*  
 Peirce's Treatise, \$1.....*Den.*  
 Perkins' Elementary, \$1.50.—Treatise, \$2.....*Apl.*  
 Ray's (Old) First Book, \$1.10.—Second, \$1.50.—Key to First and Second, \$1.70.—New Elementary, \$1.25.—New Higher, \$2.10.—Key to Elem. and Higher, \$1.70.....*Wils.*  
 Robinson's New Elementary, \$1.50.—Key, \$1.25.—University, \$1.60.—Key, \$1.25.—New University, and Key, ea. \$2.20.....*lv.*  
 Ryan's Algebra, \$1.05.....*Lip.*  
 Schuyler's Complete, \$1.80.....*Wils.*  
 Sestini's Elements, 75 c.—Treatise, \$1.....*Mur.*  
 Sherwin's Common School, \$1.10.—Key, 95 c.....*Tho.*  
 — Elementary, \$1.25.—Key, \$1.....*Nich.*  
 Smith's Elementary, \$2.....*Des.; Mcm.*  
 Smyth's New Elementary, \$1.25.....*Bac.*  
 Stanley. See Day.  
 Stoddard's Complete, and Key, ea. \$1.50.....*Sch.*  
 — & Henkle's Elementary, and Key, ea. \$1.25.—University, and Key, ea. \$2.....*Sch.*  
 Thompson. See Day.  
 Todhunter's Algebra, \$1.25.—Key, \$2.—Algebra for Beginners, \$1.25.—Key, \$2.25.....*Mcm.*  
 Tower's Intellectual, and Key, ea. 60 c.....*Le.*  
 Towne's Algebra, and Key, ea. \$1.25.....*Mor.*  
 Venable's Elementary, \$1.50.—Key to do., \*.—Higher, ..*Us.*  
 Weale's Series:—Haddon's Algebra, 80 c.—Key, 60 c.—Kirkman's Algebra, etc., 60 c.....*Vi.*  
 \*Wilson's Elementary, \$1.25.....*Eld.*

## ANATOMY, PHYSIOLOGY, HYGIENE, ETC.

- Allen's Comparative Anatomy, \$2.....*Lip.*  
 Anatomical Wall Maps, \$6.....*Cass.*  
 Beecher's Physiology and Calisthenics, \$1.....*Har.*  
 \*Brown's Physiology and Hygiene, \$1.50.....*Wils.*  
 Chambers. See Hamilton.  
 Choates' School Physiology, \$1.25.....*Bud.*  
 Combe's Physiology, \$1.50.....*We.*  
 — Physiology of Digestion, 75 c.—Physiology of Health and Education, 75 c.....*Har.*  
 — Constitution of Man, \$1.50.....*Osg.*  
 Comings' Class Book of Phys., \$1.75.—Compan'n, 60 c.*Apl.*

- Comstock's Outlines of Physiology, \$1.50.....*Sch.*  
 — & Comings' Physiology, \$2.25; col., \$3.....*W.*  
 Cutler's Anat., Phys., and Hygiene, \$1.70.—New Analytic, \$1.60.—Do. with Questions, \$1.70.—Questions, 15 c.—(Old) First Book, 80 c.—New First Book of Analytic, 90 c.—(Second, \$1.50.—10 Anatomical Charts, large sheets, *net*, \$7.50.; mount., with Rollers, \$15.—Do. District School, 8 in set, sheets, \$5.50.—Rollers, \$12.....*Lip.*  
 Cutler's (Mrs.) Anatomy, 50 c.....*Clx.; Lip.*  
 Dalton's Physiology and Hygiene, \$1.50.....*Har.*  
 Draper's Anatomy, Phys., and Hygiene, \$3.75.—Human Physiology, \$5.—Do. abridged, \$1.50.....*Har.*  
 Flint's Physiology of Man, \$4.50.....*Apl.*  
 \*Flower's Diagrams of Nerves, \$1.50.....*Hami.*  
 Goadby's Vegetable and Animal Phys., \$3.....*Apl.*  
 Grisoom's First Lessons in Physiology, 60 c.....*Loc.*  
 Hamilton's Vegetable and Animal Phys., \$1.25.....*Bar.*  
 Hitchcock's Anat. and Phys., \$1.60.....*Iv.*  
 Hooker's First Book in Phys., 90 c.—Phys. and Hygiene, \$1.75.....*Sch.*  
 Hutchinson's Physiology and Hygiene, \$1.60.....*Clx.*  
 Huxley's Element. Phys., \$1.50.—Questions, 50 c.....*Mcm.*  
 — & Youmans' Phys. and Hyg., \$1.75.....*Apl.*  
 Jarvis' Physiology, \$1.65.—Primary do., 75 c.....*Bar.*  
 Kirk's Manual of Physiology, \$2.25.....*La.*  
 Lambert's Physiology, \$1.50.—Primary do., .65.....*We.*  
 — Physiolog. Charts, sheets, set \$5.00.....*Sch.*  
 Lee's Human Physiology, \$1.13.....*Lip.*  
 Leidy's Elementary Anatomy, \$5.....*Lip.*  
 Loomis' Anatomy, Physiology, and Hyg., \$1.25.....*Sch.*  
 \*Martindale's Anatomy, Phys., and Hygiene, \$1.30.....*Eld.*  
 Morton's Illustrated Anatomy, \$4.50.....*Lip.*  
 Reese's Analysis of Physiology, \$1.50.....*Liu.*  
 Ruschenberger's Elements of Anatomy, 45 c.....*Clx.*  
 Smith's Class-Book of Anatomy, 94 c.....*Dav.*  
 Taylor's (Jane) Outlines of Physiology, 40 c.....*Co.*

## ARITHMETIC.

- Adams' New Arithmetic, and Key, ea., 75 c.—Improved, and Key, ea., 75 c.....*Col.*  
 Appleton's (Quackenbos') Primary Arithmetic, 30 c.—Elementary, 50 c.—Mental, 45 c.—Practical, \$1.—Key 20 c.—Higher \*.....*Apl.*  
 Arithmetical Table Cards, doz., 80 c.....*Iv.*  
 Baldwin's Table-Books, 20 c.....*Loc.*  
 Basis of Arithmetic, 20 c.....*Sch.*  
 Brooks' Normal Series:—Primary, 25 c.—Mental and Key, ea., 38 c.—Elementary, and Key, ea., 50 c.—Written, 95 c.—Key, \$1.....*Sa.*  
 Bryant & Stratton's Commercial, \$1.28.—\* Business, \$2.....*Mis.*  
 Buckingham's New Arith. on Unit System, \$1.50.....*Clx.*  
 Burke's Primary, 25 c.—Practical, 60 c.—Key, \$1.25.....*Se.*  
 Burnham's Primary, 30 c.....*Apl.*  
 Byrne's Calculator's Companion, \$1.....*Des.*  
 Caldwell's Practical, 75 c.....*Bur.*  
 Christian Brothers' Table Book, doz. 63 c.....*Sa.*  
 Cobb's Explanatory, Part I. 20 c.....*Mos.*  
 Colburn's Child's, 25 c.—Intellectual, 32 c.—Arithmetic, Part First, 50 c.—Common School, 85 c.—Key, 70 c.—Arith. and Applications, \$1.15.—Key, 50 c.....*Cop.*  
 — Intellectual, 40 c.....*Hur.*  
 — First Lessons (Intellectual), 40 c.....*Le.*  
 — Sequel to Intellectual, \$1.....*Nich.*  
 Craig's Weights and Measures, 50 c.....*Van.*  
 Creery's Key to Arith., in Speller, 50 c.....*Ke.*  
 Crittenden, Commercial, \$1.50.—Key, \$1.....*Eld.*  
 Dalmon's Metric System, 40 c.....*Lip.*  
 Davies' First Lessons, 40 c.—Old School, and Key, ea., 75 c.—New School, and Key, ea., 80 c.—Primary, 25 c.—Intellectual, 40 c.—Elem. of Written, 50 c.—Practical (Slated, \$1), and Key, ea., 90 c.—University, \$1.40.—Key, \$1.40.—Grammar of, 50 c.—Example Cards, Fractions, 10 c.—Metric Syst., \$1.50.....*Bar.*  
 Davis' Table-Book, gross, \$3.75.....*Sa.*

- Dean's Primary, 25 c.—Intellectual, 45 c.—Key, 55 c.—Elementary, 50 c.—Intermediate, 80 c.—Key, \$1.—Public School, 80 c.—Key, 75 c.—High School, \$2.50.....*Em.*
- Demarest's Atlantic Primary, 50.....*Gi.*
- Docharty's Practical and Commercial, \$1.50.....*Har.*
- Dodd's Element., 90 c.—High Sch'l., \$1.25.—Key, 80 c.  
*She.*
- Eaton's Primary, 26 c.—Intellectual, 42 c.—Elements, 45 c.—Common School, 95 c.—Key of Answers, to do, 25 c.—Key of Solutions to do, 95 c.—Grammar School, \$1.10.—High School, \$1.25.—Key of Answers, 25 c.—Key of Solutions, \$1.25.—Questions on Principles of Arith., 15 c.  
*The.*
- Egleston's U. S. Weights, Meas., and Coins, 75 c.....*Wd.*
- Emerson's Arithmetics:—Part First, 15 c.—Second, 50 c.—Third, 95 c.—Key to Second and Third, 50 c.....*Lip.; Mas.*
- Enos' Intellectual Arithmetic, 30 c.....*Cas.*
- Ernst's Commercial Calculations, \$1.50.....*Har.*
- Fairbanks' Lightning Calculator, 50 c.....*Clx.*
- \*Business Arithmetic, \$1.50.....*Un.*
- Farrar's Arithmetical Problems, and Key, ea. 75 c.....*Bre.*
- Feltner's First Lessons in Numbers, 25 c.—Primary, 30 c.; with Answers, 35 c.—Intermediate, 75 c.; with Answers, 80 c.—Intellectual, 45 c.—Grammar School, 95 c.—Practical, \$1.—\*New Practical, by Peabody, \$1.—Teacher's Manual, 25 c.....*Scr.*
- Fowler's Arithmetic, with Bookkeeping, 50 c.....*Duf.*
- Arithmetic, 50 c.....*Mos.*
- French's First Lessons in Numbers, 40 c.—Elementary Arithmetic, 50 c.—Mental, 50 c.—Common School, \$1.—Academic, \$2.....*Har.*
- Galbraith & Haughton's Arith., \$1.50.....*Cas.*
- Greenleaf's New Primary, 25 c.—Old do., 37 c.—New Elementary, 45 c.—New Practical, 94 c. and \$1.04.—Key, 94 c.—New Intellectual, 42 c.—Key, 37 c.—Common School, 94 c. and \$1.04.—Key, 94 c.—National, \$1.38.—Key, \$1.25  
*Dan.*
- Hagar's Primary Lessons in Numbers, 30 c.—Elementary Ar., 50 c.—Common School, \$1.....*Cop.*
- Holbrook's Arithmetic, 31 c.....*Bae.*
- Hudson's Arithmetic and Key, 60 c.....*Cas.*
- Jackson's Arithmetic, 31 c.....*Bae.*
- Jess' Arithmetic, 33 c.....*Pal.*
- Karl's Arithmetic, 40 c.....*Des.*
- Kerney's Columbian, 50 c.—Key, 40 c.—Introduction to do., 30 c.....*Mur.*
- Knisely's Arithmetical Questions, 42 c.....*Cop.*
- Leach & Swan's First Lessons, 25 c.—Primary, 25 c.—Intellectual, 42 c.—Practical, and Key, ea. \$1.15.....*Bre.*
- Locomis' Analytical, 38 c.—Normal, 63 c.—Key, 50 c.....*Lip.*
- Elements, 40 c.—Theoretical and Pract., \$1.25.....*Har.*
- McCord's Willett's Mental and Pract., 84 c.....*Clx.*
- Mann & Chase's Arithmetic. Part I., 25 c.—Part II., 60 c.—Part III., \$1.....*Bul.*
- Morey's Practical, 75 c.....*Dar.*
- Multiplication Charts, 2 Nos. net, \$1.....*Sche.*
- Cards, sheets, 30 c.; mounted, 75 c.....*Ban.*
- Naylor's Speedy Calculator, and Key, ea. \$1.....*Hu.*
- Nelson's Common School, 75 c.—Mercantile, \$1.....*Cer.*
- Newman's Primary, 30 c.....*Apf.*
- Oram's Table Book, 18 c.....*Sa.*
- Palmer's Arithmetic, 90 c.....*Cro.*
- Parke's Arithmetic, and Key, ea. 60 c.....*Cu.*
- Philosophy of Arithm., \$2.....*Mos.*
- Peck's Practical Business, with or without Answers, \$1.—do., Part I., 40 c.—II., 60 c.....*Sche.*
- Perkins' Primary, 30 c.—Elementary, 75 c.—Practical, and Key, ea. \$1.25.—Higher, \$1.75.....*Apf.*
- Pike's Arithmetic, 33 c.—Key, 75 c.....*Pol.*
- Price's Primary Table Book, 20 c.—Complete, 25 c.....*Le.*
- Third Book of, 60 c.....*Onk.*
- Putnam's Drill and Review Cards, ea. 5 c.—Key, 56 c.  
*Bre.*
- Quackenbos. See Appleton.
- Ray's First Book, 25 c.—Second, 40 c.—Rudiments, 45 c.—Do. with Answers, 50 c.—Third Book, and Key, ea. 75 c.—Test Examples, 45 c.—Do. with Answers, 50 c.—Higher Arithmetic, \$1.25.—Key, \$1.....*Wils.*
- Beuok's Examples in Simple and Denominate Numbers, 50 c.—Practical Examples in Arith., \$1.....*Bar.*
- Rhoads' Primary, 28 c.....*Sa.*
- Ring's 3,000 Exercises, 25 c.—Key, 30 c.....*Fort.*
- Robinson's Progressive Arithmetics:—Table Book, 20 c.—Primary, 25 c.—Intellectual, 40 c.—First Lessons, 40 c.—Rudiments, 43 c.—Practical, 94 c.—Key, 90 c.—Higher, \$1.38.—Key, \$1.25.—Examples, revised, \$1.....*Vo.*
- Sanford's Analytical Series: Higher Anal. Arithmetic, \$1.50.—\*First Lessons, 35 c.—\*Intermediate, 50 c.—Common School, \$2.....*Lip.*
- Schell's Arithmetic, 35 c.....*She.*
- Schuyler's Higher Arithm., \$1.50.....*She.*
- Smiley's Arithm., 31 c.—Key, 63 c.—Table Book, 4 c.....*Lip.*
- Smith's Key to Arith., 60 c.—Introductory, 40 c.....*Des.*
- Introductory, 15 c.....*Clx.*
- Pract., and Key, ea. 56 c.—New, and Key, ea., 95 c.....*Lip.*
- & Duke's Statistical, 60 c.....*Des.*
- Southern Table-Book, per gross, \$7.50.
- Stoddard's Pictorial Primary, 30 c.—Juvenile Mental, 25 c.—Intellectual, 40 c.—Key, 50 c.—Rudiments, 50 c.—School, 75 c.—New Practical.—Old do., ea. 90 c.—Key, 75 c.—Complete, \$1.25.—Key to New Practical and Complete, \$1.....*She.*
- Table Book for Children, doz., 50 c.....*Duf.*
- Thomson's Table Book, 23 c.—Mental, 27 c.—Rudiments, 38 c.—Arithmetical Analysis, 50 c.—Practical, 84 c.—Key, 65 c.—Higher, \$1.40.—Key, \$1.....*Clx.*
- New Graded Series: \*New Mental, 35 c.—\*New Rudiments, 50 c.—\*New Practical, \$1.....*Clx.*
- Ticknor's Columbian Calculator, 42 c.—Youth's do., 25 c.—Key to both, 48 c.—Table Book, 4 c.....*Lip.*
- Towne's Primary, 35 c.—Mental, 40 c.—Intermediate, 55 c.—Practical and Key, ea., \$1.....*Mor.*
- Tracy's Child's First Book, 25 c.—Commercial and Mechanical, and Key, ea., \$1.....*Clx.*
- Scientific, and Key, ea., 56 c.—Elementary, 35 c.....*Lip.*
- Underhill's New Table Book, 4 c.; stiff, 8 c.....*Col.*
- Venable's First Lessons, 30 c.—Mental, 45 c.—Elementary, 45 c.—Practical, 90 c.—Higher, \$1.25.—\*Key to Practical and Higher, 90 c.....*Un.*
- Vogdes' U. S. Arith., 70 c.—First Part, sep., 40 c.—Key to whole, 45 c.....*Fort.*
- & Alsop's Elements of Practical, 40 c.—Answers to Exercises, 15 c.....*Fort.*
- Walkingame's Arithmetic, 31 c.....*Se.*
- Wallace's Arithmetic, 60 c.....*Ca s.*
- Walton's Table, and Sliding Slate, ea., 10 c.—Key to Table I., 38 c.—Do. II., 56 c.—Primary, 26 c.—Intellectual, 42 c.—Illustrative Practical, 95 c.—Key, 25 c.—Manual and Key, ea., 75 c.—Written, and Key, ea., \$1.10.—Metric System, 20 c.....*Bre.*
- & Cogswell's Arithmet. Charts, net, \$2.50.—Problems and Key, \$2.....*Bre.*
- Weale's Series:—Young's Arithmetic and Key, ea., 60 c.—Haddon's Rudimentary, and Key, ea., 60 c.—Benton's Quantities and Measurements, 60 c.—Arman's Stepping-Stone, and Key, ea., 40 c.—Hipsley's Equatorial Ar., and Key, ea., 40 c.—Weights and Measures, 60 c.....*Vi.*
- White's Graded School Primary, 35 c.—Intermediate, with or without Answers, 50 c.—Complete, \$1.....*Wils.*

## ASTRONOMY, METEOROLOGY.

See also, *Natural Philosophy.*

- Airy's Popular Astronomy, \$1.50.....*Mcme.*
- Bartlett's Spherical Astronomy, \$5.....*Bar.*
- Blake's First Book in Astronomy, 85 c.....*Go.*
- Bouvier's Familiar Astron., \$3.25.—Abridged, \$2.25.....*So.*
- Brooklesby's Common-School Astron., 75 c.—Elements of Astron., \$1.75.—Meteorology, \$1.25.....*She.*
- Brunnow's Spherical Astron., \$6.50.....*Vam.*
- Burritt's Geography of the Heavens, \$1.25.—Celestial Atlas, \$1.25.....*She.*
- Cambridge. See Rolfe.
- Chambers' Descriptive Astron., \$3.....*Mcme.*
- Chauvenet's Astronomy, University ed., 2 v., \$7.....*Lip.*
- Clarke's Elements of Astronomy, 30 c.....*Loc.*
- Coffin's Solar and Lunar Eclipses, \$1.88.....*Col.*
- Colbert's Astr. without Telescope, \$2.....*Sher.*
- Davis' Elements of Astronomy, \$2.....*Ban.*
- Denison's Astr. without Mathematics, \$1.75.....*Put.*
- Drow's Manual of Astronomy, \$1.50.....*Lip.*
- \*Dunkin's Midnight Sky, \$3.75.....*Lip.; Put.*
- Hoce Cælum, or Parish Astronomy, \$1.25.....*Noy.*
- Fay's New System of Astronomy, \$2.....*Put.*
- Galbraith & Haughton's Astronomy, \$2.....*Cas.*

Godfrey's Astronomy, \$4.50.—Lunar Theory, \$2.25. *Mcm.*  
 Guillemin's The Heavens, \$4.50. *Lip.; Pud.*  
 Gummere's Astronomy, \$3. *Fort.*  
 Guy & Keith's Astronomy and Globes, \$1.25. *Des.*  
 Herschel's Outlines of Astronomy, \$2.50. *She.*  
 — Same. 8<sup>th</sup>. Eleventh ed., \$4. *Apl.*  
 Irving's Catechism of Astronomy, 20 c. *Ke.*  
 Kiddle's Elements of Astronomy, \$1.50.—Short Course, 90 c. *W.*  
 Kirkwood's Meteoric Astron., \$1.50. *Lip.*  
 Leckland's Meteors, Aerolites, etc., \$1.50. *Apl.*  
 Lookyer's Elementary Astronomy, \$1.75. *Apl.; Mcm.*  
 — Questions on do., 50 c. *Mcm.*  
 Johnson's 10 Philos. and Astronomical Charts, ea., \$1.50.—Solar System Chart, \$2.50. *Sche.*  
 Loomis' Astronomies: Treatise, \$2.—Practical, \$2.—Elements, \$1.50.—Recent Progress of Astron., \$1.50.—Meteorology, \$2. *Har.*  
 McIntyre's Astronomy and Globes, \$1.50. *Bar.*  
 Mattison's Primary Astr., 50 c.—High School, \$1.25. *She.*  
 Maury's Practical Astronomy, 90 c. *Un.*  
 Mitchell's Popular Astron.—Planetary and Stellar Worlds.—Astronomy of the Bible, ea. \$1.75. *Mas.*  
 Norton's Astronomy, \$3.50. *Wil.*  
 — First Book in Phil. and Astron., \$1. *Bar.*  
 Olmsted's Rudiments of Astron., 94.—School Astr., by Seel, \$1.18.—College Astr., by Seel, \$2.25. *Col.*  
 — Letters on Astronomy, \$1.50. *Har.*  
 Pocket Planisphere, 25 c. *Sche.*  
 Proctor's Half-Hours with Telescope, \$1.25.—Do. with Star, \$2.50. *Lip.*  
 — Elementary Astronomy, 50 c. *Cuss.*  
 — Essays on Astronomy, \$4.50. *Scr.*  
 Ray's Elements of School Astronomy, \$2.25. *Wils.*  
 Robinson's University Astronomy, \$2.75. *W.*  
 Rolfe & Gillet's (Cambridge) Astronomy, \$2.—Hand-Book of the Stars, \$1.60. *Wol.*  
 Ryan's Astronomy, 50 c. *Lip.*  
 Smith's Illust. Astronomy, 4<sup>th</sup>, \$1.25. *Nich.*  
 Steele's Fourteen Weeks in Astronomy, \$1.50. *Bar.*  
 Watson's Theoret. Astronomy, \$10. *Lip.*  
 — Treatise on Comets, \$1.50. *Cha.*  
 Weale's Series.—Main's Astronomy, 60 c.—Young's Nautical do., 80 c. *Vi.*  
 Whewell's Astronomy, \$1. *Har.*  
 Whitall's Planisphere, 2 parts, ea. \$3. *Bar.; Lip.*  
 White's Elements of Astronomy, \$2. *Clx.*  
 Willard's Astronography, with use of Globes, \$1. *Bar.*  
 — Astronomical Geography, 75 c. *Nis.*  
 Williamson's Globes, net, \$75. *Har.*

## BOOK-KEEPING.

Becker's Book-Keeping, \$1.75.—Blanks, Nos. 2 & 3, ea. \$1.25.—No. 4, \$1.80.—System, \$1.80. *But.*  
 Bennett's Book-Keeping, \$1.50.—Blanks for B. K., 6 books, ea., 15 c. *Sa.*  
 Book-Keeping Blanks, per book, 15 c.; set, 90 c. *Eld.*  
 Bryant & Stratton's Common School, \$1.12.—5 Blanks for do., 90 c.—High School, \$2.50.—Six blanks for do., \$2.50.—Counting House, \$3.75; hf. calf, \$4.50. *W.*  
 Crittenden's Counting House, \$2.75.—30 Blanks for do., \$2.75.—High School, \$1.50.—Key to C. H. and H. S., \$1.—19 Blanks for H. S., \$2.—Elementary, 90 c.—Key, 50 c.—13 Blanks, 90 c.—Single Entry, 40 c.—Key, 20 c.—3 Blanks, 25 c. *Fort.*  
 Day's Book-Keeping, 75 c. *Witt.*  
 — Do. without a Master, 50 c.—Blanks, 50 c. *Di.*  
 Duff's Book-Keeping, \$3.75.—School ed., \$1.25. *Har.*  
 Dyhrenfurth's Book-Keeping, \$1.25. *Sher.*  
 Elsworth's Single and Double, \$1.50.—4 Blanks for Single, 75 c.—Five B. for Double, 75 c.—Blanks for both, \$2.—Chart, \$3. *Apl.; Elk.*  
 Fairbanks' Book-Keeping, \$4.50. *So.*  
 Folsom's Logic of Accounts, 90 c. *Bar.*  
 Fulton & Eastman's Book-Keeping, \$1.25.—3 Merchants' and 3 Mechanics' Forms, ea. set, 60 c. *Nis.*  
 Goldsmith's Book-Keeping, \$2. *She.*  
 Haddon's Book-Keeping, 40 c. *Vi.*  
 Hamilton & Ball's Book-Keeping, 60 c. *Mcm.*  
 Hanaford & Payson's Single Entry, 63 c.—4 Blanks to do., 45 c.—Double and Single Entry, \$1.50.—4 Blanks to

do., 75 c.—Academic Edition, \$3.—6 Blanks to do., \$1.25. Key to Book-Keeping, 45 c. *Wol.*  
 Harris' Book-Keeping, \$1.65.—Blanks, \$1. *Clx.*  
 Haswell's Commercial Book-Keeping, \$3.50. *Apl.*  
 Hitchcock's Book-Keeping, \$1.—Key, 75 c. *Nich.*  
 International College Blanks: Complete Set, \$10.—Small Set (3 books) and Bill Book, \$2.—Large Books (Journal and Ledger), \$4.—Commission Set (3 books), \$1.—Six Column Journal, 60 c.—Banking Set (11 books), \$2.40.—Business Blanks and Documents, \$1.50.—Stitched Books, (J. and L.), 50 c.—Dry Goods Set, \$1.50. *Slo.*  
 Jones' Elementary and Practical, \$2.50.—do. School Edition, \$1.50.—Blanks, \$1.50.—Double Entry, 75 c. *Wil.*  
 Loomis' Home Book-Keeping, 25 c. *Sche.*  
 Marsh's Single Entry, \$2.—Blanks, \$1.50.—Double Entry, \$2.50.—Blanks, \$1.50.—Bank, net, \$6. *Apl.*  
 Mayhew's Book-Keeping, Practical and Key, ea., 84 c.—Blanks, 84 c.—University, and Key, ea., \$2.50.—Blanks, \$3.50. *Nich.*  
 Nelson's Book-Keeping, \$1.50. *Mar.*  
 Palmer's Book-Keeping, \$1.—Key to do., 20 c.—Blank Journal and Ledger, ea., 50 c. *She.*  
 Potter & Hammond's No. 2, or Common School, \$1.15.—Blanks, 94 c.—No. 3, or High School, \$1.25.—Blanks, \$1.15.—Key to Nos. 2 and 3, in one, 70 c. *Col.*  
 Preston's Book-Keeping, Double and Single, \$1.88. *Ceph.*  
 Rohrer's System, School Edition, \$2.—Key, \$1.25.—Counting House, \$3. *Lip.*  
 Sargent's Book-Keeping, 56 c.—Blanks, 38 c. *Br.*  
 Smith's National Accountant, \$3. *Lip.*  
 Smith & Martin's Book-Keeping, \$1.25.—Blanks, 60 c. *Bar.*  
 Thomas' Book-Keeping, Single, \$1.25.—Double, 94 c.—Key, 33 c. *Pe.*  
 Walker's Book-Keeping for the Million, \$2. *Clx.*  
 Weale's Series. *See* Haddon.  
 Wright's National System, \$1.75. *Lip.*

## BOTANY.

Bailey's Trees, Plants, and Flowers, \$1. *Lip.*  
 Beck's Botany of U. S., \$1.50. *Har.*  
 Chapman's Flora of Southern U. S., \$3.60. *W.*  
 Comstock's Botany, \$2.—Young Botanist, 60 c. *She.*  
 Darby's Southern Botany, \$2. *Bar.*  
 Gray's Botanical Series:—How Plants Grow, \$1.12.—<sup>o</sup>How Plants Behave, 75 c.—Lessons, \$1.50.—Manual, \$2.25.—Lessons and Manual, \$3.—Same, with Mosses, \$3.75.—Structural, \$3.50.—School and Field, \$2.50.—Field, Forest, and Garden, \$2.—Botanist's Microscope, 2 lenses, net, \$2; 3 lenses, net, \$2.50. *W.*  
 Green's Primary, \$1.25.—Class Book, \$2. *Apl.*  
 Hamilton's Vegetable Physiology, \$1.25. *Bar.*  
 Hooker's Child's Book of Plants, 90 c. *Har.*  
 — System of Botany, 90 c. *Le.*  
 Irving's Catechism of Botany, 20 c. *Ke.*  
 Lankester's Vegetable Physiology, 75 c. *Cass.*  
 Lincoln (Mrs.) *See* Phelps.  
 Oliver's Elementary Botany, \$1.50. *Mcm.*  
 Phelps (Mrs.) Botany for Beginners, 65 c. *Clx.*  
 — Lectures on Botany, \$1.75. *Lip.*  
 Ruschenberger's Elementary Botany, 55 c. *Clx.*  
 Schleiden's Poetry of Vegetable World, \$1.50. *Witt.*  
 Thinker's First Lessons, 40 c. *Bar.*  
 Wood's American Botanist and Florist, \$2.50.—Object Lessons, \$1.50.—Intermediate, or Old Class Book, \$2.25.—New Class Book, \$3.50.—Do. Pt. 1, \$2.25. *Bar.; Nis.*  
 — Botanical Apparatus, net, \$8.—<sup>o</sup>Student's Blank Record, 75 c. *Bar.*  
 Youmans' (Miss) First Book of Botany, \$1. *Apl.*

## CHEMISTRY.

Barker's Elementary Chemistry, \$1.75. *Chat.*  
 Beck's Chemistry, \$1.25. *Lip.*  
 Bodemadt & Kerl's Assaying, \$2.50. *Wil.*  
 Bowman's Practical Chemistry, \$2.25. *La.*  
 Brande & Taylor's Chemistry, \$5. *La.*  
 Bruah's Blow-Pipe Analysis, 90 c. *Wil.*  
 Cambridge. *See* Rolfe.  
 Comstock's Elements of Chemistry, \$1.75. *She.*  
 Cooke's Chemical Problems, \$1. *But.*  
 — Chemical Philosophy, \$3.50. *Al.*

Cooley's Text-Book, \$1.25.—\*Easy Experiments, 75c.—  
Hand-Book of Apparatus \* \* \* \* \* *Scr.*  
Craft's Qualitative Chem. Analysis, \$1.50..... *Wil.*  
Darby's Text-Book, \$1.75..... *Bar.*  
Draper's Text-Book, \$1.50..... *Har.*  
Elderhorst's Blow-Pipe Analysis, \$2.50..... *Eld.*  
Elliot & Storer's Inorganic, \$2.75.—\*Abridgment, \$1.50.  
    *Io.*  
—Qualitative Chemical Analysis, \$1.50..... *Van.*  
Faraday's Chem. of a Candle, \$1..... *Har.*  
Foster's First Principles, \$1.25.—Chart of Organic Ele-  
ments, *net*, \$5.—Apparatus, *net*, \$45..... *Har.*  
Fownes' Elementary. New ed., \$2.75 and \$3.25..... *La.*  
— See also, Weale.  
Fresenius. See Johnson.  
Graham's Inorganic Chem., \$5.50.—Second Pt., \$3..... *La.*  
Gray's Chemistry, \* \* \* \* \* *Har.*  
Gregory's Organic Chemistry.—Inorganic, *ea.*, \$2.50. *Bar.*  
Harcourt & Madan's Exercises in Practical Chemistry,  
\$2.50..... *Mcm.*  
Hart's Elementary, \$1.75..... *Cass.*  
Hooker's Chemistry, \$1.50.—First Book, 90 c..... *Har.*  
Irving's Catechism of Chemistry, 20 c..... *Ke.*  
Johnson's Fresenius' Qualitative Chem. Analysis, \$4.50.  
— Do. Quantitative, \$6..... *Wil.*  
Johnson's New and Old Nomenclature, 12½ c..... *Wil.*  
Johnston's Turner's Elem., \$1.68.—Manual, \$2.50..... *Des.*  
Johnston's Chem. of Common Life, 2 v., \$3..... *Ap.*  
Kane's Elements, by Draper, \$2..... *Har.*  
Liebig's Chemistry, \$2..... *Pe.*  
—Agricultural, \$1.—Principles of do., 75 c..... *Wil.*  
Macadam's Chem. of Common Things, 75 c..... *Nel.*  
Miller's Elements, 3 v., \$18, or separate:—Chem. Physics,  
\$4.—Inorganic Chem., \$6.—Organic, \$10..... *Wil.*  
—\*Introduction to Inorganic, \$1.50..... *Ap.*  
Mitchell, Practical Assaying, \$10..... *Wil.*  
Morton & Leed's Student's Practical, \$2..... *Lip.*  
Muscpratt's Chemistry, 2 v., \$18..... *Wil.*  
Nason's Table of Reactions for Qualitative Chem. Analysis,  
63 c..... *Bai.*  
\*Nichol's Elementary Chemistry, \$1.50..... *Io.*  
Noad's Qualitative Analysis, \$6.—Quantitative, \$4..... *Wil.*  
Olmsted's Chemistry, \$1.25..... *Loc.*  
Peet's Inorganic Chemistry, 75 c..... *Van.*  
Pelouse & Fremy's Notes on Chemistry, \$1.75..... *Lip.*  
Perkins' Qualitative Chem. Analysis, \$1..... *Wil.*  
Phelps' Chemistry, \$1.50.—For Beginners, 63 c..... *Lip.*  
\*Plattner's Blow-Pipe Analysis \$7.50..... *Van.*  
Plympton's Blow-Pipe, \$2..... *Van.*  
Porter's First Book, \$1.—Principles, \$2..... *Bar.*  
Pyncheon's Chemical Forces, enlarged, \* \* \* \* \* *Van.*  
Regnault's Elements of Chem., 2 v. \$10..... *Bai.*  
\*Rammelsberg's Quantitat. Chem. Analysis, \$2.25. *Van.*  
Renwick's First Principles, 90 c..... *Har.*  
Rolf & Gillett's (Cambridge) Chem. \$2.—Hand-Book,  
(Shorter Course), \$1.25..... *Wol.*  
Roscoe's Elementary, \$1.50..... *Mcm.; Van.; Wo.*  
\*Science Primer of Chemistry, 50 c..... *Ap.*  
Sharples' Chemical Tables, \$2.25..... *Al.*  
Silliman's First Principles, \$2..... *Io.*  
Steele's Fourteen Weeks in Chem., \$1.50.—Apparatus,  
\$2..... *Bar.*  
Stoekhardt's Principles, by Pierce, \$2.75..... *Bud.*  
Storer's Cyclop. of Chem. Analysis, 1, \$1.65..... *AL*  
Thompson's Topical Outlines, 15 c..... *Bar.*  
Thorpe's Chemical Problems, 50 c..... *Mcm.*  
Wagner's Chemical Technology, \* \* \* \* \* *Ap.*  
Weale's Series:—Fownes' Chemistry, 40 c..... *Vi.*  
Wells' Principles, \$1.60..... *Io.*  
Will's Tables for Qualitative Chem. Analysis, \$1.25..... *Bai.*  
Williamson's Chem. for Students, \$2.50..... *Mcm.*  
Willson's Inorganic Chemistry, \$1.75..... *Lip.*  
Wöhler's Mineral Analysis, \$3..... *Bai.*  
\*Youmans' Class-Book, \$1.75.—Household Science (School  
ed.), \$1.75.—Chem. Chart, \$3.—Chem. Atlas, \$3..... *Ap.*

## COMPOSITION AND RHETORIC.

See also, *Elocution, Grammar, Literature, etc.*

Anderson's Mercantile Letter Writer, \$1.25..... *Ap.*  
Bain's Composition and Rhetoric, \$1.75..... *Ap.*  
Barton's Exercises in Composition, \$1.25..... *Go.*  
Bascom's Philosophy of Rhetoric, \$1.50..... *Wol.*  
Blair's Lectures on Rhetoric (8<sup>th</sup> ed.): \$3.15.—Same, abridg-  
ed, 65 c..... *Eld.*  
— See also, Mil.  
Bonnell's Manual of Comp., \$1.50.—\*First Lessons, 20 c.  
    *Mor.*  
Boyd's Elements of Rhetoric, 75 c..... *Har.*  
— Composition and Rhetoric, \$1.50..... *Bar.*  
Brookfield's First Book in Comp., 50 c. (Slated, 55 c.) *Bar.*  
Campbell's Philosophy of Rhet., \$1.50..... *Har.*  
Coppée's Elements of Rhetoric, \$1.60..... *Bud.*  
Cox's Arts of Writing, Reading, etc., \$1.50..... *Cas.*  
Crosby and Sudlow's First Lessons, 45 c..... *Gris.*  
Cruikshank's Analysis and Composition, 50 c..... *She.*  
Dabney's Sacred Rhetoric, \$1.75..... *Rich.*  
Davis' Composition Writer, 36 c..... *Shay.*  
Day's Rhetorical Praxis, \$1.25..... *Will.*  
— Art of Discourse (Rhet.), \$1.50..... *Scr.*  
— Art of Rhetoric, \$1.25..... *Bar.*  
— Art of Comp., \$1.50.—Young Composer, \$1..... *Scr.*  
Du Cynne's Ars Rhetorica, 75 c..... *Mur.*  
Frost's How to Write a Composition, 30 c and 50 c..... *Di.*  
\*Hale's How to Do it, \$1.25..... *Osg.*  
Harper's Practical Compos., 90 c..... *Scr.*  
Hart's Compos. and Rhet., \$1.50.—First Lessons, 50 c. *Eld.*  
Havens' Rhetoric, \$1.50..... *Har.*  
Holmes' Manual of Eng. Composition, \* \* \* \* \* *Un.*  
Jamieson's Rhetoric, \$1..... *Ki.*  
Kerl's Composition and Rhetoric, \$1.25..... *Io.*  
Layres' Composition.—Belles-Lettres, *ea.* \$1..... *Rom.*  
Mill's Blair's Rhetoric, \$1.50..... *Loc.*  
Mind your Stops, 10 c..... *Di.*  
Newman's Rhetoric, \$1.12..... *Io.*  
Parker's Aids to Composition, \$1.25..... *Har.*  
— Exercises in Composition, \$1..... *Daw.*  
Pinneo's Guide to Composition, 75 c..... *Wia.*  
Quackenbos' First Lessons in Compos., 50 c.—Advanced  
Composition and Rhetoric, \$1.50..... *Ap.*  
Smith's First Lessons in Compos., 62 c..... *Bre.*  
\*Spencer's Philosophy of Style, 50 c..... *Ap.*  
Theremin's Systematic Rhetoric, \$1.50..... *Dra.*  
Tower's Grammar of Compos., 75 c..... *Le.*  
Weale's Series: Compos. and Punctuation, 40 c..... *Vi.*  
Welch's Analysis of Eng. Sentence, \$1.25..... *Bar.*  
Whately's Elements of Rhet., \$1.75 (Questions, 15 c.) *She.*  
— Same, \$1. *Mor.*—Same, 75 c..... *Har.*  
Wilson's Eng. Punctuation, \$2..... *Wol.*  
Zanders & Howard's Outlines of Comp., 94 c..... *Daw.*

## DICTIONARIES OF THE ENGLISH LANGUAGE.

Baldwin's Pronouncing Gazetteer, \$1.56.—Vocabulary of  
English Pronunciation, 50 c..... *Lip.*  
Bosworth's Anglo-Saxon Dict., \$4.50..... *Lip.*  
Brewer's Dict. of Phrase and Fable, \$3.50..... *Clx.; Cass.*  
Chambers' Etymological Dict., \$2.50..... *Lip.*  
Cobb's Miniature Lexicon, \$1..... *Har.*  
Crabb's English Synonyms, \$2.50..... *Har.*  
Craig's Universal Eng. Dict., 2 v., \$15..... *Rou.*  
Dictionary of Difficulties, \$1.25..... *Ann.*  
— of the Eng. Language, \$1.80..... *Vi.*  
— of Technical Terms, \$2..... *Vi.*  
Dodd's Dict. of Manufactures, etc., \$2..... *Vi.; Van.*  
Donald's Etymological Dict., \$2.50..... *Lip.*  
Fairholt's Dict. of Terms in Art, 2 v., \$2 & \$2.50. *Vi.; Rou.*  
Fleming's Vocabulary of Philosophy, \$2.50..... *She.*  
Gallaudet & Hooker's School Dict., 75 c..... *She.*  
Graham's English Synonyms, \$1.50..... *Ap.*  
Grimshaw's Etymological Dict., 80 c..... *Lip.*  
Jenkins' Vest-Pocket Lexicon, 75 c. and \$1..... *Lip.*  
— Handy Lexicon, \$1 and \$1.25..... *Clm.*



- Johnson's Pronounc. Dict. See Todd.  
 — Pocket 50 c.  
 Laidlaw's Am. Pron. Dict., \$2.  
 Marsh's Wedgwood's Etymology, \$3.  
 Nuttall's Dict. of Scientific Terms, \$2.  
 Oswald's Etymological Dict., \$1.65.  
 Reid's Dict. of Eng. Language, \$1.25.  
 Right Word in the Right Place, 75 c.  
 Robbins' Primary Dict., 40 c.  
 Roget's Thesaurus of Words and Phrases, \$2.  
 Routledge's Diamond Dict., 40 c. and 60 c.  
 Stummons' Commercial Dict., \$2.  
 Smith's Synonyms Discriminated, \$6.  
 Soule's Dict. of Synonyms, \$2 and \$2.50.  
 — & Wheeler's Pronouncing and Spelling, \$1.50.  
 Todd's Johnson's & Walker's Pronouncing, \$5.  
 Trench's Glossary of Eng. Words, \$1.25.  
 Walker's Pronouncing Dict., 75 c. *Str.*—Same, 50 c., *5a.*—Same, 63 c.  
 — New 8<sup>th</sup> ed., \$2.50.  
 — Rhyming Dictionary, \$1.25.  
 — Rhyming, Spelling, and Pronouncing, \$3.  
 — Boston School, 62 c.  
 Woole's Series:—Clarke's Dict., \$1.80.—Do., with Grammar, \$2.20.  
 Webster's Dictionaries:—Primary, 63 c.—Common School, .94.—High School Dict., \$1.25.—Academic, \$2.20.—Counting House, \$3.50: half bd., \$5.—Pocket, 75 c., 85 c. and \$1.—Army and Navy, 90 c. and \$1.25.  
 Webster's New University Dict., \$2.80: shp., \$3.13.—Royal Octavo.—Imperial Octavo, ea. \$5.  
 —National Pictorial, \$4.50: shp., \$5.—Unabr. Quarto Illus., \$12.  
 \*Wedgwood's Dict. of Eng. Etymology, \$8.  
 —See also Marsh.  
 Whately's English Synonyms, 90 c.  
 Williams' Topical Lexicon, \$1.75.  
 Worcester's Dictionaries:—School, 62 c.—Elementary, \$1.15.—Comprehensive, \$1.80.—Academic, \$2.25.—Universal, \$4.37.—Quarto, *net*, \$10.—Pocket, \* \* \*

## DRAWING AND PAINTING.

Including Map, Geometrical, and Technical Drawing.

- Adler's Progressive Drawing Copy Books, 12 Nos., \$2.—Improved do., 8 parts, ea., 25 c.  
 Allen's Manual of Map Drawing, 25 c.—Map Drawing Scale, 25 c.—How to Teach it, 10 c.  
 Allen's Object Drawing Book, No. 1 and 2, ea., 40 c.—No. 3, 50 c.—Manual, 25 c.  
 Apper's Geographical Drawing Book, 94 c.—Map Drawing Paper for 11 maps, 25 c. and 13 c.—18 Primary Drawing Cards, 32 c.  
 Appleton's Cyclop. of Mechanical Drawing, \$10. (*Scientific Series*, see Warthen).  
 Armengand's Book of Industrial Design, \$10.  
 \*Avery's How to Draw, Part 1st, 50 c.—Part 2d, 60 c.  
 Bail's D. Charts, 20 Nos. with Key, *net*, \$10.  
 Bernard's Landscape Painting in Water Colors, \$8.  
 Barry's How to Draw, 25 c. and 50 c.  
 Bartholomew's Drawing-Books, 12 Nos., ea., 40 c.—Teacher's Guides, Nos. 1-4 ea., 30 c.—Progressive Drawing-Cards, 30 c.—Primary Drawing-Cards, 3 sets, ea., 30 c.—Teacher's Guides, Nos. 1-3, ea., 30 c.—Sketches from Nature, 5 Nos., ea., 50 c.—Sketches, \$4.50.—Perspective, \$80, \$1.25.—Blank Drawing-Book, 25 c.—Primary-School Slate, 25 c.—Same, with Rubber Cushions, 38 c.—Drawing-Book Covers, dos., 60 c.  
 Beer's Geograph. Drawing-Books, 95 c.—Cards, 18 c.  
 Bibron's Drawing-Book, \$3.  
 Blanks for Drawing:—Primary, dos., \$2.—Intermediate, \$3.75.—Academic, \$5.60 and \$7.50 (*dos.*).  
 Boston Drawing-Book, dos., \$2.25.  
 Burn's Illust. Drawing-Book.—Architectural, Engin., and Mech.—Ornamental.—ea., \$1.—Self-Aid Cyclopædia, \$5.  
 Cartee's Map Drawing, 50 c.  
 Cassell's Popular Drawing Copies, Series A to E, ea., 12 parts, ea. part 25 c., or on card-board, 30 c.  
 Cave's Method to Draw from Memory.—Do. of Teaching Color, ea., \$1.  
 Chapman's Am. Drawing-Book, \$6.—\*Elementary, \$1.50.

- Chevrel's Contrast of Color, \$2.  
 Child's Drawing-Book and Slate, 4 Nos., dos., \$6.  
 Church's Shades, Perspective, etc. 2 vols., \$4.  
 Clark's Elements of Drawing, \$1.  
 Coe's Draw Cards, 10 Nos.—Drawing Lessons, 4 Nos., ea. 30 c.  
 —Drawing for Little Folks, 30 c.—First Studies, 3 Nos.—Cottages, 4 Nos.—Easy Landscapes, 4 Nos.—Heads, Animals, 3 Nos., per No. 30 c.—Copy Book, 37½ c.  
 — & Schell's Elemens. Drawing, 3 parts. (Compl. 80 c.) ea. 30 c.  
 — Pen and Ink Drawings, 25 c.  
 Collins' My First Drawing Book for Slate, 40 c.  
 Cornell's Cards for Map Drawing, 50 c.  
 Culliock and Timbs' Painting, \$2.50.  
 Davidson's Linear Drawing.—Projection.—Building Construction, ea., \$1.—Linear Draw. and Projection, \$1.75.—Practical Perspective, \$1.50.—Machine, \$2.  
 Davies' Shades, Shadows, and Perspective, \$3.75.  
 Dearborn's Text-Book of Letters, \$2.—Scrolls, Monograms, Ornaments, etc., \$2.50.  
 Delamotte's Beginner's Drawing-Book, 75 c.  
 Demoker's Drawing-Book, Part I., doz., \$2.—II., \$4.25.—III., \$4.50.—IV., \$5.—V., \$5.50.—VI., \$6.—Teacher's Guide, 25 c.  
 \*Drawing Cards for Children, 4 parts, ea. 25 c.—Drawing for Young Children, \$1.  
 Enthoffer's Topographical Drawing, \$15.  
 Field's Color and Coloring, \$2.  
 Field's Grammar of Coloring, 80 c.  
 First Lessons in Drawing, \$1.25.  
 Foster's Drawing Copy Books, 32 Nos., ea. 15 c.  
 Fowle's Linear and Perspective Drawing, 60 c.  
 Free Hand Drawing, 75 c.  
 Goodison's Drawing for Comm. Schools, 60 c.  
 Guyot's 9 Map Drawing Cards, 75 c.  
 Hand-Book of Map Drawing, 80 c.  
 Hand-Book on Oil Painting, \$2.  
 Hardter's Elements of Drawing, 25 c.  
 Harper's School and Family Slate, with Cards, 75 c.—Cards, sep., 50 c.  
 Hill's Flower and Fruit Painting, \$1.50.  
 Holmes' Drawing Books, parts 1 to 4, ea. 40 c.  
 \*Kollner's Am. Drawing Series of Animals, 5 sets, ea. 40 c.  
 Krusi's Principles of Perspective, \$1.50.  
 — Series of Drawing-Books \* \* \*  
 Little Artist's Portfolio, 50 c.  
 Mahan's Industrial Drawing, \$3.  
 Mets' Drawing-Book of Human Fig., \$7.50.  
 Minifie's Mechanical D., \$4.—Do., Geometrical, \$2.  
 Monk's Six Drawing-Books, \$2.25.—Single, ea. 40 c.  
 Monteth's Map Drawing, 25 c.—Do. and Object Lessons, .75.—Map Drawing Scale, 25 c.  
 Otis' Easy Lessons in Landscape Drawing, \$3; clo., \$3.50.—Same, Parts I-III, ea. 45 c.—Parts IV-VI, ea. 60 c.—Draw. B. of Animals, \$3; clo., \$3.50.—Same, Part I-II, ea. 50 c.—Part III, 60 c.—Parts IV-VI, ea. 75 c.  
 Peale's Graphics and Plates, ea. 45 c.  
 Primary 18 Drawing-Cards, 32 c.  
 Pyne's Perspective, 80 c.  
 Reed's Drawing Lessons, \$1.50.—Do., School edition, 80 c.  
 Ripley's Map Drawing, \$1.25.  
 Ropes' Linear Perspective, \$1.50.  
 Ruskin's Elements of Drawing, \$2.—Elements of Perspective, \$1.  
 Ryan's Drawing and Shading, \$2.  
 Schuster's Drawing Cards, 2 pta., ea. 60 c.; bd. in one, \$1.25.  
 Self-Instructing Drawing Lessons, 25 c.  
 Slate Pictures, dos. \$1.60.  
 Smith's Object Drawing, \$1.75.  
 — Topographical.—Linear Perspective, ea. \$2.  
 Smith's (Walter) Drawing Slates:—No. 1, Freehand, \* \* \*—No. 2, Model and Object, \* \* \*—Teacher's Companion to Blackboard Drawing, \* \* \*  
 \*Spencerian Drawing-Books, Nos. 1-4, ea. 50 c.  
 Tyrwhitt's Handbook of Pictorial Art, \$8.

Warren's Drafting Instruments, \$1.25.—Elementary Projection Drawing, \$1.50.—Elementary Linear Perspective, \$1.—Higher do., \$4.—Orthographic Projections, \$4.—Shades and Shadows, \$3.50.—Machine Drawing, 3 vols., \$7.50.....*Wit.*

Weale's Series. See Field; and Pyne.

\*Webb's First Lessons, 25 c.....*An.*

\*Woodman's System of Drawing, \$1.....*Gi.*

Worthen's Rudimentary Drawing, 75 c.—Practical D. Book (Geometrical).—Mechanical Drawing.—Architectural.—Engineering, ea. \$2.—Shading and Shadows, \$1.50.—Topographical D., \$1.50.—Perspective and Isometrical, \$1.50.....*Apf.*

### ELOCUTION.

Including Speakers, School and Exhibition Dialogues, Selections for Recitation, etc.

(See also, Literature, Readers, etc.)

Alden's Natural Speaker, \$1.25.....*Apf.*

American Debator. See McElligott.

American Orator's Own Book. See Orators.

American Oratory, \$2.50 and \$2.75.....*Clx.*

American School Dialogues, Books No. 1, 2, ea., 40 c.—Do. in 1 vol. \$1.....*Sche.*

Apthorp's Grammar of Elocution, \$1.25.....*Hamn.*

Atwell's Elementary Elocution, 75 c.....*Will.*

\*Bacon's Manual of Gesture, \$1.75.....*Gri.*

Bailey's Young Ladies' Class-Book, \$1.25.....*Go.*

Baker's Mimic Stage.—Amateur Dramas.—Social Stage, ea., \$1.50.—A Baker's Doses, 60 c. and \$1.....*Le.*

Barton's Comic Recitations, 30 c. and 50 c.....*Di.*

Bautain's Extempore Speaking, \$1.50.....*Scr.*

Bingham's Young American Speaker, 90 c.....*Clx.*

\*Boyd's Children's Speaker, 60 c.....*Ske.*

Broadus' Delivery of Sermons, \$2.....*Sme.*

Bronson's Elocution, \$2.....*Mor.*

Butler's Common School Speaker, \$1.....*Mor.*

Caldwell's Manual of Elocution, 95 c.....*Lip.*

Calkins and Adams' Universal Speaker, \$1.50.....*Tho.*

Carpenter's Standard Reciter, \$1.25.....*Rou.*

Cassell's Elocution and Oratory, 40 c.....*Cass.*

\*Cathcart's Youths' Speaker, 75 c.....*lv.*

Cheney's S. S. Speaker, 50 c.....*Lor.*

Claggett's Elocution, 75 c.....*Mos.*

Clark's School-day Dialogues, \$1.50.....*Clx.; Hu.*

Coates' Comprehensive Speaker, \$1.75.....*Por.*

Coole's Institute Reader, \$1.25.....*Wils.*

\*Columbian Orator, \$1.....*Clx.*

—Do. by Tully, \$1.50.....*Osh.*

Comstock's Elocution, \$2.—Chart, \$5.....*Pet.*

—Phonetic Speaker, \$1.75.....*But.*

Coppee's Academic Speaker, \$2.40.....*But.*

Corson's Elocutionary Manual, \$1.50.....*Des.*

Cox's Arts of Writing, Reading, and Speaking, \$1.50.....*Cas.*

Culver's Practical Reader, \$1.—Question Reader and Union Speaker, \$1. (See also Walker).....*Lip.*

Dabney's Sacred Rhetoric, \$1.75.....*Rich.*

Day's Art of Elocution, \$1.50.—Rhetoric Praxis, \$1.25.....*Will.*

—Art of Discourse, \$1.50.....*Scr.*

Denman's Student's Speaker, 50 c.....*Ske.*

Dickens' Readers, \$1.50. See also Fette.....*Osg.*

Dime Speaking, 13 v.—Dialogues, 11 v., ea., 10 c.....*Bea.*

Du Oygne's Ars Rhetorica, 75 c.....*Mur.*

Edgerton's New York Speaker, \$1.75.....*Ske.*

—Western Orator, \$1.75.....*Lip.*

Excellior Dialogues, \$1.25.....*Gae.*

Fette's Dialogues from Dickens, 2 v., ea., \$1.50.....*Le.*

Fitts' School Exhibition Book, 45 c.....*Wol.*

Fitzgerald's Exhibition Speaker, \$1.25.....*Ske.*

Flora's Festival, 30 c.....*lv.*

Fowle's One Hundred Dialogues.—Free Speaker.—Parlor Dramas, ea., \$1.25.....*Col.; Nick.*

—Familiar Dialogues, \$1.40.....*Clas.*

Froblisher's Voice and Action, \$1.25.....*lv.*

Frost's American Speaker, \$1.50.....*Des.*

—Dialogues for Young Folks.—Humorous and Exhibition Dialogues.—Amateur Theatricals.—Book of Tableaux, ea. 30 c. and 50 c.—School and Exhibition Dialogues.—Parlor Range, ea., \$1.50.....*Di.*

Garrett's One Hundred Choice Selections, 3 v., ea., 30 c. and 75 c.....*Gae.*

\*Gilmore's Declamations and Dialogues, 60 c.....*Yo.*

Griffith's Drill-Book in Elocution, 75 c.—Lessons in Elocution, \$1.50.....*Adh.*

Gummere's Principles of Elocution, \$1.25.....*Hu.*

Hart's Class-Book of Prose.—Do. of Poetry, ea., \$1.50.....*But.*

Hemans' Young Ladies' Reader, \$1.40.....*Wils.*

Hents's Flowers of Elocution, \$1.50.....*Des.*

Hibbard's Declamation.—Prose.—Poetry, ea., 50 c.....*Sher.*

Holmes' School Speaker, \*.....*Un.*

Howard's Drawing-Room Theatricals, 30 c. and 50 c.....*Di.*

Howe's Ladies' Book of Recitations, \$1.88.....*But.*

—Shakespearean Reader, \$1.50.....*Apf.*

Hudson's Private Theatricals, 30 c. and 50 c.....*Di.*

Hughes' Am. Speaker, 63 c.....*Fort.*

Hullah's Cultivation of the Speaking Voice, \$1.25.....*Mcm.*

Humorous Speaker. See Oldham.

Kavanaugh's Original Dramas, 90 c.....*Mor.*

Kidd's Elocution, \$1.50.—Rhetorical Reader, \$1.40.....*Wils.*

\*Kinsey's Normal Debater.....*HL.*

Kirkham's Exercises in Eloc., \$1.25.....*Ske.*

Lawrence's Model Speaker, \$1.50.....*Eld.*

Leland's Art of Conversation, \$1.50.....*Cas.*

Lovell's Young Speaker, \$1.06.....*Pe.*

—U. S. Speaker.—School Dialogues, ea., \$1.40.....*Col.*

\*Lyon's American Elocutionist, \$1.65.....*But.*

McElligott's American Debater, \$1.50.....*lv.*

McGuffey's Juvenile Speaker, 75 c.—Eclectic, \$1.50.—High School Reader, \$1.40.—\*Rhetorical Guide, \$1.50.....*W'il.*

Mollvaine's Elocution, \$1.75.....*Scr.*

Maglathlin's National Speaker, \$1.25.....*Dav.*

Mandeville's Reading and Oratory.—Course of Reading, ea., \$1.25.....*Apf.*

Marshall's Book of Oratory, \$1.50.—First Book, \$1.25.....*Apf.*

\*Martine's Droll Dialogues, 30 c. and 50 c.....*Di.*

Maury's Principles of Eloquence, 75 c.....*Har.*

Mitchell's Manual of Elocution, \$1.50.....*Eld.*

Monroe's Humorous Readings.—\*Miscellaneous, ea., \$1.90.....*Le.*

—Dramatic, ea.—Juvenile, \*.....*Le.*

—(Anna) Sunday-School Speaker, 60 c.....*Le.*

—Phys. and Vocal Training, \$1.....*Cop.*

Murdoch and Russell's Vocal Culture, \$1.25.....*Osg.*

New York Speaker. See Edgerton.

Northend's Little Speaker, 56 c.—American Speaker.—School Dialogues, ea., \$1.05.....*Col.*

—Child's Speaker, 60 c.—Little Orator, 60 c.—National Orator, \$1.25.—Entertaining Dialogues, \$1.25.....*Bar.*

Oldham's Humorous Speaker, \$1.50.....*lv.*

Orator's Own Book, 65 c.....*Eld.*

Parker's Rhetorical Reader, \$1.....*Bar.*

Parker and Zachos' Introd. Read. and Eloc., 75 c.....*Bar.*

Philbrick's Am. Union Speaker, \$2.25.—Primary, 65 c.....*Tho.*

Pittenger's Oratory, \$1.50.....*We.*

\*Potter's Manual of Reading, \$1.40.....*Har.*

\*Priest's Little Pieces for Little Speakers, 60 c. and 75 c.....*Le.*

Putnam's Elocution and Oratory, \$1.50.....*Mas.*

Pyroft's Course of Reading, \$1.25.....*Mi.*

Randall's Reading and Elocution, \$1.40.....*lv.*

Raymond's Patriotic Speaker, \$2.....*Bar.*

Reeves' Student's Own Speaker, 75 c. and 90 c.....*Put.*

Ross' Southern Speaker, \$1.40.....*Lip.*

Russell's Juvenile Speaker, \$1.25.....*Har.*

—Elocutionist, \$1.35.....*Bre.*

—Elocutionary Reader, \$1.25.—Introduction to do., 63 c.....*Un.*

—University Speaker, \$1.50.....*Den.*

—Pulpit Elocution, \$1.50.....*Dra.*

Sanders' School Speaker, \$1.50.—Union Speaker, 90 c.—Elocutionary Chart, \$4.....*lv.*

Sargent's Original Dialogues, \$1.50.....*Ske.*

—Primary Speaker, 60 c.—Intermediate Speaker, \$2.—Standard Speaker, \$2.50.....*Des.*

School-Dramas: The Expiation.—Lilia.—Saint-Louis in Chains.—Two Crowns, ea., 40 c.....*Mur.*

Sherwood's Primary Speaker, 45 c.....*Sher.*

—Self Culture, \$1.50.....*Bar.*

Speaker's Garland, \$1.....*Gae.*

Spencer's Comic Speaker, 30 c. and 50 c.....*Di.*

Stearns' Temperance Speaker, 75 c.....*Nat.*

**Sterling's Southern Orator**, \$1.50.—\*Southern Little Orator, 60 c.....*Bar.*; *Ag.*  
**Swett's Common School Speaker**, \$1.25.....*Bar.*  
**Common School Reading**, \$1.50.....*Bal.*  
**Sypher's Am. Popular Speaker**, \$1.50.—**Young America Speaker**, 75 c.....*Per.*  
**Theremin's Systematic Rhetoric**, \$1.....*Dra.*  
**Tower's Exercises in Articulation**, 20 c.....*La.*  
**Town & Holbrook's Progr. Speaker**, \$1.50.....*Ela.*  
**Tully**. See *Columbian*.  
**Universal Speaker**. See *Calkins*.  
**Voice and Action**. See *Frobieher*.  
**Walker's Elocution and Oratory by Culver**, 95 c.....*Lip.*  
**Watson's Practical Elocution**, 25 c.....*Bar.*  
**Wiley's Elocution and Oratory**, \$2.....*Clk.*  
**Wilson's Recitations and Dialogues**, 30 c. and 50 c.....*Di.*  
**Young American's Speaker**. See *Bingham*.  
**Young Debater**, 30 c. and 50 c.....*Di.*  
**Zachos' New American Speaker**, \$1.88.....*Col.*  
**High School Speaker**, \$1.25.—Primary, 60 c.....*Car.*  
**Analytical Eloc.**, \$2.50.—Introduct. Lessons, 75 c.....*Bar.*

## FRENCH.

**Abelle (L') pour les Enfants**, 30 c.....*Fort.*  
**About, Le Roi des Montagnes**, 90 c.....*Chri.*  
**Aohard's Clos Pommier, tog. with de Maistre's Prisonniers**, 90 c.....*Ho.*  
**Addick's Elementary French**, 70 c.....*Col.*  
**Aesop's Fables, with Dict.**, 75 c.....*Ho.*  
**Agnol's Tabular System**, \$3.50.....*Bar.*  
**Ahn's French Method**, 75 c.....*Apl.*  
**— & Belesse's Beginning French**, 60 c.....*Ho.*  
**Andrews' French Instructor**, \$1.50.—Pronouncer and Key, \$1.25.....*Apl.*  
**Bagatelle (La)**, \$1.25.....*Chri.*  
**Barbaroux' Histoire des Etats-Unis**, 80 c.....*Loc.*  
**Berbauld's Lessons for Children**, 60 c.....*Loc.*  
**— Do F. and Eng.**, 75 c.....*Apl.*  
**Beginning French**. See *Pylodet*.  
**Berquin's Easy French Reader**, 60 c.....*Loc.*  
**— Sandford et Merton**, \$1.....*Fort.*  
**Bible illustrée (Cath.)**, 45 c.....*Ben.*  
**Bibliothèque Rose, per vol.**, \$1 and \$1.50.—Bibliothèque des Merveilles, per vol., \$1.50.....*Chri.*  
**Bocher's Otto's French Reader**, \$1.50.....*Ho.*  
**Boileau**. See *French Classics*.  
**Bolmar's French Verbs**, \$1.—Perrin's Fables, \$1.25.—Télémaque, \$1.25.—Key, \$1.—Levizac's French Grammar, \$1.50.—Colloquial Phrases, 75 c.....*Sh.*  
**Bonoeur's First Book for Children**, 75 c.....*Ho.*  
**Bonneau's Exercices français**, 70 c.—Grammaire selon l'Académie, 70 c.....*Chri.*  
**Borel's Grammaire française**, \$1.75.—Cours de Thèmes, 75 c.....*Ho.*  
**Bosquet's Hist. Universelle**, \$1.25 and \$1.50.....*Chri.*; *Loc.*  
**Bossut's French Word Book**, 40 c.....*Br.*  
**Boyer's French and Eng. Dictionary**, \$3.....*Des.*  
**Brachet's Historical Grammar**, \$1.25.....*Mcm.*  
**Brege's French Rules, Part First**, 75 c.—\*Second, 50 c.—Third, 25 c.....*Eld.*  
**Carraud & Segur, Contes**, \$1.....*Ho.*  
**Connell's Fr. and Eng. Correspondence for Boys**.—Do. for Young Ladies.—Do. Commercial, ea., \$1 (See also *De Loime*)......*Cass.*  
**Chapel's Littérature Française**, \$1.75.....*Loc.*  
**— Same, Paris ed.**, 2 v., ea., \$1.15.....*Chri.*  
**Chateaubriand's Atala, René**, \$1.....*Loc.*  
**— Martyrs**.—Natchez, ea., \$1.25 and \$1.50.....*Chri.*; *Loc.*  
**Chefs-d'Œuvre des classiques français**.—Les Plaideurs, 35 c.—Phèdre, 35 c.—Athalie, 45 c.—Iphigénie, 35 c.—Andromaque, 45 c.—Britannicus, 45 c.—Esther, 35 c.—Le Cid, 60 c.—Horace, 45 c.—Le Menteur, 50 c.—L'Avare, 45 c.—Le Misanthrope, 45 c.—Cinna, 45 c.—Précieuses ridicules, 20 c.—L'Etcourdi, 45 c.—Tancrède, 35 c.....*Chri.*  
**Chouquet's Conversations and Dialogues**, 75 c.—Ladies' Guide to Composition, \$1.25.....*Apl.*  
**— First Lessons in French**, 60 c.—Easy Conversations, 75 c.—First Readings, 75 c.....*Loc.*  
**College Series of Modern French Plays, with Notes by Bôcher**.—La Joie Fait Peur, 30 c.—Bataille des Dames.—Maison de Penarvan.—Poudre aux Yeux.—Petits Oiseaux.—Mademoiselle de la Seiglière.—Roman d'un Jeune

**Homme Pauvre**.—Doigts de Fée.—Jean Baudry, ea., 40 c.—Series in 2 vols., ea., \$1.75.....*Ho.*  
**Collet's Pronouncing Reader**.—Interlinear Reader.—French Anecdotes and Questions.—French Dialogues.—Levizac's French Grammar, ea., \$1.—Key, 65 c.....*Eld.*  
**— French Dictionary**, \$4.....*Scha.*  
**— Dramatic French Reader**, \$1.50.....*Apl.*  
**Comment on parle à Paris**, \$1.50.....*Apl.*  
**Conscience's Orpheline**, 50 c.....*Chri.*; *Ur.*  
**Cornelle**. See *French Classics*; *Masson*; *Student's*.  
**Corson's Soirées Littéraires**, 75 c.....*Ho.*  
**Cottin's Elizabeth, with Vocab.**, \$1.....*Loc.*  
**— Same, and Claire d'Albe**, 60 c.....*Ho.*  
**Contant's Choix de Poésies**, \$1.50.....*Apl.*  
**De Fivas' Elementary Reader**, 75 c.—Classic French Reader, \$1.50.—Gram. of French Grammar, \$1.25.....*Apl.*  
**De Gourmay's First Steps**, 60 c.....*Ke.*  
**\*Dejardin's French Class-Book and Reader**, \$1.....*NeL.*  
**Delille's Condensed Fr. Instructor**, 60 c.....*Ho.*  
**De Loime's Fr. Manual**, \$1.25.—Reader, \$1.—Lessons, 75 c.—Fr. and Eng. Dict., \$3.50.—Abridged, \$1.75.....*Cass.*  
**Demogeot, Textes Classiques**, 2 vols., \$2.40.....*Chri.*  
**De Vere's Fr. Grammar**, \$1.75.—First Fr. Reader, 75 c.—Introduct. to Study of French, 75 c.....*Un.*  
**D'Oursy & Feillet's Grammar at Sight**, \$1.....*Mcm.*  
**Do You Speak French?** 60 c.....*Ho.*  
**Duondray's Histoire Contemporaine**, \$1.80.....*Chri.*  
**— & Feillet's Simple Recits d'Hist. de France**, 90 c.....*Chri.*  
**Du Gue's Fr. and Eng. Dictionary**, \$1.50.....*Rou.*  
**Duhamel's Livre de Lecture**, 45 c.....*Chri.*  
**Dumas' Tulipe Noire**, 90 c.....*Chri.*; *Ur.*  
**— Napoleon**. See *Fasquelle*.  
**Duruy's Histoire de France**, 2 v., \$3.—Grecque.—Romaine.—Moyen Age.—Temps Modernes, ea., \$1.60.—Sainte, \$1.25.....*Chri.*  
**Eckmann-Chatrian's Conscrit**, \$1.25.....*Ho.*  
**Fallet's Princes de l'Art**, \$1.50.....*Ho.*  
**Fasquelle's Introductory Fr. Course**, 90 c.—Larger Fr. Course, \$1.88.—Key, \$1.25.—Conversations.—Reader.—Racine.—Dumas.—Napoleon.—Télémaque, ea., \$1.25.....*Lo.*  
**Feline's French Written as Pronounced**, \$1.25.....*Le.*  
**Fenelon's Télémaque, Le Brun's**, \$1.25.—Do., Surenné's 75 c.....*Apl.*  
**— Do., Le Brun's**, \$1.40.....*Lip.*  
**— Do., Paris ed.**, 50 c. \$1.25 and \$1.50.....*Chri.*; *Loc.*; *Ur.*  
**— See also**, Bolmar; *Fasquelle*.  
**Feuillet's Roman d'un jeune homme pauvre**, \$1.25.—Same, Play, 40 c.....*Ho.*  
**Fisher's Easy French Reading**, \$1.....*Ho.*  
**Fleming & Tibbins' 8vo. Dict.**, \$6.—Same, Abridged, \$2.....*Bui.*  
**— Same, Paris ed.**, 2 vols., 80, hf. m., \$28.....*Chri.*  
**Fleury**. See *Lamé-Fleury*.  
**Foa's Contes Biographiques**, \$1.—Petit Robinson de Paris, 90 c.....*Ho.*  
**French Classics, Paris editions**.—Boileau—Cornelle, 1 and 2 v.—Molière, 3 and 3 v.—Montesquieu, 2 v.—Pascal, 2 v.—Racine, per vol., \$1.25 and \$1.50.....*Chri.*; *Loc.*  
**French and Eng. Primer**, 10 c.....*Bar.*  
**French Plays for Children**.—La Vieille Cousine; Les Ricochets.—Le Testament de Madame Fatural; La Demoiselle de St. Cyr.—La Petite Maman; Le Bracelet.—La Lotterie de Francfort, ea., 25 c.....*Ho.*  
**French Testament**. See *Nouveau*.  
**Gardell's Conversations on Italy**, \$1.23.....*Lip.*  
**Gaso's French Dictionary**, \$1.25.....*Lip.*  
**— Translator, English into French**, \$1.25.....*Ho.*  
**Gaultier's Lectures Graduelles**, 5 v.—Géographie.—Grammaire.—Histoire Sainte.—Ancienne.—Romaine.—Moyen Age et Moderne.—France, per vol., 70 c.....*Chri.*  
**Gengembre's Fr. Reader**, \$1.50.....*Ho.*  
**Genlis' Siège de la Rochelle**, \$1.50.....*Loc.*  
**Gerard's Cabinet des Fées**, \$1.50.....*Apl.*  
**Gibert's Fr. Manual**, 90 c.....*Ho.*  
**— Elementary Reader**, 40 c.—Second, 90 c.....*Wit.*; *Chri.*  
**Girard's Fr. Pronunciation**, 25 c.—Reader (Perrin's Fables), \$1.—Grammar, 90 c.—Verbs, 50 c.—Compl. Class-Book, \$1.75.....*Clk.*  
**Goldsmith's Vicar of Wakefield**, \$1.25.....*Loc.*  
**— See also** *Sue*.

- Goodrich's Géographie Élémentaire, \$1.—Histoire Universelle.—Do. des États-Unis, ea., \$1.75.....*But.*  
 Grand Père (French Reader), \$1.50.....*Bre.*  
 — Same, Paris ed., \$1.25.....*Chri.*  
 Greene. *See* Ollendorff.  
 Hamilton, Legros, & Smith's Dictionary, 2 vols., pap., \$6.40; cloth, \$8.....*Chri.; Ur.*  
 Harcourt's Duchesse d'Orléans, 50 c.....*Chri.; Ur.*  
 Haskin's First Fr. Book, 75 c.....*Bar.*  
 Havet's French Manual, \$1.25.....*Apl.*  
 Howard's Aids to Composition, \$1.25.....*Av.*  
 James & Mole's Dictionary, \$2.....*Ho.; Rou.; Ur.*  
 Jewett's Spiers' Dictionary, \$3.50.—School Ed., \$2.50.....*Apl.*  
 Jouanne's Gender of Fr. Nouns, 60 c.....*Loc.*  
 Joynes' Fr. Pronunciation, 30 c.....*Bar.*  
 Karr's Promenades, 50 c.....*Chri.; Ur.*  
 Keetles' New French Method, \$1.75.—Key, 60 c.—Oral Fr. Course, 3 parts, ea., 75 c.; or, in 1 vol., \$1.75.....*She.*  
 Knapp's French Grammar.—Reader, ea., \$1.75.....*Har.*  
 \*Koestler's French Grammar, \$1.50.....*Loc.*  
 L'Abeille. *See* Abeille.  
 Ladreyt's Chrestomathie française, \$1.60.....*Lip.*  
 — Modern Conversational Reader, \$1.....*La.*  
 La Fontaine's Fables, \$1.....*Loc.*  
 — Fables, 50 c.....*Ur.*  
 — Fables Choies, 75 c.....*Ka.*  
 Lagarde's French Verb, \*\*.....*Eld.*  
 Lamartine's Gratiella, 50 c. and 90 c.....*Chri.; Loc.*  
 — Jacquard, 75 c.....*Ho.*  
 — Lectures pour tous, \$1.50.....*Chri.; Ur.*  
 Lame-Fleury's Histoire de France, \$1.50.—Ancient History, with Notes, 90 c.....*Ho.*  
 — Histoire Ancienne.—Découverte de l'Amérique.—Angleterre, 2 v.—Grecque.—Moderne, 2 v.—Moyen Age, 2 v.—Romaine.—Sainte, par vol., 90 c.—Mythologie, \$1.25.....*Chri.*  
 La Porte's Grammar.—Exercices.—Key, ea., \$1.75.....*Og.*  
 Larousse's Petite Grammaire, 35 c.—Grammaire élémentaire, 50 c.—Course lexicologique du style, 70 c.—Grammaire supérieure, \$1.25.....*Chri.*  
 Le Brun. *See* Fénelon.  
 Ledru's Grammar.—Reader, ea. \$1.—Fables, 75 c.....*Bar.*  
 Le Sage's Gil Blas, \$1.25 and \$1.50.....*Chri.; Loc.*  
 Levisac's French Grammar, \$1.13.....*Lip.*  
 — *See also* Bolmar; Collott.  
 Littérature classique et contemporaine. *See* Pylodet.  
 Livre des Petits Enfants, 75 c.....*Loc.*  
 Longfellow's Fr. Grammar, \$1.....*Den.*  
 Longstreth. *See* Young Student's C.  
 Mabire's Conversational Phrases, 60 c.....*Loc.*  
 Maes's Bouchés de Pain, \$1.25.....*Ho.*  
 Macgill's French Grammar, \$1.50.—Key, \$1.—French Reader, \$2.—French Prose and Poetry, \$2.....*Wel.*  
 Maistre's (X. de) Œuvres, \$1.50.—Voyage autour de ma chambre, 50 c. (*See also*, Achard).  
 Manesca's French Grammar.—Reader, ea. \$1.50.....*Des.*  
 Marcelean's Orthographical Exercises, 50 c.....*Apl.*  
 Masson's French Classics, vol. 1-5, ea. \$1.....*Mcm.*  
 Mastery Series: French, 50 c.....*Apl.*  
 Meadow's French Dictionary, \$1.50.....*Loc.*  
 Mere L'Oie (Nursery Rhymes, 50 c.....*Ho.*  
 Mere Michel and Son Chat, with Vocab., 75 c.....*Ho.*  
 Modern French Comedies.—Le Village.—Femmes qui Pleurent.—Petites Mieses.—Naiade de St. Flour, ea. 25 c.—La Cagnotte, 40 c.—With Vocabulary:—Trois Proverbes.—Valerie.—Collier de Perles, ea. 30 c.....*Ho.*  
 Mole. *See* James.  
 Mollere's Select Pieces, 90 c. (*See also*, Chefs-d'œuvre; French Classics; Masson).  
 Montedith's French without a Master, 40 c.....*Pet.*  
 Montequien. *See* French Classics.  
 Musset's Un Caprice, 30 c.....*Ho.*  
 Naalin's Nouvelle Méthode de Lecture, 90 c.....*Chri.*  
 Noel and Chappeal's Grammar (in French), \$1.75 (Key \$1.25).—Same, abridged, \$1.25.....*Loc.*  
 — Vaillant's ed., \$1.75.—Part 1st, \$1.—Key, \$1.....*Mac.*  
 — Mrs. Saymore and Bordenave's, \$1.25.....*Har.*  
 — Paris editions: Grammaire.—Exercices, ea. 60 c.—Corrigé des Exercices, \$1.....*Apl.; Chri.*  
 — Fr. and Eng. Grammar, \$1.75.—Key, \$1.25.....*Loc.*  
 Nouveau Testament, 50 c (Ostervald).  
 Nouvel Abcédair, 10 c.....*Lel.*  
 Nugent's Fr. and Eng. Dictionary, \$1.50.....*Rou.*  
 — Same, \$1.25.....*But., Sa.*  
 — *See also*, Smith.  
 Ollendorff's (Jewett's) Method, \$1.25.—Same (Value's) \$1.25.—Key to ea., \$1.—First Lessons, by Greene, 75c.—Companion, by Greene, \$1.25.....*Apl.*  
 — Vingut's Fr. Grammar for Spaniards, \$2.—Key, \$1.....*Loc.*  
 — *See also*, Sanders.  
 Oppen's French Reader, \$1.50.....*Mcm.*  
 Otto's Convers. Grammar, \$1.75.—Key, 75 c.....*Ho.*  
 Parlez-vous Français? 60 c.....*Ho.*  
 Pascal. *See* French Classics.  
 Paul et Virginie. *See* St. Pierre.  
 Perrin's Fables.—Conversations, ea. 35 c.....*Se.*  
 — *See also*, Bolmar; Girard.  
 Ploot's First Lessons in French, \$1.....*Eld.*  
 Pinney's Easy Lessons, 80c.—First Book, 60 c.; with Key, 75 c.—Element. Reader, \$1.—Progressive do., \$1.50.....*She.*  
 — and Arnould's Fr. Grammar, \$2.—Key, \$1.....*She.*  
 — and Badois' Fr. Teacher, \$1.50.—Key, \$1.....*She.*  
 Plays. *See* Chefs-d'œuvre; College Series; French Classics; French Plays for Children; Ladreyt; Masson; Modern Fr. Comedies; Musset; Souvestre; Student's, etc.  
 Ploot's Easy Method, \$1.....*Scho.*  
 — Same, for the use of Germans, 60 c.....*Se.*  
 Poitevin's Grammaire complète (Paris ed.), \$1.25.—Grammaire élémentaire, 70 c.—Grammaire du premier âge, 60 c.....*Chri.*  
 — Maurice's) Grammaire, \$1.....*Bar.*  
 Porchat's Trois Mois sous la Neige, 90 c.....*Ho.*  
 Porney's French Speller, 60 c.....*But.*  
 Prendergast. *See* Mastery Series.  
 Pressense's Rosa, with Vocab., \$1.25.....*Ho.*  
 — Journal de Thérèse.—Maison blanche, ea. \$1.15.....*Chri.*  
 Pujol's Class-Book, \$2.25. (Slated, \$2.40).—Key, \$1.50.....*Bar.*  
 Pylodet's Beginning French.—Beginner's French Reader, ea., 60 c.—Second Reader, \$1.25.—Classic French Literature, \$1.75.—Contemporary do., \$1.50.—Gouttes de Rosée (Poetry), 75 c.—Mère l'Oie, 50 c.....*Ho.*  
 Racine's Select Pieces, 90 c.....*Loc.*  
 — Do., another Selection, \$1.....*Ho.*  
 — Théâtre complet, pap., \$1.; hf. bd., \$2.....*Apl.*  
 — *See also*, Chefs-d'œuvre; Fasquelle; French Classics; Masson; Student's.  
 Reynal's French Verb, \$1.25.....*Loc.*  
 Riou's Lucie (Conversations), 75 c.....*Ho.*  
 Robertson's Introductory Fr. Course, \$1.25.—Intermediate, \$1.75.—Whole, \$2.25.—Key, 75 c.....*Loc.*  
 Robinson Suisse, \$1.12 and \$1.75.....*Ur.*  
 Roemer's First Reader.—Second.—Polyglot.—Key, ea., \$1.50.....*Apl.*  
 — French Dictionary of English Idioms, \$2.....*Loc.*  
 Rouillon's Guide to French Conversation, 60 c.....*Loc.*  
 Rowan's Modern French Reader, \$1.50.....*Apl.*  
 Saatchleben's French Pronunciations, 60 c.....*Un.*  
 Sadler's Cours de Versions, (Trans. Eng. into F.), \$1.25.....*Ho.*  
 St. Germain's Pour une Epigle, \$1.....*Ho.*  
 St. Pierre's Paul et Virginie (with Vocab.), \$1.....*Loc.*  
 — Same, and Chaumière indienne, 50 c.....*Ho.*  
 Saintine's Picciola, \$1.25; pap., 75 c.....*Apl.*  
 — Same, Paris edition, \$1.50.....*Chri.*  
 Sand's Petite Fadette, \$1.25.....*Ho.*  
 Sander's French Student's First Book, 50 c.—Ollendorff's French Course, \$1.....*Fort.*  
 Schlegel's Grammar for Beginners, \$1.50.—Advanced Grammar, \*\*.—Classical Readers:—\*First, 90 c.—Second, \*\*.....*Se.*  
 Sevigne's Select Letters, \$1.25 and \$1.50.....*Chri.; Loc.*  
 Simonne's French Verb, 75 c.....*Apl.*  
 Smith & Nugent's Fr. Dictionary, \$1.50.....*Chri.*  
 Souvestre's Au Coin du Feu, 50 c. and 75 c.....*Chri.; Loc.*  
 — Philosophe sous les Toits, 50 c.....*Apl.*  
 — Same, 50 c. and 75 c.....*Chri.; Loc.*  
 — Same, with Notes, 75 c.....*Ho.*  
 — Théâtre de la Jeunesse, 50 c.....*Chri.*  
 Spiers & Surenne's French Dictionary, \$6.—Same abr. School ed., \$2.50.....*Apl.*  
 — *See also*, Jewett.  
 Stael's Corinne, \$1.50; pap., 75 c.....*Apl.*  
 — Same, Paris ed., \$1.25 and \$1.50.....*Chri.; Loc.*  
 — De l'Allemagne, \$1.25 and \$1.50.....*Chri.; Ur.; Loc.*  
 Student's Classic Plays, with Notes; Corneille's Cid.—Racine's Athalie, ea., 50 c.....*Ho.*  
 Sue's First Lessons, \$1.—French Method, \$1.50.—Key, 75 c.—Goldsmith's Vicar, \$1.50.—French Syntax, 75 c.....*Lip.*

- Surenne's Dictionary**, \$1.25.—**Traveller's Companion**, \$1.—(See also, *Fénelon*; *Spier*; *Voltaire*). . . . . *Ap.*
- Talbot's French Pronunciation**, 90 c. . . . . *Id.*
- Thimim's French Self-Taught**, 25 c. . . . . *Di.*
- Topffer's Nouvelles Genévoises**, 90 c. . . . . *Ur.*
- Tresor d'Historiettes**, with Vocab., 60 c. . . . . *Ur.*
- Same, Paris edition, \$1.50. . . . . *Chri.*
- Tupper's Philosophie Proverbiale**, \$1.25. . . . . *Bus.*
- Urbino Series for trans. into French**, 60 c. . . . . *Ho.*
- Vannier's Pronunciation and Spelling**, 60 c. . . . . *Loc.*
- Veitelles**. See Barbauld, Eng. and F.
- Vigny's Cinq Mars**, \$1 and \$1.25. . . . . *Chri.; Ur.*
- Voltaire's Charles XII**, 63 c.—With Vocab., \$1.25. . . . *Lip.*
- Same, Surenne's 75 c. . . . . *Ap.*
- La Henriade, 40 c. . . . . *Loc.*
- The above, Paris ed., ea., \$1.25 and \$1.50. . . . . *Chri.; Loc.*
- Louis XIV., \$1.25 and \$1.50. . . . . *Chri.; Loc.*
- See also, *Chénier*.
- Wanastrocht's French Grammar**, \$1.25.—*Recueil Choisi*, \$1.13. . . . . *Lip.*
- Watson**. See Feline.
- Weale's Series** :—French Grammar, 40 c.—Dictionary, Fr.—Eng., 40 c.—Do., Eng.—Fr., 60 c.—Do., compl. in 1 vol., \$1 and \$1.40.—Do., with Grammar, \$1.80.—French and Eng. Phrase Book, 40 c. . . . . *Vi.*
- Weller's French and Eng. Dictionary**, \$4. . . . . *Clx.*
- Wesselys' French and Eng. Dict.**, \$1. . . . . *Ho.*
- William's English into French**, \$1.50. . . . . *She.*
- Convers. sur le Grand Père*, \$1.50. . . . . *Bro.*
- Winkelman's French Syntax**, \$1.25. . . . . *Ap.*
- Witcomb and Bellenger's Convers.**, 75 c. . . . . *Ho.*
- Worman's French Echo**, \$1.25. . . . . *Bar.*
- Young Student's Companion**, \$1. . . . . *Kid.*
- Zender's Object Lesson Primer**, 50 c. . . . . *Sch.*

## GEOGRAPHY.

(See also *Drawing*.)

- Allen's Primary Geography**, 63 c.—Comprehensive, \$1.75. . . *Lip.*
- Ansted's Physical**, \$3.—*First Lessons*, 75 c. . . . . *Lip.*
- Anthony's Ancient and Medieval**, \$3. . . . . *Har.*
- \*Appleton's (Butler's) Hand Atlas**, \$2.50. . . . . *Ap.*
- Beeton's Dictionary of Geography**, \$3.50. . . . . *Ap.*
- Bible Atlas**, 50 c. . . . . *Met.*
- Black's General Atlas**, \$25. . . . . *Lip.*
- Blackie's Map of Palestine**, on rollers, \$6. . . . . *Nel.; Am.*
- Brooksby**. See Mitchell's *Physical*.
- Bryce's Ancient Geography**, 75 c. . . . . *Nel.*
- Butler**. See *Appleton's*.
- Camp's Primary**, 60 c.—Intermediate, 80 c.—Higher \$1.50. . *She.*
- Nine Mapping Plates, 38 c. . . . . *Am.*
- Cartee's Physical and Political**, \$1.25.—*Physical Atlas*, \$2.25. . . . . *Bro.*
- Cassell's Atlases** :—Elementary, 25 c.—Preparatory, 25 c.—First School, 50 c.—Handy, \$1.25.—Beginner's, 75 c.—Introductory, \$1.75.—Select, \$2.50.—Comprehensive, \$5. *Cass.*
- Clarke's New Primary**, 75 c.—Intermediate, \$1.50.—*School Geography*, \$2. . . . . *Bus.*
- Coleman's Hist. Geography of Bible**, \$1.75. . . . . *But.*
- Text-Book and Atlas of Bible Geography, \$2. . . . . *Clx.*
- Colton's New Series of Geographies** :—New Introductory, 90 c.—Common School, \$1.75.—Do. with Railroad and Reference Maps, \$2.—Physical, \$1.50. . . . . *She.*
- Primer of Geography, 50 c.—Introductory, 80 c.—Modern School, \$1.15.—American School Quarto, \$2.—*School Geography and Atlas*, \$3. . . . . *She.*
- Cornell's First Steps**, 45 c.—Primary, 90 c.—(Old) Intermediate, \$1.25.—New do., \$1.50.—(Old) Grammar School, \$1.50.—New do., \$1.75.—High School, \$1.—Atlas, \$2.—Physical, \$1.60.—Outline Maps, set, \$15.—Key, 50 c. *Ap.*
- Cruikshank's Primary**, \$1.25. . . . . *Wo.*
- Darnton's Earth and its Inhabitants**, \$1.50. . . . . *Rom.*
- Eclectic Geographies** :—Primary, No. 2, 85 c.—Intermediate, No. 2, \$1.60.—School, No. 3, \$2. . . . . *Wils.*
- Fay's New System of Geog.**, 75 c.—Atlas, \$2.—Introductory, . . . . . *Put.*
- Fitch's Mapping Plates**, 62 c. . . . . *She.*
- Franklin Globe Manual**, 56 c. . . . . *Nis.*
- Gage's Mod. Hist. Atlas**, \$3.50. . . . . *Ap.*
- Globes**, How to Use them, 50 c. . . . . *Hamm.*
- Gregory's Index**. See Mitchell.
- Guyot's Geographies** :—Introductory, \$1.—Elementary, 75 c.—Intermediate, \$1.60.—Common School, \$2.25.—Teacher's edition of do., \$2.50.—*Geog. Teaching*, free.—Physical, \*.
- Scr.*
- Wall Maps. Large Series** :—United States, \$8.—North America, \$6.50.—South America, \$6.50.—World (Merc. Projec.), \$12.—Europe, \$8.—Asia, \$10.—Africa, \$6.50.—Central Europe, \$8.50.—Oceania, \$5.—*Intermediate Series* :—United States, \$4.—North America, \$4.50.—South America, \$3.50.—Europe, \$4.50.—Asia, \$5.—Africa, \$4.50.—Oceania, \$4.—Hemispheres, \$7.50 (prices net).—*Common School Series*, 10 Maps, rollers, \$25.—*Primary*, 10 Maps, portfolio, \$18.—*Classical Series* :—Roman Empire—Greece—Italy, ea. net \$15. . . . . *Scr.*
- Earth and Man, \$1.75.—Mural Maps :—Map of the World, \$12.—North Am.—South Am.—Geographical Elements, ea. \$11. . . . . *Go.*
- Hall's Our World (First Lessons)**, No. 1, 94 c.\* No. 2, \$1.88. *Gi.*
- Hart's Geog. Exercises**, 40 c. . . . . *Id.*
- Hibbard's Palestine**, \$1.75. . . . . *Met.*
- Hooker's Primary**, 50 c. . . . . *Pe.*
- Hugh's Pocket Scripture Atlas**, 25 c., 50 c., and 75 c. . . *Mie.*
- Hughes' Scripture Geography and Hist.**, \$1. . . . . *La.*
- Kennedy's Biblical Geog.**, 85 c. . . . . *Am.*
- Kiepert's Wall Maps**, mounted :—Roman Empire, gold, \$10.—Ancient Italy, gold, \$3.80.—Ancient Greece, gold, \$7.70.—Ancient World, gold, \$6.60.—Environments of Rome, gold, \$3.25.—Whole set, gold, \$33.—Palestine, gold, \$6. . . *Was.*
- Koepfen's Historical Geog.**, \$3.50.—Maps, \$4.50. . . *Ap.*
- \*Labberton's Historical Atlas**, \$3.50. . . . . *Clx.*
- Lippincott's Gazetteer of the World**, \$10 and \$12. . . *Lip.*
- Long's Classical Atlas**, \$4.50. . . . . *She.*
- Lowry's Universal Atlas**, \$6. . . . . *Har.*
- McNally's Geography**, \$2. . . . . *Bar.*
- Map of the Ancient World**, \$4. . . . . *Fort.*
- Marah's Physical Geography**, \$3. . . . . *Scr.*
- Maury's First Lessons**, 63 c.—Intermediate (World we Live in), \$1.25.—Manual, \$2.25.—Physical, \*.
- Phys. Geog. of the Sea, \$4. . . . . *Har.*
- Mitchell's First Lessons**, 50 c.—Old Primary, 75 c.—New Primary, 80 c.—New Intermediate, 4', \$1.80.—(Old) School Geography and Atlas, \$2.—Geo. sep., 80 c.—Atlas, \$1.20.—New School Geog. and Atlas, \$2.50.—New Geog. sep., \$1.—New Atlas, \$1.50.—New Atlas, with Gregory's Index, \$2.—Index sep., 80 c.—(Old) Ancient Geog. and Atlas, \$2.25.—Geo. sep., 90 c.—Atlas, \$1.35.—New Ancient, \$1.75.—Geographical Question-Book, 56 c.—New Physical, \$1.88.—Biblical, \$1.25.—New Reference Atlas, \$8.50.—New Outline Maps, Key, Small Series, net, \$10.—Large Series, net, \$20. . . . . *But.*
- Same. Ten Maps and Key, \$25. . . . . *She.*
- Monteith's First Lessons**, 35 c.—Introduction to Manual, 63 c. and 75 c.—Manual, \$1.10 and \$1.25.—Physical and Intermediate, \$1.75.—Physical and Polit., \$1.88 and \$2.—School Maps, 8 Nos., ea., \$1.—Mounted, \$2.50. (See also McNally). . . . . *Bar.*
- Morrison's Geog. Questions**, 40 c. . . . . *Ch.*
- Morse's School Geog.**, 90 c.—N. Am. Atlas, \$4. . . *Har.*
- National Outline Maps** :—World—United States, ea., \$2.—Europe—Asia—No. and So. America—Africa, ea. \$1.20.—Seven Nos., with Key, \$10. . . . . *Bar.*
- New Biblical Atlas**, \$1.25. . . . . *Am.*
- Olney's School Geog. and Atlas**, \$2.25.—Geo. only, 90 c.—Atlas, \$1.50. . . . . *She.*
- Quarto Geog., 75 c.—Geo. Exercises, 25 c. . . . . *Cas.*
- Osborn & Coleman's Map of Palestine**, \$15.—Teacher's Guide to Palestine, 65 c. . . . . *Gal.*
- Pacific States, Outline Maps**, \$6.—Key, 50 c. . . . . *Bal.*
- Parker's Geog. Questions**, 50 c. . . . . *Har.*
- Pearson's Geographical Questions**, 75 c. . . . . *Kl.*
- Pelton's Six Outline Maps** :—Physical and Political Map of the Western Hemisphere.—Do. of the Eastern Hemisphere. United States, British Provinces, Mexico, Central America and the West India Islands.—Europe.—Asia.—South America and Africa.—Sheets, \$15; mounted, \$25.—Key to all Outline Maps; or to Hemisphere, sep., ea., 80 c. . . *So.*
- Philip's Scripture Atlas**, 50 c. . . . . *Lip.*
- Pinnock's Catechism of Geog.**, 31 c. . . . . *Ja.*
- Putz & Arnold's Ancient Geog. and Hist.**—Medieval.—Modern, ea., \$1.50. . . . . *Ap.*
- Questions on Geography**, 18 c. . . . . *Tha.*
- Reas' Wall Map of Palestine**, mounted, \$5.—Do. in frame, \$12.50. . . . . *Wca.*
- Rheinhard's Plan of Ancient Athens and of Ancient Rome**, ea., on rollers, \$4, gold. . . . . *Wca.*

- Ritter's Comparative, \$1.50.....*Lip.*  
 — Geographical Studies, \$1.50.....*Go.*  
 Robinson's Physical Geo. of the Holy Land, \$3.50.....*Cro.*  
 Schmidt's Ancient, \$1.25.....*Apl.*  
 Schmitt's Manual of Ancient Geog., \$1.75.....*She.*  
 Shaw & Allen's Comprehensive, \$1.75.....*Lip.*  
 Sherwood's Outline Maps, \$20.—Key, 50 c.....*Sher.*  
 Smith's First Book, or Primary Geog., 60 c.—Second, or Quarto, \$1.20.—Geography and Atlas, \$1.75.—New, 4', \$1.75.....*CLX.*  
 Somerville's Physical, \$1.75.....*She.*  
 Spruner's Atlas Antiquus, gold, \$9.60.—Atlas to Hist. of Europe, gold, \$26.—Do. to Hist. of Asia, Africa, America, and Australia, gold, \$8.50.....*Germ.*  
 \* Starkweather's Sacred Geography.....*War.*  
 Steinwehr. *See Eclectic.*  
 Stepping Stone to Geography, 15 c.....*Se.*  
 Ungewitter's Cyclopædia of Geog., \$3.....*Bar.*  
 Vincent's Pictorial Bible Geog., \$1.....*Met.*  
 Warren's (Old or) New Primary, ea., 75 c.—(Old or) New Common School, ea., \$1.88.—(Old or) New Physical, ea., \$1.88.—Fourteen Physical or Outline Charts, per set, \$18.—Hand-Book, sep., 75 c.—Eight Poit. and Outl. Charts, \$10.—Geog. Question-Book, 32 c.....*Cop.*  
 Wells' Physical Geog., \$1.50.....*She.*  
 Willard's Ancient, and Atlas, \$1.20.....*Ham.*  
 Woodbridge's Mod. School, and Atlas, \$2.....*Ham.*  
 — & Willard's Universal, and Atlas, \$3.50.....*Ham.*  
 Worcester's Historical Atlas, \$2.50.....*Tho.*  
 Young Geographer, 75 c.....*Vo.*  
 Zornlin's Physical Geog., by Gage, 60 c.....*Den.*

## GEOLOGY, MINERALOGY, AND METALLURGY.

*See also Chemistry.*

- Ansted's Earth's History, \$1.....*Lip.*  
 Barbee's First Principles of Geology, \$1.75.....*Mor.*  
 — Physical and Moral Aspects of Geology, \$1.75.....*Cha.*  
 Bauerman's Metallurgy of Iron, \$2.50.....*Bas; Vi.*  
 \* Bloxam's Metals, \$1.50.....*Apl.*  
 Bodemann & Kerl's Assaying, \$2.50.....*Wil.*  
 Brush. *See Dana.*  
 Chambers. *See Page.*  
 Comstock's Geology, \$1.75.—Mineralogy, \$1.25.....*She.*  
 Ootta's Ore Deposits, \$4.....*Van.*  
 Dana's Manual of Geology, \$5; half mor., \$6.—Text-Book of do., \$2.....*Vo.*  
 — Descriptive Mineralogy, 8', \$10.—\* Brush's Appendix, 50 c. Determinative, \*.....*Wil.*  
 — Manual of Mineralogy, \$2.25.....*Pe.*  
 De la Beche's Geology, \$4.....*La.*  
 \* Egleston's Lectures on Mineralogy, \$4.50.....*Van.*  
 Emmons' Manual of Geology, \$1.25.....*Bar.*  
 Gray & Adams' Elements of Geology, \$1.50.....*Har.*  
 Hall's Alphabet of Geology, 90 c.....*Go.*  
 — Great Geol. Chart, net \$12.....*Sche.*  
 Hillside's Compend. of Geology, 94 c.....*Se.*  
 Hitchcock's New Geology, \$1.60.....*Vo.*  
 Hooker's Mineral and Geology, \$1.50.....*Har.*  
 Kerl's Metallurgy: Vol. 1, Lead, Silver, Gold, etc.—Vol. 2, Copper and Iron.—Vol. 3, Steel, etc., ea., \$10.....*Wil.*  
 Kobell & Erdi's Mineralogy Simplified, \$2.50.....*Bai.*  
 Kurr's Mineralogy Illustrated, \$5.50.....*Ur.*  
 Kustell's Metallurgy, \$5.....*Wid.*  
 Lee's Elements of Geology, 75 c.....*Har.*  
 Loomis' Elements of Geology, \$1.25.....*Go.*  
 Lyell's Elements of Geology, \$3.50.—Principles, \$4.....*Apl.*  
 — Elements of Geology, \$1.60.....*Eld.*  
 — Student's Elements of Geol., \$2.....*Har.*  
 Miller's (Hugh) Popular Geology, \$1.75.....*Go.*  
 Molloy's (Anc. Hist. of) Geology, \$2.25.....*Put.*  
 \* Nicholson's Geology, \$1.50.....*Apl.*  
 Osborn's Metallurgy of Iron and Steel, \$10.....*Bai.*  
 Overman's Metallurgy, \$5.....*Apl.*  
 Page's Earth's Crust (Outl. of Geol.), 75 c.....*Van.*  
 — Elementary Geology, \$1.25.....*Bar.*  
 Reclus, The Earth, 2 v., \$10.....*Put.*  
 \* Schenberger's Geology, 50 c.....*CLX.*  
 — John's Elements of Geology, \$1.50.....*Put.*  
 — \* Fourteen Weeks in Geology, \$1.50.....*Bar.*

- Tenney's Geology, \$1.75.....*But.*  
 Vose's Orographic Geology, \$3.....*Le.*  
 Weale's Series:—Geol., 60 c.—Mineral.—Metallurgy of Copper.—Do. of Silver and Steel.—Electro-Metallurgy, ea., 80 c.....*VL*  
 Wells' First Principles in Geology, \$1.25.....*Vo.*  
 Winchell's Geological Chart, mounted, \$10.—Key, 25 c.—Sketches of Creation, \$2.....*Har.*

## GEOMETRY, TRIGONOMETRY, SURVEYING, NAVIGATION, ETC.

*See also, Astronomy; Drawing; Mechanics; Military, and Natural Philosophy.*

- Airy's Partial Differential Equations, \$2.....*Mcm.*  
 Alsop's Surveying, \$2.75.—Key, \$1.25.....*Fort.*  
 Beasley's Elem. Plane Trigonometry, \$1.50.....*Mcm.*  
 Benson's Geometry, \$2.50.....*Burn.*  
 Bledsoe's Philosophy of Mathematics, \$2.....*Lip.*  
 Bonnycastle's Mensuration, \$1.25.—Key, \$1.....*Hu.*  
 Bradbury's \*Elementary Geometry, \$1.—\*Do. Trigonometry, \$1.—\*Geom. and Trig. in one vol., \$1.50.—Trigonometry and Surveying, \$1.75.....*Tho.*  
 Bremiker's Logar. and Trig. Tables, \$2.....*Ur.*  
 Bridge's Conic Sections, 94 c.....*Pe.*  
 Brooks' Geometry and Trigonometry, \$1.25.....*So.*  
 Cassell's Euclid (Wallace), 75 c.—Key, 15 c.....*Cass.*  
 Chauvenet's Geometry, \$2.—Trigonometry.—Method of Least Squares, ea. \$1.75.....*Lip.*  
 Christie's Elementary Test Questions, \$2.75.....*Mcm.*  
 Church's Elements of Calculus.—Analytical Geometry, ea. \$2.50.—Descriptive Geom., Shades, etc., 2 vols., \$4.....*Bar.*  
 Coffin's Conic Sections and Geom., \$1.50.....*Col.*  
 Coombe's Philosophy of Mathematics, \$1.50.....*Har.*  
 Courteney's Differential and Integral Calculus, \$3.....*Bar.*  
 Crosby's First Lessons in Geom., 50 c.....*Apl.*  
 Davies' Elementary Geom. and Trigon., \$1.40.—Descriptive Geom., \$2.75.—Calculus, Differential and Integral, \$2.—Analytical Geom., \$2.—Analytical Geom. and Calculus, \$2.50.—Legendre's Geom., \$2.25.—Shades, Shadows, and Perspective, \$3.75.—New Surveying, \$2.50.—Outlines of Mathematics, \$1.—Practical Math., \$1.50.—Logic of Math., \$1.50.—Mathemat. Dictionary, \$5.—Mathemat. Tables, Logarithms, etc., \$1.....*Bar.*  
 Day's Conic Sections, \$1.25.....*Mcm.*  
 Day's Course of Mathematics (Trig. Mens., Navig., and Surv.), \$1.13. (*See also, Stanley, Thompson.*).....*Pe.*  
 Dooharty's Geometry and Trigonometry, \$1.75.—Analytical Geometry and Calculus, \$1.75.....*Har.*  
 Dodd's Geometry, \$1.25.—Trigonometry, \$1.50.....*Cas.*  
 Drew's Conic Sections.—Solutions, ea. \$1.75.....*Mcm.*  
 Edgar's Practical Solid Geometry, 75 c.....*Mcm.*  
 \* Enthoffer's Manual of Topography, \$15.....*Apl.*  
 Euclid. *See* Cassell; Galbraith; Hubbell; Playfair; Todhunter; Weale.  
 Evans' Elementary School Geometry, 75 c.....*Wil.*  
 Ferrer's Trilinear Co-ordinates, \$2.....*Mcm.*  
 Frost & Wostenholme's Solid Geometry, \$3.50.....*Mcm.*  
 Galbraith & Houghton's Plane Trigonometry.—Euclid, 2 parts, ea. \$1.—Mathematical Tables, \$1.50.....*Cass.*  
 Gillespie's Practical Surveying, \$3.—\*Higher, \$2.50.....*Apl.*  
 Greene's Calculus, \$2.—\*Explanation, 50 c.....*Le.*  
 Greenleaf's Element. Geom., \$1.38.—Key, 62 c.—Plane and Spherical Trig., 94 c. Geom. and Trigonometry, \$1.37.—Key, 75 c.—Surveying and Navigation, \*.....*Dea.*  
 Gregory's Mathematics, \$3.....*Bai.*  
 Gummers' Surveying, \$2.50.—Key, \$1.25.....*Hu.*  
 Hackley's Elementary Geometry, \$1.50.....*Har.*  
 — Trigonometry, \$3.....*Bar.*  
 Haswell's Mensuration, \$1.25.....*Har.*  
 Hawes' Rectangular (U. S.) Surveying, \$3.....*Lip.*  
 Hemming's Calculus, \$3.....*Mcm.*  
 Hill's First Lessons in Geom., 45 c.—Sec. Book, 75 c.....*Brv.*  
 Holloway's Mental Geometry, \$1.50.....*Lip.*  
 Hubbell's Euclid, \$1.75.....*Lip.*  
 \* Hunter's Elements of Plane Geometry, \$1.....*Har.*  
 Introduction to Geom., \$1.—Geom. Blocks to do., \$2.....*Den.*  
 Johnson's Analytical Geometry, \$2.....*Lip.*  
 Kitchener's Geometrical Note Book, 75 c.....*Mcm.*  
 Legendre. *See* Davies; Smith; Thompson; Venable.

**Lewis' Plane and Spher. Trigonometry**, \$3.....*Hu.*  
**Loomis' Elements of Geometry and Conic Sections**, \$1.50.—Analytical Geom. and Calculus, \$2.—Trigonometry and Tables of Logarithms, \$2.—Do. sep., ea. \$1.50.....*Har.*  
**Mahan's Descriptive Geometry**, \$1.50.....*Wil.*  
**Mark's First Lessons in Geom.**, 90 c.....*Io.*  
**Maury's Navigation**, \$3.75.....*Fort.*  
**Morgan's Mathematical Problems**, \$2.....*Mcm.*  
**Murray's Surveying**, \$2.50.....*Sche.*  
**Peck's Practical Calculus**, \$2.....*Bar.*  
**Peirce's Plane and Solid Geom.**, \$1.....*Den.*  
 — \*Three and Four Place Tables, 75 c.....*Gi.*  
**Perkins' Elementary Geometry**, \$1.25.—Plane and Solid Geom., \$2.—Plane Trigon. and Surveying, \$2.....*Ap.*  
**Plane Table and its Uses**, \$2.....*Van.*  
**Playfair's Elements of Euclid**, \$1.75.....*Lip.*  
**Puckle's Conic Sections**, \$2.50.....*Mcm.*  
**Ray's Plane and Solid Geom.**, \$1.12.—Geom. and Trig., \$2.10.—Analytical Geom., \$2.50. (See also, Evans).....*Will.*  
**Reynolds' Modern Methods in Elem. Geom.**, \$1.....*Mcm.*  
**Robinson's New Geom. and Trigon.**, \$2.25.—Do. sep., ea. \$1.25.—Analytical Geom. and Conic Sections, \$2.25.—Surveying and Navigation, \$2.25.—New Differential and Integ. Calculus, \$2.50.—Key to Geom., Trig., Anal. Geom., Surveying, etc., \$2.25.—Mathematical Operations, \$3.....*Io.*  
**Rodgers' Mensuration and Key**, ea. 50 c.—Note Book, 35 c.....*But.*  
**Seaver's Formulas of Trigon.**, 80 c.....*Sev.*  
**Sestini's Analyt. Geom.**, \$2.—Geom. and Infinitesimal Analysis, \$1.50.....*Mur.*  
**Sherwin's Mathemat. Tables**, \$1.10.....*Tho.*  
**Smith's Elements of Descript. Geom.**, Part I., \$1.75.—De Fourcy's Elem. of Trigon., \$2.50.—Legendre & Blanchet's Elem. of Geom., \$2.25.....*Ke.*  
 — Biot's Analytical Geom., \$2.25.....*Des.*  
**Smyth's Differential and Integ. Cal.**, \$2.50.....*Bae.*  
**Snowball's Plane and Spherical Trigon.**, \$2.....*Mcm.*  
**Stanley's Spherical Geom. and Trigon.**, 94 c.—Logarithms, \$1.13.....*Pe.*  
**Stoddard's Elements of Geom. and Trigon.**, \$2.50. (University ed., \$3).—Do. ea. sep., \$1.50.—General Geometry and Calculus, \$2.50.....*Ske.*  
**Strong's Calculus**, \$2.....*Clk.*  
**Tait's Quaternions**, \$6.....*Mcm.*  
**Taylor's Geometrical Conics**, \$2.50.....*Mcm.*  
**Tebay's Element. Mensuration**, \$1.25.....*Mcm.*  
**Thompson's Elements of Geometry**, 94 c.....*Pe.*  
**Tieknor's Mensuration**, \$1.....*Lip.*  
**Todhunter's Elements of Euclid**, \$1.25.—Mensuration for Beginners, \$1.25.—Trigonometry do., \$1.—Element. Equations, \$2.25.—Plane Trigon., \$1.75.—Spherical do., \$1.75.—Plane Co-ordinate Geom., \$2.25.—Differential Calculus, \$3.50.—Integral do., \$3.50.—Examples of Analytical Geom., \$1.50.—Conic Sections, \$2.25.....*Mcm.*  
**Vega's Logarithms**, \$5.....*Mcm.*  
**Venable's Legendre's Geom.**, \*\*.—Analytical do., \*\*. *Un.*  
**Vogdes' Mensuration**, \$1.60.—Do., Part I., 70 c.—Key to whole, 75 c.....*Fort.*  
**Warren's Plane Problems in Elem. Geometry**, \$1.25. (See also, Drawing).....*Wil.*  
**Weale's Series**:—Hann's Geometry.—Analytic Geom. and Conic Sections.—Plane Trigonometry.—Spherical do., ea. 40 c.—Euclid's Geometry, 80 c.—Baker's Mensuration, 60 c.—Surveying, 80 c.—Kirkman's Algebra, Geom. and Trigon., 60 c.—Woodhouse's Differential Calculus.—Haddon's Examples, do.—Cox's Integral do.—Hann's Examples of do., ea. 40 c.—Heather's Descrip. Geom., 80 c.—Mathematical Instruments, 60 c.—Pyne's Perspective, 80 c.—Law's Logarithms, \$1.—Slide Rule, \$1.20.....*Vi.*  
**Wilson's Elementary Geom.**, \$1.25.—\*Solid Geom. and Conic Sections, \$1.25.....*Mcm.*  
**Wostenholme's Mathemat. Problems**, \$2.....*Mcm.*

# GERMAN.

For German Handwriting, see Penmanship.

**Adler's Germ. Dict.**, 8°, \$6.—Do. abridged, \$2.50.—Reader.—Literature, ea., \$1.50. See also, Ollendorff.....*Ap.*  
**Ahn's German Grammar**, \$1.....*Ap.*  
 — Primer (Grauert), 45 c.—Rudiments, 50 c.—Method (Fischer's), First and Sec. Course, ea., 50 c.—Complete, \$1.—New Pract. Method (Oehlschlager's Pronouncing), First Course, 60 c.—Second 40 c.—Complete \$1. and \$1.25.—Manual of Conversation (Grauert), \$1.....*Ste.*

**Baskerville's Poetry of Germany**, \$2.50.....*Scha.*  
**Bechstein's Märchenbuch**, 75 c. and \$1.....*Ko.*  
**Becker's Grammar**, \$2.50.—Handbuch, \$2 to \$2.50.—Leitfaden, 45 to 75 c.....*Germ.*  
 \* **Campbell's United States History (in Germ.)**, \$1.25.....*Bre.*  
**Campbell's New Course**, \$1.25.....*Wal.*  
**Cassell's Germ. and Eng. Dict.**, \$3.50.—Do, abridged, \$1.75.....*Cass.*  
**College Series of Plays**:—Three Plays by Elz., Benedix, and Müller, 50 c.—Futilix' Badekuren, 50 c.—Herr Vergeessen, 40 c.—Einer muss Heirathen, together with Eigensinn, 40 c.....*Ho.*  
**Comfort's German Course**, \$2.—Do. Part I., 90 c.—Reader, \$2.—Teacher's Companion, 75 c.—\*First Book in German, \$2.—\*First Reader, 80 c.—\*Germ. Conversation, \$1.50.....*Har.*  
**Do You Speak German?** 62 c.....*Ho.*  
**Doual's Grammar**, \$2.....*Wal.*  
 — Pictorial Primer, 30 c.....*Ste.*  
**Elshorn's Grammar**, \$1.50.....*Ap.*  
**Elwell's Dictionary**, \$2.50 and \$2.75.....*Germ.*  
**Evans' Outlines of German Lit. (in German)**—German Reader, ea., \$1.50.....*Ho.*  
**Flügel's Pract. Dictionary**, 2 v., \$7 gold.....*Germ.*  
**Follen's Reader**, \$1.50.....*Ho.*  
**Fouque's Undine**, 50 c.....*Ho.*  
**Fulborn's Instructor**, \$1.25.....*Lip.*  
**German and English Primer**, 10 c.....*Bar.*  
**Glaubenskie's Reader**, 90 c.—Grammar, \$1.....*Io.*  
**Goethe's Egmont**, 50 c.—Faust, 75 c.—Iphigenia.—Hermann und Dorothea, ea., 40 c.....*Ho.*  
 — Egmont, by Buchheim, \$1.....*Mcm.*  
**Graeter's German Phrases**, \$1.....*De.*  
**Grauert's Manual**, 2 parts, ea., 40 c.—Do. in 1 vol., 70 c. & 90 c.—First Reader, with notes, 50 c.—Second, with Notes and Vocabulary, 70 c.—The two in one vol. \$1.20. See also Ahn.....*Ste.*  
**Grieb's Dictionary**, 2 vols., \$12.....*Scha.*  
**Hailman's \*Elementary Reader**, 75 c.—Literary Reader, \$1.35.....*Kno.*  
**Heydenreich's Elementary Reader**, \$1.....*Ap.*  
**Heyse's Schulgrammatik**, \$1.25 and \$1.70.—Leitfaden, 45 and 75 c.....*Germ.*  
**Hilpert's Dictionary**, 2 vols., 4°, \$16.75.....*Germ.*  
**James' Dictionary**, \$2.....*Ho.; Ren.; Ur.*  
**Just's German Grammar**, 75 c.....*Al.*  
**Kaltschmidt's German and English Dictionary**, \$3.75.....*Chri.*  
**Keetels' Oral Method**, \$1.75.....*Ho.*  
**Kochler's Dictionary**, \$3.25.....*Chri.; Ho.; Ur.*  
 — & Witter's Dictionary, \$1.75.....*Wil.; Chri.*  
**Körner's Zriny**, 60 c.....*Ho.*  
**Krause's Introductory Grammar**, \$1.....*Ho.*  
**Kunst's German Dictionary**, \$2.50.....*Ko.*  
**Lessing's Emilia Galotti**, 40 c.—Minna von Barnhelm.—Do. in Eng., with notes, ea., 50 c.....*Ho.*  
**Little Reader for the Little Ones**, 15 c.....*Mur.*  
**Lodeman's Conversation Tables**, 40 c.....*Ho.*  
**Lucas' Dictionary**, 2 vols., boards, \$19.80 gold.....*Germ.*  
**Mastry Series**:—German, 50 c.....*Ap.*  
 † **Mess & Sanders' Speller and Reader**, 25 c.....*Io.*  
**Monteith's German without a Master**, 40 c.....*Pe.*  
**Morris' Collection of Plays**, with Vocab.:—Ein Lustspiel.—Doctor Wespe.—Zopf und Schwert.—Das Lügen.—Der Gebrüder Foster.—Urbild des Tartuffe.—Die Bekenntnisse.—Mathilde, etc., ea., 35 c.....*Chri.*  
**Oehlschlager's Pronouncing Dictionary**, \$1.50.....*Scha.*  
 — Pronouncing Reader, \$1.25.....*Ap.*  
**Ollendorff's Method (Adler's)**, \$1.25.—Key, \$1.....*Ap.*  
**Oppen's Lessons**, 30 c.—International Reader, \$2.....*Cass.*  
**Otto's Convers. Gram.**, \$1.75.—Key, 75 c.—Beginning German, \$1.—Conversations, 75 c.....*Ho.*  
 — Easy Course, 50 c.....*Kno.*  
**Peissner's German Grammar**, \$1.75.....*Ske.*  
**Plate's German Studies**, \$1.35.....*Kno.*  
**Prou's Primer**, \$1.—First Steps, \$1.25.....*Put.*  
**Primer and Reader**:—Fibel, 10 c.—Lesebüchlein, 15 c.....*Mur.*  
**Reiffelt's Primer**, 20 c.—First Reader, 30 c.—Second, 50 c.—Third and Fourth, ea., 70 c.—Fifth, 65 c.—First Book for School and Home, 25.—\*Same, with Vocab., 30 c.—Second, 45 c.—Same, with Vocab., 50 c.—Third, \*.....*Ste.*

- Roelker's Reader for Beginners, \$1.50.....*Al.*  
 Roemer's Polyglot Reader and Key, ea, \$1.50.....*Apl.*  
 Rosse's Grammar, \$1.....*Lip.*  
 Sanders' Germ. and Eng. Primer, 30 c.....*Io.*  
 Schiller's Jungfrau von Orleans.—Wilhelm Tell.—Wallenstein's Lager.—Piccolomini.—Wallenstein's Tod, ea, 50 c.—Wallenstein, clo., \$1.50.—Maria Stuart, by Krauss.—Same, by Bernays, ea., 60 c.....*Ho.*  
 —Wilhelm Tell, by Buchheim, \$1.25.....*Mcw.*  
 —Works, 12 vols., per vol., pap., 60 c.—clo., 75 c.—Poems, 60 c. and 75 c.—Same, German and English, \$1.20 and \$1.50.....*Ke.*  
 Schlegel's Classical Readers,\* Part 1st, \$1.—Second and Third, \*.....*Stz.*  
 — & Grauert's Grammar for Beginners, \$1.25.—Advanced Grammar, \*.....*Stz.*  
 Simonson's Ger. Ballad-Book, \$1.50.....*Ho.*  
 Soden's Ger. Grammar, \$1.25.....*Afg.*  
 Storme's Easy German Reading, \$1.....*Ho.*  
 Student's Classic Plays. See Goethe: Körner: Lessing: Schiller.....*Ho.*  
 Tafel's German and English Dictionary, \$1.50.....*Ke.*  
 Thieme's Eng. and Ger. Dict., \$5.25.....*Germ.*  
 Unterhaltungs-Bibliothek:—Andersen's Bilderbuch.—Eisjungfrau.—Undine.—Prinzessin Ilse.—Was sich der Wald erzählt.—Vergissmeinnicht, ea. 50 c.—Heyse's Einsamen.—Anfang u. Ende.—Braune Erika.—Mügge's Signa.—Riikan Voss.—Immensee, ea. 40 c.—Tieck's Elfen, 60 c.—Aus dem Leben e. Taugenichts.—Iagebuch e. armen Fräuleins, ea. 75 c.—Grimm's Venus von Milo, etc., \$1.25.....*Ho.*  
 Warren's School Geography, 75 c.....*Ke.*  
 Weale's Series:—Grammar.—Reader, ea. 40 c.—Triglot Dict., Ger., Eng., and Fr., 3 parts, ea. 40 c.—Do. compl. in 1 v., \$1.20 and \$1.60.—Do. with Gram. \$2.....*Vi.*  
 Wessely's Dictionary, \$1.....*Ho.*  
 Whitney's Grammar, with Exercises, \$1.75.—Exercises, sep., 25 c.—Reader, with notes and vocab., \$2.—Reader, sep., \$1.50.—Notes, \$1.....*Ho.*  
 Williams' Dictionary, \$1.50.....*Reu.*  
 Willson's Second Book of Nature, \$1.25.....*Har.*  
 Witcomb & Otto's Conversations, 75 c.....*Ho.*  
 Woodbury's New Method, \$1.88.—Key, \$1.—Shorter Course, \$1.25.—Key, \$1.—Elementary Reader.—Eclectic do., ea. \$1.25.—Ger. and Eng. Reader, 40 c.—New German Grammar, \*.....*Io.*  
 Worman's Elementary Grammar, \$1.50.—Complete Grammar, \$2.—Reader, with Vocab., \$1.75.—German Echo (Conversations), \$1.25.....*Bar.*  
 Wraga's Practical Grammar, \$1.50.—Key, \$1.....*Apl.*  
 logical Chart, \$3.—Normal Grammar (New), \$1.—\*Key, \$1.—\*Grammar for Beginners, 50 c.....*Bar.*  
 Clark's Outlines of English Language, \$1.25.....*Scr.*  
 Comly's First Grammar, 38 c.....*Hu.*  
 Oovell's Digest of Eng. Grammar, 90 c.....*Apl.*  
 —Primary Grammar, 35 c.....*En.*  
 Crosby & Sudlow's First Lessons, 45 c.....*Gris.*  
 Cruikshank. See Ballions.  
 Dalgleish's Grammatical Analysis, 60 c.....*Scr.*  
 Elements of Eng. Grammar, 30 c.....*Osk.*  
 FewsSmith's Grammar, 65 c.—Elementary, 45 c.....*Se.*  
 Fowler's Elementary Grammar, 75 c.—Grammar for Schools, \$1.75.—Engl. Language, \$2.50.....*Har.*  
 French's Grammar, \$2.50.....*Van.*  
 Goldsburys Grammar and Sequel, ea., 25 c.....*Den.*  
 Graham's Synopsis of Eng. Grammar, 75 c.....*Gra.*  
 Greene's (Old) Introduction to Eng. Grammar, 50 c.—New do., 56 c.—(Old) Eng. Grammar, 80 c.—New do., \$1.05.—Analysis, 80 c.—New do., \* \*.—First Lessons, 56 c.—Elementary, 80 c.....*Cop.*  
 Hadley's Lessons in Language, 60 c.....*Had.*  
 Hart's Eng. Grammar, 60 c.—Do., Part I., 56 c.....*But.*  
 —My Own Language, 25 c.....*Ke.*  
 Harvey's Grammar, 94 c.—Elementary Gr., 48 c.....*Wils.*  
 Henderson's Comprehensive Grammar, 25 c.....*Lip.*  
 Holmes' Elementary Grammar, 90 c.—First Lessons,\* \*.....*Un.*  
 Howard's Metropolitan Grammar, 30 c.....*Scr.*  
 Howland's English Grammar, 50 c.....*Sher.*  
 Hurd's Grammatical Corrector 60 c.....*But.*  
 Jewell's Grammatical Diagrams, \$1.....*Bar.*  
 Kenyon's Eng. Grammar, \$1.....*Dar.*  
 Kerl's Elementary Grammar, 56 c.—First Lessons, 45 c.—Common School, \$1.—Comprehensive, \$1.25.—Shorter Course, 75 c.....*Io.*  
 Kerney's Murray's Grammar, 25 c.....*Mur.*  
 Kirkham's Grammar, 70 c.....*Col.*  
 Lamar's Practical Grammar, 90 c.....*Cha.*  
 Lynd's First Book of Etymology, 65 c.—Class Book of do., \$1.....*Fort.*  
 McElligot's Young Analyzer, 30 c.—Analytical Manual, 90 c.....*Io.*  
 Maroet's Mary's Grammar, \$1.25.....*Apl.*  
 March's Parser and Analyzer, 50 c.—Eng. Language, 75 c.....*Har.*  
 Morris' English Grammar, \$1.....*Hu.*  
 Murray's Exercises and Key, ea., 42 c.—English Grammar, 70 c.....*Lip.*  
 —English Grammar, 40 c.....*Mur.*  
 —Same, 60 c. *Hof.*—Do. abridg., by Putnam, 19 c.....*Se.*  
 —See also Alger; Kerney.  
 Northend's Analysis and Parsing, (Selections), 31 c.....*Bre.*  
 Parker's Introductory Lessons, 50 c.—English Grammar, \$1.25.....*Eld.*  
 Parker & Fox's Grammar, \$1.....*Cro.*  
 Pinneo's Primary Grammar, 45 c.—Analytical Grammar, 68 c.—English Teacher, 68 c.—Parsing Exercises, 50 c.—Exercises in False Syntax, 46 c.....*Wils.*  
 Quackenbos' Primary Gram., 50 c.—Gram., 12\*, 90 c.....*Apl.*  
 Quimby's Forms of Parsing, per doz., 50 c.....*Tho.*  
 Rhoord's Youth's Grammar, 38 c.....*Apl.*  
 \*Ripley's Analysis and Parsing, 60 c.....*Bree.*  
 Sanders' Analysis of English Words, 80 c.....*Io.*  
 Scholar's Companion, \$1.....*But.*  
 Scott's Prompter, 50 c.....*Cas.*  
 Still's Synthesis, 75 c.—Blank Parsing Book, 30 c.....*Io.*  
 Smith's Grammar, 56 c.....*But.*  
 —Compl. Etymology, \$1.25.—Do. Condensed, 75 c.....*Bar.*  
 Stepping Stone to Eng. Gr., 15 c.....*Se.*  
 \*Swinton's Word Analysis, 40 c.....*Io.*  
 Tenney's Grammatical Analyzer, \$1.50.....*Apl.*  
 Thomas' First Book in Etymology, 75 c.....*Fort.*  
 Thring's Principles of Gr., \$1.50.—Analysis, \$1.—Child's Grammar, 40 c.—Elements of Grammar, 75 c.....*Mcw.*  
 Tower's Elements of Grammar, 40 c.—Common School, 75 c.—Gradual Lessons, 90 c.—Gr. of Compos., 75 c.....*Le.*  
 Town's Analysis, 60 c.....*Mas.*  
 Viokroy's Grammar, \$1.—Introductory, 50 c.....*Hem.*  
 Walker's Elements of Grammar, 90 c.....*Clx.*  
 Weale's Series:—Clarke's English Grammar, 40 c.....*Vi.*  
 Webb's Model Etymology, 60 c.....*Eld.*

## GRAMMAR (ENGLISH) AND ETYMOLOGY.

## 1.—ELEMENTARY.

- Alger's Murray's Grammar, 25 c.—Exercises, 42 c.....*Dav.*  
 Bailey's Primary Grammar, 25 c.—Grammar, 50 c.....*Clx.*  
 —Scholar's Companion, \$1.....*But.*; *Ho.*  
 Baine's English Grammars,\*.....  
 Darton's Easy Lessons, \$1.—Intermediate, \$1.25.—Practical Exercises, \$1.25.—High School Gram., \$1.50.....*Go.*  
 Barton's Outline of Grammar, 60 c.....*Har.*  
 Berry's Parsing Book, 75 c.—Elementary Grammar\*.....*Tay.*  
 Bethune's Primary Grammar, 25 c.....*But.*  
 Bingham's English Grammar, 84 c.....*But.*  
 Boltwood's Grammar, 60 c.....*Sher.*  
 Bright's Marlborough Grammar, \$1.25.—Do. Exercises, \$1.75.....*Cass.*  
 Brown's First Lines Improved, 45 c.—Institutes of Grammar, \$1.—Gram. of Grammars, \$6.25.....*Wo.*  
 Bullions' Practical Lessons, 45 c.—Principles of Eng. Grammar, 90 c.—Practical Grammar, \$1.—School, 50 c.—Exercises in Analysis and Parsing, 15 c.—Do. in Anal., Parsing, and Composition, by Cruikshank, 50 c.....*She.*  
 Burns' Grammar, \$1.....*Afg.*  
 Burr's Practical Grammar, \$1.—Elements, 70 c.—Primary,\*.....*En.*  
 Butler's Introduct. Grammar, 20 c.—Practical, 85 c.....*Mor.*  
 \*Chamberlin's First Lessons, 45 c.....*Scr.*  
 Champlin's English Grammar, 50 c.....*Apl.*  
 Chandler's English Grammar, 60 c.....*Des.*  
 —Grammar and Analysis, 68 c.....*Wils.*  
 Clark's Practical Grammar, \$1.—Key, 75 c.—First Lessons, 45 c.—Analysis, 60 c.—Grammatical Chart, \$3.75.—Etymo-



Welsh's Analysis of Eng. Sentence, \$1.25.....*Bar.*  
 Weld's New Grammar, 58 c.....*Bas.*  
 — & Quakenbush's Grammar, \$1.13.—Norton's do., \$1.13.—  
 Passing Book, 31 c.....*Bas.*  
 Well's School Grammar, 75 c.—Elementary Grammar, 38 c.  
 \*Williams' Parser's Manual, \$1.....*Wils.*  
 Wilson's English Grammar, 60 c.....*Dar.*  
 Wilson's Eng. Punctuation, revised, \$2.....*Wol.*  
 Yeager's Class-Book of Parsing, 38 c.....*Lip.*

### 2.—FOR THE USE OF FRENCHMEN, GERMANS, AND SPANIARDS.

Ahn's Method for Germans, 75 c.....*Scha.*  
 Appleton's Method for Germans, \$1.50.....*Scha.*  
 Badot's Grammar for Frenchmen, \$1.50.—Key, 50 c.....*Apf.*  
 Baskerville's Gram. for Germans, 90 c. and \$1.....*Ste.*  
 Bryan's Grammar for Germans, \$1.25.....*Apf.*  
 \*Eben's Grammar for Germans, \$1.25.....*Ke.*  
 Granert's Gram. for Germans, Parts 1 and 2, ea. 40 c.  
 complete, 70 c.....*Ste.*  
 Mantilla's Grammar for Spaniards, \$1.25.....*Apf.*  
 Ollendorff's Method for Germans, \$1.50.—Key, \$1.....*Apf.*  
 — Do. for Spaniards, \$1.50.—Key, \$1.....*Apf.*  
 — Vigout's Eng. Teacher, (for Spaniards), \$2.—Key, \$1.  
 Companion to \$2.—Elementary Eng. Preceptor, \$1.50.—  
 Key, 75 c.—Reader, \$1.50.....*Loc.*  
 Robertson's English Course for Spaniards, \$3.....*Apf.*  
 Sadler's Grammar for Frenchmen, \$1.15.....*Chri.*  
 Urcullu's Grammar for Spaniards, \$2.....*Des.*  
 Woodbury's Method for Germans, \$1.40.....*Vo.*  
 \*Wrage's Grammar for Germans, \$1.50.....*Apf.*

### 3.—ANGLO-SAXON—EARLY ENGLISH; HIS- TORY, ETC.

(See also *Dictionaries, Literature.*)

Abbott's Shakespearian Grammar, \$1.75.....*Mcm.*  
 \* & Seelye's English Lessons, \$1.50.....*Rob.*  
 Alford's Queen's English, \$1.25.....*Rou.*  
 Angus' Hand-Book of the English Tongue, \$2.50.....*Lip.*  
 Clark's Outline of English Language, \$1.25.....*Scr.*  
 Corson's Anglo-Saxon and Early English, \$3.....*Ho.*  
 Craik's English of Shakespeare, \$1.75.....*Gi.*  
 De Vere's Studies in English, \$2.50.....*Scr.*  
 \*Earle's Philology of the English Tongue, \$2.....*Mcm.*  
 Five Hundred Mistakes Corrected, 40 c.....*Mos.*  
 Fowler's English Language, \$2.50.....*Har.*  
 Gould's Good English, \$1.25.....*Wid.*  
 Haldeman's English Affixes, \$2.....*But.*  
 Hand-Book of Anglo-Saxon Roots, \$1.—Do. of Deriva-  
 tions, \$1.25.—Do. of Engrafted Words, \$1.50.....*Apf.*  
 Harrison's Rise, etc., of English Language, \$1.50.....*Fort.*  
 Kipstein's Anglo-Saxon Grammar, \$1.50.....*Pul.*  
 Latham's English Language, \$1.75.....*Apf.*  
 Live and Learn, (1000 Mistakes), 75 c.....*Di.*  
 Marsh's Anglo-Saxon Grammar, \$2.50.....*Har.*  
 Marsh's Lectures on English Language, \$3.—Origin and  
 History, \$3.....*Scr.*  
 Moon's The Dean's English, \$1.75.....*Rou.*  
 \*Morris' English Accidence, \$1.75.—\*Specimens of Early  
 English, part 2, \$3.50.....*Mcm.*  
 Mulligan's Grammatical Structure, \$2.....*Apf.*  
 Shute's Anglo-Saxon Grammar, \$1.50.....*Ho.*  
 \*Swinton's Rambles among Words, \$1.....*Vo.*  
 French's English, Past and Present, \$1.25.....*Scr.*  
 — Study of Words, \$1.25.....*Wid.*  
 Vulgarisms and other Errors of Speech, \$1.25.....*Clx.*  
 White's Words and their Uses, \$2.....*Ske.*

### GREEK.

*Machines.* See Champlin.  
*Æschylus.* See Drake; Edwards; Felton; Harper;  
 Sachleben; Weale; Woolsey.  
 Alford's Greek Testament, \$6.....*Har.*  
 — Same, abridged, \$1.50.....*Lip.*  
 Anthon's First Lessons.—Prose Composition.—Grammar.  
 —Prosody, ea. \$1.25.—New Grammar.—Jacob's Rea-  
 der.—Xenophon's Anabasis.—Memorabilia, ea. \$1.50.—  
 Homer's Iliad, first 6 books, \$1.75.....*Har.*

*Aristophanes.* See Felton; Greene; Weale.  
 Arnold's First Greek Book, \$1.25.—Prose Composition.—  
 Second do.; ea. \$1.50.—Key, 25 c.—Reader, \$1.50.....*Apf.*  
 Bagster's Greek-Eng. Testament, \$3.—Do., with Lex.,  
 \$4.50. Do., with Concordance and Lex., \$6.—Analytical Gr.  
 (Scriptures) Lexicon, \$6.50. (See also *Green.*)  
 Bateman's Questions on Kühner's Gram., 40 c.....*Dra.*  
 Beard's Greek Lessons, \$1.75.....*Cass.*  
 Bible See Alford; Bagster; Bloomfield; Cardwell; Con-  
 cordance; Evangelia; Gardiner; Green; Greenfield;  
 Hahn; Hudson; Interlinear; Leusden; Lloyd; May;  
 Mill Novum; Owen; Robinson; Spencer; Stuart; Win-  
 ner; Wilson.  
 Biggs's Thucydides, Book I., II., \$2.....*Al.*  
 Bloomfield's Gr. Testament, 2 v., \$6.....*Lip.*  
 Boise's Prose Composition, \$1.50.—Xenophon's Anabasis,  
 \$2.—Notes on first 3 Books of Anabasis, \$1.50.....*Apf.*  
 — Homer's Iliad, first 6 Books, \$1.75.—First Lessons in  
 Greek, \$1.25.—\*Selections from Greek Authors, \$2.50.....*Gr.*  
 Brooks' First Lessons, 75 c.....*Clx.*  
 Bullions' Greek Lessons, \$1.—Grammar, \$1.75.—Reader,  
 \$2.25.....*Ske.*  
 — & Kendrick's Grammar, \$2.—Exercises, \$1.....*Ske.*  
 Buttman's Greek Grammar, \$2.50.....*Har.*  
 Cardwell's Gr. and Eng. New Testament, 2 vols., \$3.....*Mcm.*  
*Cassierley.* See Jacobs.  
 Catena Classicorum. See Bigg; Green; Heslop; Holmes;  
 Lebb.  
 Champlin's *Æschines* on the Crown, \$1.40.—Demo-  
 sthenes on the Crown.—Do. Popular Orations, ea. \$1.50.....*Den.*  
 — Short Gr. Grammar, \$1.25.....*Apf.*  
 Chandler's Greek Accentuation, \$1.....*Mcm.*  
 Concordance (Gr.) of New Testament, \$5.....*Har.*  
 Crosby's Grammar, \$2.—Lessons, \$1.—Tables, 60 c.—Xen-  
 ophon's Anabasis, \$1.25.—Lexicon to do., \$2.—Sentential  
 Analysis, 10 c.—Compendious Grammar, \$1.50.....*Wol.*  
 — Sophocles' *Edipus Tyrannus*, \$1.50.....*Apf.*  
 Curtius & Smith's Greek Series:—\*Student's Greek Gram-  
 mar, \$2.—Smaller Grammar, \*\*—First Greek Course, \*\* ..  
*Har.*  
*Demosthenes.* See Champlin; Drake; Heslop; Holmes;  
 Smead.  
 Donnegan's Greek Lexicon, \$6.....*But.*  
 Drake's *Æschylus Eumenides*, \$1.—Demosthenes on the  
 Crown, \$1.50.....*Mcm.*  
 Drieler's Lexicons. See Liddell & Scott; Yonge.  
*Euripides.* See Harper; Weale; Woolsey.  
*Evangelia Sacra*, Gr., 60 c.....*Mcm.*  
 Felton's Greek Reader, \$2.25.....*Ham.*  
 — *Æschylus' Agamemnon*, \$1.40.—Homer's Iliad, \$1.75.  
*Den.*  
 — Aristophanes' *Clouds*.—Do. *Birds*, ea. \$1.25.—Isocrates' *Panegyricus*, \$1.—Selections from Gr. Historians, \$2.—Do.  
 from Modern Gr. Writers, \$1.25.....*Al.*  
 Fisk's Grammar, \$1.25.—Exercises, 94 c.....*Dav.*  
 Frost's Thucydides' Sicilian Expedition, \$1.50.....*Mcm.*  
 Gardiner's Harmony of Four Gospels, \$2.50.....*Dra.*  
 Geldart's Modern Gr. Language, \$1.25.....*Mcm.*  
 Goodrich's Greek Grammar, \$1.50.....*Ham.*  
 — Greek Lessons, 63 c.....*Pa.*  
 Goodwin's *Moods and Tenses*, \$1.75.—Elementary Gram-  
 mar, \$1.56.—Reader, \$2. (See also *Leighton.*).....*Gi.*  
 Græce Grammaticæ Rudimenta, \$1.50.....*Mcm.*  
 Greek-Eng. Vocabulary, \$1.50.....*Mcm.*  
 Green's Aristophanes' *Acharnians* and *Knights*, \$1.50.....*Al.*  
 — Gr.-Eng. Testament Lexicon, \$1.50.....*Wol.*  
 — Greek Testament Grammar, \$3.....*Lip.*  
 Greenfield's Greek Testament, \$2.25.....*Lip.*  
 Grove's Gr. and Eng. Dictionary, \$2.50.....*Lip.*  
 Hackett's Plutarchus de Sera Numinis Vindicta, 60 c.....*Dra.*  
 — & Tyler's Plutarch on Delay of Deity, \$1.50.....*Apf.*  
 Hadley's New Gr. Grammar, \$2.—Elements, \$1.50.....*Apf.*  
 Hahn's Greek Testament, \$2.....*Apf.*  
 Hamilton. See Interlinear; Weale.  
 Harkness' First Greek Book, \$1.50.....*Apf.*  
 Harper's Greek Texts.—Xenophon's Anabasis.—*Æschylus*.—*Euripides*, 3 v.—*Hecodotus*, 2 v.—*Sophocles*.—*Thucydides*, 2 v., 75 c. per vol.....*Har.*  
 — Classical Lib. of Translations, 37 v., ea. 75 c.—New do.,  
 24 v., ea. \$1.50.....*Har.*  
 Harrison's Greek Prepositions, \$3.25.....*Lip.*  
 Henshaw's Analysis of G. Verbs, \$1.50.....*Wol.*

Herodotus. \$2.....*Den.*  
— See also, Harper; Johnson; Mather; Weale.  
Healop's Demosthenes' Olynthiacs and Philippica, \$1.50.  
Al.  
\*Holmes' Demosthenes' Crown, \$1.50.....*Al.*  
Homer. See Anthon; Boise; Felton; Interlinear; Merry;  
Owen; Smith; Weale.  
Hudson's New Test. Concordance, \$2.50 and \$3.....*Lip.*  
Hutchinson's Xenophon, \$1.60.....*Lip.*  
Interlinear Classics:—Homer's Iliad.—Xenophon.—  
Gospel of St. John, ea. \$2.75.....*Des.*  
Isocrates. See Felton.  
Jacob's Greek Reader, by Casserley, \$1.13.....*Lip.*  
Jebb's Sophocles' Ajax, \$1.50.—Electra, \$1.25.....*Al.*  
Jelf's Greek Grammar, 2 v., \$12.....*Lip.*  
Johnson's Herodotus, \$1.50.....*Al.*  
Jones' Sophocles' Oedipus Rex, 60 c.....*Mcm.*  
Kendrick's Greek Ollendorff, \$1.75.....*Al.*  
— Greek Introduction, 80 c.....*Al.*  
— Greek Exercises, \$1.—Xenophon's Anabasis, 2.....*She.*  
Kuhner's Elementary Gram., \$1.60.—Questions, 50 c.*Al.*  
— Large Grammar, \$2. (See also, Bateman).....*Al.*  
Leighton's Gr. Lessons, \$1.25. (See also, Goodwin).....*Gi.*  
Leusden's Gr. and Latin Testament, \$1.75.....*Lip.*  
Liddell & Scott's G. English Lexicon (Drieler), \$6.*Har.*  
— London ed., \$12 and \$13.—Do. abridged, \$3 and \$3.50.  
Gi.; *Mcm.*  
Lloyd's Gr. Testament, with References, \$1.25.....*Mcm.*  
Lucian. See Weale.  
McClintock's First Book in Gr.—Second, ea. \$1.50.*Har.*  
Marshall's Table of Irregular Verbs, 40 c.....*Mcm.*  
\*Mather's Selections from Herodotus, \$1.25.....*Al.*  
May's Codex Vaticanus, \$3.....*Dra.*  
Mayor's Greek for Beginners.—First Reader, ea. \$1.50.  
*Mcm.*  
Merry's Homer's Odyssey, B. 1-12, \$1.50.....*Mcm.*  
Mill's Greek Testament, \$1.....*Mcm.*  
Morris' Greek Grammar, \$1.75.....*Hun.*  
Novum Testamentum (Vatic.), \$4, \$4.50 and \$5.....*Al.*  
— See also, Bible.  
Owen's Greek Reader.—Homer's Iliad.—Homer's Odyssey.  
—Xenophon's Anabasis, ea. \$2.—Cypripedia, \$2.50.—Acts  
of Apostles, \$1.75.—Thucydides, \$2.50.....*Al.*  
\*Pelle's Greek and Lat. Etymology, \$3.50.....*Mcm.*  
Phillipott's Select. from Xenophon, \$1.25.....*Mcm.*  
Pickering's Gr. and Eng. Lexicon, \$6.25.....*Lip.*  
Plato. See Tyler; Wagner; Weale; Woolsey.  
Plutarch. See Hackett; Tyler.  
Robbins' Xenophon's Memorabilia, \$2.....*Al.*  
Robinson's Gr. Lexic. of New Test., \$6.....*Har.*  
Sachtleben's Æschylus' Septem contra Thebas, 90 c.*Den.*  
Silber's Greek Lessons, \$1.25.....*Al.*  
Smead's Demosthenes, Philippica, I.—II., \$1.50.....*Den.*  
— Sophocles' Antigone, \$1.50.....*Al.*  
\*Smith's Key to Homer's Iliad, \$3.....*Clx.*  
Snow's Theocritus, \$1.50.....*Mcm.*  
Sophocles' Greek Lessons, 90 c.—First Book, 90 c.—Gram-  
mar, Old or New, ea., \$1.90.—Exercises, \$1.30.—Key, \$1.75.  
*Ham.*  
— Modern Greek Grammar, \$2.50.....*Br.*  
— Gr. Lex. of the Rom. and Byzantine Periods, \$10.....*Lip.*  
Sophocles. See Crosby; Harper; Jebb; Jones; Smead;  
Weale; Woolsey.  
Spencer's Greek Testament, \$1.75.....*Har.*  
— Gr. Praxis, \$1.—(Reader, see Arnold).....*Al.*  
Stuart's New Test. Dialect Grammar, \$1.25.....*Dra.*  
\*Taylor's Grammar, new ed., \$1.60.....*Al.*  
Testament. See Bible.  
Thompson's Greek Classics.....*Germ.*  
Theocritus. See Snow.  
Thucydides. See Bigg; Frost; Harper; Owen; Weale.  
Tyler's Plato's Apology and Crito.—Plutarch, ea., \$1.50.  
*Al.*  
Valpy's Greek Delectus, 75 c.....*Nick.*  
Veltho's Gr. Verbs, \$4.—Grammar, \$1.50.....*Mcm.*  
Waddell's G. Grammar for Beginners, \$1.....*Har.*  
\*Wagner's Plato's Phædo, \$1.50.....*Al.*  
Weale's Series:—Hamilton's Greek Grammar, 40 c.—Eng-  
Gr. and Gr.-Eng. Dictionary, ea., 80 c.—Do. in 1 vol., \$1.60

and \$2.—Do. with Grammar, \$2.40.—Introductory Reader,  
40 c.....*Vi.*  
Weale's Series, (Classics):—Æschylus' Prometheus.—  
Septem contra Thebas, ea., 40 c.—Aristophanes' Achar-  
nians, 60 c.—Euripides' Alcestis, 40 c.—Do. Hecuba and  
Medea, 60 c.—Herodotus, 4 vols., ea., 60 c.—Homer's Iliad,  
4 vols.—Odyssey, I. to XVIII., 3 v., ea., 60 c.—Do. XIX.  
to XXIV. and Hymns, 80 c.—Lucian's Sel. Dialogues,  
40 c.—Plato's Apology, Crito, and Phædo, 80 c.—  
Sophocles' Antigone, 80 c.—Cædipus Tyrannus, 40 c.—  
Thucydides, 40 c.—Xenophon's Agesilaus, 60 c.—Anabasis,  
2 vols., ea., 40 c.....*Vi.*  
Wetstenhall's Gr. Grammar, 75 c.....*Mur.*  
Whitton's First Lessons in Greek, \$1.50.....*Al.*  
Wilson's Greek Testament, \$1.25.....*Clx.*  
Wilson's Gr. and Eng. Testament, \$4 and \$5.....*We.*  
Winer's Gram. of New Test. Idiom, \$5, shp., \$6.....*Dra.*  
Woolsey's Æschylus' Prometheus.—Euripides' Alcestis.—  
Sophocles' Antigone.—Do. Electra, ea., \$1.25.—Plato's  
Gorgias, \$1.90.....*Ham.*  
Wordsworth's Gr. Primer, 75 c.—Grammar, \$1.50.*Mcm.*  
Wright's History of Greece in Gr., \$1.—Golden Treasury  
of Greek Poetry, \$4.25.—Prose, \$2.25.....*Mcm.*  
Yonge's Eng.-Gr. Lexicon, \$7.....*Har.*  
Xenophon's Græca Minora, \$1.20.....*Clx.*; *Lip.*  
—Græca Majora, 2 v., \$5.—Selections, \$2.50.....*Hu.*  
—See also, Anthon; Boise; Crosby; Harper; Hutchinson;  
Interlinear; Kendrick; Owen; Phillips; Robbins;  
Weale.

## GYMNASTICS, CALISTHENICS, PHYSICAL EXERCISES.

American Boys' Own Book of Sports, \$3.....*Di.*  
Athletic Sports for Boys, 75 c. and \$1.....*Di.*  
Boys' Book of Diversions, \$1.50.....*Mor.*  
Boys' Sports and Pastimes, \$1.75.....*Rom.*  
Boxing Made Easy, 15 c.....*Di.*  
Ferro's Art of Dancing, 50 c. and 75 c.....*Di.*  
Infantry Tactics, for Schools, 75 c.....*Bar.*  
Kehoe's Indian Club Exercise, \$2.50.....*Di.*  
Lewis' New Gymnastics, \$1.50.....*Osg.*  
MacLaren's Physical Education, \$2.25.....*Mcm.*  
Mason's Gymnastic Exercises, 40 c.....*Wal.*  
Montoe's Physical and Vocal Training, \$1.....*Cop.*  
Nahl's Instr. in Gymnastics, \$2.50.....*Rom.*  
Price's Sparring and Wrestling, 75 c. and \$1.25.....*Di.*  
Smart's Free Gymnastics, 20 c.....*Wil.*  
Trall's Family Gymnasium, \$1.50.....*We.*  
Watson's Manual of Calisthenics, \$1.25.....*Bar.*  
— Handbook of Gymnastics, \$2.....*Sche.*  
Welch's Physical Culture, \$2.....*Web.*  
Wood's Physical Exercises, \$1.50.....*Har.*

## HEBREW, CHALDEE, AND SYRIAC.

American Hebrew Primer, 25 c.....*Ele.*  
Bagster's Pocket Heb. and Eng. Lex., \$2.....*Wil.*  
Davies' Student's Heb. Lexicon, \$6.....*Lip.*  
Deutsch's Heb. Grammar, \$2.50.—Key to Pentateuch,  
part 1, \$1.50.....*Ho.*  
Fuert's Heb. and Chaldee Lex., \$9.....*He.*  
Gesenius' Hebrew and Chaldee Lexicon (Robinson's),  
\$7.50.....*Cre.*  
— Same (Fregelles), \$7.50.....*Wil.*  
— Hebrew Grammar, by Coan, \$3.....*Al.*  
— Same, by Stuart, \$1.25.....*Dra.*  
Green's Hebrew Grammar, \$3.50.—Elementary Grammar,  
\$1.50.—Chrestomathy, \$2.....*Wil.*  
Hahn's Hebrew Bible, \$3.50.....*Lip.*  
Hebrew Psalter, \$1.—Heb.-Eng. do., \$1.50.....*Dra.*  
Jones' Elements of Heb. Lang., \$1.75.....*Dra.*  
Letteris' Hebrew Bible, \$2.....*Wil.*  
Mastery Series,\*.....*Al.*  
Mayer's Hebrew Grammar, 50 c.....*Ele.*  
Palfrey's Syriac Grammar, 75 c.....*Cre.*  
Stuart's Hebrew Study, \$1.12.....*Cre.*  
Uhlemann's Syriac Grammar, \$4.....*Al.*  
\*Vibbert's Guide to Heb. Text, \$1.25.....*Dra.*  
Weale's Series:—Hebrew Grammar, 40 c.—Dictionary,  
Hebrew-Eng., \$2.40.—Do. with Grammar, \$2.80.—Dic-  
tionary, Eng.-Heb., \$1.20.—Do. complete, with Grammar,  
2 v., \$4.80.....*Vi.*

Wilson's Eng., Heb., and Chaldee Lex., \$10.....*Mcm.*  
 Winer's Chaldee Grammar, 75 c.....*Dra.*

## HISTORY.

(See also, Literature, Antiquity.)

Abbott's Histories. See Harper's.  
 Alison's Hist. of Europe, abr., \$2.50.....*Bar.*  
 Anderson's Histories of U. S.:—Introductory, 60 c.—Common School, \$1.—Grammar School, \$1.20.—Pictorial, \$1.65.—Manual of General History, \$2.—School Hist. of England, \$1.60.—Historical Reader, \$1.80.—Bloss' Ancient History, \$2.—U. S. Reader, \$1.50.—Primary U. S., \*\*.—School History of Rome, \*\*.—Do. of Greece, \*\*.—Do. of France, \*\*. *Clk.*  
 Arnold's History of Greece, \$3.....*Lip.*  
 Arnold's Hist. of Rome, \$3.—Modern Hist., \$1.50.....*Apf.*  
 Barber's Gen. History, 94 c.....*Pe.*  
 Barnes' Brief (One Term) Hist. of U. S., \$1.50.....*Bar.*  
 Berard's School Hist. of United States, \$1.20.....*Cop.*  
 — School Hist. of England, \$1.75.....*Bar.*  
 Blackburn & McDonald's New School Hist. of U. S. (Southern School Hist.) \$1.75.—Grammar School Hist. of U. S., \$1.25.....*Dnd.*  
 Blair's Bible History, \$1.50.....*Nel.*  
 Blair's Outlines of Chronology, 50 c.....*Bre.*  
 Bloss. See Anderson.  
 \*Bonnehose's Hist. of France, \$2.50.....*Rou.*  
 Bonner's Child's Hist. of Greece, 2 v.—Do., Rome, 2 v.—Do. U. S., 3 v. (V. III., Rebellion), per vol., \$1.25.....*Har.*  
 Campbell's Concise School Hist. of U. S., \$1.18.....*Bre.*  
 Carroll's Catechism of U. S. History, \$1.25.....*Mur.*  
 Carter's Elements of Hist., \$1.50.....*Un.*  
 Catechism of Eccles. Hist. 30 c.....*Mur.*  
 Challoner's Bible Hist., 50 c.....*Str.*  
 Chambers' Historical Questions, \$1.25.....*Lip.*  
 Child's First Hist. of America, 50 c.....*Apf.*  
 \*Clare's Irish History, \$1.50.....*Don.*  
 Clark's Hist. of England, \$1.25.....*Iv.*  
 Cooke's U. S. Constitutional Hist., vol. 1, \$2.50.....*Lip.*  
 Coulter's Hist. of England, \$3.50.—British Empire, \$1.—Do. Advanced Class Book, \$1.75.—Great Events of Hist., \$1.25.—\*Outlines of Gen. Hist., \$1.25.....*Nel.*  
 Comprehensive Summary of History, \$1.25.....*Hu.*  
 Cooley's Catechism of U. S. History, 50 c.....*Ke.*  
 Crosby's Bible Manual, 35 c.....*Un.*  
 \*Curtis' History of Greece, vols. 1-3, ea., \$2.50.....*Scr.*  
 Davenport's United States, 90 c.....*Ha.*  
 Davidson's School Hist. of So. Carolina, 75 c.....*Dnf.; Ha.*  
 Dew's Digest of History, \$2.50.....*Apf.*  
 Dickens' Child's England, 2 v., \$2.....*Har.*  
 Edwards' (Mrs.) Sum. of Eng. History, 20 c.—History of France, 50 c.....*Rou.*  
 Eliot's United States, \$1.88.....*Bre.*  
 \*Fairbanks' History of Florida, \$2.50.....*Lip.*  
 First Lessons in Hist. of U. S., 84 c.....*Bre.*  
 Fleury's Ancient History, 90 c.....*Ho.*  
 Ford's Hist. of Illinois, \$2.....*Gri.*  
 \*Formby's Pictorial Bible History, \$1.50.....*Cath.*  
 Fredet's Ancient History.—Modern, ea., \$1.50.....*Mur.*  
 Freeman's Old Eng. Hist., \$1.75.....*Mcm.*  
 Frost's United States, \$1.75.—Do. condensed, 83 c.....*Des.*  
 Gibbon's Roman Empire, 3 v., \$7.50.....*Put.*  
 — See also Student's Hist. and Guizot.  
 Gilmour's Bible Hist., 70 c.....*Ben.*  
 Goldsmith's Greece.—Rome, ea., 73 c.....*Har.*  
 — Pictorial Hist. of England, \$2.50.....*Des.*  
 — See also Pincock.  
 Goodrich's Pictorial Histories:—United States.—England.—France.—Greece.—Rome, ea., \$1.75.—(Am.) Child's Pictorial United States 84 c.—First History, 50 c.—Parley's Common School Hist. of the World, \$1.75.....*But.*  
 — United States, \$1.35.—Same, by Seavey, \$1.50.....*Bre.*  
 — Ancient.—Modern, ea., \$2.....*Mur.*  
 — Child's Hist. of U. S., 50 c.....*Cop.*  
 — See also Parley.  
 Grace's Outlines of History, 50 c.....*Str.*  
 \*Great Events of History, \$1.50.....*Sch.*  
 \*Groene's Hist. View of the Am. Revolution, \$1.50.....*Har.*  
 Groene's Middle Ages, \$1.50.....*Apf.*

Grimshaw's Pict. Hist. of the U. S., \$1.13.—Hist. of the U. S.—So. America.—England.—Greece.—Rome.—France.—Napoleon, ea., 95 c.—Quest. and Keys to above, ea., 15 c.....*Lip.*  
 Guernsey's United States, \$1.75.—Primary, 60 c.....*Mos.*  
 Guisot's History of Civilization, \$1.50.....*Apf.*  
 — Gibbon's Roman Empire, 2 v., \$6.50.....*Apf.*  
 Hallam's Middle Ages, \$3; and 3 v. \$5.25.—Hist. of England, \$3; and 3 v., \$5.25.....*Wid.*  
 — See also May; Student's.  
 Hanna's Bible History, \$1.25.....*Bar.*  
 Harper's School History, \$3.—Do. of U. S. (Scott's), \$1.50.—Ancient.—English.—American, ea., \$1.25.....*Har.*  
 Hawes' Synchronology, \$2.50.—New Test. Text-Book, 75 c.....*La.*  
 Haydn's Dictionary of Dates, \$2.—Suppl. sep., \$1.50.....*Put.*  
 — Same by Vincent, \$3.....*Har.*  
 — Index of Biog., by Payne, \$7.....*Vi.*  
 History of France for Schools, \$1.75.....*Ke.*  
 Holmes' Hist. of U. S., \$1.50.....*Un.*  
 Hows' Historical Reader, \$1.50.....*Apf.*  
 Hume's Hist. of England, 3 v., \$7.50.....*Put.*  
 — See also Student's.  
 Hyde's English Hist. for Children, 50 c.....*Clx.*  
 Irving's Kerney's Catechisms:—Classical Biography.—Hist. of Eng.—Grecian.—Roman, ea., 20 c.....*Ke.*  
 Irving's (W.) School Ed. of Columbus, \$1.50.—De Soto, \$2.—Washington and the Revolution, \$2.25 and \$2.50.....*Put.*  
 Kerney's First Class-Book of Hist., 60 c.—Compendium of Hist., \$1.25.—Catechism of Script. Hist., 75 c.....*Mur.*  
 — Catechism of U. S. Hist.—Cat. of Sacred Hist., ea. 20 c. (See also Irving.).....*Ke.*  
 Kirkland's Geo. Washington, \$1.75.....*Apf.*  
 Kitto's Bible Hist., \$3.25.....*Rou.*  
 Kohlrausch's Hist. of Germany, \$1.50.....*Apf.*  
 Kurts' Manual of Sacred Hist., \$1.50.....*Lin.*  
 Labberton's Outlines of History, \$2.—\*Historical Questions, \$1.75.—\*Historical Atlas, \$3.50.....*Clx.*  
 Lardner's Keightley's Universal, \$1.25.....*Clx.*  
 Lenormant's Oriental History, 2 vols., \$5.50.....*Lip.*  
 Liddell's Rome. See Student's Histories.  
 Lingard's Hist. of Eng., abridged, \$1.50.....*Mur.*  
 Lord's United States, \$1.75.—Modern Hist., \$2.25.—Summary of do., by Whitcomb, 60 c.....*Des.*  
 — Ancient History, \$1.50.....*Ser.*  
 Lossing's Primary U. S., \$1.—Grammar School U. S., \$1.25.—Pictorial U. S., \$2.—Common School U. S., \$1.75.....*She.*  
 — \*Hist. of Eng., \$2.25 and \$2.50.....*Put.*  
 Lyman's Hist. Chart and Quest. Book, \$2.50.....*Mos.*  
 Macaulay's Biographical Sketches, \$1.....*Apf.*  
 Mackenzie's (J.) Scotland, \$3.50.—Do., abridged, 75 c.—(R.) United States, \$1.75.....*Nel.*  
 Maclear's Old and New Test. Hist., ea. \$1.25.—Elementary do., ea. 40 c.....*Mcm.*  
 McSherry's School Hist. of Maryland, \$1.25.—Do., abridged, 75 c.....*Mur.*  
 Mangnall's Historical Questions, \$1.50.....*Apf.*  
 — Comprehensive Summary, \$1.25.....*Hu.*  
 Manual of Church Hist., \$1.....*Ke.*  
 Markham's School Hist. of England, \$1.50.....*Apf.*  
 — France, \$1.75.....*Har.*  
 Marsh's Eccles. Hist., \$2.—Questions, 75 c.....*Bar.*  
 Martindale's United States, 60 c.....*Eld.*  
 Maryland School History, 60 c.....*But.*  
 May's Constat. Hist. of England, \$3; or, 2 v., \$3.50.....*Wid.*  
 Mill's History of the Jews, \$1.75.....*Bar.*  
 Mommsen's Hist. of Rome, 4 v., \$8.....*Ser.*  
 Monteith's Youth's Hist. of U. S., 75 c.....*Bar.*  
 Niebuhr's Anc. History, 3 v., \$5.....*La.*  
 Noethen's Hist. of Cath. Church, \$1.25.....*Mur.*  
 Norman's Youth's Hist. of California, \$1.....*Rou.*  
 Olney's United States, 63 c.....*Pe.*  
 Onderdonk's Hist. of Maryland, 75 c.....*Mur.*  
 Outlines of English History, 30 c.....*Bre.*  
 Outlines of Sacred Hist., 50 c.....*Fort.*  
 Palmer's Hist. of England, \$1.38.—Chart, \$6.25.....*Des.*  
 Parker's Outlines of General Hist., \$1.50.....*Har.*  
 Parley's Universal History, \$1.50.....*Iv.*  
 — Common School Hist. of the World, \$1.75.....*But.*  
 — First, Second and Third Books of Hist., ea. \$1.25.....*Bre.*

- Parley's North America.—South America.—Europe.—Africa.—Asia, ea. 50c. .... *Mer.*  
— See also Goodrich.
- Patton's Hist. of U. S., \$3. .... *Apl.*  
Peet's Hist. of U. S., \$1.50. .... *Egb.*  
Pinnock's England.—France.—Greece.—Rome, ea. \$1.75.  
—Hist. of England Made Easy, \*\* .... *Des.*  
Plutarch's Lives, \$3. .... *Apl.*  
Puts & Arnold. See Geography.
- Quackenbos' Primary U. S., 90 c.—Elementary do., 75 c.  
—Illustrated School do., \$1.75. .... *Apl.*  
Randall's Hist. of State of N. Y., \$1.75. .... *Ed.*  
Ranke's Reformation, \$1.—Parts I-III, ea. 20c. .... *La.*  
Rawlinson's Manual of Ancient Hist., \$2.50. .... *Har.*  
— Same, London ed., \$3. .... *Mcm.*  
— Ancient Monarchies, for Schools, \*\* .... *Le.*  
Reed's Lectures on Eng. History, \$1.75. .... *Clx.*  
— Outlines of Ancient, \$2. .... *Lip.*  
Reeve's Bible History, 90 c. .... *Se.*  
Ricord's History of Rome, \$1.75. .... *Bar.*  
Robbins' Outlines, \$2.25. .... *Ham.*  
— Youth's Plutarch's Lives, 63 c. .... *Lip.*  
Robert's School Hist. of U. S., 75 c. .... *Se.*  
Rollin's Ancient Hist., 2 v., \$5. .... *Apl.*  
— Same, 4 v., \$9. .... *Lip.*  
Russell's United States.—England, ea. \$1. .... *Lin.*  
Sedlier's Catechism of Sacred Hist., 25 c. .... *Se.*  
Schlegel's Lectures on History, \$1.75. .... *Mos.*  
Schmitt's Ancient History, \$1.75. .... *She.*  
Scott's United States, 63 c. .... *Col.*  
— School History of U. S., \$1.50. .... *Har.*  
Sewell's Greece.—Rome, ea. 75c. .... *Apl.*  
— & Yonge's Historic Selections, Series 1, 2, ea. \$1.75.  
..... *Mcm.*  
Shaw's Elements of Hist., 63 c.—Hist. of U. S., 25 and 31 c.  
—Catechism of do., 25 c. .... *Se.*  
— History of Modern Europe, \$1.—School Hist. of U. S.,  
50 c. .... *Str.*  
Shedd's Philosophy of Hist., 75 c. .... *Dra.*  
Sheldon's Early Hist. of Mich., \$1.75. .... *Bar.*  
Simms' Hist. of So. Carolina, \$2. .... *Wal.*  
Smith's Smaller Hist. of Greece.—Do., Rome.—Do.,  
England.—Do. Scripture.—\*Do. Ancient History, ea.  
\$1. (See also Student's). .... *Har.*  
— Hist. of Greece (Felton's ed.), \$2.75. .... *Bre.*  
— Old Testament Hist.—New Test., ea. \$2.50. .... *Apl.*  
— See also Student's Hist.; Spark.
- Smyth's Lectures on Modern Hist., \$2. .... *Nich.*  
Spark's Smith's Modern Hist., \$2. .... *Nich.*  
\*Stephens' School Hist. of U. S., \$1.50. .... *Duf.; Ha.*  
Stockwell's Liberia, \$1.25. .... *Bar.*  
Stretch's Beauties of History, 75 c. .... *Lip.*  
Strickland's Queens of England, abr., \$2.50. .... *Scr.*  
— See also, Student's Histories.
- Stubbs' Select Eng. Charters, \$3.50. .... *Mcm.*  
Student's Histories:—France.—Gibbon's Rome.—Hume's  
England.—Ldell's Rome.—Smith's Greece.—Strickland's  
Queens.—Smith's Old Test.—New Test.—\*Ancient Hist.,  
—\*Hallam's Middle Ages, ea. \$2. .... *Har.*
- Summary of English and French History, 35 c.—Do.  
American, 40 c.—Do., Complete, 60 c. .... *Bar.*
- Swinton's Condensed Hist. of U. S., \$1.25.—\*First Les-  
sons in Our Country's Hist., 80 c. .... *Se.*
- Sypher's School Hist. of Penna., \$1.50.—Do. New Jersey,  
\$1.25. .... *Lip.*
- Taylor's Ancient.—Modern, ea. \$1.50.—Complete, \$2.50.  
..... *Apl.*  
— France, \$2.50. See also, Pinnock. .... *Des.*  
Tegg's Dictionary of Chronology, \$3. .... *Apl.*
- Testament. See Smith; and, Student's Histories.
- \*Thalheimer's Ancient Hist., \$2.50. .... *Wils.*  
Thompson's Victoria Hist. of Eng., \$3. .... *Reu.*  
Tilston's Hist. of Administration of U. S., \$1.50. .... *Le.*  
Tracy's Hist. Reader (U. S.), 95 c. .... *Lip.*  
Turner's Analysis of Eng. Hist. 50 c. .... *Al.*  
Tyler's Early History of Mankind, \*\* .... *Le.*  
Tytler's Universal Hist., 2 v., \$4. .... *Clx.*  
— Do. Abridged, \$1.50. .... *Ham.*
- \*Venable's Hist. of United States, \$1.25. .... *Wils.*
- Weale's Series:—Hist. of England, \$1.60 and \$2.—Greece.  
—Rome.—Chronology, ea. \$1 and \$1.40. .... *Vi.*
- Webb's Hist. Companion. Part I., 60 c.—Part II., 75c. .... *Ed.*
- Weber's Universal History, \$2.50. .... *Bre.*  
Whelpley's Compend, \$1.50. .... *Col.*  
Whitcomb's Summary of Hist., 60 c. .... *Des.*  
White's Hist. of England, \$2.50.—Landmarks of Hist. of  
England, 60 c.—Questions to, 40 c.—Greece, 60 c. .... *Reu.*  
Willard's School Hist. of United States, \$1.40.—Do., Un-  
abridged, \$2.25.—Universal, \$2.25.—Historic Guide, \$1.—  
Map of Time, 75 c.—Temple of Time (Chart).—Am. Chro-  
nographer (Chart).—Ancient do., ea. \$2. .... *Bar.*
- Willson's Primary American, 50 c.—Un. States, \$1.50.—  
Amer. Hist., School ed., \$2.—Chart of Amer. Hist., \$6.—  
Outlines of Hist., School ed., \$2.—Do. University ed.,  
\$3. .... *Se.*
- Wilson's Am. Revolution, \$1.50. .... *Re.*  
Worcester's Elements of Hist., \$1.88. .... *Tho.*
- Yonge's Landmarks of History:—Ancient, \$1.—Middle  
Ages, \$1.25.—Modern, \$1.50. .... *Ha.*  
— Cameos from Eng. Hist., Series, 1, 2, ea. \$1.50.—Parallel  
History of France and England, \$1.25. .... *Mcm.*
- \*Yonge's Three Centuries of Eng. Hist., \$2. .... *Apl.*
- Zschokke's Hist. of Switzerland, \$1.50. .... *Fra.*

## ITALIAN.

- Onore's Ital. Grammar, \$1.75. .... *Ho.*  
Dall' Ongaro's Rosa dell' Alpi, 75 c. .... *Ho.*  
Dante's Divina Commedia, \$1.25 and \$1.50. .... *Chri.; Loc.*  
— Witte's Edition \*\* .... *Le.*
- Fontana's Elementary Grammar, \$1.50. .... *Apl.*  
Foresti's Italian Reader, \$1.50. .... *Apl.*  
Goldoni's Select Plays, \$1.25. .... *Chri.*  
Graglia's Ital. Dictionary, \$1.75, *Loc.*—18", \$1.50. .... *Reu.*  
James & Grassi's Dictionary, \$2. .... *Ha.; Reu.*  
Mansoni's Promessi Sposi, \$1.50. .... *Chri.; Ur.*  
Meadows' Italian Dictionary, \$2.—Half mor., \$2.50. .... *Apl.*  
Millhouse's Dictionary, 2 vols., \$6. .... *Apl.*  
Monteith's Italian without a Master, 40 c. .... *Pet.*  
Nota's La Fiera, 75 c. .... *Ho.*  
Nuovo Tesoro, \$1.75. .... *Apl.*  
Ollendorff's Method; \$1.50.—Key, \$1.—Primary, 75 c.  
..... *Apl.*
- Parlate Italiano? 60 c. .... *Ho.*  
Pellico's Francesca da Rimini, 75 c. .... *Ho.*  
Bobello's Grammaire Italienne, \$2. .... *Chri.*  
Robert's Italian Dictionary, \$4. .... *Chri.*  
Roemer's Polyglot Reader and Key, ea. \$1.50. .... *Apl.*  
Bonna's Novelline, \$1.25. .... *Chri.*  
Sauer's Ital. Grammar, \$2.25. .... *Chri.*  
Sforzoni's Tesoretto, \$1.15. .... *Chri.*  
Tasso's Gerusalemme Liberata, \$1.25 and \$1.50. .... *Chri.; Loc.*  
Tausenau's Lessons in Italian, \$1.50. .... *Cass.*  
Toscani's Italian Course, \$2. .... *Chri.*  
Vergani's Italian Grammar, \$2. .... *Chri.*
- Weale's Series:—Italian Grammar, 40 c.—Triglot Dictio-  
nary, Ital., Eng., French, 3 parts, ea. 80 c.—Do. complete  
in 1 vol., \$3.—Do. with Grammar, \$3.40. .... *Vi.*
- Weesely's Ital. and Eng. Dict., \$1. .... *Ho.*

## LANGUAGE (GENERAL AND COMPARATIVE.)

- Clarke's Handbook of Comparative Philology, 40 c. .... *Vi.*  
Dwight's Modern Philology, \$6. .... *Scr.*  
— Same, abridged, \$2.25. .... *Bar.*  
Gibb's Philological Studies, \$1.—Teutonic Etymology, 63 c.  
..... *Pe.*
- \*Helfenstein's Teutonic Languages, \$5. .... *Mcm.*  
Marcel's Study of Languages, \$1.25. .... *Apl.*  
Mastery Series:—Handbook, 50 c. .... *Apl.*  
Muller's Science of Language, v. 1., \$2.50.—II., \$3.50.  
..... *Scr.*
- Pelle's Greek and Latin Etymology, \$3.50. .... *Mcm.*  
Whitney's Language and Study, \$2.50. .... *Scr.*

## LATIN.

- Ainsworth's Lat. Dictionary, \$3.75.—Do., abridged, \$1.88.  
..... *Hu.*
- Allen's Lat. Grammar.—Composition.—Lessons.—Lexicon.  
—Primer, ea. \$1.25.—Reader, \$2.50.—Selections, \$1.50. .... *Gz.*
- \* & Greenough's Latin Grammar, \$1.50. .... *Gz.*
- Andrews' First Latin Book, 88 c.—Lessons (old ed.), 75 c.  
—Lessons (Revised), 88 c.—Reader, \$1.12.—Manual 60 c.  
—Questions on the Grammar, 15 c.—Latin Exercises \$1.25.—

- Key, \$1.—Viri Romæ.—Ovid's Metamorphoses, ea. \$1.25.—  
 Caesar's Commentaries.—Sallust's Jugurthine War, etc., ea.  
 \$1.50.—Virgil's Eclogues and Georgics, \$1.50.—Exercises in  
 Latin Etymology, 25 c.—Synopsis, 25 c. .... *Bar.* ; *Cro.*  
**Andrews' Friend's Latin-Eng. Lexicon**, \$6. .... *Har.*  
 — & **Stoddard's Grammar**, \$1.50.—School ed., \$1.25. .... *Bar.* ;  
*Cro.*  
**Anthony's Lat. and Eng. Dictionary**, \$3.50. (See also *Rid-*  
*die*.)—Lessons.—Prose Composition (Key, 75 c.), ea. \$1.25.  
 —Zumpt's Grammar, \$1.50.—Do., abridged, \$1.—Latin  
 Verification, \$1.25.—Key, 75 c.—Lat. Prosody and Metre,  
 \$1.25.—Virgil's *Æneid*—Virgil's Eclogues and Georgics.—  
 Horace, ea. \$1.75.—Caesar.—Sallust.—Cicero's Orations.—  
 Cicero's Tusculan Disputations.—Cicero de Senectute,  
 Amicitia, etc.—Cicero de Officiis.—Tacitus.—Cornelius Ne-  
 pos.—Juvenal and Persius, ea. \$1.50. .... *Har.*  
**Arnold's First and Second Lat. Book**.—Prose Composition.  
 ea. \$1.25.—Key, 25 c.—Cornelius Nepos, \$1.50. .... *Ap.*  
**Beard's Lessons**, \$1.25.—Key, 75 c.—Dictionary, \$3.50.—  
 Do., abridged, \$1.75. .... *Cass.*  
**Beck's Latin Syntax**, \$1.—Seneca's Hercules Furans, 60 c.  
*Den.*  
**Bendish's Tirocinium, or First Lessons**, 60 c. .... *Jo.*  
**Beza's Latin Testament**, \$1.25. .... *Ap.*  
**Bible**. See *Beza*; *Brooks*; *Historia*; *L'Homond*.  
**Bingham's Grammar**.—Reader.—Caesar, ea. \$1.50.—Exer-  
 cises for Trans. into Latin, 25 c.—Prose Compos. 50 c. .... *Bud.*  
**Bowen's Virgil**, \$2.50. .... *Den.*  
**Brooks' Lat. Lessons**, 75 c.—*Historia Sacra*, 75 c.—*Ross'*  
*Latin Grammar*, \$1.—Ovid's Metamorphoses, with Lex.,  
 \$2.50.—Caesar, \$1.50.—Viri Illustræ America, \$1.50.—  
*Harmonia Evangelica*, 75 c.—Virgil's *Æneid*, with Dict.,  
 \$1.75. .... *Clx.*  
**Browning's Cornelius Nepos**, \$1. .... *Mcm.*  
**Bullions' Lat. and Eng. Dictionary**, \$5.—Lat-Eng. Dict.,  
 \$4.—Lat. Lessons, by Spencer, \$1.—Lat. Grammar.—Lat.  
 Reader.—Lat. Exercises. (Key, 75 c.)—Caesar.—Cicero.—  
 Sallust, ea., \$1.50. .... *She.*  
 — & **Morris' Lat. Lessons**, \$1.—Grammar, \$1.50. .... *She.*  
**Butler's Sallust**, \$1.75. .... *Ap.*  
**Cæsar**. See *Andrews*; *Anthony*; *Bingham*; *Brooks*; *Bullions*;  
*Chase*; *Harkness*; *Hanson*; *Harper*; *Interlinear*; *Leverett*;  
*Moberly*; *Schmitz*; *Spencer*; *Weale*.  
**Cassell's Latin Reader**, 60 c. .... *Cass.*  
**Cassierley's Latin Prosody**, 63 c. .... *Lip.*  
**Catullus**. See *Weale*.  
**Chase's Cicero's Tusculan Disputations**, First Book, \$1.25.  
 —Maclean's Horace, \$1.50. .... *Al.*  
**Chase & Stuart's Virgil's Æneid**.—\**Livy*.—Cicero's Sel.  
 Orations, ea., with Lex., \$1.50.—Caesar's Commentaries.—  
 Sallust.—Virgil's Six Books of *Æneid*, with Lex.—\**Cicero*  
*de Senectute et de Amicitia*.—\**Virgil's Eclogues and Georgics*.—  
 \**Cornelius Nepos*.—\**Cicero de Officiis*, ea., \$1.25.—  
 Horace, \$1.50. .... *Ed.*  
**Church & Brodribb's Tacitus' Agricola and Germania**,  
 \$1.25.—Do. sep., ea., 75 c. .... *Mcm.*  
**Cicero de Officiis, Senectute, Amicitia**, 60 c. .... *Clx.*  
 — See also, *Anthony*; *Bullions*; *Chase*; *Chase & Stuart*; *Dilla-*  
*way*; *Folsom*; *Hanson*; *Harper*; *Interlinear*; *Johnson*; *Kel-*  
*logg*; *King*; *Kingley*; *Mayor*; *Ramsay*; *Schmitz* &  
*Zumpt*; *Sears*; *Smart*; *Stickney*; *Thacher*; *Walford*;  
*Watson*; *Weale*; *Wilkins*.  
**Clark's Latin Grammar**, \$1.50. .... *Des.*  
**Cleveland's Sallust**, 75 c. .... *Lip.*  
**Colford's Latin Accidence**, \$1.50. .... *Har.*  
**Cooper's Virgil**, \$2.50. .... *She.*  
**Cornelius Nepos**, \$1. .... *Hu.*  
 — See also, *Anthony*; *Arnold*; *Browning*; *Chase*; *Gardner*;  
*Schmitz*; *Weale*.  
**Crooks & Schenck's Lat.-Eng. Dict.**, \$3.50. .... *Clx.*  
**Crosby's Quintus Curtius Rufus**, \$1.50. .... *Ap.*  
 \***Currier's Table of Lat. Suffixes**, \* \*. .... *Eld.*  
**Currius & Smith's Lat. Series**.—Smith's Principia Latina,  
 Part I. (First Course), 75 c.—Part II. (Reader), \$1.25.—  
 Part III. (Prose Compos.), \* \*.—Student's Grammar, \* \*.—  
 Smaller Grammar, \* \*. .... *Har.*  
**Dillaway's Liber Primus**, \$1. .... *Clx.*; *Lip.*  
 — Colloques, etc., 60 c.  
 — Cicero de Senectute, et de Amicitia.—De Officiis.—De  
 Oratore, 2 vols.—Tusculane Quæstiones, 2 vols.—De  
 Natura Deorum, 2 vols.—Tacitus.—Terence.—Quintilian.—  
 Plautus, per vol., \$1.25. .... *Le.*  
**Doderlein's Latin Synonyms**, \$1.25. .... *Dra.*  
**Entick's Latin Dictionary**, \$1.50. .... *Cus.*  
**Fischer's Latin Manual**. Part I., \$1.25.—II., \$2.—Com-  
 plete Latin Course, \* \*. .... *Sche.*  
**Folsom's Cicero's Orations**, \$1.25. .... *Des.*  
**Friese's Virgil's Æneid**, \$2.—Quintilian, \$1.50. .... *Ap.*  
**Gardner's Latin Dictionary**, \$3.25. .... *Lip.*  
 \***Gardner, Gay & Buck's Phædrus, Justin, Nepos**, with  
 Notes and Vocab., \$1.25. .... *Le.*  
**Gibbs' Lat. Analyst**, 63 c. .... *Pe.*  
**Gilderaleeve's Lat. Grammar**, \$1.50.—\**Lat. Exercise*  
*Book*, \$1.—Lessons and Reader, \* \*. .... *Un.*  
**Goodrich's Latin Parsing**, 63 c. .... *Pe.*  
**Gould's Adams' Latin Grammar**, \$1.50. .... *Bud.*  
 — Horace, \$1.25. .... *Nich.*  
**Haldeman's Latin Pronunciation**, 63 c. .... *Lip.*  
**Hamilton, Locke, and Clark**. See *Interlinear*.  
**Hanson & Rolfe's Lat. Prose**.—Lat. Poetry, ea., \$3.—Se-  
 lections from Ovid and Virgil, with Vocab., \$2.—Caesar de  
 bello Gallico.—Cicero's Orations Selectæ, ea., \$1.75. .... *Wal.*  
**Harkness' Introductory Lat. Book**, \$1.25.—Elementary  
 Lat. Grammar, \$1.25.—First Lat. Book, \$1.50.—Second  
 Lat. Book and Reader, \$1.25.—New Lat. Grammar.—  
 New Lat. Reader.—Introduction to Lat. Prose Composi-  
 tion.—Caesar's Commentaries, ea., \$1.50. .... *Ap.*  
**Harper's Latin Texts**:—Caesar.—Virgil.—Sallust.—Horace.—  
 Cicero de Senectute.—Lucretius, per vol., 75 c.—Cicero's  
 Orations Sel. \* \*. .... *Har.*  
 — Classical Lib. of Translations, 37 v., ea., 75 c.—New do.,  
 24 v., ea., \$1.50. .... *Har.*  
**Harrington's Plautus**, \$1.25. .... *Har.*  
**Harrison's Latin Grammar**, \$1.50. .... *Har.*  
**Historia Sacra**, 63 c. .... *Bud.*  
**Historia Sacra**. See *L'Homond*.  
**Horace Delphini**, \$2.80. .... *Lip.*  
 — See also, *Anthony*; *Chase*; *Chase & Stuart*; *Gould*; *Har-*  
*per*; *Interlinear*; *Lincoln*; *McLeane*; *Schmitz*; *Weale*.  
**Interlinear Classics**:—Caesar.—Cicero.—Ovid.—Sallust.—  
 Horace.—Virgil.—Juvenal.—\**Livy*, ea., \$2.25. .... *Des.*  
**Jacob's Latin Reader**, \$1.13. .... *Lip.*  
**Johnson's Cicero's Sel. Orations**, \$1.50. .... *Ap.*  
**Justin**. See *Gardner*; *Simcox*.  
**Juvenal**. See *Anthony*; *Interlinear*; *Leverett*; *Mayor*;  
*Simcox*; *Weale*.  
**Kaltschmidt's Lat. and Eng. Dictionary**, \$2.50. .... *She.*  
 \***Kellogg's Ars Oratoria**, \$1.25. .... *Jo.*  
**King's Cicero's Philippic Orations**, \$3.50. .... *Mcm.*  
**Kingley's Cicero de Oratore**, \$1. .... *Clk.*  
 — Tacitus, \$1.25. .... *Hu.*  
 \***Lane's Lat. Pronunciation**, 15 c. .... *Sev.*  
**Latin School Series**. See *Gardner*.  
 \***Leighton's Latin Lessons**, \$1.25. .... *Gi.*  
**Leverett's Latin Lexicon**, \$6.25.—Juvenal, \$1.25. .... *Lip.*  
 — Caesar's Commentaries, 94 c. .... *Des.*  
 — Tutor (Etymology, Syntax, etc.), \$1.25. .... *Hu.*  
**L'Homond's Viri Romæ**, 75 c.—Hist. Sacra, 50 c.—*Ke.*  
**Lincoln's Horace**—*Livy*, ea., \$1.75. .... *Ap.*  
**Livy**. See *Chase*; *Interlinear*; *Lincoln*; *Schmitz* &  
*Zumpt*; *Sealey*; *Weale*; *Wright*.  
**Lucretius**. See *Harper*.  
**MacLeane's Horace**, by Chase, \$1.50. .... *Al.*  
**McClintock's First Lat. Book**—Second, ea., \$1.50. .... *Har.*  
**Madvig's Latin Grammar**, \$3. .... *Gi.*  
**Mair's Latin Syntax**, 75 c. .... *Lip.*  
**Mayor's Cicero's Second Philippic Oration**.—Juvenal, Pt.  
 I., ea., \$1.25. .... *Mcm.*  
**Merivale's Sallust**, \$1.50.—Jugurtha.—Catilina, ea., 75 c.  
*Mcm.*  
**Moberly's Caesar's Gallic War**, \$1.50. .... *Mcm.*  
**Monteith's Lat. without a Master**, 40 c. .... *Pet.*  
**Moore's Virgil**, \$1.50. .... *Nich.*  
**Morris' Principia Latina**, \$1.50. .... *She.*  
**Morris' Compendious Lat. Grammar**, \$1.75.—\**Probatio* *La-*  
*tina*, 34 c. .... *Hun.*  
**New Liber Primus**, 95 c. .... *Tho.*  
**Ovid's Selections**, Part I., 50 c.—Part II., 75 c. .... *Ke.*  
 — See also, *Andrews*; *Brooks*; *Hanson* & *Rolfe*; *Interlinear*;  
*Ramsay*; *Schmitz*; *Weale*.  
**Parkhurst's Latin Verb**, 50 c. .... *Gi.*  
**Persius**. See *Anthony*.  
**Phædrus**, 50 c. See also, *Gardner*. .... *Ke.*  
**Pinder's Less Known Lat. Poets**, \$6. .... *Mcm.*  
**Plautus**. See *Dillaway*; *Harrington*; *Proudfit*; *Ramsay*.  
**Potts' Hints for Prose Composition**, \$1. .... *Mcm.*

**Propertius.** See Weale.  
**Proudhon's** Plautus' Captives, 75 c.....*Har.*  
**Quintilian.** See Dillaway; Frieze; Kellogg.  
**Ramsey's** Cicero Pro Cluentio, \$1.25.—Selections from Ovid, \$1.75.—Plautus' Mostellaria, \$4.....*Mcm.*  
**Ramshorn's** Latin Synonyms, \$1.88.....*But.*  
**Richards's** Latin Lessons, \$1.....*Wol.*  
**Richardson's** Roman Orthoepey, 50 c.....*She.*  
**Riddle & Arnold's** Eng. and Latin Lexicon, \$5.....*Har.*  
**\*Roby's** Latin Grammar, Part I., \$2.50.....*Mcm.*  
**Ross's** Latin Grammar. See Brooks.  
**Ruddiman's** Latin Grammar, 75 c.....*Mur.*  
**Rufus (Q. Curtius).** See Crosby; Schmitz & Zumpt.  
**Sallust.** See Andrews; Anthon; Bullions; Butler; Chase; Cleveland; Harper; Interlinear; Merivale; Schmitz; Weale.  
**Sargent's** Translating into Latin, \$1.....*Mcm.*  
**Sawyer's** Latin Primer, 40 c.....*Wol.*  
**Schmitz & Zumpt's** Element. Exercises, 50 c.—Advanced do.—Cornelius Nepos.—Cicero's Orationes Sel.—Cæsar.—Sallust, ea. 60 and 70 c.—Curtius Rufus, 80 and 90 c.—Virgil, 85 c. and \$1.—Horatius, 70 and 80 c.....*La.*  
 —Virgil.—Horace.—Ovid.—Livy, ea. \$1.....*She.*  
**Sear's** Ciceronian, 65 c.....*Go.*  
**Searing's** Virgil's Æneid, \$2.25.....*Bar.*  
**\*Sealey's** Livy, Book I., \$2.50.....*Mcm.*  
**Selecta ex Classicis**, 1st Book, 30 c.—2d, 50 c.....*Str.*  
**Seneca.** See Beck.  
**Silber's** Latin Course, \$1.25.—Grammar, separate, 63 c.*Bar.*  
**Simcox's** Juvenal, \*\*.....*Al.*  
**Smart's** Cicero, 75 c.....*Des.*  
**Smith's** Principia. See Curtius & Smith.  
 — & Hall's Eng.-Lat. Dict., \$6.....*Har.*  
**Spenser's** Cæsar's Gallic War, \$1.50.....*Apf.*  
 —Latin Lessons, \$1.....*She.*  
**Stickney's** Cicero's Pro Cluentio Oratio, \$1.....*Al.*  
**Suetonius.** See Weale.  
**Tacitus.** See Anthon; Church; Dillaway; Kingale; Tyler.  
**Terence.** See Dillaway; Weale.  
**Teubner's** Latin Classics.....*Germ.*  
**Thaacher's** Cicero de Officiis, \$1.25.....*Apf.*  
**\*Thompson's** First Latin Book, \$1.50.....*Gri.*  
**Thring's** Lat. Gradual, \$1.25.—Elementary Grammar.—Constructing Book, ea. 75 c.....*Mcm.*  
**Tibullus.** See Weale.  
**Tyler's** Tacitus' Hist., \$1.75.—Germania and Agricola, \$1.25.....*Apf.*  
**Virgil** Delphini, \$2.80.....*Lip.*  
 —See also: Andrews; Anthon; Brooks; Bowen; Chase & Stuart; Cooper; Frieze; Hanson & Rulle; Harper; Interlinear; Moore; Schmitz; Searing; Weale.  
**Viri Romæ**, 75 c.....*But.*  
 —See also: Andrews; L'Honnond.  
**Waddell's** Latin Grammar for Beginners, \$1.....*Har.*  
**Walford's** Extracts from Cicero, \$1.25.....*Mcm.*  
**Watson's** Cicero's Select Letters, \$6.50.....*Mcm.*  
**Weale's** Series:—Lat. Grammar, 40 c.—Dictionary, Lat.-Eng., 80 c.—Do, Eng.-Lat., 60 c.—Do, complete, \$1.40.—Do, with Grammar, \$2.50.—Lat. Dialects, 40 c.....*Vi.*  
**Weale's** Series (Classics):—Cæsar's Gallic War, 80 c.—Cælius, Tibullus, Ovid, and Propertius, 80 c.—Cicero, de Amicitia, Senectute, etc., 80 c.—Cornelius Nepos, 40 c.—Horace's Odes, 40 c.—Do, Satires and Epistles, 60 c.—Juvenal, 60 c.—Livy, part I.—II., ea. 60 c.—Sallust, 60 c.—Suetonius, 80 c.—Terence's Andria, etc.—Do, Eunuchus, ea. 60 c.—Do, Adelphi, etc., 80 c.—Virgil's Æneid, 80 c.—Do, Georgica, etc., 60 c.....*Vi.*  
**Weld's** Latin Lessons and Reader, \$1.25.....*Bar.*  
**White's** Latin Dictionary, \$4.50; shp., \$5.—Separ. Eng.-Lat., \$2.25.—Lat.-Eng., \$3.....*Lip.*  
**Junior Student's** Complete Lat.-Eng. and Eng.-Lat. Dict., \$3.75.—Do Lat.-Eng., \$3; shp., \$3.50.—College Lat.-Eng. Dict., \$7; shp., \$7.50.....*Gi.*  
 — & Riddle's Large Lat.-Eng. Lexicon, \$16; shp., \$17; or in 2 vols., \$18 and \$20.....*Gi.*  
**Whiton's** Handbook, \$1.25.—Exercises, 50 c.....*Pe.*  
**Wilkins' Cicero's** Catiline Orations, \$1.25.....*Mcm.*  
**Wright's** \*First Lat. Steps, \$2.—He'p to Latin Grammar, \$1.25.—Livy's Seven Kings of Rome, \$1.—Vocabulary to do, and Exercises, 75 c.—The two in 1 vol., \$1.50.....*Mcm.*  
**Zumpt's** Grammar. See Anthon.

## LITERATURE AND ART.

**Angell's** French Literature, \$1.75.....*Cop.*  
**Anthon's** Greek Literature, \$1.50.....*Har.*  
**Bacon's** Advancement of Learning (Wright) \$1.50.....*Mcm.*  
 —See also Boyd.  
 —Essays (Whately's), \$3.50.—\*Student's Bacon, \$2.50.....*Le.*  
**Bailey's** Young Ladies' Class-Book, \$1.25.....*Go.*  
**Berard's** Spanish Art and Literature, 94 c.....*Cop.*  
**\*Best** Reading (Hints on Sel. of Books), 75 c. and \$1.25.....*Put.*  
**Botta's** Universal Literature, \$2.50.....*Osg.*  
**Boyd's** Annotated School Editions:—Cowper's Task.—Milton's Paradise Lost.—Pollok's Course of Time.—Thomson's Seasons.—Young's Night Thoughts, ea. \$1.25.—Annot. Poets, Libr. ed., \$1.60.—Bacon's Essays, \$1.50.—(See also Kames).  
**Bulfinch.** See Shakespeare.  
**Chambers's** Cycl. of Eng. Lit., 2 vols., \$6.50.....*Go.*  
 —Same, revised, 2 vols., \$8.—Manual of Eng. Literature, \$1.75.....*Lip.*  
**Chaucer.** See Morris.  
**Clark & Maynard's** Classics for Schools:—Cowper's Task.—Milton.—Pollok's Course of Time.—Scott's Lady of the Lake.—Thomson's Seasons.—Young's Night Thoughts, ea. 38 c.—Pope's Essay on Man, 20 c.....*Clk.*  
**Cleveland's** Milton, with Index.—English Literature.—Do. of the 19th Century.—Amer. Lit., ea. \$2.50.....*Bar.*  
**Collier's** Hist. of Eng. Literature, \$1.75.....*Nel.*  
**Coppee's** Eng. Literature, \*\*.....*Clk.*  
**Corson's** Anglo-Saxon and Early English Lit., \$3.....*Ma.*  
**Cowper's** Task, 45 c. (See also Boyd; Clark.).....*Put.*  
**Craik's** Hist. of Eng. Literature, 2 v., \$7.50.....*Scr.*  
 —Manual of Eng. Literature, \$3.75.....*Lip.*  
 —English of Shakespeare, \$1.75.....*Gi.*  
**Day's** Intro. to Eng. Literature, \$2.25.....*Ser.*  
**De Quincey's** Essays on the Poets, \$1.50.—Beauties from his Writings, \$1.50.....*Osg.*  
**Duyokinok's** Cyclopædia of Eng. Lit., \$10.....*Scr.*  
**Dwight's** Intro. to the Study of Art, \$1.25.....*Apf.*  
**Eldredge's** Classics:—Milton's Paradise Lost, \$1.50.—Do. 18', 65 c.—Pollok's Course of Time.—Thomson's Seasons.—Young's Night Thoughts, ea. 35 c.....*Eld.*  
**Fiske's** Classical Literature, \$3.50.—Plates, \$1.50.....*Fort.*  
**Five** Centuries of Eng. Lang. and Lit., \$1.....*Ho.*  
**Gilman's** First Steps in Eng. Literature, \$1.....*Har.*  
**Hallam's** Intro. to Literature of Europe, 2 v., \$5, or 4 v., \$7.....*Wid.*  
**Hamerton's** Thoughts about Art, \$3.....*Rob.*  
**Hart's** Class-Book of Prose and Poetry, ea. \$1.50.....*But.*  
 —Spenser and Fairy Queen, \$2.—\*Eng. Literature, \$2.25.—American Lit., \*\*.....*Eld.*  
**High School** Literature, \$1.75.....*Bar.*  
**Home** Pictures of Eng. Poets, \$1.....*Apf.*  
**Hooker's** Polity, Book I., 75 c.....*Mcm.*  
**\*Hudson's** Shakespeare's Life, Art, etc., 2 v., \$5.....*Gi.*  
 —See also Shakespeare.  
**Hunt's** Eng. Literature, \$2.50.....*W.*  
**Huntington's** Manual of the Fine Arts, \$1.75.....*Bar.*  
**Irving's** Sketch-Book.—\*Crayon Reader, ea. \$1.25.....*Put.*  
**Jameson's** Sketches of Art and Lit., \$1.50 and \$2.....*Osg.*  
**Jelliffe's** Good Selections in Prose and Poetry, 30 c. and 75 c.....*Sche.*  
**Johnston's** Eng. Classics, 75 c.....*Clk.*  
 — & Brown's Eng. Literature, \*\*.....*Un.*  
**Kames' Elements** of Criticism, by Boyd, \$1.75.....*Bar.*  
 —Do, by Frost, \$1; *Hof.*—Do, by Mills, \$1.75.....*Sche.*  
**Kendrick's** Our Poetical Favorites, \$2.....*She.*  
**Larkins' Handbook** of Eng. Literature, \$1.25.....*Ron.*  
**Literary** elections, \$1.50.....*Har.*  
**Long's** Art, its Laws, etc., \$3.....*Le.*  
**Luebke's** History of Art, 2 v., \$18.....*Lip.*  
**March's** Anglo-Saxon Reader, \$1.50.....*Har.*  
**Martin's** Specimens of American Literature, \$1.25.....*Sche.*  
**Masterpieces** of Eng. Lit., \*\*.....*Sche.*  
**Mill's** Literature, 2 v., \$5.....*Har.*  
**Milton's** Paradise Lost, with Notes, 62 c.....*W.*  
 —Same, with Notes, by Torrey, \$1.25.....*Har.*  
 —Poems, with Notes, by Browne, 2 v., \$2.25, or ea. \$1.25.....*Mcm.*  
 —Poems, with Notes, by Ross, \$1.....*Nel.*  
 —See also: Boyd; Clark; Cleveland; Eldredge.

Monmonier & McJilton's High School Lit., \$1.75. *Bar.*  
 Moore's Lalla Rookh, with Notes, \$1.25. *Hur.*  
 Moore's What to Read, 50 c. and 75 c. *Apl.*  
 Morris' Specimens of Early English, Part II., \$3.50.—  
 Chaucer's Prologue, Knight's Tale, etc., \$1. *Mcm.*  
 Parton's Humorous Poetry, \$3. *Org.*  
 Piers the Plowman. *See* Skeat.  
 Pollok's Course of Time, 40 c. *Clx.*  
 — *See also*, Boyd; Clark; Eldredge.  
 Pope's Essay on Man, 20 c.—Homer's Iliad, 80 c.  
*Bar.; Clk.*  
 — Same, 50 c.—Satires and Epistles, 75 c. *Mcm.*  
 Porter's Books and Reading, \$2. *Scr.*  
 Potter's Handbook for Readers and Students, 75 c. *Har.*  
 Pyroff's Course of Eng. Reading, \$1.25. *Mi.*  
 Ryce's Lectures on Eng. Lit., \$1.75.—British Poets, 2 v.,  
 \$3.50.—Eng. Hist. and Tragic Poetry, \$1.75. *Clx.*  
 Rickard & Oroutt's Class-B. of Prose and Poetry, 37 c.  
*Bar.*  
 Ripley's Lit. and the Fine Arts, \$3. *Bar.*  
 \*Rival Collection of Prose and Poetry, \$2. *Sch.*  
 Robbins' Class-Book of Poetry, \$1.25. *Apl.*  
 Robinson's Literary Reader, \$1.50. *Nel.*  
 Rolfe. *See* Shakespeare.  
 \*Royce's Manual of Amer. Lit., \$1.75. *Cop.*  
 Ruskin's Lectures on Art, \$1. *Wil.*  
 Samson's Art Criticism, \$3.50.—Abridged, \$1.75. *Lip.*  
 Sargent's Selections in Poetry, \$1.50. *Des.*  
 Schlegel's Lectures on Literature, \$1.75. *Mcm.*  
 \*Scott's Poems, with Notes, by Dalgleish, \$1. *Nel.*  
 \*Sear's Ancient Art and Lit., \$1.75. *Go.*  
 \*Shairp's Studies in Poetry and Phil., \$1.50. *Hur.*  
 Shakespeare's (Clark & Wright) Merchant of Venice, 40c.  
 —Richard III.—Macbeth, ea. 60 c.—Hamlet, 75 c. *Mcm.*  
 —Rolf's Merchant of Venice.—\*Tempest.—\*Henry VIII.  
 —\*Julius Caesar, ea. 90 c.—The four Plays in 1 vol., \$3.  
*Har.*  
 — Tempest, by Jephson, 50 c. *Mcm.*  
 — Hudson's School Shakespeare, 1st and 2d Series, ea. \$2.50.  
 — \*Same, separate:—The Merchant of Venice.—The Win-  
 ter's Tale.—Henry V.—Richard III.—King Lear.—Mac-  
 beth.—Anthony and Cleopatra, ea. 40 c. *Gi.*  
 — Bulfinch's Shakespeare for Reading Classes, \$3. *TL.*  
 — *See also*, Stearns; White.  
 \*Shakespearean Reader, by Dalgleish, \$1.50. *Nel.*  
 Shaw's Outlines of Eng. Lit., \$1.75. *Sch.*  
 — & Smith's Manual of Eng. and Am. Lit., \$2.—Specimens  
 of Eng. Lit., \$2. (*See also*, Martin; Smith). *Sch.*  
 \*Shaw's Specimens of Eng. Lit., \$3.—Piers the Plowman,  
 \$1. *Mcm.*  
 Smith & Tucker's Smaller Hist. of Eng. Lit.,  
 \$1.25. (*See also*, Martin; Shaw). *Sch.*  
 Spalding's English Literature, \$1.50. *Apl.*  
 Spenser's Faerie Queene, B. I, II., ea. \$1. *Mcm.*  
 — *See also*, Hart.  
 Stearns' Shakespeare Treasury, \$2. *Put.*  
 \*Taine's Eng. Literature, 2 v., \$10.—Same, condensed for  
 Schools, \*\*.—Extracts from Taine, by Laun, \*\*. *Ho.*  
 Taylor's Method of Classical Study, \$1.25. *Tho.*  
 Thomson's Seasons, 35 c. *Clx.*  
 — *See also*, Boyd; Clark; Eldredge.  
 Thorpe's Anglo-Saxon Gospels, \$3. *Lip.*  
 Typical Selections from Eng. Authors, \$1.50. *Mcm.*  
 Underwood's Eng. Literature:—I., British Authors, \$2.50.  
 —II., Amer. Authors, \*\*. *Le.*  
 Vericour's Modern French Literature, \$1.75. *Go.*  
 Vinet's Hist. of French Literature, \$3. *Dra.*  
 Warton's Hist. of Eng. Poetry, \$4.25. *Put.*  
 Whipple's Lit. of Age of Elizabeth, \$1.50. *Org.*  
 \*White's Shakespeare Scholar, \$2.50. *Apl.*  
 Winkelmann's Hist. of Ancient Art, v. 1-3, ea. \$5. *Org.*  
 \*Yonge's Three Centuries of Eng. Lit., \$2. *Apl.*  
 Young's Night Thoughts. *See* Boyd; Clark; Eldredge.  
 Zell's Classics. *See* Eldredge.

## LOGIC.

*See also*, Metaphysics.

Atwater's Elementary Logic, \$1.50. *Lip.*  
 Bowen's Treatise on Logic, \$2. *Al.*  
 Boyd's Elements of Logic, \$1.25. *Bar.*

Coppée's Elements of Logic, \$1.25. *But.*  
 Day's Elements of Logic, \$1.50. *See also*, Hamilton. *Scr.*  
 — Logical Praxis, \$1. *Chal.*  
 Doublet's Logic for Young Ladies, 60 c. *Osh.*  
 Emmens' Logic, 60 c. *Vi.*  
 Everett's Science of Thought, \$2. *Nich.*  
 Fowler's Deductive Logic, \$1.—Inductive, \$1.50. *Mcm.*  
 Hamilton's Logical Lectures, \$3.50. *Go.*  
 — Logic, by Day, \$1.25. *Will.*  
 Hodge's Elements of Logic, 75 c. *Mas.*  
 Jamieson's Logic, \$1. *Kig.*  
 Jevons' Elementary Logic, \$1.25. *Mcm.*  
 McOosh's Laws of Discursive Thought, \$1.50. *Carl.*  
 McGregor's System of Logic, \$1.50. *Har.*  
 Mahan's Science of Logic, \$2. *Bar.*  
 Mansel's Prolegomena Logica, \$1.25. *Go.*  
 Mill's System of Logic, \$2. *Har.*  
 Parker's Logic, \*\*. *Des.*  
 Schuyler's Logic, 90 c. *Will.*  
 Tappan's Elements of Logic, \$1.50. *Apl.*  
 Thompson's Laws of Thought, \$1.75. *Sch.*  
 True's Logic, 80 c. *Met.*  
 Whately's Elements of Logic, \$1. *Moy.*  
 — Same, \$1.75.—Questions, 15 c. *Sch.*  
 — Same, 75 c. *Har.*  
 — Lessons on Reasoning, 90 c. *Des.*  
 Wilson's Treatise on Logic, \$1.50. *Apl.*

## MATHEMATICS.

*See Algebra; Arithmetic; Astronomy; Drawing; Ge-  
 ometry; Mechanics; Natural Philosophy.*

## MECHANICS AND ENGINEERING.

*See also*, Drawing; Geometry; Military Science; and  
 Natural Philosophy.

Appleton's Dict. of Mechanics and Engin., 2 v., \$12. *Apl.*  
 Auchincloss' Slide Valve and Link Motion, \$3. *Van.*  
 \*Ball's Experimental Mechanics, \$6. *Mcm.*  
 Bartlett's Synthetic Mechanics.—Analytical, ea. \$5. *Bar.*  
 Blake's Mining Machinery, \$2. *Chal.*  
 Bourne's Catechism of the Steam Engine.—Handbook of  
 do., ea. \$1.75 and \$2. *Apl.; Lip.*  
 Box's Practical Hydraulics, \$2. *Bai.*  
 Brown's 500 Mechanical Movements, \$1. *Vi.*  
 Burgh's Slide Valve, \$2. *Bai.*  
 Jurn's Mechanics and Mechanism, \$1. *Vi.*  
 Byrne's Pract. Mechanics, \$3.63. *Bai.*  
 Campin's Mechanical Engineering, \$6. *Bai.*  
 Colburn's Locomotive Engineering and Railways, \$20. *Wil.*  
 Dodd's Dict. of Mining Machinery, etc., \$2. *Van.; Vi.*  
 Galbraith & Haughton's Mechanics.—Hydrostatics.—  
 Steam Engine, ea. \$1.50. *Cass.*  
 Gillespie's Road Making and Railroads, \$2.50. *Bar.*  
 Haswell's Engineer's Pocket-Book, \$3.—Tables, \$1. *Har.*  
 Henck's Field Book for Railway Engin., \$2.50. *Apl.*  
 Joynson's Machine Gearing, \$2. *Van.*  
 King's Steam and Steam Engine, \$2. *Van.*  
 Long & Bull's Cadet Engineer, \$2.25. *Lip.*  
 Mahan's Elem. Civil Engineering, \$4.—Moseley's Mechan-  
 ical Principles of do., \$5.—Bresse's Hydraulic Motors,  
 \$2.50. *Wil.*  
 Monge's Elementary Statics, \$1.50. *Fort.*  
 Morin's Practical Mechanics, \$3. *Apl.*  
 \*Nystrom's Mechanics and Engineers, \$3.50. *Lip.*  
 Parkinson's Element. Mechanics, \$3. *Mcm.*  
 Peck's Elements of Mechanics, \$2. *Bar.*  
 Peirce's Analytic Mechanics, \$10. *Van.*  
 Phear's Elem. Hydrostatics, \$2. *Mcm.*  
 Rankine's Applied Mechanics.—Steam Engine, ea., \$5.—  
 Civil Engineering, \$6.50. *Lip.*  
 Rawlinson's Elem. Statics, \$1.75. *Mcm.*  
 Renwick's Mechanics, 90 c. *Har.*  
 Routh's Rigid Dynamics, \$3.50. *Mcm.*  
 Scribner's Engineer's Companion.—Do. Table Book, ea.,  
 \$1.50. *Ham.*  
 Simms' Principles of Levelling, \$2.50. *Van.*  
 Smith's Elementary Mech., \$2. *Har.*

Tait & Steele's Dynamics, \$3.50.....Mcm.  
 Templeton's Mechanics and Engin. Companion, \$2.....Apl.  
 Todhunter's Mechanics for Beginners, \$1.50.—Analytical Statics, \$3.50.....Mcm.  
 \*Trautwine's Civil Engineer's Pocket-Book, \$5.....Clx.  
 —Railroad Curves.—Excavations and Embankments, ea., \$3.....Hami.  
 Trowbridge's Steam Engine, \$3.....Wil.  
 Van Buren's Strength of Iron, \$2.....Van.  
 Vose's Manual for Civil Engineers, \*.....Le.  
 Weale's Series: Tomlinson's Mechanics, 60 c.—Baker's Statics and Dynamics, 40 c.—Civil Engineering, \$1.80.—Do. of North Am., \$1.20.—Road Making, 60 c.—Hydraulic Engineering, \$1.20.—Steam Boilers, 60 c.—Construction of Railways, 60 c.—Steam and Locomotion, 80 c.—Mechanism of Machines, \$1.—Machinery, 60 c.—Plates to do., \$3.—Lardner's Steam Engine.—Baker's do., ea., 40 c.—Locomotive Engines, 60 c.—Illustrations to do., \$1.80.—Marine Engines and Steam Vessels, \$1.....Vi.  
 Weissbach's Theoret. Mechanics, \$10.....Van.  
 Whipple's Bridge Building, \$4.....Van.  
 Willis' Principles of Mechanism, \$7.50.....Wil.  
 \*Wood's Resistance of Materials, \$2.50.—\*Treatise on Bridges, \$3.....Wil.  
 Worthen's First Lessons in Mechanics, 75 c.....Apl.

### METAPHYSICS.

#### MENTAL AND MORAL PHILOSOPHY; NATURAL THEOLOGY; EVIDENCES, ETC.

See also, *Literature; Logic; Political Science; Teachers' Aids, etc.*

Abercrombie's Intellectual Powers.—Moral Feelings, ea., 75 c.....Har.  
 —(Abbott's) Intellectual Philosophy.—Moral, ea., \$1.05.....Col.  
 Alden's Intellectual Philosophy, \$1.25.....Apl.  
 —Text Book of Ethics, 60 c.....Bar.  
 —Science of Duty, \$1.25.....Ju.  
 Alexander's Moral Science, \$1.50.....Scr.  
 Alison's Principles of Taste, \$1.50.....Har.  
 Bain's Moral Science.—Mental, ea., \$1.75.....Apl.  
 Bascom's Principles of Psychology, \$1.75.—Science, Philosophy, and Art, \$1.75.....Put.  
 —Aesthetics, \$1.75.....Wol.  
 Bolton's Evidences of Christianity, \$1.50.....Go.  
 Bowen's Metaphys. and Ethic. Science, net, \$1.88.—t. Bre.—See also Hamilton; Stewart.  
 Boyd's Eclectic Moral Philosophy, \$1.50.....Har.  
 Bulfinch's Manual of Evidences of Christianity, \$1.90.—Studies in do., \$1.50.....Le.  
 Burke on the Sublime and Beautiful, \$1.50.....Har.  
 Butler's Analogy, by Barnes, \$1.....Jo.  
 —Do. by Emory & Crooks, \$1.50.—Do. by Hallifax, 75 c.—Do. by Hobart & West, \$1.....Har.  
 —Do. by Malcolm, \$1.25.....Lip.  
 —Ethical Discourses, enlarged, \$1.75.....Des.  
 Chadbourne's Natural Theology, \$1.75.....Put.  
 Challen's Christian Evidences, 50 c.....Cha.  
 Chalmers' Natural Theology, \$2.50.....Cart.  
 Chalybeus' History of Speculative Philos., \$1.50.....Dra.  
 Champlin's Intellect. Philos.—Ethics, ea., \$1.50.....Wol.  
 Cobbe's Religious Duty, \$1.75.....Le.  
 Cooker's Christianity and Greek Philos., \$2.75.....Har.  
 Combe's Moral Philosophy, 75 c.....Har.  
 Comte. See Mill.  
 Cousin's Psychology, \$1.75.....Jo.  
 —Modern Philos., \$4.—True, Beautiful and Good, \$2.....Apl.  
 Cowdery's Moral Lessons, 94 c.....Cop.  
 Dagg's Moral Science.—Evidences of Christianity, ea., \$1.50.....Bur.  
 \*Day's Science of Aesthetics, \$2.25.....Chal.  
 Dodge's Evidences of Christianity, \$1.50.....Go.  
 Dymond's Moral Philosophy, \$1.25.....Col.  
 Everett's Science of Thought, \$2.....Nich.  
 Evidences of Christianity, \$1.....Eld.  
 Fairchild's Moral Philosophy, \$1.50.....She.  
 Fleming's Vocab. of Philosophy, \$2.50.....She.  
 French's Practical Ethics, \$4.50.....Van.  
 Hall's Manual of Morals, 62 c.....Tho.  
 Hamilton's Metaphysical Lectures.—Logical do., ea., \$3.50.—Outlines of Philosophy (Murray), \$1.50.....Go.

Hamilton's Metaphysics, by Bowen, \$2.....Al.  
 —Philosophy, by Wight, \$2.....Apl.  
 —Do., with Introd. by Turnbull, \$3.....Har.  
 —See also Mill.  
 Haven's Mental Philos., \$2.—Moral, \$1.75.....Go.  
 Henry's Hist. of Philosophy, 2 vols., \$1.50.....Har.  
 Hickok's Moral Science.—Mental Science, ea., \$1.60.—Rational Psychology, \$2.80.....Ju.  
 Holmes' Mechanism in Thought and Morals, \$1.....Oag.  
 Hopkins' Moral Science.—Law of Love, ea., \$3.75.....Scr.  
 —Lectures on Moral Science, \$1.50.....Go.  
 Jouffroy's Ethics, by Channing, 2 v., \$2.50.....Den.  
 Leatherman's Moral Science, \$1.75.....Cha.  
 Lewes' Biog. Hist. of Philos., \$3.50 and \$4.....Apl.  
 —Platonic Theology, \$1.75.....Har.  
 Locke on the Human Understanding, \$2.85.....Eld.  
 —Do., do., \$2.50.....Lip.  
 —Do. Selections, by Emmens, 60 c.....Vi.  
 Loomis' Mental and Social Culture, \$1.....Scha.  
 McIlvaine's Evidences of Christianity, 75 c.....Hu.  
 Mahan's Intellectual Philosophy, \$1.75.....Bar.  
 Mansel's Prolegomena Logica, \$1.25.....Go.  
 —Metaphysics, \$1.75.....Apl.  
 Maudsley's Body and Mind, \$1.....Apl.  
 Maurice's Medieval Philosophy, \$1.25.....Mcm.  
 \*Mediation: the Function of Thought, \$1.25.....Dra.  
 Mill's Dissertations, 4 v.—Exam. of Hamilton's Philos., 2 v., per vol. \$2.25.—Comte's Positive Philosophy, \$1.25.....Le.  
 Milligan's Reason and Revelation, \$2.50.....Car.  
 Moffat's Intro. to Aesthetics, \$1.25.....Will.  
 Morall's Hist. of Speculative Philosophy, \$3.50.....Cart.  
 Munsell's Psychology, \$2.....Apl.  
 Murray. See Hamilton.  
 Paley's Moral and Political Philosophy, \$1.50.....Har.  
 —Same, condensed by Valpy and Green, \$1.25.....Hu.  
 —Natural Theology, by Ware, \$1.75.....Go.  
 —Do. by Brougham and Bell, \$1.50.—Do. by Bartlett, \$3.....Har.  
 —Evidences of Christianity, 75 c.....Har.  
 —Do. 18', 65 c.....Eld.  
 —Do. by Whately, \$2.75.....Wid.  
 —Do. by Nairne, \$1.50.....Cart.  
 Peabody's Christianity, \$1.50.....Go.  
 Porter's Human Intellect, \$5.—\*Intellectual Science, \$3.....Scr.  
 Rauch's Psychology, \$1.75.....Do.  
 Rawlinson's Historical Evidences, \$1.75.....Go.  
 Reid's Intellectual Powers, by Walker, \$1.88.....But.  
 Schmucker's Psychology, \$1.25.....Har.  
 Schwegler's History of Philosophy, \$1.50.....Apl.  
 Smith's Moral Philosophy, \$1.50.....Har.  
 Spencer's Classification of the Sciences, 25 c.—Essays, \$2.50.—Psychology, Parts I. and II., ea., 75 c.—III. and IV., \$1.—\*Philosophy of Style, 50 c.....Apl.  
 Stewart's Philosophy, by Walker, \$1.88.....But.  
 —Philosophy, by Bowen, \$1.50.....Den.  
 Thompson's Laws of Thought, \$1.75.....She.  
 Tyler's Progress of Philosophy, \$2.75.....Lip.  
 Upham's Mental Philos., 2 v., ea., \$1.75.—Abr., \$1.50.—Treatise on the Will, \$1.50.....Har.  
 Vinet's Outlines of Philosophy, \$3.75.....Rou.  
 Walker. See Reid; Stewart.  
 Watts on the Mind, by Emerson, 45 c.....Bre.  
 —Same by Denman, 50 c.....Bar.  
 Wayland's Moral Science, \$1.75.—Abridged, 70 c.....Go.  
 —Intellectual Philosophy, \$1.75.....She.  
 Whately's Lessons on the Mind.—Do. on Reasoning, ea., 90 c.—Do. on Christian Evidences, \$1.50.....Den.  
 Whewell's Elements of Morality, 2 v., \$2.....Har.  
 Willard's Morals for the Young, 75 c.....Bar.  
 Willson's Evidences of Christianity, \$1.50.....Cro.  
 Winslow's Moral Philosophy, \$1.50.....Apl.  
 —Intellectual Philosophy, \$1.65.....Bre.

### MILITARY AND NAVAL.

See also *Mathematics and Engineering.*

Alston's Seamanship, \$5.....Wil.  
 Bernard's Military Schools, \$3.75.....Clx.  
 Benet's Military Law, \$4.50.....Van.  
 Benton's Ordnance and Gunnery, \$5.....Van.  
 Brandt's Gunnery Catechism, \$1.50.....Van.



Coffin's Navigation and Naut. Astronomy, \$3.50.....*Van.*  
 Halleck's Military Law, \$2.50.....*Apf.*  
 — Laws of War, \$2.50.—Military Law, rev., \*.....*Lip.*  
 \*Hasen's German and French School and Army, \$2.50.....*Har.*  
 Jeffers' Naval Gunnery, \$3.....*Apf.*  
 Luce's Seamanship, \$7.50.....*Van.*  
 Mahan's Field Fortifications, \$3.50.—Permanent do., \$6.50.....*Wü.*  
 Mead's Naval Construction, \$10.....*Lip.*  
 Mendell's Military Surveying, \$2.....*Van.*  
 Myer's Manual of Signals, \$5.....*Van.*  
 Ordnance Manual, \$3.....*Clx.; Lip.*  
 Scott's Military Tactics, 3 v., \$3.....*Har.*  
 Simpson's Ordnance and Naval Gunnery, \$5.....*Van.*  
 Weale's Series:—Peake's Naval Architecture, \$1.50.—Greenwood's Navigation, 80 c.—Young's Nautical Astronomy and Navigation, 80 c.—Navigation Tables, 60 c.

## MUSIC.

*Allegany Academy School Singing-Book*, 50 c.....*Chu.*  
 Allen's Song Cabinet, 56 c.....*lv.*  
 \*Athenaeum, \$1 and \$1.25.....*Sche.*  
 Baker's Harmony, \$2.....*Dit.*  
 Baker & Hodge's Jubilant Voices, \$1.50.....*Le.*  
 Baxter's Technics for Voice, \$1.75.....*Cran.*  
 Berg's German Song Garden, 10 c.....*Wit.*  
 Bissell's Am. Mus. Class-Book, 75 c.....*Dit.*  
 Blackman's Graded Songs, No. I., 10 c.—No. II., 15 c.—No. III., 25 c.—No. IV., 50 c.—No. V., 75 c.....*Chu.*  
 Bower's Pub. School Singing-B., 25 c.....*Fort.*  
 Bradbury's Alpine Glee Singer, \$1.50.—Carol.—Singing Bird, ea. 36 c.....*lv.*  
 Capron's School Lyrics, 40 c.....*Har.*  
 College Hymn and Tune Book, 50 c. and 65 c.....*Pes.*  
 \*Crosset's Music Teacher's Assistant, 50 c.....*Bal.*  
 Curtis' Little Singer, 60 c.—School Vocalist, \$1.....*Bar.*  
 De la Motte's Musical Matter, \$2, \$2.50, and \$3.....*Le.*  
 Dime School Melodist, 10 c.....*Ben.*  
 Eclectic Female Vocal Instructor, 50 c.....*Pes.*  
 Emerson's Choral Tribute, \$1.50.—Golden Wreath, 50 c.—Merry Chimes, 50 c.....*Dit.*  
 \*Fisher's German School Songs, 25 c.....*Scha.*  
 Fitt's Gymnastic Song Book, 12 c.—School Service Book, 15 c.....*Tho.*  
 — See also, School Hymn Books.  
 Gem for Primary and Gram. Schools, 20 c.....*Ke.*  
 Gould's Songs of Gladness, 30 c.....*Gai.*  
 Hager's Echo, 75 c.....*Bar.*  
 High School Choralist, \$1.....*Dit.*  
 Holbrook's Quartet and Chorus Choir, \$3.....*Bar.*  
 Jarvis' Chiming Bells, 50 c.....*So.*  
 \*Jopson's Elementary Music Reader, 60 c.....*Chat.*  
 Johnson's True Singing School Text-Book, 75 c. (See also, *Allegany*).....*Chu.*  
 Jones' Thorough Bass, 60 c.....*lv.*  
 Kingsbury's Happy Hours, 50 c.....*Ta.*  
 Kingsley's School-Room Choir, 60 c.—Young Ladies' Harp, \$1.....*Bar.*  
 — Social Chorus, 3 v., ea. \$1.25.....*Cro.*  
 Lobe's Catechism of Music, 75 c.....*Scha.*  
 Loomis' First Steps in Music, Nos. 1, 2, ea. 15 c.—No. 3, 35 c.....*lv.*  
 Ludden's School Lyrics, 50 c.; cloth, 80 c.....*Chu.*  
 Ludden's School for the Voice, \$3.50 and \$4.....*Pes.*  
 Marshall's Sabbath Songs, *met*, 30 and 35 c.....*Le.*  
 Martin's Festival Chimes, \$1.25.....*Pes.*  
 Mason's Asaph, or Choir Book, \$1.50.—Song Garden:—First Book, 50 c.—Second, 80 c.—Third, \$1.....*Dit.*  
 — National Music Charts, 4 series, ea. \$10.—Do. Teacher, 60 c. (See also, *National*).....*Gi.*  
 — Peraldozian Music Teacher, \$2.....*Dit.*  
 Meignen's Vocal Method, \$3.....*Chu.*  
 Metropolitan Glee Book, \$1.50.....*lv.*  
 Monroe's Vocal Training, \$1.....*Cop.*  
 Musical Bouquet and Institute Choir, \$1.....*lv.*  
 — Gems for School and Home, 56 c.....*lv.*  
 Nash & Bristow's Cantata, or Teacher of Singing: Part I., \$1.25.—Part II., \$1.40.....*Bar.*

**National Music Course:**—Primary, or First Music Reader, 30 c.—Intermediate, 62 c.—Second, and Third, ea. 38 c.—Fourth, \*.....*(See also, Mason)*.....*Gi.*  
 \*Normal (Singing Book).....*Brai.*  
 Nystrom's Tonal System, \$1.50.....*Lip.*  
 Ouseley's Harmony, \$4.50.—Counterpoint, Canon, and Fugues, \$6.....*Mcm.*  
 Palmer's Rudimental Class Teaching.—Musical Composition, ea. 50 c.—\*Song King, 75 c.—Song Queen, 60 c.....*Chu.*  
 Panzeron's A. B. C. of Music, \$1.....*Dit.*  
 Parker's Song Flowers.—S. S. Songs, ea. 35 c.....*Ham.*  
 Parson's Calisthenic Songs, 40 c.....*lv.*  
 Perkin's Song Echo, 75 c.....*Pes.*  
 Perrot's Wilhem's Mus. Manual, \$1.—Key, 75 c.....*Fort.*  
 Phillips' Day School Singer, 50 c.....*Wit.*  
 Phillips' Spring Blossoms, 30 c.....*Wit.*  
 \*Polytechnic Collection, \$1 and \$1.25.....*Sche.*  
 Rive's Light Singing, \$2.50.....*Chu.*  
 Ruffelt's German-Eng. School Song Book, 50 c.—German Singing School, 30 c.....*Ste.*  
 Ritter's History of Music, \$1.50.....*Dit.*  
 \*Robyn's Singers' Handbook, Book First, 30 c.—Second, 40 c.—Classical Singer, 60 c.....*Wit.*  
 — & \*Berg's Young Singer (in German), First Book, 30 c.—Second, 50 c.....*Wit.*  
 Root's Forest Choir, 60 c.—Our Song Birds, 6 Nos., ea. 18 c.—Same, 1866, complete, 60 c.—Same, 1866 and 1867, \$1.—Silver Lute, 50 c.—Triumph for Singing Schools, \$1.50.—New Coronet, \$1.25.—Prize, 35 c.—\*Glory, \$1.50.....*Chu.*  
 — Diapason.—Sabbath Bell, ea. \$1.50.....*Dit.*  
 Rosewald's Solfeccio, 60 c.....*Dul.*  
 Sanders & Russell's Robin Red-Breast, 56 c.....*lv.*  
 School Hymn Books:—Primary School, 30 c.—Grammar School, 50 c.—High School, 65 c.....*Wol.*  
 School Singer, 56 c.....*lv.*  
 Sellar's Voice in Singing, \$1.50.....*Lip.*  
 Sharland's Grammar School Chorus, \$1.....*Dit.*  
 Shryock's Mammoth Music Charts, \$15.—Silver Clarion, 45 c.....*Chu.*  
 \*Sieber's Art of Singing, \$1.50.....*Pon.*  
 Song Wreath, 50 c.....*Ham.*  
 Southard's Standard Singing Book, \$3.....*Dit.*  
 Spencer's Treatise on Music, 80 c.....*Vi.*  
 Tillinghast's Diadem of School Songs, 60 c.—Normal Diadem, 75 c.—\*Little Diadem, 30 c.....*Sche.*  
 Warner's Rudimental Lessons, \$1.....*Apf.*  
 Young Singer, 2 Parts, ea. 50 c.—Young Singer's Manual, 50 c.—Do., with Supplement, 55 c.....*Wit.*

## MYTHOLOGY AND ANTIQUITIES.

See also *History and Literature*.

Adam's Roman Antiquities, \$2.50.....*Lip.*  
 Allen's Classical Handbook, 85 c.....*Bre.*  
 Anthon's Classical Dictionary, \$6.—Greek Antiquities.—Roman, ea. \$1.50.—See also *Smith*.....*Har.*  
 Baird's Classical Manual, 90 c.....*Sche.*  
 \*Baldwin's Ancient America, \$2.....*Har.*  
 Bojesen & Arnold's Greek and Rom. Ant., \$2.....*Apf.*  
 Bulfinch's Age of Fable, \$3.....*Ti.*  
 Cleveland's Grecian Antiquities, 95 c.....*Lip.*  
 Cox's Mythology, \$1.....*Ho.*  
 Dillaway's Roman Antiquities and Mythol., 85 c.....*Go.*  
 Dwight's Grecian and Roman Antiquities and Mythol., \$3.—Do. abridged, \$1.25.....*Bar.*  
 Fiske's Antiquities, \$1.75.—Plates, \$1.50.....*Fort.*  
 Hart's Greek and Rom. Mythol., 65 c.....*Clx.*  
 Irving's Grecian Antiquities.—Roman do.—Jewish do.—Roman Mythology, ea., 20 c.....*Ke.*  
 Keightley's Mythology of Greece and Italy, \$5.—Do. of Greece and Rome, 78 c.....*Apf.*  
 Lempriere's Classical Dictionary, \$3.75.....*Lip.*  
 \*Lubbock's Origin of Civilization, \$2.50.....*Apf.*  
 Mythological Fables, \$1.....*Lip.*  
 Rawlinson's Hist. of Herodotus, 4 v., \$10.....*Apf.*  
 Robbins' Elements of Mythology, 80 c.....*Mas.*  
 Salkeld's Grecian and Rom. Antiquities, 75 c.....*Har.*  
 Smith's New Classical Diet. Anthon's, \$5.—Dictionary of Antiquities, Anthon's, \$6.—Do. abridged, \$1.50.....*Har.*

Smith's Smaller Class. Dict.—Smaller Dict. of Antiquities, ea, \$2.50.....*Ap.*  
 Tooke's Pantheon of Heathen Gods, \$1.25.....*Cu.*  
 Tyler's Primitive Culture, 2<sup>o</sup>.....*Le.*  
 White's Student's Mythology, \$1.75.....*Wid.*

### NATURAL HISTORY (GENERAL.)

See also Botany, Geology, Zoology.

Aokerman's Natural History, \$1.....*Clk.*  
 Agassiz' Methods of Study in Nat. His., \$1.75.....*Osg.*  
 — (Mrs.) Seaside Studies, \$3.....*Osg.*  
 Bigland's Natural Hist., with Questions, \$1.13.....*Lip.*  
 Carl's Child's Book on Natural History, 50 c.....*Bar.*  
 Oodil's Book of Birds.—Beasts.—Insects, ea., \$1.25.....*Clk.*  
 Chadbourne's Lectures on Natural History, 75 c.....*Bar.*  
 Frost's Class-Book on Nature, 80 c.....*Ham.*  
 Goldsmith's Nat. Hist., 87 c.....*Pol.*  
 Goodman's Nat. Hist., 2 vols., \$2.50.....*Hu.*  
 Goodrich's Pictorial Natural History, \$1.75.....*Bud.*  
 Houghton's Three Kingdoms, \$2.50.....*Cass.*  
 Hooker's Nat. Hist., \$1.50.—Child's Book of Nature, \$2.  
*Har.*  
 Marsh's Man and Nature, \$3.....*Scr.*  
 Martin's Natural Hist., 2 parts, ea., \$2.....*Mus.*  
 Maynard's Naturalist's Guide, \$2.....*Osg.*  
 Nat. Hist. of Three Kingdoms, \$1.50.....*Cass.*  
 Nat. Hist. Prints, 210 in set; net, \$16.80.....*Sche.*  
 O'Neill's Natural History, \$2.....*Des.*  
 Reason Why of Nat. Hist., \$1.50.....*Di.*  
 Ruschenberger's Elements of Natural Hist., 2 v., \$4.50  
 — Natural History Terms, 45 c.....*Clk.*  
 Schoedler & Medlock's Wonders of Nature, \$3.....*La.*  
 — Book of Nature, \$3.....*She.*  
 Smellie's Philos. of Nat. Hist., \$2.....*The.*  
 Trimmer's Natural History, 38 c.  
 Wood's Natural History, \$1.50.....*Har.*  
 — Do., Engl. edition, \$2.....*Ren.*  
 Youth's Book of Nature, \$1.....*Ap.*

### NATURAL PHILOSOPHY.—PHYSICS.

#### FAMILIAR SCIENCE.

See also Astronomy, Chemistry, Mechanics.

Abbott's Light.—Heat, ea. \$1.50.—\*Water and Land, \$1.50.  
*Har.*  
 Airy's Sound and Vibrations, \$3.50.—Magnetism, \$3.—Un-  
 dulatory Theory of Optics, \$2.50.....*Mcm.*  
 Allen's Hist. of Common Things, \$1.25.....*Lev.*  
 Allen's Mechanics of Nature, \$3.50.....*Ap.*  
 Arnott's Elements of Physics, \$2.25.....*La.*  
 Atkinson's Ganot's Physics, \$5.....*W.*  
 — Ganot's Natural Philosophy, \$3.....*Ap.*  
 Bakewell's Manual of Electricity, \$2.....*Bai.*  
 Bartlett's Synthetic Mechanics.—Analytical do., ea., \$5.—  
 Acoustics and Optics, \$3.50.—Spherical Astron., \$5.....*Bar.*  
 Bayma's Molecular Mechanics, \$3.75.....*Mcm.*  
 Beecher & Stowe's Domestic Science, \$2.....*Fe.*  
 Bake's Natural Philosophy, \$1.....*Go.*  
 Box's Practical Treatise on Heat, \$4.25.....*Bai.*  
 Boyle's Pneumatics, \$1.25.....*Fort.*  
 Brewer's Familiar Science, \$1.25.....*Mi.*  
 — Every Day Knowledge, \$1.....*Cau.*  
 Buckmaster's Mechanical Physics, \$1.50.....*Bai.*  
 Cambridge Series. See Rolfe.  
 Carpenter's Microscope, \$6.50.....*Lip.*  
 Chambers' Treasury of Knowledge, \$1.25.—Introduction  
 to Sciences, 50 c.....*Bar.*  
 Clarke's Objects for the Microscope, \$1.75.....*Lip.*  
 Comstock's Natural Philosophy, \$1.75.....*She.*  
 Cooley's Easy Experiments in Phys. Science, 75 c.—E-  
 lements of Nat. Phil., \$1.—Text-Book of do., \$1.50.—Hand-  
 Book of Apparatus, 2<sup>o</sup>.....*Scr.*  
 Culley's Practical Telegraphy, \$5.....*Van.*  
 Daniell's Natural Philosophy, 75 c.....*Har.*  
 Dix's Conversations on Common Things, 75 c.....*Fra.*  
 Donkin's Acoustics, \$3.50.....*Mcm.*  
 Draper's Natural Philosophy, \$1.50.....*Har.*  
 Euler's Natural Philosophy, 2 v. \$1.50.....*Har.*

Faraday's Physical Forces, \$1.....*Har.*  
 Ferguson's Electricity, \$1.75.....*Lip.*  
 Frick's Physical Technics, \$3.....*Lip.*  
 Frost's Lessons on Common Things, 50 c.....*Lip.*  
 Galbraith & Houghton's Nat. Phil., \$2.—Optics, \$1.50.  
 — Tides and Tidal Currents, \$1.25.....*Cass.*  
 Ganot: See Atkinson; Peck.  
 Gray's Natural Philosophy, \$5.00.....*Har.*  
 Hand-Book of Nat. Phil., 40 c.....*Cass.*  
 Harris' Frictional Electricity, \$6.....*Ren.*  
 Herschel's Natural Philosophy, \$1.50.....*Har.*  
 Highton's Hist. of Electric Telegraph, 80 c.....*Vi.*  
 Hinrichs' Elements of Physics, \$1.50.....*Gris.*  
 Hogg's Microscope, \$3.50.....*Ren.*  
 Hooker's Natural Philosophy, \$1.50.—Child's Hist. of Air,  
 Water, etc., 90 c.....*Har.*  
 — Child's Book of Common Things, 38 c.....*Pe.*  
 \*Hotze's First Lessons in Physics, \$1.....*Hen.*  
 \*Johnson's Nat. Philosophy, \$2.50.—\*10 Philosophical and  
 Astronomical Charts, ea., \$1.50.....*Sche.*  
 Johnston's Nat. Philos., \$1.75.—Do. Primary, 80 c.....*Des.*  
 Lewes' Physiology of Common Life, 2 v., \$3.....*Ap.*  
 Loomis' Natural Philosophy, \$1.50.....*Har.*  
 \*Martindale's First Lessons in Nat. Philos., 60 c.....*Eld.*  
 \*Maxwell's Theory of Heat, \$1.50.....*Ap.*  
 Mayer's Lecture Notes on Physics, \$2.....*Van.*  
 Miller's Electricity and Magnetism, \$2.50.....*Wil.*  
 Moore's Elements of Science, 75 c.....*She.*  
 Muller's Principles of Physics, \$4.50.....*La.*  
 \*Nichols' Fireside Science, \$1.50.....*Har.*  
 Norton's First Book in Phil. and Astronomy, \$1.....*Bar.*  
 — Elements of Natural Philosophy, \$1.75.....*Wils.*  
 — & Porter's First Book of Science, \$1.75.....*Bar.*  
 Nugent's Treatise on Optics, \$2.....*Van.*  
 Olmsted's Compendium of Nat. Philos., \$1.65.....*Clk.*  
 — College Philosophy, \$3.75.—Rudiments, 94 c.....*Col.*  
 Parker's Nat. Phil., Part I., Juvenile, 38 c.—Part II., First  
 Lessons, 56 c.—Part III., Compendium, \$1.75.....*Col.*  
 Parkinson's Optics, \$3.50.....*Mcm.*  
 Peck's Ganot's Popular Physics, \$1.75.....*Bar.*  
 Peirce's Treatise on Sound, \$1.50.....*Den.*  
 Peterson's Familiar Science, \$1.60.—Do., abridged, 80 c.  
*Se.*  
 Phelps' Philos. for Beginners, 63 c.—For Schools, \$1.50.  
*Lip.*  
 Pope's Modern Electric Telegraph, \$2.....*Van.*  
 Potter's Principles of Science, \$1.50.....*Har.*  
 \*Proctor's Light Science, \$1.75.....*Ap.*  
 Quackenbush's Natural Philosophy, \$1.75.....*Ap.*  
 Reason Why of Science, \$1.50.....*Di.*  
 Benwick's First Principles of Natural Philos., 40 c.....*Har.*  
 Robbins' Guide to Knowledge, \$1.....*Ap.*  
 Rolfe & Gillet's (Cambridge Course) Natural Philosophy,  
 \$2.—Handbook (Shorter Course) of do., \$1.25.....*Wal.*  
 Sabine's Hist. of Electric Telegraph, \$1.75.....*Van.*  
 \*Schellen's Spectrum Analysis, \$6.....*Ap.*  
 \*Science Primer, Introductory.—\*Do. of Physics, ea. 50 c.  
*Ap.*  
 Shaffner's Telegraph Manual, \$6.50.....*Van.*  
 Stillman's Physics; or, Natural Phil., \$3.50.....*Fe.*  
 Smellie's Natural Philosophy, \$2.....*The.*  
 Snowball & Lund's Nat. Philos., \$1.75.....*Mcm.*  
 Somerville's Physical Science, \$1.....*Har.*  
 Sprague's Natural Philosophy, \$1.75.....*Clk.*  
 Steele's Natural Philosophy.—Key, ea. \$1.50.....*Bar.*  
 Stewart's Elementary Physics, \$1.50.—Treatise on Heat,  
 \$2.50.....*Mcm.*  
 Suffolk's Microscopical Manipulation, \$2.....*Lip.*  
 Swift's Nat. Philos., Part I., 50 c.—II., 56 c.....*Ham.*  
 Tate's First Lessons, 94 c.—Natural Philos., \$1.50.....*Bre.*  
 Thomson & Tait's Natural Phil., vol. 1, 2<sup>o</sup>.....*Mcm.*  
 Tyndal's Light and Electricity, \$1.25.—Heat.—Sound.—  
 Fragments of Science, ea. \$2.—Forms of Water, 2<sup>o</sup>.....*Ap.*  
 — Easy Lessons in Nat. Phil., \$1.....*Cass.*  
 Ward's Microscope.—Telescope, ea., \$1.75.....*Lip.*  
 Weale's Series:—Natural Philosophy, 40 c.—Electricity.—  
 Galvanism, Animal and Voltaic Electricity.—Pneumatics.—  
 Telegraph.—Questions on Magnetism, Electricity and Tel-  
 egraphy, ea., 60 c.—Hist. of Electric Telegraph, \$1.20—

Exposition of Magnetism, \$1.40.—Experimental Essays, 40 c.....*Vi.*  
 Wells' Natural Philosophy, \$1.60.—Science of Common Things, \$1.20.....*Vo.*  
 — Familiar Science, \$3.25.  
 Williams' Heat and Steam, \$3.50.....*Bai.*  
 Youmans' Household Sciences, \$1.75.—Correlation of Forces, \$2.....*Apf.*

### OBJECT TEACHING.

Barnard's Object Teaching, \$2.50.....*Sch.*  
 Calkins' Primary Object Lessons, \$1.50.—Manual of Object Lessons, 20.....*Har.*  
 — Forms and Solids to do., \$3.....*Sch.*  
 Common Names for Object Teaching, 30 c.....*Sch.*  
 Donald's Kindergarten, \$1.....*St.*  
 Halfman's Object Teaching, \$1.....*Vo.*  
 Kindergarten Gifts (Occup. material for children)...*Bra.*  
 Kindergarten Spelling Book, Part I., 25 c.....*Le.*  
 \*Krieger's The Child, its Nature and Relations, \$1.....*St.*  
 Lohenthal & Allen's Object Lessons, 30 c.....*Wit.*  
 Little Ladder to Learning, 2 Series, ea. \$1.50.....*Ken.*  
 McCook's Object Teaching in S. S., \$1.75.....*Mci.*  
 Mann & Peabody's Kindergarten Guide, \$1.25.....*Sch.*  
 Picture Teaching, \$2.50.....*Cas.*  
 Schofield's Nat. School Tablets, 10 Nos., net, \$2.—Easy Lessons (Key to above), net, 30 c.—Color Blocks, net, \$1.50.....*Bar.*  
 Sheldon's Elem. Instruction, \$1.75.—First Reading Book, 25 c.—Lessons on Objects, \$1.75.....*Scr.*  
 Weloh's Object Lessons, \$1.....*Bar.*  
 Wiebe's Kindergarten Instructor, 4 parts, \$3, or single, ea. \$1.—Kindergarten Culture, 10 c.....*Bra.*  
 Wilkes' 16 Picture Charts (col.), \$5.....*St.*  
 Willson's Object Lessons, \$1.50.....*Har.*  
 — & Calkins' 28 School and Family Charts, net, \$11.70; mounted, \$18.....*Har.*

See also Primary Charts, Wood's Object Lessons in Botany, Kurr in Mineralogy, Monteith in Geography, Tenney and Schubert in Zoology, Nat. Hist. Prints, etc.

### PENMANSHIP.

Adler's Progressive Copy-Books, 12 Nos., doz., \$1.50.—German do., 12 Nos., ea. 15 c.....*Bar.*  
 Ahn's German Hand-Writing, 40 c.....*St.*  
 American Primary School Slates, 2 Nos., ea. 35 c.; with Rubber Corners, 45 c.....*Vo.*  
 Babbittian Copy-Books, 10 Nos., ea. 15 c.—Copy Slip-Book, \$1.—Blank Copy-Books, 4 Nos., ea. 12 c.—Chart, \$2.25.....*Sher.; Te.*  
 Becker's Treatise on Penmanship, 63 c.—Am. System, 9 Nos., ea. 15 c.—Round Hand, 4 Nos., ea. 15 c.—Ornamental, \$4.—Copy Slips, box, 35 c.....*Ha.*  
 Beer's Copy-Books, 12 Nos., doz., \$1.68.—Slated Copy Slips, set, 50 c.....*Bar.*  
 Boston Writing-Books, gross, \$10.....*Hamm.*  
 Cassell's Copy-Books, 14 Nos., ea. 10 c., set, \$1.....*Cass.*  
 Common School Writing-Books, 20.....*Le.*  
 Congdon's Normal and Commercial, 8 Nos., ea. 15 c.—Do. Flourishing, 50 c.—Ornamental Letter Book, 50 c.....*Ha.*  
 Controller's Copy Slips, 4 Nos., 50 c.....*Fort.*  
 Cowley's System, 12 Nos., ea. 15 c.—Chart, 15 c.....*En.*  
 Dearborn's Text-Book of Letters, \$2.....*Le.*  
 Duntonian Writing-Books, 10 Nos., ea. 15 c.....*Un.*  
 Eclectic System. See Thompson.  
 Ellsworth's Penmanship:—Text-Book, \$1.50.—2 Black-board Charts, on rollers, ea. \$1.25.—Copy-Books, 11 Nos., doz., \$1.80.—Slated Copy-Books, 3 Nos., doz., \$3.....*Apf.; Elk.*  
 — Primer Copy-Books, 4 Nos., 75 c.—66 Copy Slips, \$1.50.—13 doz., 25 c.—Gymnastic Tracing Copy-Books, 5 Nos., doz. \$3.—Teachers' Guide, 25 c.—Chart of Position, 50 c.—Sloping Lines, doz., 36 c.—Supporters, doz. 60 c.—Writing Portfolios, doz. 60 c.—Blotter and Trial Paper Packet, doz. 75 c.—Tracing Tablets, 50 c.....*Elk.*  
 Fehner's German Copy-Books, 5 Nos., doz., \$1.80.....*St.*  
 Fulton & Eastman's Chirographical Cards, 2 Nos. and Key, set, \$3.75.....*Bar.*  
 Ghegan's Penmanship, 8 Nos., ea., 20 c.....*Se.*  
 Gillespie's Progress System, 6 Nos., ea., 15 c.....*Mur.*  
 Gould's Progressive, 5 Nos. ea. 20 c.....*Go.*

Hardings' Alphabetical Outlines, 75 c.....*Fort.*  
 Harper's Writing-Books and Drawing, 1-6, doz., \$2.—School Family Slate, with cards, 75 c.—Cards, 50 c.....*Har.*  
 Hense's German Nat. Prize Copy-Books, 8 Nos., doz., 90 c.—Eng. doz., 6 Nos., doz., 90 c.....*St.*  
 Howe's Model Copy-Book, \$1.50.....*Le.*  
 Jackson's Elements of Penm., 25 c.....*Hof.*  
 Junker's German Copies, 75 c.....*Wit.*  
 Knopp's Pract. Penmanship, 9 Nos., ea., 15 c.....*Ben.*  
 — German Penmanship, 7 Nos., ea., 15 c.....*Ben.*  
 \*Lookwood's Angular Hand Copy-Books, 5 Nos., ea., 25 c.....*Loc.*  
 National Writing-Books, doz., 80 c.....*Wol.*  
 New England Writing-Books, gross, \$12.50.....*Hamm.*  
 Noyes' Penmanship, 20 c.....*Ch.*  
 O'Donnell's Penmanship, 4 Nos., doz., \$1.80.....*Vo.*  
 Owen's Practical Penm., 3 parts, ea., 20 c.....*Apf.*  
 Payson, Duntion & Scribner's Penmanship:—12 Copy-Books, ea., 15 c.—Book of Alphabets, 15 c.—Specimen Book, 50 c.—National Writing-Tablets, 6 Nos., sheets, \$2.50; mounted, \$3.75.—Primary Writing-Tablets, a Nos., sheet, 80 c.; mounted, \$1.25.—Copy Diagrams, \$3.50.—Practice Papers, pack., 25 c.—Manual of Penmanship, \$1.—Oblique Lines, doz., 15 c.—Covers, doz., 36 c.....*Wol.*  
 Potter & Hammond's Series:—Copy-Books, 15 Nos., doz., \$1.80.—Writing Charts, 8 Nos., set, \$4.50.—Penmanship Explained, 94 c.—Slope Lines, doz., 25 c.....*Cop.*  
 Rand's American Penman, \$2.50.—Piece Book, doz., \$2.75.—Copy-Books, doz., \$2.25.....*Bud.*  
 Reffelt's German Copies, 2 Nos., ea., 25 c.....*St.*  
 Reynolds' Writing-Books, 5 Nos., ea., 20 c.....*Duf.; Ha.*  
 Riederian Penmanship, Graded, Nos. 1-5.—Ladies' Series, Nos. 6 and 7, ea. 20 c.....*Wit.*  
 Rightmeyer's Copy-Books, 12 Nos., doz., 90 c.....*Ben.*  
 Rolph's System, 6 parts, ea., 30 c.....*Ad.*  
 Root's Penmanship, 12 Nos., doz., \$2.25.....*Mos.*  
 Sadler's Copy-Books, No. 1, doz., 75 c.—No. 2, doz. 90 c.—No. 3, doz., \$1.25.....*Sa.*  
 Shader's National System, 5 Nos. doz. \$2.40.....*Apf.*  
 Spencerian System:—Writing-Books, 12 Nos., ea., 15 c.—Intermediate, 15 c.—Charts, large 6 cards, \$7.50.—Do. 3 cards, \$3.75.—Do. sheets, \$2.50.—Do. small 3 cards, \$1.80.—Do. sheets, 90 c.—Chart of Letters, on rollers, \$4.—Compendium of P., \$1.75, \$2.40, and \$3.—Key to do., \$1.50.—Copy-Book Patch, doz., 50 c.—Scale of Slant, etc., 50 c.—Teacher's Guide, 15 c.—Slated Copy Slips, set, 30 c.....*Vo.*  
 Sterling's Southern Copy-Books, doz., \$1.50.....*Bur.; Ag.*  
 Thompson & Bowler's Eclectic System, 12 Nos., ea., 15 c.—Exercise Book, 15 c.—Writing-Cards, 36 per set, \$5.—Hand-Book, 60 c.—Primary Writing-Book, 12 c.—Copy-Books, ea., 15 c.....*Wit.*  
 Williams & Packard's System, 12 Nos., doz., \$1.80; with Blotters, \$2.04.—Charts, Nos. 1 and 2, ea. 33 1/2 c.; on board, \$1.—No. 3, \$1; on board, \$3.—Guide to Penmanship, \$2.50.—Normal Writing Speller, doz., \$2.40.—Copy B. Covers, doz., 60 c.—Blotters, pack., 40 c.—Oblique Lines, pack., \$1.50.—Copy Slips, 36 in pack., 75 c.—Practice Slips, Nos. 1 to 5 (80 in pack.) 30 c.—Patent Copy-Books, 6 Nos., \$1.50; with Blotters, \$1.68.....*St.*  
 — Gems of Penmanship, \$5.....*Apf.*  
 Witter's German-Caligraphic Assistant, Nos. 1-3 ea., \$1.—No. 4, 75 c.—Copy-Books, 6 Nos., ea., 10 c.—Writing-Charts, 10 Nos., sheets, \$2.50; bds, \$3.50.....*Wit.*  
 Worman's German Copy-Books, ea., 15 c.....*Bar.*

### PHONOGRAPHIC SHORT-HAND.

Booth's Phonographic Instructor, 63 c.....*Bud.*  
 Burns' Reading Lessons, 50 c.—Same, with Haney's Hand-Book, \$1.....*Burns.*  
 Gould's System of Stenography, \$1.....*Ha.*  
 Graham's Hand-book of Stand. Phonography, \$2.—Synopsis, 50 c.—Outline, 5 c.—First Reader, \$1.50.—Key, 50 c.—Second, \$1.75.—Phonogr. Dictionary, \$4.—Little Reader, 25 c.—Word Signs, 25 c.—Little Teacher, 75 c.—Two Hours' Course, 25 c.—Brief Longhand, 63 c.....*Gra.*  
 Haney's Phonographic Hand-book, 50 c.....*Han.*  
 Lindale's Elements of Tachygraphy, \$1.50.....*Clapp.*  
 Marsh's Phonetic Short-hand, \$2.....*Bal.*  
 \*Munson's Complete Phonographer, \$2.....*Har.*  
 Pitman's Manual of Phonography, \$1; pap., 80 c.—Reader, 25 c.—Reporter's Companion, \$1.25.....*Ph.*  
 Young Reporter, 50 c.....*Di.*

## POLITICAL SCIENCE.

- Alden's Science of Govern., \$1.50.—Citizens' Manual, 50 c. *Ske.*  
 American Constitutions, \$2. *Pol.*  
 Bascom's Polit. Economy, \$1.50. *Dra.*  
 Bowen's Am. Political Economy, \$2.50. *Scr.*  
 Bryant & Stratton's Commercial Law, \$4. *Ap.*  
 Burleigh's U. S. Constitution, 75 c. *Clx.*  
 Carey's Manual of Social Science, \$2.25. *Bai.*  
 Champlin's Political Economy, \$1.25. *Bar.*  
 Constitution of U. S., \$2.50. *Bar.*  
 — Do., 56 c. *Lip.*  
 Cushing's Parliamentary Practice (Manual of Debate), 65 c. *Tho.*  
 Dawson's Federalist, \$2.50. *Scr.*  
 Fawcett's Political Economy, \$3.—Do. for Beginners, \$1. *Mcm.*  
 Flander's Constitution of U. S., \$1.50. *But.*  
 \*Freeman's Growth of the Eng. Constitution, \$2. *Mcm.*  
 Fuller's Polit. Class-Book of Penna., 60 c. *Fort.*  
 Gillette's Federal Government, 8', \$5; do., 12', \$2. *Vol.*  
 Hamilton's Federalist, \$3.50. *Clx.; Lip.*  
 Hart's Constitution of the U. S., 60 c. *But.*  
 Howe's Young Citizen's Catechism, 75 c. *Bar.*  
 Jefferson's Parliamentary Practice, 90 c. *Clk.*  
 \*Kinsey's Normal Debater, \$1. *Hil.*  
 Lieber's Civil Liberty, \$3.25. *Lip.*  
 Mansfield's Political Manual, \$1.25. *Bar.*  
 Mill's Representative Government, \$1.—Political Economy, \$2.50. *Lip.*  
 \*Mulford's Nation, \$2. *Hur.*  
 Perry's Polit. Economy, \$2.50. *Scr.*  
 Pomeroy's Constitutional Law of U. S., \$4.50; shp. \$5. *Hur.*  
 Potter's Political Economy, 75 c. *Har.*  
 Rogers' Manual of Polit. Economy, \$1.25. *Mcm.*  
 Say's Political Economy, \$2.50. *Clx.*  
 Seaman's Amer. Government, \$1.50. *Scr.*  
 Sharwood's Commercial Law, 8', \$3.15; 12', \$1.60. *Eld.*  
 Sheppard's Constitutional Text-Book, \$1.25.—First Book of the Constit., 75 c. *So.*  
 Shurtlett's Governmental Instructor, 75 c. *Col.*  
 Smith's Political Economy, \$1.50. *Put.*  
 Sterne's Representative Government, \$1.75. *Lip.*  
 Story on the Constitution of U. S., \$1.50. *Har.*  
 Tooeville's Democracy in America, 2 v., 8', \$5.—Do, Vol. I., 12': American Institutions, \$1.50. *Al.*  
 — Democracy, \$2.25.—Institutions, \$1.50. *Bar.*  
 Towle's Hist. of Constitution of U. S., \$2. *Lit.*  
 Townsend's Civil Govern., \$1.50.—Chart of Constit., \$5.—Commercial Law, \$4. *Vo.*  
 \*Washburn's Study of Law, \$2. *Lit.*  
 Wayland's Polit. Economy, \$1.75.—Abridged, 70 c. *Go.*  
 Webster's Chairman's Manual, 50 c. and 75 c. *Dew.*  
 Wedgwood's U. S. Govern. Laws, \$3.50 and \$3.75. *Sche.*  
 Woolsey's International Law, \$2.50. *Scr.*  
 Yeaman's Study of Government, \$5. *Lit.*  
 Young Debater, 30 c. and 50 c. *Di.*  
 Young's First Book on Civil Government, 60 c.—Government Class-Book, \$1.40. *Clk.*  
 — First Lessons in Civil Government, \$1.25. *Bar.*

## POETRY.

See *Elocution, Literature, Readers, etc.*

## PRIMARY CARDS AND CHARTS.

- A B C Cards, doz., 80 c. *Vo.*  
 A B C Cards, Sheets, 40 c.—Mounted, 75 c. *Ban.*  
 Alphabet Charts, 2 Nos., net, \$1. *Sche.*  
 \*Beade's Primary Cards, with Reading Case, net, \$10. *Bar.*  
 Jalkins' Phonic Charts, mounted, \$3. *Har.*  
 Common Names on Cards, \$1.50. *Sche.*  
 Edwards & Webb's 8 Primary Reading Charts, \$4. *Sher.; Ta.*  
 Hillard's 8 Reading Charts and 4 Tablets, net, \$4.38.—Do. for Leigh's ed. of Reader, 12 Charts, net, \$3.75. *Bre.*  
 Holmes' Elementary School Charts, 8. *Un.*  
 'gh's Sound Charts, 12 Nos., net, \$3. *Sche.*

- Letter Cards and Spelling Stick, 75 c.—Word Cards and Sentence Stick, 75 c.—Cards, sep., 50 c. *Sche.*  
 McGuffey's (Old) Eclectic Charts, 6 Nos., sheets, \$1.: on boards, \$2.75.—New Primary Charts, 10 Nos., sheets, \$1.; on roller, \$2.25; boards, \$3.75. *Wils.*  
 Marcy's Eureka Tablet, \$1.50. *Bar.*  
 Osgood's Primary Cards, set \$4.75. *En.*  
 Page's Chart of Elem. Sounds, \$3.75. *Bar.*  
 Philbrick's Primary School Tablets, 20 Nos. on 10 Cards, ea. card, \$1.10.—Phonetic Tablet, \$1.25. *Tho.*  
 Sander's 6 Primary Hand Cards, set 60 c.—School Charts, 8 Nos. on 4 Cards, set \$3. *Vo.*  
 Sargent's 6 School Charts, sheets, \$1.20; mounted, \$2.40. *Sko.*  
 Sheldon's 18 Phonic Reading Charts, \$6. *Scr.*  
 Soule & Wheeler's 1 Read. Charts, mount., \$2.50: single, pap., ea., 30 c.; any two mounted, \$1. *Le.*  
 Watson's National Phonetic Tablets, 4 Cards, net, \$8. *Bar.*  
 Webb's Dissected Cards, \$14. *Sm.*  
 —Primary Reading Charts, \$2.50. *Sche.*  
 Willson & Calkins' School and Family Charts, net, \$11.70; mounted, \$18. *Har.*

## PRIMERS.

See also *Spellers and Readers.*

- American School Primer, pap., 8 c.; stiff, 11 c. *Col.*  
 Bannan's Primer, 4 c. *Lip.*  
 Bentley's Pictorial Primer, 19 c. *Tho.*  
 Cannon's Lessons, 1st Book, 13 c.—2d, 25 c. *Str.*  
 Catholic Primer, 6 c.—School Book, 25 c. *Str.*  
 Cheap Primer, gross, \$5.60. *Vo.*  
 Child's First Book, doz., 50 c. *Mor.*  
 Child's Primer, illust., large print, doz., 50 c. *Stev.*  
 Comly's Primer, 4 c. *Hu.*  
 Common School Primer, 20 c. *Mor.*  
 Denman's Student's Primer, 8 c. *Cas.*  
 Eichen's First Reading Book, 15 c. *Mcm.*  
 Elementary Primer, doz., \$1. *Mos.*  
 First Thoughts, 50 c. *Ap.*  
 Freedman's Primer, 25 c. *Ant.*  
 Golden Primer, doz., 63 c.; stiff, 75 c. *Si.*  
 Good Child's.—Boy's.—Girl's, ea., doz., \$1. *Mos.*  
 Hillard's (Leigh) Primer, 30 c. *Bre.*  
 Holmes' Pictorial Primer, 10c. *Un.*  
 \*Illustrated Progress Primer, 6 c. and 12 c. *Osh.*  
 Kelly's Primer, gross, \$5.40. *So.*  
 Leigh's Phonetic Primer, 20 c. *Wils.*  
 —See also Hillard; Parker & Watson; Sanders.  
 Little Teacher, No. 1.20 c.; thick cover, 18 c. *Wils.*  
 Love's Copybook Primer, 30 c. *Bar.*  
 McGuffey's Smaller Primer, gross, \$6.75.—Pictorial, 14 c. (thin cover, doz., \$1.25.)—New Eclectic, 18 c. *Wils.*  
 Manson's Primer, gross, \$3.75. *Sa.*  
 Mitchell's Golden Primer, 20 c. *Pres.*  
 Model School Picture Primer, 6 c. *Clx.*  
 Mother's Primer, doz., 50 c. *Mor.*  
 New England Primer, gross, \$6. *Mos.*  
 New Primer, 4 c. *Hu.*  
 New York Primer, 5 c. *Clx.*  
 Osgood's Progressive, 6 c.; bds., 8 c.—\*American, 20 c. *En.*  
 Parker's Child's Primer, 5 c.; School Primer, 12 c. *Bar.*  
 — & Watson's National Primer, 25 c. *Bar.*  
 Philadelphia Primer, gross, \$6. *Mos.*  
 Price's Primer, 20 c. *Le.*  
 \*Reading Without Tears, \$1.25. *Har.*  
 Reynolds' New Pictorial Primer, 10 c. *Duf.; Ha.*  
 Routledge's Illustrated Primer, 4 v., ea., 25 c.—New Colored Illust. Primer, 50 c. *Rou.*  
 Sanders' Primary School Primer, pap., doz., \$1.12.—Do. stiff, doz., \$1.40.—Pictorial Primer, green cover, 18½ c.—Union Pictorial Primer, 20 c.—Do. (Leigh), 25 c. *Vo.*  
 Sargent's Primer (old or new), 24 c. *Sko.*  
 Soule & Wheeler's First Lessons, 35 c. *Le.*  
 Step by Step, 50 c., *Nel.*—Same, 31 c. *Ban.*  
 Sterling's Southern Primer, doz., 90 c.—Stiff, \$1.03.—Do. Pictorial Primer, doz., \$2.40. *Bar.*  
 Torrey's First Book, 4 c. *Lip.*

Town & Holbrook's Primer, 25 c.—Pronounc., 30 c. *Ele.*  
 Tower's Little Primer, doz., \$1.25. *The.*  
 —Gradual Primer, 25 c. *Le.*  
 United States Primer, per gross, \$6. *Os.*  
 Washington Primer, gross, \$4.50. *So.*  
 Webb's Normal Primer, 12 c. *Cas.*  
 — First Lessons, 25 c. *Am.*  
 — Word Method, 25 c. *Sm.*  
 White's Alphabet Made Easy, 8 c. *Wils.*  
 Willson's Primer, 25 c. *Har.*  
 Worcester's Primer, doz., \$1.56. *Bre.*  
 Word Method Primer, 25 c. *She.*  
 Wright's Primary Lessons, 25 c. *Ap.*  
 Young Scholar's Primer, 15 c.; pap., 6 c. *Hu.*  
 Zeeho's Phonic Primer, 35 c. *Le.*

## READERS.

See also *Elocution, Literature.*

Anderson's Historical Reader, \$1.80.—U. S. Reader, \$1.50. *Clk.*  
 Angell's Readers:—First, doz., \$1.60.—Second, 25 c.—Third, 31 c.—Fourth, 60 c.—Fifth, \$1.20.—Sixth, \$1.60. *But.*  
 \*Arnold's Bible Reading Book, 50 c. *Mcm.*  
 Bailey's Young Ladies' Class B., \$1.25. *Go.*  
 Burleigh's Primary R., No. 1, 10 c.—No. 2, 15 c.—*Lip.*  
 —New Series, The Thinker:—Nos. 1 and 2, ea., 30 c.—No. 3, 40 c.—No. 4, \$1. *Clx.*  
 Butler's First Reader, 20 c.—Second, 40 c.—Third, 55 c. *Mor.*  
 —Goodrich's New Readers:—First, 20 c.—Second, 40 c.—Third, 55 c.—Fourth, 85 c.—Fifth, \$1.40.—Sixth, \$1.85. *Mor.*  
 Cassell's Boy's Readers:—First and Second, ea., 20 c.—Boy's and Girl's Third, 35 c.—Fourth, 45 c.—Girl's First and Second, ea., 20 c.—Standard—Poetical—Explanatory, ea., 50 c. *Cass.*  
 Christian Brothers' Readers:—First, 12½ c.—Second, 25 c.—Third, 63 c. *Osk.; Sa.*  
 —Do. Fourth, 88 c. *Str.*  
 —See also Illustrated Progr. Readers.  
 Cole's Institute Reader, \$1.25. *Wils.*  
 Comly's Reader, 48 c. *Lip.*  
 Constock's Phonic Reader, \$1.75. *But.*  
 Denman's Student's First Reader, 25 c.—Second, 40 c.—Third, 65 c.—Fourth, \$1.—Fifth, \$1.25. *Cas.*  
 Donald's Rational Readers:—Phonic, \*\*—First, Second, and Third, \*\*. *Ste.*  
 Edwards & Webb's Analytical Readers:—First, 28 c.—Leigh's Phonic, 30 c.—Second, 50 c.—Third, 75 c.—Intermediate, 80 c.—Fourth, 90 c.—Fifth, \$1.25.—Sixth, \$1.50. *Ta.; Sher.*  
 Eichen's First Readings, 15 c. *Mcm.*  
 Fellowes' Fourth Reader, 25 c. *Lip.*  
 Fowle's Bible Reader, \$1. *Bar.*  
 Franklin Fifth Reader. *See Hillard.*  
 Freedman's Second Reader, 38 c. *Am.*  
 Goodrich. *See Butler.*  
 Grigg & Elliot's Common School Readers:—No. 1, 13 c.—No. 2, 25 c.—No. 3, 45 c.—No. 4, 75 c. *Lip.*  
 Hale's Bible Reading Book, 75 c. *Clx.*  
 Heidenfeld's First Reader, 40 c. *Ste.*  
 Hemans' Young Ladies' Reader, \$1.40. *Wils.*  
 Hillard's Readers, New Series:—Primer, or First Reader, 24 c.—Second, 35 c.—Third, 56 c.—Fourth, 70 c.—Intermediate, 75 c.—Fifth, \$1.25.—Sixth, \$1.50. *Bre.*  
 —(Old Series):—First (Primary), 25 c.—Second, 35 c.—Third, 56 c.—Fourth Class, 70 c.—Third Class, 75 c.—Second Class, \$1.25.—First Class, \$1.50. *Bre.*  
 —Second Reader (Leigh), 50 c.—Franklin Fifth, \$1.25. *Bre.*  
 Holmes' First Pictorial School Reader, 20 c.—Second, 35 c.—Third, 50 c.—Fourth, 75 c.—Fifth, \$1.25.—Sixth, \*\*. *Un.*  
 Hows' Primary Ladies' Reader, 60 c.—Junior Ladies', \$1.50.—Ladies', \$1.75. *But.*  
 —Historical—Shakespearean, ea. \$1.50. *Ap.*  
 Illustrated Progressive Readers:—First, 25 c.—Second, 40 c.—Third, 65 c.—Fourth, 90 c.—Fifth, \$1.20.—Sixth, \$1.50. *Osh.*  
 Independent Readers. *See Watson.*  
 Irving's Crayon Reader, \$1.25. *Put.*  
 Kidd's Rhetorical Reader, \$1.40. *Wils.*  
 Knell & Jones' Phonic Reader, 30 c. *Wils.*  
 Lecturas inglesas, \$1.75. *Loc.*  
 Leigh's Phonic Primary Reader, 38 c. *Wils.*  
 \*Living Word, \$1.25. *Gi.*  
 Lovell's Progressive Readers:—No. 1, 35 c.—No. 2, 50 c.—No. 3, 94 c.—No. 4, \$1.06.—No. 5, \$1.44. *Pe.*  
 McGuffey's New Eclectic Readers:—First, 20 c.—Second, 40 c.—Third, 55 c.—Fourth, 65 c.—Fifth, \$1.05.—Sixth, \$1.25.—High School Reader, \$1.40. *Wils.*  
 —(Old) Eclectic Readers:—Second, 44 c.—Third, 67 c.—Fourth, \$1.10.—Fifth (Rhetor.), \$1.31. *Wils.*  
 Mandeville's Readers:—First, 20 c.—Second, 40 c.—Third, 60 c.—Fourth, 60 c.—Fifth, \$1.—Course of Reading, \$1.25. *Ap.*  
 Maryland Series. *See Newell and Croery.*  
 Metropolitan Readers:—First, 25 c.—Second, 45 c.—New Intermediate, 60 c.—Third, 75 c.—Fourth, \$1.13.—Fifth, \$1.75. *Sa.*  
 Mitchell's Golden First Reader, 25 c. *Pres.*  
 Monroe's Readers:—\*First, 30 c.—\*Second, 40 c.—Third, 75 c.—\*Fourth, \$1.—Fifth, \$1.25.—\*Sixth, \$1.50. *Cop.*  
 Murray's Reader, 35 c. *Mur.*—Do., large type, 45 c. *Lip.*  
 —Reader, 60 c. *Hof.*—Introduction to, 31 c. *Sa.*  
 —Reader, 35 c.—Introduction to, 25 c.—Sequel, 75 c. *Hu.*  
 National Readers. *See Parker & Watson.*  
 Nelson's Readers:—Junior, No. 1, 75 c.—No. 2, \$1.—No. 3, 25 c.—Reading Book, No. 4, 30 c.—No. 5, 75 c.—Senior Reader, \$1.25.—Readings from Best Authors, \$1.25. *See also, Robinson.*  
 Newell & Croery's Readers:—First, 25 c.—Second, 50 c.—Third, 75 c.—Fourth, 90 c.—Fifth, \$1.25.—Sixth, \$1.50. *Ke.*  
 New York Reader, No. 1, 25 c.—No. 2, 35 c.—No. 3, 45 c. *Clx.*  
 North Carolina Readers. *See Wiley & Hubbard.*  
 Osgood's Progressive Readers:—First, 25 c.—Second, 45 c.—Third, 75 c.—Fourth, \$1.15.—Fifth, \$1.35. *En.*  
 \*New American Progressive Readers:—First, 30 c.—Second, 50 c.—Third, 70 c.—Fourth, 90 c.—Fifth, \$1.25.—Sixth, \*\*. *En.*  
 Oxford Reading Book, 60 c. *Mcm.*  
 Parker's Old School Readers:—First, 20 c.—Second, 35 c.—Third, 50 c.—Fourth, 75 c.—Fifth, or Rhetor., \$1. *Bar.*  
 Parker & Watson's National Readers:—First, 38 c.—Second, 63 c.—Third, \$1.—Fourth, \$1.50.—Fifth, \$1.88. *Bar.*  
 Parker & Zeehos' Intro. Reader, 75 c. *Bar.*  
 Perry's Bible Selections, 60 c., clo., \$1.—Responsive Exercises, 30 c. *Le.*  
 Pierpont's Young Reader, 15 c.—New, 45 c.—National, 63 c.—Am. First Class Book, 95 c. *Lip.*  
 Beed's First and Second Reader, ea., 18 c. *Kin.*  
 Reynolds' (S. C. University) New Pictorial Readers:—Primary, 25 c.—Second, 40 c.—Third, 60 c.—Fourth, 80 c.—Fifth, \$1.25. *Dnf.; Ha.*  
 Robbins' American Popular Lessons, 40 c.—Introduction to do., 30 c. *Loc.*  
 Robinson's Literary Reader, \$1.50. *Nel.*  
 Roemer's Polyglot Reader (Eng.), \$1.50. *Ap.*  
 Ross' Southern Reader, \$1.20. *Clx.*  
 \*Routledge's Illustrated Reading Book, \$1. *Rou.*  
 Sanders' Readers:—First, 28 c.—Second, 50 c.—Third, 75 c.—Fourth, \$1.20.—Fifth, \$1.25.—High School—Young Ladies', ea. \$1.40. *lv.*  
 —Union Readers:—No. 1, 28 c.—Do. (Leigh), 32 c.—No. 2, 50 c.—No. 3, 75 c.—No. 4, \$1.25.—No. 5, \$1.50.—No. 6, or Rhetorical, \$1.88. *lv.*  
 Sargent's Standard Readers (Part II.) New Series:—First, 35 c.—Second, 56 c.—Third, 70 c.—Intermediate, 80 c.—Fourth, \$1.12.—Fifth, \$1.38. *Sho.*  
 —(Old) Readers:—First, 35 c.—Second, 56 c.—Third, 70 c.—Fourth, \$1.12.—Fifth, \$1.38. *Sho.*  
 Sargent & May's New American Readers:—First, 20 c.—Second, 30 c.—Third, 50 c.—Fourth, 60 c.—Fifth, 90 c. *But.*  
 Selections for Little Folks, 50 c. *Eld.*  
 Sheldon's First Reading Book, 25 c. *Scr.*  
 Sherwood's Self-Culture, \$1.50. *Bar.*  
 Sonnenschein & Meiklejohn's Eng. Method of Teaching to Read, 40 c. *Mcm.*  
 Sterling's Southern Readers:—First, 25 c.—Second, 50 c.—Third, 60 c.—Fourth, 90 c.—Fifth, \$1.25. *Bur.; Ag.*  
 Swan's Comprehensive Reader, \$1.25. *Bre.*  
 —Primary School, Part 1, 25 c. *Cop.*  
 Swett's Common School Readings, \$1.50. *Bal.*

**Tower's Readers:**—First (Gradual Primer), 25 c.—Second, 45 c.—Intermediate, 50 c.—Third, 60 c.—Fourth, 75 c.—Fifth, 90 c.—Sixth, \$1.00.....*Lo.*  
**Town's Readers:**—First, 20 c.—Second, 50 c.—Third, 75 c.—Fourth, \$1.20.—Fifth, \$1.25.—Grammar School, \$1.20.....*Mar.*  
**Town & Holbrook's Progressive Reader,** No. 1, 35 c.—No. 2, 60 c.—Intermediate, 70 c.—No. 3, 80 c.—No. 4, \$1.20.—No. 5, \$1.50.....*Elo.*  
**Traoy's Historical Reader,** \$1.....*Clz.*  
**Tully's Primary Reader,** 13 c.—Second, 25 c.—Third, 65 c.—Fourth, \$1.....*Osh.*  
**Universal Reader,** 50 c.....*Str.*  
**Watson's Independent Readers:**—First, 25 c.—Second, 50 c.—Third, 75 c.—Fourth, \$1.—Fifth, \$1.25.—Sixth, \$1.50.....*Bar.*  
**Webb's Normal Readers:**—Reader No. 1, 25 c.—No. 2, 50 c.—No. 3, 75 c.—No. 4, \$1.—No. 5, \$1.25.....*Cas.*  
**Webster's Elementary Reader,** 15 c.....*Apl.*  
**Wiley & Hubbard's North Carolina Readers:**—No. 1, 40 c.—No. 2, 65 c.—No. 3, \$1.....*Bar.*  
**Willson's Readers:**—First, 40 c.—Second, 60 c.—Intermediate Third, 80 c.—Third, 90 c.—Intermediate Fourth, \$1.10.—Fourth, \$1.35.—Intermediate Fifth, \$1.40.—Fifth, \$1.80.....*Har.*  
**Worcesters Readers:**—Second Book, 28 c.—Intro. to Third, 54 c.—Third Book, 70 c.—Fourth Book, \$1.25.....*Br.*  
**\*Yonge's Scripture Readings.**—2 Parts, ea. \$1.50.....*Mcm.*

## SPANISH, PORTUGUESE.

**Ahn's Easy Method,** \$1.—Key, 25 c.....*Apl.*  
**Bello's Compendio de la Gram. Castellana,** 50 c.....*Apl.*  
**Butler's Spanish Teacher,** 60 c.....*Apl.*  
**Caballero's Familia de Alvarado,** \$1.....*Ho.*  
**Carreno's Manual de Urbanidad,** \$1.50.—Compendio, 50 c.....*Apl.*  
**Cartilla o Silabario (Primer),** 25 c.....*Loc.*  
**Cassell's Lessons in Spanish,** \$1.50.....*Cass.*  
**Corvantes' Don Quijote,** \$1.50.....*Apl.*  
 — Do. Con Notas, 2 v., \$2.50.—Do., School ed., \*\*.....*Lo.*  
**Cuentos Familiares (Stories),** 90 c.....*Loc.*  
**De Belem's Spanish Phrase Book,** 37 c.....*Apl.*  
**De Tornos' Spanish Method,** \$1.75.—Key, 75 c.....*Apl.*  
**De Vere's Spanish Grammar,** \$1.50.....*Apl.*  
**Del Mar's Spanish Conversations,** \$1.25.....*Loc.*  
**Do You Speak Spanish?** 60 c.....*Ho.*  
**Grammatica de la Academia Española,** \$1.....*Loc.*  
**Henn's Spanish Grammar,\*\***.....*Ste.*  
**Iriarte's Fabelas,** 50 c.....*Apl.*  
**Joyas de la Poesia Española,** 75 c.....*Loc.*  
**Le Sage's Gil Blas,** \$1.50.....*Apl.*  
**Libro Primario de Ortografia,** 50 c.....*Apl.*  
**Lope de Vega y Calderon. Selections from,** \$2.....*Ho.*  
**Mandevill's Libro Primario,** 25 c.—Segundo, 35 c.—Tercero, 50 c.....*Apl.*  
**Mantilla's Libro de Lectura:**—No. 1, 30 c.—No. 2, 85 c.—No. 3, \$1.10.....*Lo.*  
 — Reciprocal Span. or Eng. Grammar, \$1.25.....*Apl.*  
**Martinez' Grammaire de la langue espagnole,** \$1.80.....*Chri.*  
**Mastery Series:**—Spanish, 50 c.....*Apl.*  
**Meadows' Spanish Dictionary,** \$2.50.....*Des.*  
**Monteith's Spanish without a Master,** 40 c.....*Per.*  
**Morales' Spanish Reader,** \$1.50.....*Apl.*  
**Neuman & Barrett's Spanish Dict.,** \$1.88.....*Lip.*  
 — See also Velasquez.  
**Nuovo Tesoro de Chistes, Historias, etc.,** \$1.50.....*Apl.*  
**Obendorff's Method of Spanish.**—Do, for the use of the French, ea. \$1.50.—Keys, ea., \$1.....*Apl.*  
 — Vingut's Method of Learning Spanish, \$2.—Key, \$1.—Maitre d'Espagnol (Span. Gram. for the use of the French), \$2.—Key, \$1.....*Loc.*  
**Pinney & Barcello's Span. Teacher,** \$1.50.—Key, \$1.....*She.*  
**Pizarro's Spanish Dialogues,** \$1.....*Ke.*  
**Quackenbos' Hist. of U. S. (Spanish),** \$1.80.....*Apl.*  
**Robertson's New Spanish Course,** \$1.75.....*Loc.*  
**Roemer's Polygot Reader and Key,** ea., \$1.50.....*Apl.*  
**Salas' Joaze's Spanish Grammar,** \$2.....*Loc.*  
**Salkeld's First Book of Spanish,** \$1.50.....*Har.*  
**Silabario for Boys and Girls,** ea., 20 c.....*Ke.*  
**Spanish and English Primer,** 10 c.....*Bar.*  
**Spanish Hive,** \$1.25.....*Ho.*

**Tolon's Elementary Span. Reader,** \$1.....*Apl.*  
**Urcullu's Spanish Grammar,** \$2.....*Des.*  
**Velasquez's Spanish Reader,** \$1.50.—Intro. to Spanish Convers., 50 c.—Spanish and Eng. Dictionary, \$6.—Do. abridged, \$1.75.....*Apl.*  
**Vingut's Spanish Reader,** \$1.50.....*Loc.*  
 — See also Del Mar; and Ollendorff.  
**Weale's Series:**—Spanish Grammar, 40 c.—Dictionary, Eng. and Span., \$1.60 and \$2.—Do. with Gram., \$2.40.....*Vi.*  
**\*Wessely's Span. and Eng. Dict.,** \$1.....*Ho.*  
**Willard's Hist. of U. S. (in Spanish),** \$2.....*Bar.*

**Do You Speak Portuguese?** 60 c.....*Ho.*  
**Grauert's Portuguese Grammar,** \$2.....*Apl.*

## SPELLERS, DEFINERS, ORTHOGRAPHY, ETC.

See also Primers and Grammar.

**Adams' Spelling Book,** 35 c.....*Br.*  
**Ballantyne's Spelling Exercise Book,** doz. \$1.25.....*Lo.*  
**Bentley's Pictorial Speller,** 40 c.....*She.*  
 — Pictorial Definer, 31 c.....*Lip.*  
**Brewer's First Speller,** 20 c.....*Cas.*  
**Butler's First Speller and Reader,** 20 c.....*Mor.*  
 — Am. Spelling Book, 25 c.....*Mor.*  
**Butter's Gradations,** 20 c.....*Hu.*  
**Byerly's Spelling Book,** 12 1-2 c.....*Pol.*  
**Cannon's Practical Spelling Book,** 25 c.....*Str.*  
**Carpenter's Speller,** 25 c.....*Sir.*  
 — Spelling Assistant, 21 c.....*Sa.*  
**Cassell's Spelling and Reading Book,** 50 c.....*Cass.*  
**Chase's Writing Speller,** 15 c. and 20 c.....*Adz.; Bar.*  
**Clagget's Expositor,** 50 c.....*Mos.*  
**Columbian Spelling-Book,** 45 c.....*Osh.*  
**Comley's Spelling Book,** 21 c.....*Hu.; Lip.*  
**Creery's Illustrated Primary Speller,** 35 c.—Grammar School, 50 c.....*Ke.*  
**Day's American Speller,** 25 c.....*Scr.*  
**Denman's Student's Speller,** 15 c.....*She.*  
**Derivative Spelling Book,** 75 c.....*Vi.*  
**De Wolf's Speller,** 25 c.....*Wils.*  
**Dictation Spelling Book,** 25 c.....*Osh.*  
**Dilworth's Spelling Book,** 31 c.....*Col.*  
**Edwards & Warren's Analyt. Speller,** 25 c.....*She.; Ta.*  
**Elbert's Intro. to Spelling,** 28 c.....*Wo.*  
**Elementary Spelling Book,** 23 c.....*Br.*  
**Emerson's Speller,** 25 c.....*Cok.*  
**English Word Book,** 50 c.....*Nel.*  
**Fetter's Philadelphia Speller,** 40 c.....*Eld.*  
**Fowle's Com. Sch. Speller,** 35 c.....*Che.*  
 — False Orthography, 50 c.....*Bar.*  
**Gallaudet & Hooker's Speller,** 30 c.....*Ham.*  
**Guide to Spelling,** 25 c.....*Olh.*  
**Gummere's Speller,** 35 c.—Do., Part 1, 20 c.....*Hu.*  
**Haldeman's Analyt. Orthography,** \$1.50 and \$1.75.....*Lip.*  
**Hazen's Speller and Definer,** 25 c.....*Hu.; She.*  
 — New do. and Definer, 38 c.—Euphonic Speller, 19 c.....*Lip.*  
**Heidenfeld's Phonic Speller,** 30 c.....*Ste.*  
**Henderson's Test Words in Orthography,** 25 c.....*Clk.*  
**Henkle's Test Spelling Book,** 40 c.....*Wils.*  
**Holmes' Elementary Speller,** 20 c.....*Un.*  
**Illustrated Speller and Definer,** 45 c.....*Sa.*  
 — Progressive Spelling Book, 25 c.....*Osh.*  
**Jacob's Learning to Spell, etc.,** 75 c.....*Apl.*  
**Jaudon's Expositor,** 60 c.....*Des.*  
**Leach's Complete Spelling Book,** 35 c.....*Cop.*  
**McGuffey's New Eclectic Speller,** 20 c.....*Wils.*  
**Manual of Orthography,** 40 c.....*Osh.*  
**Markham's English Speller,** 40 c.....*Rem.*  
**Martindale's Primary Speller,** 20 c.—Common School, 25 c.—Complete, 30 c.....*Bud.*  
**Moss & Sander's Phonetic Speller,** 25 c.....*Un.*  
**Metropolitan Speller,** 25 c.....*Sa.*  
**Michigan Spelling Book,** 15 c.; stiff, 20 c.....*Ray.*  
**Miles' U. S. Spelling Book,** 20 c.....*She.*  
**Mulvaney's Dictation Spelling Book,** 30 c.....*Osh.*  
**New York Speller,** 21 c.—Expositor, 45 c.....*Clz.*

- North Am. Spelling Book, 20 c. .... *Mar.*  
 Northend's Dictation Exercises, 63 c. .... *Bar.*  
 Osgood's Progressive Speller, 22 c. .... *En.*  
 Parker & Watson's National Element. Speller, 25 c.—  
 (Slated, 30 c.)—Pronouncing, 50. .... *Bar.*  
 Plaket's Juvenile Speller, 20 c. .... *Hef.*  
 Price's Eng. Speller, 15 c. .... *Bar.*  
 Fractional Dictation Spelling, 30 c. .... *Osh.*  
 Primary Spelling Book, 25 c. .... *Osh.*  
 Raub's Normal Speller, 45 c.—Primary, 30 c. .... *Se.*  
 Reynolds' Pictorial Speller, 15 c. .... *Duf.; Ha.*  
 Robbins' Primary Dictionary, 40 c. .... *Loc.*  
 Sanders' New Speller, Definer, and Analyzer, 25 c.—Test  
 Speller, 25 c.—Old Spelling Book, 25 c.—Union Primary  
 Speller, 20 c.—Union Speller, 25 c. *See also, Mess.* .... *Jo.*  
 Sargent's Primary Spelling Book, 24 c.—Standard, 38 c.—  
 Pronouncing, 32 c. .... *Sko.*  
 Sargent & May's New American Primary Speller, 20 c.—  
 Do. Pronouncing, 30 c. .... *Bud.*  
 Sewell's Dictation Exercises, 60 c. .... *Ho.*  
 Shaw's Writing and Compos. Speller, doz. \$2.25. .... *Bre.*  
 Sharrowood's Writing Speller, 12 c.—Speller and Definer—  
 Do. and Pronouncer, ea. 12 c. and 15 c. .... *Bar.; Sher.*  
 Smith's Little Speller, 20 c.—Juvenile Definer, 45 c.—  
 Grammar School Speller, 50 c.—Speller and Definer's Man-  
 ual, 50 c. .... *Bar.*  
 — Speller's Manual, 31 c. .... *Ban.*  
 Soule & Wheeler's Pronunciation and Spelling, \$1.50.  
*Le.*  
 Sterling's Southern Speller, doz., \$1.—High School Spell-  
 er, 40. .... *Bur.; Ag.*  
 Sullivan's Spelling Book, 31 c. .... *Se.*  
 Swan's Primary Speller, 25 c.—Advanced, 26 c. .... *Cop.*  
 Swinton's Word Book Spelling, 25 c. .... *Jo.*  
 Ticknor's Columbian Speller, 20 c. .... *Lip.*  
 Tower's Gradual Speller, 30 c.—Exercises in Articulation,  
 20 c. .... *Le.*  
 Town's New Speller and Definer.—Old do., ea. 25 c.—An-  
 alysis, 60 c. .... *Max.*  
 Town & Holbrook's Prog. Speller, 35 c.—Enlarged, 40 c.  
*Elo*  
 Tully. *See* Primary and Columbian.  
 United States Spelling Book, 15 c. (*See also, Miles*).  
*Max.*  
 Watson's Independent Child's Speller, 25 c. .... *Bar.*  
 Webb's Model Definer, 25 c. .... *Eld.*  
 — Sentence Maker and Speller, 25 c. .... *Sm.*  
 Webster's Elementary Speller, 15 c.—do. fine ed., 38 c.  
*Ap.*  
 — Speller and Definer, 25 c. .... *Mar.*  
 — Sequel to Elementary Spelling, 25 c. .... *Lip.*  
 Williams & Packard's Writing Speller, doz. \$1.80. *Sle.*  
 Willson's Primary Speller, 20 c.—Larger, 40 c.—New, 45 c.  
*Har.*  
 Wilson's Progressive Speller, 40 c. .... *Har.*  
 Worcester's Spellers:—Illust. Primary, 25 c.—Elementary,  
 23 c.—Comprehensive, 31 c.—Pronouncing, 35 c. .... *Bre.*  
 — American Spelling Book, 15 c. .... *Den.*  
 Word Expositor and Speller, 75 c. .... *Nel.*  
 Wright's Orthography, 25 c. .... *Bar.*  
 Zelle's Critical Speller, 25 c. .... *Ta.*

## TEACHER'S AIDS.—GENERAL EDUCATION.

For Special Works of Reference, see Classified Branches.

- Abbott's Teacher, \$1.75. .... *Har.*  
 Arnold's (Matthew), A French Eton, \$1. .... *Mcm.*  
 Atwater's School Government: Public School Series,  
 \$1.75.—Do. Sunday School, \$2. .... *The.*  
 Bernard's Education in Europe, \$1. .... *Cop.*  
 — School Architecture, \$2.25.—<sup>2</sup> Oral Training Lessons, \$1.  
*Bar.*  
 — Miscellaneous Works. .... *Sche.; Ste.*  
 Bates' Method of Teachers' Institutes, 75 c.—Institute  
 Lectures, \$1.50. .... *Bar.*  
 Brooks' Sabbath School Manual, 50 c. and 75 c.—Scripture  
 do., 75 c. .... *Clx.*  
 — School Manual of Devotion, 75 c. .... *Bar.*  
 Burton's Observing Faculties, 75 c. .... *Har.*  
 Camp's Illustrative Teaching, 75 c. .... *Sher.*  
 Cassell's Popular Educator, 6 vols., ea. \$2.50. .... *Cass.*  
 Cobb's Corporal Punishment, \$1.25. .... *Is.*  
 Cole's Institute Reader, \$1.25. .... *Wils.*  
 Cruden's Bible Concordance, \$2.75, \$3.50, and \$4.50. .... *Do.*  
 — Condensed do., \$1.75 and \$2. .... *En.*  
 Currie's Early and Infant School Education, \$2.—Common  
 School do., \$3. .... *Hamm.*  
 Davies' Higher Educ. of Women, \$1.50. .... *Rev.*  
 Dickens' Schools and Schoolmasters, \$1.25. .... *Bar.*  
 Donald's Reform of the Eng. Branches, 20. .... *Sle.*  
 Drew's Pens and Types, \$1.50. .... *Lee.*  
 Dunn's Study of the Bible, \$1.50. .... *Put.*  
 Dwight's Higher Christ. Education, \$1.50. .... *Bar.*  
 Educational Year Book, 1872, 75 c. and \$1.25. .... *Bar.*  
 Eggleston's S. S. Manual, 75 c. .... *Ad.*  
 Essays on a Liberal Education, \$3. .... *Mcm.*  
 Eveleth's School House Architecture, \$10. .... *Wed.*  
 Everett's Practical Education, \$1.50. .... *Har.*  
 Examiner, or, Teacher's Aid, 50 c. .... *Wils.*  
 Fowle's Teacher's Institute, \$1.25. .... *Bar.*  
 Fowler's Oral Instruction, 75 c. .... *Bal.*  
 Gouge's Systems of Ventilation, \$2. .... *Van.*  
 Gray's Topics for Teachers, 2 v., ea. \$1.50. .... *Met.*  
 — S. S. World, \$1.75. .... *Gai.*  
 Gross' Language and Popular Education, 30 c. .... *Ste.*  
 Guide to Illustration of School Apparatus, \$1. .... *Hamm.*  
 Hart's in the School-Room, \$1.25. .... *Eld.*  
 — Sunday-School Idea, \$1.50.—Mistakes of Educated Men,  
 50 c. .... *Gai.*  
 Hecker's Scientific Basis of Education \$2.50. .... *Bar.*  
 History and Progress of Education, \$1.50. .... *Bar.*  
 Holbrook's Normal Methods of Teaching, \$1.75. .... *Bar.*  
 — School Management, \$1.75. .... *HL*  
 Hope's Book about Boys.—Book about Dominies, ea. \$1.25.  
*Rob.*  
 House's S. S. Handbook, \$1.25. .... *Met.*  
 Huxley's Lay Sermons, \$1.75.—Man's Place in Nature,  
 \$1.25. .... *Ap.*  
 Ingles' Sabbath School, \$1. .... *Met.*  
 Jewell's School Government, \$1.50. .... *Bar.*  
 Johnson's Memoria Technica, 60 c. .... *Go.*  
 Johnnot's Country School Houses, \$3.50. .... *Jo.*  
 — Our School Houses, \$3. .... *Sche.*  
 Jones' Aids to S. S. Workers, 75 c. .... *Amb.*  
 Kimball's Collegiate Education, 25 c. .... *Cas.*  
 Krieger's The Child, its Nature and Relations, \$1. .... *Ste.*  
 Lawyer in Schoolroom, \$1. .... *Sche.*  
 Leeds' Treatise on Ventilation, \$2.50. .... *Wil.*  
 Library of Education, I.—VI., ea. 25 c. .... *Sche.*  
 Loomis' Mental and Social Culture, \$1. .... *Sche.*  
 Lyceum Guide, \$1. .... *Ad.*  
 Mansfield's American Education, \$1.50. .... *Bar.*  
 Markby's Pract. Essays on Education, \$2. .... *Rev.*  
 Mayhew's Universal Education, \$1.75. .... *Bar.*  
 Mitchell's Hints for the Overworked, 50 c. .... *Lip.*  
 Muller's Public School Education, \$1.50. .... *Den.*  
 Northend's Teacher's Assistant.—Teacher and Parent, ea.  
 \$1.50. .... *Bar.*  
 Ogden's Science of Education, \$1.50. .... *Will.*  
 Orcutt's Teacher's Manual, \$1. .... *The.*  
 Page's Theory and Practice of Teaching, \$1.50. .... *Bar.*  
 Pardee's Sabbath School Manual, \$1.25. .... *Gai.*  
 Phelps' Student.—Educator, ea. \$1.50.—Discipline of Life,  
 \$1.75. .... *Bar.*  
 Porter's American Colleges, \$1.50. .... *Chat.*  
 Potter & Emerson's School and Schoolmaster, \$1.50.  
*Har.*  
 Quain's Defects in Education, \$1.25. .... *Mcm.*  
 Randall's Common School System of N. Y., \$5. .... *Jo.*  
 Randall's Popular Education, \$1.50. .... *Har.*  
 Raub's Plain Educat. Talks, \$1.50. .... *Clx.*  
 Record of a School, \$1.25. .... *Rob.*  
 Root on School Amusements, \$1.50. .... *Bar.*  
 Russell's Normal Training, \$1.25. .... *Sche.*  
 Sabbath School Teacher, \$1.50. .... *Bri.*  
 Sands' Philosophy of Teaching, \$1. .... *Har.*  
 Sewall's Principles of Education, \$2. .... *Ap.*  
 Shairp's Culture and Religion, \$1.25. .... *Har.*  
 Sizer's What to Do and Why, \$1.75. .... *Max.*

- Spencer's (Herb.) Education, \$1.25.....*Apl.*  
 Stone's Teacher's Examiner, \$1.25.....*Bar.*  
 Sullivan's School-Keeping, \$1.25.....*Cass.*  
 \*Swett's Questions for Examinations, \$1.....*To.*  
 \*Sypher's Art of Teaching School, \$1.50.....*Sto.*  
 Taylor's Method of Classical Study, \$1.25.....*Tho.*  
 — Classical Study, its Value, etc., \$2.....*Dra.*  
 Teacher's Indicator, \$1.25.....*Will.*  
 That's It; or, Plain Teaching, \$1.50.....*Di.*  
 Thayer's Letters to a Young Teacher, 50 c.....*Sche.*  
 Thring's Education and School, \$1.75.....*Mcw.*  
 Timanus' Primary Religious Instruction, 75 c.....*Adb.*  
 Todd's Index Rerum, \$3.—Student's Manual, \$1.50.—  
 Daughter at School, \$1.50.....*Bri.*  
 Warren's Notes on Scientific Schools, 40 c.....*Wil.*  
 Wayland's Collegiate System of U. S., 75 c.....*Go.*  
 Weloh's Moral, Intellectual, and Physical Culture, \$2. *Wob.*  
 Wells' Graded Schools, \$1.25.....*Bar.*  
 Whewell's Science and Education, 40 c.....*Go.*  
 Wickersham's School Economy, \$1.50.—Methods of In-  
 struction, \$1.75.....*Lip.*  
 Youmans' Culture Demanded by Modern Life, \$2.....*Apl.*

### ZOOLOGY.

See also *Natural History, and Geography (Physical).*

- Agassiz's Structure of Animal Life, \$2.50.....*Scr.*  
 — & Gould's Zoology. Part I., Comparative Physiology,  
 \$1.50; Part II., Systematic Zoology, \*\*.....*Go.*  
 Animal Kingdom, \$1.....*Cass.*  
 Chambers' (Reese) Elements of Zoology, \$1.50.....*Bar.*  
 Comstock's Nat. Hist. of Birds and Beasts, 80 c.....*Ske.*  
 Cope's Birds of U. S., \$1.50.....*Lip.*  
 Hooker's Child's Book of Animals, 90 c.....*Har.*  
 \*Huxley's Anatomy of Vertebrated Animals, \$2.50.....*Apl.*  
 Jaeger's Class Book of Zoology, 50 c.....*Apl.*  
 \*Nicholson's Manual of Zoology, \$2.50.....*Apl.*  
 Packard's Study of Insects, \$5.....*Na; Do.*  
 Rolleston's Forms of Animal Life, \$6.....*Mcw.*  
 Ruschenberger's Mammalogy.—Herpetology.—Concho-  
 logy.—Entomology, ea. 45 c.—Ornithology, 55 c.....*Clx.*  
 Schubert's Animal Kingdom, \$7.50.—Do. 25 Charts  
 mounted, \$20.—Expla. Text, by Kneeland, 50 c.....*Ur.*  
 Simonson's Zoological Chart, 50 c.; mounted, \$1.25.....*Sche.*  
 Smith's Nat. Hist. of Human Species, \$1.75.....*Go.*  
 Tenney's Manual of Zoology, \$3.—Natural History of  
 Animals, \$2.—Tablets, colored, \$12.....*Scr.*  
 Woodward & Tate's Shells, \$3.....*Vi.*

### ADDENDA.

- Arithmetical Cards for Primary Instruction, \*\*.....*Tay.*  
 \*Bain's Brief Eng. Grammar, 50 c.....*Har.*  
 Ernst's Accountant and Bookkeeper, \$1.50.....*He.*  
 \*Fontaine's (de) Wisdom Teeth for Little People, 60 c....  
*Ha.*  
 \*Grier's Studies in the English of Bunyan, \$1.25.....*Lip.*  
 \*Kaufmann's American Painting Book, \$5.....*Fre.*  
 Meredith's Everyday Errors of Speech, \*\*.....*Lip.*  
 Monteith's Comprehensive Geography, \*\*.....*Bar.*  
 Parker's Exercises in Composition. (Old ed), 50 c.....*Dav.*  
 \*Peterson's Norwegian-Danish Grammar and Reader,  
 \$1.25.....*Gr.*  
 Pomeroy's New Primary Reading Book.—Introductory  
 Spelling Book.—\*\*.....*Tay.*  
 Prang's Natural History Series, by Calkins. \*\* (See ad-  
 vertisement.) *Fre.*  
 \*Reffalt's Earliest Lessons in Arithmetic, 20 c.—First  
 Book of do., 30 c.—Key to same, 8 c.—Second and Third  
 Book, \*\*.—Fourth Book, part 1st, 25 c.—Do., part 2d, \*\*  
*Ste.*  
 Russell's Class-Book of Reading and Speaking, \*\*.....*Tay.*

### TEACHING AND TEXT-BOOKS.

IT is a fact on which the community in general may well be congratulated that the immense increase of the school-book business in this country has been attended by a corresponding progress in the quality of our educational literature. This is but a symptom and part of our general progress in education. There has come to the American public, as well as to civilized nations in general, an ever-growing and deepening sense of the untellable importance of making right and best use of the early years of life, and from this in turn has arisen a new feeling of the infinite responsibility and high dignity of the teacher's profession, a diligent search for new and better, because more natural and philosophical methods of teaching, and an improvement of text-books such as that the greatest scientists and ripest scholars of the age find a most important part of their life-work in providing of their best for youngest learners: Tyndall, Huxley, Guizot,—such men as these feel that it is by no means beneath them to devote earnest work to the making of adequate text-books for our schools.

Of course it is not always the greatest names that assure us of best work in this special direction, but we mention these as striking evidence of the growing importance with which scholars credit text-books. It should be the aim of every conscientious teacher to reject any accidents of great names, or fine bindings, or offers of heavy personal discounts, and to consider text-books solely as to their fitness for producing effective results on the mind of the child. The publishers, happily, are

working together with them, toward this end, in the Board of Trade, by stamping their disapproval upon the old, demoralizing devices for "introducing" books. And teachers, also, on the other side, should do their part to break down all disreputable features of the trade. Such cannot but result, sooner or later, in the harm of all concerned.

Many things are to be taken into consideration in the first choice, or in the changing of text-books. We have, after all, discovered some "royal roads to learning," in making education attractive to the child by means of text-books which interest as well as instruct. But this feature, while of importance, should not be first regarded. The direct educating power of a book is the prime consideration,—whether it is sufficiently complete, accurate, fresh, well-arranged and "teachable." After this comes the desirable feature that is should be entertaining, so that the child may be involuntarily held to its work. And then should follow consideration of external appearance, so that, if may be, the child's eye may be educated by attractive and truly drawn pictures, clear and tastefully combined type, and simple and fitting binding. All these and more questions, which readily suggest themselves to the teacher, should be put to one's self and answered when making choice.

For upon the proper choice of text-books depends much of the success of education. A good teacher, who knows how to arouse children by the enthusiasm of love, is first of all. But the text-books are next, and parents especially are apt to judge schools from the books they use. Teachers, therefore, should impress upon themselves very thoroughly the great importance of this feature of their work.



## INDEX TO CLASSIFICATION OF CATALOGUE.

PAGE.		PAGE.		PAGE.		PAGE.	
Acoustics, see Physics.	42	Drawing.....	25	Magnetism, see Nat.		Prose, see Composition ;	
Addenda.....	48	Dynamics, see Me-	39	Philosophy.....	42	Elocution ; Languages ;	
Aesthetics, see Art ;		chanics.....	39	Measures, see Arithme-	21	Literature ; Readers.	
Literature ; Metaphysics	21	Early English, also	33	tic.....	21	Psychology, see Meta-	40
Algebra.....	21	see Literature.....	47	Map Drawing, see	25	physics.....	40
Alphabets, see Prim-		Education.....	47	Drawing.....	25	Punctuation, see	
ers.....		Electricity, see Phy-	42	Maps, see Geography..	29	Composition ; Gram-	
Analysis, see Chemis-		sics.....	42	Mathematics, see Alge-	29	mar.	
try ; Grammar, etc.		Elocution.....	26	gebra ; Arithmetic ;		Railways, see Engin-	
Anatomy (see also Zoo-		Engineering, (see also	39	Astronomy ; Drawing ;		teering.....	39
logy).....	21	Military).....	39	Geom. ; Literature ;		Readers (see also Elo-	
Anglo-Saxon (see also		English Classics, see	38	Mechanics ; Nat. Phil.		cution ; Languages ; Lit-	
Literature).....	33	Literature.....	38	ing.....	25	erature).....	45
Antiquities.....	41	English Language,		Mechanical Draw-		Reading, What to	
Archæology, see An-		see Composition ; Dic-		ing, see Drawing.....	25	Read, see Literature... 30	
tiquities.....	21	tionaries ; Grammar ;		Mechanics (see also		Reading Charts..... 44	
Aritmetic.....	21	Literature, etc.		Mathematics ; Natural		Recitations, see Elo-	
Art (see also Antiquities ;		Etchings, see Metaphy-	40	Phil.).....	39	cution ; Literature ;	
Drawing ; Music).....	38	Etymology (see also		Mensuration, see Ge-	30	Readers.	
Articulation, see Elo-		Etymologies ; Dic-		ometry.....	30	Rhetoric (see also Elo-	
cution ; Spellers.....	23	tionaries ; Lan-		Mental Philosophy.....	40	cution ; Literature, etc.) 24	
Assaying, see Chemis-		Euclid, see Geometry..	30	Mercentile, see Com-		Road-Making, see	
try.....	23	Evidences.....	49	mercial.....	30	Engineering.....	39
Astronomy.....	22	Exhibition Books,		Metallurgy.....	30	School Management	
Atlases, see Geograp-		see Elocution.....	26	Metaphysics, (see also		see Teacher's Aids..... 47	
hy, etc., and Special		Expositors, see Spell-	46	Literature ; Logic ; Po-		Scriptures, see Bible.	
Branches.....		ers.....	46	lit. Science ; Teacher's		Selections, see Com-	
Belles-Lettres, see		Familiar Science.....	42	Aids, etc.....	40	position ; Elocution ;	
Composition ; Elo-		Field Books, see En-		Meteorology.....	22	Languages ; Literature ;	
cution ; Languages ; Me-		gineering ; Geometry.		Metric System, see		Readers.	
ta-physics ; Literature ;		First Lessons, see		Arithmetic.....	21	Shades and Shad-	
Readers.....		Primers ; Readers ; and		Microscope, see Natu-		ows, see Drawing ;	
Bible, see Geography ;		Special Branches.....	27	ral Philosophy.....	42	Geom.	
Hist. ; Languages ; Li-		French.....	27	Military Science.....	40	Short-hand, see Pho-	
terature ; Readers.....		Galvanism, see Metal-		Mineralogy.....	30	nographic.....	43
Biography, see Histo-		lurgy ; Physics.....	29	Mining, see Geology ;		Singing, see Music..... 41	
ry.....	35	Geography.....	29	Engineering.....		Slate, see Drawing ; Pri-	
Blow-pipe, see Chem-		Geology (see also Nat.		Moral Philosophy.. 40		mers ; Penmanship.	
istry.....	23	Hist.).....	30	Musio.....	41	Social Science, see	
Book-Keeping.....	23	Geometry.....	30	Mythology.....	41	Political.....	44
Botany (see also Nat.		Geometrical Draw-		Natural History (see		Songs, see Music..... 41	
Hist.).....	23	ing, see Drawing.....	25	also Botany ; Geogr.		Sounda, see Nat. Phil. 42	
Calculus, see Geometry	30	German.....	31	(Physical) ; Geology ;		Spanish.....	46
Callisthenics (see also		Government, see Po-		Zoology).....	42	Speakers (see also	
Anatomy).....	34	litical Science.....	44	Natural Philosophy		Readers).....	26
Chaldee.....	34	Grammar (see also		Natural Theology... 40		Spellers.....	43
Charts, see Primary ;		Languages).....	32	Naval Science.....	40	Sports, see Gymnastic.	
also, Special Branches.		Greek.....	33	Navigation (see also		Statics, (see also Math-	
Chemistry.....	23	Gymnastics.....	34	Astronomy ; Naval En-		ematics) Mechanics.	
Civil Engineering,		Heat, see Nat. Phil... 24		gineering.....	30	Steam, see Mechanics ;	
see Engineering.....		Hebrew.....	34	Object Teaching..... 43		Nat. Philosophy.	
Classical, see Antiqui-		History.....	35	Old English, see		Steam Engines, see	
ties ; Languages ; Li-		Household Science,		Grammar, III. ; Lan-		Engineering.....	39
terature.....		see Chemistry ; Fam-		guage ; Literature.		Stenography, see	
Commercial, see Arith-		iliar Science.....		Oratory, see Elocution		Phonographic.....	43
metic ; Book-keeping ;		Hydraulics, Hydro-		Orthography.....	26	Surveying.....	30
Composition ; Law ; Pen-		statics, see Mechan-		Painting.....	25	Synonyms, see Dic-	
manship ; etc.		ics.....	39	Parliamentary		tionaries ; Languages.	
Common Things, see		Hygiene, see Anatomy ;		Practice, see Polit.		Syntax, see Grammar ;	
Chemistry ; Familiar		Gymnastics ; Teacher's		Science.....	44	Languages.	
Science.....		Aids.....		Parsing, see Grammar ;		Syring.....	34
Composition.....	24	Intellectual, see Men-		Literature.....		Table Books, see	
Conic Sections, see		tal.....		Penmanship.....	43	Arithmetic.....	21
Geometry.....	30	Italian.....	36	Perspective, see		Tablets, see Primary	
Constitution, see Poli-		Kinder-Garten, see		Drawing ; Geometry.		Charts.....	44
tical Science.....	44	Object Teaching.....	43	Philology, see Lan-		Teacher's Aids..... 47	
Conversation, see Elo-		Language (General)....	38	guage ; Languages.		Teaching.....	47
cution ; Languages.		Languages, see		Philosophy, see Met-		Technology, see Chem-	
Copy Books, see Pen-		French ; German ;		aphysics ; Natural Phil.		istry ; Dictionaries ; Me-	
manship.....	43	Grammar ; Greek ; He-		osophy.....		chanics, etc.	
Correspondence, see		brew ; Italian ; Lan-		Phonographic Short-		Telegaphy, Tele-	
Composition.....		guage ; Latin ; Litera-		hand.....	43	scope, see Nat. Phil.	
Criticism, see Aesthet-		ture ; Spanish, etc.		Physical Exercises.	42	osophy.....	42
ics ; Literature ; Com-		Latin.....	36	Physios, (see also		Theology (Natural).... 40	
position.....		Law, see Political Sci-		Physiology, (see also		Topography, see	
Culture, see Teachers'		ence ; Teacher's Aids.		Zoology).....	21	Drawing ; Geography ;	
Aids.....	47	Letter-Writing, see		Plays, see Drama.		Geometry.....	
Debating, see Elo-		Composition.....	24	Pneumatics, see Me-		Trigonometry.....	30
cution ; Political Sci-		Levelling, see Geome-		chanics ; Physics.		Vocabularies, see Dic-	
ence.....	26	try.....	30	Poetry, see Elocution ;		tionaries ; Languages.	
Declamation, see Elo-		Lexicons, see Dictio-		Languages ; Literature ;		Vocal Culture, see	
cution.....	46	naries ; Languages, etc.		Readers.....		Elocution ; Music.....	
Definers.....		Light, see Nat. Phil... 42		Political Economy... 44		Wall Maps, see Geo-	
Dialogues, see Elo-		Literature (see also		Portuguese.....	46	graphy.....	20
cution ; Languages.		Languages).....	38	Preaching, see Elo-		Weights, see Arithme-	
Dictations.....	46	Logarithms, see Ge-		tion.....	26	tic.....	21
Dictionaries, English		ometry.....	30	Primary Charts.....	44	Word Books, see Dic-	
(see also Special		Logic (see also Meta-		Primers.....	44	tionaries ; Languages ;	
Branches).....	24	physics).....	39	Projection, see Draw-		Primers ; Spellers.	
Domestic, see Familiar		Machinery, see Draw-		ing ; Geometry.		Writing, see Penman-	
Science.....	42	ing ; Mechanics.		Pronunciation, see		ship.....	43
Drama, see Elocution,				Dictionaries ; Elo-		Zoology, see also Nat.	
Languages ; Literature ;				cution ; Grammar ; Lan-		History.....	48
Metaphysics.				guages ; Spellers, etc.			

## KEY TO ABBREVIATIONS, USED FOR PUBLISHING FIRMS, IN THE CLASSIFIED CATALOGUE.

Figure in parenthesis refers to the page of advertisement.

<i>Ad.</i>	Adams & Co.	Boston	<i>Hun.</i>	Huntington, F. J. & Co.	N. Y.
<i>Adh.</i>	Adams, Blackmer & Lyon Pub. Co.	Chicago	<i>Hur.</i>	Hurd & Houghton	"
<i>Ag.</i>	Agar, Alex.	N. Y.	<i>Iv.</i>	Iverson, Blakeman, Taylor & Co (61)	"
<i>Al.</i>	Allyn, John (52)	Boston	<i>Ke.</i>	Kelly, Piet & Co.	Baltimore
<i>Amb.</i>	Am. Baptist Society	Phila.	<i>Ki.</i>	Kiggins, Toolser & Co.	N. Y.
<i>Amn.</i>	American News Co.	N. Y.	<i>Kim.</i>	King & Baird	Phila.
<i>Ams.</i>	Am. Sunday School Union (71)	Phila.	<i>Kno.</i>	Knoefel, H.	Louisville, Ky.
<i>Amf.</i>	Am. Tract Society	Boston	<i>Ko.</i>	Kohler, Ign.	Phila.
<i>An.</i>	Andrews, A. H. & Co.	Chicago	<i>La.</i>	Lea, Henry C.	"
<i>App.</i>	Applegate, Pounsford & Co.	Cinc.	<i>Lav.</i>	Leavitt & Allen Bros.	N. Y.
<i>Apf.</i>	Appleton D. & Co (17 & 62)	N. Y.	<i>Le.</i>	Lee & Shepard (51)	Boston
<i>Bae.</i>	Bailey & Noyes	Portland, Me.	<i>Lel.</i>	Lelièvre, O. & Co.	New Orleans
<i>Bai.</i>	Baird, Henry Carey	Phila.	<i>Lin.</i>	Lindsay & Blakiston	Phila.
<i>Bal.</i>	Bancroft, A. L. & Co.	San Francisco	<i>Lip.</i>	Lippincott, J. B. & Co (54 & 55)	"
<i>Ban.</i>	Bancroft, J. A. & Co (60)	Phila.	<i>Lit.</i>	Little, Brown & Co.	Boston
<i>Bar.</i>	Barnes, A. S. & Co (80)	N. Y.	<i>Loc.</i>	Lockwood, Geo. R. (57)	N. Y.
<i>Bca.</i>	Beadle & Co.	"	<i>Lor.</i>	Loring, A. K.	Boston
<i>Ben.</i>	Benziger Bros.	"	<i>Mci.</i>	McIntyre, J. W.	St. Louis
<i>Ber.</i>	Berendsohn Bros.	"	<i>Mcm.</i>	Macmillan & Co (64)	N. Y.
<i>Blo.</i>	Bloch & Co.	Cinc.	<i>Mas.</i>	Mason, Baker & Pratt (57)	"
<i>Bra.</i>	Bradley (Milton) & Co.	Springfield, Mass.	<i>Me.</i>	Merriam, G. & C.	Springfield, Mass.
<i>Brai.</i>	Brainard's, S. Sons.	Cleveland, O.	<i>Met.</i>	Methodist Book Concern	N. Y.
<i>Bre.</i>	Brewer & Tileston (70)	Boston	<i>Mi.</i>	Miller, Jas.	N. Y.
<i>Bree.</i>	Breed, Lent & Co.	Buffalo	<i>Mie.</i>	Miller, John E.	Chicago
<i>Bri.</i>	Bridgman & Childs.	Northampton, Mass.	<i>Mor.</i>	Morton, John P. & Co.	Louisville
<i>Bro.</i>	Brooks, J. D. F.	Boston	<i>Mos.</i>	Moss & Co.	Phila.
<i>Bur.</i>	Burke, J. W. & Co.	Macon, Ga.	<i>Mur.</i>	Murphy & Co (70)	Baltimore
<i>Burn.</i>	Burnham, T. O. H. P.	Boston	<i>Na.</i>	Naturalist's Agency	Salem, Mass.
<i>Burns.</i>	Burns & Co.	N. Y.	<i>Nat.</i>	Nat. Temperance Society	N. Y.
<i>But.</i>	Butler, E. H. & Co (68)	Phila.	<i>Nel.</i>	Nelson (Thos.) & Sons	"
<i>Cae.</i>	Carleton, G. W. & Co.	N. Y.	<i>Nich.</i>	Nichols & Hall	Boston
<i>Car.</i>	Carroll, R. W. & Co.	Cinc.	<i>Nis.</i>	Nims, H. B. & Co.	Troy
<i>Cart.</i>	Carter (Robert) & Bros.	N. Y.	<i>Noy.</i>	Noyes, Holmes & Co (63)	Boston
<i>Cas.</i>	Case, Lockwood & Brainard	Hartford, Ct.	<i>Osg.</i>	Osgood, James R. & Co.	"
<i>Cass.</i>	Cassell, Petter & Galpin (80)	N. Y.	<i>Osh.</i>	O'Shea, P.	N. Y.
<i>Cath.</i>	Cath. Pub. Society	"	<i>Pe.</i>	Peck, H. H.	New Haven
<i>Cha.</i>	Challen, Howard	Phila.	<i>Pes.</i>	Peters, John L.	N. Y.
<i>Chat.</i>	Chatfield, C. C. & Co.	New Haven	<i>Pet.</i>	Peterson, T. B. & Bros.	Phila.
<i>Chri.</i>	Christern, F. W (56)	N. Y.	<i>Pit.</i>	Pitman, Benn.	"
<i>Chu.</i>	Church (John) & Co (77)	Cinc.	<i>Pol.</i>	Polock, M.	Phila.
<i>Clae.</i>	Claremont Mf. Co.	Claremont, N. H.	<i>Pon.</i>	Pond, Wm. A. & Co.	N. Y.
<i>Clk.</i>	Clark & Maynard (56)	N. Y.	<i>Por.</i>	Porter & Coates (80)	Phila.
<i>Clx.</i>	Claxton, Remsen & Haffelfinger (63)	Phila.	<i>Pra.</i>	Prang, L. & Co (82)	Boston
<i>Col.</i>	Collins & Bro (65)	N. Y.	<i>Pres.</i>	Presbyterian Bd. of Pub (71)	Phila.
<i>Coh.</i>	Cool, C. G. & Bro.	Boston	<i>Put.</i>	Putnam, G. P. & Sons (60)	N. Y.
<i>Coo.</i>	Coolidge, Geo.	"	<i>Ra.</i>	Radde, Wm.	"
<i>Cop.</i>	Cowperthwait & Co (83)	Phila.	<i>Ray.</i>	Raymond & Son	Detroit
<i>Cran.</i>	Crandall, J. C.	Friendship, N. Y.	<i>Rich.</i>	Richmond Presb. Committee of Pub.	Richmond
<i>Cro.</i>	Crocker & Brewster	Boston	<i>Rob.</i>	Roberts Bros (78)	Boston
<i>Cu.</i>	Cushings & Bailey	Baltimore	<i>Rom.</i>	Roman, A. & Co.	San Francisco & N. Y.
<i>Dar.</i>	Darrow, E.	Rochester, N. Y.	<i>Rou.</i>	Routledge, Geo. & Sons	N. Y.
<i>Dav.</i>	Davis, R. S. & Co (76)	Boston	<i>Sa.</i>	Sadlier, D. & J. & Co.	"
<i>Den.</i>	Dennet, W. H.	"	<i>Scha.</i>	Schaefer & Koradi (72)	Phila.
<i>Des.</i>	Desilver, Chas.	Phila.	<i>Sche.</i>	Schermerhorn, J. W. & Co.	N. Y.
<i>Dew.</i>	De Witt, Robt. M.	N. Y.	<i>Scho.</i>	Schoenhof & Møller	Boston
<i>Di.</i>	Dick & Fitzgerald	"	<i>Schu.</i>	Schuberth & Co.	N. Y.
<i>Dit.</i>	Ditson (Oliver) & Co.	Boston	<i>Scr.</i>	Scribner, Armstrong & Co (84)	"
<i>Do.</i>	Dodd & Mead	N. Y.	<i>Sev.</i>	Sever, C. W.	Cambridge
<i>Don.</i>	Donahoe, Patrick	Boston	<i>Sh.</i>	Sheldon & Co (57)	N. Y.
<i>Dra.</i>	Draper, Warren F.	Andover, Mass.	<i>Sher.</i>	Sherwood, Geo. & Co.	Chicago
<i>Duf.</i>	Duffie & Chapman	Columbia, S. C.	<i>Sho.</i>	Shorey, John L.	Boston
<i>Dul.</i>	Dulaney, Wm. J. C. & Co. (69 & 73)	Baltimore	<i>Ske.</i>	Skelly, J. P. & Co.	Phila.
<i>Egb.</i>	Egbert, B. & Co.	N. Y.	<i>So.</i>	Slote, Woodman & Co.	N. Y.
<i>Ehr.</i>	Ehrgott & Krebs	Cinc.	<i>Sm.</i>	Smith, E. B. & Co.	Detroit
<i>Eld.</i>	Eldredge & Bro (63)	Phila.	<i>Smo.</i>	Smith, English & Co.	Phila.
<i>Elk.</i>	Ellsworth H. W. & Co.	N. Y.	<i>So.</i>	Sower, Potts & Co.	"
<i>Elo.</i>	Ellsworth O.	Boston	<i>Ste.</i>	Steiger, E.	N. Y.
<i>En.</i>	English, A. H. & Co.	Pittsburg, Pa.	<i>Stev.</i>	Stevens, Geo. E. & Co (60)	Cinc.
<i>Ex.</i>	Ford, J. B. & Co.	"	<i>Sto.</i>	Stoddard, J. M. & Co.	Phila.
<i>Fort.</i>	Fortescue, W. S. & Co (60)	Phila.	<i>Str.</i>	Strong, T. W.	N. Y.
<i>Fra.</i>	Francis, C. S.	N. Y.	<i>Ta.</i>	Taintor Bros.	"
<i>Gae.</i>	Garrett, P. & Co (69)	Phila.	<i>Tay.</i>	Taylor, Martin	Buffalo
<i>Gai.</i>	Garrigues, J. C. & Co.	"	<i>Tho.</i>	Thompson, Bigelow & Brown (66)	Boston
<i>Germ.</i>	German Importers	"	<i>Ti.</i>	Tilton & Co.	"
<i>Gi.</i>	Ginn Bros (69)	Boston	<i>Un.</i>	University Pub. Co (74)	N. Y.
<i>Go.</i>	Gould & Lincoln	"	<i>Ur.</i>	Urbino, S. R.	Boston
<i>Gra.</i>	Graham A. J.	N. Y.	<i>Van.</i>	Van Nostrand, D (75)	N. Y.
<i>Gri.</i>	Griggs, S. C. & Co (53)	Chicago	<i>Vi.</i>	Virtue & Verston (67)	"
<i>Gris.</i>	Griggs, Watson & Day	Davenport, Iowa	<i>Wal.</i>	Walker, Evans & Cogswell	Charleston
<i>Ha.</i>	Hale, E. J. & Son	N. Y.	<i>Ward.</i>	Ward, U. D.	N. Y.
<i>Had.</i>	Hadley Bros.	Chicago	<i>We.</i>	Wells, S. R.	"
<i>Ham.</i>	Hammersley & Co.	Hartford, Ct.	<i>Wes.</i>	Westermann, B. & Co.	"
<i>Hamf.</i>	Hamilton, Turner	Phila.	<i>Wid.</i>	Widdleton, W. J (79)	"
<i>Hamm.</i>	Hammett, J. L.	Boston	<i>Wi.</i>	Wiley, John & Son (60)	"
<i>Han.</i>	Haney (Jesse) & Co.	N. Y.	<i>Wi.</i>	Williams, A. & Co.	Boston
<i>Har.</i>	Harper & Bros (17-19)	"	<i>Wil.</i>	Wilson, Hinkle & Co (61)	Cinc.
<i>Hen.</i>	Hendricks & Chittenden	St. Louis	<i>Wil.</i>	Wiltsch, Baldwin & Co.	"
<i>Hi.</i>	Hitchcock & Walden	Cinc.	<i>Wit.</i>	Witter, Conrad	St. Louis
<i>HL.</i>	Holbrook, Josiah	Cincinnati and Lebanon, O.	<i>Wo.</i>	Wood, Wm. & Co (60)	N. Y.
<i>Hm.</i>	Holman, Thomas	N. Y.	<i>Wob.</i>	Wood & Holbrook	"
<i>Hol.</i>	Holt & Williams (58 & 59)	"	<i>Wod.</i>	Woodward, Geo. E.	"
	Howe & Ferry, (now J. M. Ferry)	"	<i>Wol.</i>	Woolworth, Ainsworth & Co.	"
	Hunt's (Uriah) Sons	Phila.	<i>Ya.</i>	Young, H. A. & Co.	Boston

# EDUCATIONAL TEXT-BOOKS

PUBLISHED BY

**LEE & SHEPARD, Boston.**

**BACON'S (LORD) ESSAYS**, with Annotations by Archbishop Whately. New edition. This edition contains a Preface, Notes, and Glossarial Index, by F. F. Heard, Esq., of the Boston Bar. 64t pp.

Students' edition, post 8vo. (in press), \$2.50.

Library edition, 8vo., cloth, \$3.50.

Half-calf, marbled edges, \$6.00.

Half-Turkey, gilt top, \$5.00.

Full-morocco, antique, gilt edges, \$9.00.

**LATIN SCHOOL SERIES.** Selections from Latin Classic Authors. Part First. Phædrus, Justin, Nepos. With Notes and a Vocabulary. By Francis Gardner, LL. D., Head Master; A. M. Gay, A. M., and A. H. Buck, A. M., Masters in the Boston Latin School. 16mo. Cloth. \$1.25.

**MILL (JOHN STUART).** Principles of Political Economy. With some of their Applications to Social Philosophy. Crown octavo. Cloth. 591 pp. \$2.50.

**DE LA MOTTE (Mme. Gabrielle.)** Piano and Musical Matter. 8vo. 104 pp.

Boards and white paper, \$2.00.

Boards and tinted paper, \$2.50.

Cloth and tinted paper, \$3.00.

**SOULE (Richard, and Wm. A. Wheeler.)** A MANUAL of English Pronunciation and Spelling; containing a full Alphabetical Vocabulary of the Language, with a Preliminary Exposition of the English Orthoepy and Orthography, and designed as a work of Reference for general use, and as a Text-Book in Schools. By Richard Soule, A. M., Associate Editor of Worcester's Quarto Dictionary, and William A. Wheeler, A. M., Associate Editor of Webster's Dictionaries. 467 pp. \$1.50.

**PERRY (Mrs. S. B.)** Manual of Bible Selections and Responsive Exercises, for Public and Private Schools of all grades, Sabbath, and Mission, and Reform Schools, and Family Worship. 294 pp.

16mo, cloth, \$1.00.

16mo, morocco backs, 60c.

**HOOKE (Joseph Dalton, M.D.)** A General System of Descriptive and Analytical Botany. Two parts. Part I. Organography, Anatomy, and Physiology of Plants. Part II. Iconography, or the Description and History of Natural Families. Translated from the French of E. Le Maout, M.D., and J. Decaisne, Members of the Institute, by Mrs. Hooker. Edited and Arranged according to the Botanical System adopted in the Universities and Schools of Great Britain, by Joseph Dalton Hooker, M.D., etc., Director of the Royal Botanic Gardens, Kew. With 5,500 Wood-cuts from Designs by L. Steaheil and A. Riocroux. About 1,100 pp. One vol. Royal 8vo. (In press).

Liberal Terms for Introductions. Teachers, Superintendents, and Committees will find it to their advantage to examine our full Catalogue, which will be mailed free on application to

*Lee & Shepard, Boston, Lee, Shepard & Dillingham, New York: Publishers.*

**ENCYCLOPEDIA OF CHRONOLOGY**, Historical and Biographical. Comprising the DATES of all the Great Events of History, including Treaties, Alliances, Wars, Battles, etc.; Incidents in the Lives of Eminent Men and Works, Scientific and Geographical Discoveries, Mechanical Inventions, and Social, Domestic, and Economical Improvements. By B. B. Woodward, B.A., late Librarian to Queen Victoria, and W. L. R. Cates, Editor of "The Dictionary of General Biography." One thick volume, crown 8vo, of 1,496 pages, 3,000 columns brevier. Cloth, \$15.00.

There is no lack of gazetteers and topographical books; but hitherto the ground which this work aspires to fill has been to a great extent unoccupied. It is a book of universal reference, a chronology, and contains within the compass of some 1,500 pages, a brief epitome of "those events which mark the rise progress, decline and fall of States, and the changes in the fortunes of nations." Hence, it not only records the leading events and incidents in the lives of public characters at home and abroad in all ages of the world, but gives us brief entries of wars, battles, sieges, alliances, treaties of peace, geographical discoveries, the settlement of colonies and their subsequent fortunes, in a word, of all such occurrences as are of general historic intent. The biographical records are of necessity brief; but they generally contrive to give us the principal events of great men's lives, chronologically arranged; and where these men happen to be authors as well, we are supplied with a list of their principal works. The book is characterized by the most scrupulous care in its minutest detail. Thus, for instance, where there is any doubt as to dates of time, and place, both accounts are given, with references at the foot to those writers on whose authority they respectively rest.

**HAND-BOOK OF AMERICAN LITERATURE.** Intended for the use of High Schools, as well as a Companion and Guide for Private Students and for General Readers. (American Authors) Crown 8vo. Cloth. (In press.)

**UNDERWOOD (FRANCIS H., A.M.)** A Hand-book of English Literature. Intended for the use of High Schools, as a Companion and Guide for Private Students, and for General Reading. (British Authors.) 608 pp.

Crown 8vo, cloth, \$2.50.

Crown 8vo, half-morocco, \$2.50.

**LONG (SAMUEL P.)** Art, or its Laws, and the Reasons for them, Collected, Considered, and Arranged for General and Educational Purposes. By Samuel P. Long, Counsellor-at-Law, Student of the English Royal Academy, and Pupil of the late Gilbert Stuart Newton, R. A. One volume, with Steel Plates and Wood Engravings. 248 pp. \$3.00.

**LADREYT (E. M.)** Livre de Lecture Moderne Dialoguée, ou Modèles Classiques de Conversation Pratique, tirés des Meilleurs Auteurs Dramatiques Français de nos Jours. Le tout soigneusement revu, corrigé, resserré, et annoté au bas des pages. Ouvrage destiné à l'usage des Ecoles, des Collèges, et des Familles. 16mo. Cloth. \$1.

# JOHN ALLYN'S COLLEGE TEXT-BOOKS.

*Single copies of any book on this page will be sent to teachers for examination, on receipt of one-half the regular price.*

## *Just Published.*

MATHER'S SELECTIONS FROM HERODOTUS, with notes and references to Grammars of Crosby, Goodwin, and Hadley. By Prof. Mather, of Amherst College. 16mo. ....\$1.25  
WAGNER'S PHÆDO OF PLATO, with notes. By Dr. W. Wagner. 16mo. ....\$1.50


BOWEN'S HAMILTON'S METAPHYSICS. 12mo. ....\$2.00  
BOWEN'S LOGIC; or the Laws of Pure Thought. 12mo. .... 2.00  
COOKE'S CHEMICAL PHILOSOPHY. 12mo. .... 3.50  
FELTON'S SELECTIONS FROM GREEK HISTORIANS. 12mo. .... 2.00  
FELTON'S PANEGYRICUS OF ISOCRATES. 12mo. .... 1.00  
FELTON'S BIRDS OF ARISTOPHANES. 12mo. .... 1.25  
FELTON'S CLOUDS OF ARISTOPHANES. 12mo. .... 1.25  
CHASE'S MACLEANE'S HORACE. 12mo. .... 1.50  
CHASE'S CICERO'S TUSCULAN DISPUTATIONS. 16mo. .... 1.25  
STICKNEY'S CICERO PRO CLUENTIO. 12mo. .... 1.00

## *The Catena Classicorum.*

BIGG'S THUCYDIDES. Books I. and II. 12mo. ....\$2.00  
HOLMES' DEMOSTHENES ON THE CROWN. 12mo. .... 1.50  
HESLOP'S OLYNTHIACS AND PHILIPPICS OF DEMOSTHENES. 12mo. .... 1.50  
GREEN'S ACHARNIANS AND KNIGHTS OF ARISTOPHANES. 12mo. .... 1.50  
JEBB'S ELECTRA OF SOPHOCLES. 12mo. .... 1.25  
JEBB'S AJAX OF SOPHOCLES. 12mo. .... 1.50

## *Weale's Classical Series.*

Goodwin's Latin Dictionary. Part I. Latin-Eng., \$1. Part II., Eng.-Lat. ....75 c	Hamilton's Greek Dictionary. Part I. Greek-Eng., \$1. Part II., Eng.-Greek. \$1.00.
Escott's Satires of Juvenal. ....75 c	Davies' Prometheus Vincetus of Æschylus. ....50 c
Smith's Livy. Books XXI. and XXII. ....75 c	Milner's Alcestis of Euripides. ....50 c
Davies' Andria and Heautontimoroumenos of Terence. ....75 c	Smith's Hecuba and Medea of Euripides. ....75 c
Davies' Apology and Crito. ....\$1.00.	Young's Œdipus Rex of Sophocles. ....50 c

 *Descriptive Catalogues will be sent gratis to any one referring to this advertisement, by the Publisher,*

*JOHN ALLYN, 21 Bromfield Street, Boston.*

# TEXT-BOOKS WORTH USING,

RECENTLY PUBLISHED BY

## S. C. GRIGGS & CO.,

### CHICAGO.

They have passed the criticism of scholars and won their admiration. They have stood the test of the class room and been pronounced models of excellence.

"If there is any better work of the kind than this by Prof. Boise—if there is any so good—we have not seen it. It is a simple duty heartily to commend it to all who teach, or propose to study the Greek language."—*Chicago Evening Post*

**BOISE'S FIRST LESSONS IN GREEK.** Price..... \$1.25.

**BOISE'S HOMER'S ILIAD.** Price..... 1.75.

## JUST READY.

The most beautiful Greek book yet issued from the American Press.

**BOISE'S SELECTIONS FROM GREEK AUTHORS.** For the first year in College. By JAMES R. BOISE, Ph. D., aided by Professor JOHN C. FREEMAN.....\$2.50

**THOMPSON'S FIRST LATIN BOOK.** Introductory to Cæsar's Commentaries on the Gallic War. For use with Harkness', Andrews & Stoddard's, Bullions & Morris', and Allen's Grammars. By DANIEL G. THOMPSON, M. A., Teacher in the Springfield (Mass.) High School. \$1.50

*From E. P. Crowell, Professor of Latin in Amherst College.*

"The First Latin Book, by Mr. Daniel G. Thompson, the manuscript of which I have had an opportunity to examine, seems to me to be a work of great merit. \* \* \* In the working out of his plan he has shown good judgment and skill, and has made the book a complete and sufficient guide for the elementary training of the pupil. \* \* \* I can but believe, therefore, that it will have, as it deserves, the highest success when published.

*From Prof. James R. Boise, Ph. D.*

"Prof. STEARNS and I have both examined this manuscript, and are pleased. We think it would be a success."

**A Norwegian-Danish Grammar and Reader,** with a Vocabulary, designed for American Students of the Norwegian-Danish Language. By Rev. C. I. P. PETERSON, Norwegian Lutheran Pastor in Chicago, Professor of Scandinavian Literature and member of the Chicago Academy of Sciences.....\$1.25

*From the "Inter-Ocean," Chicago.*

The Grammar is similar in arrangement to those of other languages. The Reader is made up of selections from the works of Norwegians, which are designed to give the reader an idea of the history, legends, poetry, scenery, and lives of eminent men of Norway, as well as furnish lessons for practice. The work has been prepared with great care by the author, who is himself a native of Norway, and shows an intimate acquaintance as well with the English as his own language. From advance sheets shown us, it is evident that its typographical appearance will be worthy of the skill with which it has been prepared.

## NEW BOOKS IN PRESS.

TO BE PUBLISHED DURING THE SUMMER AND FALL OF 1872.

### EXERCISES IN GREEK PROSE COMPOSITION

By ELISHA JONES, Prof. of Greek in the University of Michigan.

*From Prof. J. R. Boise, University of Chicago.*

\* \* I have used a good portion of Professor Jones' EXERCISES in GREEK COMPOSITION while they were in manuscript. I have found them excellent. In no other way can my classes master the Greek Syntax so well as by the use of these exercises.

### A MANUAL OF GESTURE.

By ALBERT M. BACON, Professor of Elocution in the University of Chicago.

*From Prof. William Russell, Author of Orthophony, American Elocution, Pulpit Elocution, etc.*

"Mr. BACON's treatise on the subject of Gesture is, in my opinion, the most instructive exposition of that subject, whether for the student or the teacher of elocution, that has as yet come under my notice. It is both complete in its range and exact in its details. In the hands of an intelligent teacher, or of an earnest student, it will, I think, prove a valuable manual and successful guide."

Sold by MASON, BAKER & PRATT, New York.

*Sent post-paid on receipt of price by*

## S. C. GRIGGS & CO.,

Publishers, Chicago.

# VALUABLE EDUCATIONAL WORKS

PUBLISHED BY

**J. B. LIPPINCOTT & CO.,**  
PHILADELPHIA.

## NEW ARITHMETICS. SANFORD'S ANALYTICAL SERIES.

COMPRISED IN FOUR BOOKS.

The Science of Numbers Reduced to its Last Analysis.

MENTAL AND WRITTEN ARITHMETIC SUCCESSFULLY COMBINED IN EACH BOOK OF THE SERIES.

BY **SHELTON P. SANFORD, A.M.,**

PROFESSOR OF MATHEMATICS IN MERCER UNIVERSITY, GEORGIA.

I. First Lessons. Illustrated.....	.35	III. Common School. (Nearly Ready.)	
II. Intermediate.....	.50	IV. Higher.....	\$1.50.

"I think that Sanford's Arithmetics are the best books on the subject ever published; and I trust it will not be long before they will be introduced into every school in our State. In my judgment they are the very perfection of school-books on arithmetic."—*Professor B. Mallon, Superintendent in the Public Schools of Atlanta.*

## CUTTER'S PHYSIOLOGIES,

FOR COLLEGES, ACADEMIES AND FAMILIES.

BY **CALVIN CUTTER, M.D.**

### NEW SERIES.

**First Book of Analytic Anatomy, Physiology, and Hygiene, Human and Comparative.** With 164 Illustrations. 12mo. 90 c.

**Second Book of Analytic Anatomy, Physiology, and Hygiene, Human and Comparative.** With 186 Illustrations. 12mo. \$1.50.

**New Analytic Anatomy, Physiology, and Hygiene, Human and Comparative.** With 194 Illustrations. \$1.60.

With Questions, 60 pages additional. \$1.70.

### OLD SERIES.

**Human and Comparative Anatomy, Physiology, and Hygiene.** By Mrs. E. P. CUTTER. Illustrated. 12mo. 50 cents.

**Cutter's First Book on Anatomy, Physiology, and Hygiene.** Illustrated. 12mo. 80 cents.

**Cutter's Anatomy, Physiology, and Hygiene.** Illustrated. 12mo. \$1.70.

\*\*. Accompanied by a Series of Anatomical Charts.

## CHAUVENET'S MATHEMATICAL SERIES.


BY **PROF. WILLIAM CHAUVENET.**

**A Treatise on Elementary Geometry,** with Appendices containing a Copious Collection of Exercises for the Student, and an Introduction to Modern Geometry. By WM. CHAUVENET, Professor of Mathematics and Astronomy in Washington University, St. Louis. 12mo. Extra cloth. \$2.00.

"It is the only geometrical text-book which is based on true principles."—C. H. JUDSON, *Professor of Mathematics in Furman University, Greenville, South Carolina.*

**A Treatise on the Method of Least Squares; or, The Application of the Theory of Probabilities in the Combination of Observations.** From the author's Manual of Spherical and Practical Astronomy. By WM. CHAUVENET, Professor of Mathematics and Astronomy in Washington University, St. Louis. 8vo. Cloth, \$1.75.

**Plane and Spherical Trigonometry.** By WM. CHAUVENET. New and revised Edition. 8vo. Cloth. \$1.75.

 For Sale by Booksellers generally, or will be sent to any address, carriage free, upon receipt of the price by the Publishers. Books for examination and introduction at special rates. Catalogues furnished on application. Address

**J. B. LIPPINCOTT & CO., Publishers, Philadelphia.**

# J. B. LIPPINCOTT & CO.

HAVE JUST ISSUED

## THROWN TOGETHER:

A STORY.

By FLORENCE MONTGOMERY,

Author of "Misunderstood," etc.

12mo. Fine Cloth.....\$1.50

This new work, by this talented and popular writer, is pronounced her masterpiece: and it is, indeed, a most absorbing story, told in a natural style, which adds greatly to the charm of a plot which enchains the interest of the reader from the outset.

## BY HIS OWN MIGHT.

FROM THE GERMAN OF

WILHELMINE VON HILLERN,

Author of "Only a Girl," etc.

12mo. Fine Cloth.....\$1.75

The author of this story has already taken rank among the most popular writers of German fiction, and her reputation will be greatly enhanced by this, her last work, which is, indeed, a fascinating tale.

ALSO,

### AYTOUN.

A Romance. By EMILY T. READ. 8vo. Paper cover. 40 cents.

This story attracted very considerable attention while appearing serially, and received most flattering criticisms from the press generally.

### SATANELLA.

A Story of Punchestown. By G. J. WHYTE-MELVILLE, author of "Digby Grand," "The Gladiators," "The White Rose," etc. 12mo. Fine cloth. \$1.25.

### OLD MARGARET.

A Novel. By HENRY KINGSLEY, author of "Ravenshoe," "Mademoiselle Mathilde," etc. 12mo. Fine cloth. \$1.25.

### WHO WOULD HAVE THOUGHT IT?

A Novel. 12mo. Fine cloth. \$1.75.

A bright and attractive romance, with an interesting plot well sustained throughout.

### WESLEY AND SWEDENBORG.

A Fraternal Appeal to Methodist Ministers, inviting them to consider the Relations of Methodism to the New Church. By E. R. KEYES, Pastor of the First New-Church Society in Philadelphia. 12mo. Fine cloth. 75 cents.

### THE ENGLISH OF BUNYAN.

Studies in the English of Bunyan. By J. B. GRIER, Tutor of Modern Languages, Lafayette College. 12mo. Extra cloth. \$1.25.

### PENNSYLVANIA DUTCH,

and other Essays. A Series of Papers descriptive of the Manners, Peculiarities, and Customs of the old German Settlers in Pennsylvania. 12mo. Extra cloth. \$1.50.

### AT THE ALTAR.

A Romance. From the German of E. WERNER, author of "Hermann," "The Hero of the Pen," etc. By J. S. L. Nearly ready.

J. B. LIPPINCOTT & CO.,  
PUBLISHERS, BOOKSELLERS & STATIONERS,

715 and 717 MARKET STREET, Philadelphia.

# NEW SCHOOL BOOKS

To be Published August 1st, by

## CLARK & MAYNARD.

### NEW GRADED SERIES of ARITHMETICS.

By JAMES B. THOMPSON, LL.D.

- I. NEW MENTAL ARITHMETIC.** 144 pages. 16mo. .... 35 cts.  
**II. NEW RUDIMENTS OF ARITHMETIC.** 208 pages. 16mo. .... 50 cts.  
**III. NEW PRACTICAL ARITHMETIC.** 384 pages. 12mo. .... \$1 00.

The thousands of teachers who have used Prof. Thompson's old series of Arithmetics with such satisfactory results; and also teachers who are dissatisfied with the works on this subject which they are now using, should not fail to examine this **New Graded Series**, as the publishers feel confident these books will be found far superior to any other works on this subject.

### NEW BOOKS ADDED TO

### ANDERSON'S HISTORICAL SERIES.

**THE UNITED STATES READER.** Embracing selections from American Historians, Orators, Statesmen, and Poets, with explanatory observations, notes, etc. The whole arranged so as to form a **Complete Class Manual of United States History**; to which are added a Vocabulary of Difficult Words and a Biographical Index of Authors; with four handsomely colored maps. 414 pp. 12mo. .... \$1 50.

**THE HISTORICAL READER,** embracing selections in prose and verse, from standard writers of Ancient and Modern History; with a Vocabulary of Difficult and Unusual Words, and Biographical and Geographical Indexes. 12mo. 544 pp. .... \$1 80.

A new edition, revised according to latest authorities, of

**ANDERSON'S BLOSS' ANCIENT HISTORY.** Illustrated with colored maps and a chart. 445 pp. 12mo. \$2 00.

The following, with those above named, comprise **ANDERSON'S HISTORICAL SERIES** already published:

**AN INTRODUCTORY SCHOOL HISTORY OF THE UNITED STATES.** On the catechetical plan. Illustrated with maps. 195 pp. 16mo. .... 60 cts.

**A COMMON SCHOOL HISTORY OF THE UNITED STATES.** On the catechetical plan. Illustrated with maps. 350 pp. 16mo. .... \$1 00.

**A GRAMMAR SCHOOL HISTORY OF THE UNITED STATES.** With one series of maps showing the location of the places referred to, and another, beautifully colored, showing the progress of the country in

its territorial acquisitions and political divisions. 252 pp. 16mo. .... \$1 20.

**A PICTORIAL SCHOOL HISTORY OF THE UNITED STATES.** Fully illustrated with maps, portraits, vignettes, etc. 404 pp. 12mo. .... \$1 65.

**A MANUAL OF GENERAL HISTORY.** Illustrated with beautifully colored maps, showing the changes in the political divisions of the world, and giving the location of important places. Various tables of Chronology and contemporaneous events are also given, with a complete Pronouncing Index. 419 pp. 12mo. .... \$2 00.

**A SCHOOL HISTORY OF ENGLAND.** Illustrated with colored maps, showing the geographical changes in the country at different periods. Chronological and Genealogical Tables are given; also a complete Pronouncing Index. 300 pp. 12mo. .... \$1 60.

**A SCHOOL HISTORY OF FRANCE.** In preparation.

**A PRIMARY UNITED STATES HISTORY.** In Preparation.

**A SCHOOL HISTORY OF ROME.** In preparation.

**A SCHOOL HISTORY OF GREECE.** In preparation.

**ANDERSON'S HISTORIES** are used in the Public Schools of 45 of the 66 cities which, according to the last United States census, contain more than 20,000 inhabitants each. The total population of these 66 cities amounts to 6,101,452. The total population of the 45 cities using Anderson's Histories is 5,070,904. Anderson's Histories are also used in the Public Schools of hundreds of smaller cities and towns, as well as in numerous Colleges, Academies and Seminaries, in all parts of the country.

### RECENTLY PUBLISHED.

**A TREATISE ON PHYSIOLOGY AND HYGIENE,** for Educational Institutions and General Readers. By JOSEPH C. HUTCHISON, M.D., President of the New York Pathological Society, Vice-President of the New York Academy of Medicine, Surgeon to the Brooklyn City Hospital, late President of the Medical Society of the State of New York. Illustrated with numerous engravings and colored plates. 270 pp. 12mo. .... \$1 60.

### A NEW EDITION OF

**TEST WORDS IN ENGLISH ORTHOGRAPHY,** with full definitions; also, a list of Modern Geographical Names, with their pronunciations, and words in common use similar in sound. By N. P. HENDERSON, Principal of Grammar School No. 2, New York. 18mo. .... 25 cts. The above volume does not contain a selection merely of difficult words; but words that are in ordinary use that are liable to be misspelled.

Sample copies of any of the above works sent to teachers for examination, with a view to introduction, at half-price. Full descriptive circular sent on application. Liberal terms for first introductions.

CLARK & MAYNARD, 5 Barclay Street, New York.

**F. W. CHRISTERN,**  
**FOREIGN BOOKSELLER,**  
**77 University Place, New York,**  
 RECEIVES  
**NEW PUBLICATIONS**

Every Week, by Steamers from France and Germany.

Agents for the "Revue des Deux Mondes," and all other French or German Periodicals.

**A MONTHLY BULLETIN** is published on **FOREIGN LITERATURE**, which is sent gratis, on receipt of Twenty-five cents postage per annum.



## NEW AND VALUABLE SCHOOL-BOOKS.

Send for our Complete Catalogue of School-Books before deciding what you will use the coming year.

Among our Text-Books are the following :

**STODDARD'S COMPLETE MATHEMATICAL SERIES.** The best series published in this country.

**THE HIGHER BOOKS OF STODDARD'S SERIES,** prepared by Prof. OLNEY of Michigan University, now ready: embracing *The Complete School Algebra, The Elements of Geometry and Trigonometry, both School and College Edition, The General Geometry and Calculus, etc.*

**BULLIONS' GRAMMARS.** English, Latin, and Greek, and School Classics.

**BULLIONS' LATIN LEXICON.**

Bullions' is the most complete and popular Series of Grammars and School Classics ever published.

**LOSSING'S PICTORIAL HISTORIES.** Complete Series. They are unsurpassed in beauty of appearance and intrinsic merit.

**SHAW'S SERIES OF ENGLISH LITERATURE.** Now complete. The best Colleges and Schools use them.

**COLTON'S NEW SERIES OF GEOGRAPHIES.** *The whole Series in Two Books.*

A new edition is now preparing, embracing *two Complete Railroad Maps*, with exercises on Travelling, and *ten Complete and Full Reference Maps* in addition to the twenty-two *Small Maps* now in the books. The simplest and most practical Series yet issued, and containing the clearest and best Maps.

**KEETEL'S ORAL FRENCH SERIES.** (New).

**MATTISON'S ASTRONOMIES.**

**BURRITT'S GEOGRAPHIES and ATLAS OF THE HEAVENS.**

**HOOKE'S PHYSIOLOGIES.**

**ALDEN'S SCIENCE OF GOVERNMENT.**

**WAYLAND'S INTELLECTUAL PHILOSOPHY, etc., etc.**

**LOOMIS' PHYSIOLOGY.** Revised Edition.

**SEND FOR FULL CATALOGUE.**

Any of our Text-Books sent to Teachers, by mail, prepaid, for examination, on receipt of half-price. Address

**SHELDON & CO.,**

677 BROADWAY, New York

Under the Grand Central Hotel.

IN PRESS.

READY AUG. 15.

THE

**BRYANT & STRATTON**

**BUSINESS ARITHMETIC.**

A New Work, with Practical Problems and Valuable Tables of Reference.

*Designed for Business Men,*

*Commercial, Agricultural and Scientific*

*Colleges, Normal and*

*High Schools, Academies and Universities.*

BY

**H. B. BRYANT,**

Pres. Chicago Bus. Col. Late of Bryant and Stratton,

Founders of the Chain of Business Colleges

E. E. WHITE, M.A., and C. G. STOWELL, M.A.

**MASON, BAKER & PRATT,**

142 and 144 Grand Street,

NEW YORK.

**Just Published.**

A COMPLETE COURSE IN

*Ladies' Angular*  
**HANDWRITING,**

In the English hand, in 5 Copy-Books.

No. 1.—	Letters and Elem. Words.	Bold Style
" 2.—	Words, with Capitals	" "
" 3.—	Sentences	Medium "
" 4.—	"	Finished "
" 5.—	Notes and Invitations,	" "

This set of Copy-Books in this fashionable style of writing is based on correct and scientific principles, and has been prepared after a thorough examination of the most popular systems published in England.

They comprise an original and complete course in Angular Handwriting by means of a series of progressive model copies written in the most approved manner. These, if faithfully followed, will give to any one in a short time perfect freedom in this beautiful and distinguished style of writing.

The retail price of the books is 25 cents each, from which the usual introductory price allowed to schools.

Any number in the entire set will be sent by mail on receipt of the price, or a copy-book containing specimen papers from each number will be sent free on application.

Published by

**George R. Lockwood,**

812 BROADWAY.

---

# HARVARD AND YALE.

Together with many other leading Institutions,

IN THEIR COURSES OF

## FRENCH AND GERMAN,

USE ALMOST EXCLUSIVELY THE PUBLICATIONS OF

## HOLT & WILLIAMS,

*25 Bond Street, New York.*

---

*As Messrs. HOLT & WILLIAMS have made French and German School-Books a Specialty, they trust there is nothing invidious in calling attention to the fact that, for the study of these languages, they publish more than twice as many works as any other House in America, presenting a variety suitable to the wants of all Instructors, from the Nursery Governess to the University Professor.*

---

FULL DESCRIPTIVE CATALOGUES WILL BE FORWARDED GRATIS, ON APPLICATION.

# THE STUDENT'S TAINÉ.

EXTRACTS FROM

## TAINÉ'S ENGLISH LITERATURE.

By JOHN FISKE,

*Lecturer and Assistant Librarian in Harvard University.*

*Tainé's English Literature is already the text-book in several colleges. While neither its truth nor its free treatment of all departments of our literature is any objection to its use in the higher institutions, both have rendered it unsuitable for places where the instruction is more limited, and for schools where ladies are taught. Yet most of the features which have given the book its unprecedented position can be made available for instruction. These passages have been selected by a student entirely in sympathy with M. Tainé's principles, welded into a continuous work, supplied with fuller details in some places where the original work was too brief for educational work, and supplemented by a chronological table and full index. The Publishers entertain the hope that the volume will supply the long-felt need of an English literature, not only reliable as far as it goes, but unclogged with useless names and dates, and interesting enough to inspire more enthusiasm than a biographical dictionary.*

*The volume will be ready early in the Fall. It will be about one-third the size of the original work. Specimen copies will be furnished to Teachers, postpaid, on receipt of \$1.25.*

## Bain's English Grammar.

A Brief English Grammar, on a Logical Method. By ALEXANDER BAIN, LL.D., Professor in the University of Aberdeen (author of "The Emotions and the Will," "The Senses and the Intellect," Treatises on Psychology, Logic, Rhetoric, etc.). 16mo, boards, 50 cents. Specimens to teachers, postpaid, 25 cents.

*In this work, Prof. Bain has written a logical English Grammar, showing that expression and reasoning are both governed by the same laws, and that, therefore, Grammar should be studied in connection with Logic. The book offers materials for such a course of study. The introduction explains the author's views as follows :*

"Grammar is a science, or nothing. It has the outward form of a science, and its difficulties spring out of its scientific character. There are Definitions to be framed, Principles to be stated, Rules to be prescribed; all which operations, if entered upon at all, should be carried out in a scientific spirit. A loose way of proceeding in this respect fails to answer the ends of Grammar, and fails still more as a mental discipline.

"The chief peculiarity in the plan of the present work lies in anticipating the unavoidable difficulties of the subject by a previous handling of certain elementary notions (belonging to all science), without which no one can hope to understand the scope or method of Grammar. This preparatory portion explains, by the help of familiar instances, first, the meanings of Individual, General, Abstract, Class, Genus, Species, Co-ordinate, Subordinate, and Definition; secondly, the constituents of a Proposition, and the kinds of Prepositions; and lastly, the Sentence, from which are evolved the Parts of Speech.

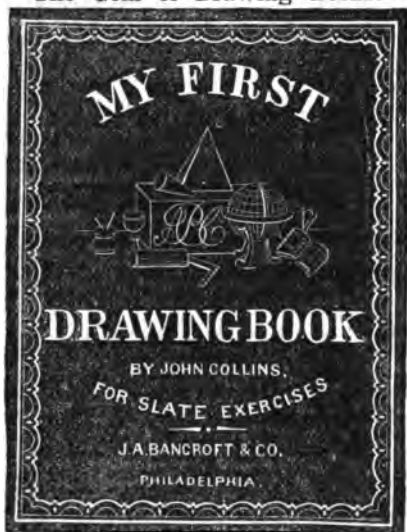
"After such preliminary explanations, I introduce a strict mode of defining the PARTS OF SPEECH adopted. I also exemplify the leading subdivisions or classes of each. Moreover, I bring forward at once the equivalent *phrases*, which, in the case of the Adverb in particular, are used more frequently than single words. On this method, the Grammatical parsing of a sentence directs attention forcibly to the meaning.

"INFLECTION is treated, if not with fulness, at least with exactness. The ANALYSIS OF SENTENCES, although in a great measure anticipated by the extended view taken of the Parts of Speech, is explained and exemplified. The proper processes of SYNTAX—Concord, Government, and Order of Words—are succinctly stated; and examples given the more usual errors."

HOLT & WILLIAMS, Publishers,

25 BOND STREET, NEW YORK.

"The Gem of Drawing Books."



[Fac-simile of page.]

Price, per mail.....40 cents.

*Classes supplied with first order for introduction at reduced rates.*

The Book is 4x6 inches—32 pages, systematic and complete, beautifully printed and durably bound. Is much cheaper and far superior to the loose slate drawing cards. Send for our

COMPLETE CATALOGUES OF

SCHOOL FURNITURE, MERCHANDISE, AND PUBLICATIONS.

J. A. BANCROFT & CO., Philadelphia.

NEW AND STANDARD TEXT-BOOKS.

DRAWING.

CAVE. *The Cave Method of Learning to Draw from Memory.* By Madame E. Cave. From 4th Parisian edition. 12mo, cloth, \$1.00.

CAVE. *The Cave Method of Teaching Color.* 12mo, cloth, \$1.00.

GEOGRAPHY.

FAY. *A New System of Geography.* By Theodore S. Fay. 16mo. With Atlas and colored plates, large 4to, half-bound, \$2.75.

GERMAN.

PREU. *A German Primer.* By M. T. Preu. Sq 16mo, illustrated, cloth, \$1.00.

PREU. *First Steps in German.* By M. T. Preu. 8vo, cloth, \$1.25.

HISTORY.

LOSSING. *History of England and of the English, in Literature, the Arts, and Civilization, as well as in Public Affairs.* With 3 Maps. For Students and for Popular Use. By Benj. J. Lossing. Large 12mo, cloth extra, \$2.50.

IRVING. *Washington and the American Revolution.* Condensed from the larger work, for the use of Students and Young Persons. By Washington Irving. Large 12mo. Illustrated. 700 pp., cloth extra, \$2.50; gilt edge, \$3.00; Text-Book edition, \$2.25.

\*PUTNAM. *The World's Progress.* By G. P. Putnam. In 2 large vol., 12mo. Cloth, \$3.50; half-calf, gilt, \$5.00. A new edition, continued to 1872.

SPEAKERS AND READERS.

REEVES. *Student's Own Speaker.* A Manual of Declamation and Oratory, for School and Home Use. 12mo, boards, 75 cents; cloth, 90 cents.

IRVING. *Grayon Reader.* Comprising selections from the Writings of Washington Irving. For Schools and Classes. 12mo, cloth, \$1.25.

\*IRVING. *The Sketch-Book.* School edition. 16mo, cloth, \$1.25.

Specimen copies of educational books, excepting those marked \*, sent prepaid on receipt of half the catalogue price.

G. P. PUTNAM & SONS, 308 4th Av. N.Y.

EDUCATIONAL WORKS

PUBLISHED BY

W. S. FORTESCUE & CO.,

(Successors to E. C. & F. Biddle.)

714 CHESTNUT STREET,

PHILADELPHIA, PENNSYLVANIA.

*Crittenden's Series of Book-keeping*

Consists of Four Treatises, each with Key and Blank-Books. The extensive use of these books in Public and Private Schools and Commercial Colleges, in all parts of the country, through a long series of years, is the best evidence of the great favor with which they are regarded by practical teachers.

*Thomas', Lynds and Oswald's Etymologies,*

The most complete Etymological series published in the United States.

*Fiske's Manual of Classical Literature.*

SUPPLEMENTAL VOLUME OF PLATES, AND CLASSICAL ANTIQUITIES.

The latter comprises the first three parts of the Manual, in a convenient form for High Schools and Academies.

Other valuable Text-Books for Schools, Academies, and Colleges are published by

W. S. FORTESCUE & CO.

*Send for Descriptive Catalogue.*

GEO. E. STEVENS & Co., 39 West Fourth Street, Cincinnati, publish "The Child's Primer," large print, illustrated. 50c. per doz. Editions furnished, with imprint, at a large discount. G. E. S. & Co. solicit orders from dealers in the Central States. They carry a large stock in every department, and offer the best terms to cash purchasers.

*Mail Orders filled with the utmost care and promptness.*

VALUABLE TEXT-BOOKS

FOR COLLEGES, POLYTECHNIC INSTITUTES, HIGH SCHOOLS, ETC.,

ON THE FOLLOWING SUBJECTS:

Agriculture, Assaying, Astronomy, Book-keeping, Chemistry, Drawing and Painting, Engineering, Metallurgy, Machinery, Mechanics, Mineralogy, Seamanship, Steam-Engine, Ventilation, Weights, Measures and Coins;

ALSO, FOR THEOLOGICAL SEMINARIES,

Hebrew and Greek Bibles, Testaments, Lexicons, Grammars, Reading-Books, and Concordances,

Published and for Sale by

JOHN WILEY & SON,

15 Astor Place, New York.

 *Full Descriptive Catalogues gratis.*

NEW YORK.

## RAMBLES AMONG WORDS.

JUST PUBLISHED,

A new and revised edition of the well-known standard volume

## RAMBLES AMONG WORDS:

Their POETRY, HISTORY and WISDOM.

By WILLIAM SWINTON, A. M.

Handsomely bound in flexible cloth, and marbled edges. 302 pages, price \$1.00. Sent by mail on receipt of the amount.

IVISON, BLAKEMAN, TAYLOR & CO.,

PUBLISHERS,

138 & 140 Grand Street, New York.

## THE AMERICAN EDUCATIONAL SERIES.

We have just ready a new descriptive catalogue comprising more than 100 pages, which has been prepared with great care, and which contains a very full and complete list, with prices, of our publications, with full titles and descriptive notices of each. Teachers, school officers, and all who are interested in some special way in education, are invited to send for it, as it gives much fuller and more satisfactory information concerning our books than can be had in any other form. To all such it will be mailed free on application.

WE HAVE ALSO JUST READY,

## The Educational Reporter

*For September 1st,*

which comprises full notices of our recent publications, and our books in press, together with a varied and well prepared summary of educational news topics, and several general articles of interest and value to teachers, and which we shall be glad to mail free to those engaged in educational pursuits.

IVISON, BLAKEMAN, TAYLOR & CO.,

Educational Publishers,

138 and 140 Grand Street,

NEW YORK;

273 West Randolph Street, Chicago.

## NEW SCHOOL-BOOKS.

**MANUAL OF PHYSIOLOGY AND HYGIENE.** By R. T. BROWN, M.D., Chemist-in-chief, Department of Agriculture, Washington, D. C. Fifty Lessons, 12mo., cloth, 288 pp. Illustrated. Price, \$1.50.

**TEST SPELLING BOOK.** By HON. W. D. HENKLE, late Ohio State School Commissioner. Over 5000 difficult words for advanced classes. 144 pp. Price, 40 c.

**ECLECTIC PRIMARY COPY-BOOK.** To accompany the Eclectic System of Penmanship. Price, 12 c.

**UNITED STATES HISTORY.** By W. H. VENABLE. Finely Illustrated, and accompanied with numerous carefully drawn Maps and Charts. 12mo, 280 pp. Price, \$1.25.

**A MANUAL OF ANCIENT HISTORY,** from the earliest times to the fall of the Western Empire. By M. E. THALHEIMER, late Teacher in Packer Collegiate Institute, Brooklyn. Illustrated with engravings and double page maps, complete index and pronouncing vocabulary. 8vo, cloth, 378 pp. Price, \$2.50.

**THE PARSER'S MANUAL.** By JOHN WILLIAMS, A.M. A companion to any English Grammar. 12mo, cloth, 266 pp. Price \$1.

**GUIDE TO COMPOSITION.** (New edition in cloth). By DR. T. S. PINNEO, author of "Primary Grammar," etc. Price, 75 c.

**JUVENILE ECLECTIC SPEAKER.** (New and improved edition.) 200 easy and animated exercises for reading or speaking. MCGUFFEY'S SERIES. Price, 75 c.

*Supplies for first introduction, and Sample copies to Teachers, at two-thirds retail prices. Address the Publishers for full descriptive Circulars.*

### ECLECTIC PENS.

No. 100, School Pen.

No. 200, Commercial Pen.

No. 300, Extra Fine Pen.

Price \$1.25 per gross. Sample card, 3 pens of each kind, 10 c.

The following will be sent gratis to teachers and school officers:

Illustrated descriptive catalogue of the

### ECLECTIC EDUCATIONAL SERIES.

Specimen pages of the Eclectic Geographies.

Specimen pages of Phillips' Day-School Singer.

Specimen Pages of Venable's U. S. History.

Specimen pages of Leigh's Phonetic Readers.

WILSON, HINKLE & CO., Publishers,

137 Walnut Street, 28 Bond Street,  
CINCINNATI. NEW YORK.

## FAVORITE SCHOOL-BOOKS, *Enjoying a National Reputation.*

# CORNELL'S GEOGRAPHIES.

The whole CORNELL'S SERIES has just undergone a thorough revision, and gives a faithful delineation of the world as it now is. The present series consists of three parts, which, it is claimed, give a more thorough and satisfactory view of the subject than the five parts of other systems.

- I. **PRIMARY GEOGRAPHY.** Small 4to, 100 pp., 15 maps. Beautifully illustrated. New maps, new engravings, in the highest style of art. Price 90 cents.
  - II. **INTERMEDIATE GEOGRAPHY.** Embracing a Summary of Physical Geography, a complete set of new maps, the most beautiful ever offered to the American public, a simple and practicable system of Map-drawing, and magnificent Pictorial Illustrations by our best artists. Large 4to, 100 pp., 17 maps, price \$1.50.  
 Or, **GRAMMAR-SCHOOL GEOGRAPHY.** Large 4to, 124 pp., 31 maps, with numerous illustrations. It includes Physical Geography, and is particularly full in that of the United States. It contains an admirable system of Map-drawing and a set of full Reference Maps. Price \$1.75.  
 [The chief difference between the intermediate and Grammar-School is that the latter, though no more elevated in style, presents a greater variety of Map-Questions, and a larger number of localities to be memorized, and is fuller on the Physical Geography of the United States. Either of these may be taken as No. 2 of the Series, at the option of those using them.]
  - III. **PHYSICAL GEOGRAPHY.** The most interesting and instructive work on this subject ever presented, lavishly illustrated, and embracing all late discoveries and the most recent views of scientific writers. Containing 19 pages of maps and copious Map-questions. Large 4to, 104 pp., price \$1.60.
- CORNELL'S OUTLINE MAPS.** Neat, durable, and cheap. \$15 per set.

**APPLETON'S ARITHMETICS.** New and up to the times, and increasing rapidly in circulation.

**QUACKENBOS'S GRAMMARS, COMPOSITION, AND RHETORIC.** The Rhetoric is used in 127 out of the 148 Academies teaching that branch in the State of New York.

**QUACKENBOS'S HISTORIES.** Brought down to the present administration. Very entertaining in style, and free from all political and religious prejudices.

**QUACKENBOS'S NATURAL PHILOSOPHY.** Pronounced THE BOOK on Physical Science by those who have used it. Revised edition just ready.

**MISS YOUMAN'S BOTANY.** Largely used and very popular.

**YOUMAN'S CHEMISTRY.** Up to date. Unencumbered by technicalities, yet scientific.

**HUXLEY AND YOUMAN'S PHYSIOLOGY.** "By far the best work of the kind I have seen."—Dr. AUSTIN FLINT, Jr.

**HARKNESS'S LATIN AND GREEK SERIES.** Used in nearly all our leading Classical Institutions.

**HADLEY'S GREEK GRAMMAR.** All leading Colleges use it.

**A PRACTICAL GRAMMAR OF THE GERMAN LANGUAGE.** By Herman D. Wrage, A.M., Professor of German in the Public Schools of the City of New York, late of New York University.

**KRÜSI'S SYSTEM OF DRAWING.** A Series of Drawing-Books, and a Manual for the Use of Teachers. *Just ready.*

**FRENCH, GERMAN, SPANISH, ITALIAN, HEBREW AND SYRIAC GRAMMARS, READERS, PHRASE-BOOKS, AND DICTIONARIES.**

(Send for Catalogue.)

*Special Terms for Introduction.*

## D. APPLETON & CO.,

549 and 551 Broadway, New York.

## T. Ellwood Zell's SCHOOL BOOKS.

- Blair's Rhetoric. 8vo., sheep, 15 cents.  
 " " Abridged., 16mo, half-arabesque, 65c.  
 Collo's Levisac's French Grammar, \$1.00.  
 " Pronouncing French Reader, \$1.00.  
 " Interlinear French Reader, \$1.00.  
 " French Anecdotes and Questions, \$1.00.  
 " French Dialogues and Phrases, \$1.00.  
 " Key to French Grammar, 65 cents.  
 Elderhorst's Blow-Pipe Analysis, \$2.50.  
 Evidences of Christianity, 516 pp., 2 vols in 1, \$1.00.  
 Locke's Essay on the Understanding, 8vo, sheep, \$2.85.  
 Lyell's Elements of Geology, \$1.60.  
 Milton's Paradise Lost, 12mo, cloth, \$1.50.  
 " " 18mo, half-arabesque, 65 cents.  
 " " 18mo, blue and gold, \$1.15.  
 Orator's Own Book, 65 cents.  
 Paley's Evidences of Christianity. 18mo, 264 pp., 65 cents.  
 Ploot's First Lessons in French, \$1.00.  
 Pollock's Course of Time, 24mo, cloth, 35 cents.  
 " " 24mo, blue and gold, 75 cents.  
 Sharswood's Commercial Law, 12mo, cloth, \$1.60.  
 Thomson's Seasons, 24mo, cloth, 35 cents.  
 " " 24mo, blue and gold, 75 cents.  
 Young's Night Thoughts, 24mo, cloth, 35 cents.  
 " " 24mo, blue and gold, 75 cents.

Orders supplied by

**ELDREDGE & BRO.,**  
PHILADELPHIA.

## THE AMERICAN DRAWING SLATES FOR SCHOOLS AND FAMILIES.

- No. 1. Free-Hand Drawing, Elementary and Advanced.  
 No. 2. Model and Object Drawing, Elementary and Advanced.

By **WALTER SMITH,**

*Art-Master Prof. of Art-Education in the City of Boston Normal School of Art, and State Director of Art-Education, Massachusetts; late Head Master of the Leeds School of Art and Science, and Training School for Art-Teachers.*

Messrs. NOYES, HOLMES & CO. take pleasure in announcing that they will soon publish an important improvement in Drawing Slates, which will at once arrest attention, not only on account of the artistic character of the designs employed, but also as inaugurating an entirely new and greatly superior system of Drawing, much more attractive and efficient than any heretofore in use.

The copies, which are attached to the slates by a very convenient and novel device, are all engraved from original designs, prepared by Mr. Smith, especially for these slates. They will attract and interest the pupil by beautiful forms and figures, and thus render the very first steps in the study of Art a pleasing employment to the youngest child.

Attention is particularly called to the fact, that these works differ entirely from any drawing-books, charts, or slates ever placed before the American public or elsewhere. They have been pronounced by the very best judges in educational matters to be far in advance of any works devoted to elementary drawing now in existence.

The preparation of these beautiful Educational Works, by so renowned and practical an art-master as Mr. Smith, is a sufficient guarantee of their artistic excellence and practical value.

Mr. Smith has also prepared a

### TEACHER'S COMPANION,

in which all the illustrations given in the slates are repeated, with the construction lines duly numbered in respect to the way in which the lines should be drawn, and will prove immensely valuable to all instructors in Drawing as a guide to BLACKBOARD WORK.

*Specimens of Slates and Book ready early in August.*  
Address

**NOYES, HOLMES & CO., Publishers,**  
117 WASHINGTON ST., BOSTON.

Equally valuable either as Text-Books or as Works of Reference.

**OVER 10,000 COPIES ALREADY SOLD.**

## PROF. LABBERTON'S HISTORICAL SERIES FOR SCHOOLS AND COLLEGES.

- I. OUTLINES OF HISTORY. With original tables, chronological, genealogical, and literary. By Prof. Robert H. Labberton. Oblong 4to, cloth, \$2.00.
- II. HISTORICAL QUESTIONS. Logically arranged and divided. The companion to Outlines of History. Oblong 4to, cloth, \$1.75.
- III. AN HISTORICAL ATLAS. Containing a Chronological Series of 100 Colored Maps, illustrating successive periods from the dawn of history to the present day. Oblong 4to, cloth, \$3.50. (This Atlas can be used with any history.)

The latest changes in the map of Europe (1872) are fully and accurately exhibited.

### WHAT IS SAID OF THE WORKS.

"Prof. Labberton's plan is an excellent one, and is carried out with great success. The work deserves high praise."—*The Nation*.

"The whole series bears the marks of conscientious and faithful scholarship."—*N. Y. Tribune*.

"The method is likely to cause the most lasting impression on the mind."—*California Teacher*.

"A work which must become a constant companion of those who are beginning to study history in the right spirit. I was glad to learn that you had published an Atlas prepared by so eminent a historical scholar as Dr. Labberton."—*Prof. Charles F. Stille, LL.D., Provost University, Pa.*

"The Atlas is an admirable one. The maps are beautifully executed. Both works are deserving of a large circulation."—*Phila. Inquirer*.

"The work approves itself to our judgment most highly. The Atlas is infinitely superior to any similar works that are accessible, save by a fearful outlay."—*North American*.

"A want constantly felt by students of history is supplied in this work."—*Quarterly Review, Gettysburg*.

"A system far superior to anything of the kind we have yet seen, a set of works for elementary instruction which leave little to be desired. The outlines of history and the volume of maps are not only good text-books, they are also very valuable works of reference."—*DR. SEARS, "National Quarterly Review."*

For Specimen Pages, Terms for Introduction, etc., Address the Publishers

**CLAXTON, REMSEN & HAFFELFINGER,**

No. 819 and 821 MARKET STREET, PHILADELPHIA, PA.

# MACMILLAN & CO.'S

## SELECT LIST OF EDUCATIONAL WORKS

ADAPTED FOR USE IN UNIVERSITIES AND COLLEGES.

### MACMILLAN'S SCIENTIFIC CLASS-BOOKS.

- AIRY (Prof.), POPULAR ASTRONOMY. Six Lectures. \$1.50.  
 FAWCETT, MILLICENT G., POLITICAL ECONOMY FOR BEGINNERS. \$1.00.  
 HUXLEY, THOMAS H., ELEMENTARY LESSONS IN PHYSIOLOGY. \$1.50.  
 JEVONS, W. STANLEY, M. A. ELEMENTARY LESSONS IN LOGIC, DEDUCTIVE AND INDUCTIVE. \$1.25.  
 LOCKYER, J. NORMAN, ELEMENTARY LESSONS IN ASTRONOMY. \$1.75.  
 OLIVER'S (Prof.) LESSONS IN ELEMENTARY BOTANY. \$1.50.  
 ROSCOE (Prof.), LESSONS IN ELEMENTARY CHEMISTRY. New Edition. \$1.50.  
 STEWART, BALFOUR, LESSONS IN ELEMENTARY PHYSICS. \$1.50.

### CLASSICAL TEXTS, ETC.

- CICERO'S SECOND PHILIPPIC. Edited by Jno. E. B. Mayor, M.A. \$1.25.  
 CICERO'S ORATIONS AGAINST CATILINE. With Notes by A. S. Wilkins, M.A. \$1.25.  
 DEMOSTHENES ON THE CROWN. With Notes by E. Drake, M.A. Third edition. \$1.00.  
 JUVENAL'S THIRTEEN SATIRES. By John E. B. Mayor, M.A. Part I. \$1.25.  
 AN INTRODUCTION TO GREEK AND LATIN ETYMOLOGY. By John Peile, M.A. Second edition. \$3.50.  
 ROBY, H. J., LATIN GRAMMAR, for the highest classes in Grammar Schools. Part I. \$2.50.  
 SALLUST, CATILINE ET JUGURTHA. By C. E. Merivale, B. D. Second edition. \$1.50.  
 TACITUS, AGRICOLA AND GERMANIA. With notes, etc., by A. J. Church, M.A. and W. J. Brodribb, M.A. \$1.25.  
 TACITUS, AGRICOLA AND GERMANIA. Translated by Church and Brodribb. \$1.00.  
 THUCYDIDES, Books Six and Seven. The Sicilian Expedition. With notes. By Rev. Percival Frost. New edition. \$1.50.  
 WRIGHT, J., M. A., FIRST LATIN STEPS, or An Introduction, by a Series of Examples, to the Study of the Latin Language. \$2.00.

### MATHEMATICAL.

- NOTE-BOOK ON PRACTICAL SOLID OR DESCRIPTIVE GEOMETRY. By J. H. Edgar, M.A., and G. S. Pritchard. \$1.25.  
 ALGEBRAICAL EXERCISES. Progressively arranged by Rev. C. A. Jones, M.A., and C. H. Cheyne, M.A. 75 cents.  
 GEOMETRICAL NOTE-BOOK. Containing easy problems in Geometrical Drawing. By F. E. Kitchener, M.A. 75 cents.  
 THE ELEMENTS OF PLANE AND SPHERICAL TRIGONOMETRY. By J. C. Snowball, M.A. \$2.00.  
 THE CAMBRIDGE COURSE OF ELEMENTARY NATURAL PHILOSOPHY. By J. C. Snowball, M.A., and Thos. Lund. \$1.75.

### WORKS BY I. TODD HUNTER, M.A.

- THE ELEMENTS OF EUCLID. \$1.25.  
 MENSURATION FOR BEGINNERS. \$1.25.  
 ALGEBRA FOR BEGINNERS. \$1.25.  
 TRIGONOMETRY FOR BEGINNERS. \$1.00.  
 MECHANICS FOR BEGINNERS. \$1.50.  
 ALGEBRA FOR COLLEGES AND SCHOOLS. \$2.25.  
 PLANE TRIGONOMETRY FOR SCHOOLS AND COLLEGES. \$1.75.  
 A TREATISE ON SPHERICAL TRIGONOMETRY. \$1.75.  
 A TREATISE ON THE DIFFERENTIAL CALCULUS. \$3.50.  
 A TREATISE ON THE INTEGRAL CALCULUS. \$3.50.  
 ELEMENTARY GEOMETRY, ANGLES, PARALLELS, TRIANGLES, etc., etc. By J. M. Wilson, M.A. \$1.25.  
 SOLID GEOMETRY AND CONIC SECTIONS. For the use of schools. By J. M. Wilson, M.A. \$1.25.

*A complete Descriptive Catalogue of Macmillan & Co.'s Educational Works and the Clarendon Press Series mailed, post-free, on application.*

### THE CLARENDON PRESS SERIES.

#### GREEK AND LATIN CLASSICS, ETC.

- A GREEK PRIMER, in English, for the use of beginners. By the Right Rev. Charles Wordsworth, D. C. L. 75 c.  
 GREEK VERBS, irregular and defective. By W. Veitch. New and revised edition. \$4.00.  
 HOMER, ODYSSEY, Books 1-12. By W. W. Merry, M.A. \$1.50.  
 SOPHOCLES, ŒDIPUS REX. With notes by Ven. Archdeacon Basil Jones, M.A. 60 cents.  
 THEOCRITUS. With notes by H. Snow, M.A. \$1.50.  
 XENOPHON, SELECTIONS FROM. With notes and maps, by J. S. Phillpotts, B. C. L. \$1.25.  
 CÆSAR, THE COMMENTARIES. Part I. The Gallic War. With notes, by C. E. Moberly, M.A. \$1.50.  
 CICERO, PRO CLUENTIO. With introduction and notes, by W. Ramsay, M.A. \$1.25.  
 CICERO. Selection of interesting and descriptive passages. With notes. By Henry Walford, M.A. \$1.25.  
 CORNELIUS NEPOS. With notes by Oscar Browning, M.A. \$1.00.  
 OVID, SELECTIONS FROM. With introduction, etc. by W. Ramsay, M.A. Edited by G. G. Ramsay, M.A. \$1.75.

#### GREEK LEXICONS.

- LIDDELL AND SCOTT'S GREEK-ENGLISH LEXICON. Compiled by Henry G. Liddell, D.D., and Robert Scott, D.D. Sixth edition, revised and augmented. 4to. \$12.00.  
 LIDDELL AND SCOTT'S GREEK-ENGLISH LEXICON. Abridged. Fourteenth edition. Square. \$3.00.

#### MENTAL AND MORAL PHILOSOPHY.

- THE ELEMENTS OF DEDUCTIVE LOGIC. Designed mainly for the use of junior students in the Universities. By T. Fowler, M.A. \$1.00.  
 THE ELEMENTS OF INDUCTIVE LOGIC. Designed mainly for the use of students in the Universities. By the same author. \$1.50.  
 A MANUAL OF POLITICAL ECONOMY. By J. E. Thorold Rogers, M.A. \$1.25.

#### HISTORY.

- A MANUAL OF ANCIENT HISTORY. By George Rawlinson, M.A. \$3.00.

#### PHYSICAL SCIENCE.

- NATURAL PHILOSOPHY. By Sir W. Thomson, LL.D., and P. G. Tait, M.A. Vol. I. Reprinting.  
 DESCRIPTIVE ASTRONOMY. By G. F. Chambers, F. R. A. S. \$8.00.  
 CHEMISTRY FOR STUDENTS. By A. W. Williamson, F. R. S. \$2.50.  
 AN ELEMENTARY TREATISE ON HEAT. By Balfour Stewart, LL.D. Second edition. \$2.50.

#### ENGLISH LANGUAGE AND LITERATURE.

- THE VISION OF WILLIAM CONCERNING PIERS THE PLOWMAN. By William Langland. Edited by W. W. Skeat. \$1.00.  
 SPECIMENS OF EARLY ENGLISH. By Rev. Richard Morris and Rev. Walter W. Skeat. Part II. \$3.50.  
 SPECIMENS OF ENGLISH LITERATURE. By Rev. Walter W. Skeat, M.A. \$3.50.  
 THE PHILOLOGY OF THE ENGLISH TONGUE. By John Earle, M.A. \$2.00.  
 CHAUCER. The Prologue to the Canterbury Tales, etc. Edited by R. Morris. \$1.00.  
 SPENSER'S FAERIE QUEENE. Books I. and II. With notes, by G. W. Kitchin, M.A. \$1.00 each.  
 SHAKESPEARE. Select Plays. Edited by W. G. Clark, M.A., and W. Aldis Wright, M.A.: 1. The Merchant of Venice, 40 cents; 2. Richard the Second, 60 cents; 3. Macbeth, 60 cents; 4. Hamlet, 75 cents.  
 MILTON. Poems in 2 vols. Edited by R. C. Browne. \$2.25. Vol. I., \$1.25; Vol. II., \$1.25.  
 POPE. Essay on Man. With notes, etc. By Mark Pattison. 50 cents. Satires and Epistles, 75 cents.

**MACMILLAN & CO., 38 Bleecker St., New York.**



# EDUCATIONAL BOOKS

PUBLISHED BY

## COLLINS & BROTHER,

### 870 Broadway, New York.

#### SCHOOL-BOOKS.

<b>ABBOTT'S ABERCROMBIE'S INTELLECTUAL PHILOSOPHY.</b> Inquiries concerning the Intellectual Powers and the Investigation of Truth. By John Abercrombie, M. D. With additions, etc., by Rev. Jacob Abbott. 12mo.....	\$1 05
<b>ABBOTT'S ABERCROMBIE'S MORAL PHILOSOPHY.</b> The Philosophy of the Moral Feelings. By John Abercrombie, M. D. With additions by Rev. Jacob Abbott. 12mo.....	1 05
<b>ADAMS' NEW ARITHMETIC.</b> Revised edition. By Daniel Adams, M. D. 12mo.....	75
<b>ADAMS' IMPROVED ARITHMETIC.</b> An improved edition of Adams' New Arithmetic (first published in 1827), rewritten in a style much condensed, with additions. By Daniel Adams, M. D. 12mo.....	75
<b>ADAMS' KEYS TO REVISED AND IMPROVED ARITHMETIC.</b> 12mo, cloth. Each.....	75
<b>ADDICKS' ELEMENTARY FRENCH.</b> An elementary practical book for learning the French Language. By Mrs. Addick. 12mo, cloth.....	70
<b>AMERICAN SCHOOL PRIMER.</b> Illustrated. 12mo, paper, 8 cents; stiff covers.....	11
<b>KIRKHAM'S GRAMMAR.</b> English Grammar for the use of Schools. By Samuel Kirkham. 12mo.....	70
<b>LOVELL'S UNITED STATES SPEAKER.</b> Exercises in Elocution, for Colleges and Schools. By J. E. Lovell. 12mo.....	1 40
<b>LOVELL'S NEW SCHOOL DIALOGUES.</b> Dramatic Selections for Schools and Families. By John E. Lovell. A new edition, revised and enlarged, 456 pages. 12mo.....	1 40
<b>NORTHEND'S LITTLE SPEAKER.</b> Prose, Poetry, and Dialogues, for Primary Classes. By C. Northend. 18mo, cloth.....	56
<b>NORTHEND'S AMERICAN SPEAKER.</b> Exercises for Declamation in Schools. By Charles Northend. 12mo.....	1 05
<b>NORTHEND'S SCHOOL DIALOGUES.</b> One Hundred and Twenty Selections for Schools. By C. Northend. 12mo.....	1 05
<b>OLMSTED'S RUDIMENTS.</b> Rudiments of Natural Philosophy and Astronomy. By Prof. Olmsted. 18mo.....	94
<b>OLMSTED'S SCHOOL ASTRONOMY (Snell).</b> A Compendium of Astronomy for Schools. By Prof. Olmsted. New edition. Revised by Prof. Snell. 12mo.....	1 18
<b>PARKER'S NATURAL PHILOSOPHY. Part I.</b> Juvenile Philosophy, for Young Children. By Richard G. Parker. 16mo.....	38
<b>PARKER'S NATURAL PHILOSOPHY. Part II.</b> First Lessons in Natural Philosophy. By R. G. Parker. 16mo.....	56
<b>PARKER'S NATURAL PHILOSOPHY. Part III.</b> A Compendium of Natural and Experimental Philosophy. By R. G. Parker. A thorough revision, with additions, by Prof. G. W. Plympton. 12mo.....	1 75
<b>PRESTON'S BOOK-KEEPING.</b> A System of Book-keeping by Double and Single Entry, with a complete Treatise on Equation of Payments. By Lyman Preston. Revised and enlarged edition. Royal 8vo.....	1 88
<b>SCOTT'S UNITED STATES HISTORY.</b> A Manual of History of the United States, with the Constitution and Declaration of Independence; with Questions for the use of Schools. By David B. Scott. A new edition, with additions (1871). 16mo.....	63
<b>SHURTLEFF'S GOVERNMENTAL INSTRUCTOR.</b> The Government of the United States and the State Governments. Prepared for Schools. By J. B. Shurtleff. Revised by Hon. David H. N. Camp. 12mo.....	75
<b>UNDERHILL'S NEW TABLE-BOOK.</b> The Arithmetical Primer, or New Table-Book. By Daniel C. Underhill. 36 pp., 18mo. Paper 4 cents half-bound.....	08
<b>WHELPLEY'S COMPEND OF HISTORY.</b> A Compend of Universal History. By Samuel Whelpley. Revised by Joseph and Samuel Emerson. 12mo.....	1 50

#### COLLEGE TEXT-BOOKS.

<b>COFFIN'S ECLIPSES.</b> Solar and Lunar Eclipses familiarly illustrated and explained. By Prof. J. H. Coffin, Lafayette College. 8vo.....	1 88
<b>COFFIN'S CONIC SECTIONS.</b> Elements of Conic Sections and Analytic Geometry. By Prof. J. H. Coffin. 8vo, cloth.....	1 50
<b>DYMOND'S MORAL PHILOSOPHY.</b> Essays on the Principles of Morality, and on the Private and Political Rights and Obligations of Mankind. By J. Dymond. 12mo, cloth.....	1 25
<b>OLMSTED'S COLLEGE ASTRONOMY (Snell).</b> An Introduction to Astronomy for College Students. By Prof. Olmsted, Yale College. Third Stereotype Edition. Revised by Prof. Snell, Amherst College. 8vo.....	2 25
<b>OLMSTED'S COLLEGE PHILOSOPHY (Snell).</b> An Introduction to Natural Philosophy for College Students. By Prof. Olmsted. New Stereotype Edition. Prof. Snell's second revision. 8vo.....	3 75
<b>ZACHOS' NEW AMERICAN SPEAKER.</b> Oratorical and Dramatical Pieces, Soliloquies and Dialogues, for Schools and Colleges. By J. C. Zachos. Large 12mo.....	1 88

Copies mailed, post-paid, upon the receipt of the retail prices. Liberal terms for introduction.

# RECENT. EDUCATIONAL PUBLICATIONS

OF

## THOMPSON, BIGELOW & BROWN.

*Two New Books in the Eaton's Mathematical Series.*

### \* I. Bradbury's Elementary Geometry.

Containing all the essential propositions and theorems in less than one hundred pages, with practical questions for review at the close of each book, and theorems for original demonstration: designed for High Schools, Academies, and Normal Schools. By WM. F. BRADBURY, Master in Cambridge High School, and author of Eaton's Elementary Algebra, etc. Price, \$1.00.

### \* II. Bradbury's Elementary Trigonometry.

Containing a practical and comprehensive presentation of Plane Trigonometry, together with the necessary tables. By WM. F. BRADBURY, author of Elementary Geometry, etc. In one vol.; price, \$1.00.

### \* The Elementary Geometry and Trigonometry.

In one vol. Price \$1.50.

It is well known that a large number of the theorems usually given in similar works are unimportant in themselves and in no way connected with subsequent propositions. By wasting time on things of little practical value, the pupil is frequently unable to complete the subject. In these works it has been the design of the author to present only the propositions essential to a practical knowledge of the subject, and it is believed they are better fitted than any similar work to the present classification and grade of the best High Schools.

### \* III. The Teacher's Manual.

By PROF. HIRAM ORCUTT, A.M., Principal of Tilden's Ladies' Seminary, N. H. 12mo; 270 pp. Price \$1.00. This work records the results of a long and successful experience in the management and instruction of schools, and will be found of special value to young teachers. A concise history of the origin and growth of the Free School System is also given. It has received the endorsement of many of the most prominent educators.

**T., B. & B. PUBLISH:**

## Eaton's Series of Mathematics.

(Send for Descriptive Catalogue.)

EATON'S PRIMARY ARITHMETIC.....	26 c	BRADBURY'S ELEMENTARY GEOMETRY....	\$1.00
EATON'S INTELLECTUAL ARITHMETIC.....	42 c	BRADBURY'S ELEMENTARY TRIGONOM-	
EATON'S ELEMENTS OF ARITHMETIC.....	45 c	ETRY.....	1.00
EATON'S COMMON SCHOOL ARITHMETIC.....	95 c	BRADBURY'S ELEMENTARY GEOMETRY	
EATON'S GRAMMAR SCHOOL ARITHMETIC.....	\$1.10	AND TRIGONOMETRY.....	1.50
EATON'S HIGH SCHOOL ARITHMETIC.....	1.25	BRADBURY'S TRIGONOMETRY AND SUR-	
EATON'S ELEMENTARY ALGEBRA.....	1.25	VEYING.....	1.75

This series is used with unexampled success in the best Schools and Academies of the country. The Arithmetics are so graded that a series of three, selected to meet the requirements of particular school systems, will make a complete course of itself.

### \* SMELLIE'S PHILOSOPHY OF NATURAL HISTORY.

With an introduction and additions by Dr. John Ware. Illustrated; price \$2.00. Prepared with special care, for the purpose of furnishing High Schools, Academies and Colleges with a suitable and attractive text-book on the subject of which it treats. Specimen pages mailed on application.

### \* WORCESTER'S ELEMENTS OF HISTORY,

Ancient and Modern, by J. E. WORCESTER, LL.D., brought down to a recent date. Price \$1.88. Contains in one concise volume the outlines of Universal History presented with all the fulness with which they can be mastered in any school. "The best compendium ever published for teaching History in Schools and Academies."—L. VAN BOKKELIN, late State Superintendent of Public Instruction in Maryland.

### \* PHILBRICK'S SPEAKERS.

By HON. JOHN D. PHILBRICK, Superintendent of Public Schools of the city of Boston.

The American Union Speaker. 618 pp. Price, \$2.25.

The Primary Union Speaker. Illustrated. Price 65 cents.

### QUESTIONS ON THE PRINCIPLES OF ARITHMETIC.

By JAS. S. EATON, author of Eaton's Mathematics. Designed to indicate an outline of study, to incite a spirit of independent inquiry. Especially fitted to facilitate a thorough system of reviews. Adapted to any text-book and to all grades of learners. 48 pp. Price, 15 cents.

### QUESTIONS IN GEOGRAPHY. 64 pp. Price, 18 cents.

### CUSHING'S MANUAL OF PARLIAMENTARY PRACTICE.

16mo. Price 65 cents. An indispensable hand-book for every member of a deliberative body. "The most authoritative expounder of American Parliamentary Law."—CHAS. SUMNER.

Any of the above books sent by mail on receipt of price.

\* Sent by mail for examination, with reference to introduction, on receipt of half-price. Favorable terms for first introduction into schools. Descriptive catalogue of above and of our other valuable school publications, sent free on application.

## THOMPSON, BIGELOW & BROWN

25 and 29 CORNHILL, BOSTON.

# NEW SERIES OF EDUCATIONAL WORKS.

## TEXT-BOOKS.

Natural Philosophy. An Introduction to its Study, for the use of beginners. By C. Tomlinson, F. R. S. With Illustrations. 12mo., limp cloth.....	\$0.40
Recent and Fossil Shells (a Manual of the Mollusca), by S. P. Woodward, F. G. S., A. L. S., etc. New edition, with Appendix, by Ralph Tate, F. G. S. Cloth extra, gilt top.....	3.00
Astronomy, by the Rev. R. Main. New and enlarged edition, with an Appendix on "Spectrum Analysis." Cloth.....	0.60
Geology, by Major-Gen. Portlock.....	0.60
Mineralogy, with a Treatise on Mineral Rocks or Aggregates, by Dana.....	0.80
Algebra, by J. Haddon.....	0.80
Key and Companion to the above, by J. R. Young.....	0.60
Euclid's Geometry, with Essays on Logic, by H. Law.....	0.80
Geometry, Analytical and Conic Sections, by J. Hann.....	0.40
Plane Trigonometry, by J. Hann.....	0.40
Spherical Trigonometry, by J. Hann.....	0.40
(The two volumes in one).....	0.80
Mensuration, by T. Baker.....	0.60
Logarithms, Tables of; with Tables of Natural Sines, Cosines, and Tangents, by H. Law.....	1.00
Statics and Dynamics, by T. Baker.....	0.40
Differential Calculus, by W. S. B. Woolhouse.....	0.40
Geometry, Descriptive, with a Theory of Shadows and Perspective, and a Description of the Principles and Practice of Isometrical Projection, by J. F. Heather.....	0.80
Integral Calculus, by H. Cox.....	0.40
Integral Calculus, Examples of, by J. Hann.....	0.40
Differential Calculus, Examples of, with Solutions, by J. Haddon.....	0.40
Algebra, Geometry, and Trigonometry, First Mnemonical Lessons in, by the Rev. T. P. Kirkham.....	0.60

## HISTORIES, GRAMMARS AND DICTIONARIES.

### In Cloth Bindings.

1. England, History of, by W. D. Hamilton.....	\$1.60
2. Greece, History of, by W. D. Hamilton and E. Levin.....	1.00
3. Rome, History of, by E. Levin.....	1.00
4. Chronology of Civil and Ecclesiastical History, Literature, Art and Civilization, from the earliest period to the present time.....	1.00
5. English Grammar, by Hyde Clarke.....	0.40
6. *Hand-Book of Comparative Philology, by Hyde Clarke.....	0.40
7. English Dictionary, above 100,000 words, or 50,000 more than in any existing work. By Hyde Clarke.....	1.80
8. Greek Grammar, by H. G. Hamilton.....	0.40
9. " Dictionary, by H. R. Hamilton. Vol. 1. Greek-English.....	0.80
10. Greek Dictionary. Vol. 2. English-Greek.....	0.80
11. Latin Grammar, by T. Goodwin.....	0.40
12. " Dictionary, by T. Goodwin. Vol. 1. Latin-English.....	0.80
13. Latin Dictionary. Vol. 2. English-Latin.....	0.60
14. " Complete in one vol.....	1.40
15. French Grammar, by G. L. Strauss.....	0.40
16. " Dictionary, B. Elwes. Vol. 1. French-English.....	0.40
17. French Dictionary. Vol. 2. English-French.....	0.60
18. " Complete in one vol.....	1.00
19. Italian Grammar, by A. Elwes.....	0.40
20. " Triglot Dictionary, by A. Elwes. Vol. 1. Italian-English-French.....	0.80
21. Italian Triglot Dictionary. Vol. 2. English-Italian-French.....	0.80
22. Italian Triglot Dictionary. Vol. 3. French-Italian-English.....	0.80
23. Spanish Grammar, by A. Elwes.....	0.40
24. " English and English-Spanish Dictionary, by A. Elwes, with Grammar.....	1.60
25. German Grammar, by G. L. Strauss.....	0.40
26. " Reader, from best authors.....	0.40

27. German Triglot Dictionary, by N. E. Hamilton. Vol. 1. English-German-French.....	\$0.40
28. German Triglot Dictionary. Vol. 2. German-English-French.....	0.40
29. German Triglot Dictionary. Vol. 3. French-English-German.....	0.40
30. German Triglot Dictionary Complete in one vol.....	1.20
31. Hebrew Dictionary, by Dr. Breslau. Vol. 1. Hebrew-English.....	2.40
32. Hebrew Dictionary, with Grammar.....	2.80
33. Hebrew Dictionary. Vol. 2. English-Hebrew.....	1.20
34. Hebrew Dictionary, complete with Grammar, in 2 vols.....	5.20
35. *Hebrew Grammar, by Dr. Breslau.....	0.40
36. French and English Phrase Book.....	0.40
37. Composition and Punctuation.....	0.40
38. Derivative Spelling Book.....	0.60

## GREEK AND LATIN CLASSICS

With Explanatory Notes in English, principally selected from the best German Commentators.

### LATIN SERIES.

1. Latin Delectus, with Vocabularies and Notes, by H. Young.....	0.40
2. Caesar's Gallic War. Notes by H. Young.....	0.80
3. Cornelius Nepos. Notes by H. Young.....	0.40
4. Virgil. The Georgics. Bucolica. Notes by W. Rushton and H. Young.....	0.40
5. Virgil's Æneid. Notes by H. Young.....	0.80
6. Horace. Odes and Epodes. Notes, Analysis, and Explanations of Meter.....	0.40
7. Horace. Satires and Epistles. Notes by W. B. Smith.....	0.60
8. Sallust. Catiline, Jugurtha. Notes by W. M. Donne.....	0.60
9. Terence. Andria and Heautontimorumenos. Notes by J. Davies.....	0.60
10. Terence. Adelphi, Hecyra, and Phormio. Notes by J. Davies.....	0.80
11. Cicero. De Amicitia, de Senectute, and Brutus. Notes by W. B. Smith.....	0.80
12. Livy. Part I. Books i., ii., by H. Young.....	0.60
13. *Livy. Part II. Books iii., iv., v., by H. Young.....	0.60
14. Livy. Part III. Books xxi., xxii., by W. B. Smith.....	0.40
15. Catullus, Tibullus, Ovid and Propertius, Selections from, by W. M. Donne.....	0.80
16. Suetonius and the later Latin Writers, Selections from, by W. M. Donne.....	0.80
17. The Satires of Juvenal, by T. H. S. Escott, M.A., of Queen's College, Oxford.....	0.60

### GREEK SERIES.

1. Greek Introductory Reader, by H. Young.....	0.40
2. Xenophon. Anabasis, i., ii., iii., by H. Young.....	0.40
3. Xenophon. Anabasis, iv., v., vi., vii., by H. Young.....	0.40
4. Lucian. Select Dialogues, by T. H. L. Leary.....	0.40
5. Homer. Iliad, i. to vi., by T. H. L. Leary.....	0.60
6. Homer. Iliad, vii. to xii., by T. H. L. Leary.....	0.60
7. Homer. Iliad, xiii. to xviii., by T. H. L. Leary.....	0.60
8. Homer. Iliad, xix. to xxiv., by T. H. L. Leary.....	0.60
9. Homer. Odyssey, i. to vi., by T. H. L. Leary.....	0.60
10. Homer. Odyssey, vii. to xii., by T. H. L. Leary.....	0.60
11. Homer. Odyssey, xiii. to xviii., by T. H. L. Leary.....	0.60
12. Homer. Odyssey, xix. to xxiv., and Hymns, by T. H. L. Leary.....	0.80
13. Plato. Apology, Crito, and Phædo, by J. Davies.....	0.80
14. Herodotus, i., ii., by T. H. L. Leary.....	0.60
15. Herodotus, iii. to vi., by T. H. L. Leary.....	0.60
16. Herodotus, vii., viii., by T. H. L. Leary.....	0.60
17. Herodotus, ix. to xiv., by T. H. L. Leary.....	0.60
18. Sophocles. Œdipus Tyrannus, by H. Young.....	0.40
19. Sophocles. Antigone, by J. Milner.....	0.80
20. Euripides. Hecuba and Medea, by W. B. Smith.....	0.60
21. Euripides. Alceste, by J. Milner.....	0.40
22. Æschylus. Prometheus Vincens, by J. Davies.....	0.40
23. Æschylus. Septem contra Thebas, by J. Davies.....	0.40
24. Aristophanes. Acharnians, by C. S. D. Townshend.....	0.60
25. Thucydides, i., by H. Young.....	0.40
26. Xenophon. Agesilaus, by Le F. W. Jewett.....	0.60

A complete Catalogue of Educational, Standard and Miscellaneous Works, mailed free on Application.

VIRTUE & YORSTON, 12 Dey Street, New York.

## APPROVED SCHOOL-BOOKS.

**MITCHELL'S NEW GEOGRAPHIES,***Practical, Scientific, Inexpensive, and give Universal Satisfaction*

## THE STANDARD SERIES OF AMERICA

## COMMON SCHOOL SERIES.

MITCHELL'S NEW FIRST LESSONS IN GEOGRAPHY,  
MITCHELL'S NEW PRIMARY GEOGRAPHY.  
MITCHELL'S NEW INTERMEDIATE GEOGRAPHY.  
HAND-BOOK OF MAP DRAWING.

## ADVANCED SERIES.

MITCHELL'S NEW SCHOOL GEOGRAPHY AND ATLAS.  
MITCHELL'S NEW PHYSICAL GEOGRAPHY.  
MITCHELL'S NEW ANCIENT GEOGRAPHY.  
MITCHELL'S ANCIENT ATLAS.

**NOTICE TO EDUCATORS.**—Mitchell's New Geographies are no mere experiments. The actual test of thousands of schools has proved the superiority of both the system and the series. These books contain, among their features, every thing of merit claimed for certain "new systems"—the only difference being: Mitchell, free from a bias for combinations of difficult theories and indefinite facts, presents Geography in a logical, teachable, and sensible manner. Please **Examine and Compare.**

## CHARACTERISTICS.

1. Simplicity and clearness of the Text.
2. Gradual and constant advancement.
3. Conciseness and completeness of definitions.
4. Elegance and accuracy of the maps.
5. Faithful and attractive Illustrations.
6. Uniform method of treating similar topics.
7. Political and Physical Geography given equal prominence.
8. A practical map drawing.

## Mitchell's New Outline Maps

**SMALL SERIES**, in Portfolios or on Rollers.....Ten Dollars a Set.

## Mitchell's New Outline Maps.

**LARGE SERIES**, on Rollers.....Twenty Dollars a Set.

*Beautiful, accurate, and entirely new.*

S. C. Goodrich's ( **Peter Parley** ) Pictorial Series.

Up to the times; complete, but not redundant; the great Historical facts, eventful epochs, and important dates, presented in the lively and pleasing style of which Peter Parley is peculiarly the master; including

Child's Pictorial History of U. S.  
Pictorial History of U. S.  
Pictorial History of England  
Pictorial History of France.

Pictorial History of Rome.  
Pictorial History of Greece.  
Pictorial History of the World.  
Pictorial Natural History.

## NOW READY.

## AN ENTIRELY NEW SERIES OF READERS,

By Epes Sargent and Amasa May.

Complete in Five Books.

Beautifully Illustrated with 300 new and original Engravings, handsomely printed, strongly bound.—The reputation of their authors is a sufficient guarantee of their Literary Excellence and Practical Adaptation to the School-Room. The Series consists of

	Retail Prices.
THE NEW AMERICAN FIRST READER.....	20 cents.
THE NEW AMERICAN SECOND READER.....	30 cents.
THE NEW AMERICAN THIRD READER.....	50 cents.
THE NEW AMERICAN FOURTH READER.....	60 cents.
THE NEW AMERICAN FIFTH READER.....	90 cents.

The authors have endeavored to combine all the advantages of the Word Method, the A B C Method, the Phonic System, and Object Teaching. The Reading Matter and Engravings are New, Fresh and Original.

THE NEW AMERICAN PRIMARY SPELLER..... 20 cents.

THE NEW AMERICAN PRONOUNCING SPELLER..... 30 cents.

SPECIAL INTRODUCTORY PRICES will be made, TO ALL SCHOOL AUTHORITIES who desire to change their text-books on Reading and Spelling for THE LATEST, HANDSOMEST AND BEST SERIES PUBLISHED.

Bailey's Scholar's Companion.  
Bingham's English Grammar.  
Bingham's Latin Series.  
Coppee's Elements of Rhetoric.

Coppee's Elements of Logic, new edition.  
Coppee's Academic Speaker.  
Tenney's Geology.  
Haldeman's Affixes, new edition.

MITCHELL'S GEOGRAPHIES, GOODRICH'S HISTORIES, etc., etc., can be obtained upon the most liberal terms for introduction. Send for Price-Lists and Circulars. Correspondence and visits of Teachers and others interested in school literature cordially invited. Address

**E. H. BUTLER & CO., 611 Market street, Philadelphia.**

## GINN BROTHERS, BOSTON.

## ENGLISH.

## CRAIK'S ENGLISH OF SHAKESPEARE.

\$1.75.

HUDSON'S LIFE, ART, AND CHARACTERS OF SHAKESPEARE. In 2 vols., cloth, per vol., \$2.50.

HUDSON'S SCHOOL SHAKESPEARE. \$2.50. Containing: As You Like It. The Merchant of Venice. Twelfth Night. The Two Parts of Henry IV. Julius Cæsar. Hamlet. Selected and prepared for use in Schools, Clubs, Classes and Families. With Introductions and Notes by the Rev. Henry Hudson.

HUDSON'S SCHOOL SHAKESPEARE. 3d Series, \$2.50. Containing: The Tempest. The Winter's Tale. King Henry V. King Richard III. King Lear. Macbeth. Antony and Cleopatra.

THE MERCHANT OF VENICE. JULIUS CÆSAR. HAMLET. THE TEMPEST. MACBETH. In paper cover, each, 40 cents.

THE LIVING WORD; or, Bible Truths and Lessons, \$1.25.

OUR WORLD, No. 1; or, First Lessons in Geography. Revised edition with new Maps. By Mary L. Hall. 94 cents.

OUR WORLD, No. 2; or, Second Series of Lessons in Geography. By Mary L. Hall. With fine illustrations of the various countries, the inhabitants and their occupations, and two distinct series of maps, physical and political. \$1.88.

PIERCE'S TABLES OF LOGARITHMIC AND TRIGONOMETRIC FUNCTIONS to Three and Four Places of Decimals. 75 cents.

THE NATIONAL MUSIC COURSE. In 4 Books. For Public Schools. By Julius Eichberg, J. B. Sharland, L. W. Mason, H. E. Holt, Supervisors of Music in Public Schools of Boston, Mass.

PRIMARY, OR FIRST MUSIC READER. 30 c.

INTERMEDIATE MUSIC READER. 62 c.

FOURTH MUSIC READER. In press. 62 c.

SECOND MUSIC READER. 38 c.

THIRD MUSIC READER. 38 c.

THE NATIONAL MUSIC CHARTS. By Luther Whiting Mason. An invaluable aid to Teachers of Common Schools, in imparting a practical knowledge of Music, and teaching Children to sing at sight. In Four Series. 40 Charts each. Price \$10 each Series.

THE NATIONAL MUSIC TEACHER. A Practical Guide for teaching Vocal Music to Young Children. By L. W. Mason. 60 cents.

THE CHANDLER DRAWING-BOOK. By the late John S. Woodman, of Dartmouth College. \$1.

## GREEK.

GOODWIN'S GREEK GRAMMAR. By William W. Goodwin, Ph. D., Eliot Professor of Greek Literature in Harvard University. Half morocco. \$1.56.

GREEK MOODS AND TENSES. The Fourth Edition. By William W. Goodwin. \$1.75.

GOODWIN'S GREEK READER. \$2.00.

LEIGHTON'S GREEK LESSONS. Prepared to accompany Goodwin's Greek Grammar. By R. F. Leighton, Master of Melrose High School. \$1.25.

LIDDELL AND SCOTT'S GREEK-ENGLISH LEXICON. Abridged from the new Oxford Edition. Thirteenth Edition. \$3.00.

LIDDELL AND SCOTT'S GREEK-ENGLISH LEXICON. The Sixth Oxford ed. unabridged. \$12.

## LATIN.

ALLEN AND GREENOUGH'S LATIN GRAMMAR. A new Latin Grammar for Schools and Colleges. By J. H. Allen, Cambridge, and J. B. Greenough, Instructor in Latin in Harvard College, and Lecturer on Comparative Philology in the University course. \$1.56.

LEIGHTON'S LATIN LESSONS. Prepared to accompany Allen and Greenough's Latin Grammar.

ALLEN'S LATIN READER, \$2.50. PRIMER, COMPOSITION, AND GRAMMAR. Cloth. Each \$1.25.

MADVIG'S LATIN GRAMMAR. \$3.00.

THE LATIN VERB. Illustrated by the Sanskrit. 50 cents.

WHITE'S JUNIOR STUDENT'S COMPLETE LATIN-ENGLISH LEXICON. By the Rev. J. T. White. \$3.00.

WHITE'S COLLEGE LATIN-ENGLISH LEXICON. (Intermediate size), abridged for University Students from the parent work (as below). Medium 8vo, pp. 1048. \$7.00.

WHITE AND RIDDLE'S LARGE LATIN-ENGLISH LEXICON. By Rev. John T. White and Rev. J. E. Riddle, Oxford, England. (The Parent work), founded on the large Dictionary of Freund. Third Edition, revised. 4to. pp. 2128. \$16.00. In two volumes, \$2.00 extra.

## Drawing and Artists' Materials.

The best materials for OIL, WATER-COLOR, PASTEL PAINTING and DRAWING of the celebrated houses CHAS. ROBERTSON & CO., and WINSOR & NEWTON & CO., of London, LEFRANC FRERES, of Paris, and DR. SCHOENFELD & CO., of Düsseldorf, at the lowest market prices.

## Catalogues on Application.

WILLIAM SCHAUS,

749 BROADWAY,

NEW YORK.

Get the Newest and Best Histories of the United States,

FOR PUBLIC AND PRIVATE SCHOOLS,

PUBLISHED BY

WM. J. C. DULANY &amp; CO.,

Baltimore, Md.

BLACKBURN &amp; McDONALD'S NEW SCHOOL HISTORY U. S. (Formerly "South-eastern.") 1 vol. 12mo, cloth, 510 pp., \$1.75. Illustrated with 8 colored maps. Copy for examination, \$1.25.

BLACKBURN &amp; McDONALD'S GRAMMAR SCHOOL HISTORY U. S. (First out.) 1 vol. 12mo, cloth, 241 pp., \$1.25. Illustrated with 8 colored maps. Copy for examination, 75 cents.

The only unsectional Histories published since the sectional war.

Every School in the Land should get  
EXCELSIOR DIALOGUES.

Designed for the Use of advanced Speakers in

LYCEUMS, EXHIBITIONS, and PRIVATE THEATRICALS.

New, Spicy, and Original. Cloth, nearly 400 pp., price \$1.25. Also the

"100 Choice Selection" Series.

Five numbers now ready (others in course of preparation), containing new and standard selections for Recitation, Declamation, Parlor Reading, and for use in Schools and Academies.

These books are full of good things for recitations, declamations, school reading, etc., in poetry and prose. A perfect storehouse of thrilling oratory, tender pathos, and sparkling humor. Price, for either number in paper, 30 cents; cloth, 75 cents.

The first four numbers are also furnished in 1 vol., entitled

"The Speaker's Garland."

Price, extra cloth, green and gold, \$2.00; do., parlor edition, full gilt, \$2.50.

Sold by all first-class Booksellers.

For further particulars address:

P. GARRETT &amp; CO.,

Publishers,

702 CHESTNUT STREET, PHILA., or

128 SOUTH CLARK STREET, CHICAGO

Sole Manufacturers of the

"Penn Letter Book,"

For Copying Letters without Press or Water.



*The Largest, The Cheapest, The Best.*

#### RECOMMENDATIONS.

"The Senate need only go to a simple Dictionary; I will not go to law book or any work on the law of Nations, but I take what I think is the

#### BEST AUTHORITY,

Worcester's Large Dictionary."

Hon. CHARLES SUMNER,  
in U. S. Senate, Feb. 21st, 1872.

"We concur with Senator Sumner in preferring the HONEST, SCHOLARLY and TRUSTWORTHY WORCESTER'S Dictionary."—*New York World*, Feb. 23d, 1872.

"An almost indispensable aid to a correct delivery of our thoughts, whether in writing or speaking.

Prof. JOSEPH HENRY,  
Secretary of the Smithsonian Institution.

April 13th, 1872.

"Worcester's Dictionary has constantly lain on my table for daily use, and Webster's reposed on my shelves for occasional consultation."

OLIVER WENDELL HOLMES.

For sale by Booksellers generally.

BREWER & TILESTON, 17 Milk St., Boston.

### SCHOOL-BOOKS AND GLOBES

PUBLISHED BY

**H. B. NIMS & CO., TROY, N. Y.**

Wood's Class-Book of Botany.....\$3 50  
Wood's American Botanist and Florist..... 2 50  
Wood's Class-Book of Botany. Old Ed..... 2 25  
Wood's Object Lessons in Botany..... 1 50  
Fulton & Eastman's Book-keeping..... 1 25  
Blanks to 6 in a set..... 1 20  
100,000 of above Text-Books on Book-keeping and 239,000 of the Blanks have been sold in ten years.

We offer in Globes, for School Use, the most extensive list, over 30 kinds. The most superior manufacture : this is conceded. The latest boundaries laid down. The cheapest. Prices net. No discount to Schools or School Boards. [RETAIL.

30 inch Terrestrial, with quadrant, Solid Mahogany Frame, style of cut No. 1.....\$275 00  
16 inch bronze pedestal frame, per pair, cut No. 2..... 125 00  
16 inch wood frame, per pair, cut No. 3..... 80 00  
16 inch Slate Globe, on semi-frame, cut No. 6..... 12 00  
12 inch bronze pedestal frame, per pair, cut No. 3..... 75 00  
12 inch low bronze frame, per pair, cut No. 4..... 50 00  
12 inch wood frame, per pair, cut No. 5..... 44 00  
12 inch wood semi frame, per pair, cut No. 6..... 34 00  
12 inch Masonic, per pair, balls only..... 34 00  
10 inch bronze frame, per pair, cut No. 7..... 40 00  
10 inch wood frame, per pair, cut No. 5..... 36 00  
10 inch Masonic, per pair, balls only..... 24 00  
9 1-2 inch wood frame, per pair, cut No. 5..... 34 00  
9 1-2 inch semi-wood frame, per pair, cut No. 6..... 24 00  
6 inch wood frame, per pair, cut No. 5..... 18 00  
6 inch Solar Telluric, each..... 15 00  
6 inch wood semi-frame, per pair, cut No. 6..... 10 00  
16 inch quadrants..... 1 75  
12 inch quadrants..... 1 50  
10 inch quadrants..... 1 25

Terrestrial or Celestial sold separate, at one-half the price per pair. Quadrants accompanying each pair of 9 1-2, 10, 12, and 16 inch Globes, at above prices. When single globes are ordered, Quadrants are charged extra. 1 Case and packing each Globe, \$8. 1 Case and packing for each Globe, \$2. 1 Case and packing for each Globe, \$1 75. 1 Case and packing each Globe, \$1 50. 1 Case and packing, per pair, \$1.

H. B. NIMS & CO., TROY, N. Y.

## STANDARD SCHOOL-BOOKS

PUBLISHED BY

**MURPHY & CO., Baltimore.**

Kerney's First Class-Book of History, 35d. enlarged edition.....\$0 60

Kerney's Compendium of Ancient and Modern History, 41st revised and enlarged edition, continued up to 1867..... 1 25  
This work has been recently introduced into the Public Schools of Baltimore, and is extensively used in Colleges and Schools throughout the United States, Canada, England, Ireland, and the East Indies.

Kerney's Abridgment Murray's Grammar and Exercises, 43d edition..... 25

Kerney's Introduction to Columbian Arithmetic, 30th edition..... 20

Kerney's Columbian Arithmetic, 35th edition.. 50

Kerney's Key to do..... 40

Wilson's Progressive Speller, containing upwards of 12,000 Words, with Reading and Dictation Exercises annexed to each Lesson, arranged so as to be best adapted to aid the memory, and obviate the difficulties in this branch of Elementary Education. Compiled by W. J. Wilson, of N. Carolina..... 25

This book has been recommended by the Board of Education of North Carolina for use in the Public Schools of the State. It has already been adopted by many of the leading institutions in the Southern States and in the city of Baltimore.

The North American Spelling Book, designed for Elementary Instruction in Schools, an improvement upon all others..... 20

Conceded to be the Best and CHEAPEST Spelling Book published.

Fredet's Ancient History, from the Flood to the Roman Empire, 26th edition..... 1 50

Fredet's Modern History, 27th enlarged edition, continued to 1867..... 1 50

Lingard's History of England, abridged by Burke, with Notes, etc..... 1 50

History of the Catholic Church, from the commencement of the Christian Era to the Ecumenical Council of the Vatican. Compiled and translated from the best authors by Rev. THEODORE NORTON, with Questions adapted to the use of Schools (just published)..... 1 25

Onderdonk's History of Maryland, from its settlement to 1867, with Illustrations. Second revised and enlarged edition, to which is added the Constitution of the State..... 75

This Book has been adopted by the State and City Board to be used in all the Schools throughout the State.

Catechism of Scripture History, revised by M J Kerney, 25th edition..... 75

Catechism of Ecclesiastical History, by a Friend of Youth..... 30

Murray's English Grammar, Complete..... 40

Murray's English Reader, 18mo..... 35

Sestini's Elements of Algebra..... 75

Sestini's Treatise on Algebra..... 1 00

Sestini's Treatise on Analytical Geometry.. 2 00

Sestini's Manual of Geometrical and Infinitesimal Analysis (recently published)..... 1 50

Ruddiman's Latin Grammar, the cheapest and best published..... 75

Art Rhetorica, Auctore R. P. Martino du Cygne. Soc. Jesu. Editio Secunda Americana. In usum Collegii Georgetowni, S. J..... 75

Wettnhall's Greek Grammar, Rudiments of the Greek Language..... 75

Gillespie's Progressive System of Penmanship, in 6 Numbers, with Steel Plate Copies at the head of each page, \$1 50 per dozen.

This new and complete system, designed to lead the pupils from the first principles of Penmanship to a free, open, and practical style of writing, adapted to general business purposes, is well worthy the attention of teachers.

The above comprises the principal School Books published by M & Co. Specimen copies will be supplied to Professors, Teachers, etc., on receipt of one-half the retail price. Liberal terms for introduction. Catalogues, with Recommendations, etc., furnished on application.

Important to Publishers and Stationers.

## The Paper Trade Journal,

A strictly first-class Paper, devoted to the interests of Paper-Makers and Dealers, Publishers, Stationers, and Printers.

### THE RECOGNIZED ORGAN OF THE PAPER TRADE.

Publishers will find its columns filled with most valuable information bearing upon the manufacture and cost of their chief article of consumption.

Every one consuming or dealing in Paper of any and all kinds should subscribe to and read

## The Paper Trade Journal,

\$2.50 per Year.

ADDRESS

**HOWARD LOCKWOOD,**  
Publisher,

No. 14 Park Place, New York.

## NEW SABBATH SCHOOL BOOKS

JUST ISSUED BY THE

*Presbyterian Board of Publication.*

### CHINKS OF CLANNYFORD,

By Kate W. Hamilton, author of "Shadows of the Rock,"  
"Norah Neill," &c. 16mo. Price \$1.25

### THROUGH THE WILDERNESS.

By Mary E. Willard. 16mo. Price 90 cents.

### FOLLOWING THE MASTER.

By E. L. Beckwith. 16mo. Price \$1.10.

### TRIALS AND TRUST.

A Story of the French Revolution. 18mo. Price 55 cents.

### THE OPEN DOOR;

OR, VALERA IN SEARCH OF A MISSION. By Josephine N. Pollard. 18mo. Price 55 cents.

Please address orders to

**JOHN A. BLACK,**  
*Business Superintendent.*

All the Publications of the Board can be obtained of  
DODD & MEAD, No. 762 Broadway, New York,  
BOARD OF COLPORTAGE, No. 53 Ninth St., Pittsburg, Pa.,  
F. W. WALSH, No. 3 Albion Building, Beacon Street,  
Boston, Mass.,

SUTTON & SCOTT, No. 176 Elm St., Cincinnati, Ohio,  
on the same terms as at the Publication House, in Philadelphia.

## JUST PUBLISHED.

**Truth and Grace; or, The Works of Mary Jane Graham.** With a Memoir and Portrait. 252 pages, 16mo, cloth. Price 80 cents.

**Scripture Texts.** A series of twelve Scripture texts, on sheets 19 by 25 inches, elegantly printed in gold and colored inks, in the best style of the art, suitable for framing, for the parlor, schoolroom or church. Price \$2.50 per set in sheets, or \$30 per set, framed. On rollers, \$2.75 per set.

**Picture Paper for Children.** On a sheet 7 by 9 inches, with an illustration printed in colors and letter-press description. No. 1. Old Tabby.—No. 2. Teddy's Sail.—No. 3. God's Care on the Sea.—No. 4. Lucy's Pets. Price \$2.50 each, per 100 copies.

**The Sunday-School Exhibition and its Consequences.** By Lucy Ellen Guernsey. 16mo, 75 cents.

**Unconscious Training.** A Parable. 18mo, paper, 3 cents.

**Lame Jack's Carol.** 18mo, 35 cents.

**Lucy, the Light Bearer.** 18mo, 45 cents.

**The Wood Carvers.** 18mo, 40 cents.

**Grumbling Tommy and Contented Harry.** 22 cents.

**Bede's Charity.** By Hesba Stretton. Author of "Alone in London," etc., etc. With 12 full-page illustrations. 16mo, cloth, \$1.50.

**Precious Gems; or, Hymns and Music for Sunday-Schools.** Originally published in "THE CHILD'S WORLD," and containing 32 pieces. Paper covers, only \$5.00 per 100 copies.

**Fernwood; or, Hattie's Birth-day Visit.** By the author of "Fruit Gathering," "Daniel Tracey's Store," etc. 16mo. 75 cents.

**How the Kingdom came to Little Joy.** 16mo. 75 cents.

**The Life of Christ; or, the Gospel Story for the Little Ones.** With 18 illustrations and a copious Index. 18mo. 70 cents.

Catalogues of the Society's publications and sample copies of its periodicals furnished gratuitously on application at the depository of the

**American Sunday-School Union,**  
1122 Chestnut street, Philadelphia,

or of its branch depositories,  
Nos. 8 and 10 Bible House, Fourth Avenue, New York.  
No. 40 Winter street, Boston.  
No. 261 West Madison street, Chicago, Ill.  
No. 207 North Sixth street, St. Louis, Mo.

## "BEETHOVEN:"

By Richard Wagner.

*Authorized translation from the German, by*

*Albert R. Parsons.*

Elegantly bound in cloth, bevelled boards, printed on handsome tinted paper. Price, \$1.50, gilt, \$1.75.

**BENHAM BROS.,**

Indianapolis, Ind.

The English translation of this book renders the wealth of thought contained in it accessible to such thinking musicians and lovers of music as are unable to study the work in the original. As to the work itself, it is not a biography: but the musician to whose genius WAGNER offers this tribute of admiration is treated as a typical man of his art, age, and nation. If not to be obtained at your nearest book or music store, address the publishers.

## VISITING AND WEDDING CARDS,

PAPER AND ENVELOPES TO MATCH, IN TINT  
OR SHADE,

FOR BOOKSELLERS AND STATIONERS.

ALSO,

**PRINTERS' AND LITHOGRAPHERS'**  
CARDS AND CARDBOARDS OF EVERY  
DESCRIPTION.

**BERGEN & BAINBRIDGE,**

No. 33 BEEKMAN ST.,  
NEW YORK.

# 1872 Neuer Verlag von Schäfer & Koradi in Philadelphia.

Abn, F., Lehrgang der englischen Sprache. 2 Kurse. geb. — 75	Saas, J. C., Lieberfranz für christliche Schulen. 1r Thl. 8te Aufl. geb. — 18
— Lehrgang der französischen Sprache. 2 Kurse. geb. 1 00	— 2r Thl. 8te Aufl. geb. — 25
Anschauungs-Unterricht mit 300 fein colorirten Abbildungen. geb. 1r u. 2r Band 2 50	— Beide Theile in 1 Band geb. — 40
Appleton, John L., englische Gram- matik. 17te Auflage. Halbfrenz. geb. 1 50	— Schulgeographie v. Amerika. 6. Aufl. gb. — 35
— Aussprache-methode der englischen Spra- che. geb. — 60	Herrmanns, R., Handfibel, oder der Schreib- und Lesenunterricht als erstes Lese-, Sprach- u. Lehrbuch. 21te Aufl. — 25
Bankerville, A., The Poetry of Germany (Deutschland's Poesie), German and English. 9th Edition. Ausgabe Nr. 1 fein geb. 2 50	Herrvog, J. B., Dialoge zur Unterbal- tung in Schule und Haus. 4te Aufl. geb. — 25
— Nr. 2 " mit Goldschnitt 3 00	Horn's Jugendschriften. 1r-89r Theil, jeder mit 4 Stabf. @ — 25
— Nr. 3 halb Marocco 3 50	30 Theile zusammen genommen 7 00
Campe, J. S., Robinson der Jüngere, Mit 4 Bildern. geb. — 75	Hübner's biblische Historien aus dem al- ten u. neuen Testamente. Mit 52 Holz- schnitten. Lederband 1 25
— Entdeckung von Amerika. Mit Illu- strationen. geb. 2 50	— Schulausgabe mit 52 Bildern. geb. — 62
Caspari's Jugendschriften. Elegant in Leinwand geb. — 90	— Biblical Narratives from the old and New Testaments. With 52 Wood En- gravings. Bound in Leather — 75
Konstitution der Ver. Staaten. Schul-Ausg. geb. — 35	— Schulausgabe — 62
Daniel, S. A., Unterricht in der Geo- graphie. geb. — 75	Kapff, Dr., Warnung eines Jugend- freundes — 25
Eberhardt, G., Lesebuch f. christliche Schulen. 1r-3r Thl. 1r Theil. Fibel. geb. — 25	— Admonitions of a Friend to Youth — 15
2r Theil. Anschauungs- Denk- und Sprachübungen — 35	Kagenberger, R., Denklehren ober Grundfragen der Logik. geb. 1 50
3r Theil. Lesebüche zur Bedung einer religiösen und sittlichen Gesinnung — 35	Kinderbarfe. Sammlung der schönsten Lieder für Schulen. geb. — 25
Erlenkötter, G., erstes Lesebüchlein f. deutsche Elementarschulen. 7. Aufl. geb. — 10	Kagnin u. Dillmann, französische Fibel. geb. — 35
— erstes Lesebuch der Elementarschule. 4te Aufl. geb. — 15	Santner, C., Handbuch der Tonkunst. Kurzgefaßter Unterricht im Generalbass, der Harmonielehre und des Contrapunt- tes. geb. 2 50
— zweites Lesebuch f. Mittelklassen 3. Aufl. — 40	Schmaud, J. G., erstes Buch für deut- sche Schulen. 40te Aufl. — 25
— drittes Lesebuch f. Oberklassen 3te Aufl. — 50	Schmid, Christoph, Erzählungen für die Jugend und das reifere Alter. Mit Bildern. 1-24 @ — 15
— Mensch und Natur. Lehrbuch gemein- nütziger Kenntnisse. geb. — 90	— 200 lehrreiche Erzählungen. Schul- Ausgabe. geb. — 25
— Rechenbuch für deutsche elementarschu- len in Amerika. 1r Thl. 17te Aufl. geb. — 35	— sämtliche Jugendschriften. Billigste Ausgabe 1r-6r Band. Elegant geb. @ — 90
— Dasselbe 2r Thl. 5. Aufl. — 35	Schnabel, A., erstes deutsches Lesebuch 31te Aufl. — 25
— Antwortenheft zu jedem Theil @ — 20	— zweites deutsches Lesebuch — 62
— Rechenfibel für den ersten Anfang — 15	— erstes deutsches Sprachbuch. 18te Aufl. — 15
— Wandtafeln für Schul. 1 75	Schreiber, J. F., kleine Naturgeschichte f. d. Jugend. Mit 460 Abbildungen. geb. 1 25
Fischer, Dr. J. A., 71 deutsche Lieder für Schulen und Familien — 25	Schubert, F. L., Pianoforte-Schule f. d. Jugend. 1 50
Fitz, W., Lesebuch für obere Klassen. Ame- ricanische Original-Ausgabe. geb. — 50	Spekter, Fabeln f. Kinder. Mit 50 Bildern Amerik. Original-Ausgabe. geb. — 50
— weite Welt. Lehr- und Lesebuch in der Weltkunde. geb. 1 50	Wadenagel, Ph., die goldene Fibel. Mit 50 Holzschnitten. geb. 1 50
— Handfibel im Lesen, Schreiben und Zeichnen. Amerikan. Original-Ausgabe — 25	Willard, Geschichte Amerika's bis auf die neueste Zeit. Von E. R. Schmid. Mit den Bildnissen sämtlicher Präsidenten. Neue Aufl. geb. 2 50
— Handfibel. 15 Lese tafeln 1 00	Wittmann's methodische Unterrichtsbriefe für das Pianoforte. 1r-60r Brief @ — 25
Ginal, S., Führer im Geschäftsleben. Anleitung, sich im Geschäftsleben schriftlich auszudrücken. Deutsch u. englisch. geb. — 75	Württemberg'sches Sprachbuch für evangelische Schulen, gebunden — 25
Grieb, Chr. Fr., Englisch-Deutsches u. Deutsch-Englisches Wörterbuch, mit einer tabellarischen Uebersicht der von den neueren englischen Dichtersippen verschiednen ausgesprochenen Wörter, und einem An- hange von J. E. Dehlschlager, 6te Aufl., steht in 32 Lieferungen — 25	Zahn, biblische Historien. Nach dem Kir- chenjahre geordnet. geb. — 75
2 Bände, Lederband 12 00	Zeichner, der, ohne Unterricht. (80 Vorle- geblätter) — 75
	Zeichenhefte, fortschreitende. 16-128 Seit @ — 25



---

**TO THE TRADE.**

---

**SECOND-HAND SCHOOL-BOOKS  
FOR SALE.**

- 15,000 *Brooks' Written Arithmetics*  
(Without Answers).  
3,000 *Brooks' Mental Arithmetics.*  
2,000 *Brooks' Elementary Arithmetics.*  
10,000 *Brooks' Primary Arithmetics.*  
20,000 *Second-Hand Books*

In fair to good condition will be sold in quantities to suit purchasers.

Public School Officers using the above books will find it advantageous to correspond with us in reference to the above, as they will be sold *low*. Address

**WM. J. C. DULANY & CO.,**

**School-Book Contractors, Baltimore, Md.**

---

**A LIMITED NUMBER**

OF THE

**EDUCATIONAL NUMBER**

OF THE

**WEEKLY TRADE CIRCULAR**

Can be supplied to the Trade at the following Rates:

Single Copies, - - 25 cents. | Five Copies, - - \$1.00

**ALL ORDERS MUST ENCLOSE STAMPS.**

**ADDRESS,**

**F. LEYPOLDT, Publisher,**

**712 Broadway, New York**

## FRESH, BEAUTIFUL AND CHEAP TEXT-BOOKS.

### THE "UNIVERSITY SERIES" OF SCHOOL BOOKS

Has been received with such marked favor by the prominent teachers and school officers of the several States, and the books have received such quick and general adoption and introduction in the best public and private schools of the country, that other testimony to their superiority is hardly necessary. The books are their own best commendation.

Teachers seeking the Best Books will find it to their interest to examine these volumes.

THE "UNIVERSITY SERIES" EMBRACES

#### *Maury's Geographical Series.*

By M. F. MAURY, LL.D., late Superintendent of the National Observatory at Washington, D. C.; Author of the "Physical Geography of the Sea," etc.

<i>Maury's First Lessons in Geography,</i>	<i>Maury's Physical Geography,</i>
" <i>The World We Live In,</i>	" <i>Wall Maps.</i>
" <i>Manual of Geography,</i>	

A series of books which mark an era in the study of this science, and which, in the words of a well known and accomplished teacher, "are characterized by a felicity of arrangement and simple freshness of style which must ever render them attractive to the young, and which will be used by all who wish to teach geography as a *science*, as something to make pupils *think*, and not merely as an enumeration of dry facts."

#### *Holmes' Readers and Spellers.*

By GEORGE F. HOLMES, LL.D., Professor of History and General Literature in the University of Virginia.

<i>Holmes' Primer,</i>	<i>Holmes' Fourth Reader,</i>
" <i>Elementary Speller,</i>	" <i>Fifth Reader,</i>
" <i>First Reader,</i>	" <i>Sixth or Academic Reader,</i>
" <i>Second Reader,</i>	" <i>School Speaker. (In preparation)</i>
" <i>Third Reader,</i>	

A series of readers unequalled in cheapness, excellence, and typographical beauty. They are steadily progressive in character, and bright and fresh in their selections of prose and verse.

#### *Venable's Arithmetical Series.*

By CHARLES S. VENABLE, LL.D., Professor of Mathematics in the University of Virginia.

<i>Venable's First Lessons in Numbers,</i>	<i>Venable's Elementary Algebra,</i>
" <i>Mental Arithmetic,</i>	" <i>Higher Algebra, (In preparation).</i>
" <i>Elementary Arithmetic.</i>	" <i>Analytical Geometry, " "</i>
" <i>Intermediate Arithmetic,</i>	" <i>Legendre's Geometry, " "</i>
" <i>Practical Arithmetic,</i>	

These books are received everywhere by intelligent teachers with the highest satisfaction, as being most admirably adapted for mental drill, as well as for business education. Their methods, rules, and reasonings are clear, distinct, logical, and comprehensive, and the series is carefully graded throughout.

#### *Holmes' History of the United States.*

By GEORGE F. HOLMES, LL.D., of the University of Virginia. It is enough to say of this admirable work, interesting, impartial, and truthful, as well as pure and graceful in style, that it is the *only* History of the United States which is *strictly unpartisan*. It comes down to the present date. Also,

<i>De Veré's French Grammar, Readers, etc.,</i>	<i>Le Conté's Scientific Series,</i>
<i>Gildersleeve's Latin Series,</i>	<i>Johnston's English Literature,</i>
<i>Carter's Elements of General History,</i>	<i>Duntonian Writing-Books, etc., etc.</i>
<i>Holmes' English Grammars,</i>	<i>Fairbanks' Business Arithmetic.</i>

Send for our new ILLUSTRATED DESCRIPTIVE CATALOGUE, which will be mailed free to any teacher or school-officer. tells what teachers think of the books, and contains specimen pages of each. Liberal terms for examination or introduction.

Address

UNIVERSITY PUBLISHING COMPANY,

155 and 157 Crosby Street, NEW YORK.

## EDUCATIONAL TEXT-BOOKS

PUBLISHED BY

D. VAN NOSTRAND,

23 Murray St. and 27 Warren St., New York.

**MECHANICS OF ENGINEERING.** and of the Construction of Machines. By Julius Weisbach, Ph.D. Translated from the Fourth German Edition, by E. B. Coxe, A.M. Vol. 1. Theoretical Mechanics, 8vo., 1100 pp., and 902 Wood-cut Illus. Revised ed. \$10.

"The present edition is an entirely new work. Greatly extended, and very much improved, it forms a text-book which must find its way into the hands, not only of every student, but of every engineer who desires occasionally to refresh his memory, or acquire clear ideas on doubtful points. The charm of Weisbach is his clearness and pointedness. The earnest student might take this work, and, even without the aid of a teacher, acquire a very thorough knowledge of the subject."

"We earnestly desire to see the works of Julius Weisbach in the hands of every American student of Mechanics and Engineering."—*The Technologist*.

**THE PLANE TABLE AND ITS USE IN TOPOGRAPHICAL SURVEYING.** 8vo. Illustrated. Cloth. \$2.

"The work before us is a republication from the papers of the Coast Survey, and it gives a description of the plane table employed in that service, and the manner of using it."—*New York Times*.

**LINK AND VALVE MOTIONS.** By W. S. Uchincloss. Illustrated with 22 Copper-plate Engravings, and 38 Wood-cuts, including the Travel Scale. Fourth edition, revised and enlarged. 8vo, cloth. \$3 00.

"We have never opened a work relating to steam, which seemed to us better calculated to give an intelligent mind a clear understanding of the department it discusses."—*Scientific American*.

This work has been adopted as a text-book at the Lehigh University, Bethlehem, Pa.; the Rensselaer Polytechnic Institute, Troy, N. Y.; the University of Virginia, Charlottesville, Pa.; the Sheffield Scientific School, Yale College, New Haven, Conn.; the University of New York, and at the School of Mines, Columbia College, New York City.

**BLOW-PIPE ANALYSIS.** A System of Instruction in its Practical Use. Being a graduated course of Analysis for the use of students, and all those engaged in the examination of Metallic Combinations. Second edition, with an appendix and a copious index, by Prof. G. W. Plympton, of the Polytechnic Institute, Brooklyn. Illustrated. 12mo, cloth. \$2.

"This manual probably has no superior in the English language as a text-book for beginners, or as a guide to the student working without a teacher. To the latter, the many illustrations of the utensils and apparatus required in using the blow-pipe, as well as the fully illustrated description of the blow-pipe flame, will be especially serviceable."—*New York Teacher*.

**PLATTNER'S MANUAL OF QUALITATIVE ANALYSIS WITH THE BLOW-PIPE.** From the last German edition. Revised and enlarged. By Prof. T. H. Richter. Translated by Prof. H. B. Cornwall, assistant in Columbia School of Mines, New York, assisted by J. H. Caswell, A. M. Illustrated with 87 Wood-cuts and 1 Lithographic Plate. 560 pp., 8vo, cloth. \$7.50.

**MINIFIE (WM.)** Mechanical Drawing. A Text-Book of Geometrical Drawing for the use of Mechanics and Schools in which the Definitions and Rules in Geometry are familiarly explained; the Practical Problems are arranged, from the most simple to the more complex, and in their description technicalities are avoided as much as possible. With illustrations of Drawing Plans, Sections and Elevations of Buildings and Machinery; an Introduction to Isometrical Drawing, and an Essay on Linear Perspective and Shadows. Illustrated with over 200 diagrams engraved on steel. By Wm. Minifie, Architect. Seventh edition. With an Appendix on the Theory and Application of Colors. 1 vol., 8vo, cloth. \$4.

**MINIFIE (WM.)** Geometrical Drawing. Abridged from the octavo edition, for the use of Schools. Illustrated with 48 steel plates. Fifth edition, revised and enlarged, 1 vol., 12mo., cloth. \$2.

"It is well adapted as a text-book of drawing to be used in our High Schools and Academies, where this useful branch of the fine arts has been hitherto too much neglected."—*Boston Journal*.

**TREATISE ON OPTICS;** or, Light and Sight theoretically and practically treated, with the application to Fine Arts and Industrial Pursuits. By E. Nugent. With 103 illustrations. 12mo, cloth. \$2.

"This book is of a practical, rather than a theoretical kind, and is designed to afford accurate and complete information to all interested in applications of the science."—*Round Table*.

Any of the above Books sent free by mail on receipt of price.

## SCHOOL FURNITURE!



Trustees, Teachers, School Committees, and those desiring to purchase furniture, will find it to their advantage to examine our stock before purchasing. Twenty-five years' experience has given us the advantage over the many new houses in this line that are springing up throughout the country. And we are enabled, by the aid of machinery and the use of several valuable patents which we control, to offer all the modern improvements at prices that defy competition.

For particulars and catalogue, address

**ROBERT PATON.**

26 Grove Street, New York.

ALSO MANUFACTURER OF

CHURCH, SUNDAY-SCHOOL, and LECTURE-ROOM SEATINGS.

N. B.—Bleecker street and Eighth avenue cars pass within one block of the door.

## Standard School-Books.

### GREENLEAF'S NEW MATHEMATICS:

New Primary Arithmetic.....	\$0.25
New Elementary Arithmetic.....	.45
New Intellectual Arithmetic.....	.42
New Practical Arithmetic.....	.94
New Elementary Algebra.....	1.38
New Higher Algebra.....	1.88
Elements of Geometry.....	1.38
Elements of Trigonometry.....	.94

(Geometry and Trigonometry bound together).

A COMPLETE COURSE FOR ALL CLASSES OF LEARNERS. CLEAR AND COMPREHENSIVE; PRACTICAL AND SCIENTIFIC; MERITORIOUS AND ECONOMICAL.

*Continue to be Published:*

Common School Arithmetic.....	\$0.94
National Arithmetic.....	1.38

The above are retail prices. A liberal discount when sold in quantities. Correspondence solicited from Teachers and School Directors.

No other Series of Mathematics ever offered to the public has stood the ordeal of the school-room for so long a time, or attained so wide a circulation, or received the approval and indorsement of so many reliable and competent educators in different parts of the country. With the improvements and additions recently made, this series is unrivalled in simplicity and completeness.

[From Prof. David B. Scott, the eminent Teacher, New York City, author of the Popular U. S. School History].

"No arithmetics, in my opinion, have kept so long a time a more deserved share of public favor than Greenleaf's."

### PARKER'S PROGRESSIVE EXERCISES IN ENGLISH COMPOSITION.

A New Edition, Revised and Enlarged, by Prof. JAMES H. HAMILTON. Complete Course is one book. 12mo. 240 pp. Just published. Handsomely printed on fine paper, substantially bound in cloth, and sold at the low retail price of ONE DOLLAR. \$8.00 a dozen. A specimen mailed, prepaid, on receipt of 50 cents.

ROBERT S. DAVIS & CO., Publishers, Boston.

## TO SCHOOL TEACHERS.

School Teachers wanted, Male or Female to canvas their districts for the sale of my

### Elegant Steel Engravings.

A pleasant and profitable occupation. Large commission allowed. Send for circulars and full particulars.

Also, fine list of Engravings at low prices, suitable for Gifts to Scholars and others. Address:

**GEO. E. PERINE,**

Steel Plate Engraver,

66 & 68 READE STREET, N. Y.

## SILICATE BOOK SLATES. FOR SCHOOLS AND COLLEGES.



### SILICATE POCKET SLATES.

FOR LEAD PENCIL AND SLATE PENCIL.

### SILICATE BLACK BOARDS.

### SILICATE WALL SLATING.

Makes the best Wall or Wooden Blackboard.

Pints, \$1 75—Qrts. \$3 00—Half Gal. \$6 00—Gal. \$12 00.

Put up in cans with full directions, and boxed for shipping safely with Hooks and other goods.

MANUFACTORY AND SALESROOM,

Cor. Fulton & Church Sts., New York.

### SILICATE SPELLING LEAF SLATE.

### SILICATE LEAD PENCILS.

BEST FOR GENERAL USE.

Salesroom, 191 Fulton St., New York.

N. Y. SILICATE BOOK SLATE CO.

SEND FOR NEW CATALOGUES.

NOW READY.

## OUR NEW MUSIC BOOK,

FOR CHURCHES, SINGING-SCHOOLS, AND CONVENTIONS.

This is emphatically a NEW BOOK—NEW IN PLAN, NEW IN LESSONS, NEW IN DEPARTMENTS, and NEW IN MUSIC. The good features of the Triumph improved upon and the defective ones removed. By far the best and most carefully made singing-book from this author, being



the fruit of his riper years and fullest energies. Price \$13.50 per dozen. A single specimen copy will be sent to any address, post paid, on receipt of one dollar and twenty-five cents. All orders will be filled in accordance with date of their receipt.

Published by JOHN CHURCH &amp; CO.,

CINCINNATI, Ohio.

THE PUBLISHERS' AND STATIONERS'

## WEEKLY TRADE CIRCULAR:

A JOURNAL DEVOTED TO THE INTERESTS OF THE

*Publishing, Printing, Book, Music, Stationery, News, Art, and Fancy Trades and Associated Branches.*

With which is incorporated the

*American Literary Gazette and Publishers' Circular,*

Established in the year 1852.

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE.

ISSUED EVERY THURSDAY.

## THE "TRADE CIRCULAR" CONTAINS

Complete Weekly Lists of new and forthcoming Publications, including Foreign Books imported in quantities for the Trade.

Monthly Alphabetical Lists of the same for Reference.

Weekly Lists of principal Publications issued in Great Britain, France, and Germany.

Weekly Lists of New Music.

A Record of new Periodicals, Maps, Engravings, Chromos, Lithographs, Photographs, Stereoscopic Views, etc.

A Record of Novelties in Stationery, Fancy Goods, Works of Art, Scientific and Musical Instruments, Games, Toys, etc.

Literary, Art, and Trade Gossip; Scientific Notes; Practical Hints and Recipes; New Inventions and Patents; Contents of Periodicals, etc.

Original Articles on the Literary and Trade Questions of the day; Biographical Sketches; Descriptions of Establishments; Correspondence; Notes and Queries.

Market Reports; Business Changes; Trade Statistics; Obituaries; Legal Decisions; Postal, Telegraph, Revenue, Tariff, and Transportation Matter; Import and Export; Prices Current; Trade Auctions, etc.

PRICE OF SUBSCRIPTION, per Annum, including Postage, \$2.50, payable in Advance.

RATES OF ADVERTISING: One Page, \$20; Half Page, \$12; Quarter Page, \$7; Eighth Page, \$4; Short Advertisements, 20 cents per line.

SUBSCRIPTIONS RECEIVED BY ALL BOOKSELLERS, OR

F. LEYPOLDT, Publisher,  
712 BROADWAY, N. Y.

# MESSRS. ROBERTS BROTHERS

WILL PUBLISH IMMEDIATELY:

## THE VICAR'S DAUGHTER.

AN AUTOBIOGRAPHICAL STORY. By GEORGE MACDONALD. With twelve full-page Illustrations. 1 vol., 16mo. Price, \$1.50. This delightful story is a sequel to two of Mr. MacDonald's most popular works, "Annals of a Quiet Neighborhood," and "The Seaboard Parish."

*Miss Jean Ingelow's first Novel,*

## OFF THE SKELLIGS,

Will be ready in the early Autumn.

*By the author of that thoroughly charming book, "The Rose Garden,"*

## UNAWARES.

A Story uniform with "The Rose Garden." Price, \$1.50. Ready August 1st.

*Miss Vaughan's Translation of Vincent Laporte's*

## SAILING ON THE NILE,

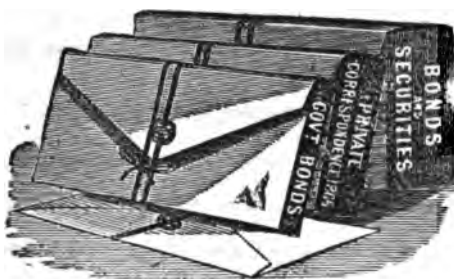
Is now ready. 1 vol., 16mo. Price, \$1.50.

Messrs. R. Brothers solicit the Trade to send in their orders for these Books at once, and especially for "The Vicar's Daughter," that they may be able to get ready with as little delay as possible the large edition necessary for publication.

ROBERTS BROTHERS, 143 Washington St., Boston.

## J. T. CAMMEYER,

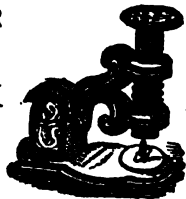
49 JOHN STREET, COR. DUTCH STREET, NEW YORK,



SOLE MANUFACTURER

OF THE  
IMPROVED PATENT  
DOCUMENT BOX  
ENVELOPE,

AND  
S H A W'S  
IMPROVED EXCELSIOR  
EYELET PRESS,  
FOR CLINCHING PAPER FASTENERS.



Special Sizes of the Box ENVELOPE made to order, for filing Pamphlets, Reports, etc. Price List and Scale of Sizes sent on application.

### PRICES PER HUNDRED.

Nos.	FLAT.	$\frac{1}{2}$ IN.	$\frac{3}{4}$ IN.	1 IN.	1 IN.	1 $\frac{1}{2}$ IN.	2 IN.
6 $\frac{1}{2}$	\$3.50	\$5.00	\$5.50	\$6.25	\$7.00	\$8.00	\$9.50
8 $\frac{1}{2}$	4.00	5.50	6.00	6.75	7.50	8.50	10.00
9	4.25	6.00	6.50	7.25	8.00	9.00	10.50
10	4.50	6.50	7.00	7.75	8.50	9.50	11.00
11	5.00	7.00	7.50	8.25	9.00	10.00	11.50
12	5.50	7.50	8.00	8.75	9.50	10.50	12.00
14	6.00	8.00	8.50	9.25	10.00	11.00	12.50
1	4.50	6.50	7.00	7.75	9.00	10.00	11.50
2	5.50	7.50	8.00	8.75	10.00	11.00	12.50

All the above Sizes manufactured with OPEN ENDS, if required.

### LEGAL WRAPPERS.

- No. 1. For LAWYERS' USE, for Papers that fold, 8x3 $\frac{1}{2}$  in. . . . \$4.00 per 100.  
 No. 2. Adapted for Mortgages, Deeds, and Papers that fold, 9x4 in. . . . 4.50 "  
 No. 3. For Legal Cap and Abstract Papers, size of sheet 9x14 in. . . . 5.00 "  
 4. For ABSTRACT OF TITLES, size of sheet 9x14 in. . . . 5.00 "

# THE STUDENT'S MYTHOLOGY.

REVISED EDITION.

A Compendium of Greek, Roman, Egyptian, Assyrian, Persian, Hindoo, Chinese, Thibetan, Scandinavian, Celtic, Aztec, and Peruvian Mythologies, in accordance with Standard Authorities.

ARRANGED FOR THE USE OF  
SCHOOLS AND ACADEMIES.

By C. A. WHITE.

12mo, 300 pages, cloth - - - - - \$1.25

## Trench on Study of Words.

LECTURES TO THE PUPILS OF THE DIOCESAN TRAINING SCHOOL, WINCHESTER.

By RICHARD CHENEVIX TRENCH.

THE 35th AMERICAN (REVISED) EDITION.

12mo, cloth. Price - - - - - \$1.25

## GOOD ENGLISH; or, Popular Errors in Language.

By EDWARD S. GOULD,

Author of Abridgment of Alison's Europe, etc. 12mo vol. Price, \$1.50.

## The Unabridged Students' Hallam,

FOR USE OF COLLEGES AND SCHOOLS.

1. **THE MIDDLE AGES.** A View of the State of Europe during the Middle Ages. The Revised and Corrected Edition. 3 vols., crown 8vo. \$5.25.
2. **THE CONSTITUTIONAL HISTORY OF ENGLAND**, from the Accession of Henry VIII. to the Death of George II. Including Mr. Hallam's SUPPLEMENTAL VOLUME OF REVISION up to 1848—indispensable to Students. THIS IS THE ONLY EDITION THAT CONTAINS IT. Complete in 3 vols. crown 8vo. \$5.25.
3. **INTRODUCTION TO THE LITERATURE OF EUROPE** in the Fifteenth, Sixteenth, and Seventeenth Centuries. Revised and Corrected Edition. Complete in 4 vols. crown 8vo. \$7.00.
4. **MAY'S CONSTITUTIONAL HISTORY OF ENGLAND**, since the Accession of George III., 1760-1860. A Continuation of Hallam. By THOMAS ERSKINE MAY. Two vols. UNIFORM WITH HALLAM. Price, \$3.50.

### ALSO, A CHOICE LIBRARY EDITION OF HALLAM'S WORKS

From Latest Revised and Corrected English Edition.

Handsomely Printed in Ten Volumes, Crown 8vo, comprising the above. Complete Set, uniform in a case, for \$17.50; half calf, \$35.00.

W. J. WIDDLETON, Publisher,

NO. 27 HOWARD STREET, NEW YORK.

Our Editions are also kept in stock by the principal Booksellers throughout the country.

## Another "Brief" Book.

# MONTEITH'S Comprehensive Geography.

BEING

A "SERIES" IN ONE VOLUME,  
ADEQUATE TO THE COMMON SCHOOL  
COURSE.

BY ITS PLAN the student learns all about one country at a time, viz., its civil, descriptive, physical, topical, comparative, and historical geography, and map-drawing, by Allen's system. It contains also the following striking novelties:

**RELIEF MAPS**, or photographic bird's-eye views. Entirely original.

**SEGMENT MAPS**, for making globes.

**ANCIENT GEOGRAPHY**. A section upon this subject.

## To Teachers only:

Sample copy, unbound, 50 cents; specimen pages free; by mail.

A. S. BARNES & CO.,

111 & 113 WILLIAM ST., N. Y.  
515 STATE ST., CHICAGO.

Sample Copies sent post-paid upon receipt of one-half the retail price to Teachers wishing them for examination with a view to adoption as text-books.

## NEW SPEAKERS,

WITH NEW SELECTIONS.

Designed for the use of

LYCEUMS, LITERARY SOCIETIES, TEMPERANCE SOCIETIES, SCHOOLS, ACADEMIES, AND COLLEGES.

### No. 1. THE YOUNG AMERICAN SPEAKER.

By J. R. Sypher, author of "History of the Pennsylvania Reserve Corps," "School History of Pennsylvania," "School History of New Jersey," etc., etc. 16mo, half-bound, 75 cents.

"This little volume contains unexceptionable selections of prose, poetry, and dialogue. The selections evidence extensive reading, good taste, and some experience with the predilections of young declaimers."—*New Orleans Picayune*.

### No. 2. THE AMERICAN POPULAR SPEAKER.

By J. R. Sypher. 12mo, half-bound, \$1.50.

"Commencing with brief practical instructions on speaking and reading, this volume contains a selection of generally unhackneyed pieces in prose and verse, with sixteen dialogues from novels and plays. Mr. Sypher has shown good taste in this compilation."—*The Press, Phila.*

### No. 3. THE COMPREHENSIVE SPEAKER.

By H. T. Coates, A.B. Crown 8vo, half-bound, \$1.75.

"The extracts have been made with care and taste, which is evinced by the correctness of the versions offered and the practical adaptation of the pieces. We give the work our heartiest commendation, feeling assured that its purchasers will in no way be disappointed by its use."—*The Age, Phila.*

PORTER & COATES, Publishers,  
PHILADELPHIA, PA.

## EDUCATIONAL WORKS

PUBLISHED BY

CASSELL, PETTER & GALPIN,  
596 BROADWAY, NEW YORK.

**POPULAR EDUCATOR, CASSELL'S NEW.** Small 4to, in 6 vols., cloth boards, \$15.00.  
Strongly bound in 3 double vols., half calf, cloth sides, marble edges, \$25.00.

*The cloth volumes are sold separately.*

"This excellent work may be described as a cyclopædia and student's manual in one, which embraces the entire circle of human knowledge. As a help in self-training, the 'Popular Educator' is invaluable, and there is no other single work in existence at once so minute in detail and extensive in range."—*The Rock*.

**TECHNICAL SERIES**, consisting of a Series of Practical Volumes, which contain all the essentials of a Technical Education.

"The works have been prepared by writers who are masters in schools of art; who have therefore a practical as well as a theoretical knowledge of the best modes of imparting their special information."—*The Builder*.

**LINEAR DRAWING**, \$1.00.

**PROJECTION**, \$1.00.

**BUILDING CONSTRUCTION**, \$1.00.

**SYSTEMATIC DRAWING and SHADING**, \$1.00.

**PRACTICAL PERSPECTIVE**, \$1.50.

**DRAWING for MACHINISTS**, \$2.00.

**MODEL DRAWING**, \$1.50.

**GOTHIC STONWORK**, \$1.50.  
Etc., etc., etc.

**COPY-BOOKS for SCHOOLS**, THE NEW, with Set Copies on every page. Prices 10 cents each, or the set, \$1.00.

1. Initiatory Exercises.
2. Letters and Combinations.
3. Short Words.
4. Capitals.
5. Text Hand.
6. Text and Round.
7. Round Hand.
8. Round and Small Hands.
9. Small Hand.
10. Text, Round, and Small Hands.
11. Introduction to Ladies' Hand.
12. Ladies' Hand.
13. Commercial Sentences.
14. Figures.

These books are now being largely used in schools, and are acknowledged to be the cheapest and best ever published.

**CASSELL'S POPULAR DRAWING COPIES**, in Five Sets of Books.

**Series A. Floral & Vegetable Forms.** 12 parts. each 0.25

**Series B. Model Drawing.** 12 parts. each 0.25

**Series C. Landscape Drawing.** 12 parts. each 0.25

**Series D. Figure Drawing.** 12 parts. each 0.25

**Series E. Animal Drawing.** 12 parts. each 0.25

**GALBRAITH and HAUGHTON'S SCIENTIFIC MANUALS.** The high character of this series is well known, as furnishing textbooks for the Dublin University and numerous first-class schools.

**Arithmetic.** \$1.50.

**Plane Trigonometry.** Cloth. \$1.00.

**Euclid.** Elements. I., II., III. \$1.00.  
— Books IV., V., VI. Cloth. \$1.00.

**Mathematical Tables.** \$1.50.

**Mechanics.** Cloth lettered. \$1.50.

**Optics.** Cloth lettered. \$1.50.

**Hydrostatics.** Cloth lettered. \$1.50.

**Astronomy.** Cloth lettered. \$2.00.

**Steam Engine.** Cloth, lettered. \$1.50.

**Algebra.** 3d edition. Part I. Cloth, \$1.00; complete, cloth, lettered. \$3.00.

**Tides and Tidal Currents.** New edition, with Tidal Cards. \$1.25.

**Natural Philosophy.** With 160 illustrations. Cloth. \$2.00.

**The Three Kingdoms of Nature.** Illustrated. \$2.50.

Catalogues supplied on application.



# GERMAN AMERICAN INSURANCE Co.

CASH CAPITAL, \$1,000,000.

No. 139 Broadway, New York.

*Branch Offices: German Savings Bank Building, corner of 4th Avenue and 14th Street, and No. 32 Whitehall Street.*

AGENCIES IN ALL THE PRINCIPAL CITIES.

This Company, with a Paid-in Capital of ONE MILLION DOLLARS, is issuing Policies of Insurance against Loss or Damage by Fire on Dwelling-Houses, Stores, Merchandise of every description, Household Furniture, Rents, Leases, Vessels in Port or their Cargoes, and other insurable property, on favorable terms.

WILLIAM F. HEINS, President.

JOHN W. MURRAY, Secretary.

CLAXTON, REMSEN  
AND  
HAFFELFINGER,

Publishers, Booksellers, Stationers,

AND

## WHOLESALE JOBBERS

IN EVERYTHING REQUIRED BY THE TRADE.

ORDERS SOLICITED.

821  
AND  
819  
MARKET STREET,  
PHILADELPHIA.

JOSEPH GILLOTT'S

CELEBRATED

## STEEL PENS.

Sold by dealers throughout the world.

Every Packet bears the Fac-Simile  
of his Signature.



MANUFACTURER'S WAREHOUSE, 91 JOHN STREET, NEW YORK.  
HENRY OWEN, Sole Agent.

JOSEPH GILLOTT & SONS.

WILL BE PUBLISHED SHORTLY:  
 PRANG'S  
 NATURAL HISTORY SERIES,  
 FOR SCHOOLS AND FAMILIES.

ANIMALS AND PLANTS REPRESENTED IN THEIR NATURAL COLORS,

AND ARRANGED FOR

INSTRUCTION WITH OBJECT LESSONS.

BY N. A. CALKINS,

Superintendent Primary Schools, New York City, and Professor of Methods and Principles of Teaching in Saturday Normal School; Author of "Primary Object Lessons," and "Manual of Object Teaching."

This is an ENTIRELY NEW SERIES for a system of graded instruction in Natural History. It is NEW IN ITS ILLUSTRATIONS, which have been drawn by skilful artists for this special purpose, and printed in colors. It is NEW IN ITS PLAN OF INSTRUCTION, which renders the subject highly attractive to children and easily understood by its simple and natural mode of presentation. The series consists of a number of large pictures, each one exhibiting a representative of a family of animals or plants, with its leading characteristics plainly delineated, and each large picture is accompanied by an envelope containing twelve small pictures of animals or plants of the same family.

Thus the pupils can, for instance, first be shown a beautiful, life-like picture of an animal, with the leading characteristics of its form prominently represented, and then several other smaller pictures of animals, having the same characteristics can be *placed in their hands* for observation and comparison with the first one shown. Thus they are easily led to distinguish, arrange in groups, and associate animals that belong to the same family.

The large illustrations will be sold singly, or by the dozen. The smaller ones will be sold only in envelopes of twelve pictures each, or by the dozen envelopes.

### PRICES.

<i>Small Pictures, per single Envelope (12 Pictures),</i>	-	-	-	\$0 40
<i>(Same price if sent by mail).</i>				
<i>Small Pictures, per dozen Envelopes, (144 Pictures),</i>	-	-	-	4 00
<i>do. do. sent by mail,</i>	-	-	-	4 25
<i>Large Pictures, single copy,</i>	-	-	-	25
<i>do. do. sent by mail,</i>	-	-	-	35
<i>do. per dozen,</i>	-	-	-	2 50
<i>do. do. sent by mail,</i>	-	-	-	2 75

### FOR PROSPECTUS,

Giving full details, as well as list of illustrations, now ready and in preparation, address,

J. W. SCHERMERHORN & CO., New York,

Or the Publishers,

**L. PRANG & CO.,**

*"Publishers of PRANG'S AMERICAN CHROMOS,"*

BOSTON, MASS.

## COWPERTHWAIT & CO'S EDUCATIONAL SERIES.

Teachers and School Officers must examine these New Books, if they wish to keep up with the times, and with the improved methods of instruction which now prevail in the best Schools.

### WARREN'S NEW GEOGRAPHIES.

	RETAIL PRICES.
I. Warren's Primary Geography, . . . . .	\$0.75
II. " Common School Geography, . . . . .	1.58
III. " Physical Geography, . . . . .	1.58

This Series has recently been thoroughly and carefully Revised, giving population and other statistics, according to Census of 1870. It now presents a complete Geographical Course, adapted to all grades of Schools, and is the most Compact and Economical Series published. The superiority of these Books is fully demonstrated by the fact that nearly all the more recent Geographies have adopted some of their important features; and, also, by their long continued use, and their re-adoption as fast as revised in nearly all the larger cities in the country.

### HAGAR'S ARITHMETICS.

I. Hagar's Primary Lessons in Numbers, . . . . .	\$0.20
II. " Elementary Arithmetic, . . . . .	.50
III. " Common School Arithmetic, . . . . .	1.00

This Series, prepared by Prof. D. B. HAGAR, M.A., *Principal of the Massachusetts State Normal School*, at Salem, contains many new and valuable features. Mental and Written Exercises are combined in each Book; the Lessons are arranged in a natural and logical order; the Problems are numerous and varied; the Methods are such as are used by business men; the Lower Books are profusely Illustrated, and the Mechanical Execution is of the very highest order. *No other series is so economical of the time of the Student, or so practical and thorough in its Teaching.*

### GREENE'S IMPROVED GRAMMARS.

I. Greene's Introduction, . . . . .	\$0.56
II. " English Grammar, . . . . .	1.05
III. " Analysis, . . . . .	.80

The Author, Prof. S. S. GREENE of *Brown University*, has recently Revised these Books, and has condensed, simplified, and otherwise improved his System, which is now preferred by almost all the leading Teachers of the Country. They form a connected Series; but each Book is complete in itself, and may be used independently of the others. *Their best recommendation is the fact that they are in general use as Text-Books throughout the United States.*

### MONROE'S SERIES OF SCHOOL READERS.

First Reader, . . . In Press.	\$0.30	Fourth Reader, . . . In Press.	\$1.00
Second Reader, . . . " "	.50	Fifth Reader, . . . Just Published.	1.25
Third Reader, . . . " "	.75	Sixth Reader, . . . " "	1.50

The Publishers have the pleasure of announcing that they have nearly completed a Series of School Readers, by Prof. LEWIS B. MONROE, *Superintendent of Physical and Vocal Culture in the Public Schools of Boston.*

The thorough and enthusiastic study which the Author has given to this subject, and his long and successful experience as a Practical Instructor of Schools, Teachers, Clergymen, Public Speakers and Readers, have eminently qualified him for the task he has undertaken.

These Books are profusely Illustrated by the best artists, and in mechanical execution are superior to any school books now published. The Series is so arranged that the *First, Second, Third and Fifth* Readers form an Abridged Course, peculiarly adapted to the wants of ungraded schools in the smaller towns.

### SPECIAL NOTICE.

School Superintendents, Members of Boards of Education or School Committees, Teachers in Public and Private Schools, or Friends of Education generally, who will send us Reports, Catalogues of Schools, Lists of Leading Teachers, Notices of Teachers' Institutes and other Educational Meetings, or any information in regard to proposed changes in Text-Books, will do us a favor which we shall be pleased to reciprocate.

A NEW ILLUSTRATED CATALOGUE, giving full descriptions of all our publications, will be sent free upon application. Teachers and School Officers are invited to correspond with us in regard to any of our Books. Liberal Terms will be given for First Introduction, and in Exchange for old books in use.

**COWPERTHWAIT & CO., Educational Publishers,**

628 & 630 Chestnut Street, Philadelphia.

**STANDARD SCHOOL TEXT-BOOKS**

PUBLISHED BY

**Scribner, Armstrong & Co.,**

(SUCCESSORS TO CHAS. SCRIBNER &amp; CO.),

No. 654 BROADWAY, New York.

**GUYOT'S GEOGRAPHICAL WORKS.**

"INCOMPARABLY SUPERIOR TO ANYTHING PUBLISHED."—AGASSIZ.

GUYOT'S Elementary.....	\$0.75	GUYOT'S Wall Maps. Small Series.....	\$18 & 25 00
GUYOT'S Intermediate Geography.....	1.60	GUYOT'S Wall Maps. Intermediate Series.....	38 50
GUYOT'S Introduction.....	1.00	GUYOT'S Wall Maps. Large Series.....	71 00
GUYOT'S Common School Geography.....	2.25	GUYOT'S Wall Maps. Classical Series.....	45 00

**RECENT ADOPTIONS:****STATE OF VERMONT.**

After a trial of nearly three years in the schools of Vermont, side by side with another Geography, the State Board, at their meeting, June 18, 1872, adopted Guyot's Geographies as the exclusive text-books of Geography to be used in the schools of that State during the ensuing five years.

**PITTSBURGH, Pa.**

At a meeting of the Central Board of Education, held May 14, 1872, Guyot's Geographies were adopted as the sole text-books on Geography for the schools of the city during the ensuing three years.

JOHN A. SERGEANT,  
*Secretary of the Board.*

**CINCINNATI, Ohio.**

JUNE 29, 1871.

We believe in no series of books is the science of Geography presented to youth in a manner so well calculated to arouse attention, satisfy the desire for information, and leave a vital and permanent impression on the mind. The Board of Education, therefore, unanimously have decided that Guyot's Elementary and Common School Geographies shall be the sole text-books used in the Districts and Intermediate Schools of Cincinnati for the coming year.

REV. A. D. MAYO,  
*Chairman of Committee on Course of Study and Text-Books.*

**BROOKLYN, N. Y.**

OFFICE OF THE BOARD OF EDUCATION,  
BROOKLYN, JULY 3, 1872.

Guyot's Geographies, after a trial of more than a year, were, on earnest examination incident to open, free competi-

tion, readopted by our Board of education, in February, 1871, to be exclusively used in our city schools during the further period of three years. Very Respectfully,

E. J. WHITLOCK,  
*President.*

**STATE OF ARKANSAS.**

LITTLE ROCK, ARKANSAS, JAN. 27, 1872.

At the annual meeting of the State Board of Education, held during the week commencing January 8, 1872, Guyot's Geographies were readopted for use in the State of Arkansas, by a unanimous vote.

THOMAS SMITH,  
*President of Board.*

**NEW YORK CITY SCHOOLS.**

From Hon. L. D. KIERNAN, Clerk of New York Board of Education.

The Geographies by Prof. Guyot have received the endorsement of the Board of Education, and are used as text-books in seven-ninths of all the departments of the Public Schools of this city.

**JERSEY CITY, N. J.**

At a meeting of the Board of Education, held Monday evening, June 10, 1872, Guyot's Geography was adopted as a text-book for the Public Schools of Jersey City, N. J.

W. A. DIXON,  
*Clerk.*

In addition to the above more important readoptions, a large number of smaller cities, towns, counties, and districts have readopted the Geographies for continued use, for periods varying from one to three years, according to their local usages.

**Felter's Arithmetics.**  
**Cooley's Natural Science Series.**  
**Sheldon's Object Lesson Series.**  
**Tenney's Natural History Series.**

Descriptive Catalogues, and Special Circulars in regard to all of our SCHOOL TEXT-BOOKS, TEACHER'S REFERENCE LIBRARY BOOKS, and SELECTED MISCELLANEOUS LIST, suited to the needs of Teachers, may always be had on application.

Correspondence of Teachers, and personal visitation, is exceedingly welcome to us always, and is most cordially invited.

Address the Publishers, or the following Agencies of their Educational Department:

BOSTON: GILMAN H. TUCKER, care of Messrs. Thompson, Bigelow & Brown, 29 Cornhill. CLEVELAND, O.: ALEX. FORBES, 236 Superior street, Room 2. PITTSBURGH, Pa.: H. I. GOURLEY, 115 Wood street. CHICAGO: THOMAS CHARLES & O. S. COOK, care of Hadley Brothers, 136 State street. ST. LOUIS: MADISON BABCOCK, 708 Chestnut street. KANSAS: R. S. LEE, Leavenworth.

THE  
PUBLISHERS' AND STATIONERS'  
**Weekly Trade Circular**

A JOURNAL DEVOTED TO THE INTERESTS OF THE  
*Publishing, Printing, Book, Stationery, News, Music, Art, and Fancy Trades, and  
Associated Branches.*

With which is incorporated the  
**American Literary Gazette and Publishers' Circular,**  
Established in the year 1852.

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE.

F. LEYPOLDT, EDITOR AND PUBLISHER, 712 BROADWAY, NEW YORK.

*Subscriptions in England received by F. Sabin & Sons, 22 Buckingham Street, Strand, London, W. C. Subscriptions  
from the European Continent filled by E. Steiger, 22 and 24 Frankfort Street, New York, and all German booksellers.*

New Series.  
VOL. II. No. 4.

NEW YORK: Thursday, July, 25, 1872.

Terms, per Annum,  
U. S. Postpaid, \$2.50.

**D. APPLETON & COMPANY,**  
549 and 551 Broadway, New York,

*Have just Published:*

I.

**CHRISTINA NORTH.**

By E. M. ARCHER.

1 vol. 8vo. Paper covers. Price 75 Cents.

"Christina North" is a novel of quiet power and fresh delineation of character. The fortunes of its heroine enlist the profound sympathy of its readers from first to last. The style is admirable, close, and simple, and yet possessing a notable charm. It is among the best of recent English novels.]

II.

**THE PILOT: A TALE OF THE SEA.**

By JAMES FENIMORE COOPER.

Being the second volume of a new Library Edition of Cooper's Novels. Well printed, and bound in brown cloth, gilt side and back. Price \$1.25 per volume.

"The enduring monuments of Fenimore Cooper are his works. So truly patriotic and American throughout, they should find a place in every American's library."—*Daniel Webster.*

III.

**THE UNCOMMERCIAL TRAVELLER, Etc.**

Forming the fourteenth issue of the "Handy Volume" edition of the works of Charles Dickens. Price 75 cents each. Previously issued in this edition: *Pickwick Papers*, 1 vol.; *Oliver Twist* and *Christmas Stories*, 1 vol.; *Dombey and Son*, 1 vol.; *Martin Chuzzlewit*, 1 vol.; *Our Mutual Friend*, 1 vol.; *Old Curiosity Shop* and *American Notes*, 1 vol.; *Nicholas Nickleby*, 1 vol.; *David Copperfield*, 1 vol.; *Barnaby Rudge* and *Edwin Drood*, 1 vol.; *Little Dorrit*, 1 vol.; *Tale of Two Cities*, *Hard Times*, and *Additional Christmas Stories*, 1 vol.; *Great Expectations*, 1 vol.

IV.

**CLASSICAL STUDIES AS INFORMATION OR AS TRAINING.**

By A SCOTCH GRADUATE.

1 vol. 8vo. Limped cloth. 50 Cents.

# Fresh Books of Travel.

## SAUNTERINGS. By CHARLES DUDLEY

WARNER, author of "My Summer in a Garden."

1 vol. 16mo. Uniform with "Bits of Travel,"  
by H. H. \$1.50.

"The book contains a little about England and France, more about Switzerland and Holland, and a great deal concerning South Germany and Italy. It is uniform with H. H.'s 'Bits of Travel,' and is not so unlike that book as it is different from most books of travel. There is not a dull page in it; but it glows with a quiet drollery and a genuine wit that is refreshing, and not provoking, as wit too often is."—*Springfield Republican*.

## UPS AND DOWNS ON LAND AND

WATER. By AUGUSTUS HOPPIN. Oblong Folio. \$10.00.

"'Ups and Downs on Land and Water,' is fairly an outbreak of graphic genius. It consists of a pictorial delineation of picturesque places and humorous characters, seen or encountered in the European tour through England, France, Switzerland, and Germany. It is a notable and unique production. The striking vigor and boldness in the designs are entirely admirable, apart from the humorous conceits which the compositions exhibit."—*Appleton's Journal*.

## CASTILIAN DAYS. By JOHN HAY. 1 vol. 18mo. \$2.00.

"We are unable to recall any book of the century, unless it be Kinglake's 'Eothen,' that so completely and admirably gathers up the past and present, and—we had almost said—the future of a country and a people, as does this volume of Mr. Hay's."—*Henry Ward Beecher's Christian Union*.

"A most attractive volume, in which Colonel Hay writes easily and picturesquely of the cities, streets and buildings, and of the history, politics, and domestic life and character of the inhabitants of that unique, old-fashioned country."—*London Spectator*.

## HOWELLS' WRITINGS.

### VENETIAN LIFE. \$2.00.

"Mr. Howells deserves a place in first rank of American travellers. This volume thoroughly justifies its title; it does give a true and vivid and almost a complete picture of Venetian life."—*Pall Mall Gazette*.

### ITALIAN JOURNEYS. \$2.00.

"The reader who has gone over the ground which Mr. Howells describes will be struck with the life-like freshness and accuracy of his sketches, while he will admire the brilliant fancy which has cast a rich poetical coloring even around the prosaic highways of ordinary travel."—*New York Tribune*.

### THEIR WEDDING JOURNEY. Illustrated by HOPPIN. \$2.00.

"One of the richest of books."—*Hearth and Home*.

## BITS OF TRAVEL. By H. H. \$1.50.

"Some one has said, that, if one could open the mail-bags, and read the women's letters, they would be more entertaining than any books. This volume is an open mail-bag, forwarded from Germany or Rome or the Tyrol. The faded wonders of Europe turn out to be wholly fresh when seen through a fresh pair of eyes, and so the result is very charming."—T. W. HIGGINSON.

"H. H. has gone little out of the beaten track of travel, and yet her sketches are as fresh as though they were Eve's journal in the Garden of Eden."—*New York Evening Mail*.

## MOUNTAINEERING IN THE SIERRA NEVADA. By CLARENCE KING. \$2.50.

"A book bracing in tone, vivid in description, exciting in adventure, and abounding in valuable information. Since Tyndall's volume on the Alps, we have read nothing so vigorous and stimulating as Mr. King's narrative of mountain exploration; and it exceeds Tyndall's in the novelty of its subject. The accounts of the ascent of Mount Tyndall, of Mount Shasta, and Mount Whitney, are records of 'brave' campaigns in the unknown realm of Nature, as full of danger as of excitement."—E. P. WHIPPLE.

## A RUSSIAN JOURNEY. By EDNA DEAN PROCTOR. \$1.50.

"Miss Proctor's 'Russian Journey' is portrayed in that delicious, limpid English of which she is perfect mistress. She is an artist as well as a poet, and the glow of the one and fine, strong touch of the other are equally perceptible in these pictures of Russia."—*Brooklyn Union*.

## THE LANDS OF SCOTT. By JAMES F. HUNNEWELL. 1 vol. 12mo. \$2.50.

"It is a delightful epitome of the great author's life and works, the reader being introduced to a detailed acquaintance with these, while he is led through the localities which the genius of Scott has celebrated. Those who cannot cross the ocean will visit the scenes of his living romance in its pages, and those who can may double their pleasure by making this volume their *compagnon de voyage*."—*Buffalo Courier*.

## SIX MONTHS IN ITALY. By GEORGE S. HILLARD. 16mo. \$2.00.

"The record of a brilliant episode in the life of a scholar, which has filled his memory with images alike beautiful and enduring. It is almost minute enough in its descriptions for a guide-book, yet abounds in just and sensible remarks, well-informed criticisms, and varied learning."—*Putnam's Monthly*.

"A charming book, which has become a sort of manual for travellers who visit Florence and Rome."—GEORGE TICKNOR.

## NOTES OF TRAVEL AND STUDY IN ITALY. By CHAS. ELIOT NORTON. \$1.25.

"Mr. Norton is no ordinary tourist."—*Philadelphia Press*.

For sale by all Booksellers. Sent, post paid, on receipt of price by the Publishers.

JAMES R. OSGOOD & CO., Boston.

**The Weekly Trade Circular.**

JULY 25, 1872.

**TERMS OF ADVERTISING.**

One page.....	\$20.00.
Half-page.....	12.00.
Quarter page.....	7.00.
Eighth page.....	4.00.
Short Advertisements, per line.....	20.
<i>Special Terms for front, back, and second page, and first page after editorial matter.</i>	
<i>Subscribers are entitled to one insertion, without charge, of full business card, with request for, or offer of, Catalogues, Price Lists, and Circulars.</i>	
<i>Situations Wanted. Free insertion of five lines; 15 cents for every exceeding line.</i>	
<i>Rare or Second-hand Books for Sale or Exchange, 15 cents per line; to subscribers, 10 cents per line.</i>	

Advertisements should reach the office of the Trade Circular not later than Tuesday morning, but are required as much earlier as possible.

**NOTICE.**

*Subscribers who have not yet paid their subscriptions, and subscribers to the late AMERICAN LITERARY GAZETTE, whose subscription has expired, if they wish to continue the WEEKLY TRADE CIRCULAR, are respectfully requested to remit the amounts due, either by post-office order, or draft on New York. Small accounts should be paid promptly, as they will neither bear the trouble nor the expense of repeated applications. Subscriptions should invariably be paid in advance.*

**SPECIAL REQUEST.**—*We beg to request that those readers who send direct orders to our advertisers will be good enough to name the WEEKLY TRADE CIRCULAR, as Merchants and Manufacturers always like to know through what channels their notifications have attracted the attention of their customers. The system, moreover, encourages the publication in our columns of a larger assortment of PRICE LISTS and GENERAL ANNOUNCEMENTS, a feature which adds materially to the usefulness of this Journal.*

**Editors' Copies.**

*Publishers who can appreciate the importance of an accurate bibliographical record, should, to secure the same, deposit an early copy of each new book they issue, with statement of retail price. The TRADE CIRCULAR is the only paper which aims to give a prompt and complete record of American publications, and is the chief source of information, at home and abroad, for editors of literary and of trade papers, librarians, bookbuyers, and book-sellers.*

**THE WESTERN NEWS COMPANY.***From the Land Owner (Chicago).*

WHILE our telegraph and express companies and the daily newspapers are erecting elegant buildings in which to transact their business in our rebuilt Chicago, the Western News Company, the great artery through which newspapers and all periodical literature reaches the public to a great extent, is not behind them in its preparation for the future, as our illustration of their new building, now being erected on Randolph street, will show. This movement of John R. Walsh, Esq., the President of this Company, is but fitting the great key-stone into the arch of the superstructure whose base is the telegraph, whose lateral columns are the express, and whose crowning pinnacle is the press. For what the telegraph brings to the press, the Western News Company takes up and carries to the world in its thousands of packages on every train leaving Chicago, in the shape of papers yet fresh from the rapid cylinders of Bullock and Hoe.

A few years ago Mr. John R. Walsh laid the foundation of the immense business his Company now enjoys in a very humble way, thousands of our citizens yet remembering his news-stand near the post-office. From this beginning progress has been steady and rapid. Before the fire, the superb store of the Western News Company was the most elegant and well stocked in Booksellers' Row, while its lofty and basement hid away a legion of men engaged in handling the periodicals of the day, and shipping them to every news room in the Northwest. Saving only books of account and business papers from the fire, Mr. Walsh resumed business next day in the large basement of the brick block at the corner of West Randolph and Jefferson streets, and his customers received their supplies of papers as usual. These quarters have been enlarged by the addition of several stores, and here the business will be transacted until the completion, early this fall, of the new building.

This structure, designed by John W. Roberts, Esq., architect, will be exactly suited to the business, which, being a peculiar one, requires great room for the handling of newspapers and magazines in bulk. Its internal economy has been worked out with much care by Mr. Walsh. Externally it will present a massive appearance, without any attempt at that cheap gewgaw ornamentation which characterizes so many of our new buildings. Its erection will materially enhance real estate values in its vicinity.

The news-loving and news-buying public will be still better served by this Company on the completion of this building, the erection of which is a source of congratulation from every publisher as well as every reading man in America to the Western News Company, whose success has been so signal and so rapid.

It is stated that more than twenty American and English publishers have sent letters to Dr. Livingstone offering to bring out the record of his last explorations. One publisher had his letter lithographed and sent copies to Gondokoro, Khartoum, Zanzibar, Magdala, Sierra Leone, Cape Town, Gambia, Aden, Simaasi, and every other point which it was thought might be reached by the great explorer in his long seclusion.

"LOVE AND VALOUR," by the younger Tom Hood, and "Ethel Mildmay's Folly," are to be added shortly to Osgood's library of novels.

A NOVEL from the pen of Mrs. Lillie Devereaux Blake, somewhat known as a lecturer and writer for periodicals, is to appear in the Fall.

## ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

*The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk (\*); Authors' and Subscription Books, or Books published at net prices, with two asterisks (\*\*).*

- \*\*American Philological Association.** Transactions, 1871. 8', pp. 193, pap. \$2. *Cass, Lockwood & Brainard.*
- Archer, E. M.** Christmas North. 8', pap. 75 c. *Appleton.*
- Baloh, Thomas,** Les Français en Amérique pendant la Guerre de l'Indépendance des États-Unis, 1777-1789, with portrait and a folding map. 8', pap. \$3. *Lippincott.*
- Baptist Praise Book.** By Rev. Drs. Richard Fuller, E. M. Levy, S. D. Phelps, etc. Chapel ed. Small 4', pp. 288, \$1.25. *Barnes.*
- Beckwith, E. L.** Following the Master. 16', p. 288, \$1.10. *Presb. Bd of Pub.*
- Beecher, Henry Ward.** Yale Lectures on Preaching. 12', pp. 267, \$1.25. *Ford.*
- Bond.** See United States.
- Boston Lectures, 1872.** Third Volume on Christianity and Skepticism. 12', \$1.50. *Congreg. Pub. Soc.*
- Brown, R. T.** Elements of Physiology and Hygiene. 12', pp. 288, \$1.50. *Wilson, Hinkle & Co.*
- Burke, Rev. Thos. N.** Lectures and Sermons. 8', pp. 640. With Steel Portrait. \$3.50. *Heaverty.*
- Chapin, Mrs. Sallie F.** Fitz-Hugh St. Clair, the South Carolina Rebel Boy; or, It is no Crime to be born a Gentleman. Illustr. 12', \$1.50. *Claxton, R. & H.*
- Classical Studies** as Information or as Training. By a Scotch Graduate. 8', 50 c. *Appleton.*
- Cooper, J. F.** The Pathfinder; or, The Inland Sea (New Illustrated ed., vol. 3). Illustr. 8', pap. 75 c. *Appleton.*
- The Pilot, a Tale of the Sea.** (New Library ed., vol. 2). \$1.25. *Appleton.*
- Cross, Nelson.** The Modern Ulysses, LL.D.; his Political Record. 8', pp. 182, pap. 75 c. *Redfield.*
- Cutter, Calvin (M.D.).** First Book on Analytical Anatomy, Physiology and Hygiene, Human and Comparative. New series. 16', pp. 196. With 164 illustrations. 90 c. *Lippincott.*
- De Fontaine.** See Fontaine.
- De Gex.** See Great Britain.
- Dickens, Charles.** The Uncommercial Traveller, etc. (Handy volume ed., vol. 14). 75 c. *Appleton.*
- See also Fontaine.
- Dresser.** See United States.
- Essais, Wm.** Healthy Homes. A Hand-Book of the History, Defects and Remedies of Drainage, Ventilation, Warming, and kindred Objects. With Estimates for the best Systems in use; and upward of 300 illustrations. 12', \$1. *Appleton.*
- Ely.** See Hovey.
- Fontaine, F. G. de.** A Cyclopædia of the Best Thoughts of Charles Dickens, compiled and alphabetically arranged. (In 12 numbers.) No. 1. 8', pap., per No. 25 c. *Hale & Son.*
- Wisdom Teeth for Little People. A Compilation of Useful Knowledge for Children. Sq. 16', pp. 94, (corrected price), bds. 60 c. *Hale & Son.*
- Forrester, Mrs. My Hero.** 12', pp. 377, \$1.75. *Peterson.*
- Ginal, H.** Führer im Geschäftsleben. Anleitung sich im Geschäftsleben schriftlich auszudrücken, englisch und deutsch, nebst einer Auswahl von Reden und Erzählungen zum Uebersetzen, mit Wörterbuch. 8', pp. 199, 75 c. *Schaefer & Koradi.*
- \*Great Britain.** De Gex, Macnaghten & Gordon's Reports, Vol. 6 (English Chancery Reports in 22 vols., vol. 9). 8', \$5. *Little, Brown & Co.*
- Greeley, Horace,** Life of. A Series of Wonderful Facts and Startling Revelations. Spiritualism Simmered Down; or the Veil Lifted, etc. By Prof. J. B. Rosewood. 8', pp. 112, pap. 50 c. *Fisher & Denison.*
- Grier, J. B.** Studies in the English of Bunyan. 12', \$1.25. *Lippincott.*
- Gross, Sam'l D. (M.D.).** A System of Surgery. 5th ed., Revised and improved. 2 vols., imp. 8', pp. 2200, \$15. *Lee.*
- \*Grote, George.** Aristotle. Edited by Alex. Bain and C. Croem Robertson. 2 vols. 8', \$14. *Little, Brown & Co.*
- A History of Greece from the Earliest Period to the Close of the Generation contemporary with Alexander the Great. 4th ed. with portrait, maps and plans. 10 vols. 8', \$40; half calf, \$60. *Little, Brown & Co.*
- Hamilton, Kate W.** Chinks of Clannynryd. 16', \$1.25. *Presb. Bd of Pub.*
- Hanover, M. D.** Practical Treatise on the Law of Horses and other Live Stock. with the Responsibility of Livery Stable Keepers, Veterinary Surgeons, etc. 8', pp. 282, \$3.50; sheep \$3.75. *Clarke & Co.*
- Hatch, Miss A. J.** Under the Cedars; or, What the Tears brought. 12', \$1.50. *Lee & Shepard.*
- Hawthorne, Nathaniel.** Septimius Felton; or, The Elixir of Life. 16', \$1.50. *Osgood.*
- Hasen, Bt. Maj.-Gen. W. B.** The School and the Army in Germany and France. With a Diary of Siege Life at Versailles. 12', \$2.50. *Harper.*
- Hill.** See Illinois.
- Hinsdale, B. A.** The Genuineness and Authenticity of the Gospels. An Argument conducted on Critical and Historical Grounds. 12', pp. 276. *Boworth, Chase & Hall.*
- Hovey, Mrs. Oshel.** A Golden Sorrow. 8', pap., 50 c. *Harper.*
- Hovey, Pres. B. L. (M.D.)** Annual Address delivered before the Medical Association of Central New York, June 18, 1872, and an Essay on Asiatic Cholera, by W. S. Ely (M.D.). 8', pp. 12. *Darwin.*
- Illinois.** Common Law Jurisdiction and Practice, according to Statutes and Decisions in the State of Illinois, from the Earliest Period to 1872, embracing Historical, Analytical, and Synthetical Views of the Jurisdiction, Forms of Action, Pleading and Practice, Exemplifying the Law of Procedure in the Courts of Illinois. By Edward J. Hill. 2 vols. 8', pp. 1,400, \$15. *Myers.*
- Jones' Forms and Procedure in the various Courts of Illinois. 3d ed. thoroughly revised, with over 100 additional Forms, an Appendix containing the recent Acts regarding the Jurisdiction and Practices of Justices of the Peace, also, the Act concerning "Conveyances." 8', pp. 800. *Myers.*
- Jones.** See Illinois.
- Jubilee Days.** An illustrated Daily Record of the Humorous Features of the World's Peace Jubilee. With Illustrations by Augustus Hoppin, engraved by the Chemical Engraving Company. 4', pp. 68, pap. \$1.50; bds. \$2. *Osgood.*
- Kavanagh, Julia.** Sybil's Second Love. (New ed., vol. 5). 12', \$1.25. *Appleton.*
- Kingsley, Henry.** Old Margaret. A Novel. 12', \$1.25. *Lippincott.*
- Langdell, C. G.** Leading Cases in Sales. A Selection of Cases on the Law of Sales of Personal Property. With References and Citations. Vol. I. 8', shp. *Little, Brown & Co.*
- Laporte, Laurent.** Sailing on the Nile. From the French by Miss Virginia Vaughan. 16', \$1.50. *Roberts.*
- Look before you Leap; or, Leap-Year Lessons.** Illustr. by Howard & Bisbee. 4', pp. 48, pap., 25 c. *McLaughlin Bros.*
- \*Madison University.** The First Half Century of (1819-1869), or the Jubilee Volume, containing Sketches of one thousand one hundred living and deceased Alumni, with fifteen portraits of Founders, Presidents and Patrons; also the Exercises of the Semi-centennial Anniversary; the Historical Address; Richard's and Taylor's Poems; the Missionary Record; the War Record; Lists of Collegiate and Theological Graduates; Members of the Boards from the beginning; Financial History; Sketches of Officers and Teachers; List of Honorary Degrees conferred; a general Catalogue of Students, both Graduates and Non-graduates; and other Historical Matter. *Hæc meminisse juvabit.* 8', pp. 503, \$5. *Sheldon.*
- McPherson, Edw. (LL.D.)** Hand-Book of Politics for 1872. 8', pp. 240, \$2.50. *Philp & So'mons.*
- Melville, G. J. Whyte.** Cerise. 12', \$1.25. *Appleton.*
- Satanella. A Story of Punctestown. 12', \$1.25. *Lippincott.*
- Miller, Rev. O. W.** Infant Baptism. 75 c. *South-Western Book & Pub. Co.*
- Newcomb, Dan (M.D.).** How not to, and Why; or Arguments, based upon Physiological, Moral, and Social Relations, in Favor of Preventing Conception, and giving the "Ways and Means" in plain Language. 16', pp. 93. *Newcomb.*
- Nieritz' Deutscher Volks Kalender für 1873.** Illustr. 16', pap. 45 c. *Zickel.*
- Nieritz, Gustav.** Gustavus Vasa; or, King and Peasant. From the German by J. F. Smith. With a Historic Sketch and Notes by Rev. Prof. A. L. Guss, A.M. 16', pp. 258, \$1.20. *Luth. Bd. of Pub.*
- Ohio.** See United States.
- Peterson, Rev. C. J. P.** A Norwegian-Danish Grammar and Reader, with a Vocabulary, designed for American



- Students of the Norwegian-Danish Language. 12°, pp. 202. \$1.25. . . . . *Griggs.*
- Pollard, Josephine H. The Open Door; or, Valera in Search of a Mission. 16°, pp. 168. 35 c. *Presb. Bd. of Pub.*
- Potter, Rev. Thomas J. The Spoken Word; or, the Art of Extemporaneous Preaching. 12°, pp. 289. . . . . \$1.50. *Donahoe.*
- Sir Humphrey's Trial, and other Stories and Sketches. Sq. 16°. \$1.25. . . . . *Donahoe.*
- Randall, John W. The Mission of the Holy Spirit. 32°, pp. 96. Pap. 10 c. . . . . *Bosworth, Chase & Hall.*
- Roseleur, A. Galvanoplastic Manipulations. A Practical Guide for the Gold and Silver Electro-plater and the Galvanoplastic Operation. From the French by A. A. Faquet. Illustr. 8°, pp. 490. \$6. . . . . *Baird.*
- Rosewood. See Greeley.
- Seller, Emma. The Voice in Singing. Translated from the German. New ed., rev. and enl. 12° \$1.50. . . . . *Lippincott.*
- Swinton, Wm. (A.M.). Rambles among Words: Their Poetry, History, and Wisdom. New and rev. ed. 18°, pp. 302. \$1. . . . . *Tivison.*
- Stephens, Hon. Alex. H. A Compendium of the History of the United States, from the earliest Settlements to 1872. 12°, pp. 513. \$1.50. . . . . *Hale & Son.*
- Stewart, Andrew. The American System. Speeches on the Tariff Question and Internal Improvements. 8°, pp. 400. \$3. . . . . *Baird.*
- Swift, Julia M. Field Flowers (Poems). 16°, pp. 195. \$1.30. . . . . *Claxton, R. & H.*
- Taft, Alphonso. A Lecture on the University of Cincinnati, its Aims, Needs, and Resources, delivered before the Young Men's Mercantile Library Association, May 9, 1872. 8°, pp. 60. Pap. . . . . *Clarke & Co.*
- Tanner, Thomas Hawkes, (M.D.) A Practical Treatise on the Diseases of Infancy and Childhood. 3d Am. ed., from last London ed., rev. and enl. By Alfred Meadows, M.D. 8°, pp. 559-\$1.50. *Lindsay & Blakiston.*
- Templar Manual (The). Embracing a Comprehensive System of Tactics and Drill for the Order of Knights Templar. By authority of the Grand Commandery of Illinois. 10th ed. 32°, pp. 250. \$1. . . . . *Myers.*
- Trials and Trust. A Story of the French Revolution. By T. A. B. 18°, pp. 190. 35 c. . . . . *Presb. Bd. of Pub.*
- Trollope Anthony. The Golden Lion of Granpere. A Novel. Illustr. 8°. \$1.25; pap., 75 c. . . . . *Harper.*
- United States. Mortality of U. S. (by States and Territories), with Distinction of Sex, and Percentage of Death to Population at the Census of 1870, 1860 and 1850. 4°, pp. 423. . . . . *Washington, Government Print. Off.*
- Reports of Cases Decided in the Circuit and District Courts of the United States, within the Southern District of Ohio. H. H. Leavitt, Judge. By Lewis H. Bond. Vol. 2, 8°, pp. 498. Shp., \$6.50. . . . . *Clarke & Co.*
- Tariff and Internal Revenue Law, (approved June 6, 1872); together with the Acts of which it is Amendatory, and a full Alphabetical Table of the U. S. Tariff; also a Table of Internal Taxes, a copious Analytical Index and full Sectional Notes. Compiled by Horace E. Dresser, 8°, pp. 123. \$1; pap., 50 c. . . . . *Harper.*
- Vaile, Chas. A. The Galvanized Iron Cornice-Worker's Manual. Illustr. 4°. \$5. . . . . *Baird.*
- Ville, M. Geo. The School of Chemical Manures; or, Elementary Principles in the Use of Fertilizing Agents. From the French, by A. A. Faquet. 12°, pp. 116. \$1.25. . . . . *Baird.*
- Virginia. Report of Cases Decided in the Supreme Court of Virginia. By Peachy R. Gratant. Vol. 21, 8°, pp. 971. Clf., \$5. . . . . *Randolph & English.*
- Warren, Henry W. Scientific Certainties (not Opinions) about Alcohol. (Temperance Sermons No. 15). 16°, pp. 24. Pap., 15 c. . . . . *Nat. Temp. Soc.*
- Who Would Have Thought It. A Novel. 12°, \$1.75. . . . . *Lippincott.*
- Whyte-Melville. See Melville.
- Willard, Mary E. Through the Wilderness. 16°, 90 c. *Presb. Bd. of Pub.*
- Williams, A. P. (D.D.) The Lord's Supper; its Institution, Nature, Prerequisites and Laws Regulating its Observance, 24°, pp. 130, 75 c. . . . . *Bible & Pub. Soc.*

## ORDER LIST.

This List, for the convenience of Dealers, is arranged alphabetically, according to the names of the Publishers. For full titles, etc., see preceding "Alphabetical List of Publications." The leading word of the short title agrees with that of the full title.

Publishers, who now at a glance can control our record, will please to report any error or omission they may detect. Any title thus rectified will be inserted again.

## D. APPLETON &amp; CO., N. Y.

- Archer, Christina North. . . . . \$0.75
- Classical Studies of a Scotch Graduate. . . . . .50
- Cooper, The Pathfinder. (Illustr. ed.) . . . . . .75
- The Pilot. (Lib. ed.) . . . . . 1.25
- Dickens, The Uncommercial Traveller. . . . . .75
- Eassie, Healthy Houses. . . . . 1.00
- Kavanagh, Sybil's Second Love. . . . . 1.25
- Melville, Cerise. . . . . 1.25

## HENRY C. BAIRD, Phila.

- Roseleur, Galvanoplastic Manipulations. . . . . 6.00
- Stewart, The American System. . . . . 3.00
- Vaile, The Galvanized Iron Cornice-Worker's Manual. . . . . 5.00
- Ville, School of Chemical Manures. . . . . 1.25

## A. S. BARNES &amp; CO., N. Y.

- Baptist Praise Book (Chapel ed.) . . . . . 1.25

## BIBLE AND PUB. SOC., Phila.

- Williams, The Lord's Supper. . . . . .75

## BOSWORTH, CHASE &amp; HALL, Cinc.

- Hinsdale, Genuineness of the Gospel. . . . . 1.25
- Randall, Mission of the Holy Spirit. . . . . .10

## CASE, LOCKWOOD &amp; BRAINARD, Hartford.

- Amer. Philological Assoc. Transactions, 1871. 2.00

## ROBERT CLARKE &amp; CO., Cinc.

- Hanover, Law of Horses and Live Stock. . . . . \$3.50 & 3.75

- Taft, Lecture on Univ. of Cinc. . . . . \*\*
- United States, Bond's Ohio Reports, vol. 2. . . . . 6.50

## CLAXTON, REMSEN &amp; HAFELFINGER, Phila.

- Chapin, Fitz-Hugh St. Clair. . . . . 1.50
- Swift, Field Flowers. . . . . 1.50

## CONGREGATIONAL PUB. SOC., Boston.

- Boston Lectures, 1872. . . . . 1.50

## ERASTUS DARROW, Rochester, N. Y.

- Hovey, Annual Address. . . . . \*\*

## PATRICK DONAHOE, Boston.

- Potter, The Spoken Word. . . . . 1.50
- Sir Humphrey's Trial. . . . . 1.25

## FISHER &amp; DENISON, N. Y.

- Greeley, Life of, by Rosewood. . . . . .50

## J. B. FORD &amp; CO., N. Y.

- Beecher, Yale Lectures on Preaching. . . . . 1.25

## S. C. GRIGGS &amp; CO., Chicago.

- Peterson, Norwegian-Danish Grammar. . . . . 1.25

## E. J. HALE &amp; SON, N. Y.

- Fontaine, Dickens' Cyclopaedia. No. 1. . . . . .25
- Wisdom Teeth for Little People (corrected price) . . . . . .60
- Stephens, Compendium of the History of U. S. . . . . 1.50

<b>HARPER &amp; BROS., N. Y.</b>	
Hazen, School and Army in Germany and France.....	2 50
Hoey, A Golden Sorrow.....	.50
Trollope, The Golden Lion of Granpere, \$1.25; pap.....	.75
United States Tariff and Internal Revenue Law.....	\$1; pap. .50
<b>P. M. HAVERTY, N. Y.</b>	
Burke, Lectures and Sermons.....	3 50
<b>IVISON, BLAKEMAN, TAYLOR &amp; CO., N. Y.</b>	
Swinton, Rambles among Words.....	1.00
<b>HENRY C. LEA, Phila.</b>	
Gross, System of Surgery. 5th ed., 2 vols.....	15.00
<b>LEE &amp; SHEPARD, Boston.</b>	
Hatch, Under the Cedars.....	1.50
<b>LINDSAY &amp; BLAKISTON, Phila.</b>	
Tanner, Diseases of Infancy. 3d ed.....	3 50
<b>J. B. LIPPINCOTT &amp; Co., Phila.</b>	
Balch, Les Français en Amérique.....	3.00
Cutter, First Book on Analytic Anatomy, etc. .90	
Grier, Studies in the English of Bunyan.....	1.25
Kingsley, Old Margaret.....	1.25
Melville, Satanella.....	1.25
Seiler, The Voice in Singing. New ed.....	1.50
Who would have Thought It?.....	1.75
<b>LITTLE, BROWN &amp; Co., Boston.</b>	
Great Britain, De Gex, etc., Reports, vol. 6	5.00
Grote, Aristotle, 2 vols.....	11.00
— History of Greece, 30 vols.....	\$40; hlf. clf. 60.00
Langdell, Leading Cases in Sales.....	7.50
<b>LUTHERAN BD. OF PUB., Phila.</b>	
Nieritz, Gustavus Vasa.....	1.20
<b>McLOUGHLIN BROS., N. Y.</b>	
Look before you Leap.....	.25
<b>E. B. MYERS, Chicago.</b>	
Illinois, Hill's Common Law Jurisdiction, 2 v.	15.00

Illinois, Jones' Forms and Procedure.....	7.50
Templar Manual. 10th ed.....	1.00
<b>NAT. TEMP. SOC., N. Y.</b>	
Warren, Scientific Certainties about Alcohol. .15	
<b>DAN NEWCOMB, Chicago.</b>	
Newcomb, How not to, and Why.....	1.00
<b>JAS. R. OSGOOD &amp; Co., Boston.</b>	
Hawthorne, Septimius Felton.....	1.50
Jubilee Days..... pap., \$1.50; bds. \$2.00	
<b>T. B. PETERSON &amp; BROS., Phila.</b>	
Forrester, My Hero.....	1.75
<b>PRESS. BD. OF PUB., Phila.</b>	
Beckwith, Following the Master.....	1.10
Hamilton, Chinks of Clannysford.....	1.25
Pollard, The Open Door.....	.55
Trials and Trust.....	.55
Willard, Through the Wilderness.....	.90
<b>PHILP &amp; SOLOMONS, Washington.</b>	
McPherson, Handbook of Politics for 1872... 2.50	
<b>J. W. RANDOLPH &amp; ENGLISH, Richmond.</b>	
Virginia, Grattan's Reports, vol. 21.....	5.00
<b>J. S. REDFIELD, N. Y.</b>	
Cross, The Modern Ulysses.....	.75
<b>ROBERTS BROS., Boston.</b>	
Laporte, Sailing on the Nile.....	1.50
<b>SCHAEFER &amp; KORADI, Phila.</b>	
Ginal, Führer im Geschäftsleben.....	.75
<b>SHELDON &amp; Co., N. Y.</b>	
Madison University, First Half Century of... 5.00	
<b>SOUTH-WESTERN BOOK &amp; PUB. CO., St. Louis.</b>	
Miller, Infant Baptism.....	.75
<b>WILSON, HINKLE &amp; Co., Cinc.</b>	
Brown, Elements of Physiology and Hygiene. 1.50	
<b>SOLOMON ZICKEL, N. Y.</b>	
Nieritz' Volks Kalender, 1873.....	.45

## ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

**D. APPLETON & CO., N. Y.**

Vine-Dresser's Guide.  
Major Jones' Courtship. New edition, enlarged.  
Coal Regions of America. By James MacFarlane.

**A. S. BARNES & CO., N. Y.**

Comprehensive Geography. Comprising Civil, Physical, Descriptive, Astronomical, Comparative, Topical and Historical Geography, with Map Drawing. In one vol., for Intermediate Classes. By James Monteith. 4', pp. 100. (Aug. 15.)

**PATRICK DONAHOE, Boston.**

Ambition's Contest; or, Faith and Intellect. By Christine. Sq. 16'. (July 30.).....\$1.00  
Was St. Peter ever in Rome? Translated from the Italian. 8'. (July 30.) Pap......25 c.  
Little Catholic Catechism for Beginners. Translated from the German of Rev. F. Joseph Deharbe, S. J., by Very Rev. Theodore Noethen. 24', pp. 96. (Aug. 5.) Pap.

**W. B. EVANS & CO., Phila.**

What I Know about Cooking. By S. Annie Frost. 32', pp. 434. Clo.....\$2.00

**GOULD & LINCOLN, Boston.**

Religious Poems. By Mrs. Edmund. 12', pp. 230, cloth.  
Flowers and Fruits from the Wilderness; or, Thirty-six Years in Texas, etc. By Z. N. Morrell, an old Texan. 12', pp. 350, cloth.

Days of Jezebel. An Historical Drama. By Peter Wayne, 16', pp. 260, cloth.

**HURD & HOUGHTON, N. Y.**

A Memorial of Alice and Phoebe Cary, with their later Poems. By Mary Clemmer Ames. In one volume, cr. 8".  
Boarding-School Days. By *Vivian Moustache*, with illustrations by F. O. C. Darley and Thomas Nast. In one volume, 16".

**HENRY C. LEA, Phila.**

Lectures on the Clinical Uses of Electricity. By J. Russell Reynolds, M. D.

**LINDSAY & BLAKISTON, Phila.**

Boss. The Graft Theory of Disease.  
Tuke. Illustrations of the Influence of the Mind upon the Body.  
Ward. On Some Affections of the Liver.  
Eliam. On Cerebra, and other Diseases of the Brain.

**J. B. LIPPINCOTT & CO., Phila.**

Architectural Designs for Country and Suburban Residences. By J. H. Hobbs, Architect. With nearly 100 Engravings, 8".

Gratiolla. From the French of A. de Lamartine. By S. C. B. 12".

A New Novel. By "Ouida," author of "Folle-Farine," "Strathmore," "Under Two Flags," etc.  
Thermic Fever, or Sunstroke. By H. C. Wood, Jr., M. D. (Beylston Prize Essay.) 16".

Review of Stephens' "War between the States." A Review of the First Volume of Alexander H. Stephens' "War between the States." By a Constitutionalist. 8".

**My Brother's Keeper.** By the author of "Dollars and Cents," "Say and Seal," etc. New ed., 12'.

**The Hills of the Shatemuc.** By the author of "The Wide, Wide World," etc. New ed., 12'.

**Out of the Clouds: Into the Light.** A Work for all Denominations. Out of the Clouds consists of a Series of Seventeen Discourses upon the Leading Doctrines of the Christian Church at the Present Day, viewed in the Light of a Broad Bible Christianity. By the late Rev. William Metcalf. 12'.

**Glitter and Gold.** A Tale. By Horace Field, A. B. 8'.  
**At the Altar.** A Romance. From the German of C. Werner. By J. S. H.

**The Evolution of Life.** By Henry C. Chapman, M. D. Handsomely and profusely illustr. with Lithographic Plates. 8'.

**Theology for Children.** By Mark Evans. 16'.

**Victor Norman, Reitor; or, Bessie's Husband.** By Mrs. Mary A. Denison.

**E. B. MYERS, Chicago.**

**Chancery Jurisdiction and Practice,** according to Statutes and Decisions in the State of Illinois; embracing Forms used in the English and American Courts from the earliest period, exemplified by a complete Chancery record. By Edward J. Hill. One vol., 8', pp. 700. (Aug. 15).....\$7.50

**Law of Corporations,** containing the General Statutes of the State of Illinois, on the subject, to the present time, with complete Forms for the organization and incorporation of Joint Stock Companies, etc., as well as for the reorganization of the same, and for Religious and other corporations, under the recent Acts of the General Assembly. By Hon. James P. Root. Complete in one volume of about 200 pages. (Aug. 1.)

**ANSON D. RANDOLPH & CO., N. Y.**

**Essentials of New Testament Study.** By Rev. W. E. Littlewood, M. A.

**J. W. RANDOLPH & ENGLISH, Richmond.**  
*September.*

**Book of Virginia Forms.** By Wm. B. Matthews. 8'.  
**Guide to Executors and Administrators.** By Wm. B. Matthews. 8'.

**Fruit Culture.** By J. W. Fitz. 8', cloth.

**MARTIN TAYLOR, Buffalo.**

**Class-Book of Reading and Speaking.** Exemplifying the Elements of Expression by many Original Diagrams and abundant Illustrative Examples, and containing an extensive range of Selections from the best and most popular Literature of our Language. By E. H. Russell, Principal of the Academic Institute, at Le Roy.

**HENRY A. YOUNG & CO., Boston.**

**Vocal Hymn and Tune Book.** By Rev. A. J. Gordon. 12', pp. 298. (July 30.) Clo.....\$1.00

## Publishers' First Announcements

*In the New York Commercial Advertiser for the three weeks ending July 20.*

**JUNE 29.**

**E. P. Dutton & Co.:**—Some Elements of Religion. Lent Lectures, by Henry Parry Lidden. 1 vol., crown 8vo.

**JULY 1.**

**D. Appleton & Co.:**—Children's Diseases, by Dr. Johanna Steiner.

**JULY 3.**

**Roberts Brothers:**—The Poetical Remains of John Clare, by J. L. Cherry.—Yarndale. An Unsensational Story.

**JULY 5.**

**D. Appleton & Co.:**—Lectures on the Re-Union of the Christian Churches, by John J. Ign. Von Döllinger.—The Holy Catholic Church; Its Divine Ideal, Ministry and Institutions, by Ed. Merick Goulburn.

**Harper & Bros.:**—The Vicar's Daughter.—A Waiting Race.—Colonel Benyon's Entanglement.

**Scribner, Armstrong & Co.:**—A History of the Holland House.—Life of Wicliff, by Lechler.—Lectures by Max Muller.

**JULY 6.**

**Harper & Bros.:**—Lectures on the Re-Union of the Christian Churches, by John J. Ignatius von Döllinger.

**Holt & Williams:**—Johannes Olaf.

**JULY 8.**

**Dodd & Mead:**—The Besieged City.—Bye-Gone Days.—Last Days of the Martyrs.—Steps in the Dark.—Family at Heatherdale.—Pierre and His Family.

**JULY 9.**

**Harper & Bros.:**—Evans's Ancient Stone Implements of Great Britain.—Mrs. Marcet's Conversations on Natural Philosophy.—Blanche's Recollections.—Charles Seymore's Imbrolio.—Two Stories in One.

**JULY 10.**

**James R. Osgood & Co.:**—Hours in a Library. Containing Sketches of Charles Lamb, Richard Hooker, Sir Thomas Browne, Thomas Fuller, Horace Walpole, and others. Reprinted from advance sheets of the *Cornhill Magazine*.

**Harper & Bros.:**—A True Reformer.—A Leap in the Dark.—Woman's Wrong.—Off Parade.—Grayworth.—Sons of Diva.—Between Two Loves.—Building upon Sand.—The D'Eyncourts.—Swinburne's Under the Microscope.—Christina North.—Gould's Lives of the Saints.—Janet's Choice.—Little Lives.

**Scribner, Armstrong & Co.:**—Charles Dickens as a Reader, by Charles Kent.—Other Countries.—Tent Life with English Gypsies in Norway.

**JULY 11.**

**J. B. Lippincott & Co.:**—In the Corner Window, by F. Gerstacker.

**JULY 12.**

**Dodd & Mead:**—Premiums Paid to Experience, by Edward Garrett, author of "Occupations of a Refined Life."

**D. Appleton & Co.:**—Town Geology, by Rev. Charles Kingsley.—The Waiting Race, by Charles Yates. From early sheets.

**James R. Osgood & Co.:**—The Life and Unpublished Stories of the late Nathaniel Hawthorne, by H. A. Page.

**Dodd & Mead:**—Joe Witless.—The Discipline of Alice Lee.—The Harleys of Chelsea Place.—Alice Thorne.—Little Harry's Troubles.—Dame Winton's Home. Home Memories.—Children at Home.—Rectory Manor.—Clergyman's Home.

**JULY 13.**

**Dodd & Mead:**—Lucy Herbert.—Onward.—Vineyard Laborers.—Vendale Lost Property Office.—Heights and Valleys.—Christabel King's Cote.—Edward's Wife.—Margaret Warner.—Among the Huts of Egypt.—Copeley's Annals.—England's Daybreak.

**JULY 17.**

**Harper & Bros.:**—Yeats's Growth and Vicissitudes of Commerce.—Lady Davies's Recollections of Society.—The Idol in Horeb.—Greyville Landon.—Other Countries, by Major Bell.—Old Court Life of France.—Tales of the Teutonic Lands.

**Dodd & Mead:**—Land of the Forum and Vatican.—Returned from India.—Lionel St. Clair.—Lucy Seymour.—Gravelyn Family.—Sowing in Tears.—Our School Days.—Three Little Sisters.—Glen Isola.—Wilmot Family.

**JULY 18.**

**Scribner, Armstrong & Co.:**—Acts of Gallantry, by Lambton Young.—The Maid of Sker, by R. D. Blackmore.—Recollections of Society in France and England, by Lady Clementina Davies.—Bible Truths and Shakespeare Parallels.

**JULY 20.**

**G. P. Putnam & Sons:**—Sanitary Science, by R. Scott Bern.

**Dodd & Mead:**—Sunbeam's Influence.—Tale of Two Old Songs.—Courage and Cowards.—Faithful Unto Death.—Faith and Victory.—Wandering Homes.—Physician's Daughters.—Days and Nights in the East.—Times of Know.—Derry.—Uncle Peregrine.—Harleys of Chelsea Place.

THE Canadian copyright question has been settled by an act authorizing Canadian publishers to reprint and sell any English book on paying the author a royalty of twelve and a half per cent. on the wholesale price of the issue. This is expected to stop all importation of American reprints of English books into Canada, which has been going on at a heavy rate of late years, the duty at the Canada line being twelve and a half per cent., which, by law, went to the author, while Canadian printers and publishers were forbidden, under heavy penalties, to reprint English copyright books. The effect will be to help the Canadian book-manufacturing interests largely, at the expense of that of the United States.

## RECENT FOREIGN PUBLICATIONS.

## ENGLAND.

*Present rate of Importation, about 50 c. per shilling.*

- Austin, A. Interludes. 12". (Blackwood & S.).....5s.  
 Bradshaw's Handbook to the Turkish Empire. 3 vols. post 8". (W. J. Adams).....20s.  
 Claude's Liber Veritatis: reproduced in Autotype from Etchings by R. Earlom. 3 vols. folio. (Autotype Co.).....£6 6s.  
 Clemens, B. The Tinema of North America. Ed. with Notes by H. T. Scampton. 8". (Van Voorst).....12s 6d.  
 Collins, Mortimer. The Princess Clarice: a Story of 1871. 2 vols. post 8". (King & Co.).....21s.  
 Colvin, Sidney. Children in Italian and English Design, with Illustrations after Luca della Robbia, Marc Antonio Correggio, Blake, Stothard and Flaxman. Royal 8". (Seeley).....12s. 6d.  
 Conington, John. Miscellaneous Writings. Ed. by J. A. Symonds. 2 vols. 8". (Longmans).....28s.  
 Examples of Modern Etching. Proofs of 12 Etchings, mounted on bds. in Portfolio Case. (Seeley).....£4 5s.  
 Finch, A. H. On the Inductive Philosophy. 8". (Longmans).....5s.  
 Freeman, E. A. The Unity of History. Post 8". (Macmillan).....2s.  
 Fresh (The) Dispute at Dame Europa's School; showing how the American Boy tried to take in the English Boy, and how the English Boy proved too much for Him. 12". (Simpkin).....6d.  
 Gibbon, C. For the King. 2 vols. post 8". (H. E. Knox).....21s.  
 Harvey, William. On Corpulence in Relation to Disease. 8". (Renshaw).....5s.  
 Hunt's Universal Yacht List for 1872. Sq. 16". (Hunt).....5s.  
 Hutchison, G. Sermons. Post 8". (Blackwood & S.).....8s. 6d.  
 M'Caul, J. B. Sunday Reflections on Current Topics. Post 8". (Longmans).....7s. 6d.  
 Mitrović, M. L. The History of Modern Serbia. 12". (Tweddle).....10s. 6d.  
 Miles, H. H. The History of Canada under French Régime, 1535-1763. Post 8". (Montreal, Dawson).....10s. 6d.  
 Palgrave, W. G. Hermann Agha: an Eastern Narrative. 2 vols. post 8". (H. S. King).....18s.  
 Peacock, E. Mabel Heron: a Novel. 3 vols. post 8". (Chapman & H.).....31s. 6d.  
 Procter, W. The Hygiene of Air and Water. Post 8". (Hardwicke).....2s. 6d.  
 Ranken, F. A. The Strains in Trusses. Computed by Means of Diagrams. 8". (Longmans).....6s. 6d.  
 Sandy, George. Poetical Works, now first Collected, with Introd. and Notes by Rev. R. Hooper. 2 vols. 12". (J. R. Smith).....10s.  
 Smeo, A. My Garden, its Plans and Culture. With 1,250 engr. Roy 8". (Bell & D.).....21s.  
 Turpin, D. McO. The New Testament View of the Old. 8". (Hodder & S.).....10s. 6d.  
 Tyrwhitt, R. St. John. Christian Art and Symbolism. Illustr. Post 8". (Smith & E.).....7s. 6d.  
 Westropp, H. M. Pre-Historic Phases. Illustr. 8". (Bell & D.).....9s.  
 Woodward, B. B., and W. L. E. Cates. Encyclopedia of Chronology, Historical and Biographical. 8". (Longmans).....42s.

## FRANCE.

*Present rate of Importation, 33 c., gold, per Franc.*

- Annuaire officiel des steeple-chases, 1870-1871; publié sous les auspices de la Société des steeple-chases de France. In-12, iv-453 p. Paris, 52, rue Basse-du-Rempart.  
 Annuaire spécial du corps de santé de l'armée de terre établi sur les documents du ministère de la guerre. 1872. In-8°, obl. Rozier.....8 fr. 50 c.  
 Baillière, H. Henri Regnault, 1843-1871. In-18 jés., 405 p. Didier.  
 Bernard, Claude. De la physiologie générale. In-8°. Hachette.....6 fr.  
 Bouchut et Despres. Dictionnaire de médecine et de thérapeutique médicale et chirurgicale. 2e édition, très-augmentée, avec 754 fig. Gr.-in-8°. G. Baillière.....25 fr.  
 Figulier, Mme H. Le Presbytère, drame en trois actes, en prose. In-18. Lévy.....1 fr. 50 c.

- Garand, C. Les Chevaliers de l'honneur, comédie en quatre actes. In-18 jés. Lévy.....2 fr.  
 Knapp, F. Traité de chimie technologique et industrielle. Traduit de l'allemand et augmenté. T. 1. Avec 64 et. planches. In-8°. 321-672 pages. Dunod.  
 Larousse, P. La Femme sous tous ses aspects. In-18 jés., vii-280 p.  
 Minssen, J. F. Lectures militaires allemandes. Partie historique. In-18 jés., vi-487 p. Jung Treutzel; Dumaine.  
 Rissoli, F. Clinique chirurgicale. Traduit de l'italien. Avec 103 fig. In-8°. Delahaye.....13 fr.  
 Captier le R. P. Discours et conférences sur l'éducation. In-18 jés., 550 p. Adr. Le Clerc et Cie.  
 Claretie, J. Le Roman des soldats. In-18 jés.....3 fr. 50 c.  
 Deniere, M. G. La Juridiction consulaire de Paris, 1563-1792. In-8°, vii-592 p. Plon.  
 Didot, Ambroise. Etude sur Jean Cousin, suivie de notices sur Jean Leclerc et Pierre Woëriot. In-8°, xii-306 p. Didot.  
 Hugo, V. L'Année terrible. In-18 jés. Lévy.....3 fr. 50 c.  
 Mickiewicz, A. Mélanges posthumes. Publiés avec introduction, préfaces et notes; par Ladislav Mickiewicz. 1re série. In-18 jés. Librairie du Luxembourg.....3 fr. 75 c.  
 Ornement (l') Polychrome. Cent planches en couleurs or et argent, contenant environ 2000 motifs de tous les styles. Art ancien et asiatique, moyen âge, renaissance, xviii et xviii siècles. Recueil historique et pratique publié sous la direction de M. A. Racinet, avec des notes. En 10 livr. Livraison 7. In-4°, 11 p. et 10 pl. Didot.....15 fr.  
 Ploeg, G. Histoire des Etats généraux considérés au point de vue de leur influence sur le gouvernement de la France, de 1355 à 1614. 4 vol. In-8°, xi-2155 p. Hachette.

## GERMANY.

*Present rate of Importation, \$1.10 gold, per thaler, à 30 ngr.*

- Altum, B. Fortszöologie. I. Stügethiere. Mit 63 Holzschn. gr. 8. Berlin, Springer's Verl. 1 Th. 25 gr.  
 Arnheim, H. Grammatik der hebräischen Sprache. Aus dessen Nachlass hrag. v. Dr. D. Cassel. gr. 8. Berlin, Gerschel. 2½ Th.  
 Bastian, Prof. Dr. Die Rechtsverhältnisse bei verschiedenen Völkern der Erde. gr. 8. Berlin, G. Reimer. 2½ Th.  
 Bede, E. Die Einmündung d. deutschen Heeres im August 1870. Zeitliche Studien. I. Hft. gr. 8. Bielefeld & Sohn. 1 Th.  
 Brachvogel, W. E. Der Jelt v. Cz. Roman. 4 Bde. 8. Berlin, Jant. 6 Th.  
 Brodhans, J. Gb. Friedrich Arnold Brodhans. Sein Leben u. Wirken. I. Hft. gr. 8. Leipzig, Brodhans. 1½ Th.  
 Ceradini, Dr. J. Der Mechanismus der halbmond-förmigen Herklappen. gr. 8. Leipzig, Hirzel. 24 gr.  
 Götter, Robb. Beiträge zur rabinischen Sprach- u. Wortforschung. gr. 8. Bielefeld & Bauer. 1 Th.  
 Jelt, Egon. Litania. Roman. 4 Bde. 8. Jena, Göschen. 6 Th.  
 Fink, Prof. C. Construction der Kolben u. Centrifugalpumpen, Ventilatoren u. Exhaustoren, mit 24 Holzschn. u. 4 Taf. gr. 8. Berlin, Gaertner. 1 Th 25 gr.  
 Fortschritte der Physik. Namen- u. Sach-Register zu Bd. I bis XX. gr. 8. Berlin, G. Reimer. 2½ Th.  
 Fried, Dr. J. Die physikalische Technik. 4. verm. u. verb. Aufl. Mit 986 Holzschn. gr. 8. Braunschweig, Vieweg & Sohn. 3½ Th.  
 Friedrich, F. Gromm u. frei. Roman. 3 Bde. gr. 8. Berlin, Hausbrand-Verl. 4. Th.  
 Groussin, Dr. P. Beiträge st. Agricultur. Chemie u. besont. Rücksicht auf Thier-Physiologie. 1 Bb. 8. ganz umgearb. Aufl. gr. 8. Bielefeld, seb. 2½ Th.  
 Haake, Dr. J. H. Compendium der Geburtshilfe. 8. Leipzig, Abel. 1½ Th.  
 Hartner, Prof. F. Handbuch der niederen Geodäsie 4. verm. u. verb. Aufl. Mit 390 Holzschn. gr. 8. Wien, Seidel & Sohn. 5½ Th.  
 Heinemann, H. Die Rational-Theorie der Bewegung des Wassers und der Hydrodynamik. Mit 115 (ein gedr.) Holzschn. gr. 8. Hagen, Hammer Schmidt. 2½ Th.  
 Hiltl, G. Im Leben u. Leben. Historische Roman. 3 Bde. gr. 8. Berlin, Hausbrand-Verl. 2½ Th.  
 Geldern, Graf. Zur Geschichte der Belagerungen von Belford u. Paris, (1870-71). Militärisch-technische Studie. Mit Atlas gr. 8. Wien, Seidel & Sohn. 6 Th.

Grün, R. *Kulturgeschichte d. 16. Jahrhunderts*. gr. 8. Leipzig: G. J. Sauer. 2 Thl.  
 Koberstein, A. *Grundriss der Geschichte der deutschen Nationalliteratur*. 5. umgearb. Aufl. v. K. Bartsch. 1. Bd. gr. 8. F. C. W. Vogel. 2½ Th.  
 Kramar, Dr. J. C. *Das Problem der Materie*. gr. 8. Ulm, Kramar & Prochazka 2 Th.  
 Knochenmeister, Dr. F. *Handbuch der Lehre v. der Verbreitung der Cholera u. v. den Schutzmassregeln gegen sie*. Nach e. neuen Desinfectionplane bearb. gr. 8. Erlangen, Enke. 3½ Th.  
 Leopoldt, Dr. J. M. *Ueber Geist u. Leben in der Medicin*. gr. 8. Erlangen, Deichert. ½ Th.  
 Retzius, Dr. G. *Anatomische Untersuchungen*. 1. Lfg. Imp. 4. Stockholm, Klemming. 1 Th.  
 Ruprecht, Rud. *Bibliotheca chemica et pharmaceutica*. 1858—1870. Göttingen, Vandenhoeck & Ruprecht. 24 gr.

Schildbach, Dr. C. H. *Die Skollöse*. gr. 8. Leipzig: Veit & Co. 1 Th.  
 Stefan, J. *Untersuchungen üb. die Wärmeleitung in Gasen*. 1. Abhandl. Lex.-8. Wien (Gerold's Sohn.) 4 gr.  
 Steiner, Dr. J. *Compendium der Kinderkrankheiten*. gr. 8. Leipzig F. C. W. Vogel. 2 Th. 24 gr.  
 Vischer, F. *Der Krieg und die Künste*. Stuttgart, J. Nebe. 20 gr.  
 Wilkens, Dr. M. *Untersuchungen üb. den Magen der wiederkauenden Haustiere*. gr. 4. Berlin, Wiegandt & Hempel. 2 Th.  
 Winkler, Prof. Dr. E. *Der Brückenbau*. Theorie der Brücken. 1. Hft. 1. Lfg. Mit 74 Holzschn. n. Taf. gr. 8. Wien, Gerold's Sohn. 1½ Th.

### The Subscription Book Trade.

Is the subscription book business eventually to drive out of existence the regular trade? So thinks, at least, the New York *Times*, which, in a recent editorial on "Book Peddling," said:

"The high prices of book material, and the increasing means of the public libraries, are having a somewhat remarkable effect on the book business of this country. It is well known that there have always been two entirely distinct branches of book-publishing in the United States: the regular trade, dealing through book-stores and book auction sales, which mainly reach the inhabitants of cities and towns, and the more quiet, but vastly extended business, through 'book agents' in country districts. The two are as distinct as any two branches of trade can be. The books of the one are often never heard of among the customers of the other. . . In the [subscription book business the publisher's] profits, of course, are large, and the author's receipts small on each copy. People are more and more finding books so expensive and libraries so accommodating, that they are ceasing to patronize the regular trade. They either buy from agents or read in public libraries. Authorship does not pay in America with the regular publishers. This is one reason, among others, that our literature improves so slowly, and our people depend so much on foreign works.

"The agency business is evidently to be the profitable branch of the book business, both for author and publisher; and, as a trade, it will no doubt continually improve. It will present a higher style of pictorial illustrations; for, it must be confessed, that the present is not enlivening to the æsthetic mind. It will offer works of a more original and stronger character, and will gradually fill up the farm-houses of the country with a literature both solid and attractive. It is with books, perhaps, as with articles in shops, the customer likes to be persuaded, and to hear the virtues exalted of the work he would purchase. Then the immense majority of our population live away from libraries, and reading-rooms, and book-shops. The 'agent' is the merchant of the thoughts of the world to them, and brings them near to its civilization. We expect to see an enormous increase of this branch of book-selling and publishing in the future."

We cannot agree with the purport of this article, which, in the main, congratulates the public on "the excellent class of solid books" thus brought to their doors, and looks forward with satisfaction to a prophesied increase of this branch of the business, even to the virtual absorption of the entire trade in books. The hope that "as a trade, it will no doubt continually improve" is sadly dashed by the actual wretched deterioration of character in the majority of subscription books.

The agency business is the natural outgrowth of the conditions of life in a country like our own. In its earlier history especially, educational needs called for some such system. The population was small, the available land practically infinite in extent. The people thus dwelt far apart, and in small villages which could not support a book store; and their intellectual demands, in those days of imperfect education, were satisfied by a small number of standard books, chiefly religious: besides the Bible, such works as "Fox's Book of Martyrs" and Bunyan's "Pilgrim's Progress." The colporteur was thus the first "book-agent," and he did immense good. He was the pioneer of education as well as of religion, of the book trade as well as of the church. Upon the foundations laid by him, the success of the publishing business in America is very largely built. And there is still legitimate work for the "book agent" in the sparsely settled regions of the Far West and especially throughout the South. There, particularly, will he find real missionary work again.

Thus excellent in its origin and in its legitimate growth, the book agency business, as it is now for the most part conducted, is simply, like so many other things in the world, an abuse of a good thing. Liquor, tobacco, and opium have done great havoc in the world, but that, while it hides, cannot do away with, the fact that there are uses for them. In the subscription book business it has been found that so-called "enterprising" people can, by going from house to house, sell almost any sort of a book; and the result has been what might have been expected.

It is a good thing for the public that 227,000 copies of Kitto's History of the Bible have been sold to them, or that so useful and sound a book as Smith's Bible Dictionary or so fine an art-work as "Picturesque America" should be brought into

many homes. But it is not a good thing for the public that five dollar bills—the hard-earned savings, it may be, of weeks—should be extracted from lean purses for such worthless books as many of the scrap-books of poor essayists for whom the regular trade won't publish, or such absolutely wicked and demoralizing volumes as those which either do tell, or salaciously throw out the bait of telling, in as nasty detail as can be ventured "The Mysteries of Life in the City of Satan." A great proportion of the books issued to-day from Hartford, the headquarters of this business for the whole country, are either actually bad or very like humbug. A gorgeous binding, usually in very bad taste, thick but cheap paper, outrageously poor wood-cuts, the largest type with the thickest leads, add up into a very big, gaudy book, which a glib tongue or persistent boring cheats folks into buying at five dollars, when the reading matter which it contains, if worth anything, would make about a dollar-and-a-half book in the regular trade. So that the business, as now conducted, is mainly bad. Yet it is very true that it is attaining enormous proportions. It is by no means destined to kill the regular trade, but there is no doubt that it is already hurting the latter very much. Many of the regular houses indeed are engaging in it, through branches of their firms, and thus "going over to the enemy." What measures shall be taken to combat the enemy? for there is no doubt that the "book agency" houses are becoming enemies not only to the regular trade but to the public.

It is evident, in the first place, that the advantage of the book agent is not one of price. He gets, in fact, about three times as much for his goods, taking them at their actual worth, as does the regular bookseller. The *Times* is entirely at sea in talking about the high price of books, when Carlyle's works can be had in beautiful shape at ninety cents a volume, George Eliot's novels, illustrated, at seventy-five, and Dickens' at as low a price as you please. (Though we do not mean to say that the present purchasers of agent's books will buy Carlyle or George Eliot.) In fact, books in the regular trade are very cheap; five dollars nowadays buys almost a library, and that of the best books.

No, the one secret of the agency "business" is—push. It is purely a question of men and means. There are crooks and crannies which the stationed bookseller cannot reach and the agent can; but if the regular trade were more wisely conducted the difference of advantage in these days, when every American village is large enough in a year or so to have a book-store of its own, is really very small. It is the opportunities for underselling and the mistaken ignoring by the publishing trade of the fact that they must support, and that their interests are identified with, the retail trade, that has demoralized and driven the life out of the regular trade and allowed

the agency system to attain its present proportions.

The remedy for these evils we shall discuss some other time; we have to do now only with the fact that the trained bookseller, knowing his books and his customers, able to talk intelligently of the right books to the right customers—in other words, the good salesman—is being driven out of the trade because forty and fifty per cent discount practically means only five per cent profit. Books in the trade are no longer pushed, and the trade is therefore cut out by the agents. There is little reason why a good bookseller, in a market village out West, who knows how to keep an attractive open store, should not succeed directly in getting hold of the agent's victims ahead of him, and check-mating that gentleman by giving his customer the worth of his money. Possibly the old system of out-door stalls may be profitably revived, and the bookseller may even fight the agent with his own weapons, and send from house to house to show people what cheap books really are. A contemporary has recently made the suggestion that in summer, watering-place booksellers, especially, should send around neat racks of books to be examined. With his varied stock, he has no need to force upon people what they don't want. Even in publishing expensive works by parts, there is little reason why the regular trade should not re-occupy the field. In fact the regular trade is getting to be too purely indoors; it is losing its *vim*.

We repeat, that much of the difficulty comes from the evils of underselling and of the rivalry of publishers and retailers. So long as the trade is apathetic, as, from these reasons, it is now, so long will the agency system flourish to its hurt.

## CORRESPONDENCE.

### FROM PHILADELPHIA.

PHILADELPHIA, July 20, 1872.—Summer travel and summer lassitude beget a demand for summer reading, and to meet this demand our publishers are bringing out some attractive works. Lippincott has issued during the past week or two, half-a-dozen delightful novels, but most of them have already been reviewed in the advance notices of the *TRADE CIRCULAR*. "By His Own Might," from the German of Wilhelmine von Hillern, a well-knit and pleasantly told story, ranks first in order of excellence. It is followed by Emily T. Read's excellent novelette, "Aytoun;" "Satanela," a sprightly story of love and horses, by G. J. Whyte-Melville; "Old Margaret," a delightfully absurd tale of the fifteenth century, by Henry Kingsley; and "Thrown Together," a new and good novel by Florence Montgomery—the last just off the press. Another novel published by this house is a peculiarity in its way, being neither more nor less than a political campaign document dressed up in the garb of fiction, and hurled at the heads of the Liberal Republicans. Its title is "Who Would Have Thought It," and its merits more apparent as a political essay than as a work of art.

Lippincott has also issued recently a number of scientific and miscellaneous works. Among them is a series of essays on "Pennsylvania Dutch" (the

people not the language) and kindred subjects, by a lady of an observing turn of mind, who spent twenty years in Lancaster county, and made very full and accurate notes of her neighbors' sayings and doings. Another late book from this house is "Wesley and Swedenborg," a comparison of Methodism and Swedenborgianism, by E. R. Keyes, formerly a Methodist minister, now "Pastor of the First New Church Society in Philadelphia." I decline to express any opinion of this book, as religious discussions are outside of my province; but pass on to Prof. J. B. Grier's "Studies in the English of Bunyan," an excellent and well analyzed text-book for students of "English undefiled." I judge from the plan of the work that this volume will be followed by others in the same vein; and if Prof. Grier will accept a friendly suggestion with regard to their style, it shall be that he write a critical review of the great tinker's works for the general public rather than a rigid examination into their grammatical and philological construction, for the exclusive purpose of class-room drill. He seems competent to do this, and he would thereby confer a favor upon the literary world. A "Guide-book of the Lehigh Valley Railroad," compiled by a gentleman in Mauch Chunk, is published by Lippincott for the Railroad Company. It is an exhaustive work, but is more remarkable for statistics than for elegant diction. "Les Français en Amérique pendant la Guerre de l'Indépendance des Etats-Unis, 1777-1783," par Thomas Balch, is an interesting work for readers of French, containing, as it does, many new and interesting reminiscences of Revolutionary times.

Books in press and shortly to be issued by Lippincott include Edward Whymper's graphically told and exquisitely illustrated "Scramble Among the Alps," which has been running through *Lippincott's Magazine* for about a year. Handsomer wood-cuts than those which are scattered profusely through this book I have never seen in a work of the kind. They are mainly Mr. Whymper's own work—both in drawing and cutting, if I am not mistaken—and the letter-press is worthy of them. The author seems equally at home with pen, pencil, and burin. A new, revised, and copiously illustrated edition of Dr. Cutter's well-known text-book on "Analytic Anatomy" is nearly ready, as is also an essay on "Man in the Past, Present, and Future," translated from the German of Dr. L. Büchner, by W. L. Dallas, of London. This house is also making heavy importations of foreign books.

Claxton, Remsen & Haffelfinger have published "Fitz-Hugh St. Clair," by Mrs. Sallie F. Chapin, a work which I announced some time ago. It is a bitterly rebel novel, spunky as only a woman can be in the face of utter defeat, and written with a force that would make it dangerous if there were anything left to blow up. The same publishers have issued a volume of harmless poems, entitled "Field Flowers," by Mrs. Julia M. Swift, and will soon publish a treatise on "English Literature Considered as an Interpreter of English History," an important work from the pen of President Coppée of Lehigh University. They have also in preparation an entirely new edition of Riddell's "Carpentry and Joinery," a unique and elaborate work with movable models of all its designs.

Peterson is still rushing out his new editions of Cockton's and Dumas' works, being encouraged thereto by a highly satisfactory demand for them. "Valentine Vox" and "The Countess of Charny" are next in order of these authors' novels. "Saint Patrick's-Eve," the third volume of the new edition of Charles Lever's works, is just out. "My Hero," by Mrs. Forrester, is Peterson's last new novel. It is the autobiography of a girl's love-life,

and is written with force and spirit, though the characters are few and the plot very simple. The style is chaste and graphic. "The Reigning Belle," a new novel by Mrs. Ann S. Stephens, will soon appear, together with a new edition of Theodore B. Witmer's "Wild Oats Sown Abroad," a very popular work twenty years ago, but out of print for nearly that length of time. The present edition is published at the request of numerous friends of the book, who think it too good to be entirely forgotten.

Barclay & Co. have published "Our General," by Col. C. Linden, of South Carolina, a virulent and reckless attack upon the character of Gen. Grant, who figures as the hero, under the thinly-veiled sobriquet of "Our General." The work is imaginative in the highest degree, there being no attempt to base any portion of it on fact.

The Lutheran Board of Publication has issued a historical novel entitled "Gustavus Vasa, or King and Peasant," translated by J. F. Smith from the German of Gustav Nieritz (16mo, cloth, pp. 258, \$1.20). It is a well written and interesting story for boys.

J. M. Stoddard & Co., have brought out a subscription book of 664 octavo pages, under the title of "Republicanism in America," by R. Guy McClellan. This is a political history of the United States, particular attention being paid to the decade ending in 1868, at which date the record closes. The work is a good one, but will have many competitors. It is illustrated with portraits on steel of eminent Americans.

Stoddard & Co. and George Maclean have formed a partnership, under the name of Maclean, Stoddard & Co., for the publication of a new weekly paper. It will be called "To-Day" and will be an illustrated literary journal. Dio Lewis will be the nominal editor, but as he is now in London and has no intention of returning soon, a managing editor will be needed. Who this gentleman is to be is not announced, if, indeed, it is as yet decided. The first number of the paper will appear about September first, and vigorous efforts will be made to give it a good "send-off."

Two of our publishing houses, Alfred Martien and J. P. Skelly & Co., met with a misfortune last Thursday evening (11th) by a fire at their premises, No. 21 South Seventh street. The building was owned by Mr. Martien, who used the third and fourth floors as stereotyping and composing rooms, and the basement as a press-room. The fire broke out early in the evening in the neighborhood of the foundry and burned the upper stories pretty badly. Mr. Martien estimated his loss at \$1,500 on the building, but much more in the stock, though he cannot say how much the latter will amount to. He is fully insured and will lose little. Fortunately this week's issue of the *Presbyterian* has just been worked off and mailed, so that the accident will not interfere with the regular publication of that paper, though it will delay a number of books which were in preparation. J. P. Skelly & Co. had their rooms on the second floor, and sustain a loss of \$1,500. No insurance. A number of their new publications will also be delayed.

I omitted to mention in its proper place a thoroughly excellent little volume entitled "Every-day Errors of Speech," by Dr. L. P. Meredith, to be issued in a few days by Lippincott & Co. All the hard words which we are continually stumbling over in writing and speaking are here arranged in dictionary style, with their etymology and definitions according to both Webster and Worcester. Errors in spelling, misuse of words, and faulty pronunciations are all indicated and corrected. The author has found a great many very common

errors, and deserves the thanks of everybody whose early education has been neglected. I regret, however, that he has not given us some method of determining how to spell participles. These derivatives were omitted from the spelling-book and dictionary in vogue when I went to school and they have troubled me ever since. I have no doubt there are many others in the same perplexity.

H. C. S.

#### FROM PORTLAND.

PORTLAND, July 20, 1872.—The population of Maine is not large when compared with that of other States of the Union; yet there is more than an average number of persons of education and intelligence. The existence within its borders of three Colleges, one Theological Seminary, four Classical and Normal Schools, and numerous Academies are conclusive evidence that the people of the State give their hearty encouragement to the cause of popular education in all its branches. There are a number of able papers published here which have a large circulation, not a few of which are issued in this city. As the book-publishing interest is naturally and necessarily more closely allied to the newspaper interest than to any other, and as publishers are generally desirous of obtaining information that will enable them to judiciously bestow their advertising, the following brief sketch may be of interest as giving some facts regarding the character and circulation of the papers published in this city.

The leading daily paper is the *Portland Press* (Republican), published by the Portland Publishing Co. The daily edition has a regular circulation of 3,000 copies, while the weekly issue, which is taken throughout the State, has 5,300 subscribers. Literary items are published in almost every number, and the book notices are able and candidly written. The editorial corps are men of experience and ability, and the paper exerts great influence in the city and State.

The *Argus* (Democratic) is an old and well established daily, published by J. M. Adams & Co., of which Mr. Adams is editor-in-chief. The circulation of the daily is 2,700 copies and the weekly edition 3,500 copies. They also publish a tri-weekly edition, the circulation of which, however, is quite small. Considerable pains are taken with the book reviews, and as the paper goes into the families of a good class of business men, it is worth the attention of publishers to see that it has a share of the editors' copies.

The *Daily Advertiser* (Republican) is published by H. W. Richardson, who also edits the paper. The literary department of this paper is more thoroughly looked after than either of the other dailies previously mentioned, and though the circulation is smaller, yet the particular prominence given to books and their authors would seem to entitle it to an equal share of the patronage of publishers with the rest. Mr. Richardson is one of the best editors in the State, and is a scholar of acknowledged ability. The circulation of the daily is 1,320 copies; the weekly, 960 copies.

The leading weekly paper in the city, and in fact of Maine, is the *Portland Transcript* which has a circulation of 18,800 copies. It was established in 1836 and has become an institution which the people of the State, both at home and abroad, feel to be almost indispensable in the family circle. While the paper is manifestly in sympathy with all the great progressive measures of the day, it is independent in politics, though not neutral, and provides its readers with interesting stories and literary and general news. Particular attention is given to

literary criticism, and we notice that many leading houses frequently quote opinions of the *Transcript*, thus showing they regard it as one of the leading literary papers in New England.

The *Riverside Echo*, a weekly paper, formerly owned and published by the Riverside Echo Publishing Association comes next in order of circulation. It was originally designed to be the organ of the Temperance party, but gradually became more general in its character. Early in last spring it was purchased by H. A. McKenny & Co., subscription book agents in this city. They design to give greater prominence to religious matters, while all the other departments of the paper will be carefully looked after. The editor, Rev. B. P. Snow, was for several years the principal of a high school in Massachusetts, and more recently the pastor of the Congregational church in a neighboring town. The proprietors of the paper are to be congratulated on having secured the services of a gentleman of his experience and superior knowledge of literary matters, and publishers may feel assured that their issues, particularly theological and educational works, will receive appreciative attention. The circulation is 6,000 copies. In addition to the regular weekly edition, they print a monthly edition of 4,000 copies, which are sent to the former subscribers of the *Good Seed*.

The *Zion's Advocate* (Baptist), a weekly religious paper, has a circulation of 3,500 copies. The proprietor, Rev. Dr. Shailor, is also the editor of the paper. He gives his personal attention to the book notices, and publishers may feel certain that their publications will receive candid and discriminating reviews. He has been one of the school committee for many years.

The *Christian Mirror* (Congregationalist), of which T. A. Lord is editor and proprietor, is largely taken by the clergymen of this denomination in the State, and is a good medium for reaching the thinking men of this denomination. Mr. Lord was some years since connected with a leading publishing house in N. Y. city. The circulation is 2,500 copies.

The *Star* is a weekly paper issued Sunday. The editor and proprietor is Hon. Enoch Knight, a member of the last Legislature. The circulation is 1,500 copies. There is but one monthly periodical issued here which, as its name indicates, is devoted to educational interests. The *Maine Journal of Education*, published by B. Thurston & Co., and edited by A. P. Stone, who is also principal of the high school in this city, is specially commended to the publishers of school and college text books, though it offers a desirable opportunity for reaching a large and intelligent class of readers.

CLAPLIN.

DEAD LETTER OFFICE.—During the last year there were sent to the Dead Letter Office nearly three millions letters. 68,000 of these letters could not be forwarded owing to the carelessness of the writer in omitting to give the county or State, 400,000 failed to be sent because the writers forgot to put on stamps, and over 3,000 letters were put in the Post Office without any address whatever. In the letters above named was found over \$92,000 cash, and drafts, checks, etc., to the value of \$3,000,000.

A "THEOLOGIAN'S CATALOGUE" is published by N. Tibbals & Son, giving the titles and prices of over three thousand books of theological literature, classified as to subject and alphabetically arranged. Mr. Richard Brinkerhoff has put into the volume his twenty-one years of special experience.



## LITERARY AND TRADE GOSSIP.

A NEW volume of Cardinal Mai's *Bibliotheca Patrum* has just appeared at Rome, edited by Dr. Cozza; it contains the epistles and fragments of Theodorus Studita, Georgius Melochita's History of Dogma, Sermons of Simeon Stylites, and other fragments.

IN a specimen Spanish dictionary, published at Bogota, Colombia, which proposes to be the most complete ever compiled, the word *ojo*, (eye,) occupies fifteen pages, royal octavo, with citations from eighty-eight authors.

IT is rumored that the Rev. Chas. Kingsley (Canon Kingsley) will be offered the editorship of *Good Words*, left vacant by the death of Dr. Norman Macleod.

**DUTY ON PAPER.**—In answer to inquiries the Treasury Department has given an opinion that under the new Tariff act, which imposes a duty of 25 per cent. ad valorem on all sized or glued paper suitable only for printing, there will be entitled to entry such paper as is generally used for printing, distinguished from that used for writing or other such purposes. Under this ruling fine glazed paper, such as is used for books, magazines, and illustrated weekly papers, will be admitted at the above-mentioned rate.

**THE BOOKSELLERS AND NEWS-AGENTS** of London lately held an influential meeting at Anderton's Hotel, Fleet street, at which it was resolved that a mass-meeting of the trades concerned should be called to form a protective association to resist recent encroachments of the proprietors of several periodicals, etc., and to take other steps necessary to protect the interest of the trades. Letters were read from several London agents, who were unable to attend; also from booksellers at Newcastle, Carlisle, Stafford, Manchester, and other towns.

A **LIFE** of L. Franz Schubert, by George Lowell Austin, the editor of the Boston *Folio*, is nearly ready for publication.

**B. P. SHILLABER** is soon to present another "Mrs. Partington" volume, through Messrs. Lee & Shepard.

A NEW book on literary culture, by Philip Gilbert Hamerton, will shortly appear from the press of Messrs. Roberts Brothers.

A PARIS publisher proposes to issue a history of the Franco-German War, to which the leading authors of France, Victor Hugo, George Sand, Alexandre Dumas, *fil.*, Littré, Henri Taine, and others, will be invited to contribute.

"**FINIS-GERMANIE**" is the title of the new Erckmann-Chatrian book.

WE hear that the publisher of the *Overland Monthly* paid \$2,000 in gold for Joaquin Miller's "great South American poem," the first part of which is to appear in the September number.

A SERIES of critical studies on Proportional Representation by Signor Francesco Genala have been published under the title of "Della Libertà e Equivalenza dei Suffragi nelle Elezioni."

THE first part of Heinrich Leo's Anglo-Saxon Glossary has just been published. It arranges the words under their root-word, in the order of the root vowels, *a, e, i, o, u*, gives the theme of the root and its Sanskrit analogue, and then the derivatives, with references to the passages in which these occur.

LOUISA MUHLBACH is writing an historical novel about certain incidents in the life of the Turkish Sultan, Abdul-Medjid.

THE "Revue des Deux Mondes," for June 15, contains a translation of Bret Harte's story of "Miss," prefaced by a warm tribute to the author's genius.

WILLIAM CULLEN BRYANT is establishing a library in Cummington, Mass., where he was born. He has contributed several thousand volumes and \$12,000, and is about to erect a stone building for the library, and a dwelling for the librarian.

PROF. GIUSEPPE PITRE has published, in Palermo, a review of the progress of literature, science, and art in Sicily during the past year, under the title of "Le Lettere, le Scienze, e le Arti in Sicilia negli anni 1870-1871."

THE Arundel Society will publish, early in the autumn, a selection of transcripts from the well-known collection belonging to the Duke of Devonshire, comprising twenty of the more important of the series known as "The Chatsworth Raphaels," which ranks second only to the Oxford Series. The reproductions will be in autotype, and printed from negatives belonging to the Science and Art Department. The same Society will also publish a work on the Architecture of the Ruined Buildings near Delhi, by Lieut. H. H. Cole, R.E.

PER CONTRA.—"The fresh dispute at Dame Europa's School" shows how the American boy tried to take in the English boy and how the English boy proved too much for him. The brochure appears in England.

HAVING had occasion to call on Messrs. Routledge & Son the day after the 4th, we found their establishment closed with a notice to the effect that it would not be open until Monday following. Such deference to patriotic sentiment, or to the high ranges of the national thermometer, on the part of the only English publishing house in the city, should shame its American brethren into at least a like action.

Two hitherto unknown MSS. by Thackeray are said to have been found in London.

"My Six Months with the Saints" is the title of a forthcoming book on that prolific subject, the Mormons, by Oscar S. Sawyer.

COL. THOS. W. KNOX's "Overland through Asia" is to be translated into Russian and published next fall in St. Petersburg.

AMONG the many "royal roads to learning" which have been originated of late years, to the great comfort of many travellers toward the hill of knowledge, is that broad "public way" through the richest fields of Greek literature, known as "Ancient Classics for English Readers." These volumes are most admirably devised to give those unacquainted with the Greek and Latin languages as adequate an idea as can be had through the medium of another tongue of their great treasures of epic, tragedy, history, and oratory. Thus far Homer, in two volumes, respectively devoted to the Iliad and the Odyssey, Herodotus, Cæsar, Virgil, Horace, Æschylus, Xenophon, Cicero, Sophocles and Pliny have been presented in this excellent shape, and an epitome of Euripides, by Wm. Bodham Donne, is just added to the list. Other volumes are to follow, until the whole field of noteworthy classical literature is covered. The plan of these volumes was excellent, and has been admirably carried out by the capable English scholars to whom the several authors have been entrusted. First is given a study of the times in which the author lived, sufficient to show the bearing of his works; a brief life follows, to which is in most cases appended a critical estimate of his

literary character; the body of each volume is made up of epitomes of the works studded with passages from each as "done into English" by the best of each author's translators. The volumes are very neat and convenient, and cost but a dollar each, and no better series could be devised to fulfil this excellent purpose. We especially commend it to teachers, that they may suggest to pupils who are not likely to study the classics directly, this admirable substitute.

THE author of "Tennysoniana" writes to the *Athenaeum* :

Every student of Tennyson will learn with surprise and pleasure that in the fourth volume of the Library Edition of the works of the Poet-Laureate, some additional stanzas, now published for the first time, have been intercalated between the sections hitherto standing as the thirty-eighth and thirty-ninth. The new thirty-ninth section takes up the burden of the famous apostrophe to the yew-tree, which occurs almost at the outset of the poem (section 2). Thus it runs :

Old warden of these buried bones,  
And answering now my random stroke  
With fruitful cloud and living smoke,  
Dark yew, that graspest at the stones

And dippest toward the dreamless head,  
To thee too comes the golden hour  
When flower is feeling after flower ;  
But Sorrow-fixt upon the dead.

And darkening the dark graves of men.—  
*What whisper'd from her lying lips ?*  
Thy gloom is kindled at the tips.  
And passes into gloom again.

The line italicized is an allusion to the opening stanza of the third section.

PROF. JAS. RUSSELL LOWELL sailed for his contemplated two years' stay in Europe last week, and with him went Mr. Henry Adams, who will remain abroad at least a year. Both the ornamental and working editorial chairs of the *North American Review* are thus made vacant, and no decision has yet been made as to their successors *ad interim*.

MRS. ELLIOT, the "Idle Woman in Italy," is engaged on a new work, shortly to appear, called "Old Court Life of France."

MESSRS. CASSELL, PETTER & GALPIN announce that they will shortly publish, in the form of a monthly serial, "The Book of Phrase and Fable," by the Rev. E. Cobham Brewer, LL.D., consisting of about 20,000 examples of familiar words, sayings, allusions, proverbs, pseudonyms, popular titles, local traditions, literary blunders, vulgar errors, etc.

MR. O'SHAUGHNESSY, the English poet, author of "The Lays of Marie de France," will shortly produce a new volume of poems and songs.

THE Chicago Public Library has been so generously aided that, besides the contributions still coming in, it will be able to add what \$35,000 will buy during the coming year.

### ADVANCE BOOK-NOTES.

*Thermic Fever, or Sunstroke*, is the title of the Essay, by H. C. Wood, Jr., M.D., which took the Boylston prize at Harvard University. It is divided into four parts, discoursing most thoroughly the "Clinical History," "Nature," "Treatment," and "Sequelæ," of the disease. The views of the author, which have been disputed and even derided, that sunstroke is in the nature of a fever, the sole efficient cause being excess of heat, its progress may be noted by symptoms more or less marked. Death usually results from gradual

asphyxia or a simultaneous failure of circulation and respiration. The treatment recommended simply aims to remove the excess of heat before too much harm has been wrought. Mr. Wood has pursued his investigations with remarkable diligence, and presents an interesting record of experiments on animals, and of numerous cases of sunstroke which came under his supervision. He compares his experience with that of numerous other authorities in India and elsewhere, and draws no conclusions but from a sufficient basis of fact. The book is very readable, and will be of great value to the medical profession. J. B. Lippincott & Co. publish it in a neat 12mo of 128 pages,

### BUSINESS CHANGES.

[In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.]

ALBANY, N. Y.—E. H. Pease, jobber of school-books, stationery, paper, and law blanks, Bible and Sunday-school books, has removed to the large, central and commodious premises, No. 2 Martin Hall, South Pearl street. E. H. Pease makes specialty in architects' and engineers' stationery, and mathematical instruments; fancy goods suitable for presents, gold pens, leather goods, walnut goods, pocket-books, albums, family Bibles, devotional books and hymnology; medical books, and general literary, scientific and religious works.

BALTIMORE, Md.—N. A. Smith, the well-known traveller of Pott, Young & Co., has bought the book and stationery store of W. S. Thompson, 41 North Charles street.

CINCINNATI, O.—The firm of Heath, Davie & Co., Conductors of Book Trade Sales, has been dissolved, Wm. Mc K. Heath having sold his interest. The business will be continued by W. O. Davie & Co., at the same place, No. 16 East Fourth street. They announce the forty-seventh Trade Sale for October 15.

CINCINNATI, O.—John P. Walsh, Catholic bookseller and publisher, has removed his establishment from Sycamore street to No. 303 Central avenue.

KANSAS CITY, Mo.—The copartnership heretofore existing between Mr. H. M. Stevens and Mr. O. Willmarth, under the name of H. M. Stevens & Co., has been dissolved, Mr. J. R. Whittemore taking the place of the latter, who remains with the new firm as soliciting agent. The new partners will continue the business of booksellers and stationers, etc., under the old firm name.

NEW YORK CITY.—Robustiano Feliù's cheap book and stationery store has removed to 153 Bleeker street.

SPRINGFIELD, Mass.—The book and job printing office and bindery of the firm of Saml. Bowles & Co., will hereafter be conducted by Clark W. Bryan and J. F. Tapley, under the firm name of Clark W. Bryan & Co.

ST. JOSEPH, Mo.—Johnson's (James B.) Book Store, on Francis street, St. Joseph, Mo., has removed to new and elegant quarters corner of Felix and Third streets, and will hereafter do a heavy jobbing business in books, stationery, pictures, frames, notions, etc. Catalogues with *best jobbers' discounts* desired. P. O. Box 481.

TOLEDO, O.—H. S. Stebbins, bookseller, stationer, etc., whose establishment at No. 115 Summit street was destroyed by fire, has temporarily removed the newspaper portion of his trade to the store at No. 98 Summit street.

HOTTEN, in London, advertises "a few copies only mind for admirers of the poet" (*sic*) of "Joaquin *et al.*" by Cincinnatus H. Miller, (Portland, Oregon,)" with the appended note:

"The original little volume of poems published by Mr. Joaquin Miller, the popular author of "Songs

of the Sierras." The first drafts of some of his finest Poems will be found here, together with compositions which will be quite new to English readers."

THE Library of the late Lord Selsey realized as auction the sum of £4,757 6s.

## ORDER LIST OF NEW MUSIC.

## BIGLOW &amp; MAIN, N. Y.

Orchestration. By Theo. T. Seward and Chester G. Allen, arranged by Dr. Lowell Mason. Pp. 400.....\$1.50

## JOHN CRURCH &amp; CO., Cincinnati, O.

## Vocal.

Coming Home. Song and Cho. E♭. 3. Persley.....	30
Withered Leaves. Ballad. A♭. 4. Parry.....	30
The Lesson of Life. Ballad. B♭. 2. Rowland.....	30
If you Love me Lend me 10 Cents. Comic. G. 2. Ben. 30	
She's the Prettiest Girl in Town. A♭. 3. Throop.....	30
When Nobody's Nigh to Hear. 3. Shellman.....	30
Would I were at Home Again. Gerham.....	30
The Dying Child. Parry.....	35
Sweet-heart, Good-Night. Abt.....	40
Lord's in His Holy Temple. Eastman.....	50

## Instrumental.

Angel's Prayers. D. K. Sutter.....	40
Dolly Varden Galop. F. 2.....	30
Dolly Varden Waltz. C. 3.....	30
Fire-Fly Schottische. Gibson.....	30
Gavota. Towns.....	40

## Brass Band Music for Band of 14 Instruments.

Fire-Fly Schottische. Gibson.....	\$1.00
Wedding Waltz. Horst.....	1.00
When the Band begins to Play.....	1.00
On the Beautiful Danube.....	1.00

## OLIVER DITSON &amp; CO., Boston and N. Y.

## Vocal, with Piano Accompaniment.

Dolly Varden. Song. Hunt.....	50
Dolly Varden. Song. Brockway.....	50
Em just as Happy, Darling. Song and Chorus. 3. G to d. Harrington.....	30
Dream of the Better Land. Duet. 3. E♭ to a. Barker.....	30
Lilla Darling. Song and Chorus. 3. E♭ to f. M'Neal.....	30
How Shamed I was. 2. E♭ to a. Bagwell.....	30
I Dreamed that I Dwelt beside a Stream. Song and Cho. 3. C. to e. Keller.....	30
The Love of the Good and the True. Song and Chorus. 3. E♭ to e. Webster.....	30
The Unfinished Prayer. Song and Chorus. 2. G to d. Webster.....	35
Evelyn. Song and Chorus. 3. G to d. Webster.....	30
Forget not the Loved Ones. Song and Chorus. 2. G to g. Christie.....	35
The Gleaning Song. 4. A to f. Pease.....	35
Popular Comic Songs by Gus Williams. Each.....	30
Full Slow and Steady, Boys. 2. B♭ to e. White.....	30
While there's Life there's Hope. 3. F to d. Bell I am not Happy. 3. C. to a.	

## Instrumental.

Dolly Varden Galop.....	50
Dolly Varden Schottische.....	50
Dolly Varden Waltz.....	50
Adieu. Waltz. 3. C. Missud.....	30
Faust. Fantasie Brillante. 5. S. Smith.....	\$1.00
Thirty Sonatas by Domenico Scarlatti. Edited by C. Banck. No. 3. 4. F.....	35
Cold-Pipe-Mini. (Cuban Dance). 5. A. Hoffmann.....	75
Kaiserbräut Galop Brillante. 3. f. Quigg.....	30
Aria Waltz (by Vogel). 4 hands. 3. D. Smith.....	60
Ballade. Op. 19. 6. A♭. Leybeck.....	60
Overtures to Faust and Peasant. Duet. Violin and Piano. 4. D. Weichl.....	\$1.00

## Books.

Sparkling Rubies. A Collection of Sunday-School Music. By Asa Hull and Harvey Sanders, Esq.....	35
The Pilgrim's Harp. A choice collection of Sacred Music. By Asa Hull.....	60
The Standard. By L. O. Emerson and H. R. Palmer. Pp. 400.....	\$1.50

## WM. A. POND &amp; CO., N. Y.

We'll Go with Grant again.....	30
General Grant's the Man.....	30
Grant-ed.....	30

## SCHAEFER &amp; KOBADL, Phila.

Concordia. A Collection of the choicest four-part Songs for Male Voices, with English and German words. By Leopold Engelke. 8°, pp. 24. Pap.....	25
Each voice is published in a separate number.	
Concordia. Partitur. By Leopold Engelke. 4°, pp. 24. Pap.....	50

## WHITE, SMITH &amp; PERRY, Boston.

## Vocal.

One Loving Heart. E b. E. S. Foster.....	35
Oh, I Wear the Dolly Varden. B b. Fred. White.....	35
Left Out in the Cold (or, Little Brother and I). F. Walter Kittridge.....	35
The Little Orphan Boy. E b. G. T. Dondore.....	35
New England. G. W. H. H. Hinds.....	35
O, Sing that Song Again. B b. I. S. Daly.....	35
O Pair Dove, O Pond Dove. E. Arthur Sullivan.....	40
Tapping at the Garden Gate. E. S. W. New.....	30
I See Thee, Love, in every Flower. F, for alto voices. Abt.....	55

## Quartettes.

Soldier's Farewell. C. Wm. Gooch.....	15
The Whip-poor-will's Call. G. Wm. Gooch.....	50
The Hour of Prayer. D b. C. C. Stearns.....	35
Not Forgotten. (Memorial Hymn). A b. C. A. White.....	35

## Instrumental.

Fly to the Mountains. E b. S. L. Studley.....	75
Come Back to Eris. A. P. Wyman.....	75
Partners for Life. C. A. White.....	50
Remembrances. T. P. Ryder.....	50
Shepherd's Dream. T. P. Ryder.....	70
Daylight Waltz. F. C. O. Fougate.....	20
Oats' Galop. F. Berthold.....	35
Golden Star. Polka Redowa. L. Mason.....	35
Grand Russian March. E b.....	30
Wedding Reception Polka. Four hands. B b. A. S. Sweet.....	35

## Thousand and One Nights. Strauss.

## Wine, Wife, and Song. Strauss.

## Gems of the Danube. Strauss.

## Parting.—Weissenborn. Strauss.

The preceding four pieces simplified by William Gooch. Each.....

## Onoko's Morning Call. George Thorne.

## Lianet's Song. George Thorne.

## Sparrow's Evening Song. George Thorne.

## Dancing Birds. George Thorne.

Snow Bird's Summer Song. George Thorne. Easily arranged for Piano, by J. W. Turner. Each.....

## Beauty Polka Masourka.

## Polonaise.

## Full of Life Galop.

Easy pieces, by H. Lichner. Each.....

Gilmore's Triumphal March. C. A. White's composition. \$1.00

**BUSINESS CARDS.**

[In this department new subscribers are entitled to one free insertion of their business card, for the main purpose of soliciting catalogues, price-lists, circulars, etc., relating to their specialties.]

**N. A. SMITH**, successor to W. S. Thompson, dealer in books, stationery, chromos, fancy goods. Requests catalogues.

41 North Charles street, Baltimore.

**HOWARD A. HUNT**, bookseller, stationer and dealer in fancy goods, Dalrymple's block, 228 Third street, St. Paul.

**W. O. DAVIE & CO.**, late Heath, Davie & Co., Conductors of Book Trade Sales, 16 East Fourth street, Cincinnati, O.

**BOSWORTH, CHASE & HALL**, publishers, booksellers, printers, and stationers, No. 180 Elm street, bet. Fourth and Fifth, Cincinnati.

**HUBBARD & JONES**, booksellers, stationers and wholesale and retail news dealers. Latest trade lists and catalogues requested. 47 South High street, opposite the Capitol, Columbus, O.

**H. M. STEVENS & CO.**, booksellers and stationers. Religious literature, and all requisites for Sunday-schools, musical merchandise, periodicals and fancy goods. Catalogues wanted. 1423 Grand avenue, Kansas City, Mo.

**THOS. EDMONDSTON**, Stationer, Printer, Account Book Manufacturer, Lithographer, Engraver and Die Sinker, Dublin, Ireland.

**BOOKS WANTED.**

**D. APPLETON & Co., N. Y.**

1 Bonaparte's American Ornithology. Folio. Vol. 4. Philadelphia. 1828.

**J. SABIN & SONS, N. Y.**

18th and 20th Annual Report of the New York Mercantile Library.

**FOR SALE.**

**A BOOK, STATIONERY AND NEWS** Business For Sale in one of the most desirable locations in western New York. Long established. Amount of stock about \$4,000. Retail sales have been upwards of \$12,000 per year, nearly all for cash. Business can be increased. Address **X. Y.**, care of Publisher of the *Trade Circular*, 712 Broadway, New York.

**BOOK STORE** in a city of 7,000 inhabitants in Ohio, and doing a retail business of \$25,000 per annum. No opposition. Price, \$10,000: will pay for itself and all expenses in two years. Address **DAVID RUGG**, 176 Elm street, Cincinnati.

**HELP WANTED.**

**WANTED.**—By a wholesale publishing house, an entry clerk of experience and ability. Address **P. O. box 1,478**, New York city.

**A SALESMAN** is wanted to take charge of the retail department of book-store. He must have experience, agreeable manners, and executive ability. Address, stating salary wanted, **Lock-box 42**, Phila. P.O.

**SITUATIONS WANTED.**

**TO STATIONERS AND BOOKSELLERS.**—A gentleman thoroughly competent in both branches of the business, wishes to make arrangements with one or two houses of undoubted credit, as resident buyer in New York. To such houses he offers the advantages of experience and a personal acquaintance with the importers and manufacturers of New York and the East. Address "**Buyer**," care this office.

**WANTED.**—By a young man of several years' experience, a responsible position in a book-store. Address **H. A. Z.**, care *Trade Circular*, 712 Broadway, N. Y.

# A LIMITED NUMBER OF THE EDUCATIONAL NUMBER OF THE WEEKLY TRADE CIRCULAR

Can be supplied to the Trade at the following Rates:

Single Copies,       -       -       25 cents. | Five Copies,       -       -       \$1.00

**ALL ORDERS MUST ENCLOSE STAMPS.**

ADDRESS,

**F. LEYPOLDT, Publisher,**

712 Broadway, New York.

# DODD & MEAD

*HAVE IN PRESS,*

*By arrangement with the English Authors and Publishers :*

*Premiums Paid to Experience.*

By EDWARD GARRETT, author of "Occupations of a Retired Life." (*Nearly ready*)

*Hester Morley's Promise.*

By HESBA STRETTON, author of "Bede's Charity," etc. (*In September*).

*Margaret.*

By the author of "Jessemine Leigh."

*The Character of St. Paul.*

By DEAN HOWSON.

*The Little Sanctuary, and other Meditations.*

By Dr. RALEIGH.

*A New Story.*

By MRS. CHARLES, author of the "Schœnberg-Cotta Family," etc.

*Fables Respecting the Popes of the Middle Ages.*

By Dr. DOLLINGER.

*Lectures on the Union of the Churches of Christendom.*

By Dr. DOLLINGER.

---

*DODD & MEAD have lately published,*

THE SECOND EDITION—ILLUSTRATED,

*Bede's Charity.*

By HESBA STRETTON, author of "Jessica," "Max Kromer," etc. A New Edition with 12 Illustrations. \$1.50.

*Laicus ;*

OR, THE EXPERIENCES OF A LAYMAN IN A COUNTRY PARISH.  
By LYMAN ABBOTT. 12mo. \$1.75.

*The Pastor of the Desert.—Jean Jarrosseau.*

From the French of EUGENE PELLETAN.

---

DODD & MEAD, Publishers,

762 BROADWAY, NEW YORK.

*NOW READY.*

# OUR NEW MUSIC BOOK,

FOR CHURCHES, SINGING-SCHOOLS, AND CONVENTIONS.

This is emphatically a NEW BOOK—NEW IN PLAN, NEW IN LESSONS, NEW IN DEPARTMENTS, and NEW IN MUSIC. The good features of the Triumph improved upon and the defective ones removed. By far the best and most carefully made singing-book from this author, being



the fruit of his riper years and fullest energies. Price \$13.50 per dozen. A single specimen copy will be sent to any address, post paid, on receipt of one dollar and twenty-five cents. All orders will be filled in accordance with date of their receipt.

Published by JOHN CHURCH & CO.,  
CINCINNATI, Ohio.

CLAXTON, REMSEN  
AND  
HAFFELFINGER,

Publishers, Booksellers, Stationers,

AND

## WHOLESALE JOBBERS

IN EVERYTHING REQUIRED BY THE TRADE.

ORDERS SOLICITED.

821  
AND  
MARKET STREET,  
PHILADELPHIA.  
S10

### "BEETHOVEN:"

By Richard Wagner.

*Authorized translation from the German, by  
Albert R. Parsons.*

Elegantly bound in cloth, bevelled boards, printed on handsome tinted paper. Price, \$1.50, gilt, \$1.75.

BENHAM BROS.,  
Indianapolis, Ind.

The English translation of this book renders the wealth of thought contained in it accessible to such thinking musicians and lovers of music as are unable to study the work in the original. As to the work itself, it is not a biography: but the musician to whose genius WAGNER offers this tribute of admiration is treated as a typical man of his art, age, and nation. If not to be obtained at your nearest book or music store, address the publishers.

GEO. E. PERINE,  
Picture Engraver  
ON STEEL,  
*In the Highest Styles of the Art.*  
LINE, MEZZOTINT, STIPPLE.

PORTRAITS A SPECIALITY.

STEEL AND COPPERPLATE PRINTING.

66 & 68 READE STREET,  
New York.

### SILICATE BLACK BOARDS.

MANUFACTORY AND SALESROOM,  
Cor. Fulton & Church Sts., New York.

VISITING AND WEDDING CARDS,

PAPER AND ENVELOPES TO MATCH, IN TINT  
OR SHADE,

FOR BOOKSELLERS AND STATIONERS

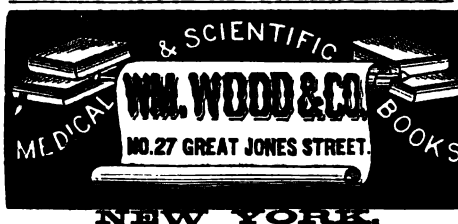
ALSO,

PRINTERS' AND LITHOGRAPHERS

CARDS AND CARDBOARDS OF EVERY  
DESCRIPTION.

BERGEN & BAINBRIDGE,

No. 33 BEEKMAN ST.,  
NEW YORK.



# D. LOTHROP & CO.'S

## GRAND LIST OF NEW BOOKS

### FOR THE FALL TRADE AND FOR THE

# HOLIDAYS.

Beautifully Printed and Illustrated, and elegantly bound in entirely New Styles.

#### THE STANFORD SERIES. 4 vols....\$6.00

THE STANFORDS, BATTLES LOST AND WON,  
MY HERO, OLD SCHOOLFELLOWS.

#### SISTER ELEANOR SERIES. 4 vols....\$6.00

SISTER ELEANOR'S BROOD, AGNES AND HER NEIGHBORS.  
VIOLET DOUGLAS, SILVER SANDS.

#### ROSE AND MILLIE LIBRARY. 4 vols.\$5.00

MABEL LIVINGSTONE, ROSE AND MILLIE,  
DR. PLASSID'S PATIENTS, THE ROBINSONS.

#### THE HARTZ BOY'S LIBRARY. 4 vols..\$5.00

THE HARTZ BOYS, NIGHT TO LIGHT,  
MARK CHURCHILL, EMIGRANT CHILDREN.

#### DRIFTING ANCHOR SERIES. 5 vols..\$5.00

DRIFTING ANCHOR, GEORGE CLIFFORD'S LOSS AND GAIN,  
PERCY KAYDON, CICELY BROWN'S TRIALS.  
HOW AND WHY.

#### THE RIDGEMONT SERIES. 6 vols....\$4.50

THE ROMNEYS OF RIDGEMONT,  
SCHOOL-DAYS OF BEULAH ROMNEY.]

#### HOME SUNSHINE SERIES. 3 vols. 16mo.\$4.50

HOME SUNSHINE, GRACE'S VISIT,  
MAGGIE'S MESSAGE, ALICE BENSON'S TRIALS,  
CHARLEY HOPE, THE LOG HOUSE.

#### STURDY JACK SERIES. 6 vols. 16mo..\$4.50

STURDY JACK, EVERY MAN IN HIS PLACE,  
SOLDIER FRITZ, ON THE SEAS,  
MOBBIN THE KUNNER, LITTLE REDCAP.

#### THE JUVENILE CLASSIC SERIES. 4 vols.....\$3.00

UNEXPECTED PLEASURES, SANFORD AND MERTON,  
BOY'S FABLES, EVENINGS AT HOME.

#### THE VICTORY SERIES FOR BOYS. 6 vols.....\$3.00

BOYS AND BOYS, THE VICTORY,  
WILLIE ORHAM, THE PLOT,  
ROBBIE GRAY, THE STORY OF JOSEPH.

#### THE VICTORY SERIES FOR GIRLS. 6 vols.....\$3.00

ELSIE WOOD, NAOMI'S HOME,  
NEDDIE AND MAGGIE, BUD AND BLOSSOM,  
THE FRAMMAKER, LITTLE FLAG.

#### THE VICTORY SERIES. 12 vols.....\$6.00

#### BLUE VIOLET SERIES. 12 vols. 18mo..\$4.80

BLUE VIOLET, DAISY'S MISSION,  
KITTY'S TABLEAUX, LITTLE WHITE MICE BOY,  
LITTLE BLOSSOM, BUD AND BLOSSOM,  
WINTER GREEN GEAR, KITTY COLLINS,  
SUSIE'S WATCH, FAIR PLAY,  
BETTER THAN GOLD, BOLD AS A LION.

#### BOYS AND BOYS' LIBRARY. 6 vols...\$1.80

#### ELSIE WOOD SERIES. 6 vols.....1.80

#### NEDDIE AND MAGGIE SERIES. 12 vols.....\$3.60

Boys and Boys and Elsie Wood Series combined. Fully illustrated, the page larger than in "Little Bertie," or in any other of twenty-five cent books.

#### THE HOME LIBRARY OF POETRY AND SONG.

The Auld Scotch Mither, and other Poems. By Rev. J. E. Rankin, D.D.

A Legend of the White Hills, and other Poems. By Mrs. V. G. Ramsey.

Ivy Leaves. By Mary E. Atkinson.

The Architect of Cologne, and other Poems. By Mary E. Atkinson.

#### LIBRARY OF CHRISTIAN DEVOTION.

3 vols.....\$3.00

HOURS OF CHRISTIAN DEVOTION, PERFECT MAN,  
SEARCH THE SCRIPTURES.

### IN PREPARATION.

THE TREASURY OF LITERATURE AND ART. Cloth, extra beveled boards, black and gold. \$4.50.

THE GARLAND OF POETRY AND PROSE. A companion volume to "The Treasury of Literature and Art." Elegantly illustrated. \$4.50.

EVERY-DAY OBJECTS. By W. H. Davenport Adams. Elegantly illustrated and bound. Price, \$2.50.

Giving a brief but clear insight into the why and wherefore of much that is wondered at in Natural Science, this book will serve a very useful purpose.

THE 'CIRCLE OF THE YEAR. By W. H. Davenport Adams. A companion volume to "Every-day Objects." Price, \$2.50.

Its purpose is to tell both old and young how much of interest there is in everything connected with nature.

LITTLE LUCY'S WONDERFUL GLOBE. Quarto, beautifully printed on tinted paper. 23 full-page illustrations. Price, \$1.50.

RUBIES. Stories for the Young. Illustrations of familiar proverbs with 62 illustrations. Price, 75 cents.

#### A NEW EDITION OF

SMITH'S DICTIONARY OF THE BIBLE. A Concise Dictionary of the Bible; comprising its Biography, Geography and Natural History. By William Smith, LL.D., with numerous Plans, Wood-cuts and Steel Engravings. Preface by Rev. Dr. Day, and a Supplement by Rev. Heman Lincoln, D.D. One volume, thick 8vo, cloth, \$4.00; library sheep, \$4.50.

A SMALLER DICTIONARY OF THE BIBLE. By William Smith, LL.D. With Plans and Wood-cuts. \$3.00.

AMONG THE ISLANDS OF THE PACIFIC. By W. H. G. Kingston. Fully illustrated. \$2.50.

ON THE BANKS OF THE AMAZON. By W. H. G. Kingston. \$2.50.

IN THE EASTERN SEAS. One hundred and eleven illustrations. \$2.50.

IN THE WILDS OF AFRICA. Uniform with the above. \$2.50.

D. LOTHROP & CO., Publishers, 38 and 40 Cornhill, Boston.

# LEE & SHEPARD'S NEW SUMMER BOOKS.

## "GATHERING OF THE WITS."

### Humorous Readings in Prose and Verse.

By Prof. L. B. MONROE. 12mo. Cloth, \$1.50.

"The reader will be glad to find in this gathering of the wits some of the 'best things' of Lever, Thackeray, Hood, Canning, Jerrold, and Dickens 'cheek by jowl' with the most mirth-compelling creations of Saxe, Holmes, Artemus Ward, Mark Twain, Bret Harte, and others."—*Home Journal*, N. Y.

## "FOR HALF-HOUR STRAY READING."

### Miscellaneous Readings in Prose and Verse.

By Prof. L. B. MONROE. 12mo. Cloth, \$1.50.

"About 155 selections in prose and poetry, both from standard modern authors and from many not widely known to fame, but most of them of eminent literary merit. The work is not only useful for the social entertainment of companies, but very pleasant to take down for a half-hour's reading."—*Chicago Mail*.

## "A MODEL OF ITS KIND."

### Sea and Shore; or, The Tramps of a Traveller.

By OLIVER OPTIC. 16mo. Cloth. Illustrated. \$1.25.

"The book is a model of its kind. The story of Phil Farrington and his friend Larry Grimsby is told in that peculiar way which is sure to please the young reader, and which makes the older class of readers unwilling after once beginning the book to lay it down without finishing the story. The various 'tramps' of these young gentlemen in the Bermudas, Norway, Sweden, and along the banks of the Rhine, are well described by the author; as also the unpleasant relations existing between Larry and his cousin Miles."—*Commercial Bulletin*.

## BY THE AUTHOR OF THE "ELM ISLAND STORIES."

### The Whispering Pine; or, The Graduates of Radeliffe.

By ELIJAH KELLOGG. 16mo. Illustrated. \$1.25.

"Mr. Kellogg, as the author of the Elm Island stories, secured the good opinion of the young people. Some of his later productions have been equally popular; for he has the faculty of telling a story interestingly, and of being, both instructive and amusing without being dull or silly. This volume is intended to illustrate both the dangers and pleasures of college life, but particularly to enforce the moral of extending kindness and encouragement to those who have been too 'fast' in their freshmen years to give high promise of a successful graduation."—*Albany Journal*.

## BY THE AUTHOR OF "THE DOCTOR'S DAUGHTER."

### Little Grandmother.

By SOPHIE MAY. 24mo. Illustrated. 75 cents.

"There are no more popular books for children than those written by Sophie May, a daughter whom Maine is proud to own. Her stories all have a true Down-East flavor, and they do provoke a good deal of laughter, but it is healthful laughter that doeth good like a medicine. The stories all exert a good influence, and impart lessons of wisdom and virtue while amusing the little folks in a charming way. All the Sabbath schools endorse them, and all the good, kind parents buy them for their children."—*Waterville Mail*.

## "THE MODEL MAGAZINE OF THE WORLD."

### Little Bottal; or, The Wreck of the Penobscot.

The first of OLIVER OPTIC's new "Yacht Club Series." Illustrated by C. G. BUSH.

### Winning His Spurs; or, Henry Morton's First Trial.

ELIJAH KELLOGG's New Story. Illustrated by C. G. BUSH.

### Only Girls.

VIRGINIA F. TOWNSEND's New Story. Illustrated by Miss L. B. HUMPHREY.

ARE COMMENCED IN

Oliver Optic's Magazine for July. \$2.50 per year. 25 cents per number.

## RACY! SPARKLING! WITTY!

### An American Girl Abroad.

By Miss ADELINE TRAFTON. 12mo. Cloth. Illustrated. \$1.75.

"She (the American Girl) is bright, gossip, humorous, and has a sharp eye for 'sights' which interest, and a blind eye to those traditional objects which it is 'the thing' and a bore 'to do.' She is somewhat eccentric and rather wilful, but she never offends, and when you are done with her guidance she bows herself out with a pleasing air, and leaves you not only gratified with the journey, but half in love with the guide."—*Christian Era*.

## BRIGHT! HEALTHFUL! JOLLY!

### The Doctor's Daughter.

By SOPHIE MAY. 1 vol., 12mo. Cloth. Illustrated. \$1.50.

"The Doctor's bright young daughter, Marian, is just the personification of impulsive, noble girlhood, not without faults, and, possibly, many of them, but yet so charming in spite of her mistakes, so lovable, and so genuine, that she takes one's heart by storm."—*N. Y. Republican*.

"A delightful book, original and enjoyable. Miss Alcott may well look out for her laurels when Sophie May follows her 'Little Women' with such a really refreshing and delightful book as 'The Doctor's Daughter.'"—*Riverside Echo*.

## "A NOVEL WORTH READING."—BOSTON TRANSCRIPT.

### Three Generations.

By Miss SARAH A. EMERY. Illustrated by Miss L. B. HUMPHREY. 8vo. Paper. \$1.00; cloth, \$1.50.

"In this book the scenes of a deeply interesting story are laid sixty years ago, and all who have a reverence for the past, and care to know what life was in the early days of the nation—every day life in one of the most noticeable communities of New England—will find in it an entertaining, and we believe accurate report."—*Crocker's Literary World*.

## Six Popular Novels! By Madame SOPHIE MARIE SCHWARTZ. Translated from the Swedish by Miss SELMA BORG and Miss MARIE A. BROWN.

	Cloth.	Paper.
Two Family Mothers.....	\$1.50	\$1.00
The Right One.....	1.50	1.00
The Wife of a Vain Man.....	1.50	1.00
Guilt and Innocence.....	1.50	1.00
Birth and Education.....	1.50	1.00
Gold and Name.....	1.50	1.00

"Of all the light literature of the day, that of this Swedish writer may be pronounced among the most interesting and least injurious."—*Phrenological Journal*.

"Brighter, fresher, and better worth reading than nine-tenths of modern novels."—*Worcester Gazette*.

## Four Popular Novels. By Miss A. M. DOUGLAS.

	Cloth.
In Trust.....	\$1.50
Sydney Adriance.....	1.50
Claudia.....	1.50
Stephen Dane.....	1.50

"Miss Douglas is at once instructive and interesting. She is a vigorous thinker, with sound notions of the wants and follies of society."—*Albany Evening Post*.

## A BEWITCHING ESSAY.

### Goethe: His Life and Works.

By GEORGE G. CALVERT, author of "The Gentleman," etc. 16mo. Cloth. \$1.50.

"A needed and most helpful introduction to the man and his works; and whoever reads it will imbibe something of its author's healthy admiration, and be drawn more to the study of the masterpieces of human intellect, the first appreciative reading of which marks an epoch in a lifetime."—*Golden Age*.

Sold by all Booksellers and Newsdealers.

LEE & SHEPARD, PUBLISHERS, BOSTON.

LEE, SHEPARD & DILLINGHAM, NEW YORK.



THE  
PUBLISHERS' AND STATIONERS'  
**Weekly Trade Circular**

A JOURNAL DEVOTED TO THE INTERESTS OF THE

*Publishing, Printing, Book, Stationery, News, Music, Art, and Fancy Trades, and  
Associated Branches.*

With which is incorporated the

**American Literary Gazette and Publishers' Circular,**

Established in the year 1862.

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE.

F. LEYPOLDT, EDITOR AND PUBLISHER, 712 BROADWAY, NEW YORK.

*Subscriptions in England received by F. Sabin & Sons, 22 Buckingham Street, Strand, London, W. C. Subscriptions  
from the European Continent filled by E. Steiger, 22 and 24 Frankfurt Street, New York, and all German booksellers.*

New Series.  
VOL. II. No. 6.

NEW YORK: Thursday, August 1, 1872.

Terms, per Annum,  
U. S. Postpaid, \$2.50.

TO TRAVELLERS.

**GUIDE-BOOKS,**

*Published by*

**D. APPLETON & COMPANY,**

**549 and 551 Broadway, New York.**

*Appletons' Railway Guide. 25 Cents.*

*Appletons' Northern and Eastern Hand-Book of Travel. \$2.00.*

*Appletons' Western Hand-Book of Travel. \$2.00.*

*Appletons' Southern Hand-Book of Travel. \$2.00.*

*Appletons' European Guide-Book. 30 Maps and 120 Engravings.  
720 pages. French morocco, \$6.00.*

*New York Illustrated. 59 Engravings in the highest style of art.  
50 Cents.*

*Skeleton Routes through England, Scotland, Ireland, Wales, Den-  
mark, Norway, Sweden, Russia, Poland, and Spain. By Hen-  
ry Winthrop Sargent. Limp cloth. \$1.00.*

Either of the above sent free, by mail, to any address, on receipt of price.

# Fresh Books of Travel.

**SAUNTERINGS.** By CHARLES DUDLEY WARNER, author of "My Summer in a Garden." 1 vol. 16mo. Uniform with "Bits of Travel," by H. H. \$1.50.

"The book contains a little about England and France, more about Switzerland and Holland, and a great deal concerning South Germany and Italy. It is uniform with H. H.'s 'Bits of Travel,' and is not so unlike that book as it is different from most books of travel. There is not a dull page in it; but it glows with a quiet drollery and a genuine wit that is refreshing, and not provoking, as wit too often is."—*Springfield Republican*.

**UPS AND DOWNS ON LAND AND WATER.** By AUGUSTUS HOPPIN. Oblong Folio. \$10.00.

"'Ups and Downs on Land and Water,' is fairly an outbreak of graphic genius. It consists of a pictorial delineation of picturesque places and humorous characters, seen or encountered in the European tour through England, France, Switzerland, and Germany. It is a notable and unique production. The striking vigor and boldness in the designs are entirely admirable, apart from the humorous conceits which the compositions exhibit."—*Appleton's Journal*.

**CASTILIAN DAYS.** By JOHN HAY. 1 vol. 18mo. \$2.00.

"We are unable to recall any book of the century, unless it be Kinglake's 'Eothen,' that so completely and admirably gathers up the past and present, and—we had almost said—the future of a country and a people, as does this volume of Mr. Hay's."—*Henry Ward Beecher's Christian Union*.

"A most attractive volume, in which Colonel Hay writes easily and picturesquely of the cities, streets and buildings, and of the history, politics, and domestic life and character of the inhabitants of that unique, old-fashioned country."—*London Spectator*.

## HOWELLS' WRITINGS.

**VENETIAN LIFE.** \$2.00.

"Mr. Howells deserves a place in first rank of American travellers. This volume thoroughly justifies its title; it does give a true and vivid and almost a complete picture of Venetian life."—*Pall Mall Gazette*.

**ITALIAN JOURNEYS.** \$2.00.

"The reader who has gone over the ground which Mr. Howells describes will be struck with the life-like freshness and accuracy of his sketches, while he will admire the brilliant fancy which has cast a rich poetical coloring even around the prosaic highways of ordinary travel."—*New York Tribune*.

**THEIR WEDDING JOURNEY.** Illustrated by HOPPIN. \$2.00.

"One of the richest of books."—*Hearth and Home*.

**BITS OF TRAVEL.** By H. H. \$1.50.

"Some one has said, that, if one could open the mail-bags, and read the women's letters, they would be more entertaining than any books. This volume is an open mail-bag, forwarded from Germany or Rome or the Tyrol. The faded wonders of Europe turn out to be wholly fresh when seen through a fresh pair of eyes, and so the result is very charming."—T. W. HIGGINSON.

"H. H. has gone little out of the beaten track of travel, and yet her sketches are as fresh as though they were Eve's journal in the Garden of Eden."—*New York Evening Mail*.

**MOUNTAINEERING IN THE SIERRA NEVADA.** By CLARENCE KING. \$2.50.

"A book bracing in tone, vivid in description, exciting in adventure, and abounding in valuable information. Since Tyndall's volume on the Alps, we have read nothing so vigorous and stimulating as Mr. King's narrative of mountain exploration; and it exceeds Tyndall's in the novelty of its subject. The accounts of the ascent of Mount Tyndall, of Mount Shasta, and Mount Whitney, are records of 'brave campaigns in the unknown realm of Nature,' as full of danger as of excitement."—E. P. WHIPPLE.

**A RUSSIAN JOURNEY.** By EDNA DEAN PROCTOR. \$1.50.

"Miss Proctor's 'Russian Journey' is portrayed in that delicious, limpid English of which she is perfect mistress. She is an artist as well as a poet, and the glow of the one and fine, strong touch of the other are equally perceptible in these pictures of Russia."—*Brooklyn Union*.

**THE LANDS OF SCOTT.** By JAMES F. HUNNEWELL. 1 vol. 12mo. \$2.50.

"It is a delightful epitome of the great author's life and works, the reader being introduced to a detailed acquaintance with these, while he is led through the localities which the genius of Scott has celebrated. Those who cannot cross the ocean will visit the scenes of his living romance in its pages, and those who can may double their pleasure by making this volume their *compagnon de voyage*."—*Buffalo Courier*.

**SIX MONTHS IN ITALY.** By GEORGE S. HILLARD. 16mo. \$2.00.

"The record of a brilliant episode in the life of a scholar, which has filled his memory with images alike beautiful and enduring. It is almost minute enough in its descriptions for a guide-book, yet abounds in just and sensible remarks, well-informed criticisms, and varied learning."—*Putnam's Monthly*.

"A charming book, which has become a sort of manual for travellers who visit Florence and Rome."—GEORGE TICKNOR.

**NOTES OF TRAVEL AND STUDY IN ITALY.** By CHAS. ELIOT NORTON. \$1.25.

"Mr. Norton is no ordinary tourist."—*Philadelphia Press*.

For sale by all Booksellers. Sent, post paid, on receipt of price by the Publishers.

JAMES R. OSGOOD & CO., Boston.

## The Weekly Trade Circular.

AUGUST 1, 1872.

### TERMS OF ADVERTISING.

One page.....	\$20.00.
Half-page.....	12.00.
Quarter page.....	7.00.
Eighth page.....	4.00.
Short Advertisements, per line.....	.20.
<i>Special Terms for front, back, and second page, and first page after editorial matter.</i>	
<i>Subscribers are entitled to one insertion, without charge, of full business card, with request for, or offer of, Catalogues, Price Lists, and Circulars.</i>	
<i>Situations Wanted. Free insertion of five lines; 15 cents for every exceeding line.</i>	
<i>Rare or Second-hand Books for Sale or Exchange, 15 cents per line; to subscribers, 20 cents per line.</i>	

Advertisements should reach the office of the Trade Circular not later than Tuesday morning, but are required as much earlier as possible.

### NOTICE.

*Subscribers who have not yet paid their subscriptions, and subscribers to the late AMERICAN LITERARY GAZETTE, whose subscriptions have expired, if they wish to continue the WEEKLY TRADE CIRCULAR, are respectfully requested to remit the amounts due, either by post-office order, or draft on New York. Small accounts should be paid promptly, as they will neither bear the trouble nor the expense of repeated applications. Subscriptions should invariably be paid in advance.*

**SPECIAL REQUEST.**—*We beg to request that those readers who send direct orders to our advertisers will be good enough to name the WEEKLY TRADE CIRCULAR, as Merchants and Manufacturers always like to know through what channels their notifications have attracted the attention of their customers. The system, moreover, encourages the publication in our columns of a larger assortment of PRICE LISTS and GENERAL ANNOUNCEMENTS, a feature which adds materially to the usefulness of this Journal.*

### Editors' Copies.

*Publishers who can appreciate the importance of an accurate bibliographical record, should, to secure the same, deposit an early copy of each new book they issue, with statement of retail price. The TRADE CIRCULAR is the only paper which aims to give a prompt and complete record of American publications, and is the chief source of information, at home and abroad, for editors of literary and of trade papers, librarians, bookbuyers, and book-sellers.*

### ADVANCE BOOK-NOTES.

[This Department is intended to include descriptive notices, from advance sheets, of all books of popular sale. Booksmen will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "put" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers at earliest convenient date.—ED.]

**Yale Lectures on Preaching**, by Henry Ward Beecher, will be issued immediately by J. B. Ford & Co. These lectures, delivered before the Theological Department of Yale, and printed in the widely circulating *Christian Union* have met with a most gratifying reception, not only in the denomination of which Mr. Beecher is a member, but in all places where sound sense is valued, and where practical good is of more moment than traditional custom. The lectures are ten in number, and discuss variously "What is Preaching," "Qualifications of the Preacher," "The Personal Element in Oratory," "The Study of Human Nature," "The Psychological Working Elements," "Rhetorical Drill and General Training," "Rhetorical Illustrations," "Health, as Related to Preaching," "Sermon Making," and "Love, the Central Element of the Christian Ministry." It will be seen that the lectures cover a wide ground, and imbued as they are with strong "common sense," and rich with the forceful eloquence of the great preacher, they will be of untold value to the students and expounders of theology not only, but of exceptional interest to general readers besides. In fine, Beecher is too large a man to address a select audience; in instructing the "theologs" of Yale he has spoken to the world. The volume is to form the first of an "Uniform Author's Copyright Edition" of Beecher's works and is a neat 12mo, of 263 pages.

**A Faithful Ministry** is the title of a volume of sermons by John Milton Holmes, edited by George B. Bacon, and published by Charles C. Chatfield & Co., in a neat 12mo, of 363 pages, with a portrait of the author. Mr. Holmes was in charge of the First Congregational Church of Jersey City, during 1861-1869, and to his own people will the book be especially interesting, as a memorial of a dearly beloved pastor; a wide circle of Yale College acquaintance will welcome it also, as representing the after success of a fellow-student. And to these two classes the volume is mainly addressed by its editor, but its real intrinsic excellence will make it acceptable to many not within the charmed circle. The discourses are not striking, but strong and straightforward. He ministered in war time, and preached fearlessly against treason and slavery; in truth, he would have shouldered the musket had his friends not prevented him, and was always ready and enthusiastic in the service of God. An introduction and Commemorative Sermon by the editor, and a Commemorative Sermon by G. Buckingham Wilcox, are included in the work.

**The Castle of the Three Mysteries** is the title of an historical romance of the Seventeenth Century, translated from the Italian by Edward W. Dawson. It is a tale of unhappy love. The lovers being separated by an inflexible father, attempt a clandestine marriage, which is prevented by a villainous monk, who has designs of his own. The girl enters a convent, the lover a monastery, and they meet again, the monk being sent as confessor to the devil-possessed nun. They are discovered in loving converse, and hurried away by the officers of the Inquisition, and after twenty-five years spent among dreadful tortures are burned in an *auto da fe*. C. C. Chatfield & Co. are the publishers of the small volume.

## ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk (\*); Authors' and Subscription Books, or Books published at net prices, with two asterisks (\*\*).

- After Years.** Sequel to *Calva Rock*. Price Volume. 16'. \$1.50.....*Hoyt.*
- \***Berners, J.** First Lessons on Health. 18', pp. 86. 90 c. *Macmillan.*
- \***Bree, C. B. (M.D.)** An Exposition of Fallacies in the Hypothesis of Mr. Darwin. With numerous engr. 12'. \$7. *Scribner, W. & A.*
- Buechner, Dr. L.** Man: In the Past, Present, and Future. A Popular Account of recent Scientific Research as regards the Origin, Position, and Prospects of the Human Race. From the German, by W. L. Dallas, 8'.....\$4. *Lippincott.*
- Castle of the Three Mysteries; an Historical Romance of the Seventeenth Century.** Translated from the Italian by Edward W. Dawson. 16', pp. 127. \$1.....*Chatfield.*
- Christine.** Ambition's Contest; or, Faith and Intellect. Sq. 16'. \$1.....*Donahoe.*
- Clark.** See *Pennsylvania.*
- Crumrine.** See *Pittsburgh.*
- Culm Book.** 15'. \$1.50.....*Hoyt.*
- \***Deane, Millie.** Marjory. 12', pp. 172.....1.50. *Macmillan.*
- Dime Books.** Beadle's Dime Novels:—No. 258, *The White Brave*; or, *The Flower of the Lenape Lodge*, by Capt. Murray.—No. 259, *Keen Knife*, Prince of the Prairies, by Will Dexter.—No. 260, *Wingemund, the Young Trail-Hunter*, a Sequel to "The White Brave," by Capt. Murray. Each, 16', pp. 100. Pap., each 10 c.—*The New Dolly Varden Songster* (Song Books, No. 31). 16', pp. 64. Pap. 10 c.....*Beadle.*
- Star Novels:—No. 94, *The Wild Horseman*; or, *The Prairie Tournament*, a Sequel to "Dusky Darrell," by Edwin Emerson.—No. 95, *Death Dealer*, the Shawnee Scourge; or, *The Wizard of the Cliffs*, by A. L. Meserve.—No. 96, *The Phantom Rider*; or, *The Giant Chief's Fate*, by Maro O. Rolfe. Each 16mo, pp. 100. Pap., each 30 c.....*Starr.*
- Donne.** See *Euripides.*
- Elliot, Rev. David (D.D.)** Romanism the Enemy of Civil Liberty. 24', pp. 72. Pap.....10 c. *Presb. B'd of Pub.*
- Euripides.** By Wm. Bodham Donne (Ancient Classics for Eng. Readers, Vol. 12). 12', pp. 210. \$1.....*Lippincott.*
- Farquharson, Martha.** Honest Jim Series. 6 vols., 16'. Cont.:—Honest Jim; Contented Jim; How Jim Did it; The Twin Babies; Noll, the Beggar Boy; Noll in the Country. \$3.....*Presb. B'd of Pub.*
- Frost, S. Annie.** What I Know about Cooking. 12', pp. 454. \$2.....*Evans.*
- Gordon, A. J.** Vestry Hymn and Tune-Book. 16', pp. 260. \$1.....*Young.*
- \***Hales, J. W. (M.A.)** Longer English Poems, with Notes, Philological and Explanatory, and an Introduction on the Teaching of English. Chiefly for Use in Schools. 12', pp. 427. \$1.75.....*Macmillan.*
- Hildeburn, Mrs. Mary J.** Archie and Pussie Stories. 6 vols. 16'. Cont.:—Archie and Pussie; Little Mischief; The New Sled; Mrs. Lee and her Boy Bertie; Uncle Hugh's House; Polly and her Friends. \$3.....*Presb. B'd of Pub.*
- Hinchcliffe, Richard.** Rhymes among the Spindles. 18', pp. 107. 50 c.....*R. Bowen.*
- Holmes, John Milton.** Sermons. With a Commemorative Sermon by G. Buckingham Willcox. Edited with an Introduction and Commemorative Sermon by Geo. B. Bacon. 12', pp. 263. \$1.50.....*Chatfield.*
- Hutchins, Rev. Charles L.** Church Hymnal, with Music for each Hymn. 4th ed., rev., with the Canticana 12', pp. 454. In various styles of binding, from \$1.25 to \$6.75.....*Bethnap.*
- Hymnal,** according to the Use of the Protestant Episcopal Church in the United States. New ed., 32', 16' and 18'. In various styles of binding, from 17 c. to \$3.50.....*Bethnap.*
- See also *Hutchins.*
- King, Wm. L.** The Newspaper Press of Charleston, S. C. A Chronological and Biographical History, embracing a period of 140 years. 12', pp. 200. \$2.....*Ferry.*
- Kingston, W. H. G.** The Log House. 16'. 75 c.....*Lathrop.*
- Mabel's Message.** 16'. \$1.25.....*Hoyt.*
- \***McClellan, B. Guy.** Republicanism in America, with Portraits. 8', pp. 665. \$3.....*Stoddard.*
- McLeod, Norman (D.D.)** Character Sketches. Illustr. 12'. \$1.75.....*Randolph.*
- Marshall, Emma.** Violet Douglass. 16'. \$1.50.....*Lathrop.*
- Meredith, L. P. (M.D.)** Every-Day Errors of Speech. 16'. 75 c.....*Lippincott.*
- Oxenden, Rev. Ashton.** The Pastoral Office: its Duties, Difficulties, Privileges, and Prospects. 16', pp. 302. \$1.....*Evans. Knowl. Soc.*
- Parsons, Mrs.** Dyrbington Court; or, The Story of John Julian's Prosperity. 16', pp. 393. \$1.....*Sadlier.*
- Pennsylvania Law Journal Reports**, vol. 2. By John A. Clark. 8', pp. xvi, 588. Shp. \$7.50.....*Campbell.*
- Pittsburg Reports.** By Boyd Crumrine, vol. 2. 8', pp. xvi, 596. Shp., \$7.50.....*Campbell.*
- Plumer, Rev. Wm. S. (D.D.)** Twelve Tracts for the People. 16'. Pap. 25 c.....*Presb. B'd of Pub.*
- Shipton, Anna.** Wayside Service. 16'. \$1.....*Hoyt.*
- \***Smee, Alfred (F. R. S.)** My Garden, its Plan and Culture. Together with a General Description of its Geology, Botany and Natural History, with 1250 illustr. Imp. 8'. \$5.....*Scribner, W. & A.*
- Stifter, Adalbert.** The Village on the Heath. From the German. 16', pp. 60. Pap., 50 c.....*Martin.*
- \***Stone, Wm. L.** History of New York City from the Discovery to the Present Day. 8', pp. 658. \$6; Lib. \$7.50; mor. \$12.....*Virtue.*
- Sturdy Jack.** 16'. 75 c.....*Lathrop.*
- Tom Green.** 16'. \$1.15.....*Hoyt.*
- \***Tyndall, Prof. John (F. R. S.)** Contributions to Molecular Physics in the Domain of Radiant Heat. With engr. 8'. \$5.....*Scribner, W. & A.*
- \***Vaughan, C. J. (D.D.)** The Two Great Temptations. The Temptation of Man and the Temptation of Christ. Lectures delivered in the Temple Church, Lent, 1872. 12', pp. 178. \$1.25.....*Macmillan.*
- Was St. Peter ever in Rome?** From the Italian. 8'. Pap. 25 c.....*Donahoe.*
- \***Webster, Augusta.** The Auspicious Day. 12'. pp. 220. \$1.50.....*Macmillan.*
- Winton, Mrs. Nelson W.** Drifting Anchor. 16'. \$1.25.....*Lathrop.*
- Wood, H. O., Jr.** Thermic Fever, or Sunstroke (Boylston Prize Essay). 16'. \$1.25.....*Lippincott.*
- Worthington, T. Shiloh.** The Only Correct Military History of U. S. Grant and the Missing Army Record, for which he is alone Responsible, to conceal his Organized Defeat of the Union Army at Shiloh, April 6, 1862. 8', pp. 164. Pap. \$1. (Washington).....*Am. News Co.*

## ORDER LIST.

This List, for the convenience of Dealers, is arranged alphabetically, according to the names of the Publishers. For full titles, etc., see preceding "Alphabetical List of Publications." The leading word of the short title agrees with that of the full title.

Publishers, who now at a glance can control our record, will please to report any error or omission they may detect. Any title thus rectified will be inserted again.

AMERICAN NEWS Co., New York.  
Worthington, Shiloh; a History of Grant...\$1.00  
BEADLE & Co., New York.  
Dime Books, Beadle's Dime Novels, Nos.  
258, 259 and 260; Song Books No. 31,  
each .10

THOMAS BELKNAP, Hartford.  
Hutchins, Church Hymnal, with music.  
\$1.25 to 6.75  
Hymnal.....17 c. to \$3.50  
R. BOWEN, Lawrence.  
Hinchcliffe, Rhymes among the Spindles... .50

<b>JOHN CAMPBELL &amp; SON, Philadelphia.</b>	
Pennsylvania Law Journal Reports, vol 2...	7.50
Pittsburg Reports, vol. 1.....	7.50
<b>C. C. CHATFIELD &amp; Co., New Haven.</b>	
Castle of the Three Mysteries.....	1.00
Holmes, Sermona.....	1.50
<b>PATRICK DONAHUE, Boston.</b>	
Christine, Ambition's Contest.....	1.00
Was St. Peter Ever in Rome?.....	.25
<b>EVANG. KNOWL. SOC., New York.</b>	
Ozenden, The Pastoral Office.....	1.00
<b>WM. B. EVANS &amp; Co., Philadelphia.</b>	
Frost, What I know about Cooking.....	2.00
<b>HENRY HOYT, Boston.</b>	
After Years.....	1.50
Calm Rock.....	1.50
Mabel's Message.....	1.25
Shipton, Wayside Service.....	1.00
Tom Green.....	1.15
<b>J. B. LIPPINCOTT &amp; Co., Philadelphia.</b>	
Boechner, Man in the Past, Present, and Future.	4.00
Euripides' (Ancient Classics for Eng. Readers	
vol. 12).....	1.00
Meredith, Every-Day Errors of Speech.....	.75
Wood, Thermic Fever.....	1.25
<b>D. LOTHROP &amp; Co., Boston.</b>	
Kingston, The Log House.....	.75
Marshall, Violet Douglass.....	1.50
Sturdy Jack.....	.75
Winton, Drifting Anchor.....	1.25
<b>MACMILLAN &amp; Co., New York.</b>	
Berners, First Lessons on Health.....	.50
Deane, Marjory.....	1.50
Hales, Longer English Poems.....	1.75
Vanhan, The Two Great Temptations.....	1.25
Webster, The Auspicious Day.....	1.50
<b>CYRUS B. MARTIN, Newburgh, New York.</b>	
Sister, The Village on the Heath.....	.50
<b>EDWARD PERRY, Charleston, S. C.</b>	
King, The Newspaper Press of Charleston,	
South Carolina.....	2.00

<b>PRESS. B'D OF PUB., Philadelphia.</b>	
Elliot, Romanism the Enemy of Civil Liberty.	.10
Farquharson, Honest Jim Series, 6 vols.....	2.00
Hildeburn, Archie and Pussy Series, 6 vols....	2.00
Plumer, 12 Tracts for the People.....	.25
<b>A. D. F. RANDOLPH &amp; Co., New York.</b>	
McLeod, Character Sketches.....	1.75
<b>D. &amp; J. SADLER &amp; Co., New York.</b>	
Parsons, Dyrbington Court.....	1.00
<b>SCRIBNER, WELFORD &amp; ARMSTRONG, New York.</b>	
Bree, Darwin's Fallacies.....	7.00
Smee, My Garden.....	8.00
Tyndall, Radiant Heat.....	8.00
<b>J. M. STODDART &amp; Co., Philadelphia.</b>	
McClellan, Republicanism in America.....	**
<b>FRANK STARR &amp; Co., New York.</b>	
Dime Books, Star Novels, Nos. 94 to 96,	
each.....	.10
<b>VIRTUE &amp; YORSTON, New York.</b>	
Stone, History of New York City.....	**
<b>H. A. YOUNG &amp; Co., Boston.</b>	
Gordon, Vestry Hymn and Tune Book.....	1.00

## Publishers' First Announcements

In the New York Commercial Advertiser for the week ending July 27.

JULY 22.

D. Appleton & Co.:—The Expression of the Emotions in Man and the Lower Animals.

JULY 24.

Scribner, Armstrong & Co.:—Women of the Last Days of Old France.—The Recollections of J. R. Planche.—Lays of the Highlands and Islands, by Prof. Blackie.—Seen and Heard.—Recent Explorations in Sinai, by Palmer.

Harper & Bros.:—Tristram's Natural History of the Bible.—A Woman's Vengeance.—A Passion in Tatters.—Puppet's Dallying.—The Wicked Woods of Tobeezevil.—Greenville London.—The Stilwines of Combe Maria.—Janet's Choice.—Seen and Heard.—The Rose of Avondale.

JULY 25.

Scribner, Armstrong & Co.:—Tales of the Teutonic Lands, by Rev. George W. Cox, M.A., and E. H. Jones.

## ALPHABETICAL REFERENCE LIST OF BOOKS RECORDED IN JULY.

The figure in ( ) refers to the number of the "TRADE CIRCULAR" in which the full title has been recorded under the word preceding the figure. New novels, and the more prominent juveniles, biographical and other popular works, appear in this list, both under author and title or subject, with reference from the latter to the former.

Abbott (1), Life of Gen'l Grant, \$1.50.....	Russell.
— History of Christianity, \$2.25.....	Russell.
American (4), Philological Assoc. Transactions, 1871, \$2.	Case.
Arber's (1) Reprints, Paston Letters, vol. 1, \$3.50.	Scribner, W. & A.
Archer (4), Christina North, 75 c.....	Appleton.
Aristotle. See Grote (1 & 4).	
Arnold (1), Bible Reading for Schools, 50 c.....	Macmillan.
Art (1) Pictorial, 2d and 3d series, \$16.....	Putnam.
Aunt (1) Louisa Series, 3 new vols., ea., 25 c.....	McLoughlin.
Aytoun (1), 40 c.....	Lippincott.
Baleh (4), Les Français en Amérique, \$3.....	Lippincott.
Baptist (4) Praise Book (Chapel ed.), \$1.25.....	Barnes.
Beckwith (4), Following the Master, \$1.10.	Presb. B'd of Pub.
Bishop (1), Hours with the Lonely, 40 c.....	Russell.
Bonnechose (1), History of France, \$2.50.....	Routledge.
Boston (4) Lectures, 1872, \$1.50.....	Congreg. Pub. Soc.
Braithwaite (1), Ease and Poise, \$5.25.	Scribner, W. & A.
Brown (4), Physiology and Hygiene, \$1.50.....	Wilson.
Burke (4), Lectures and Sermons, \$3.50.....	Haverdy.
By His Own Might. See Hillier (1).	
Cerise. See Melville (4).	
Chapin (4), Fitz-Hugh St. Clair, \$1.50.....	Claxton.
Chinks of Clannyford. See Hamilton (4).	
Christina North. See Archer (4).	
Classical (4) Studies by a Scotch Graduate, 50 c.....	Appleton.
Cooper (4), The Pathfinder (Illustr. ed.), 75 c.....	Appleton.
— The Pilot (Lib. ed.), \$1.25.....	Appleton.
Cross (4), The Modern Ulysses, 75 c.....	Redfield.
Cruikshank (1) at Home, \$6.....	Scribner, W. & A.
Cutter (4), First Book on Analyt. Anatomy, etc., 50 c.	Lippincott.
Day (1), Gibbon's Letters, etc., \$1.75.....	Scribner, W. & A.
De Fontaine. See Fontaine (4).	
De Gex. See Great Britain (4).	
Dickens (4), The Uncommercial Traveller, 75 c.....	Appleton.
Dickens' Cyclopædia. See Fontaine (4).	
Dickens Dictionary. See Pierce (1).	
Hamble (4), Healthy Houses, \$1.....	Appleton.
Farley (1), Modern Turkey, \$7.....	Scribner, W. & A.
Fitz-Hugh St. Clair. See Chapin (4).	
Following the Master. See Beckwith (4).	

- Fontaine (4), Dickens' Cyclopaedia, No. 1, 25 c..... *Hale*.  
 — Wisdom Teeth, 60 c..... *Hale*.  
 Forrester (4), My Hero, \$1.75..... *Peterson*.  
 Gibbon's Letters. See Day (1).  
 Ginal (4), Führer im Geschäftsleben, 75 c..... *Schaefer*.  
 Gladstone (1), Michael Faraday, \$1.50..... *Macmillan*.  
 Goethe and Mendelssohn. See Mendelssohn (1).  
 Golden Lion of Granpere. See Trollope (4).  
 Grant. See Abbott (1), Cross (4).  
 Great Britain (4), De Gez, etc., Reports, vol. 6, \$5. *Little*.  
 Greeley (4), Life of, by Rosewood, 50 c..... *Fisher*.  
 Grier (4), Studies in the English of Bunyan, \$1.25. *Lippincott*.  
 Gross (4), System of Surgery, 5th ed., 2 vols., \$15..... *Lee*.  
 Grote (1), Aristotle, 2 vols., \$15.75..... *Scribner, W. & A.*  
 — (4), Aristotle, 2 vols., \$11..... *Little*.  
 — History of Greece, 10 vols., \$40, hlf. cl., \$60..... *Little*.  
 Gustavus Vasa. See Nieritz (4).  
 Hamilton (4), Chinks of Clannyford, \$1.25. *Presb. B'd. of Pub.*  
 Hand-Book of the World's Peace Jubilee, 25 c..... *Osgood*.  
 Hanover (4), Law of Horses and Live Stock, \$3.50 and \$3.75..... *Clarke*.  
 Hatch (4), Under the Cedars, \$1.50..... *Lee*.  
 Hawthorne (4), Septimius Felton, \$1.50..... *Osgood*.  
 Hazen (4), School and Army in Germany and France, \$2.50. *Harper*.  
 Healthy Houses. See Essie (4).  
 Hecker (1), Reden und Vorlesungen, 50 c..... *Witter*.  
 Henkle (1), Test Spelling-Book, 40 c..... *Wilson*.  
 Hillern (1), By his own Might, \$1.75..... *Lippincott*.  
 Hinsdale (4), Genuineness of the Gospel, \$1.25. *Bosworth*.  
 Hoey (4), A Golden Sorrow, 50 c..... *Harper*.  
 Hoppin. See Jubilee (4).  
 Hovey (4), Annual Address..... *Darwin*.  
 Illinois (4), Hill's Common Law Jurisdiction, 2 vols., \$15. *Myers*.  
 — Jones' Forms and Procedure, \$7.50..... *Myers*.  
 Jones (1), Animal Creation, \$3.75..... *Scribner, W. & A.*  
 Jubilee (4) Days, pap., \$1.50; b'ds., \$2..... *Osgood*.  
 — See also Hand-Book.  
 Kavanagh (4), Sybil's Second Love, \$1.25..... *Appleton*.  
 Kingaley (4), Old Margaret, \$1.25..... *Lippincott*.  
 Knowlton (1), The Foreign Missionary, \$1.25. *Bible and Pub. Soc.*  
 Lafayette, Mad. de. See Lesteyrie (1).  
 Langdell (4), Leading Cases in Sales, \$7.50..... *Little*.  
 Laporte (4), Sailing on the Nile, \$1.50..... *Roberts*.  
 Lesteyrie (1), Life of Mad. de Lafayette, \$3. *Scribner, W. & A.*  
 Look (4) before you Leap, 25 c..... *McLaughlin*.  
 McLaurin (1), The Model Potato, 50 c..... *Wells*.  
 McPherson (4), Hand-book of Politics for 1872, \$2.50. *Philp*.  
 Madison (4) University, First Half Century of, \$5. *Sheldon*.  
 Melville (4), Cerise, \$1.25..... *Appleton*.  
 — (4), Satanella, \$1.25..... *Lippincott*.  
 Men (1) of the Second Empire, \$2.50..... *Scribner, W. & A.*  
 Mendelssohn (1), Goethe and Mendelssohn, \$2. *Macmillan*.  
 Michael Faraday. See Gladstone (1).  
 Miller (4), Infant Baptism, 75 c. *South-Western Book and Pub. Co.*  
 Montgomery. See Thrown (1) Together.  
 Morris (1), Measurement of Earthworks, \$2..... *Callender*.  
 Muller (1), Public School Education, \$1.50..... *Denaher*.  
 My Hero. See Forrester (4).  
 Newcomb (4), How not to, and Why, \$1..... *Newcomb*.  
 Nieritz (4), Gustavus Vasa, \$1.20..... *Lutheran B'd. of Pub.*  
 Nieritz (4), Volks-Kalender 1873, 45 c..... *Zichl*.  
 Old Margaret. See Kingaley (4).  
 Open Door. See Pollard (4).  
 Paston Letters. See Arber's (1).  
 Pennsylvania (1) Dutch, \$1.50..... *Lippincott*.  
 Peterson (4), Norwegian-Danish Grammar, \$1.25. *Griggs*.  
 Pierce (1), The Dickens Dictionary, \$3..... *Osgood*.  
 Pollard (4), The Open Door, 55 c..... *Presb. B'd. of Pub.*  
 Potter (4), The Spoken Word, \$1.50..... *Denaher*.  
 — Sir Humphrey's Trial, \$1.25..... *Denaher*.  
 Randall (4), Mission of the Holy Spirit, 10 c..... *Bosworth*.  
 Root (1), The Glory, per doz., \$12.50..... *Church*.  
 Roseleur (4), Galvano-Plastic Manipulations, \$6..... *Baird*.  
 Rosewood. See Greeley (4).  
 Russell (1), Representative Actors, \$1.75. *Scribner, W. & A.*  
 Sailing on the Nile. See Laporte (4).  
 Satanella. See Melville (4).  
 School and Army in Germany and France. See Hazen (4).  
 Seiler (4), The Voice in Singing. New ed., \$1.50. *Lippincott*.  
 Septimius Felton. See Hawthorne (4).  
 Stephens (4), History of the United States, \$1.50..... *Hale*.  
 Stewart (4), The American System, \$3..... *Baird*.  
 Swift (4), Field Flowers, \$1.50..... *Claxton*.  
 Swinton (4), Rambles Among Words, \$1..... *Iverson*.  
 Taft (4), Lectures on University of Cinc..... *Clarke*.  
 Tanner (4), Diseases of Infancy, 3d ed., \$3.50..... *Lindsay*.  
 Templar (4) Manual, 10th ed., \$1..... *Myers*.  
 Testas (1), Virtues and Faults of Childhood, \$1.25. *Denaher*.  
 Thackeray (1), Henry Esmond, etc., (Kensington ed.), \$2..... *Osgood*.  
 Through the Wilderness. See Willard (4).  
 Thrown (1) Together, \$1.50..... *Lippincott*.  
 Treat (1), Nat. Political Manual for 1872, \$1.50..... *Trout*.  
 Trials (4) and Trust, 55 c..... *Presb. B'd. of Pub.*  
 Trollope (4), The Golden Lion of Granpere, \$1.25; pap. 75 c. *Harper*.  
 Tucker (1), Itinerant Preaching, \$1..... *Russell*.  
 Under the Cedars. See Hatch (4).  
 United States (4), Bond's Ohio Reports, vol. 2, \$6.50. *Clarke*.  
 — (4), Tariff and Internal Revenue Law, \$1; pap. 50 c. *Harper*.  
 Vail (4), The Galvanized Iron Cornice Worker's Manual, \$5..... *Baird*.  
 Van Antwerp (1), Principles of Church History, \$2.25. *De Selding*.  
 Ville (4), School of Chemical Manures, \$1.25..... *Baird*.  
 Virginia (4), Gratian's Reports, vol. 21, \$5. *Randolph & E.*  
 Warren (4), Scientific Certainties about Alcohol, 15 c. *Nat. Temp. Soc.*  
 White (1), Medical Electricity, \$2..... *Wells*.  
 Who (4) Would have Thought It? \$1.75..... *Lippincott*.  
 Willard (4), Through the Wilderness, 90 c. *Presb. B'd. of Pub.*  
 Williams (4), The Lord's Supper, 75 c. *Bible & Pub. Soc.*  
 Wisdom Teeth. See Fontaine (4).  
 Wright (1), Secrets of the Convent..... *Nat. Pub. Co.*

## RECENT FOREIGN PUBLICATIONS.

## ENGLAND.

Present rate of Importation, about 50 c. per shilling.

- Amos, Sheldon. A Systematic View of the Science of Jurisprudence. 8°. Longmans.....18s.  
 Anderson, A. F. Colored Photographs of Leprosy met with in the Straits Settlements. With explanatory Notes. Demy 4°. Churchill.....31s. 6d.  
 Arnott, H. Cancer: its Varieties, their Histology and Diagnosis. Illustr. 8°. Churchill.....5s. 6d.  
 Blume, Wm. Campaign 1870-1871: The Operations of the German Armies in France, from Sedan to the end of the War. From the German, by E. M. Jones. 8°. H. S. King.....9s.  
 Bogualawaki, A. V. Tactical Deductions from the War of 1870-1871. From the German, by Col. L. Graham. 8°. H. S. King.....7s.  
 Braddon, E. Life in India. Post 8°. Longmans.....9s.  
 Campbell, J. P. Life in Normandy. Post 8°. Hamilton.....6s.  
 Dalby, W. B. The Education of the Deaf and Dumb, by means of Lip-Reading and Articulation. Demy 8°. Churchill.....1s.  
 De Vere, A. The Legends of St. Patrick. 12°. H. S. King.....5s.  
 Elam, C. On Cerebralia, and other Diseases of the Brain. 8°. Churchill.....6s.

- Bogualawaki, A. V. Tactical Deductions from the War of 1870-1871. From the German, by Col. L. Graham. 8°. H. S. King.....7s.  
 Braddon, E. Life in India. Post 8°. Longmans.....9s.  
 Campbell, J. P. Life in Normandy. Post 8°. Hamilton.....6s.  
 Dalby, W. B. The Education of the Deaf and Dumb, by means of Lip-Reading and Articulation. Demy 8°. Churchill.....1s.  
 De Vere, A. The Legends of St. Patrick. 12°. H. S. King.....5s.  
 Elam, C. On Cerebralia, and other Diseases of the Brain. 8°. Churchill.....6s.

- Elliot, R. H. Concerning John's Indian Affairs. Post 8. Chapman & H..... 19s.
- Elliot, Sir H. M. The History of India, as Told by its own Historians. Ed. and continued by Prof. John Dawson. Vol. IV. 8°. Trübner..... 21s.
- Epiphonstone, H. W. Patterns for Turning. Illustr. 4°. J. Murray..... 19s.
- First in the Field. By the author of "Recommended to Mercy." 3 vols., post 8°. Hurst & B..... 31s. 6d.
- Haberham, S. O. The Lettonian Lectures on some Diseases of the Liver. Post 8°. Churchill..... 3s. 6d.
- Halliday, A. The Rotation of India. Post 8°. Tinsley..... 7s. 6d.
- Hardwick, C. Traditions, Superstitions, and Folk-Lore (chiefly Lancashire and the North of England). 8°. Simpkin..... 7s. 6d.
- Hogg, F. R. Sick Children. A Lecture. Demy 8°. Churchill..... 1s.
- Hughan, Wm. J. The Old Charges of British Freemasons. Roy. 8°. Simpkin..... 6s.
- Muir, J. Original Sanskrit Texts on the Origin and History of the People of India, their Religion and Institutions. Vol. 1. 2d ed. re-written and enlarged. 8°. Trübner..... 21s.
- Pharmacopœia (The) of the Hospital for Diseases of the Throat. Ed. by M. Mackenzie. 12°. Churchill..... 6d.
- Quatrefages, A. de. The Prussian Race Ethnologically Considered. Post 8°. Virtue..... 5s.
- Robinson, T. Wanderings in Scripture Lands, 1869-1870. Post 8°. Dickinson..... 5s.
- Sala, G. A. Under the Sun: Essays mainly written in Hot Countries. 8°. Tinsley..... 19s.
- Sayce, A. H. An Assyrian Grammar for Comparative Purposes. Post 8°. Trübner..... 7s. 6d.
- Tegner, H. The Tale of Frithiof. From the Swedish, by H. Spalding. 8°. Murray..... 7s. 6d.
- Toqueville, A. de. Correspondence and Conversations with Nassau William Senior, from 1834 to 1839. Ed. by M. C. M. Simpson. 2 vols., post 8°. H. S. King..... 31s.
- Tyndall, J. Contributions to Molecular Physics in the Domain of Radiant Heat. 8°. Longmans..... 16s.
- Ward, S. On some Affections of the Liver and Intestinal Canal, with Remarks on Ague, and its sequelae Scurvy, Pempura, etc. 8°. Churchill..... 7s.
- Williams, Rev. W. Welsh Calvinistic Methodism: A Historical Sketch. 12°. Nisbet..... 3s. 6d.

## FRANCE.

*Present rate of Importation, 33 c., gold, per Franc.*

- Albert, P. La Littérature française des origines aux xviii<sup>e</sup> siècle. In-18. Hachette..... 4 fr.
- Annuaire de la librairie, de l'imprimerie, de la papeterie, du commerce de la musique et des estampes, et des professions qui concourent à la publication des œuvres de la littérature, des sciences et des arts. Années 1872-73. In-12, xvi-315 p. Cercle de la librairie.
- Barrault, H. Parallèle des eaux minérales de France et d'Allemagne, guide pratique du médecin et du malade. In-18 js. xxi-372 p. J.-B. Baillière et fils.
- Bellevue, le comte de. Campagne de France, 1870-1871. Journal d'un capitaine de francs-tireurs. In-18 js. 208 p. Lachand.
- Berryer. Œuvres. Discours parlementaires. T. 1. et 2. 1830-1839. In-8°. Didier..... Chaque vol. 7 fr.
- Champfleury. Les Enfants, éducation, etc. In-18. Rothschild..... 3 fr. 50 c.
- Coquille, M. Du cézarisme dans l'antiquité et dans les temps modernes. T. 1 et 2. In-18 js., xii-845 p. Bray et Retax.
- Deloume, P. (M. D.). De l'électrothérapie dans les maladies des appareils génital et urinaire. In-8°, 120 p. J. B. Baillière et fils.
- Dupanloup (Mgr.). Conseils aux jeunes gens sur l'étude de la philosophie. In-18 js. ix-324 p. Douinot et Cie.
- Durand de Laur, H. Erasme précurseur et initiateur de l'esprit moderne. 2 vol. In-8°, xii-1298 p. Didier.
- Girard, J. Le Monde microscopique des eaux. In-18. Rothschild..... 3 fr. 50 c.
- Gonales, H. Les Gardiennes du trésor. In-18 js. Dents..... 3 fr.
- Novoye, A. Le Chien perdu et la femme fusillée. 3 vol. In-8°. Dent..... 10 fr.
- Novelacque, A. Grammaire de la langue zende. In-4°, 2-153 p. Maisonneuve.
- Kobell, F. de. Les Minéraux. Traduit de l'allemand. In-8°. Rothschild..... 3 fr. 50 c.

- Le Bon, G. (M. D.). La Vie, physiologie humaine appliquée à l'hygiène et à la médecine. Illustré de 300 grav. In-8°, 1-285 p. Paris, imp. Clave. Rothschild..... 12 fr.
- Leroy-Beaulieu, P. L'Administration locale en France et en Angleterre. In-8°, xii-447 p. Guillaumin.
- Loyseau, J. Pouvoir et liberté. In-18 js. viii-459 p. Dillet.
- Merle, le R. P. Mlle. Etudes contemporaines. La Vie dans l'esprit et dans la matière. In-18 js. Albalen.
- Nettement, A. Histoire de la Restauration. Tome 8 et dernier. In-8°, vi-754 p. Lacoffre fils et Cie.
- Pizzetta, J. L'Acquarium d'eau douce, d'eau de mer. Illustré de 250 grav. In-18°. Rothschild..... 3 fr. 50 c.
- Prades, O. Nouvelles études sur le Brésil. In-12°, 272 p. Thorin.
- Rodin, H. Les Plantes médicinales et usuelles de nos champs, jardins, forêts. Orné de 117 vign. In-18°. Rothschild..... 3 fr. 50 c.
- Spement, A. Etude sur la situation actuelle de la compagnie du Canal de Suez. In-8°. A. Chaix et Cie..... 3 fr.
- Stern, Daniel. Histoire des commencements de la République aux Pays-Bas, 1581-1645. In-8°. Lévy..... 7 fr. 50 c.
- Topinard, P. Etude sur les races indigènes de l'Australie. In-8°, 119 p. Masson.
- Wunderlich, C. A. (M. D.). De la température dans les maladies. Traduit de l'allemand, par Labadie-Lagrave. In-8°. Savv..... 10 fr.

## GERMANY.

*Present rate of Importation, 9.10 gold, per thaler, à 30 sgr.*

- Wielmann, H. Selbst erungen. Roman. 3 Bde. 8. Jannet, Rimpick..... 2 1/2 Th.
- Wismuth. Die Gärkstoffe. 3 Bde. 8. Jannet, Rimpick..... 4 1/2 Th.
- Aus Moschales' Leben. Aus Briefen u. Tagebüchern herausg. v. seiner Frau. 1. Bd. gr. 8. Duncker & Humblot. 2 Th.; geb. 2 Th. 16 gr.
- Beck, Dr. B. Chirurgie der Sehnenverletzungen. gr. 8. Freiburg i. B., Wagner..... 5 Th.
- Bibra, C. v. Die Finger bei Genuz. Roman. 2 Bde. 8. Rönberg, Richter & Rappert..... 2 1/2 Th.
- Bischoff, Dr. T. L. W. v. Das Studium und die Ausübung der Medizin durch Frauen. gr. 8. München literarisch-artist. Anstalt..... 1/2 Th.
- Buechner, Dr. Ph. Th. Lehrbuch der anorganischen Chemie nach den neuesten Ansichten der Wissenschaft. Mit 106 Holzschn. u. 6 Spectralauf. 2. Abth. (Schluss des Werkes.) gr. 8. Braunschweig, Vieweg & Sohn..... 1 1/2 Th. (spit.) 5/8 Th.)
- Briebrich, Dr. C. Kunst und Leben. Biographie auf Giesland, dem Orient u. Italien. gr. 8. Düsseldorf, Dübendorf..... 1 1/2 Th.
- Fuchs, Prof. Paul. Nouvelle grammaire russe. gr. 8. Heidelberg, J. Gross..... 1 1/2 Th.
- Gerlach, A. O. Handbuch der gewerblichen Thierheilkunde. 2. veränd. Aufl. gr. 8. Berlin, Hirschwald..... 5 1/2 Th.
- Grimm, H., Das Leben Raphael's v. Urbino, italienischer Text v. Vasari, Uebersetzg. u. Commentar v. Herm. Grimm. 1. Thl. Berlin, Dümmler..... 6 Th.
- Grünhagen, G. Die Gekühten der Gekühten (1820-1825). gr. 8. Berlin, S. Gut.....
- Helmer, F. R. Die Ausgleichungsrechnung nach der Methode der kleinsten Quadrate m. Anwendg. auf die Geodäsie u. die Theorie der Messinstrumente. gr. 8. Leipzig, Teubner..... 2 1/2 Th.
- Hermann, Dr. L. Grundriss der Physiologie d. Menschen. 4. verb. u. verm. Aufl. Mit Holzschn. gr. 8. Berlin, Hirschwald..... 4 Th.
- Hermann, I. Blüthen Befruchtung. Ein Roman aus dem baltischen Leben. Riga, Döhr..... 2 1/2 Th.
- Hecker, Chm. Selbst Gekühten. 3 Bde. 8. Jena, Göttinger..... 4 1/2 Th.
- Hoeftsch, J. Die Anordnungen von Mandat u. von Goldschmid. gr. 8. Wien, Beck'sche Univ. Buchh. 2 Th. 1 1/2 Th.
- Kellner, S. Bilder aus meiner Knechtzeit. 3. Heft. 8. Leipzig, S. 1 1/2 Th.
- Körner, S. Thierwelt und Menschengeist. 1. gr. 8. Leipzig, O. Wigand..... 1 1/2 Th.
- Mayer, Dr. S. Geschwornengerichte und Schöffengerichte. Ein Beitrag zur Reform des Strafverfahrens. gr. 8. Frankfurt a. M., Aufarth..... 1 1/2 Th.
- Mueller, A. H., gesammelte u. hinterlassene Schriften zur Anatomie u. Physiologie d. Auges. 1. Bd. gr. 8. Leipzig, Engelmann..... 3 Th.
- Paulioki, Dr. A. Beiträge zur vergleichenden pathologischen Anatomie. gr. 8. Berlin, Hirschwald..... 1 1/2 Th.]

**Verret, F.** Der Kampf gegen die Ausbeutung des Publikums durch den Buchhändlerstand u. die Papierpreise. gr. 8. Neudruck. 1 1/2 Th.

**Banke, Dr. J.** Grundzüge d. Physiologie d. Menschen. 2. umgearb. Aufl. Mit 270 Holzschn. gr. 8. Leipzig, Engelmann. 4 1/2 Th.

**Reich, Ed.** Ueb. Ursachen u. Verhütung d. Nervosität und Gelenkströmung bei den Frauen. gr. 8. Neuwied, Neuser. 25 gr.

**Gen. Martz.** Rückblick auf Dichtungen und Sagen des deutschen Mittelalters. gr. 8. Queblitzburg, Basse. 1 1/2 Th.

**Schubert, J.** Deutsche Geiß und deutsche Art im 19. Jh. gr. 8. Berlin, Bergold. 1 1/2 Th.

**Schwartz, Dr. A.** Der jüdische Kalender historisch u.

astronomisch untersucht. gr. 8. Breslau, Schletter. 1 1/2 Th.

**Schubert, v. Schott, Graf Leop.** Schöpfungsgeschichte. Berlin, Sch. 1 1/2 Th.

**See, Graf von.** Königlich Schottland. Hannover, Kämpfer. 1 1/2 Th.

**Stein, Dr. E. v.** Die Lehre vom Herzerwachen. Mit Theil der Einleitungsschrift. gr. 8. Stuttgart, Kotta. 2 Th.

**Stenzler, A. Fr.** Elementarbuch der Sanskrit-Sprache. 2. verm. Aufl. gr. 8. Breslau, Meiner. 1 Th.

**Stedman, C. Fr.** v. Denkwürdigkeiten aus den Papieren d. Herrn. Grafen v. Stedman. gr. 8. Braunschweig, Vieweg & Sohn. 4 Th.

**Tourgueneff, Alex.** Letters à son frère Nicolas. (In Russian.) gr. 8. Leipzig, Brockhaus. 2 1/2 Th.

## ORDER LIST OF NEW MUSIC.

## BOOSEY &amp; CO., N. Y.

**Wagner's Lohengrin.** Italian, English and German Words. Double volume.

**Dinorah** ..... Paper \$1; cloth \$2.00

**Domino Noir** ..... Paper \$1; cloth 2.00

**Home But I Can Say.** By Arthur Sullivan.

**Lady, Look Down.** Serenade from Genevieve de Brabant.

## JOHN CHURCH &amp; CO., Cincinnati, O.

## Vocal.

**I Would I Were at Home Again.** Gorham. A. 3. . . . . 30

**The Lord is in His Holy Temple.** Eastman. D. 5. . . . . 30

**Coming Home.** Persley. E. 3. . . . . 30

**She's the Prettiest Girl.** Throop. G. 2. . . . . 30

**Grant Will Do.** Basso. Quintette. 3. . . . . 30

## Instrumental.

**Grosley Grand March.** Pope. D. 4. . . . . 40

**Angel's Prayer.** Sutter. D. 4. . . . . 35

**Casade Galop.** Messer. A. 3. . . . . 30

**Triplet Waltz.** Steen. 2. . . . . 30

## OLIVER DITSON &amp; CO., Boston and N. Y.

## Vocal, with Piano Accompaniment.

**A Dream.** 4. E. 3 to f. Clara Gottschalk. . . . . 40

**Somebody's Darling.** 4. C to a. Gabriel. . . . . 50

**Lead thou me on.** For 4 voices. 4. E. 3 to f. G. S. G. . . . . 40

**O'erlashed Hopes.** 3. E. 3 to a. Barker. . . . . 30

**Waiting for my Ships.** Song and Chorus. 3. B to f. Morris. . . . . 30

**The Rose of Spain.** (La Rosa Espanola). Lithograph Title. 4. B. 3 to f. Yradier. . . . . 50

**Rest thee on this Mummy Pillow.** Trio for Ladies' voices. 4. F to g. Smart. . . . . 40

**Courting's Very Charming.** Lithograph Title. 3. D. to d. Lady Dufferin. . . . . 50

**Birdie's Reply.** Lithograph Title. 4. C to g. Webster. . . . . 40

**Out of the Frying Pan into the Fire.** 2. G to d. Wellman. . . . . 30

**National Hymn.** To thee, O Country. For male voices. 3. A to f. Eichberg. . . . . 35

**God shall charge his Angel Legions.** 4. B. 3 to a. Lucanton. . . . . 50

**Greeting to Spring.** Four-part song for Ladies' voices. Arranged from the Beautiful Blue Danube Waltzes, by Strauss. 3. Wilson. . . . . 75

**Awfully O'ever.** Comic Song. 3. D to a. Hunt. . . . . 35

**Hark! The Convent Bells are Ringing.** Four-part song. 3. A. 3 to f. Hutton. . . . . 30

**Dolly Varden.** Song. Plain Title. 2. C to g. Brockway. . . . . 40

## Instrumental.

**Wanderer's Rest.** Op. 100. 3. E. Spindler. . . . . 30

**Do not Stop.** Polka. 3. F. Záhonyi. . . . . 30

**Cackle, Cackle.** Galop. 3. E. Pratt. . . . . 30

**La Plus Belle.** (Impromptu Mazurka). 4. F. Eggard. . . . . 75

**L'Adieu Nocturne.** 5. A. Favarger. . . . . 40

**Leichtes Blut Polka.** 3. F. Strauss. . . . . 40

**Pipie de Ours'l.** 5. D. Grau. Op. 38. . . . . 75

**Fanchette.** Quick March. 4. E. Pratt. . . . . 40

**Sonata No. 1.** 4. F. Sciaratti. . . . . 35

**Sonata No. 2.** 4. F. Sciaratti. . . . . 35

**Little Golden Hair Quadrilles.** Four hands, etc. Adam Arce. . . . . 75

**Souvenir de Kieff.** Mazurka. 4. A. Schulthoff. . . . . 30

**Alaska March.** 2. A. Waterman. . . . . 35

**Souvenir du Rhine.** 5. B. Cramer. . . . . 40

**The Little Wanderer.** Lithograph Title. 3. F. G. D. Wilson. . . . . 50

## WM. HALL &amp; SON, N. Y.

**La Favorite Galop.** A. Silberger. . . . . 60

## NOVELLO, EWER &amp; CO., N. Y.

**We give thee Thanks.** Anthem for Tenor and Bass, with Chorus, by Dr. J. H. Hopkins. 40 c. Separate vocal parts. . . . . 40

**Glee and a Madrigal.** by Sir John Goss, for 4 and 5 voices. each. . . . . 50 60 20

**La Napolitaine.** Second Tarentelle for the Piano, by Mrs. M. Bartholomew. . . . . 60

**Wayside Sketches.** No. 3. In E flat, for the Piano, by Arthur O'Leary. . . . . 60

## WM. A. POND &amp; CO., N. Y.

## Instrumental.

**Grand Fantasia on Playel's Hymn.** H. N. Bartlett. \$1.00

**Etudes for Piano.** Part 2. Op. 66. Progressive, to form the execution. B. 3. . . . . 1.00

**Universal Library for the Pianoforte:**

No. 1. The Streamlet. Etude. Op. 34. Pacher. . . . . 50

No. 2. Puck Galop. Op. 120. Schloesser. . . . . 50

No. 3. Menuett von Beethoven. Arranged by Krug. . . . . 40

## Vocal.

**The Return.** New ed., with Flute or Violin Obligato. E. 3. Millard. . . . . 50

**Thinking of Home.** Ballad. Frank Wood. . . . . 30

**Sweet Angel, Dream of Me.** Abt. . . . . 40

**Falling Leaves.** Ballad. J. E. Müller. . . . . 35

**The Heart Harp.** Adapted to Warren's Melody, by G. H. Briggs. . . . . 50

**Break, Break, Break.** J. Blockley. . . . . 40

## WHITE, SMITH &amp; PERRY, Boston.

## Vocal.

**Oh, Horace.** B. 3. Harry Birch. . . . . 35

**Sweet and Low.** C. J. Barnby. . . . . 20

## Trios, Quartettes, etc.

**There's one that I Love Dearly.** C. F. Kucken. . . . . 20

**My House of Prayer.** D. 4. Geo. D. Phipps. . . . . 50

**Dancing o'er the Waves.** Quartette. C. . . . . 65

**Blessed be the Lord.** Duet and Chorus. G. M. C. Milliken. . . . . 50

## Instrumental.

**Light of other Days Waltzes.** John A. Norris. . . . . 60

**The Return.** Polka Mazurka. Frank L. Martyn. . . . . 60

**Shadows of the Past.** Idylle. T. P. Ryder. . . . . 50

**Evening Dream Waltz.** P. M. Cobb. . . . . 35

**Florence Waltz.** J. L. Ambrose. . . . . 35

**May Flower Waltz.** George Lauteme. . . . . 35

**Long Long Ago.** F. Burgmüller. . . . . 35

**Grand Oboes March.** P. J. Merges. . . . . 35

**Pixie Valse.** J. P. Pixie. . . . . 20



### Underselling.

THE discussion which for the past year or so has been so vigorously carried on, concerning what is generally regarded as the one cause of the demoralization of the book trade—underselling—is by no means new. The trade organs of England and America of ten years since all contain articles and communications of which those of the past year are almost duplicates, in form and suggestion as well as spirit and complaint. All this time, notwithstanding most vigorous protest, the evil has been growing from bad to worse; the chief hope nowadays is that the system has become so ruinous that a change for the better *must* be near at hand.

The history of this matter begins early in the present century. Up to the turn of the century and indeed for a few years later, the English country bookseller could not buy on his half-yearly account at less than 10d. on the shilling, or 16 2-3 discount. Paying transportation charges and frequently giving credit, he had no idea of selling a book at less than the stated prices. About 1810, the system of travelling came in vogue; then trade dinners (sales) became common, at which special rates were offered, and a twenty-fifth copy thrown in *gratis*; still later 25 off was the common discount, and a thirteenth copy was given away with each dozen bought. Enterprising retailers began to offer discounts to customers, in some cases 20 per cent., and the trade in England grew thus into its present demoralization. There has been very general complaint in England over the difficulty, but it is nothing there to what it is here. Twenty-five off and a thirteenth copy with the dozen, makes one-third off; here forty off is a common publisher's discount; fifty is not unfrequent; at "special sales" we have heard that sixty has been reached; while, at the trade (auction) sales there is of course no limit to the lowness of price, and books have been *slaughtered* as far below cost as ninety per cent. off the published price. The retail discounts have followed closely upon these, with much the same history as in England. Like complaints of the demoralization of the book trade come from Italy. The difficulty has never arisen in Germany, because of the thorough and excellent organization, *esprit du corps*, and wise far-sightedness of the German trade.

During these ten and more years of discussion, there has been one cry from the trade—English and American—the remedy unanimously suggested by the retailers themselves being the reduction of the stated price to such an extent that not more than twenty per cent. could be in any case allowed by the publisher. All the difficulties and all the problems of the book trade are intimately associated with this question of underselling, so that in discussing it, everything seems to come up. In connection with this suggestion, the retail trade pro-

tests against the selling of books at retail by publishers or jobbers, especially below the stated retail price, and against the "mailing notice" system, now adopted by all our publishers in advertising, to send any of their books free of postage on receipt of retail price. It asserts that under the present cut-throat system, *it does not pay* to "keep up stock," and that to earn bread and butter, the "book-stores" must be chiefly filled with stationery and "gim-cracks," and books made a subsidiary matter, to which little attention can be paid. Buyers who wish more than a single book, habitually order from the publishers, who act also as jobbers for them, and procure what they want at a rate as low as, frequently lower than the bookseller can himself obtain, because he must pay his own express bills, while his should-be customer is furnished carriage free. And as the majority of "book-stores" through the country keep but two or three hundred dollars' worth of book stock on hand, order few new books, simply offer to obtain what the infrequent chance-customer wishes, put their capital into the better-paying "gim-cracks," and let books "take care of themselves."

This, as we have already pointed out, affords opening for the undermining of the regular trade by "agent's books." The more enterprising retailers fall into the cut-throat fashion themselves, and vie with each other in selling books "close," and now some of the general stores come in and offer books at very nearly cost price, to attract customers for their other goods. It is safe to say that the forty per cent. discount generally allowed *does not average more than ten per cent. profit* in the retail sale throughout the country; we doubt if the figures would be even so high.

On the other hand, the publisher is to be heard. He complains that he is forced to advertise the "mailing notice," because it is the only way in which the retailers can be compelled to keep his books in stock. In other words, he competes with the retailer to keep him enterprising. "Publishers *must* find a market for their books, and if the retailers will not offer that market, they must go beyond the retailers for their customers. Under the present state of things, the first edition of a new book, save it be by a popular author or otherwise exceptional, would remain on the shelves unsold if it were not pushed directly into the hands of book-buyers and an indirect demand thus brought to bear upon the retailer from those who hear of the new book through those who have bought it from the publisher. It is claimed that no one would be so foolish as to take the trouble of writing, the chances of the mails both ways, and the likelihood of the book being battered on the way, when he could buy quicker a fresh copy at a book store near by, and that in fact orders are sent to the publisher direct, customarily only when the desired book has

been inquired for in vain. As to the underselling, the answer of the publisher is *Et tu quoque!* The retailers themselves do it, and should not complain of us for following their example. In short, the dispute between the publisher and the bookseller is in each claiming as cause what the other considers to be effect. One says, "We must cut into you because you don't keep up stock!" the other says, "We can't keep up stock because you cut into us!" The truth is, as frequently happens, between cause and effect are here, as elsewhere, mutual, and react each upon the other. Undoubtedly, as a matter of history the demoralization arose originally from the too great increase of discounts, but it is questionable, now that the evil has grown, whether the removal of the original cause would be at all an adequate remedy; whether a general reduction of discounts now would have the effect that booksellers hope and agree it would. After a man has touched poisoned ivy, taking it away from him doesn't cure him forthwith.

But certainly so terrible an evil to the trade must admit of some remedy, partial if not complete. The discussion of this means carries us into a still broader field, and to the consideration of a question which underlies all these discussions as to authors' books, the agency system, the "introduction" of school books, and the difficulties of which we have specially given the history and explanation in this article. That question involves a consideration, of the distinctive character of the trade in books and the remedial measures we find for underselling and like disastrous practices, we propose to give in a further article on "The Unity of the Trade." Meanwhile we shall be glad to hear from correspondents who may have new light to shed upon these subjects, or new suggestions to make. It is advisable that this discussion should be continued in the trade organs, until discussion shall culminate in definite action on the part of the trade.

### Obituary.

MR. GEO. DEXTER of the American News Company died at Geneva, Switzerland, on the 16th of July.

Mr. Dexter learned the printing business in Boston. He came to this city about thirty years ago and continued to work at his trade. He was the first to conceive the idea of the newspaper brokerage business, which he established in a loft on Ann Street, some twenty years ago. Under his management the business rapidly grew in proportions and he soon associated his brother Henry with him. Competition, which always follows in the trail of success, shortly appeared; but finally after sundry changes, the *American News Company* was originated, which embraced the business of several of the competing establishments, the Dexters being large proprietors of its stock. The following paragraph is taken from the *American Booksellers' Guide*:

Mr. Dexter was travelling in Europe for the benefit of his health, which had been poor for several years. The letters which have been constantly re-

ceived from him since his departure have all spoken of the favorable influence of his journey, and the short telegraphic message announcing his death was a painful surprise. Mr. Dexter was born at Cambridge, Mass., in 1809, and was therefore in the sixty-third year of his age. He has been engaged in business in this city since 1843, and was connected with The American News Company from its formation. By his death we lose a true friend and valued associate in business, whose sound judgment and good heart we could wish always to have retained; but, in our sorrow at his death in a distant land, we feel that the loss is all our own, and we rest in the hope that, in leaving us, our friend has gone to a better world.

E. BURNHAM SMITH, the well-known senior member of the firm of E. B. Smith & Co., wholesale booksellers and stationers, Detroit, Mich., was killed by the accident on the New York Central, July 20. The following notice is taken from the *Detroit Free Press*: Mr. E. B. Smith was born at New Hampton, N. H., Aug. 3, 1839, and consequently, at the time of his death, was a few days less than 33 years of age. His father was Rev. Eli B. Smith, D.D., for many years President of the New Hampton Literary and Theological Institution, and well-known as an eminent minister of the Baptist denomination. Mr. Smith received a sound academic education in this institution. He removed to Michigan in the autumn of 1856, and to Detroit in 1859, entering into the business with which, during the last few years, he has been so prominently connected, and in which he, with his associates, has achieved so gratifying a success. The book firm of E. B. Smith & Co. has become well and favorably known, not only in Detroit and Michigan, but throughout the whole country. His death is a loss to the business interests of our city, which will be very severely felt. As a business man he was peculiarly prompt, active, and efficient. His judgment was remarkably ready and usually entirely reliable. His hold upon his associates and friends, however, did not spring, after all, chiefly from his business capacity and habits. With some appearance of reserve to strangers, his social and domestic nature was very strong and active. His intimate friends loved him for the goodness and purity of his heart, and for his generous and unselfish character. A tale of sorrow always found his ear ready to listen, and the hand of want seldom went away from his office empty. He was married in September, 1861, to Miss Mary Tyrrell, of Hinesburg, Vt. Her sudden death in July, 1868, left his home and his heart alike desolate. A deep sadness settled over his spirits, from which he had hardly recovered even at the time of his death. Mr. Smith's religious life was of a quiet and unostentatious nature, and manifested itself more in deeds than in words. He was a member of the Lafayette avenue Baptist Church, having first united, by profession of faith, with the Baptist Church in Mount Vernon, Macomb county, in this State. Taken all in all, Mr. Smith was one of a very few rare men; and the vacancy which his cruel and terrible death has made in the business community, in the church, in the social circle, and especially in the homes of his intimate friends, will not easily be filled.

### The New Postal Code.

THE one cent "postal cards" provided for by the New Code (see Sec. 170) will shortly be issued by the Department, until which time this provision of the law will not go into effect, as there is no provision allowing of postal cards other than those furnished by the Department, with stamps impressed

upon them. The new rate to be charged for money orders for amounts not exceeding ten dollars (5 cents instead of 10 cents, as heretofore) the Superintendent of the Money Order Service announces will go into effect on the 15th day of July. All other provisions of the New Code took effect immediately after the passage and approval of the Law. The entire New Postal Code has been published in the *Western Postal Record*, Chicago.

### The Chemical Engraving Company of Boston

THE publication of Osgood's "Jubilee Days" is a volume, with two or three new sketches by Hoppin, gives occasion to the publishers to explain more fully the process by which engraving can be so done as to make a large illustrated daily paper a possibility. It seems that the only illustrated daily ever published before (the *New York Sun* does not count, nor John Phenix's *San Diego Herald*) is the *Paris Charivari*, which does not print many copies, whereas, say Osgood & Co., by using the new Boston process, and the same number of presses as are employed by Harper on his *Weekly*, 100,000 copies of an illustrated daily could be placed on as many breakfast tables. That is to say, "if anybody is fool enough to do it," as *Prentice of the Louisville Journal* remarked when somebody said that "James K. Polk might be compared to George Washington." It may be estimated that an illustrated daily on a great scale would cost about \$500,000 the first year, in the present state of the arts and sciences, and of the popular taste. How it may be a few years hence, nobody can say, but if such a journal is wanted, the Chemical Engraving Company of Boston can no doubt furnish the illustrations. The officers of this Company are James R. Osgood, the publisher, President; A. V. S. Anthony, the engraver, Treasurer, and Philip H. Nandel, a Swedish artificer, Superintendent; it has been well advertised by the success of "Jubilee Days," and is likely to have much work to do. The engraving done by this process is more exactly the work of the designer than in any other, more even than in lithography—for it is the artist himself who sketches the design on the etching plate of glass, and when a print has been taken, an hour or two afterwards, he retouches the plate with the proof before him, completing the whole process in three hours from the time the original drawing leaves the artist's hands. For such work as that of Mr. Hoppin, the new process is as good as any, and produces the best effect; more elaborate drawing is not so well produced in this way, and in copying pictures from foreign galleries, it is only a portion of them that can be delicately and faithfully rendered. Doubtless the process can be improved, but as it stands it is a great addition to the means of popularizing art.—*Springfield Republican*.

### LITERARY AND TRADE GOSSIP.

**CINCINNATI TRADE SALE.**—The forty-seventh Cincinnati Trade Sale of books, stationery, stereotype plates, publishers' stock, etc., will commence on Tuesday, October 15, 1872. The catalogue will be put to press on September 4, and invoices should be received a few days previous to that time. Address: W. O. Davis & Co., No. 16, East Fourth street.

**CANADIAN PATENTS.**—Under the new law, which goes into effect September 1, 1872, Americans and foreigners may apply for patents in Cana-

da under the same terms as resident Canadians. Any American inventor may patent his invention in Canada either before the issue of his American patent, or within one year thereafter; the assignee of the inventor may obtain a patent, but not the mere importer, or pirate of the invention. Models or specimens of the invention are required in all cases.

**STAMP TAX.**—The stamp of two cents on bank checks is not to be reduced to one cent on and after the 1st of October next. The recent tariff and tax law repealed all stamp taxes of schedule B, "excepting only the tax of two cents on bank checks, drafts, or orders."

THE Post-Office Department has awarded the contract for supplying dead-letter envelopes for the present fiscal year to George H. Reay, of New York, for \$1.76 per thousand. The other bidders were the Morgan Envelope Company of Springfield, Mass., \$2.25, and G. F. Nesbitt & Co., New York, \$2.29 per thousand. About two millions of these envelopes are used annually.

*Trübner's American and Oriental Literary Record* for the last month contains, among other matters, a very curious notice of the works issued from the press of Mr. Joel Munsell, of Albany, N. Y., said to be most of them masterpieces in the printer's art.

THE *Warehouseman and Draper's Trade Journal*, which has been recently started in London as a bi-monthly paper, has achieved such success, that its proprietors intend shortly to publish it weekly, the day of publication being Friday.

*The Science of Heraldry* (Sulman), by R. Willis, says the *Stationer*, is a thoroughly practical book, which should be in the hands of all engravers and heraldic artists, while for amateur heralds it furnishes every necessary information. The illustrations are numerous and well executed, and the letter-press excellent.

**ARSENICAL PAPER.**—Lately light and dark rose-red letter papers have made their appearance in the trade, which find ready sale. Exposed to the light, however, these colors fade quickly. These rose-papers, according to Dr. H. Vohl, of Cologne, contain arsenical fuchsin coloring matter mixed with the pulp. This aniline color is much employed in paper manufacture, but on account of the slight quantity of arsenic contained in it, is not of a dangerous nature. The use of it, however, for envelopes is exceedingly dangerous, as through dampening it with the tongue it becomes absorbed in the system, and it has already caused some cases of poisoning.

THE first annual volume of the *Jahrbuch für Papierfabrikation*, edited by Dr. Rudel, of Dresden, has just appeared, and will be found very useful for those who require information regarding the paper manufacture on the continent.

MR. Walter Low, for many years connected with the Harpers in this city, and who long ago kept a literary shop for the sale of books and newspapers at 823 Broadway, died in London lately, quite suddenly, and under sad circumstances.

MR. HIALMAR H. BOYESEN, a Norwegian by birth but a thorough master of English, has just completed a story of Norwegian life, which will probably appear soon in book-form or through the pages of a magazine. It is likely, too, that he will presently reveal to American readers, through translations, some of the riches of Norwegian literature. Mr. Boyesen is at present at Cambridge, the guest of Mr. Howells, to whose *Atlantic* he has contributed acceptably.

It may not be generally known that Hawthorne found the germ of his story of "Septimius Felton" in a tradition that a former occupant of his "Wayside" house in Concord had the dream of making himself immortal, as Septimius had. The house in its first form is quite ancient; it was rebuilt by Mr. Alcott, who lived in it nearly thirty years ago, and again rebuilt by Mr. Hawthorne in 1860-61. Now this thrice-built house has passed into other hands, and is used as a girls' boarding-school. The description of the locality in the new book is as perfect as possible. Mr. Alcott now owns and occupies the next estate, on which is a house still more ancient, and most of the ornamental trees on both estates were planted by Mr. Alcott.

A CORRESPONDENT of the *Athenaeum*, responding to the former letter on the subject, says:

The author of "Tennysoniana" is slightly in error when he says that the three stanzas now forming the thirty-ninth section of "In Memoriam" appeared "for the first time" in the "library edition" just issued. They were first published in the "pocket edition in case," now nearly two years ago, as may be seen by a reference to this edition. The Laureate has been very sparing of corrections in the new library edition: there is, however, one which is noteworthy for bibliologists. In Section 95 of "In Memoriam" we now find these stanzas, wherein the two new words tend to justify a somewhat more Pantheistic reading, as the personal soul seems to disappear:

So word by word, and line by line,  
The dead man touch'd me from the past,  
And at once it seem'd at last  
The living soul was flash'd on mine.

And mine in *this* was wound, and whirl'd  
About empyreal heights of thought,  
And came on that which is, and caught  
The deep pulsations of the world.

It may also be noted that in the beautiful lyric forming the seventeenth section of "Maud," we have a felicitous alteration—line twelfth being "over glowing ships," instead of "o'er the blowing ships." Insignificant in itself, it yet shows Mr. Tennyson's severe notions of euphony, more especially as the word "blowing" occurs in next line.

"GLUCK AND PICCINI," by M. Gustave Desnoiresterres, just published in England, is said to be a most interesting book. It rehearses the impassioned debates which divided the polite society of the times. Every one was either a Gluckist or a Piccinist. The Opera-house was transformed into a real field of battle, and before the performance of "Roland," Piccini was seen taking leave of his family in tears, as if he had been going to an inevitable death. The author has resorted to original sources, ransacking the Public Record offices and the archives of the Opera, and has thus been enabled to correct the numerous errors with which the contemporaneous memoirs and chronicles abounded.

MESSRS. MACMILLAN & Co. have forwarded to the Chicago Library, Crystal Palace, a donation of 266 volumes; including gifts from Lord Lytton, Lord A. Hervey, the Bishop of Exeter, Right Hon. J. Bright, Prof. Huxley, Canon Kingsley, Sir H. Doyle, Mr. Wallace, Mr. Galton, Dean Merivale, Dr. Vaughan, Mr. Freeman, Canon Lightfoot, Mr. Todhunter, Drs. Reynolds, Hooker and Maudsley, Miss Yonge, Mr. Helps, Profs. Wyatt and Westcott, and seventy-eight other authors; the remainder of the donation being due to the liberality of the publishers.

"THREADS of Knowledge drawn from a Cambric Handkerchief, a Brussels Carpet, a Print

Dress, a Kid Glove, a Sheet of Paper," is the title of a book by Miss Annie Carey, to be published shortly by Messrs. Cassell, Petter & Galpin.

A DECISION of some importance to publishers and advertisers was recently obtained in England. A publishing company being directed to insert in one of their publications a half-page advertisement, requested again and again that copy be furnished; when it was no longer possible to wait for the electrotype block, which the advertisers wished to appear, the advertisement was published in typographic imitation. The advertisers refused to pay, but the court gave judgment against them for the full amount claimed.

"THE Coal Regions of America" will shortly be brought out by the Appletons, under the title of "Underground Treasures: Where and How to Find Them; a Key for the Ready Determination of all the Useful Minerals within the United States." Professor James Orton will soon publish a volume of great use and value to those prospecting among mines, real or supposed. Washington, Dustin, & Co., of Hartford, are the publishers.

THE last new part of Dr. Tischendorf's larger Greek Testament includes the portion from "Galatians" to the beginning of "Hebrews." At the same time the Professor publishes the first part of a "minor" edition of the Greek Testament, containing the Gospels and Acts. The concluding part of the larger edition is promised in the autumn, and the second half of the minor edition in the beginning of next year.

RANDOLPH & Co. have issued a volume of admirable papers—Character Sketches—from the pen of the late Norman Macleod, D.D., of Scotland, whose death has recently been mourned on both sides of the sea. They are narratives and essays, full of life and power, humor and sentiment, very entertaining and instructive: a delightful summer book.

A SHORT treatise on the important subject of House Drainage is announced by Macmillan & Co. The full title is "Sewer Gas and How to keep it out of Houses," and the author, Mr. Osborne Reynolds, Professor of Engineering in Owen's College, Manchester.

A LIFE of Wicliff may be expected in a few months, from the pen of Prof. Lechler of Leipsic. The writer has unearthed several unpublished manuscripts of Wicliff in the library of Vienna, and his work will throw new light on the relation of the great reformer with Huss and his Bohemian co-workers.

IVAN TURGENEV, the distinguished Russian novelist, whose works are becoming widely known and translated, has completed a novel, entitled "The King Lear of the Steppe," which is pronounced by the German and French critics as his masterpiece.

A "BOTANIST'S Pocket-book" is to be issued in England by Messrs. Bell & Daldy; it is intended as a handy pocket companion for the botanist in the field, and will enable him to identify on the spot the plants he may meet with in his researches.

## GEO. E. STEVENS & CO.,

Jobbers in all branches of books and stationery, pictures, etc., 39 West Fourth street, Cincinnati, want latest Price lists. They have good facilities for disposing of all goods in their line, and invite communications from all publishers, manufacturers and agents.

**CASSELL'S TECHNICAL SERIES.****Linear Drawing.**

130 Plates.....\$1 00

**Projection.**

40 Plates.....1 00

**Building Construction.**

130 Plates.....1 00

**Drawing for Carpenters and Joiners.**

250 Plates.....1 75

**Practical Perspective.**

64 Plates.....1 50

**Systematic Drawing and Shading.**

88 Plates.....1 00

**Drawing for Mechanics.**

140 Plates.....2 00

**Model Drawing.**

26 Plates.....1 50

**Drawing for Stone-masons.**

.....1 00

**Drawing for Bricklayers.**

.....1 50

**Drawing for Cabinet-makers.**

.....1 50

**CASSELL'S  
POPULAR DRAWING COPIES.**

In Five Sets of Books.

**SERIES A. Floral and Vegetable Forms.**  
12 parts, each 25 cents.**SERIES B. Model Drawing.** 12 parts, each  
25 cents.**SERIES C. Landscape.** 12 parts, each 25  
cents.**SERIES D. Figures.** 12 parts, each 25 cents.**SERIES E. Animals.** 12 parts, each 25 cents.**ELECTROTYPES**

FROM ONE OF THE

**LARGEST COLLECTIONS**

OF

**ILLUSTRATIONS**

IN THE WORLD.

TERMS ON APPLICATION.

**Cassell, Petter & Galpin,**

596 BROADWAY, N. Y.

**H. B. HALL & SONS,**

Engravers and Publishers of

**Fine Steel Engravings.**

Office, No. 62 Fulton Street,

NEW YORK.

**ENGRAVINGS EXECUTED IN ANY STYLE  
PROMPTLY.**Special attention given to Engraving for  
Illustration.**TO SCHOOL TEACHERS.**School Teachers wanted, Male or Female to  
canvass their districts for the sale of my**Elegant Steel Engravings.**A pleasant and profitable occupation. Large  
commission allowed. Send for circulars and full  
particulars.Also, fine list of Engravings at low prices, suit-  
able for Gifts to Scholars and others. Address :**GEO. H. PERINE,**

Steel Plate Engraver,

66 &amp; 68 READE STREET, N. Y.

**VISITING AND WEDDING CARDS,**PAPER AND ENVELOPES TO MATCH, IN TINT  
OR SHADE,

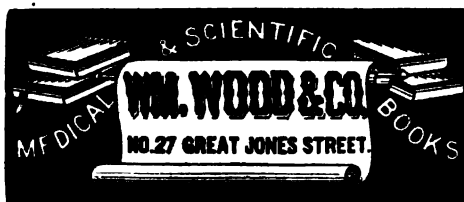
FOR BOOKSELLERS AND STATIONERS.

ALSO,

**PRINTERS' AND LITHOGRAPHERS'**CARDS AND CARDBOARDS OF EVERY  
DESCRIPTION.**BERGEN & BAINBRIDGE,**

No. 33 BEEKMAN ST.,

NEW YORK.

**NEW YORK**

# WM. WATERS & SON,

## 73 & 75 John Street,

### Cloth, Book, and Pamphlet Binders.

FULL BOUND

BOOKS,

IN CLOTH

AND

Flexible Covers

STAMPING, &amp;c.



PAMPHLETS,

Magazines,

AND

ALMANACS

OF ALL KINDS.

STIFFENED COVERS

a specialty.

COVERS MADE FOR THE TRADE.

Having fitted up the adjoining building with ENTIRELY NEW AND IMPROVED MACHINERY and tools for turning out Full Cloth Work, we are prepared to execute all orders for *Full Bound* work as well as *Pamphlets*.

CLAXTON, REMSEN  
AND  
HAFFELFINGER,

Publishers, Booksellers, Stationers,

AND

WHOLESALE JOBBERS

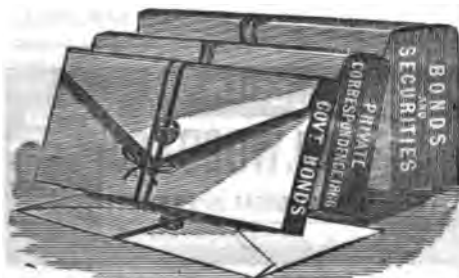
IN EVERYTHING REQUIRED BY THE TRADE.

ORDERS SOLICITED.

821  
AND  
MARKET STREET,  
PHILADELPHIA.

J. T. CAMMEYER,

49 JOHN STREET, COR. DUTCH STREET, NEW YORK,



SOLE MANUFACTURER

OF THE

IMPROVED PATENT  
DOCUMENT BOX  
ENVELOPE,

AND

SHAW'S

IMPROVED EXCELSIOR

EYELET PRESS,

FOR CLINCHING PAPER FASTENERS



Special Size of the Box ENVELOPE made to order, for filing Pamphlets, Reports, etc. Price List and Scale of Sizes sent on application.

# THE STUDENT'S MYTHOLOGY.

REVISED EDITION

A Compendium of Greek, Roman, Egyptian, Assyrian, Persian, Hindoo, Chinese, Thibetan, Scandinavian, Celtic, Aztec, and Peruvian Mythologies, in accordance with Standard Authorities.

ARRANGED FOR THE USE OF

SCHOOLS AND ACADEMIES.

BY C. A. WHITE.

12mo, 300 pages, cloth, - - - - - \$1.25.

## Trench on Study of Words.

LECTURES TO THE PUPILS OF THE DIOCESAN TRAINING SCHOOL, WINCHESTER.

BY RICHARD CHENEVIX TRENCH.

THE 35th AMERICAN (REVISED) EDITION.

12mo, cloth. Price, - - - - - \$1.25.

## GOOD ENGLISH; or, Popular Errors in Language.

BY EDWARD S. GOULD,

Author of Abridgment of Alison's Europe, etc. 12mo vol. Price, \$1.50.

## The Unabridged Students' Hallam,

FOR USE OF COLLEGES AND SCHOOLS.

1. **THE MIDDLE AGES.** A view of the State of Europe during the Middle Ages. The Revised and Corrected Edition. 3 vols., crown 8vo. \$5.25.
2. **THE CONSTITUTIONAL HISTORY OF ENGLAND**, from the Accession of Henry VIII to the Death of George II. Including Mr. Hallam's Supplemental Volume of Revision up to 1848—indispensable to students. This is the only edition that contains it. Complete in 3 vols., crown 8vo. \$5.25.
3. **INTRODUCTION TO THE LITERATURE OF EUROPE** in the Fifteenth, Sixteenth and Seventeenth Centuries. Revised and Corrected Edition. Complete in 4 vols., crown 8vo. \$7.00.
4. **MAY'S CONSTITUTIONAL HISTORY OF ENGLAND**, since the Accession of George III., 1760-1860. A continuation of Hallam. By Thomas Erskine May. Two vols. Uniform with Hallam. Price, \$3.50.

### ALSO, A CHOICE LIBRARY EDITION OF HALLAM'S WORKS.

From Latest Revised and Corrected English Edit on.

Handsomely Printed in Ten Volumes, Crown 8vo, comprising the above. Complete Set, uniform in a case, for \$17.50; half calf, \$35.00.

W. J. WIDDLETON, Publisher,  
NO. 27 HOWARD STREET, NEW YORK.

Our Editions are also kept in stock by the principal Booksellers throughout the country.

# LEE & SHEPARD'S NEW SUMMER BOOKS.

RACY! SPARKLING! WITTY!

**An American Girl Abroad.** By Miss ADELINE TRAFTON. 12mo. Cloth. Illustrated. \$1.75.

"She (the American Girl) is bright, gossipy, humorous, and has a sharp eye for 'sights' which interest, and a blind eye to those traditional objects which it is 'the thing' and a bore 'to do.' She is somewhat eccentric and rather wilful, but she never offends, and when you are done with her guidance she bows herself out with a pleasing air, and leaves you not only gratified with the journey, but half in love with the guide."—*Christian Era*.

BRIGHT! HEALTHFUL! JOLLY!

**The Doctor's Daughter.** By SOPHIE MAY. 1 vol., 12mo. Cloth. Illustrated. \$1.50.

"The Doctor's bright young daughter, Marian, is just the personification of impulsive, noble girlhood, not without faults, and, possibly, many of them, but yet so charming in spite of her mistakes, so lovable, and so genuine, that she takes one's heart by storm."—*N. Y. Republican*.

"A delightful book, original and enjoyable. Miss Alcott may well look out for her laurels when Sophie May follows her 'Little Women' with such a really refreshing and delightful book as 'The Doctor's Daughter.'"—*Riverside Echo*.

"A MODEL OF ITS KIND."

**Sea and Shore; or, The Tramps of a Traveller.** By OLIVER OPTIC. 16mo. Cloth. Illustrated. \$1.25.

"The book is a model of its kind. The story of Phil Farrington and his friend Larry Grimsby is told in that peculiar way which is sure to please the young reader, and which makes the older class of readers unwilling after once beginning the book to lay it down without finishing the story. The various 'tramps' of these young gentlemen in the Bermudas, Norway, Sweden, and along the banks of the Rhine, are well described by the author; as also the unpleasant relations existing between Larry and his cousin Miles."—*Commercial Bulletin*.

BY THE AUTHOR OF THE "ELM ISLAND STORIES."

**The Whispering Pine; or, The Graduates of Radcliffe.** By ELIJAH KELLOGG. 16mo. Illustrated. \$1.25.

"Mr. Kellogg, as the author of the Elm Island stories, secured the good opinion of the young people. Some of his later productions have been equally popular; for he has the faculty of telling a story interestingly, and of being both instructive and amusing without being dull or silly. This volume is intended to illustrate both the dangers and pleasures of college life, but particularly to enforce the moral of extending kindness and encouragement to those who have been too 'fast' in their freshmen years to give high promise of a successful graduation."—*Athens Journal*.

"A WELL TOLD STORY."

**Baby Duke.** By MRS. H. K. POTWIN. \$1.50.

"The author has drawn a beautiful character in the heroine of this volume."—*Episcopalian*.

"Its beautiful religious teaching and fascinating dialogue will commend it to many."—*Nashua Telegraph*.

BY THE AUTHOR OF "THE DOCTOR'S DAUGHTER."

**Little Grandmother.** By SOPHIE MAY. 24mo. Illustrated. 75 cents.

"There are no more popular books for children than those written by Sophie May, a daughter whom Maine is proud to own. Her stories all have a true Down-East flavor, and they do provoke a good deal of laughter, but it is healthful laughter that doth good like a medicine. The stories all exert a good influence, and impart lessons of wisdom and virtue while amusing the little folks in a charming way. All the Sabbath schools endorse them, and all the good, kind parents buy them for their children."—*Waterville Mail*.

"THE MODEL MAGAZINE OF THE WORLD."

**Little Bobtail; or, The Wreck of the Penobscot.** The first of OLIVER OPTIC's new "Yacht Club Series." Illustrated by C. G. BUSH.

**Winning His Spurs; or, Henry Morton's First Trial.** ELIJAH KELLOGG's New Story. Illustrated by C. G. BUSH.

**Only Girls.** VIRGINIA F. TOWNSEND's New Story. Illustrated by Miss L. B. HUMPHREY.

ARE COMMENCED IN

**Oliver Optic's Magazine for July.** \$2.50 per year. 25 cents per number.

"A NOVEL WORTH READING."—BOSTON TRANSCRIPT.

**Three Generations.** By Miss SARAH A. EMERY. Illustrated by Miss L. B. HUMPHREY. 8vo. Paper, \$1.00; cloth, \$1.50.

"In this book the scenes of a deeply interesting story are laid sixty years ago, and all who have a reverence for the past, and care to know what life was in the early days of the nation—every-day life in one of the most noticeable communities of New England—will find in it an entertaining, and we believe accurate report."—*Crocker's Literary World*.

A BEWITCHING ESSAY.

**Goethe: His Life and Works.** By GEORGE G. CALVERT, author of "The Gentleman," etc. 16mo. Cloth. \$1.50.

"A needed and most helpful introduction to the man and his works; and whoever reads it will imbibe something of its author's healthy admiration, and be drawn more to the study of the masterpieces of human intellect, the first appreciative reading of which marks an epoch in a lifetime."—*Golden Age*.

A DELIGHTFUL BOOK OF TRAVEL.

**Over the Ocean; Or, Sights and Scenes in Foreign Lands.** By CURTIS GUILD, Editor of the *Commercial Bulletin*, Boston. Crown 8vo. \$2.50.

"Mr. Curtis Guild has given the public a book of travel such as they may search for elsewhere in vain. The vivacity of his style gives a freshness to themes that have been written upon to dullness by scores of others."—*Eastern Post*.

Sold by all Booksellers and Newsdealers.

LEE & SHEPARD, PUBLISHERS, BOSTON.

LEE, SHEPARD & DILLINGHAM, NEW YORK.



THE  
PUBLISHERS' AND STATIONERS'

# Weekly Trade Circular

A JOURNAL DEVOTED TO THE INTERESTS OF THE  
*Publishing, Printing, Book, Stationery, News, Music, Art, and Fancy Trades, and  
Associated Branches.*

With which is incorporated the  
**American Literary Gazette and Publishers' Circular,**  
Established in the year 1852.

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE.

F. LEYPOLDT, EDITOR AND PUBLISHER, 712 BROADWAY, NEW YORK.

*Subscriptions in England received by J. Sabin & Sons, 22 Buckingham Street, Strand, London, W. C. Subscriptions  
from the European Continent filled by E. Steiger, 22 and 24 Frankfort Street, New York, and all German booksellers.*

New Series.  
VOL. II. No. 6.

NEW YORK: Thursday, August 8, 1872.

Terms, per Annum,  
U. S. Postpaid, \$2.50.

TO TRAVELLERS.

## GUIDE-BOOKS,

*Published by*

D. APPLETON & COMPANY,  
549 and 551 Broadway, New York.

*Appletons' Railway Guide. 25 Cents.*

*Appletons' Northern and Eastern Hand-Book of Travel. \$2.00.*

*Appletons' Western Hand-Book of Travel. \$2.00.*

*Appletons' Southern Hand-Book of Travel. \$2.00.*

*Appletons' European Guide-Book. 30 Maps and 120 Engravings.  
720 pages. French morocco, \$6.00.*

*New York Illustrated. 59 Engravings in the highest style of art.  
50 Cents.*

*Skeleton Routes through England, Scotland, Ireland, Wales, Den-  
mark, Norway, Sweden, Russia, Poland, and Spain. By Hen-  
ry Winthrop Sargent. Limp cloth. \$1.00.*

Either of the above sent free, by mail, to any address, on receipt of price.

# Fresh Books of Travel.

**SAUNTERINGS.** By CHARLES DUDLEY WARNER, author of "My Summer in a Garden." 1 vol. 16mo. Uniform with "Bits of Travel," by H. H. \$1.50.

.... "The book contains a little about England and France, more about Switzerland and Holland, and a great deal concerning South Germany and Italy. It is uniform with H. H.'s 'Bits of Travel,' and is not so unlike that book as it is different from most books of travel. There is not a dull page in it; but it glows with a quiet drollery and a genuine wit that is refreshing, and not provoking, as wit too often is."—*Springfield Republican*.

**UPS AND DOWNS ON LAND AND WATER.** By AUGUSTUS HOPPIN. Oblong Folio. \$10.00.

"'Ups and Downs on Land and Water,' is fairly an outbreak of graphic genius. It consists of a pictorial delineation of picturesque places and humorous characters, seen or encountered in the European tour through England, France, Switzerland, and Germany. It is a notable and unique production. The striking vigor and boldness in the designs are entirely admirable, apart from the humorous conceits which the compositions exhibit."—*Appleton's Journal*.

**CASTILIAN DAYS.** By JOHN HAY. 1 vol. 18mo. \$2.00.

"We are unable to recall any book of the century, unless it be Kinglake's 'Eothen,' that so completely and admirably gathers up the past and present, and—we had almost said—the future of a country and a people, as does this volume of Mr. Hay's."—*Henry Ward Beecher's Christian Union*.

"A most attractive volume, in which Colonel Hay writes easily and picturesquely of the cities, streets and buildings, and of the history, politics, and domestic life and character of the inhabitants of that unique, old-fashioned country."—*London Spectator*.

## HOWELLS' WRITINGS.

**VENETIAN LIFE.** 2.00.

"Mr. Howells deserves a place in first rank of American travellers. This volume thoroughly justifies its title; it does give a true and vivid and almost a complete picture of Venetian life."—*Pull Mall Gazette*.

**ITALIAN JOURNEYS.** \$2.00.

"The reader who has gone over the ground which Mr. Howells describes will be struck with the life-like freshness and accuracy of his sketches, while he will admire the brilliant fancy which has cast a rich poetical coloring even around the prosaic highways of ordinary travel."—*New York Tribune*.

**THEIR WEDDING JOURNEY.** Illustrated by HOPPIN. \$2.00.

"One of the richest of books."—*Hearth and Home*.

**BITS OF TRAVEL.** By H. H. \$1.50.

"Some one has said, that, if one could open the mail-bags, and read the women's letters, they would be more entertaining than any book. This volume is an open mail-bag, forwarded from Germany or Rome or the Tyrol. The faded wonders of Europe turn out to be wholly fresh when seen through a fresh pair of eyes, and so the result is very charming."—T. W. HIGGINSON.

"H. H. has gone little out of the beaten track of travel, and yet her sketches are as fresh as though they were Eve's journal in the Garden of Eden."—*New York Evening Mail*.

**MOUNTAINEERING IN THE SIERRA NEVADA.** By CLARENCE KING. \$2.50.

"A book bracing in tone, vivid in description, exciting in adventure, and abounding in valuable information. Since Tyndall's volume on the Alps, we have read nothing so vigorous and stimulating as Mr. King's narrative of mountain exploration; and it exceeds Tyndall's in the novelty of its subject. The accounts of the ascent of Mount Tyndall, of Mount Shasta, and Mount Whitney, are records of 'brave campaigns in the unknown realm of Nature,' as full of danger as of excitement."—E. P. WHIPPLE.

**A RUSSIAN JOURNEY.** By EDNA DEAN PROCTOR. \$1.50.

"Miss Proctor's 'Russian Journey' is portrayed in that delicious, limpid English of which she is perfect mistress. She is an artist as well as a poet, and the glow of the one and fine, strong touch of the other are equally perceptible in these pictures of Russia."—*Brooklyn Union*.

**THE LANDS OF SCOTT.** By JAMES F. HUNNEWELL. 1 vol. 12mo. \$2.50.

"It is a delightful epitome of the great author's life and works, the reader being introduced to a detailed acquaintance with these, while he is led through the localities which the genius of Scott has celebrated. Those who cannot cross the ocean will visit the scenes of his living romance in its pages, and those who can may double their pleasure by making this volume their *compagnon de voyage*."—*Buffalo Courier*.

**SIX MONTHS IN ITALY.** By GEORGE S. HILLARD. 16mo. \$2.00.

"The record of a brilliant episode in the life of a scholar, which has filled his memory with images alike beautiful and enduring. It is almost minute enough in its descriptions for a guide-book, yet abounds in just and sensible remarks, well-informed criticisms, and varied learning."—*Putnam's Monthly*.

"A charming book, which has become a sort of manual for travellers who visit Florence and Rome."—GEORGE TICKNOR.

**NOTES OF TRAVEL AND STUDY IN ITALY.** By CHAS. ELIOT NORTON. \$1.25.

"Mr. Norton is no ordinary tourist."—*Philadelphia Press*.

For sale by all Booksellers. Sent, post paid, on receipt of price by the Publishers.

JAMES R. OSGOOD & CO., Boston.

## The Weekly Trade Circular.

AUGUST 8, 1872.

## TERMS OF ADVERTISING.

One page.....	\$20. 00.
Half-page.....	12. 00.
Quarter page.....	7. 00.
Eighth page.....	4. 00.
Short Advertisements, per line.....	. 30.

*Special Terms* for front, back, and second page, and first page after editorial matter.

Subscribers are entitled to one insertion, *without charge*, of full business card, with request for, or offer of, Catalogues, Price Lists, and Circulars.

*Situations Wanted.* Free insertion of five lines; 15 cents for every exceeding line.

*Rare or Second-hand Books for Sale or Exchange*, 75 cents per line; to subscribers, 10 cents per line.

Advertisements should reach the office of the Trade Circular not later than Tuesday morning, but are required as much earlier as possible.

## NOTICE.

*Subscribers who have not yet paid their subscriptions, and subscribers to the late AMERICAN LITERARY GAZETTE, whose subscriptions have expired, if they wish to continue the WEEKLY TRADE CIRCULAR, are respectfully requested to remit the amounts due, either by post-office order, or draft on New York. Small accounts should be paid promptly, as they will neither bear the trouble nor the expense of repeated applications. Subscriptions should invariably be paid in advance.*

**SPECIAL REQUEST.**—*We beg to request that those readers who send direct orders to our advertisers will be good enough to name the WEEKLY TRADE CIRCULAR, as Merchants and Manufacturers always like to know through what channels their notifications have attracted the attention of their customers. The system, moreover, encourages the publication in our columns of a larger assortment of PRICE LISTS and GENERAL ANNOUNCEMENTS, a feature which adds materially to the usefulness of this Journal.*

## Editors' Copies.

*Publishers who can appreciate the importance of an accurate bibliographical record, should, to secure the same, deposit an early copy of each new book they issue, with statement of retail price. The TRADE CIRCULAR is the only paper which aims to give a prompt and complete record of American publications, and is the chief source of information, at home and abroad, for editors of literary and of trade papers, librarians, bookbuyers, and booksellers.*

## A LIMITED NUMBER

OF THE

## EDUCATIONAL NUMBER

OF THE

## Weekly Trade Circular

Can be supplied to the trade at the following rates:

Single Copies, 25 c. | Five Copies, \$1.00.

*All Orders must enclose Stamps.*

ADDRESS,

F. LEYPOLDT, Publisher,

712 Broadway, New York.

THE *World* of Aug. 5, in an editorial pursuing the policy of revenging Nast's cartoons by waging business war against, and making personal impeachment of, the house of Harper & Brothers, pillories them under three several specifications. The Harpers replied in a card the next morning, in which they state, replying to the first charge of—"their persistent appropriations, month after month of the reproductions which the London *Graphic* is giving its purchasers of Doré's London. The New York copies of these reproductions are bad enough in all conscience from the æsthetic point of view. But they become much worse when we consider that they are foisted off upon the public as the original work and property of the American publishers"—that these illustrations are from duplicate electrotype plates, of which they purchased nearly a year ago from Messrs. Grant & Co., London, the exclusive right for America. This is rather hard on the *World's* artistic acumen. The second charge is that the Household Dickens "is given to the public as the Harpers' Dickens, when it is not the Harpers' Dickens at all, but the Dickens of Chapman & Hall." The Harpers reply: "The facts in regard to this edition are that Messrs. Chapman & Hall, the London publishers, sold us the electrotypes of some of the illustrations to 'Martin Chuzzlewit,' and are now delivering to us electrotypes of the illustrations to 'David Copperfield.' In addition to these plates, we are having prepared, for future volumes of this edition, original illustrations by such eminent American artists as Thomas Nast, Thomas Worth, W. L. Sheppard, and C. S. Reinhart. The edition is, therefore, our own, not only by right of purchase, but by the employment of original talent in the pictorial embellishments." The third charge, that the public was deliberately deceived as to "Albert Lunel," is very thoroughly met by the facts of the case. Early sheets were purchased by the Harpers' London agent, under the assurance that it was a genuine suppressed work, of which only five copies had been (accidentally) saved. The card concludes: "Our relations with foreign authors and publishers are extensive, intimate, and cordial; and it is a singular fact, if the charges of the *World* be true, that nearly all complaints against the manner of our dealings with these gentlemen come from American sources. Across the water they appear to be very well satisfied, and to view with some degree of complacency the singular species of 'piracy' by which they dispose of their productions on their own terms and at prices which the most exacting allow to be liberal."

## ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk (\*); Authors' and Subscription Books, or Books published at net prices, with two asterisks (\*\*).

- Alden, Rev. Joseph (D.D.)** Outlines of Christian Evidences. 12°, pp. 32. 25 c. .... *Math. Book Concern.*
- Alverger, John.** Monks, Popes, and their Political Intrigues. 12°, pp. 376. \$1.50. (Baltimore). *Lee, S. & D.*
- American Reports.** See United States.
- Arkansas.** Reports of Cases at Law and in Chancery. By N. W. Cox. Vol. 26. 8°. Shp. \$6. .... *Price.*
- Beecher, Henry Ward.** Yale Lectures on Preaching. 12°, \$1.25. (Aug. 7). .... *Ford.*
- Beeton, Mrs.** Everyday Cookery and Housekeeping Book, containing over 1,500 Practical Recipes. Illustrated with 104 colored plates, showing the proper mode of sending dishes to table. 12°, pp. 405. Hlf. roan. \$1.50. .... *Appleton.*
- Black, J. E. (M.D.)** The Ten Laws of Health; or, how Disease is produced and can be prevented. 12°. \$1.75. .... *Lippincott.*
- Brigham, A.** An Hour with the Angels; or, a Dream of the Spirit-Life. 12°. 50 c.; pap. 20 c. .... *White.*
- Burnap and Wetmore.** See Polytechnic.
- Campaign Songsters.** See Dime Books.
- Cincinnati Supreme Court Reporter.** Ed. by C. P. Taft and B. Storer. Vol. 1. 8°. Shp. \$6. .... *Clarke.*
- Connecticut Supreme Court Reports.** By J. Hooker. Vol. 37. 8°. Shp. \$4. Hartford.
- Cooper, J. Fenimore.** The Red Rover. New library ed. 12°, pp. 522. \$1.25. .... *Appleton.*
- De Witt's Acting Plays:**—No. 121, A Comical Countess. Farce, 1 Act. By William Brough. (3 male, 1 female character).—No. 122, Isabella Orsini. Romantic Drama, 4 Acts. By S. H. Mosenthal. (11 m. 4 f.).—No. 123, The Two Potts. Farce, 1 Act. By John Courtney. (4 m. 4 f.).—No. 137, L'Article 47. Drama, 3 Acts. By Adolphe Belot. (11 m. 5 f.). Pap. each 15 c. .... *De Witt.*
- De Witt's Perfect Orator.** Comprising a great number of Readings, Recitations, Dialogues, and Harangues, from the most celebrated Tragedies, Poems, and Speeches, etc. Ed. and compiled by H. L. Williams, editor of Webster's Reciter, or Elocution Made Easy. 16°, pp. 200. 75 c.; bds. 50 c. .... *De Witt.*
- De Witt's Railroad Reading:**—The Swamp Outlaws; or, the Lowery Bandits of North Carolina. Illustr. 8°, pp. 80. Pap. 25 c. .... *De Witt.*
- See also Dime and Fifteen Cent Books.
- Dime, Fifteen Cent Books, etc.:**—
- De Witt's Campaign Song Books:—The Radical Drum Call. 100 pp. of Music, all Patriotic Songs, with Piano Accompaniment. Pap. 25 c.—The Grant Campaign Songster, pp. 64. With a Portrait of Gen. Grant. Pap. 10 c.—The Grant Republican Songster, pp. 100. Pap. 15 c. .... *De Witt.*
- De Witt's Champion Novels, 1. Outlaw Jim, the Bear Trapper.—2. Swamp Seth; or, the Brother's Oath.—3. Vulture's Bride; or, Jack Wyndon's Trail.—4. Red Foot, the Skimmer of the Prairies.—5. Fanny Campbell, the Female Pirate.—6. Captain Lovell; or, the Pirate Crew.—7. Red Hatchet, the Crow Chief.—8. Mitty Doyle; or, the Trapper's Daughter.—9. Grey Hawk; or, the Pawnee Brave.—10. Scout's Revenge; or, Old Man of the Mountain.—11. Blanche; or, the Pearl of Red River.—12. Ivan the Terrible.—13. Phantom Wrecker.—14. Sea Tiger; or, the Last Shot.—15. Girl Pirate.—16. Rubie the Ranger; or, the Green Mountain Boys of 1776.—17. Rebel Spy; or, the Scout of Winocaki.—18. Last Witness; or, the Lone Hunter of Chestnut Valley.—19. Roaring Ralph, the Panther Slayer.—20. Red Dan; or, the Forest Mystery. Each pp. 100. Pap. 10 c. .... *De Witt.*
- De Witt's Ten Cent Romances:—No. 97. The Old Man of the Wreck; or, the Fisherman's Daughter.—No. 98. The Magic Figure Head; or, the Lady of the Green and the Blue.—No. 99. Rocky Mountain Jim; or, the Red Scout. Each pp. 100. Pap. 10 c. .... *De Witt.*
- De Witt's Song and Joke Books:—No. 133. "When the Band Begins to Play" Songster.—No. 135. The "Jolly Old Clown" Songster. No. 136. John Foster's "Favorite Clown" Songster.—No. 137. Gus Williams' "Mygel Snyder's Barty" Songster.—No. 138. "Howe's Great London Female Minstrel" Songster.—No. 140. "The Central Park Show" Songster.—No. 141. Jennie Hughes' "Serio-Comic Songster."—No. 142. Ned Turner's New Songster. Each pp. 64. Pap. 10 c. .... *De Witt.*
- De Witt's Ten Cent Songsters. New Series:—No. 9. "What a Stunning Pair of Legs" Songster.—No. 10. "Donnybrook Fair" Songster.—No. 11. "Kathleen's 'vourneen'" Songster. Each pp. 128. Pap. 10 c. .... *De Witt.*
- Delahanty and Hengler's "Dancing in the Moonlight" Songster. 32°, pp. 128. Pap. 10 c.—Grant and Wilson Campaign Songster.—"O Squeeze Me, Joe," Songster. 18°, pp. 64. Each, pap., 10 c. .... *Fisher & D.*
- The *Sun's* Greeley Campaign Songster. 16°, pp. 64. Pap. 15 c. .... N. Y. *Sun Office.*
- Duchess Renée (The) and her Court.** 18°, pp. 200. 50 c. .... *Am. Tract Soc.*
- \*Eliam, Charles.** On Cerebra, and other Diseases of the Brain. 8°, pp. 140. \$3. .... *Scribner, W. & A.*
- English Reports.** See Great Britain.
- \*Evans, John.** The Ancient Stone Implements, Weapons and Ornaments of Great Britain. Illustr. Roy. 8°, pp. 656. \$14. .... *Scribner, W. & A.*
- \*Field, Horace (B.A.)** Glitter and Gold. 12°, pp. 387. \$2. .... *Lippincott.*
- Figuer, Louis.** The Insect World; being a Popular Account of the Orders of Insects; together with a Description of the Habits and Economy of some of the more interesting Species. A new edition, revised and corrected by P. Martin Duncan, F.R.S. With 573 illustrations. 12°, pp. 538. \$3.50. .... *Appleton.*
- Fleming, G.** Practical Horseshoeing. With 29 illustr. 12°, pp. 108. (Corrected price). 75 c. .... *Appleton.*
- Flint, Dr. Austin, Jr.** Physiology of Man. Vol. 4. The Nervous System. 8°, pp. 480. \$4.50. .... *Appleton.*
- Fortune Telling by Cards; or, Cartomancy made Easy.** By Madame Camille de Normand. Illustr. 16°, pp. 200. 75 c.; bds. 50 c. .... *De Witt.*
- Georgia Supreme Court Reports.** By N. J. Hammond. Vol. 42. 8°. Shp. \$7. .... *Burke.*
- Goodeve, T. M.** The Elements of Mechanism, for Students of Applied Mechanics. Illustr. 12°, pp. 269. \$1.50. .... *Appleton.*
- Grant and Wilson** Biographies of Ulysses S. Grant and Hon. Henry Wilson. 12°, pp. 129. Pap. 25 c. .... *Goodspeed.*
- See also Dime Books.
- Great Britain.** Reports of Cases Decided by the English Courts. With Notes and References to Kindred Cases and Authorities. By Nathaniel C. Moak. Vol. 1. 8°, pp. 730. \$6. .... *Gould & Sons.*
- \*Gregory, Robert.** The Science of Theology; or, The Order of Universal History established by Scriptural and Historic Data, and illustrated by a Chart and Tables. 8°, pp. 436. \$5.25. .... *Scribner, W. & A.*
- Hamill, S. S. (A.M.)** The Science of Elocution, with Exercises and Selections systematically arranged for acquiring the Art of Reading and Speaking. 12°, pp. 388. \$1.75. .... *Math. Book Concern.*
- Hood, Thomas.** Love and Valor. (Osgood's Library of Novels). 8°, pp. 155. \$1.25; pap. 75 c. .... *Osgood.*
- Humphreys F. (M.D.)** Humphreys' Homeopathic Mentor; or, Family Adviser in the Use of Specific Homeopathic Medicine. 8°, pp. 364. Hlf. mor. \$2. *Humphreys.*
- Hyel.** See United States.
- \*Illinois State Horticultural Society,** Transactions of, for 1871. Being the Proceedings of the 16th Annual Meeting held at Jacksonville, December 12, 13, 14, and 15; also Proceedings of the 5th Annual Meeting of the Northern Illinois Horticultural Society, Lists of Officers of other Horticultural Societies, Fruit Lists, and Papers from Prominent Horticulturists, with an Appendix containing the Annual Report of the State Entomologist. New series. Vol. 5. 8°, pp. 160. .... *Rand.*
- Illinois Supreme Court Reports.** By Norman L. Freeman. Vol. 54. 8°. Shp. \$5. .... *Freeman.*
- Jem Morrison, the Fisher Boy.** 18°, pp. 192. With 3 engravings. 75 c. .... *Am. Tract Soc.*
- Langbein.** See New York.
- \*Lewis, Richard.** The Dominion Elocutionist and Public Reader. A System of Elocution formed on the Philosophy of the Human Voice and the Logical Structure of Language, with Instruction and Exercises for the Cultivation of the Speaking Voice and for Expressive Reading and Oratorical Delivery; together with Selections in Oratory, Fiction, Poetry, and the Drama. 12°, pp. 560. \$1.25. .... *Adam.*
- Lyell, Sir Charles.** Principles of Geology. 11th and entirely revised edition. Illustrated with maps, plates, and woodcuts. Vol. 2. Roy. 8°, pp. 652. \$4. (Complete, 2 vols. \$8.). .... *Appleton.*
- \*Macdonald, John.** Business Success: What it is, and how to Secure it. A Lecture. 16°, pp. 70. Pap. 38 c. .... *Adam.*

- Marryat, Capt. Percival Keene.**—The Phantom Ship.—Ratlin the Reefer.—The Poacher.—Poor Jack. Each 8". Pap. each 25 c. .... *De Witt.*
- Monitor Post Office (The), Banking and Shipper's Guide.** 47 pp. 420. \$2. .... *Bullinger.*
- National Temperance Society and Publication House.** Seventh Annual Report, presented at New York, May 8, 1872, with an Appendix, containing a List of the Officers, Lie Patrons, Life Directors, and Life Members of the Society. 8", pp. 53. .... *Nat. Temp. Soc.*
- New Hampshire.** Shirley's Supreme Court Reports. Vol. 49. 8". Shp. \$5. .... *Sanborn.*
- New Jersey.** Equity Reports. By C. F. Green. Vol. 7 (Series vol. 22). 8". Shp. \$5. .... *Murphy & B.*
- New York.** Supreme Court Reports. By A. Lansing. Vol. 4. 8". Shp. \$4. .... *Banks.*
- Practice Reports in the Supreme Court and Court of Appeals. By N. Howard, Jr. Vol. 42. 8". Shp. \$4. .... *Gould & Sons.*
- New York City.** The District Courts in the City of New York. Their Organization, Jurisdiction and Practice, with Notes and References to the latest Decisions. By Langbein Brothers. 8", pp. 339. Shp. \$4.50. .... *Diossy.*
- Nicholson, H. Alleyne.** Introduction to the Study of Biology. Illustr. 12", pp. 163. \$4. .... *Appleton.*
- Not Pretty, but Precious,** and other short Stories. By John Hay, Clara F. Guernsey, Margaret Hosmer, Harriet Prescott Spofford, Lucy Hamilton Hooper, etc. Illustr. 8". Pap. 50 cents. .... *Lippincott.*
- Polytechnic (The).** A Collection of Music for Schools, Classes, and Clubs. Compiled and written by N. C. Barnap and Dr. W. J. Wetmore. 8", pp. 208. \$1.25; bds. \$1. .... *Schermhorn.*
- Poor, H. V.** Manual of Railroads of the United States. Fifth series, 1872-73. 8", pp. 683. \$5. .... *Poor.*
- Presbyterian Board of Publication.** Thirty-fourth Annual Report of the Board of Publication of the Presbyterian Church in the United States of America, presented to the General Assembly at their Meeting in Detroit, Michigan, May 1872. 8", pp. 92. .... *Presb. Bd of Pub.*
- Randolph, John C.** The Laws of Croquet. 16", pp. 43. Pap. 25 cts. .... *Tilton.*
- Robinson, Thomas.** Wanderings in Scripture Lands, being a Tour of nine months in Egypt, Palestine, Syria, Turkey, and Greece, in the years 1869-70. 8", pp. 428. \$2.50. .... *Scribner, W. & A.*
- Royce, N. K.** A Manual of American Literature. 12", pp. 360. \$1.75. .... *Cowperthwait.*
- Stephens, Alex. H.** A Compendium of the History of the United States, from the Earliest Settlements to 1872. Designed to answer the Purpose of a Text-Book in Schools and Colleges as well as to meet the Wants of general Readers. 12", pp. 513. \$1.50. .... *Hale & Duffie.*
- Stone, Mrs. H. B.** Sam Lawson's Oldtown Fireside Stories. Illustr. 16". Bds. \$1; pap. 75 c. .... *Osgood.*
- Sunberry Dale Library.** 5 vols. 18". \$2.50. .... *Math. Book Concern.*
- Temple, Crona.** Millicent's Home. 16", pp. 139; with 2 engr., 60 cents. .... *Amer. Tract Soc.*
- Tennessee.** A Compilation of the Statute Laws of the State of Tennessee, of a general and permanent Nature, compiled on the basis of the Code of Tennessee, with Notes and References, including Acts of Session of 1870-71. By Seymour D. Thompson and Thomas M. Sieger. 3 vols. 8". Shp. \$20. .... *Gilbert.*
- Texas Supreme Court Reports.** By E. M. Wheelock. Vol. 43. 8". \$4.50. .... *Tracy.*
- Thackeray, W. M.** The Virginians. (Kensington ed., vol. 5). Illustr. 12". \$2. .... *Osgood.*
- The Adventures of Philip, and Shabby Genteel Story. (Kensington ed., vol. 6). Illustr. 8". \$2. .... *Osgood.*
- Thompson, Daniel G.** First Latin Book, Introductory to Caesar's Commentaries on the Gallic War. For use with Harkness', Andrews and Steadard's, Bullions and Morris', and Allen's Grammars. 12", pp. 125. \$1.50. .... *Griggs.*
- Tice, J. H.** Over the Plains and on the Mountains—Kansas and Colorado. 8", pp. 270. \$1.50. .... *Am. News Co.*
- Tucker, Rev. J. L. (D.D.).** The Hymnal, with Tunes Old and New. Cr. 8", pp. 448. \$1.50. .... *Huntington.*
- United States.** American Reports, containing all Decisions of general interest decided in the Courts of last Resort of the several States, with Notes and References by Isaac Grant Thompson. Vols. 3 and 4. 8". Shp. per vol. \$6. .... *Parsons, Jr.*
- Duties on Imports, 1872. Revised, corrected and enlarged. By Lewis Hyel. 8". \$3. .... *Morrison.*
- Supreme Court Reports. By J. W. Wallace. Vols. 12 and 13. 8". Shp. per vol. \$5. .... *Morrison.*
- Upham, Thomas G.** Christ in the Soul; or, Illustrations of some of the Principles and Experiences which characterize Christ's Spiritual or inward Coming and Indwelling. 16", pp. 173. \$1.25. .... *Warren.*
- Vermont Supreme Court Reports.** By W. G. Veazev. Vol. 43 (new series, vol. 8). 8". Shp. \$5. .... *Poland.*
- Webb, W. E.** Buffalo Land, an Authentic Narrative of the Adventures and Misadventures of a late Scientific and Sporting Party upon the great Plains of the West. Illustr. 8", pp. 503. .... *Hansford.*
- West Virginia.** Supreme Court Reports. By J. M. Hagans. Vol. 4. 8", shp. \$7.50. .... *Morganstown.*
- Wheeler, Ella.** Drops of Water: Poems. 16", pp. 132. 75 c. .... *Nat. Temp. Soc.*
- Whympier, Edward.** Scrambles among the Alps during the years 1850-69. Illustr. 8". \$2.50. .... *Lippincott.*
- Williams, H. L.** See De Witt's Orator.

## ORDER LIST.

- ADAM, STEVENS & Co., Toronto, Can.
- Lewis, The Dominion Elocutionist. .... \$1.25
- Macdonald, Business Success. .... .38
- AM. NEWS Co., N. Y.
- Tice, Over the Plains and on the Mountains. 1.50
- AM. TRACT SOCIETY, N. Y.
- Duchess Renée and her Court. .... .50
- Jem Morrison. .... .75
- Temple, Millicent's Home. .... .60
- D. APPLETON & Co., N. Y.
- Beeton, Every-Day Cookery and Housekeeping Book. .... 1.50
- Cooper, The Red Rover (New Lib. ed.). .... 1.25
- Figuer, The Insect World, new ed. .... 3.50
- Fleming, Practical Horseshoeing (corr. price). .75
- Flint, Physiology of Man, vol. 4. .... 4.50
- Goodeve, The Elements of Mechanism. .... 1.50
- Lyell, Principles of Geology, 11th ed., vol. 2. 4.00
- Nicholson, Introduction to Study of Biology. 1.00
- BANKS BROTHERS, N. Y.
- New York. Lansing's Supreme Court Reports, vol. 4. .... 4.00
- E. W. BULLINGER, N. Y.
- Monitor Post-Office, Banking and Shippers' Guide. .... 2.00
- J. W. BURKE & Co., Macon.
- Georgia, Hammond's Reports, vol. 42. .... 7.00
- R. CLARKE & Co., Cincinnati, O.
- Cincinnati, Superior Court Reporter, vol. 1. .... 6.00
- COWPERTHWAIT & Co., Phila.
- Royce, Manual of American Literature, .... 1.75
- ROBERT M. DE WITT, N. Y.
- De Witt's Acting Plays Nos. 121, 122, 123, 137, each. .... .10
- Perfect Orator. .... 75c; b'ds. .50
- Railroad Reading:—The Swamp Outlaws. .25
- Dime Books:—Campaign Song Books.
- Champion Novels, Nos. 1-20, ea. .... .10
- Song and Joke Books Nos. 133-142, ea. .... .10
- Ten Cent Romances, Nos. 97-99, ea. .... .10
- Ten Cent Songsters, New Series, Nos. 9-11, ea. .... .10
- Fortune Telling by Cards. .... 75c; b'ds. .50
- Marryat, Percival Keene.—Phantom Ship.—Ratlin the Reefer.—Poacher.—Poor Jack, ea. .... .25
- Diossy & Co., N. Y.
- New York City, The District Courts of. .... 4.50
- W. J. DUFFIE, Columbia, S. C.
- Stephens, Hist. of United States. .... 1.50

FISHER & DENISON, N. Y.	
Dime Books.	
J. B. FORD & CO., N. Y.	
Beecher, Yale Lectures on Preaching.	1.25
NORMAN L. FREEMAN, Springfield, Ill.	
Illinois, Freeman's Reports, vol. 54.	5.00
W. J. GILBERT, St. Louis.	
Tennessee, Statute Laws of, 3 vols.	20.00
H. S. GOODSPEED & CO., N. Y.	
Grant and Wilson, Biographies of.	.25
WM. GOULD & SONS, Albany.	
Great Britain, Moak's English Reports, vol. 1.	6.00
New York, Howard's Practice Reports. Vol. 42.	4.00
S. C. GRIGGS & CO., Chicago.	
Thompson, First Latin Book.	1.50
E. J. HALE & SON, N. Y.	
Stephens, Hist. of United States.	1.50
E. HANAFORD & CO., Hartford, Conn.	
Webb, Buffalo Land.	**
HUMPHREYS' SPECIFIC HOMEOPATHIC MEDICINE CO., N. Y.	
Humphreys' Homeopathic Mentor.	2.00
F. J. HUNTINGTON & CO., N. Y.	
Tucker, Hymnal with Tunes.	1.50
LEE, SHEPARD & DILLINGHAM, N. Y.	
Alverger, Monks, Popes, etc.	1.50
J. B. LIPPINCOTT & CO., Phila.	
Black, The Ten Laws of Health.	1.75
Field, Glitter and Gold.	2.00
Not Pretty, but Precious.	.50
Whymper, Scambies among the Alps during 1860-69.	2.50
METHODIST BOOK CONCERN, N. Y.	
Alden, Christian Evidences.	.25
Hamill, The Science of Elocution.	1.75
Sunberry Dale Library, 5 vols.	2.50
W. H. & O. H. MORRISON, Washington.	
United States, Duties on Imports, 1872.	3.00
— Wallace's Supreme Court Reports, vols. 12 and 13. Ea.	6.00
MURPHY & BECHTEL, Trenton.	
New Jersey, Equity Reports, by Green, vol. 7.	5.00

NAT. TEMP. SOCIETY, N. Y.	
National Temperance Society, 7th Annual Report.	**
Wheeler, Drops of Water.	.75
JAS. R. OSGOOD & CO., Boston.	
Hood, Love and Valor.	\$1.25; pap. .75
Stowe, Sam Lawson's Oldtown Fireside Stories.	B'ds \$1; pap. .75
Thackeray, The Adventures of Philip, etc. (Kens. ed.).	2.00
— The Virginians (Kens. ed.).	2.00
J. D. PARSONS, JR., Albany, N. Y.	
United States, American Reports, vols. 3 & 4. Ea.	6.00
J. & J. M. POLAND, Montpelier, Vt.	
Vermont, Veazey's Reports, vol. 43.	5.00
H. V. & H. W. POOR, N. Y.	
Poor, Railroads of the United States, 1872-73.	5.00
PRESBYTERIAN B'D OF PUB., Phila.	
Presbyterian B'd of Pub., 34th Annual Report.	**
PRICE & MCCLURE, Little Rock, Ark.	
Arkansas, Cox's Reports, vol. 26.	6.00
READE, BREWSTER & CO., Chicago.	
Illinois State Horticultural Society, Transactions, 1871.	**
B. W. SANBORN & CO., Concord.	
New Hampshire, Shirley's Reports, vol. 49.	5.00
J. W. SCHERMERHORN & CO., N. Y.	
Polytechnic (The).	\$1.25; b'ds 1.00
SCRIBNER, WELFORD & ARMSTRONG, N. Y.	
Elam, On Cerebria.	3.00
Evans, Ancient Stone Implements, etc.	14.00
Gregory, The Science of Theology.	5.25
Robinson, Wanderings in Scripture Lands.	2.50
J. E. TILTON & CO., Boston.	
Randolph, The Laws of Croquet.	.25
TRACY, SIEMERING & CO., Austin.	
Texas, Wheelock's Reports, vol. 33.	7.50
WARREN, BROUGHTON & WYMAN, Boston and New York.	
Upham, Christ in the Soul.	1.25
WM. WHITE & CO., Boston.	
Brigham, An Hour with the Angels.	.50

## ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

D. APPLETON & CO., N. Y.	
Dr. Vandyke. A Novel. By John Esten Cooke. With illustrations by Alfred Fredericks. Lib. of Am. Fiction. 8". (Aug.) Pap. 75c; cloth.	\$1.25
Ebb-Tide. A Novel. By Christian Reid, author of "Valerie Aylmer," etc. Illust. by A. Fredericks. Lib. of Am. Fiction. Vol. VII. 8". (Aug.) Pap. \$1.00; clo. \$1.50	
The Ancient Stone Implements, Weapons, and Ornaments of Great Britain. By John Evans, F. R. S., etc.	
The Strains in Trusses computed by Means of Diagrams. With Twenty Examples Drawn to Scale. By Francis A. Ranken, M. A.	
A Waiting Race. By Edmund Yates.	
The Expression of the Emotions in Man and the Lower Animals. By Charles Darwin.	
Town Geology. By Rev. Charles Kingsley.	
Contributions to Molecular Physics in the Domain Radiant Heat. By J. Tyndall.	

BANKS & BROS., N. Y.	
Barbour's Chancery Practice. 2 vols.	
N. Y. Court of Appeals Reports. Vol. 47.	
Lansing's S. C. Reports. Vol. 5.	
Ohio State Reports. Vol. 21.	
DIOSSY & CO.	
The Practice in the Marine Court of the City of New York. By David McAdam, counsellor-at-law. New ed. 8", sheep.	
PATRICK DONAHOE, Boston.	
The Valiant Woman. Translated from the French.	
HARPER & BROS., N. Y.	
August.	
Michael Faraday. By J. H. Gladstone, Ph. D., F. R. S. 16". Clo.	\$1.00
Hope Deferred. A Novel. By Eliza F. Pollard. 8". Pap.	.50

- The Adventures of a Brownie**, as told to my Child. By the author of "John Halifax, Gentleman." Illustr. 16'. Clo. .... \$1.50
- Thirty Years in the Harem**; or, The Autobiography of Melek-Hanum, wife of H. H. Kibrizli-Mehemet-Pasha. 15'. Clo. .... \$1.50
- Song Life**. Illustrating the Journey of Christians and her Children from Earth to the Celestial City. For the Sunday-School and Family Circle. By Philip Phillips, author of "Singing Pilgrim," "Hallowed Songs," etc. 4'. .... .50
- Ombra**. A Novel. By Mrs. Oliphant, author of "Chronicles of Carlingford," "Perpetual Curate," "Laird of Norlaw," "Miss Majoribanks," etc. 8'. Pap. .... .75
- The Maid of Sker**. A Novel. By R. D. Blackmore, author of "Craddock Nowell," etc. 8'. Pap. .... .75
- Middlemarch**. A Novel. By George Eliot, author of "Adam Bede," "Mill on the Floss," etc. 2 vols. 12'. Cloth, per vol. .... \$1.75

HENRY C. LEA, Phila.

**Diseases Peculiar to Women**, from the 2d London edition. With Plates and Woodcuts. By Louise Authill, M.D. 8'. (Shortly).

LITTLE, BROWN &amp; CO., Boston.

**Amos's Science of Jurisprudence**. 8'.

**Clark & Fennelly's Reports of Cases Heard and Decided in the House of Lords, on Appeals and Writs of Error**. 12 vols. 8'.

LEE &amp; SHEPARD, Boston.

**The Adventures of a Woman in Search of her Rights**. A Series of Humorous Drawings. By Florence Caxton.

**An Encyclopedia of Chronology, Historical and Biographical**. Ed. by B. B. Woodward, late Librarian to the Queen, and W. L. R. Cates.

**Life of Horace Greeley**. By Dr. William M. Cornell.

D. LOTHROP &amp; CO., Boston.

**In the Eastern Seas**. (August) ..... \$2.50

**In the Wilds of Africa**. (August) ..... 2.50

**On the Banks of the Amazon**. (August) ..... 2.50

**Mark Churchill**. (August) ..... 1.25

**The Plot**. (August) ..... .50

**The Story of Joseph**. (August) ..... .50

Five Illustrated Gift Books, viz.:

**The Treasury of Literature and Art** ..... 4.50

**The Garland of Poetry and Prose** ..... 4.50

**Every-Day Objects** ..... 2.50

**Rubies**. 62 Illustrations ..... .75

**The Circle of the Year** ..... 2.50

**Among the Islands of the Pacific** ..... 2.50

**A Concise Dictionary of the Bible**. Preface by Rev. G. T. Day, D. D. Supplement by Rev. H. Lincoln, D. D. .... \$4.

ALFRED MARTIN, Phila.

**The Mantle of Elijah**. By George Lee.

**Gipsy Fred**. From the German of Franz Hoffmann.

**The Subtle Spell**. A Temperance Story. By Mrs. Hoemer.

**Tutor and Teamster**. Sequel to "Friends in Need." By Clara F. Guernsey.

**Ruth Lee and Her Companions**; or, Working for God.

**Milly's Errand**; or, Saved to Save.

**Johnny Wilks**; or, The New Home.

**Alan Phillips**. By Faye Huntington.

METHODIST BOOK CONCERN, N. Y.

**Christian Ethics**. By Adolph Wutke. Authorized Translation, by Prof. Lacroix. 2 vols.

**Commentary on the Old Testament**. Intended for popular use. Vol. III.

**Martyrs to the Tract Cause**. By Rev. Dr. Hurst.

**Journal of the General Conference of the M. E. Church**, May, 1872.

**New Discipline of the M. E. Church**. (September.) Sermons by the late Rev. Dr. Nadal; with a Memoir of the Author, by Professor H. A. Buttz.

**William the Taciturn**. Translated from the French by Prof. J. P. Lacroix.

**Outlines of Bible History**. By Rev. Dr. Hurst.

**Hand-Book on Teaching**. By Dr. Alden.

**Keep Good Company**. By Samuel Smiles.

**Books for the Children's Hour**. 5 vols. In box.

**Silverbeach Library**. 4 vols. In box.

**Little Blue Mantle Library**. 10 vols. In box.

NELSON &amp; PHILLIPS, N. Y.

**Martyrs to the Tract Cause**. By Dr. John F. Hurst, author of "History of Rationalism." 12', pp. 200.

SORIBNER, WELFORD &amp; ARMSTRONG, N. Y.

**The Forces in Nature**. A popular Introduction to the Study of Physical Phenomena. From the French of A. Guillemin, by Mrs. Norman Lockyer, and edited with additions and Notes by J. Norman Lockyer. Royal 8', with 11 colored plates, and 450 wood-cuts.

J. H. V. SMITH, Indianapolis.

**History of Indiana Methodism**. By Rev. F. C. Holliday, D. D.

W. B. SMITH &amp; CO., Baltimore, Md.

**Monteith's Series of Object Readers**. Ed. by Prof. J. S. Monteith and Chas. W. Elliott. Containing First, Second, Third, Fourth, and Fifth Object Readers.

D. VAN NOSTRAND, N. Y.

**A Treatise on the Strength of Bridges and Roofs**

By Samuel H. Shreve, C. E. Illustrated. 8'.

**An Introduction to Chemical Physics**. By Thos. Russell Pynchon. Illustr. 8'.

WARREN, BROUGHTON &amp; WYMAN, N. Y. and Boston

**Lettie Sterling**. By the author of "New Commandment," and "Margaret's Old Home." 16'. \$1.50.

**Allie and the Boys**. By Sallie Chester. 16mo. \$1.25.

T. WHITTAKER, N. Y.

**Life Lessons from the Book of Proverbs**. By Rev. Wm. Stevens Perry, D. D. 12', pp. 361. (September 1) \$1.75

## Publishers' First Announcements

*In the New York Commercial Advertiser for the week ending Aug. 3.*

JULY 30.

**Harper & Bros.**—Stephen Langton, by C. E. Maurice—Grayworth.

JULY 31.

**Scribner, Armstrong & Co.**—Acts of Gallantry, by Lambton Young—A Lady of the Past Century.—The School of Shakespeare. Edited by Mr. R. Simpson.—Change of Air and Scene, by Dr. Alphonse Donne.

**Roberts Bros.**—Personal Monographs, by Lord Houghton.—Johannes Olaf, by Elizabeth De Wille. Translated by F. E. Bunnett.—Little Lives. By the author of "Evening Amusements"—Italian Scenes and Stories, by the author of "What Makes Me Grow?"—The Doll World, Daisy's Companions, and Deborah's Drawer, by Mrs. O'Reilly.—The Little Mother, illustrated by Frolich.—Margaret Muller, translated by Mrs. Carey Brocke.—Henry Rochefort's Anecdotic History of the Second Empire.

**J. B. Lippincott & Co.**—Under the Greenwood Tree.—Coming Home to Roost.—Loyal.—Standard Edition of Dickens, with steel plates.—Joshua Davidson, Communist.—Morgan's Contagious Diseases.—Dickens as a Reader, by Charles Kent.

**Harper & Bros.**—Berner's First Lessons on Health.—The Maid of Sker.—Baron Grimbooth.—Puppets Dallying.—The Simpleton, by Charles Reade.—A Lady of the Last Century.

AUG. 3.

**G. P. Putnam & Sons**—Leitch's Nature.

## RECENT FOREIGN PUBLICATIONS.

## ENGLAND.

*Present rate of Importation, about 30 c. per shilling.*

- Atchley's Practical Builder, Surveyor, etc.**, by Thompson. 12mo. Sprig. .... 5s.
- Beloe, C. H.** On the Construction of Catchwater Reservoirs. 8vo. Spon. .... 5s.

- Brodrick, A.** Forest Poems. Cr. 8'. J. Parker & Co. 3s.
- Burton, J.** The Child Life of David. 12mo. Snow & Co. .... 2s.
- Davis, J. E.** Jurisdiction and Practice of County Cts. in Equity. Butterworths. .... 18s.
- Dunwell, F. H.** Commentary on Gospel of St. John. 8vo. Hayes. .... 15s.

- Eiloart, Mrs.** Woman's Wrongs, 3 vols. cr. 8vo. Bentley.....31s. 6d.
- Fisher, J. C.** Liturgical Purity our Rightful Inheritance. Part 1. Longman.....7s. 6d.
- Fosbroke, J. B.** Metrical Legends. No. 2. Rheingold. Provost & Co.....5s.
- Gibbs, W. A.** Harold Erie, a Biography. 12mo. Provost & Co.....6s.
- Gibbs, W. A.** Story of a Life, and Two Sequels. 12mo. Provost & Co.....4s. 6d.
- Goodair, J. T.** Criticism, etc., of Crawford's Atonement. Williams & Norgate.....6s.
- Gregory, J. G.** Diagram of the Revelation of Jesus Christ. Folio. Partridge.....6s.
- Griffith, R. T.** The Rāmāyan of Vālmiki in English Verse. Vol. 3. 8vo. Trübner.....15s.
- Holyoake, G. J.** Self-Help by the People. Part 1. cr. 8vo. (Trübner).....1s.
- Jones, T. R.** Natural History of Birds. Cr. 8vo. Warne & Co.....7s. 6d.
- Laughton, J. K.** Introduction to the Study of Nautical Surveying. Longman.....6s.
- McKenna, S. J.** Off Parade. 3 vols., cr. 8vo. Hurst & Blackett.....31s. 6d.
- Newman, J. H.** Historical Sketches. Cr. 8vo. Pickering.....6s.
- Rogers, F.** Specifications for Practical Architecture. 8vo. Sprigg.....30s.
- Russell, Earl.** Essay on the English Government and Constitution. Longman.....6s.
- Stratton, T.** Affinity between the Hebrew Language and the Celtic. Macmillan.....2s.
- Tupper, E. I.** Poems from the Swedish and Original. 12mo. Partridge.....3s. 6d.
- Voise (A.)** from the Back Pews to the Pulpit and Front Seats. Longman.....6s.
- Wartensleben, H. von.** Campaign of 1870-71. Operations of South Army. King.....6s.
- Yeats, J.** Growth and Vicissitudes of Commerce. Cr. 8vo. Virtue & Co.....5s.

## FRANCE.

*Present rate of Importation, 33 c., gold, per Franc.*

- Aimard, G.** La Forêt vierge. Le Vautour-Fauve. In-18 jés. Dentu.....3 fr.
- Alabama Claims.** Argument of the United States delivered to the Tribunal of Arbitration at Geneva. (June 15, 1872.) In-8°, 568 p. Duboussion & Cie.
- Balathier-Bragelonne, A. de.** Paris insurgé. Histoire illustrée des événements accomplis du 18 mars au 28 mai 1871. In-4°. Bureau du journal le Voleur.....10 fr.
- Barbier, J.** Sous le même toit, comédie en un acte. In-18 jés. Lévy.....1 fr.
- Bossu, A.** Traité des plantes médicinales indigènes. 3e édition, corrigée et augmentée. In-8°, xxiv-864 p. Delahaye. G. Baillière.
- Burdell, E. (M. D.)** Le Cancer considéré comme souche tuberculeuse. In-8°, xvi-117 p. Masson.
- Campoamor.** Obras poeticas de Don Ramon de Campoamor. In-8°. Dramard-Baudry.....7 fr. 50 c.
- Cocheris, H.** Entretiens sur la langue française. I. Origine et formation de la langue française. Gr. in-16. Paris, 7, rue Guénégaud.....1 fr. 50 c.
- Delesse, M.** Lithologie des mers de France et des mers principales du globe. In-8°, avec atlas. Lacroix.....35 fr.
- Demmin, A.** Encyclopédie des sciences, lettres et arts et revue panoptique de la Suisse. In-18 jés. Renouard.....7 fr. 50 c.
- Desaugiers, Eugene.** Les Epaves. Chansons. In-18. Dentu.....3 fr. 50 c.
- Dolbeau, M.** De la lithotritie péritéale, ou nouvelle manière d'opérer les calculeux, avec fig. In-8°. Masson.....4 fr.
- Dubois, L.** Chapitres nouveaux sur le siège et la Commune. 1870-1871. In-18 jés. Lachaud.....3 fr.
- Du Moncel, Th.** Exposé des applications de l'électricité. 3e édition, entièrement refondue. T. 1. Technologie électrique. In-8°. Lacroix.....10 fr.
- Farabœuf, L. H. (M. D.)** Précis de manuel opératoire. Ligature des artères, avec fig. Masson.....4 fr.
- Fontenay, L. de.** Voyage agricole en Russie. In-18 jés., 569 p. Goin.
- Gallard, T. (M. D.)** Leçons de clinique médicale, 1870-1871. In-8°, 148 p. J. B. Baillière et fils.
- Gautrelet, R. P. Fr. Xav.** La Franc-maçonnerie et la Révolution. In-8°. Lyon, Briday.....7 fr. 50 c.

- Grange, Bernard Buschotane.** L'Hirondelle, comédie en un acte. In-18 jés. Lévy.....1 fr.
- Hannotin, E.** Dix ans d'études philosophiques. In-8°. Sandos et Fischbacher.....6 fr.
- Hugues, E.** Antoine Court. Histoire de la restauration du protestantisme en France au XVIIIe siècle. 2 vol. In-8°. Lévy.....15 fr.
- Hyacinthe, le P.** De la réforme catholique. I. Lettres, fragments, discours. In-18 jés. Sandos et Fischbacher.....3 fr. 50 c.
- Lecoy de la Maroche, A.** Vie de Jésus-Christ, composée au XVIe siècle d'après Ludolphe le Chartreux. Texte rapproché du français moderne. Miniatures en camaïeu chromolithographiées d'après le manuscrit original par G. Hurtrel. In-4°, 243 p. et 20 pl. Lib. Hurtrel.
- Marais, A.** Garibaldi et l'armée des Vosges. In-18 jés., vi-124 p. G. Baillière.
- Michaud, l'abbé E.** De la falsification des catéchismes français et des manuels de théologie par le parti romaniste, de 1670 à 1868. In-18 jés. Sandos et Fischbacher.....2 fr. 50 c.
- Michaux, E. H.** Etude sur la question des peines. In-8°, viii-223 p. Challamel aîné.
- Mitchell, G.** Journal des deux mondes pendant le siège de Paris. Précédé d'une préface de J. Noriac. In-8°. Lib. internationale.....6 fr.
- Moigno, l'abbé.** L'Art des projections. Avec 103 fig. sur bois. In-18 jés. Gauthier-Villars.....2 fr. 50 c.
- Pourlan, A. F.** La Laiterie. Art de traiter le lait, de fabriquer le beurre et les principaux fromages français et étrangers. In-18 jés. Audot.....4 fr.
- Sartiges, le comte E. de.** La Comédie aux Etats-Unis, étude de mœurs électorales. In-8°, 23 p. Imprimerie Claye.
- Smith, W. W.** La Houille et l'exploitation des houillères en Angleterre. Traduit de l'anglais et augmenté de nombreuses notes et d'un appendice, par G. Maurice. In-8°, xvi-464 p. Dunod.

## GERMANY.

*Present rate of Importation, \$1.10 gold, per thaler, à 30 ngr.*

- Andrieu, J. B.** Cathedra Romana, oder der apostol. Lehrprimat. Nach Maßgabe der Lehrbestimmung d. Concilium Vaticanum. 1. Bd.: Befehl und Grenzen der päpstl. Glaubenslehre nach den Theologen der Sorbon. gr. 8. Mainz, Kirchheim.....2 1/2 Th.
- Berthold, G.** Betrachtungen der Natur im Lichte des Christenthums, der Wissenschaft, Ethik und Kunst. gr. 8. 2 Bde., 2 Bde. 1 Th.
- Bucher, B.** Die Kunst im Handwerk. 8. Wien, Braumüller.....1 Th.
- Ciasca, P. A.** Examen critico-apologetico super constitutionem dogmaticam de fide catholica ed. in sessione tertiam. oecumenicam concilii Vatican. gr. 8. Romæ.....1 1/2 Th.
- Fuoken, Prof. Dr. B.** Die Methode der aristotelischen Forschung in ihrem Zusammenhang m. den philosophischen Grundprincipien d. Aristoteles. gr. 8. Berlin, Weidmann.....1 1/2 Th.
- Fritsch, Dr. Ant.** Cephalopoden der böhmischen Kreideformation. [Mit 16 lithogr. Taf.] gr. 8. Prag, Ritzmann in Comm. geb. 10 Th.
- Hillebrandt, A. v. u. O. Jellusig.** Organische Bestimmungen für das k. u. k. Heerwesen. 2 Bde. 8. Wien, Seidel & Sohn.....8 Th.
- Kraus, Prof. Dr. G.** Zur Kenntniss der Chlorophyllfarbstoffe und ihrer Verwandten. Spectralanalytische Untersuchungen. gr. 8. Stuttgart, E. Schweizerbart.....1 1/2 Th.
- Landsert, Dr. Th.** Beiträge zur Anatomie u. Histologie. 1. Hft. gr. 8. St. Petersburg, Ricker.....1 1/2 Th.
- Mittheilungen aus der norddeutschen Seewarte. IV.** Die Normalwege der Hamburger Dampfer zwischen dem Canal u. New York, nach den Journal-Anzeigen derselben in den J. 1860-1869. Von Dir. W. v. Freedon. gr. 4. Hamburg, Friederichsen & Co.....3 1/2 Th.
- Oppolzer's, v.** Vorlesungen über die Krankheiten der Mundhöhle, der Speicheldrüsen, des Rachens und der Speiseröhre; bearb. u. hrsg. von Dr. E. Ritter v. Stöffels. gr. 8. Erlangen, Enke.....1 1/2 Th.
- Overbeck, J.** Atlas der griechischen Kunstmithologie. (In 10 Lfgn.) 1. Lfg. Imp.-Fol. (3 Steinl. m. 28 Text.) Leipzig, Engelmann.....16 Th.
- Rebians, R. v.** Die Kiste von Heibelberg. Historischer Roman aus dem Hildesheimer 1689-1693. 4 Bde. 8. Leipzig, Bärtsche Buchh. 8 1/2 Th.
- Reiter, R.** Zeichnungen zu Erasmus Bollwörmerschen. In der Welt. Größe photogr. von J. Schaefer. gr. Fol. (12 Bl.) Stuttgart u. W., Reiter. In Mappe.....10 1/2 Th.



**Sigmund, Prof. v.** Recept-Formulare aus der Wiener Klinik für Syphilitische. 4. umgearb. Aufl. 16. Wien, Braumüller. 12 gr.

**Schramm, H.** Die allgemeine Bewegung der Materie als Grundursache aller Naturerscheinungen. 1. Abth. gr. 8. Wien, Braumüller. 14 gr.

**Silberstein, M.** Glänzenbe Bagnen. Roman. 3 Bde. Berlin, Junke. 4½ Th.

**Temme, J. D. S.** Der Föle. Criminalgeschichte. 8. Leipzig, Dörfling Buchh. 1½ Th.

— Der Studentenmord in Zürich. Criminalgeschichte. 8. Ebb. 1½ Th.

**Trant, S. E.** Effigen u. Studien 3. deutschen Literaturgeschichte. gr. 8. Halle, Schwetsche. 1½ Th.

**Ueber nationale Erziehung.** Vom Verfasser der "Briefe über Berliner Erziehung." gr. 8. Leipzig, Teubner. 1 Th.

**Wegweiser, musikalischer, für Musiker und Musikfreunde.** Die Musik-Literatur Deutschlands in den J. 1857—1871. Umfassend Bücher und Zeitschriften auf dem Gesamtgebiete der Musik. gr. 8. Leipzig, Breit. 4 Th.

## ORDER LIST OF NEW MUSIC.

## BENHAM BROTHERS, Indianapolis.

## Vocal.

**Songs of Love.** Four Songs. Caulfield:

**The First Kiss.** Soprano..... 30

**The Second Kiss.** Bass Song..... 35

**The Absent One.** Tenor Song..... 35

**O Stay.** Mezzo Soprano..... 30

**To-Morrow.** Ballad. H. J. Schonacker..... 25

**The Poison Spring.** A Temperance Song. W. T. Giffle..... 30

**The Old Cot on the Hill.** Song and Chorus. James A. Porter..... 35

**Good-Night, My Sweet.** For Soprano or Tenor. H. J. Schonacker..... 40

**The Bugle.** For Tenor or Soprano. Words by Tennyson, with obligato for horn or cello. T. Meumann..... 35

## Instrumental.

**Violetta.** Polka Capricciosa. C. H. Weegmann..... 60

**Villanella.** Polka Scherzando. C. H. Weegmann..... 55

**Laura Masurka.** H. Reitz..... 40

**March of the Fairy Queen.** T. N. Caulfield..... 35

**Astor Polka Masurka.** Wm. Keilman..... 35

**Albert Polka.** (Easy). A splendid teaching piece. Carl Renbort..... 25

**Dolly Varden Polka.** Alice Smith..... 25

**Hester Galop.** E. Caswell..... 25

## WM. HALL &amp; SON, N. Y.

**I Want to Kiss Papa Good-Night.** Song and Chorus. J. S. Cox..... 35

## LEE &amp; WALKER, Phila.

**"Guiding Star."** S. S. Singing Book. D. C. John. B'ds 35: pap..... 30

**Gen. John F. Hartranft's Grand March.** F. Branson..... 50

**Bird of the Forest.** Four hands. Carl Le Duc..... 75

**Clear the Track Galop.** Ed. Strauss..... 30

**Wedding March.** "Midsummer Night's Dream." Mendelssohn..... 35

**Fidello.** Quintette. Instrumental. Wittig..... 50

**Fidello.** Piano and Violin. Wittig..... 30

**Fidello.** Piano and Flute. Wittig..... 30

**La Priere de l'Am.** Piano. John L. Hardee..... 60

**Horace Greeley's Schottische.** Pierre Latour..... 40

**Horace Greeley's Walts.** Pierre Latour..... 40

## W. W. WHITNEY, Toledo, O.

## Vocal.

**Grant Our Great Commander.** Song and Chorus. Covert..... 40

**Called by the Angels.** V. Gabriel..... 40

**Birdie, Tell Winnie I'm Wa ting.** F. Howard..... 30

**Birdie, go Tell him I'm Coming.** F. Howard..... 35

**Yes, There's Room Among the Angels.** Ogden..... 30

## Instrumental.

**Good Humor.** Laendler. E flat 3. L. Mathias..... 40

**Boys' Military March.** E flat. L. Mathias..... 40

**Lookout Polka.** L. Mathias..... 40

## PHOTOGRAPHS.

## J. GURNEY &amp; SON, N. Y.

## Imperial, Cartes de Visites, and Stereoscopic.

**Herr Johann Strauss.**—Mdm. Lentner.—Gov. Grats Brown.—Hon. Horace Greeley.—The Vokes Family.—Paropa Ross in 15 Characters.—Fred Bullman.—7th Regiment at Saratoga (4x4 8-10).

## BRADY'S PHOTOGRAPHIC GALLERY.

## Imperial.

**B. Grats Brown.**—Frank P. Blair.—General John Cochrane.—Col. Jasper Johnson, Sec'y Lib. Republicans.—Genl. S. G. Burbridge, Ky.—Pres't Barnard, Col. College.

## The Unity of the Trade.

ALL the evils of which we have treated in previous articles upon author's books, the agency system, "introducing" school-books, underselling, etc., etc., we believe are to be attributed to one ultimate and underlying cause—the lack of unity of the trade, the failure to realize that the interest of every person legitimately a member of it, is essentially one. The fact that the heads of the trade—the manufacturers or publishers—have practically left this out of the question in managing their business, has led to the present lamentable demoralization of the entire trade. The commercial purpose of publisher, jobber, and retailer alike is to make money, by selling books. This means that as many books as possible should be sold, at a profitable price. We regard it as beyond question that this purpose is best served by making use of the usual channels of trade, the machinery which every business has found natural and profitable,

namely, a system of retail dealers, at all points throughout the country which are able to support a retailer. These retailers, when the business is sufficiently remunerative to attract capable men, exert a local influence, and nourish a local demand beyond the power of the manufacturer or jobber to cultivate. The natural system of trade is like the natural system of rivers; little streamlets gather the individual drops from the rains into springs, and these flowing together, feed and become the great rivers.

Now, in any business which has to deal with goods other than the absolute necessities of life, the encouragement of these local agencies for creating demand is the matter of first importance. Every man comes of his own motive to buy flour, muslin, and coal, because he must have them; but most men must be induced to buy books. The value of personal influence in selling books we have before pointed out in an editorial discussion as to sub-

scription books. In the regular trade, it is the retail bookseller alone who exercises the personal influence. Of very many books, the publisher can undoubtedly sell large editions directly by means of the press; but with an undemoralized retail system, giving the retail dealer, of course, like advantage by advertising, all these copies would be sold, and *one knows not how many more*. It is this last element of profit—the people who will buy books if a bookseller tries to sell them, but who spend their surplus money for something else, except personally approached by a book dealer—an element of very great importance, which the publisher neglects, in attempting to sell directly in competition with the retailer, and thus breaking down the retail trade. For the retail trade is being broken down, and publishers must soon choose deliberately between the two systems of sales. The retail trade cannot live against the competition of manufacturers, and either the competition or the retailers must cease to be. The latter is almost the case now; nine out of ten “book-stores” are already mere fancy-goods shops, where books form the least part of the stock. The attention that we, as organ of the trade, find ourselves compelled to give to stationery and fancy-goods, is itself a sign of no small significance.

In other trades, this need of cultivating best relations with the retail trade is recognized throughout. Wholesale dealers refuse to sell directly to the consumer, for the declared reason that they prefer to protect their retailing customers, and they find the policy thoroughly sound and profitable. A bookseller complains that the reason they throw their extra capital and energy into stationery and fancy-goods is, that “manufacturers of these goods understand the true relations between manufacturer and dealer, and dealer to consumer, which publishers almost alone ignore.” An actual antagonism has sprung up between booksellers and publishers—“if he does not undersell, the publisher will undersell him,” says a bookselling apologist; “the publisher sells his books to the retailer, and then endeavors to prevent him from selling to any one else.” And he adds, rightly, that this is a weakness of the-publishing business alone, a branch of trade which as the most intelligent, should be the most far-sighted.

It is undoubtedly true that the selling, or causing to be sold at retail by any publisher, of books published by him at a specified retail price, is a piece of bad faith, and virtually if not legally, a breach of contract. This is self-evident. The defence noted above must be ruled out of court. Because booksellers do wrong, is no reason that publishers should endorse and follow their example; and moreover, any assumptive reprisal of this sort damages, if any, the right-dealing members of the trade more than the offenders. The difficulty cannot be reached, except to increase it, in this way. We are inclined to think, also, that the “mailing

notice” is virtually an offer of this kind. It would be better for publisher and retailer alike, that the former should add, in his advertisement, a charge of some definite small amount, five or ten cents, for postage; the dealer would thus be given his proper advantage, to offset the expressage he must pay, and the publisher would still be able to fulfil his professed aim of serving those buyers who are out of reach of bookstores.

To come then to the generally suggested remedy for underselling and its train of evils—a reduction of retail price so that the trade discount would be less disproportionate and less “temptations” than at present. There is no doubt that the public has come to feel that books are issued at an artificially high price, and that they have a right to demand ten or twenty or thirty off; a belief which is encouraged by placards in many shop windows offering “books at half price.” The original excuse for these heavy discounts was not a bad one—that such were needed to cover losses from dead stock. But the plan has not met with success, and it is proved that the bookseller must provide against “dead stock” by intelligence in refusing to buy unsaleable books. Excessive discounts have led only to demoralization. It is a demoralization which cannot be entirely stopped, for bookselling is not a close trade, and—except publishers should adopt the unlikely expedient of appointing certain booksellers sole agents for exclusive districts, thus putting copyrighted books on their legal status as patented articles—never can be. No matter what arrangements are entered into by every member, it may be, of the present trade, it is scarcely possible to prevent a new-comer from buying books and selling them as he pleases, or a dry-goods man from offering books at cost price as an advertisement. The spirit of American internal traffic is so entirely opposed to any close castes of this sort that any attempt to impose restrictive conditions in selling books would soon break down. But a general reduction of retail prices and a stiff scale of trade discounts would certainly clear the air for a new departure. The public would no longer look upon discounts as an inherent right of manor as guaranteed by the Declaration of Independence. The regular bookseller would no longer persuade himself that he could afford to offer discount, and would be brought face to face with the facts. There would be much less temptation for the “guerilla” trade which now takes the life out of the regular hands. And a new life would be infused into the entire trade, which would rejoice the publishers’ hearts and pockets.

It must, however, be borne in mind that the book trade is not entirely analogous to other branches of business, and is not altogether under the same politico-economic laws. In fact, as we have hinted, it is alike in all respects only with the trade in patented articles. There is in this some excuse for the present state of things, and an un-

fortunate certainty as well that the relations of the trade must always be somewhat abnormal. The two elements of value in a book, literary and mechanical, is the first difficulty, which crops out chiefly in the copyright discussion. But there is the further peculiarity, more pertinent here, that all but books too old for copyright, and even the several editions of these, are monopolies. There is, therefore, but a limited competition between the manufacturers of this trade. So if a publisher favors one dealer at the expense of another, the latter has only the very limited redress of cutting off his own nose to spite his face, by refusing to sell the books of that house. Again, the book once issued is of a fixed and describable quality, so that the buyer can safely order it without seeing it, over the retailer's head—whereas, for flour or coal he would have to go about and see who had the best as well as who sold it lowest. These and other considerations of like nature, put the bookseller at a permanent disadvantage and greatly perplex all problems relating to the trade in books.

But it is, on the other hand, to the advantage of the publisher that he sell as many books as a demand can be created for, and we have shown that the retailer must, after all, be the one means of reaching those who might or might not buy the book, and with these, those who would buy it any way. The disadvantages of the bookseller are thus naturally offset by the necessity that the publisher should be in friendly relations with him. If the publisher, as now, forgets this, it is at his peril. Already intelligent men are forsaking the book-retailing business, and what little remains will soon be falling into the hands of ignorant shop-keepers who know no more how to push and sell a book than how to write one. And that finally means the very serious crippling, if not the paralysis, of trade.

The first reform then, is in a reduction of the stated prices to the sum of the price paid the author, the actual cost of manufacture, a fair profit to the publisher, and a discount of 25 per cent., at most, to the bookseller. This discount should be held absolutely stiff, none should be allowed to the general public, and the extra discount to jobbers or very large buyers should be so small that they could not afford to undersell. The prevalent uniting of the publishing, jobbing and retail business is a feature of the times and cannot be prevented; it will be sufficient if the prices of each department be kept absolutely rigid. The difficulty is not that publishers retail, but that they retail below price. But they should not go beyond their own stores to compete with their retailing customers, and there should be an additional charge for postage in mailing books directly, for the same reason. It is very desirable that there should be an organization of the whole trade, for the furtherance of these and like reforms. Meanwhile there need be no delay; mere individual action could do little, but ten of

the largest firms of the three Eastern publishing centres, agreeing together, could bring about the reform at once, for the other honorable houses would gladly follow their lead and the smaller people who publish poor books at big prices so as to offer immensely high discounts, would soon appear in their true light to the trade and the public. We would respectfully suggest that the fall of 1872 will be as good a time as any for the inauguration of the needed reform, and we invite the co-operation of all in arresting the universally lamented demoralization of the trade before it is too late.

## CORRESPONDENCE.

### LETTER FROM BOSTON.

AUGUST 2, 1872.—It was once remarked of a good deacon who felt "called" to speak quite often in religious meetings, that "he had nothing to say, and was continually saying it!" I do not intend to subject my letters to any such criticism, and consequently have not written for three or four weeks. The plain truth is there has been no literary intelligence of importance or interest to communicate, and as for making up a letter of airy nothings, let others do it, I cannot, especially in these hissing hot days. The "Can't Get Away Club" is well represented in our city this season, and indulges in daily benedictions on our much abused east wind, which usually lands toward night at the end of Long Wharf, and comes up State street into men's business and bosoms, bringing coolness and comfort to perspiring humanity. How we watch the weather-vanes on Old South and Park street churches! No matter how the theological winds may blow down beneath, in the pulpits, no matter how "old school" and "new school" may differ, we look at the eastward pointing vanes and become cool and tranquil.

A glance into our bookstores would satisfy the glancer that business was "dull"; clerks sell a few novels and some light literature suited to the mountain or sea-side sojourn, but regular trade is among the things that were, and among the things that are to be, but certainly not in the present tense. For a wonder, our leading publishers can sit quietly in their rooms and chat leisurely with callers, indulge in reminiscences or anticipations, or deliberately make plans for autumn work. Not that our publishers confine themselves closely to the city, they are to be found, a few days at a time, perhaps at the Rockland House at Nantasket, or at Leavitt's at Hampton Beach, or at Newport, or in the hill country, but they all keep good watch of home matters, and do not allow pleasure to interfere with business.

But as we catch a glimpse of autumn in the horizon, the key-note of preparation sounds gently, and a few items begin to float in the literary atmosphere. As for authors, they fled long ago, but their "works" did not follow them, and the printer and binder have them in hand. Before I get any warmer let me jot down all that is now in my memorandum.

Noyes, Holmes & Co. have at last completed arrangements for publishing an important educational work, for which there have been numerous competitors, but "Young America" won the prize. It is nothing less than Walter Smith's system of Free-hand, Model, and Object Drawing, illustrated and taught by a series of slates. Mr. Smith's reputation in England and in this country

as a master of the art of drawing, is too well known to your readers to require any remarks of my own, and the earnestness with which various leading publishers have tried to secure his services is ample evidence that his reputation has some solid foundation to rest upon. As head master of the Leeds School of Art and Science, and Training School of Art Teachers, in London, as professor of art education in our city Normal Art School, as our State director of art education he has shown a signal ability and a thorough scientific and practical knowledge in his specialty that have surprised and delighted his pupils and patrons. The "American Drawing Slates," by Mr. Smith, soon to be published by Noyes, Holmes & Co., accompanied by a "Teacher's Companion," will contain over one hundred examples adapted to students of all ages and degrees of advancement, and ranging from the simplest elementary studies to the most artistic designs. These examples are made in white lines on a black ground, and are placed on the inner side of each cover to the slate and the same size as those contained in the Teacher's Companion. These works, the Slates and the Companion, differ entirely from any and every slate, drawing-book, or chart heretofore published, and a thorough trial verifies the opinions expressed by our best judges in educational matters, that they are far in advance of any works now before the public, devoted to elementary drawing. The "Companion," aside from its connection with the Slates, will prove of great value to all teachers in drawing, as a guide to black-board exercises. Every example in the book has "construction lines" appropriately numbered. The course of study presented in these slates is thus divided:

No. I.—Part 1; Free-hand Drawing.

Part 2, Free-hand Drawing (advanced).

No. II.—Part 1, Model and Object Drawing.

Part 2, Model and Object Drawing (advanced).

The announcement of the preparation of these educational works by so practised and celebrated an art-master as Mr. Smith, should induce committees of schools of every kind to give the subject attention. Drawing has been introduced into our Boston schools with great success, and it will not be long before all the leading schools in our State will have their classes in drawing, and the publication of Mr. Smith's works is timely and will prove very popular.

Lee & Shepard will have ready before long an elegant edition of "A General System of Descriptive and Analytical Botany," in two parts. Part I. contains Organography (what a name!), Anatomy, and Physiology of Plants; Part II. treats of Iconography, or the description and history of Natural Families. The work has been translated from the French of E. Le Maout, M. D., D. J. Decaisne, by Mrs. Hooker, wife, we presume, of Dr. Y. D. Hooker, Director of the Royal Botanic Gardens at Kew, and will have the appalling number of 5,000 woodcuts! The price is not yet determined, probably not far from \$25.00. L. & S. will also publish an edition of Woodward's "Historical and Chronological Encyclopædia," one of the fullest, perhaps the best work of the kind to be had; it is a huge octavo, and the price will be about \$13.00. Of new books just from the press of L. & S. I may specify George H. Calvert's "Goethe, His Life and Works." Mr. Calvert knew the great author personally and he naturally enough is ardently warm in his praise, and that there is very much to praise, admire, and wonder at in Goethe's life, character and writings (the latter comprising sixty volumes!) no

one in his senses will deny. But even Calvert cannot make a second-hand saint of his hero, so far as his friendships and "loves" are concerned; in this country we have not yet—thank the Lord, learned to countenance promiscuous loving, or the keeping or marrying of mistresses. It is too bad that there is this dark side to Goethe's life; but there it is, and no apologist can effectually gloss it over. The book is one of the best of the great many on the same great subject; its chief drawback is its stilted and involved style. E. P. Whipple pithily says that Mr. Calvert's style would be improved if he were for a few months submitted to the discipline of a daily paper, for a journalist is forced to be simple, because he has not time to be literary. But despite this fault, which after all does not affect the subject matter, the book will and should have a lasting popularity with literary people; it is issued in good style. "Under the Cedars" is the title of a novel just published by Lee & Shepard. The opening pages are in very poor English, but I will not pronounce against it until after perusal, and I hope not to then! But you and I, and the rest of the world are becoming tired of poor novels, and long for something, at least, fairly creditable to the author, and decently complimentary to the tastes and intellect of the reading public. "Three Generations," is in a better vein, and its pictures of varied phases of New England life are capital. "The Geology of the Stars," by Prof. A. Winchell, author of "Sketches of Creation," is also in press by Lee & Shepard.

Rev. W. H. H. Murray's forthcoming book will be a stout octavo volume, with a fine steel portrait of the author. Its title will be "Words Fitly Spoken," and it is made up of selections from his discourses. The Park Street clergyman evidently has no aversion to appearing in print; this is his fourth volume, I believe, and he is yet a young man in the beginning of a long career of usefulness and popularity, should life and health be spared to him. For some reason, best known to himself, he has changed publishers, and his book will have the imprint of Lee & Shepard, instead of J. R. Osgood & Co.

The Alumni and friends of Harvard University will be glad to learn that the Library building is to be radically improved and enlarged, so that its capacity will be adequate to 25,000 additional volumes. Various improvements will be made in the arrangement of the books, so that they will be easier of access, and more in accordance with the wants of students than is possible with the present accommodations. It is a pity that the proper authorities could not see their way clear to erect a new building, instead of tinkering the present old and inconvenient, dimly lighted and poorly arranged structure; but in lack of it, we are thankful for what is now being done.

Speaking of libraries reminds me of our City Library, one of the grandest institutions in the country, and conducted on most liberal and satisfactory principles. The building itself is now undergoing the process to which all public works are inevitably subject, enlargement and improvement. For several years there has been a very strong effort in certain quarters to move the library to our "back bay," or new land, and, of course, to erect a new and costly building. The present structure on Boylston street is centrally located and is comparatively new, and when it was dedicated it was pronounced by Hon. Robert C. Winthrop, in his elegant oration, and by the able committee, and by the public generally, a model of its kind, but scarcely had its doors been opened before it was discovered that it was inconvenient, poorly lighted,

badly ventilated, too small, and in fact, it had so few good points that it would be the part of wisdom to dispose of it and try again! The variations upon this theme have been vigorously and skillfully played, but over cautious citizens thought they saw speculations and "jobs," in the earnest zeal for library improvements, and that contractors and real estate holders had full as much regard for their own pockets as for the wants of the reading public, and so the plausible attempt failed, and the city authorities are now making some changes in the building that will meet all demands for some years to come. The growth of this library has been wonderful, and it is the pride of our city: it is "free" in the broadest sense of the word, and the great public can avail itself of its privileges with ease and comfort. The alterations now being made in the building are in reference to increase of room, rather than change in arrangement. It is still an unsettled question whether it will be opened on the Sabbath, but the evident drift of public opinion is in that direction. B.

#### FROM PARIS.

PARIS, July 19, 1872.—I told you in my last letter of the great expectations that were entertained of the then pending Lyons Exposition. These expectations were more than realized. In the mechanical department; in typographical apparatus, types, inks, etc., it is even said that it threw the Paris Exposition of 1867 quite in the shade. The Universal Exposition of Vienna is the next event on the list of incentives to mechanical genius. It takes place next year, and judging from the preparations that are being made, it promises fairly to rival the last Paris Exposition. Its catalogue is to be printed by the Imperial printing-house; 440,000 copies are to be issued; the French and English editions will probably be a distinct enterprise.

It is only gradually, and through the reports of the general Inspector of Public Libraries of France, that we are made to realize the irreparable losses the learned world has sustained in the wanton destruction of the Library of the Louvre. This library contained some of the rarest and costliest collections of MSS. and autograph letters extant. Among the most to be regretted of these bibliographical and archaeological curiosities, were the "Consecratio Regis," a beautiful illuminated MS. of the XIV. century, bound in red morocco, with the royal arms; another on vellum, of the XV. century, entitled "At what time the City of Lutèce was commenced, and why it was called Paris"; an autograph MS. of Vauvernargues; a collection of letters to Francis I., and other kings and princes, copied from the originals by Briancourt; "Mazarin's Letters to Mme. de Venel, the governess of his Nieces," "Reflections on the Mercy of God," by Mdlle. de la Vallière, annotated by the hand of Bossuet; nine folios entitled, "Letters and Historical Pieces from 1552 to 1566," by Jacques Bourdin, Secretary of Finances, under Henry II., Francis II. and Charles IX.; the "Noailles Papers," a collection of thirty folios of political, historical, and literary letters from 1676 to 1730; the "Saint Genis" collection, the "Motteley" collection, consisting of Elzeviers of all grades and sizes, which Mr. Motteley collected during a period of forty years, all of them in royal and princely bindings; books that had belonged to the kings, queens, princes and princesses of France, from the time of Louis XII. to that of Charles X.; books whose typography and varied bindings formed, as it were, the history, of these arts, presenting specimens of them from the days of the early masters. No less interesting were the foreign bindings

that had belonged to popes, emperors, kings, princes, and illustrious men of all times and all countries; next, the rich and invaluable "Gothic" collections, magnificent volumes, *incunabula*, from the Paris printing establishments of Pasquier Bonhomme, Antoine Verard, Guillaume Eustace, Galiot de Pré, and others of revered memory; the numerous Greek and Latin MSS. from the library of the Oratoire. No time nor money can ever replace such a loss.

Among the new books talked of with interest is a "Défense de Voltaire contre ses amis et ses ennemis," by Courtat. This strange work appears to have been written by a priest. It contains within its closely printed pages material enough for a big volume. We get in it, for the first time, specimens of the familiar correspondence of Tronchin, the famous physician of the eighteenth century. It is difficult to say whether the author is for or against Voltaire, for he manages to bring to bear upon the character of the reputed atheist all the pros and cons of friends and foes, and attacks, at the same time, the contemporary polemics of the most opposite opinions, such as Veuillot and Renan. He maintains finally that Voltaire was an apostle of Catholicism, and concludes his work with the most fervent pages in support of religion.

The "Voyage d'un Amateur en Angleterre," by Alfred Michiels, might prove an instructive companion to Taine's "Notes on England." A fourth edition is announced, with a new preface and supplements. It contains copious information on art in England, on its churches, castles, and civil monuments, on the tombs of its great men, on its universities, schools, gardens, on the history of the country and its poets, but without any statistical or political allusions. It is strictly what its title indicates, a "Voyage d'un Amateur."

The Librairie Hachette has in press, to appear next September, "Dictionnaire d'Histoire de France," a very complete work, containing the general and particular facts of the history of France, its wars, battles, sieges, treaties of peace and alliances, its political organization at various epochs, its religious, administrative, military, literary, and artistic institutions, the biography of its celebrated personages, the history of its literature, its historical geography, the chronology of its sovereigns, its feudal rights and usages, Gallic mythology, and a list of its abbeys and religious orders. "Sous l'Empire," evidently a work of political propaganda, is a novel of political and social manners, illustrated by F. Lix, and appearing in six series, or thirty livraisons. The text is furnished by A. Ranc. Mr. Louis Figuier is preparing the fourth edition of his "Le Lendemain de la Mort." This work has excited considerable interest. The author believes in re-incarnation, and makes it the basis of a system of rewards and punishments. This hypothesis of successive forms of life leads to very curious scientific considerations on the planetary world. The whole work is pervaded with a deep religious feeling, which, aside from its exceptionable theories, must recommend it to serious minds.

The lovers of old French poetry will be gratified to hear of the honor paid to the memory of Ronsard. A statue erected to him in the square of the museum in the little town of Vendôme was inaugurated on the 23d of June, amidst various festivities. The archaeological congress met on the 18th, at the city hall of that town, and visited the Chateau de la Poissonnière, where Ronsard was born, in 1524. During the banquet given on this occasion, the modernizer of Ronsard, Mr. Prosper Blanchemain, read an appropriate poem, and a

number of toasts were proposed to the memory of the great poet.

The latest announcement of interest is a volume by Jules Favre, to be published under the title of "Souvenirs Personnels."

R.

## LITERARY AND TRADE GOSSIP.

THE AMERICAN EDUCATIONAL CATALOGUE for 1872-73, just published in the TRADE CIRCULAR, contains over 5,000 titles of text-books and educational works of reference.

REVENUE STAMPS.—After the 1st of October, those persons who hold revenue stamps no longer required in use, may claim back from the revenue commissioners 95 per cent. of the face value of the amount returned.

A HISTORY OF THE UNITED STATES, by Hon. Alexander H. Stephens, the author of the "Constitutional View of the Late War between the States," is published in a 12mo. of some 500 pages by E. J. Hale & Son in New York, and W. J. Duffie in Columbia, S. C. It touches upon those points in the early settlement and government of the country which are usually brought out in similar text-books, but is especially full in tracing the after political progress of the nation, elucidating the Monroe doctrine, the tariff contentions, the strife between the pro-slavery and anti-slavery factions, and the general tendency and outcome of ideas. The work is brought down to the present time, Gen. Grant's administration being hastily sketched, and characterized as subversive of free institutions, the view of the book being otherwise, naturally, pro-southern. There is a plentiful supply of wood-cuts, and the text is paragraphed and accompanied with quotations.

FRANG'S NATURAL HISTORY SERIES, arranged for Instruction with Object Lessons, by N. A. Calkins, is an entirely new series for a system of graded instruction in Natural History. It is new in its illustrations, which have been drawn by skillful artists for this special purpose, and printed in colors. It is new in its plan of instruction, which renders the subject highly attractive to children and easily understood by its simple and natural mode of presentation. The series consists of a number of large pictures, each one exhibiting a representative of a family of animals or plants, with its leading characteristics plainly delineated, and each large picture is accompanied by an envelope containing twelve small pictures of animals or plants of the same family. Thus the pupils can, for instance, first be shown a beautiful, life-like picture of an animal, with the leading characteristics of its form prominently represented, and then several other smaller pictures of animals, having the same characteristics, can be placed in their hands for observation and comparison with the first one shown. Thus they are easily led to distinguish, arrange in groups, and associate animals that belong to the same family. The large illustrations will be sold singly, or by the dozen. The smaller ones will be sold only in envelopes of twelve pictures each, or by the dozen envelopes. A full prospectus can be had from the publishers, L. Frang & Co., Boston, or J. W. Schermerhorn & Co., New York.

CHARLES READE's new novel entitled "A Simpleton, a Story of the Day," has been commenced in Harper's Magazine for August. A new novel by Wilkie Collins is announced for the October number.

The first volume of the official account of the war has been published at Berlin, carrying the narrative down to the collapse of the Empire.

BOHN'S LIBRARIES.—A beautiful set of the Bohn Libraries, complete, in half calf, extra, about 600 volumes, has just been imported direct from London by Jansen, McClurg & Co., for H. M. Thompson, Esq., of Chicago. A full set of these celebrated books is something unusual, and, embracing as it does a very large number of the best works in the English language, it forms a very complete library in itself. This set is a very beautiful one in its uniform bindings, and well worth seeing while on exhibition, as it will be for a few days at the store of Messrs. Jansen, McClurg & Co., 607 Wabash avenue. These gentlemen make a specialty of fine imported books.

WM. WOOD & Co. will publish August 15, new and improved editions of Brown's English Grammars, edited by Henry Kiddle, A. M., Superintendent of Common Schools of New York City. The books have been thoroughly revised, particularly the department of Sentential Analysis, and a System of Oral Instruction is incorporated, which it is thought will add greatly to the value of those deservedly favorite school-books.

THE FINANCIER, one of the most valuable business papers published in the United States, will hereafter contain, on the last Saturday of every month, a supplement to *The Financier*, entitled *The Investor's Guardian*, which will be furnished to subscribers only. This supplement will contain, in most convenient form, accurate information as to the relative condition, interest-paying rate and value of State, county, municipal, railroad, and corporation bonds and securities.

A CAMPAIGN "Life of Henry Wilson" is in rapid preparation by Hon. Thomas Russell and Rev. Elias Nason, to be published by B. B. Russell of Boston.

CANADIAN COPYRIGHT.—As treasurer of the Copyright Association, Mr. Longman has written to the *Times* to call attention to a piece of hurried legislation on the part of the Canadian Parliament. According to his view, the result will be to secure to the Dominion the legal right of dealing with the personal property of English subjects in England by paying to the owner of an English copyright a small excise duty, to be settled by the Canadian Parliament. In any case, we can quite believe that this alleged practical repeal of the Imperial Copyright Act was the result of hurry, and certainly the whole question should return before the Imperial Parliament. The present state of the law is sufficiently unsatisfactory to render further complication and confusion, whether in Canada or elsewhere, a legislative error. These frequent collisions of local with imperial interests are a significant comment upon our present colonial policy of disunion. —*London Publishers' Circular*.

"LIFE LESSONS from the Book of Proverbs," is the title of a volume of lectures, more or less adapted to the wants of young men and young women, which is soon to appear. The author is the Rev. William Stevens Perry, D.D. The volume will be published by Mr. Whittaker, 2 Bible House.

SUPERINTENDENT WINSOR, of the Boston Public Library, has written a work entitled, "How to Choose Books," by the gratuitous distribution of which he hopes to relieve the attendants from the foolish questions of borrowers who do not know what they want.

ELIZABETH WILLE's novel, "Johannes Olaf," which has excited much interest in Germany, is being translated by F. E. Bunnett. The first part is already published in London, by Henry S. King & Co.

PROFESSOR TYNDALL, the very type of a burly Englishman, always in the best of health, has engaged passage for New York, and will arrive here in October. He will remain in the country six or seven months, and lecture in the principal cities. While here he will be in the hands of Professor Henry, of the Smithsonian Institute, Washington. He will stay in New York at least two weeks, and give six lectures. As he is an eloquent and graceful speaker and a brilliant experimenter, his audience will, of course, be large and enthusiastic.

THE DIAL BOOK MARK, introduced by McDonnell & Co., 62 Fulton street, is decidedly an improvement on all the old styles. It consists of thin cardboard three inches square, with a dial face divided into three sections and numerals denoting units, tens and hundreds, with metallic pointers for each section, and will register as high as one thousand. It is simple in construction and can be easily adjusted. It is intended to be attached to the inside of the book cover, having gummed corners for that purpose, and is therefore ready for immediate use. It is a useful little article. Its neat appearance and low price will help it to find its way into thousands of books of the present generation, and many a volume yet unborn. Proprietors of private libraries, and of half a score of little wisdom seekers, by using this mark, will have no further occasion to court-martial Sam or Sue for putting "dog's ears" in their favorite volumes. Superintendents of public libraries will find in it a "friend indeed." If they will insist upon its constant use their waste-basket contributions will rapidly diminish. Their male readers will be taught that gifts of toothpicks, matches and cigarettes, are no longer in order, while their lady patrons will take the hint, and cease their generous donations of homeopathic samples of ribbons, calicoes, and shoe-strings; and when this notice meets the eye of the library official who reported to the astonished directors, "seven hundred new volumes, and thirty-three gross of hair-pins, as donations to the institution from various sources," he will beyond a shadow of a doubt, immediately avail himself of the opportunity offered by the above-named firm, to reduce the receipts of the association in the hardware line hereafter. We learn that the managers of several libraries are negotiating with the manufacturers for large quantities. Dealers will do well to obtain a supply.

ROBERT CLARKE & CO.'S NEW PARTNERS.—Says the Cincinnati *Times*: "Their numerous friends, who have been for years past accustomed to receive the courteous attention of Messrs. Alexander Hill and Howard Barney, at the well-known bookstore of Robert Clarke & Co., of this city, will be gratified to learn that these young gentlemen have earned the reward of faithful service and thorough competency in admission to partnerships in the business of the firm. This recognition of their faithful services should encourage other young men to similar devotion to the interests of their employers."

THE utility of trade journals is somewhat significantly shown by the fact that the *Hatter*, recently started in London, has persistently advocated the establishment of a benevolent association for that trade, and a meeting of hatters, etc., has just been held for the purpose of starting such a society as that desired.

MR. WELFORD, of Messrs. Scribner, Welford & Armstrong, recently paid \$2,350 for a copy of the *Confessio Amantis*, by John Gower, printed in 1493.

"CARPET-BAGGERS" is the appropriate catchword, heading the advertisement of Roberts Bros.' recent publications.

WEIGEL's famous collection of specimens of early printing was lately sold at auction in Leipsic. Very high prices were obtained. The British Museum paid over seven thousand dollars for the only existing xylographic copy of the "*Ars Moriendi*," and six hundred dollars were paid for one leaf of one of Guttenburg's earliest Bibles.

THE Crown-Princess Victoria of Prussia offers a prize of ten thousand thalers for the best essay on advancing the material prosperity of working-women. The essays may be written in German, French, or English.

FRIEDRICH SPIELHAGEN, the author of "Problematic Characters," has declined an offer to become editor-in-chief of a German newspaper published in St. Louis.

THE "Catalogue Général de la Librairie Française pendant 25 ans, 1840-1865," by Otto Lorenz has been completed, and is published in Paris in four volumes.

VICTORIEN SARDOU's new play will be entitled "L'Americaine." The scene is laid in New York. It will be performed at the Paris Gymnase next August.

SCHULTER & GIESECKE, type foundry, of Leipzig, have produced some old Grecian, Coptic and Syrian types of a most admirable character.

THE poem entitled "Midsummer" which may be found with its companion, "Midwinter" in the "Vagabond" and other poems, by Mr. Trowbridge, has been curiously attributed to Mr. R. W. Emerson.

## ADVANCE BOOK-NOTES.

Martyrs to the Tract Cause is the title of a work by Dr. John F. Hurst, author of the "History of Rationalism." It is divided into three parts: Authors of Tracts; Distributors of Tracts; and Readers of Tracts; and deals altogether with the Reformation period, and chiefly with characters belonging to France, Switzerland, and Italy. The object of the work is to show the utility of the free distribution of cheap religious literature, as proved by the remarkable fruits of the agency in the most important crisis in modern church history. Paa-chali, Paleario, Louis of Berquin, and other staunch reformers who were willing to seal their devotion to the Protestant cause by dying for it, are treated at length. Among other points which the proof-sheets forecast may be mentioned a summary of Paleario's remarkable tract on the "Benefit of Christ's Death," and a description of the historical Monastery on Monte Cassino, in Italy, which has always been distinguished for its liberal principles. Messrs. Nelson & Phillips, of New York, will issue it in a few weeks in a neat 12mo. of about 200 pages.

## BUSINESS CHANGES.

(In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.)

BALTIMORE, Md.—The business heretofore conducted by E. F. Nicholson, together with the business of the "Teachers' National Publishing Association," have been consolidated, and will be continued at 179 W. Baltimore street by W. B. Smith & Co., publishers of the "Educational Year Book," and the forthcoming series of Monteith's Object Readers.

BETHLEHEM, Pa.—Fred. A. Weldon has been admitted as partner in the firm of Weaver & Weldon, booksellers and stationers.

**CINCINNATI, O.**—Howard Barney and Alexander Hill have been admitted as partners in the firm of Robert Clarke & Co., dating from July 1, 1872. Business will be conducted under the same firm name as heretofore.

**COLUMBIA, S. C.**—Duffie & Chapman, the publishers of Reynold's Readers, have been succeeded by W. J. Duffie.

#### SITUATIONS WANTED.

**A GENTLEMAN** of twenty years' experience in the bookselling and publishing business, and who is well acquainted with the trade throughout the country, desires a situation to travel for a first-class house, or would accept a position as salesman, or in any capacity in which his services would be wanted. Unexceptionable references given. Address "Trademark," care WEEKLY TRADE CIRCULAR.

#### TO STATIONERS AND BOOKSELLERS.—

**A gentleman** thoroughly competent in both branches of the business, wishes to make arrangements with one or two houses of undoubted credit, as resident buyer in New York. To such houses he offers the advantages of experience and a personal acquaintance with the importers and manufacturers of New York and the East. Address "Buyer," care this office.

**A GENTLEMAN**, liberally educated, and with ten years' experience in the book and stationery trade, would like a situation as salesman or manager in a good Book house, on or before the first of October. Best of references. Address "Bookseller," care of A. D. F. Randolph & Co., 770 Broadway, N. Y.

**SITUATION WANTED** by one who has had fifteen years' experience in the booktrade. Do not desire a situation where trashy and worthless books are sold. No capital to invest at present. Try me. Address, N. M. Brown, Box 778, Monmouth, Warren county, Illinois.

**WANTED A POSITION** in a publishing house by a gentleman who has had over twelve years' practical experience, and is fully competent to take charge of any branch of the business. Address, H. M., care of WEEKLY TRADE CIRCULAR, 712 Broadway.

#### BOOKS WANTED.

**JOHN P. MORTON & Co.**, Louisville, Ky.  
1 Torrey & Gray's North American Flora, complete as far as published.

#### FOR SALE.

**EXCELLENT BUSINESS CHANCE.**—The entire machinery and goodwill of a profitable book and stationery trade of \$75,000 per year, in a flourishing Western city can be had by simply purchasing the movable fixtures, amounting to about \$900 (no shelving), and \$1,000 of staple, undamaged stock. The balance of the stock being damaged by fire, will be sold out separately. Considerations of health alone induce present owner to retire. For further particulars address, Editor WEEKLY TRADE CIRCULAR, or H. S. Stebbins, Toledo, Ohio.

**A BOOK, STATIONERY AND NEWS** Business for sale in one of the most desirable locations in western New York. Long established. Amount of stock about \$4,000. Retail sales have been upwards of \$12,000 per year, nearly all for cash. Business can be increased. Address X. Y., care of Publisher of the TRADE CIRCULAR, 712 Broadway, New York.

#### PUBLISHER WANTED.

**THE AUTHOR** of a popular and complete work on the birds of North America, now in course of publication, at his expense, in about 40 monthly parts (each part containing 4 chromolithographic illustrations), at \$1 each, is desirous of making arrangements for its sale with some eminent firm possessing great facilities for canvassing in every part of the country. Apply to E. Steiger, 22 and 24 Frankfort street, New York.

#### BUSINESS CARDS.

*[In this department new subscribers are entitled to one free insertion of their business card, for the main purpose of soliciting catalogues, price-lists, circulars, etc., relating to their specialties.]*

**MCCLEERY & McLAUGHLIN**, books, stationery, wall papers, window shades, etc. Solicit catalogues, especially of school books, stationery, etc. Hagerstown, Md.

**NUMBERS FOR LIBRARIES.**  
Plain, Self-Sealing, Handy,  
PERFORATED like P. O. 8s  
—mps. per 100, 10 cts. Uncut.  
per 100 5 cts. Samples FREE  
Address P. F. Van Eversen, 191 Fulton St., New York.

**SILICATE BLACK BOARDS.**  
MANUFACTORY AND SALESBROOM,  
Cor. Fulton & Church Sts., New York.

NOW READY.

## OUR NEW MUSIC BOOK,

FOR CHURCHES, SINGING-SCHOOLS, AND CONVENTIONS.

This is emphatically a **NEW BOOK—NEW IN PLAN, NEW IN LESSONS, NEW IN DEPARTMENTS, and NEW IN MUSIC.** The good features of the Triumph improved upon and the defective ones removed. By far the best and most carefully made singing-book from this author, being



the fruit of his riper years and fullest energies. Price \$13.50 per dozen. A single specimen copy will be sent to any address, post paid, on receipt of one dollar and twenty-five cents. All orders will be filled in accordance with date of their receipt.

Published by **JOHN CHURCH & CO.**,

CINCINNATI, Ohio.



**ANNOUNCEMENT.**

NEW EDITIONS OF  
**Brown's English Grammars,**  
 To be Published August 15th.

The Publisher takes pleasure in announcing to Teachers and Boards of Education that NEW and IMPROVED EDITIONS of these POPULAR and widely used Grammars, edited by Henry Kiddle, A. M., Superintendent of Common Schools of New York City, will be issued in season for the Autumn schools.

The editor has revised the books thoroughly, particularly the department of Sentential Analysis. He has also incorporated a System of Oral Instruction, which it is thought will add greatly to the value of these deservedly favored school-books.

The prices will be the same as at present, viz :

Brown's First Series of English Grammar.....\$ .45

Brown's Institutes of English Grammar..... 1.00

Copies for examination furnished at half retail price. Supplies for introduction at liberal rates.

We would also call attention to the following :

**LAMBERT'S PRIMARY PHYSIOLOGY, ANATOMY, AND HYGIENE.** Profusely Illustrated. 12mo. Price, 85 cents.

**LAMBERT'S HUMAN PHYSIOLOGY, ANATOMY, AND HYGIENE.** Profusely Illustrated. 12mo. Price, \$1.50.

**ROSCOE'S LESSONS IN ELEMENTARY CHEMISTRY.** Handsomely Illustrated. Price, \$1.50.

**GANOT'S ELEMENTARY TREATISE ON PHYSICS.** By E. Atkinson. Price, \$5.

**BROWN'S GRAMMAR OF ENGLISH GRAMMARS.** A valuable book of reference.

Roal 8vo. Price, \$6.25.

WM. WOOD & CO., 27 Great Jones Street, N. Y.

CLAXTON, REMSEN  
AND  
HAFFELFINGER,

Publishers, Booksellers, Stationers,

AND

**WHOLESALE JOBBERS**

IN EVERYTHING REQUIRED BY THE TRADE.

ORDERS SOLICITED.

501  
AND  
MARKET STREET,  
PHILADELPHIA.

JOSEPH GILLOTT'S

CELEBRATED

**S T E E L P E N S .**

Sold by dealers throughout the world.

Every Packet bears the Fac-Simile  
of his Signature.



MANUFACTURER'S WAREHOUSE, 91 JOHN STREET, NEW YORK.  
HENRY OWEN, Sole Agent.

JOSEPH GILLOTT & SONS.

**JUST PUBLISHED.**

**Truth and Grace; or, The Works of Mary Jane Graham.** With a Memoir and Portrait. 253 pages, 16mo, cloth. Price 80 cents.

**Scripture Texts.** A series of twelve Scripture texts, on sheets 10 by 25 inches, elegantly printed in gold and colored inks, in the best style of the art, suitable for framing, for the parlor, schoolroom or church. Price \$2.50 per set in sheets, or \$30 per set, framed. On rollers, \$2.75 per set.

**Picture Paper for Children.** On a sheet 7 by 9 inches, with an illustration printed in colors and letter-press description. No. 1. Old Tabby.—No. 2. Teddy's Sail.—No. 3. God's Care on the Sea.—No. 4. Lucy's Pets. Price \$2.50 each, per 100 copies.

**The Sunday-School Exhibition and its Consequences.** By Lucy Ellen Guernsey. 16mo, 75 cents.

**Unconscious Training.** A Parable. 18mo, paper, 3 cents.

**Lame Jock's Carol.** 18mo, 35 cents.

**Lucy, the Light Bearer.** 18mo, 45 cents.

**The Wood Carvers.** 18mo, 40 cents.

**Grumbling Tommy and Contented Harry.** 22 cents.

**Bede's Charity.** By Heba Stretton. Author of "Alone in London," etc., etc. With 12 full-page illustrations. 16mo, cloth, \$1.50.

**Precious Gems; or, Hymns and Music for Sunday-Schools.** Originally published in "THE CHILD'S WORLD," and containing 32 pieces. Paper covers, only \$5.00 per 100 copies.

**Fernwood; or, Hattie's Birth-day Visit.** By the author of "Fruit Gathering," "Daniel Tracey's Store," etc. 16mo. 75 cents.

**How the Kingdom came to Little Joy.** 16mo. 75 cents.

**The Life of Christ; or, the Gospel Story for the Little Ones.** With 18 illustrations and a copious Index. 18mo. 70 cents.

**Catalogues of the Society's publications and sample copies of its periodicals furnished gratuitously on application at the depository of the**

**American Sunday-School Union,**

1122 Chestnut street, Philadelphia,

or of its branch depositories,

No. 8 and 10 Bible House, Fourth Avenue, New York.

No. 40 Winter street, Boston.

No. 261 West Madison street, Chicago, Ill.

No. 207 North Sixth street, St. Louis, Mo.

**GEO. E. PERINE,**  
**Picture Engraver**  
**ON STEEL,**  
*In the Highest Styles of the Art.*  
**LINE, MEZZOTINT, STIPPLE.**

*PORTRAITS A SPECIALITY.*

**STEEL AND COPPERPLATE PRINTING.**

**66 & 68 READE STREET,**  
**New York.**

**"BEETHOVEN:"**

**By Richard Wagner.**

*Authorized translation from the German, by*

**Albert R. Parsons:**

Elegantly bound in cloth, bevelled boards, printed on handsome tinted paper. Price, \$1.50, gilt, \$1.75.

**BENHAM BROS.,**

Indianapolis, Ind.

The English translation of this book renders the wealth of thought contained in it accessible to such thinking musicians and lovers of music as are unable to study the work in the original. As to the work itself, it is not a biography; but the musician to whose genius WAGNER offers this tribute of admiration is treated as a typical man of his art, age, and nation.

If not to be obtained at your nearest book or music store, address the publishers.

**NEW SABBATH SCHOOL BOOKS**

JUST ISSUED BY THE

*Presbyterian Board of Publication.*

**CHINKS OF CLANNYFORD,**

By Kate W. Hamilton, author of "Shadows of the Rock," "Norah Neill," &c. 16mo. Price \$1.25

**THROUGH THE WILDERNESS.**

By Mary E. Willard. 16mo. Price 90 cents.

**FOLLOWING THE MASTER.**

By E. L. Beckwith. 16mo. Price \$1.10.

**TRIALS AND TRUST.**

A Story of the French Revolution. 18mo. Price 55 cents.

**THE OPEN DOOR;**

OR, VALERA IN SEARCH OF A MISSION. By Josephine N. Pollard. 18mo. Price 55 cents.

Please address orders to

**JOHN A. BLACK,**

*Business Superintendent.*

All the Publications of the Board can be obtained of

DODD & MEAD, No. 762 Broadway, New York,

BOARD OF COLPORTAGE, No. 53 Ninth St., Pittsburg, Pa.

F. W. WALSH, No. 3 Albion Building, Beacon Street, Boston, Mass.,

SUTTON & SCOTT, No. 176 Elm St., Cincinnati, Ohio,

on the same terms as at the Publication House, in Philadelphia.

**VISITING AND WEDDING CARDS,**

PAPER AND ENVELOPES TO MATCH, IN TINT OR SHADE,

FOR BOOKSELLERS AND STATIONERS.

ALSO,

**PRINTERS' AND LITHOGRAPHERS'**

CARDS AND CARDBOARDS OF EVERY DESCRIPTION.

**BERGEN & BAINBRIDGE,**

No. 33 BEEKMAN ST.,

NEW YORK.

**SCHEDLER'S**

*Terrestrial Globes,*

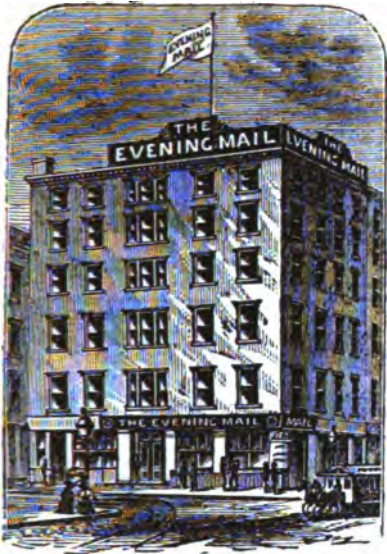
Of 20, 12, 9, 6, 4, and 3 inches.

The cheapest and best in the market, furnished on most advantageous terms.

**E. STEIGER,**

**22 & 24 Frankfort Street,**

**NEW YORK.**



# WEEKLY EVENING MAIL.

THE BEST FAMILY WEEKLY  
IN THE WORLD!

\$2.50 A YEAR.

Unprecedented Inducements  
TO SUBSCRIBERS.

On the first of January, 1872, the publication of a weekly edition of THE NEW YORK EVENING MAIL was begun under most encouraging auspices.

It has been a success from the start, because it possesses peculiar features that make it especially desirable as a newspaper for

## FAMILY READING.

No other existing weekly contains such a variety of

## Attractive and Original Correspondence

from all parts of the world, including letters from London by JUSTIN MCCARTHY and F. W. CHERRISH; from Paris, by FRANCIS S. SALTUS; from Berlin, Vienna, and Rome; from Washington, by Col. R. J. HINTON; from Boston, Philadelphia, Chicago, and other places of importance. In its

## LITERARY AND ART DEPARTMENTS

IT IS STRONGER THAN ANY OTHER FAMILY WEEKLY.

## A FIRST-CLASS SERIAL STORY

from advanced sheets furnished by the author of "A House of Cards," from England. This will be one of the most interesting stories published during the year. It is entitled "A GOLDEN SORROW."

Besides these features there will be contributions from such writers as "Howard Glyndon," "Sophie Sparkle," "Anchor," and other well-known correspondents of THE DAILY EVENING MAIL. There will also be a

## FASHION DEPARTMENT

FOR THE LADIES, AND AN

## AGRICULTURAL DEPARTMENT.

REVIEWS of the events of the week—Foreign and Domestic, Political and Religious, Artistic and Literary, Dramatic and Music., etc.—will be carefully prepared.

## VERY LIBERAL PREMIUMS

are offered to subscribers, singly or in clubs. Each subscriber will receive one of Prang's Chromos WORTH TWO DOLLARS, or four-fifths of the subscription. To clubs of five will be sent one OIL CHROMO, and five WATER-COLOR CHROMOS, worth \$16. To clubs of ten will be sent Chromos worth \$32.

Liberal Cash Premiums to Postmasters and others getting up clubs.

Supplied by all Newdealers through the AMERICAN NEWS COMPANY.

DAILY EVENING MAIL served by Carrier or sent by post for Fifty Cents a month.

Sample Copies of the DAILY AND WEEKLY MAIL sent free. Address

ROBERT JOHNSTON,

Publisher EVENING MAIL,

No. 34 PARK ROW, New York.

# LEE & SHEPARD'S SUCCESSFUL BOOKS.

"A very Complete Impression."

**GOETHE: His Life and Works.** An Essay. By George H. Calvert, author of "The Gentleman," etc. 16mo. Cloth, \$1.50.

"Mr. Calvert offers to the careful reader a very complete impression of 'Goethe.'"—*Nation*.

"A Grand Success."

**THE AMERICAN GIRL ABROAD.**

By Miss Adeline Trafton. Illustrated. \$1.75.

"A bright, merry-hearted girl 'off on a good time,' and she and her readers are decidedly of the opinion that the journey was a great success."—*Liberal Christian*.

"Kindly, Healthy, Wholesome."

**TWO FAMILY MOTHERS.** By

Madame Marie Sophie Schwartz. Author of "Gold and Name," "Birth and Education," "Guilt and Innocence," "The Wife of a Vain Man," "The Right One," etc. 8vo. Cloth, \$1.50; paper, \$1.

"Admirably fitted for Educational Purposes."

**UNDERWOOD'S HAND-BOOK OF**

ENGLISH LITERATURE. American Authors. Uniform with "British Authors." 1 vol. 8vo. Cloth, \$2.50.

"A Work of Remarkable Research and Learning."

**GOD-MAN.** By the author of "Credo." \$1.50.

"The clearness of style and vigor of language will commend the book to all thinkers, whether they agree with the author or not."—*Boston Advertiser*.

"Multum in Parvo."

**PENS AND TYPES; or, Hints and HELPS TO WRITERS.** By Benjamin Drew. \$1.50.

"Not only useful, but really entertaining, which one would not expect from its subject."—*Worcester Spy*.

"Full of Spirit and Adventure."

**THE CHILD OF THE ISLAND**

GLEN. By Elijah Kellogg. 16mo. Illustrated. \$1.25. This is the fourth volume of the popular "Pleasant Cove Series."

"Spiced with sea adventures, and the general tone manly and hearty."—*S. S. Times*.

"By a new Author."

**UNDER THE CEDARS; and What**

THE YEARS BROUGHT. By Alice J. Hatch. 12mo. Cloth, \$1.50.

"A story of great interest, and remarkably well-told."

"Gathering of the Wits."

**HUMOROUS READINGS IN**

PROSE AND VERSE. By Prof. L. B. Monroe. \$1.50.

In this gathering of the wits some of "the best things" of the best humorous writers will be found.

"Oliver Optic's Latest and Best."

**THE ONWARD AND UPWARD**

SERIES. Now complete in six volumes, viz.: "Field and Forest," "Plane and Plank," "Desk and Debit," "Cringle and Crosstree," "Bivouac and Battle," and "Sea and Shore." Each volume handsomely illustrated. Per vol., \$1.25.

"From a Free-Trade Point."

**PRINCIPLES OF POLITICAL**

ECONOMY. With some of their Applications to Social Philosophy. By John Stuart Mill. 1 vol. 12mo. Cloth, \$2.50.

"The ablest exposition of the Principles of Political Economy from a free-trade point of view."

"All Sorts of Life and all Classes of People."

**THREE GENERATIONS.** By Sarah A. Emery. 8vo. Paper, \$1.; cloth, \$1.50. Illustrated by Miss L. B. Humphrey.

"A genuine home story, and exceedingly well written."—*North Adams Transcript*.

"A delightful book, original and enjoyable."

**THE DOCTOR'S DAUGHTER.** By Sophie May. Illustrated. \$1.50.

"So lovable and so genuine that she takes one's heart by storm."—*N. Y. Republican*.

"Facts, Fun, Fancy, and Fables."

**WAIFS FROM THE WAY-BILLS**

OF AN OLD EXPRESSMAN. By T. W. Tocker. 16mo. Cloth, \$1.

"An interesting narrative by a veteran in the service. Containing facts, fun, fancy, and perhaps some fables concerning the express business."—*Congregationalist*.

"A strong, original thinker."

**HUMANITY IMMORTAL; or, Man**

TRIED, FALLEN, and REDEEMED. By Laurens P. Hickock, D. D., author of "Creator and Creation." 8vo. Cloth, \$2.75.

"No one can read Dr. Hickock's books without feeling that he is a strong, original thinker."—*Phila. Presbyterian*.

"Sweet and tender, strong and eloquent utterances."

**THE LIFE THAT NOW IS.** By Rev.

Robert Collyer, of Chicago. 16mo. Portrait. \$1.50.

"Full of vigor, these trenchant utterances of a healthy, earnest Christianity."—*Western Record*.

"The Yacht Club Series."

**LITTLE BOBTAIL; or, The Wreck**

OF THE PENOBSCOT. By Oliver Optic. The first story of a new series is now being published in "Oliver Optic's Magazine" commencing with the number for July, 1872. \$2.50 per year; 25 cents per number.

"The B. O. W. C. Boys Again."

**PICKED UP ADRIFT.** By Prof. James

De Mille. 16mo. Cloth. \$1.50. Another volume of the popular "B. O. W. C. Series."

"Marked by the same rollicking humor and spirit of wild adventure as have given character to all of the previous works."—*Keystone, Phila.*

"One hundred and twenty selections."

**MISCELLANEOUS READINGS IN**

PROSE AND VERSE. By Prof. L. B. Monroe. \$1.50.

"Some of the best things of current literature may be found gathered here."—*Boston Advertiser*.

"A genuine Prudy book."

**LITTLE PRUDY'S LITTLE**

GRANDMOTHER. By Sophie May. 24mo. Cloth, Illustrated. 75 cents.

"Fresh, bright and wholesome as they all are."—*Riverside Echo*.

"Admirable both in Quality and Variety."

**LATIN SCHOOL SERIES OF TEXT-**

BOOKS. Selections from the Latin Classic Authors.

By Francis Gardner, Head Master, A. M. Gay and A. H. Buck, Masters of the Boston Latin School. I. Phædrus, Justin, Nepos, with Notes and Vocabulary. 16mo. Cloth \$1.25.

"One of President Jackson's Advisers."

**AUTOBIOGRAPHY OF HON.**

AMOS KENDALL, Postmaster-General under President Jackson's Administration. Edited by Wm. Stickney. With Portrait and illustrations. 1 vol. 8vo. \$5.

Sold by all Booksellers and Newsdealers.

LEE & SHEPARD, Publishers, Boston.

LEE, SHEPARD & DILLINGHAM, New York.

# THE PUBLISHERS' AND STATIONERS' Weekly Trade Circular

A JOURNAL DEVOTED TO THE INTERESTS OF THE  
*Publishing, Printing, Book, Stationery, News, Music, Art, and Fancy Trades, and  
Associated Branches.*

With which is incorporated the  
**American Literary Gazette and Publishers' Circular,**  
Established in the year 1852.

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE.

F. LEYPOLDT, EDITOR AND PUBLISHER, 712 BROADWAY, NEW YORK.

*Subscriptions in England received by J. Sabin & Sons, 22 Buckingham Street, Strand, London, W. C. Subscriptions  
from the European Continent filled by E. Steiger, 22 and 24 Frankfurt Street, New York, and all German booksellers.*

New Series.  
VOL. II. No. 7.

NEW YORK: Thursday, August 15, 1872.

Terms, per Annum,  
U. S. Postpaid, \$2.50.

## THE POPULAR SCIENCE MONTHLY.

CONDUCTED BY

E. L. YOUMANS.

No. 5 . . . . . PRICE, FIFTY CENTS.

### CONTENTS OF NO. 5, FOR SEPTEMBER:

- I. The Study of Sociology—Nature of the Social Science. By HERBERT SPENCER.
  - II. Clever Fishes. By FRANCIS FRANCIS.
  - III. Motions of the Stars.
  - IV. The Unconscious Action of the Brain. By Dr. WM. B. CARPENTER.
  - V. The Past and Future of Niagara. By Prof. W. D. GUNNING. Illustrated.
  - VI. Yeast. By Prof. T. H. HUXLEY.
  - VII. Measurement of Earthquake-Waves. By GEORGE FORBES.
  - VIII. School Diets. By M. D.
  - IX. Scientific Dabblers. By F. W. CLARKE.
  - X. Town and Country as Producers of Intellect.
  - XI. Civilization as Accumulated Force. By L. DUMONT.
  - XII. Popular Geology. By Rev. CHARLES KINGSLEY.
  - XIII. On Moral Contagion. By Dr. DESPINE.
  - XIV. The Enemies we Import. By Prof. SAMUEL LOCKWOOD.
  - XV. EDITOR'S TABLE:—The Recent Strikes—The Place of Science in the Higher Education.
- LITERARY NOTICES: GLADSTONE'S "Michael Faraday"—EASSIE'S "Healthy Houses"—BRIGGS'S "The Lens"—BASTIAN'S "Beginnings of Life"—NEWBERRY'S "Geological Survey of Ohio."
- MISCELLANY: Experiments on the Solar Spectrum—Coal-Lands of the Rocky Mountains—Conglomerate Formation on Long Island—Were the Ancient Italians Cannibals?—Providence in Physical Affairs—Zoology of the Galapagos—Alcoholic Hallucinations—Ascent of Mount Seward—Fungi of Cows' Milk, etc., etc.

NOTES.

THE POPULAR SCIENCE MONTHLY is published in a large octavo, handsomely printed on clear type. Terms, Five Dollars per annum; or, Fifty Cents per copy.

### CLUB TERMS:

Any person remitting Twenty Dollars for four yearly subscriptions, will receive an extra copy gratis, or five yearly subscriptions for \$20.00.

THE POPULAR SCIENCE MONTHLY and APPLETON'S JOURNAL, for one year, \$8.00.

**D. APPLETON & CO., Publishers,**

549 and 551 BROADWAY, NEW YORK.

# Fresh Books of Travel.

**SAUNTERINGS.** By CHARLES DUDLEY WARNER, author of "My Summer in a Garden." 1 vol. 16mo. Uniform with "Bits of Travel," by H. H. \$1.50.

.... "The book contains a little about England and France, more about Switzerland and Holland, and a great deal concerning South Germany and Italy. It is uniform with H. H.'s 'Bits of Travel,' and is not so unlike that book as it is different from most books of travel. There is not a dull page in it; but it glows with a quiet drollery and a genuine wit that is refreshing, and not provoking, as wit too often is."—*Springfield Republican*.

**UPS AND DOWNS ON LAND AND WATER.** By AUGUSTUS HOPPIN. Oblong Folio. \$10.00.

"'Ups and Downs on Land and Water,' is fairly an outbreak of graphic genius. It consists of a pictorial delineation of picturesque places and humorous characters, seen or encountered in the European tour through England, France, Switzerland, and Germany. It is a notable and unique production. The striking vigor and boldness in the designs are entirely admirable, apart from the humorous conceits which the compositions exhibit."—*Appletons' Journal*.

**CASTILIAN DAYS.** By JOHN HAY. 1 vol. 18mo. \$2.00.

"We are unable to recall any book of the century, unless it be Kinglake's 'Eothen,' that so completely and admirably gathers up the past and present, and—we had almost said—the future of a country and a people, as does this volume of Mr. Hay's."—*Henry Ward Beecher's Christian Union*.

"A most attractive volume, in which Colonel Hay writes easily and picturesquely of the cities, streets and buildings, and of the history, politics, and domestic life and character of the inhabitants of that unique, old-fashioned country."—*London Spectator*.

## HOWELLS' WRITINGS.

**VENETIAN LIFE.** 2.00.

"Mr. Howells deserves a place in first rank of American travellers. This volume thoroughly justifies its title; it does give a true and vivid and almost a complete picture of Venetian life."—*Pall Mall Gazette*.

**ITALIAN JOURNEYS.** \$2.00.

"The reader who has gone over the ground which Mr. Howells describes will be struck with the life-like freshness and accuracy of his sketches, while he will admire the brilliant fancy which has cast a rich poetical coloring even around the prosaic highways of ordinary travel."—*New York Tribune*.

**THEIR WEDDING JOURNEY.** Illustrated by HOPPIN. \$2.00.

"One of the richest of books."—*Hearth and Home*.

**BITS OF TRAVEL.** By H. H. \$1.50.

"Some one has said, that, if one could open the mail-bags, and read the women's letters, they would be more entertaining than any books. This volume is an open mail-bag, forwarded from Germany or Rome or the Tyrol. The faded wonders of Europe turn out to be wholly fresh when seen through a fresh pair of eyes, and so the result is very charming."—T. W. HIGGINSON.

"H. H. has gone little out of the beaten track of travel, and yet her sketches are as fresh as though they were Eve's journal in the Garden of Eden."—*New York Evening Mail*.

**MOUNTAINCREEPING IN THE SIERRA NEVADA.** By CLARENCE KING. \$2.50.

"A book bracing in tone, vivid in description, exciting in adventure, and abounding in valuable information. Since Tyndall's volume on the Alps, we have read nothing so vigorous and stimulating as Mr. King's narrative of mountain exploration; and it exceeds Tyndall's in the novelty of its subject. The accounts of the ascent of Mount Tyndall, of Mount Shasta, and Mount Whitney, are records of 'brave campaigns in the unknown realm of Nature,' as full of danger as of excitement."—E. P. WHIPPLE.

**A RUSSIAN JOURNEY.** By EDNA DEAN PROCTOR. \$1.50.

"Miss Proctor's 'Russian Journey' is portrayed in that delicious, limpid English of which she is perfect mistress. She is an artist as well as a poet, and the glow of the one and fine, strong touch of the other are equally perceptible in these pictures of Russia."—*Brooklyn Union*.

**THE LANDS OF SCOTT.** By JAMES F. HUNNEWELL. 1 vol. 12mo. \$2.50.

"It is a delightful epitome of the great author's life and works, the reader being introduced to a detailed acquaintance with these, while he is led through the localities which the genius of Scott has celebrated. Those who cannot cross the ocean will visit the scenes of his living romance in its pages, and those who can may double their pleasure by making this volume their *compagnon de voyage*."—*Buffalo Courier*.

**SIX MONTHS IN ITALY.** By GEORGE S. HILLARD. 16mo. \$2.00.

"The record of a brilliant episode in the life of a scholar, which has filled his memory with images alike beautiful and enduring. It is almost minute enough in its descriptions for a guide-book, yet abounds in just and sensible remarks, well-informed criticisms, and varied learning."—*Putnam's Monthly*.

"A charming book, which has become a sort of manual for travellers who visit Florence and Rome."—GEORGE TICKNOR.

**NOTES OF TRAVEL AND STUDY IN ITALY.** By CHAS. ELIOT NORTON. \$1.25.

"Mr. Norton is no ordinary tourist."—*Philadelphia Press*.

 For sale by all Booksellers. Sent, post paid, on receipt of price by the Publishers.

JAMES R. OSGOOD & CO., Boston.

## The Weekly Trade Circular.

AUGUST 15, 1872.

### TERMS OF ADVERTISING.

One page.....	\$20. 00.
Half page.....	12. 00.
Quarter page.....	7. 00.
Eighth page.....	4. 00.
Short Advertisements, per line.....	. 20.

*Special Terms* for front, back, and second page, and first page after editorial matter.

Subscribers are entitled to one insertion, without charge, of full business card, with request for, or offer of, Catalogues, Price Lists, and Circulars.

*Situations Wanted.* Free insertion of five lines; 15 cents for every exceeding line.

*Rare or Second-hand Books for Sale or Exchange.* 15 cents per line; to subscribers, 10 cents per line.

Advertisements should reach the office of the Trade Circular not later than Tuesday morning, but are required as much earlier as possible.

### NOTICE.

*Subscribers who have not yet paid their subscriptions, and subscribers to the late AMERICAN LITERARY GAZETTE, whose subscriptions have expired, if they wish to continue the WEEKLY TRADE CIRCULAR, are respectfully requested to remit the amounts due, either by post-office order, or draft on New York. Small accounts should be paid promptly, as they will neither bear the trouble nor the expense of repeated applications. Subscriptions should invariably be paid in advance.*

**SPECIAL REQUEST.**—*We beg to request that those readers who send direct orders to our advertisers will be good enough to name the WEEKLY TRADE CIRCULAR, as Merchants and Manufacturers always like to know through what channels their notifications have attracted the attention of their customers. The system, moreover, encourages the publication in our columns of a larger assortment of PRICE LISTS and GENERAL ANNOUNCEMENTS, a feature which adds materially to the usefulness of this Journal.*

### Editors' Copies.

*Publishers who can appreciate the importance of an accurate bibliographical record, should, to secure the same, deposit an early copy of each new book they issue, with statement of retail price. The TRADE CIRCULAR is the only paper which aims to give a prompt and complete record of American publications, and is the chief source of information, at home and abroad, for editors of literary and of trade papers, librarians, bookbuyers, and book-sellers.*

### ADVANCE BOOK-NOTES.

**The Lives of the Saints.** The second volume of Baring-Gould's new work will soon be presented to the public by Pott, Young & Co. It includes the lives of the Saints for the month of February, and in point of value and attractiveness stands on an equality with its wonderfully successful predecessor. Mr. Baring-Gould wields his pen with notable fluency, and the real life and vivid coloring of his style are delightfully effective in setting off the spirited action of the legends. The attention is fixed while the mind is informed and the spirit raised. It is not necessary to be either a Catholic or an Episcopalian to enjoy and profit by these biographies. They are striking presentations of lofty truth, stern virtue, and noble self-sacrifice. The writer has observed a becoming reverence in dealing with the traditions of a religious body, has accepted their substance as he found it, and only exercised his art in so disposing the lights and shadows as to bring out boldly the distinctive features and the beautiful expressions. His work, thus far, is well done. There is an especially interesting chapter on "The Martyrs of Japan."

**Unawares** is the title of a new novel by the author of the "Rose Garden." It is a fresh and dainty bit of fiction, delightfully piquant and picturesque, and wonderfully real and life-like. The scene is laid in a little town of France—a "quaint old town of toil and traffic"—and the story opens vivaciously with the gossiping and chaffering of a group of peasants about the stone fountain in the "Place." The occasion of the tumult is the death of a mysterious stranger and the bereavement of the unknown mademoiselle, M. Moreau, rich and eccentric, suddenly dies in the little town, bequeathing the most of his wealth to his nephew, Fabien, then in parts unknown, and appointing M. Deshoulières, his physician, of whose character he could only judge on the short acquaintance of the fatal illness, executor of the will and guardian of the step-niece, Thérèse. This odd appointment and some extraordinary conditions of the will afterward lead to complications and suspicions. Thérèse is the heroine, and in love with Fabien. A tender, delicate girl, whom the doctor first pities for her loneliness and then loves for herself; silently, when he learns of his rival's success, but deeply and nobly. Fabien returns; discloses a character miserably selfish and frivolous, ignores the faithful waiting love of Thérèse, rudely shatters her lofty ideal; or, not that precisely—for it seems that Thérèse had taken all M. Deshoulières' goodness, nobility and tenderness, and set them up in her heart, calling the image Fabien. There comes a waft; the shadow is gone. The story ends fittingly. Roberts Brothers publish it this week.

**George Macdonald** has arranged with Roberts Brothers for the publication of his autobiographical story, "The Vicar's Daughter," already widely known through the pages of various magazines, whose editors are quick to see what sort of writing is pleasing to the popular taste. The book is rich in sprightly conversation, and uses the medium of ordinary small talk to express many a beautiful thought, to give common-sense views of numerous social questions, and to solve reasonably more than one troubled problem in morals. In short, it is a new work by George Macdonald, and is a very hearty expression of the mind of that very popular writer. The volume will contain some four hundred pages, will be embellished by a round dozen of full-page wood-cuts, and will be put at the low price of \$1.50. To be issued this week.

## ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk (\*); Authors' and Subscription Books, or Books published at net prices, with two asterisks (\*\*).

- Bain, Alex. (LL.D.).** A Brief English Grammar on a Logical Method. 18°, pp. 186. Bds. 50 c. .... *Holt.*  
— Key to Above. 18°, pp. 186. Bds. 50 c. .... *Holt.*
- \***Baring-Gould, Rev. S.** Lives of the Saints. Vols. 1 and 2, for January and February. 12°. Per vol. \$2.50. .... *Pott.*
- Bayne, Peter.** The Days of Jezebel. A Historical Drama. 12°. \$1.50. .... *Gould & L.*
- Chapman, E. N. (M.D.).** Hysterology. A Treatise, Descriptive and Clinical, on the Diseases and Displacements of the Uterus. Illustr. 8°, pp. 504. \$4.50. .... *Wood.*
- \***Chatterbox, 1872.** 4°, pp. 411. \$1.50. .... *Pott.*
- Cohen, J. Solis (M.D.).** Diseases of the Throat, embracing Affections of the Pharynx, Esophagus, Larynx, Trachea, and Nasal Passages. Illustr. 8°, pp. 581. \$5. .... *Wood.*
- Egan, Pierce.** Mark Jarret's Daisy. The Wild Flowers of Hazlewood. (Pierce Egan's Stories. No. 15.) 8°, pp. 260. Pap. \$1. .... *De Witt.*
- Ethel Mildmay's Follies.** (Osgood's Lib. of Novels, vol. 22.) 8°. \$1.25; pap. 75 c. .... *Osgood.*
- Hendryx, Warren B.** "The Teacher, the Class, and the Book." A Series of Fifty-two Sunday-School Lessons, arranged from the Gospels consolidated and with reference to the Nine Historical Periods of the New Testament; to which is appended Instructions How to Keep a Library, and a Series of Blackboard Exercises. 16°, pp. 162. 75 c.; hlf-bound, 90 c. .... *Barnworth.*
- Knapp, H. (M.D.) and S. Moos, M.D.** Archives of Ophthalmology and Otology. Illustr. by Chromo and Engravings. No. 4. 8°, pp. 312. \$3.50. .... *Wood.*
- Lexow, Friedrich.** Novellistisches. 2 v. 12°. (Deutsch-Amerikan. Bibl., vols. 5 and 6.) Per vol, 75c.; pap. 30 c. .... *Steiger.*
- Lexow, Rudolph.** Romane und Novellen. 2 vols. 12°. (Deutsch-Amerikan. Bibl. vols. 7 and 8.) Per vol. 75 c.; pap. 50 c. .... *Steiger.*
- Livy.** Histories. Books I., XXI., and XXII., with Extracts from Books IX., XXVI., XXXV., XXXVIII., XXXIX., XLV. Edited and annotated by Thomas Chase, M.A. (Chase and Stewart's Classical Series.) 16°, pp. 364. \$1.50. .... *Eldredge.*
- Martindale, Joseph O.** Human Anatomy, Physiology, and Hygiene. A Text-Book for Schools, Academies, Colleges, and Families. 11. 12°, pp. 242. \$1.30. .... *Eldredge.*
- \*\***National Education Association.** The Addresses and Journal of Proceedings. Sessions of the year 1871, at St. Louis. 8°, pp. 323. .... *N. Y. and Washington, James H. Holmes.*
- \*\***Peck, Charles H.** Synopsis of New York Uncivilized. (Communicated to the Institute, Feb. 20, 1872.) 8°, pp. 6. Pap. ....
- \***Reynolds, Osborne (M.A.).** Sewer Gas, and How to Keep it out of Houses. A Handbook on House Drainage. 12°, pp. 34. 60 c. .... *Macmillan.*
- Thackeray, W. M.** The Paris Sketch-Book: The Irish Sketch-book; and Notes of a Journey from Cornhill to Cairo. (Kensington ed.) Illustr. 8°. \$2. .... *Osgood.*
- Tuckerman, Edward (M.A.).** Genera Lichenum. An Arrangement of the North American Lichens. 8°, pp. 281. Pap. \$3. .... *Amherst, E. Nelson.*
- Welch, F. G.** That Convention; or, Five Days of a Politician. With illustrations by Frank Beard. 12°, pp. 75 c. .... *Welch.*
- Wiley, Nathan.** A Treatise on the Principles and Practice of Life Insurance; being an Arithmetical Explanation of the Computations involved in the Science of Life Contingencies, to which are added valuable Tables for Reference for the Use of Life Insurance Companies and Agents. \$2. .... *Goodsell.*
- Wood, Jr., H. C. (M.D.).** Year-Book of Therapeutics, Pharmacy, and Allied Sciences. 8°. \$2.50. .... *Wood.*

## ORDER LIST.

- BOSWORTH, CHASE & HALL, Cincinnati.**  
Hendryx, The Teacher, the Class, and the Book. .... 50 c. & 75  
**ROBERT M. DE WITT, N. Y.**  
Egan, Mark Jarret's Daisy. .... 1.00  
**ELDRIDGE & BRO., Phila.**  
Livy, Histories (Chase's). .... 1.50  
Martindale, Anatomy, Physiology, etc. .... 1.30  
**J. H. & C. M. GOODSSELL, N. Y. and Chicago.**  
Wiley, Life Insurance. .... 2.00  
**GOULD & LINCOLN, Boston.**  
Bayne, Days of Jezebel. .... 1.50  
**HOLT & WILLIAMS, N. Y.**  
Bain, Brief English Grammar. .... .50  
— Key to above. .... .50  
**MACMILLAN & CO., N. Y.**  
Reynolds, Sewer Gas. .... .60  
**EDWIN NELSON, Amherst, Mass.**  
Tuckerman, Genera Lichenum. .... \$3.00
- JAS. R. OSGOOD & CO., Boston.**  
Ethel Mildmay's Follies. .... 75 c. & 1.50  
Thackeray, Paris Sketch-Books, etc. (Kens. ed.). .... 2.00  
**POTT, YOUNG & CO., N. Y.**  
Baring-Gould, Lives of the Saints, vols. 1 & 2 (Jan. and Feb.) ea. .... 2.50  
Chatterbox, 1872. .... 1.50  
**E. STEIGER, N. Y.**  
Lexow, F., Novellistisches, 2 vols. .... \$1 & 1.50  
Lexow, F., Romane u. Novellen, 2 vols. .... \$1 & 1.50  
**F. G. WELCH & CO., N. Y. & Chicago.**  
Welch, That Convention. .... .75 c. & \$1.25  
**WM. WOOD & CO., N. Y.**  
Chapman, Hysterology. .... 4.50  
Cohen, Diseases of the Throat. .... 5.00  
Knapp and Moos, Archives of Ophthalmology and Otology. No. 4. .... 3.50  
Wood, Year-Book of Therapeutics, Pharmacy, etc. .... 2.50

## Publishers' First Announcements

In the New York Commercial Advertiser for the week ending Aug. 10.

AUG. 6.

**G. P. PUTNAM & SONS:**—By arrangement with the London publishers, Leitch's Higher Ministry of Nature viewed in the light of Modern Science, and as an aid to Advanced Christian Philosophy.

AUG. 7.

**HARPER & BROS.:**—Vicar's Daughter.—My Health.—Bastian's Beginnings of Life.—A Girl's Romance and other Stories, by F. W. Robinson.—The Maid of Sker.

AUG. 8.

**J. B. LIPPINCOTT & CO.:**—The Children of Captain Grant, from the French of Jules Verne.—Sunlight and Shadow, from the German of Wilhelm Jansen.

**Scribner, Armstrong & Co.:**—Other Countries, by Major Wm. M. Bell.—Struggles and Experiences of a Neutral Volunteer.—Baron Grimbois.—Acts of Gallantry, by Lambton Young, C.E.—Lays of the Highlands and Islands by Prof. Blackie.—First Lessons in Health, by J. Berners.—Marjory, by Millie Deane.

AUG. 9.

In press.

**Roberts Bros.:**—My Health, by F. C. Burnand, author of "Happy Thoughts."—The Valiant Woman, by M. Landriot.—A Summer's Romance, by Mary Healey.



## RECENT FOREIGN PUBLICATIONS.

## ENGLAND.

*Present rate of Importation, about 50 c. per shilling.*

- Bain, A.** Mental and Moral Science. 2 parts. Part 1, Psychology and History of Philosophy. Part 2, Theory of Ethics and Ethical Systems. Post 8°. Longmans. 4s. 6d.
- Burton and Drake.** Unexplored Syria. 2 vols., 8°. Tinsley. 32s.
- Davies, Lady Clementina.** Recollections of Society in France and England. 2 vols., post 8°. Hurst & B. 21s.
- Frowd, J. G. P.** Six Months in California. Post 8°. Longmans. 6s.
- Kingale, Rev. Charles.** Town Geology. Post 8°. Strahan. 5s.
- Morgans, William.** Atlas of Engravings to illustrate the Manual of Mining Tools. 4°. (Weale's Series). Lockwood. 4s. 6d.
- Our Blood Relations; or, the Darwinian Theory.** 12°. (Bath, Peach) pp. 84. Simpkin. 2s.
- Planche, J. R.** Recollections and Reflections: a Professional Autobiography. 2 vols., post 8°. Tinsley. 25s.
- Shairp, Thos.** Up in the North; Notes on a Journey from London to Luleå and into Lapland. Post 8°. Chapman & H. 9s.
- Ships of the Royal Navy.** Lithographed in Colors, accompanied with Letterpress Descriptions (in six parts). Part I. 4°. (Portsmouth, Griffin). Simpkin. 4s.
- Swedenborg, E.** Signs of the Times. 8°. Simpkin. 7s. 6d.
- Swinburne, Algernon Charles.** Under the Microscope. 12°. D. White. 2s. 6d.
- Symons, G. J.** Distribution of Rain over the British Isles during the year 1871. 8°. Stanford. 5s.
- Thirty Years in the Harem; or, The Autobiography of Melek Hanum, Wife of H. H. Kibrizli-Mehemet-Pasha.** 8°. Chapman & H. 14s.
- Wagner, R.** Hand-book of Chemical Technology. Trans. and ed. from the eighth German ed. by W. Crookes. With 336 illustr. 8°. Churchill. 25s.

## FRANCE.

*Present rate of Importation, 33 c., gold, per Franc.*

- Barrot, Odilon.** De l'organisation judiciaire en France. In-8°, 243 p. Orléans, imp. Coiss.
- Block, M.** Dictionnaire général de la politique. Nouvelle éd., entièrement refondue et mise à jour. (En 30 livr.). 1re livr. In-8°. Lorenz. 2 s. fr.
- Chardonneau, F.** Instructions nautiques sur la côte du

- Pérou, avec additions dues à Fitz-Roy, Lartigue, etc. In-8°. Bossange. 4 fr.
- Coq et Benard.** Résumé de l'enquête parlementaire sur le régime économique de la France, en 1870. Coton, laine, lin, chanvre, jute, soie, marine marchande. In-8°. Guillaumin. 10 fr.
- Fonvielle, W. de.** La Physique des miracles. In-18 jés. Dentu.
- Goslan, L.** La Vivandière. In-18 jés. Dentu. 3 fr.
- Griveau, L.** Sel et poivre, rimes gauloises. In-12°, 77 p. Didot.
- Guérard, E.** Dictionnaire encyclopédique d'anecdotes modernes, anciennes, françaises et étrangères. 3 vol. In-18 jés. Didot.
- Indirect (The) Claims, a Chapter in the Argument for the United States submitted to the Tribunal of Arbitration at Geneva, June 15, 1872. Printed with a note.** In-8°, 123 p. Paris, imp. Dubuisson et Cie.
- Le Marchoe, O. de.** Traité du duel judiciaire, relations de pas d'armes et tournois. In-8°. L. Willem. 10 fr.
- Lasserre, B.** Etude sur l'isolement considéré comme moyen de traitement dans la folie. In-8°, 88 p. Delahaye.
- Luis, France, Prusse, Russie, ou la Politique nouvelle.** In-8°. Lachaud. 2 fr.
- Marvaud, A.** Etude de physiologie thérapeutique. L'Alcool. Avec 25 pl. lith. (In-8°, viii-160 p. Rozier.
- Mendes, O.** La Part du roi, comédie en un acte, en vers. In-18 jés. Levy. 2 fr.
- Morin, A. S.** Fantaisies théologiques. In-8°. Le Chevalier. 5 fr.
- Privat-Deschanel, A.** Tratado elemental de fisica. Traducido por E. de Ochoa. Illustr. In-8°. Hachette. 14 fr.
- Racine-Braud, A.** Tablettes historiques du protestantisme français, contenant une statistique générale. 1re année. In-8°. Grassart. 5 fr.
- Reclamations de l'Alabama.** Plaidoyer des Etats-Unis présenté au tribunal d'arbitrage de Genève. 15 juin 1872. In-8°, 550 p. Paris, imp. Dubuisson et Cie.
- Reclamations (Les) indirectes, chapitre extrait du plaidoyer des Etats-Unis présenté le 15 juin 1872, au tribunal d'arbitrage de Genève. Augmenté d'un appendice.** In-8°, 144 p. Paris, imp. Dubuisson et Cie.
- Renaud, G.** La Marine marchande à l'Assemblée nationale. In-8°. Guillaumin. 1 fr. 50 c.
- Sueur, H. (M.D.)** Etude sur la mortalité à Paris pendant le siège. In-8°, 112 p. Sandos et Fischbacher.
- Thierry, Amédée.** Saint Jean Chrysostome et l'impératrice Eudoxie. La Société chrétienne en Orient. In-8°. Didier. 8 fr.

## ORDER LIST OF NEW MUSIC.

## BALMER &amp; WEBER, St. Louis, Mo.

*Songs.*

- Dolly Varden.** F. Wilson. 30
- I've been Waiting, Darling Mine.** V. Gabriel. 30
- Little Sweetheart.** T. H. Campbell. 30
- Who was it?** L. Talma. 30
- Forgive.** (Latest Song of F. Abt) 35
- Say, Hast thou so soon Forgotten?** W. T. Porter. 30
- Watch with me, ye Soft, Dark Eyes.** D. C. Addison. 30
- Letter Carrier.** H. Werner. 40

*Instrumental.*

- Dolly Varden Galop.** Chas. Drumheller. 30
- Oh! Johnny, what a Hat.** Polka. H. Werner. 30
- Wedding Waltz.** G. Moore. 30
- Up and at them Galop.** Budik. 30
- Never Stop! Galop.** F. Mueller. 30
- Inds Galop.** A. C. Eimer. 30
- Kitty Quadrille.** A. Schuman. 30
- Five o'clock Quadrille.** J. Richter. 40

## WM. HALL &amp; SON, N. Y.

- Paulina.** Polka Redowa. Op. 49. Julius Bernstein. 30

## WM. A. POND &amp; CO., N. Y.

*Vocal.*

- Selections from the Hymnal.** Set to Music by J. R. Thom-  
as. 50

- Thy Name.** Ballad. Berthold Tours. 50
- Dream of Angels, Little One.** Franz Abt. 40
- Only to Meet.** Franz Abt. 40
- Shout then for Joy.** T. M. Brown. 35
- We're Coming, Uncle Sam, with 15,000,000 more.** H. S. Perkins. 30

## WHITE, SMITH &amp; PERRY, Boston.

*Vocal.*

- Love's Whisper.** Song and Chorus. Geary. 35
- Come not when I am Dead.** Words by Tennyson. W. Hatfield. Arranged by Wm. Gooch. 35
- Grant is the Man.** Harry Birch. 35
- Moonlight on the Lake.** Quartette for Male Voices. Arranged by Wm. Gooch. Composed by C. A. White. 60

*Instrumental.*

- Away to the Fields.** Rondo. N. Allen. 30
- Good Enough Quadrille.** George Thorne. 40
- The Original 96 Waltzes.** Arranged by Wm. Gooch. 35
- Little Pad.** Waltz. George Thorne. 20
- Song of the Rose.** Rondo. George Thorne. 30
- Songs of the Sea.** Barcarole. George Thorne. 20
- Singers' Joy Polka.** (Sängerslust). Johann Strauss. Op. 328. 40
- Artist's Life.** Waltzes. (Künstler-Leben). Johann Strauss. 40

## CORRESPONDENCE.

## FROM PHILADELPHIA.

AUG. 12, 1872.—Philadelphia has for so long labored under the reproach of backwardness in literary matters, more particularly those of the periodical class, that it is with heartfelt pleasure I sit down to pen this epistle, which shall be solely devoted to magazines and papers, and which will show what we are really doing in that line. Our good Quaker City, you must know, if you don't know it already, has a very Quakerish way of doing things. She makes little or no fuss about the preparations for any great achievement, sounds no trumpets before her, and covers no journalistic dead walls with flaming preliminary posters; but when the fulness of time has come, and the work is completed, she quietly draws aside the curtain, and pointing to a finished masterpiece says simply, "Look there!"

So she has been working, almost unnoticed, at her periodical literature, until her present corps of weeklies and monthlies has reached a high order of excellence; and more are coming. Don't turn the leaf in dismay, thinking that I am going to treat you to a disquisition on each item of the fearfully-extended list of monthlies and hebdomadals to which Philadelphia gives birth. I spare you that infliction, but I insist on talking about some of them.

First, then, is *Lippincott's Magazine*, a periodical which in the past, it must be confessed, has been content with a seat by no means on the front bench, but which has been picking up amazingly of late, and promises a September number of such excellence that I have begged the proof sheets for the express purpose of dissecting it and giving you a preliminary taste of its quality.

*Imprimis*, as we used to say when we made our wills, is a scantily but prettily illustrated paper, entitled "Through William Penn's Low Counties," a poetic (not poetical) description of the oldest Pennsylvania of all, viz., Chester and the country lying between that ancient burgh and Philadelphia. The description of Chester is capitally done. The writer lingers and dreams among primitive anecdotes, musty records, and "old title-deeds, signed with bears and turtles, the hieroglyphs of the Indians, until the reader, following him, loses consciousness of the present realities in a dreamy feast of the imagination, from which it is scarcely pleasant to be waked incontinently, and loaded on a nineteenth century railway train for through shipment to Philadelphia without change of cars, catching only passing glimpses of lovely towns on the way. One almost fancies he sees the shadow of the editorial shears impending over the closing pages. The article is unsigned, but if I read "between the lines" correctly, it is to be attributed to one Earl Shinn, a gentleman who has long since won laurels as a capital letter-writer, an excellent artist, and a keen art critic, and who is rapidly gaining fame as a magazinist by a brilliant series of articles in *Lippincott's*, descriptive of "The Private Art Collections of Philadelphia," of which that of Colonel Thomas A. Scott, the Railroad King, is chattily served up in the present number. Can you judge of the pudding by tasting the plums? Then here is an appetizer from the writer's sketch of Penn's first visit to Chester:

The governor hen, cutting with hasty prow the fresh river that formed his boundary line, passed between the crimson woods, so new a sight to him, and made for Chester. We can fancy the scene of his progress, attended by the canoes of the naked and anointed savages, and by the boats of the Swedes, who voluntarily used the river and stream for their streets in preference to the vine-entangled laurel chapparral of shore. Landing at Wade's mansion for prayers and

thanksgiving, he found himself, with exquisite emotion:—among the old comrades he had known in England, now living, like ancient hermits of Syria, in caves of the earth and dens. Those first days in the American Thebaid must have been like the realization of an enchanted pastoral. The Quakers were fraternal; the Indians were "very loving;" the Swedes, the ancestors of such stately Philadelphia families as the Swansons and Stillés, were a kind of mild satyrs in their leather jerkins and moccasins, their leather petticoats and jackets for the females; they assimilated with the new chief with all the enthusiasm of Calibans, showing an incidental and pronounced tendency to get drunk over the happy event. All was golden-hued, and the very larder was worthy of Canaan. The Essex House, Wade's handsome mansion (built in 1675), was open to all who would feast. The Indian hunters, their bodies smeared with black earth from the sea-side against the heat, staggered in with fat bucks, sold at two shillings; wild pigeons were like clouds; swans were abundant and thirty-pound turkeys sold for a shilling; the Delaware was alive with fish, the sturgeons vaulting into the air several at once, and sometimes leaping into the canoes and oversetting them; while shad (*allier* Penn calls them) sold for twopence. Here, too—we hope the historical painter will not forget it—the brave governor faced his first American oyster, six inches long.

More prosaic, but not less interesting to "people in our line of business"—as the alderman said to the king—is a note of some pioneer paper mills:

Up on Chester Creek the "Ivy Mills" paper-mill, which was the pioneer of this species of manufacture on the American continent, still stands; it was already ancient when Benjamin Franklin's printing-paper and the sheets for the Continental currency were made there. Quite naturally, the Ivy Mills "smiled a sort of ghastly smile" at the great mechanical revolution in paper-making, and was the very last hand-mill in the United States to succumb to machinery. A mile off is another curiosity, the Wilcox Mills, where the peculiar paper now used by the Treasury Department for the United States currency is made:—an agent of the department residing near the mill, with a force to guard it from violation. In one of the buildings the Messrs. Wilcox manufacture most of the music-paper used in the United States, and a grade, celebrated in the trade, of collar-paper. Near Glen Kiddle, on Chester Creek, at Crozer'sville, Mr. John P. Crozer established his colossal fortune by the alteration of old historic paper and grist mills into woollen and cotton factories, and died full of honors, leaving a savor of good works behind him to perfume his memory. Besides the enormous business interests confided to his sons.

Suppose we let that do for the first article. The next, also anonymous, is a sprightly and profusely illustrated paper, called "Wanderings in Palestine." Mrs. Sarah B. Wister, a lady well and favorably known by her charming translations of German novels, begins a series of papers entitled, "A Summer between the Four Seas," in which she sees England and English scenery and customs with fresh eyes, and describes them with a wonderfully graphic pen. It is surprising how much that is new she finds to tell us about this much-bewritten country.

The stories in this number of *Lippincott's* are few, but good. The serial is a quaint but interesting story, by William Black, author of "A Daughter of Heth." It is called, "The Strange Adventures of a Phaeton," and narrates the haps and mishaps which befell that vehicle and its inmates in the course of a protracted journey. "The Black Pearl," a story from the French of Victorien Sardou, is also a capital thing in its way. There is an essay by Ralph Keeler on "The Great American Hotel"—not as a specimen, but as a genus—which is good, but a trifle heavy. There are two or three good poems, the one which will take best being "The Wonderful Peace Jubilee," a close parody—rather too close in places—of Dr. Holmes's famous "One-Hoss Shay." There is a good deal of humor in the poem, but the catastrophe is weak. It is by Lelia W. Partridge. Here is the list of the performers:

Only three millions attended the drills:  
That was the chorus, so said the bills.  
Leutner and Rudersdorf did the trills;  
The tenors were Turks from over the seas;  
The basses from Spain, and all grandes;  
While the trebles and altos were little Chinese,  
Who learned to sing while picking the teas.  
The orchestra numbered a million more,  
With Abt and Strauss, and "The Emperor's Four."

Numberless bands from near and far  
 (Two, arrived from the Polar Star,  
 Came in a Pullman Palace Car).  
 One organ, so big no ship was able  
 To bring it over, so sent by cable;  
 Ten of the size in Music Hall;  
 Ninety grand pianos in all,  
 And fifty babies on purpose to squall;  
 Cats and jewelharp, boys and frogs,  
 Gong, hand-organs, donkeys and dogs,  
 And whistles made from the biggest logs;  
 Cannons, gunboats, parrots and bells,  
 Anvils, lions—everything tells—  
 To the big "Peace Drum," so high and wide,  
 Made from the elephant Romeo's hide  
 (They carried, 'twas said, a band inside).  
 That was the way he put things through;  
 "There!" said Gilmore, "I think that'll do!"

In addition to their own magazine, Lippincott & Co. publish *The Medical Times*, the fruits of which are seen in the immense number of medical works issued by their house—and reprint *The Contemporary Review*, *St. Paul's Magazine*, *The Sunday Magazine*, *Good Words*, and *Good Words for the Young*, all high class periodicals, which together form a feast of reason not to be matched by any other single house in America. For some reason, however, these English reprints, excellent though they are, fail to take well with the American reading public. Tariff or no tariff, cheap or dear, there is a commendable prejudice in favor of home production—in this respect, at least. I say commendable, "not that I love Cæsar less, but that I love Rome more." I like to see English writers succeed, but my sympathy is with American writers.

So much for *Lippincott's*. Out in Germantown, a reprint monthly, called *The Transatlantic*, is published by a firm who get up a magazine fully equal to *Every Saturday* in range of subjects and taste in selecting them, but who are getting rich very deliberately because they take very little pains to push their magazine. They have a good thing, but nobody finds it out. *The Transatlantic* changed its cover recently, and was thereby improved in appearance. It gives the cream of the foreign contemporary floating literature, but for that very reason is open to the same objections as Lippincott's reprints. Singular, isn't it, that English tales and sketches should fall flat where trashy English novels are sold by the wagon-load?

G. Wharton Hamersly, the publisher of *The Transatlantic*, publishes also a sixteen page weekly, which, under the title of *Public Opinion*, gives all the leading editorial articles of the great dailies. This is a feature which has built up the *Evening Telegraph*. The range of subjects in *Public Opinion* is wider than in the *Telegraph*, and as the enterprise is near the end of its second year and steadily increasing in attractiveness, I conclude that this also is a success.

Our friend, T. Ellwood Zell, well-known as a publisher of ponderous scientific works, is also about to enter the field of periodical literature. He has already set afloat the *Bazaar*, an illustrated monthly advertising sheet of eight large pages, the "freightage" of which consists of fashion articles. The fourth number, that for September, will have an edition of 24,000 copies. A more pretentious work, however, will be *Zell's Monthly Magazine*, of which the first number will be that for September. This will be an 8vo magazine, very similar in size and appearance to *Scribner's Monthly*. The type used is new, and of the same style, but the cover will be green, and its ornamentation will have less of the arabesque and more of the geometric than that of *Scribner's*. The magazine will be chiefly devoted to the exposition of popular science, a little lighter in tone than Appleton's *New Monthly*, and with more illustrations to enliven

it. The editor is Dr. L. de Colange, who edited "Zell's Encyclopædia," a work of which five and a half million numbers, amounting to over ninety thousand copies, have been sold.

I have procured a copy of the list of contents of the first number of *Zell's Monthly*, but have only seen proof of the first article, "Sketches of Neapolitan Life," which is lively, gossipy, full of deftly insinuated information, and sure to be received with favor by the editorial fraternity at this dull season, as it is "first-rate to cut." I would copy a story of how "King Bomba" came by his title if I were not afraid of trying your patience too severely. The following list contains the titles of the articles in *Zell's Monthly* for September: "Sketches of Neapolitan Life," "The Mother of Goethe," "Future Changes of the Earth," "Claudius," a tale from the German, "No Rain," "The Natural Sciences," "European Exhibitions," "Franklin's Epitaph," "Poets of the Day: Tennyson," "Scientific Summary," "Editorial Department."

Both the *Monthly* and the *Bazaar* are printed by A. C. Bryson & Co., a firm noted for excellent work. The numbers of the *Bazaar* are beautifully printed, that *experimentum crucis*, a delicate engraving, being reproduced with a clearness and accuracy that must delight the artist.

And so, yours truly,

H. C. S.

### The Methodist Book Agents.

[From *Harper's Weekly*, Aug. 10.]

THE Rev. Reuben Nelson, D.D., and Mr. John M. Phillips, whose portraits we present to the readers of *Harper's Weekly*, were elected by the late General Conference of the Methodist Episcopal Church managers of the Book Concern at New York. Dr. Nelson is slightly past middle life, and has been known for many years as one of the most successful educators in the State of Pennsylvania. He has been at the head of the Wyoming Conference Seminary at Kingston, in that State, for more than twenty-four years. Kingston Seminary is attended every year by several hundred students of both sexes. The studies are preparatory to a collegiate course of education, and are pursued also by many youth who design to become teachers. In this position Dr. Nelson has won an enviable reputation. His tact, courtesy, and financial ability have made him universally popular.

Dr. Nelson's colleague, M. Phillips, is the first layman ever elected to the Book Agency. He was born in Kentucky, but the greater part of his life has been spent in Ohio. He entered the Methodist Publishing House at Cincinnati, when quite a youth, as a mailing clerk. Here he has spent over thirty years in various positions, among the rest as book-keeper and cashier. He was considered an invaluable officer by the agents under whom he served; he was also at the time of his election a member of a leading banking firm in Cincinnati. At the General Conference Mr. Phillips was chosen one of the secretaries, an honor never given to a layman at any previous session of the Conference. He has also been active in promoting education in Ohio. Both these gentlemen are in vigorous health and are giving close personal attention to their duties.

The Methodist Book Concern has grown naturally out of the system of printing and circulating books adopted by John Wesley. The founder of Methodism was the earliest deviser in England of cheap publications for the common people. Besides spreading his own writings, he abridged and reprinted standard works, and required his preach-

ers to carry them through the circuits, and sell them from house to house. He was his own publisher, and was successful in the management of his business. In 1790 a valuation of his stock was taken by two London booksellers; it was returned as worth a little under £5,000. All the income from the sales he gave away. Very rarely he drew upon his profits to the extent of £5 for a new suit of clothes. His charitable disbursements out of these profits ranged from £500 to £1,000 yearly. He was enabled by this means to devote to charity in the course of his life not less than \$150,000. His personal income was £30 yearly, which he never exceeded.

His books and business were left by his will to the preachers in trust for the promotion of the general objects of the societies which he had founded. American Methodists very closely copied his methods of book circulation. They established a Book Concern between 1783 and 1786 in New York. Its capital was \$600, furnished by the first book agent, John Dickins. The first book published was "Thomas à Kempis," abridged by Wesley; then followed the Hymn-book, Baxter's "Saints' Rest," and the "Discipline." The early agents performed all the necessary work of the Concern in person. As late as 1820 they did their own editing and clerking, and packing, hooping, and shipping of boxes. It will be readily inferred from these facts that the growth of the Concern was exceedingly slow. In 1799 its whole capital stock was not over \$4,000, and out of this the agents had to pay \$3,000 of debts. After the year 1800, when it had been in existence nearly twenty years, its progress was rapid. In 1804 its capital stock was returned at \$27,000, in 1816 at \$147,000, and in 1820 at \$170,000. These returns were found subsequently to be fallacious. In 1824 the General Conference ordered a large discount to be made, then and after, on the gross capital reported, for losses and depreciated stock. In consequence of this order the capital reported fell in 1828 to \$130,000.

But the institution was still in a precarious condition. The books were sent to the preachers to be sold on commission. Each presiding elder received a supply, which was charged to him. It was his duty to distribute his stock among his preachers, and to see that they in turn sold the books to the people. For all stock thus disposed of the preachers received eighteen per cent. commission, and the presiding elders six. The result of this system can be easily imagined. The property of the Concern was scattered all through the country, some of it properly cared for, much of it not. The more business apparently done, the worse the agents might be off. The genius of one man, John Emory, who was assistant agent from 1824 to 1828, and chief agent from 1828 to 1832, devised a remedy, and placed the institution upon its present solid basis. He persuaded the General Conference to change "the principle of conducting the business from issues of books on commission to actual sales for cash or notes." The effect of his ministrations was marvellous. In 1828 the Concern owed \$101,000. By 1832 this debt had been discharged, five building lots had been purchased in an eligible situation, several buildings had been erected thereon and paid for, large additions had been made to the stock of stereotype plates, and the dividends to the annual conferences increased from \$150 to each conference to \$800 to each. Dr. Emory was one of the rare men who are effective in every direction to which their powers are turned. His administrative talents were extraordinary. He was the first writer of his time in American Methodism, and withal he was a man of

saintly purity. To him and his associates, Nathan Bangs and Beverly Waugh, may be ascribed the laying of the foundations of the long-continued prosperity of the Methodist Book Concern.

The Concern was from the beginning intended as a charitable institution. Its profits were, by a rule of the discipline, to be sacredly set apart for the relief of worn-out preachers, and the widows and orphans of those preachers who had died in the service. The early agents were picked men of high repute for piety. Some of them were made bishops; others, as Cooper and Bangs, took rank among the chiefs of American Methodism. They retired from office, as they entered it, poor. Those of them who were blessed with a little patrimony were satisfied if it was not drawn upon to eke out their very moderate support. The office was regarded as one of the most religious as well as one of the most important in the gift of the Church. Such an event as an agent's growing rich in it was not even dreamed of.

But times change, and men change with them. Fast as the Book Concern grew, the Methodist church grew faster. There came at length to be more worn-out preachers and widows and orphans to be helped than any one business house could relieve. The church assumed the care of these beneficiaries herself, and provided for them far better than the Book Concern had. The contributions of the Methodist people to these most deserving representatives of its ministry now reach \$141,144 annually. The Book Concern ceased to be a charitable institution. For some years its surplus funds were employed in supporting the bishops, but this burden has also been assumed by the church at large. It is now purely a business establishment, engaged in making and selling religious books, and adding its profits to its capital.

The business which began in a single room in Fulton street, New York, has developed into a system of branch houses spreading all over the United States. At Cincinnati is the Western Book Concern, rivalling in the magnitude of its operations the parent house in New York. There are depositories for the sale of books at Boston, Buffalo, Auburn, Pittsburg, Chicago, St. Louis, Atlanta, and San Francisco. Nearly twenty periodicals, weekly, monthly, and quarterly, are issued, and extensively circulated among the people. The catalogue of book publications is large, and contains most of the Methodist standard works. To some extent the preachers continue to act as colporteurs or agents in selling the books, but the old practice in this respect is rapidly dying out.

The effect of Dr. Lanahan's disclosures is seen in the entire change in the administration of the Concern, and in the appointment of the gentlemen whose portraits are given on this page. They have already given notice that they intend to establish a new order of affairs. The property will be carefully inventoried, new books opened, and the Concern will be administered under the supervision of a local committee. It is not flattery to say that these gentlemen enjoy the confidence of all who know them, and can be counted on to do all they undertake. The hero of the struggle has retired to enjoy the rest which he has so richly earned. He carries with him to his retirement the respect and admiration of all men who honor integrity and rejoice in its triumph over wrong.

COLONEL Geo. W. Mumford, former Secretary of the Commonwealth of Virginia, is engaged on an historical work, embracing his recollections of men and events during the long period of his connection with the State government.

## New Postal Regulations.

*Extract from the complete Code published in the "Western Postal Record."*

SEC. 99. That the rate of postage on newspapers, excepting weeklies, periodicals not exceeding two ounces in weight, and circulars when the same are deposited in a letter carrier office for delivery by the office or its carriers, shall be uniform at one cent each, but periodicals weighing more than two ounces shall be subject to a postage of two cents each, and these rates shall be prepaid by stamps.

SEC. 107. That no money order shall be issued for more than fifty dollars, and the fees therefor shall be, for orders not exceeding ten dollars, five cents; exceeding ten and not exceeding twenty dollars, ten cents; exceeding twenty and not exceeding thirty dollars, fifteen cents; exceeding thirty and not exceeding forty dollars, twenty cents; exceeding forty dollars, twenty-five cents.

SEC. 127. That mail matter shall be registered only on the application of the party posting the same, and the fee thereof shall not exceed twenty cents in addition to the regular postage, to be in all cases prepaid; and all such fees shall be accounted for in such manner that the Postmaster-General shall direct: *Provided*, That letters upon the official business of the Post Office Department which require registering shall be registered free of charge, and pass through the mails free of charge.

SEC. 130. That mailable matter shall be divided into three classes; first, letters; second, regular printed matter; third, miscellaneous matter.

SEC. 131. That mailable matter of the first class shall embrace all correspondence, wholly or partly in writing, except book manuscripts and corrected proof sheets passing between authors and publishers.

SEC. 132. That mailable matter of the second class shall embrace all matter exclusively in print, and regularly issued at stated periods from a known office of publication, without addition by writing, mark, or sign.

SEC. 133. That mailable matter of the third class shall embrace all pamphlets, occasional publications, transient newspapers, magazines, handbills, posters, unsealed circulars, prospectuses, books, book manuscripts, proof sheets, corrected proof sheets, maps, prints, engravings, blanks, flexible patterns, samples of merchandise not exceeding twelve ounces in weight, sample cards, phonographic paper, letter envelopes and wrappers, cards, plain and ornamental paper, photographic representations of different types, seeds, cuttings, bulbs, roots, scions, and all other matter which may be declared mailable by law, and all other articles not above the weight prescribed by law, which are not, from their form or nature, liable to destroy, deface, or otherwise injure the contents of the mail-bag, or the person of any one engaged in the postal service. All liquids, poisons, glass, explosive materials and obscene books shall be excluded from the mails. All matter of the third class, excepting books and other printed matter, book manuscripts, proof sheets, and corrected proof sheets shall not exceed twelve ounces in weight, and all matter of the third class shall be subject to examination and to rates of postage as hereinafter provided. Samples of metals, ores, and mineralogical specimens shall not exceed twelve ounces in weight, and shall be subject to examination and to rates of postage as hereinafter provided.\*

\* Chromos, protected by thin boards, may be sent by mail in packages not exceeding twelve ounces in weight for 2 cent

SEC. 134. That no package weighing more than four pounds shall be received for conveyance by mail except books published or circulated by order of Congress.

SEC. 136. That the Postmaster-General may prescribe by regulation the manner of wrapping and securing for the mails all matter not charged with letter postage nor lawfully franked, so that it may be conveniently examined by postmasters; and if not so wrapped and secured, it shall be subject to letter postage.

SEC. 137. That postmasters at the office of delivery may remove the wrappers and envelopes from mail matter not charged with letter postage nor lawfully franked, when it can be done without destroying them, for the purpose of ascertaining whether there is upon or connected with any such matter anything which would authorize or require the charge of a higher rate of postage thereon.

SEC. 138. That no newspapers shall be received to be conveyed by mail unless they are sufficiently dried, and inclosed in proper wrappers.

SEC. 139. That where packages of newspapers or other periodicals are received at a post office, directed to one address, and the names of the subscribers to whom they belong, with the postage for a quarter in advance, is handed to the postmaster, he shall deliver such papers or periodicals to their respective owners.

SEC. 140. That postmasters shall notify the publisher of any newspaper or other periodical, when any subscriber shall refuse to take the same from the office, or neglect to call for it for the period of one month.

SEC. 141. That publishers of newspapers and periodicals may print or write upon their publications sent to regular subscribers the address of the subscriber and the date when the subscription expires, and may enclose therein bills and receipts for subscription thereto, without subjecting such publications to extra postage.

SEC. 142. That any person who shall enclose or conceal any letter, memorandum, or other thing in any mail matter not charged with letter postage, or make any writing or memorandum thereon, and deposit, or cause the same to be deposited, for conveyance by mail at a less rate than letter postage shall, for every such offence, forfeit and pay five dollars, and such mail matter or enclosure shall not be delivered until the postage is paid thereon at letter rates; but no extra postage shall be charged for a card printed or impressed upon an envelope or wrapper.

SEC. 148. That no obscene book, pamphlet, picture, print, or other publication of a vulgar or indecent character, or any letter upon the envelope of which, or postal card upon which scurrilous epithets may have been written or printed, or disloyal devices printed or engraved, shall be carried in the mail; and any person who shall knowingly deposit or cause to be deposited, for mailing or for delivery, any such obscene publication, shall be deemed guilty of misdemeanor, and, on conviction thereof, shall, for every such offence, be fined not more than five hundred dollars, or imprisoned not more than one year, or both, according to the circumstances and aggravation of the offence.

SEC. 151. That all mail matter deposited for mailing, on which at least one full rate of postage has been paid as required by law, shall be for-

for each two ounces, etc. On packages of greater weight letter postage is required.

Electrotype cuts are classed as matter of the third class, and are entitled to pass by mail at the prepaid postage of 2 cents for each two ounces, or fraction thereof, in packages to one address, limited to 12 ounces in weight.

Maps bound in book form (in stiff covers) must be rated at book rates of postage.

warded to its destination, charged with the unpaid rate, to be collected on delivery.

SEC. 156. That on all mail matter which is wholly or partly in writing, except book manuscripts and corrected proofs passing between authors and publishers, and local or drop letters; on all printed matter which is so marked as to convey any other or further information than is conveyed by the original print, except the correction of mere typographical errors; on all matter which is sent in violation of law, or the regulations of the department respecting inclosures; and on all matter to which no specific rate of postage is assigned, postage shall be charged at the rate of three cents for each half-ounce or fraction thereof.

SEC. 158. That on newspapers and other periodical publications, not exceeding four ounces in weight, sent from a known office of publication to regular subscribers, postage shall be charged at the following rates per quarter, namely: on publications issued less frequently than once a week, at the rate of one cent for each issue; issued once a week, five cents; and five cents additional for each issue more frequent than once a week. And an additional rate shall be charged for each additional four ounces or fraction thereof in weight.

SEC. 161. That persons known as regular dealers in newspapers and periodicals may receive and transmit by mail such quantities of either as they may require, and pay the postage thereon as received, at the same rate, *pro rata*, as regular subscribers to such publications who pay quarterly in advance.

SEC. 162. That the Postmaster-General may prescribe by regulation, an affidavit, in form, to be taken by the publisher, or by the clerk, agent, or servant of the publisher, of any newspaper or other periodical which may by law be sent to regular subscribers without prepayment of postage at the mailing office, to the effect that neither he nor any other proprietor, clerk, agent, or employee, within his knowledge, will send, cause, or permit to be sent through the mail, without prepayment by postage stamps, any copies of such newspaper or periodical (naming it), except to bona fide and regular subscribers thereto; and if any such newspaper or periodical shall be thus unlawfully sent, with the knowledge or consent of such proprietor, or his agent, clerk, servant in charge of such business, or if such affidavit shall, when required by the Postmaster-General or any special agent of the post office department, be refused, the person guilty of the offence, or refusing to make the affidavit, shall forfeit and pay fifty dollars in each case.

SEC. 163. That on mailable matter of the third class, except as herein stated, postage shall be charged at the rate of one cent each two ounces or fraction thereof. Double these rates shall be charged for books, samples of metals, ores, minerals and merchandise.

SEC. 165. That the rate of United States postage on mail matter sent to or received from foreign countries with which different rates have not been established by postal convention or other arrangement, when forwarded by vessels regularly employed in transporting the mail, shall be ten cents for each half-ounce or fraction thereof on letters, unless reduced by order of the Postmaster-General; two cents each on newspapers; and not exceeding two cents per each two ounces, or fraction thereof, on pamphlets, periodicals, books and other printed matter, which postage shall be prepaid on matter sent and collected on matter received; and to avoid loss to the United States in the payment of balances, the Postmaster-General may collect the unpaid postage on letters from foreign countries in coin or its equivalent.

SEC. 170. That to facilitate letter correspondence and provide for the transmission of the mails, at a reduced rate of postage, of messages, orders, notices, and other short communications, either printed or written in pencil or ink, the Postmaster-General shall be, and he is hereby authorized and directed to furnish and issue to the public, with postage stamps impressed upon them, "postal cards," manufactured of good stiff paper, of such quality, form, and size as he shall deem best adapted for general use; which cards shall be used as a means of postal intercourse, under rules and regulations to be prescribed by the Postmaster-General, and when so used shall be transmitted through the mails at a postage charge of one cent each, including the cost of their manufacture.

SEC. 182. That all books or publications which may be procured or published by order of Congress shall be considered as public documents, and may be franked as such.

SEC. 184. That the following mail matter shall be allowed to pass free in the mail:

First. All mail matter sent to the President or Vice-President.

Second. Official communications addressed to chiefs, heads of bureaus, chief clerks, or franking officer of either of the executive departments.

Third. Letters and printed matter sent to senators, representatives, or delegates in Congress, the Secretary of the Senate, or the Clerk of the House of Representatives.

Fourth. Petitions to Congress.

Fifth. Copyright matter to the Librarian of Congress, if marked on the package "copyright matter."

Sixth. All publications sent or received by the Smithsonian Institution, marked on each package, "Smithsonian Exchange."

Seventh. Newspapers, periodicals, and magazines reciprocally interchanged between publishers and not exceeding sixteen ounces in weight; to be confined to a single copy of each publication.

Eighth. Weekly newspapers, one copy to each actual subscriber within the county where the same is printed and published; but carriers shall not be required to distribute such papers unless postage is paid upon them at the usual rates.

Ninth. Notice to the publishers of the refusal or neglect of subscribers to take newspapers, magazines, or other periodicals from the post office to be sent under such regulations as the Postmaster-General may prescribe.

Tenth. Dead letters returned to the writers thereof.

## LITERARY AND TRADE GOSSIP.

"SANCHO PANZA'S PROVERBS" is the descriptive title of a tastefully printed and entertaining volume edited by Mr. Ulick Ralph Burke, and published in London.

THE *Positivist*, George Henry Lewes, is said to be engaged with a work on Method.

THE Cobden Club has determined to publish Mr. Cobden's letters.

COUNT MOLTKE's official account of the war is in great demand, and the printers have had to work night and day to fill orders. The proceeds of the sales go to swell the Emperor William Fund, which is devoted to the relief of sufferers by the war. A supplementary statistical work is about to be published by the bureau of statistics.

A VOLUME of 900 pages is to be published in Leipzig, and contain all about the Copyright discussion.

A SERIES of historical sketches of early French

## LITERARY AND TRADE GOSSIP.

WITH reference to unwritten works, Mr. E. W. Forster, of the *Hants Guardian*, England, says: "From my earliest connection with a newspaper, now many years ago, it has been my practice to compose all leaders from case direct, without the help of any copy whatever. I have followed this plan in many other ways connected with newspaper work; and what it is desirable to communicate to the public is this fact, that the rate of 'composing' coincides admirably with the flow of thought; that to furnish a good leader, or anything else, it is a great advantage to produce it from the head direct, ignoring the use of pen and paper."

THE *Athenæum* says: "We hear of Sunday libraries in Cincinnati as a novelty. There was a library open on Sundays in Liverpool, from twenty to five and twenty years ago. The readers are said to have been so numerous that they sat on the floor, each man between the legs of the man behind him, like slaves in the old slave ships. The 'unco' guid' people succeeded in shutting up the Sunday Library as profane; but the gin palace was left open. Mrs. Crawshaw, of Cysarthfa, near Merthyr Tydvil, has had five free cottage libraries open during the seven days, in full activity, in a radius of a mile round Cysarthfa. When the news first got into local papers, opposition was suggested, but the lady said, 'It is too late, they have been in existence a year and a half!'"

THE atlas-size volume in Monteith's Geographical Series (A. S. Barnes & Co.), rightly entitled "Monteith's Comprehensive Geography," embraces a surprising variety of departments. It is planned for every grade, so that it may be gone over again and again by successive classes. The colored maps are most profuse, while the relief pictures of the principal countries give a clear idea by direct observation of the great river and mountain systems. By the ingenious device of using the State of Kansas, which is a double square of two hundred miles dimensions, as a standard, the comparative sizes of States and countries are impressed upon the mind. There are historical notes as to each country, and an outline of ancient geography, with three maps, is given. Copious illustrations, many of high merit, add to the value of a work exceptionally worthy the attention of teachers.

AMONG recent publications of D. J. Lothrop & Co., Boston, are "Beulah Romney," a life boarding-school book for girls—which is decidedly at the other extreme from the wooden books too common in this class, being full of school-girl dash and slang, though of thorough religious sentiment—written by Julia A. Eastman, author of the prize story "Short Comings and Long Goings;" and "Dr. Plassid's Patients," by Una Locke, a story in which the experiences of a Christian doctor, who is at the same time a missionary among souls as well as bodies, form the basis of the narrative.

THE paragraph in our last issue referring to the Harpers' enormous stock of stereotype plates, should have been credited to the *Watchman and Reflector*, Boston, whose literary items are brightest of the bright.

MR. WELFORD writes from London to the *Book-buyer*, under date of July 25: "The production of books, like other less intellectual industries, is fairly at an end for the time being, and until October very little that is new can be looked for. The publishing season has not been an eventful one. Hardly the average has been reached either in number or quality; and though the mechanical trades connected with books have been fully employed, it has been rather in reproduction of standard books than

in the preparation of new ones. An incidental notion of the extent of influence enjoyed by the Church of England, may be gathered from the fact that the demand created by the issue of the 'New Lectionary of Scripture Lessons,' has actually disorganized the binding trade throughout the kingdom, and it has been almost impossible to get any work of the kind done while all the artisans were busy on 'Daily Services,' prayer books, etc., at almost any rates of payment they liked to ask."

RUSKIN's "Lectures on Architecture," the third of his Oxford series, are forthcoming abroad. What must be his chagrin that a competent authority lately said that he exerted less influence over the young men of the University than the last number of *Punch*.

FERDINAND FREILIGRATH, the German poet, writes Justin McCarthy, is making a translation of Bret Harte's dialect poems into the language of Uhland and Heine. The undertaking may seem hardly feasible, and one may wonder at first how the talk of Truthful James and the Californian slang of Dow's Flat can find any possible expression in German. But Freiligrath has a happy art of reproducing in his own language the eccentricities of another, and of course he puts Bret Harte's dialect into a dialect of German, which may be called its counterpart. Anyhow, the effect is surprisingly good; one can have scarcely any idea beforehand of its success.

MR. M. F. COLEMAN, of Nantucket, Mass., has just published a correct and complete reprint of the old Nantucket romance, "Miriam Coffin; or the Whale-fishermen," by Colonel Joseph C. Hart. He has taken great pains to make it an exact reprint of the quaint old story, giving only the original text, with all foot-notes, quotations, music, etc.

THE San Francisco *Bulletin* indignantly resents the imputation that California failed to appreciate Miller and Harte until they left it: "The little volume that Joaquin Miller first published, some years ago, in Oregon, was favorably received, and won quite as much praise in San Francisco as it deserved. His first mature and striking poetry, on which alone it was possible to build a reputation, he chose to publish in London. Its merit would in all probability have been as cordially recognized here if it had been published here. . . . As to Bret Harte, he had a high reputation in this State years before he had obtained any recognition at the East. His poems and sketches not only went the rounds of our local press, but brought him fair compensation. Admiration for his talent secured him a sinecure position in the mint, on a good salary, for eight years; he could command \$10 for a short editorial from either of the leading papers in this city; and his income from the *Overland*, when it was a loss to its publishers, was not less than \$250 in gold per month. The East never knew him until he published the 'Heathen Chinee,' and then Osgood & Co. bought his fame for a year at \$10,000. Mark Twain was popular on this coast long before he was known on the Atlantic side; and so of a number of California writers. Of course, with our small population, the reward of literary talent cannot equal that which an Eastern reputation will secure; but intellectual appreciation is just as quick and generous here, if not quite so slobbering and toadying."

WE are glad to learn that Prof. John S. Hart, Professor of Modern Languages at Cornell University, now abroad in Germany, is to prepare during his absence, at the suggestion of the Messrs. Putnam, a work on the German Universities. While presenting an interesting and comprehensive view of the seats of higher education in Germany, its



There is, indeed, a tradition that Retif de la Bretonne composed his 'Paysan Perverti' in the same way, but he was not himself the originator of the tradition. Mr. Lordan began his career 'at case' very early. Before he was five years of age he put in type a sheet of 'Paradise Lost,' and he is proud of the first proof of his handiwork, which is still in his possession."

SEVERAL eminent Leipsic and Stuttgart publishing firms intend to establish branches in New York.

GEORGE CARY EGGLESTON, the editor of *Hearth and Home*, is preparing a guide for students, showing how and what to study and read. Putnam & Sons announce the work for September; and will present it in a cloth 16mo., price, 75 cents.

MESSRS. CLAXTON, REMSEN & HAFELFINGER have in press a story of life in France during the reign of Louis XIV., entitled "Belle Rose," by Mrs. Martha Lafitte Johnson, known as the author of a novel entitled "Annette," and of "Raymond the Patriot" and other plays.

PROF. J. D. WHITNEY, the State Geologist of California, is collecting the facts in regard to the late earthquake.

PERE HYACINTHE has in his possession the manuscript of a work by the late Count Montalembert, entitled "Spain and the Revolution," which he intends to publish shortly.

"A HUNDRED CITIES OF AMERICA" is the title of a forthcoming work from the press of J. B. Burr & Hyde, of Hartford, which will give complete detailed information about all the cities and largest towns in the United States.

UNDER the title of "The Rocky Mountain Saints," the Appletons will soon issue a history of Mormonism, by T. B. H. Stenhouse, an ex-Mormon elder.

ABOUT four or five American houses have announced Döllinger's Lectures on the Reunion of the Christian Churches. The last edition is by Pott, Young & Co.

A WORK on "Social Economy," by Prof. E. Thorold Rogers, will be issued in September by G. P. Putnam & Son. Prof. Rogers is the Tooke Professor of Economic Science, at Oxford, England, and this little book of 150 pages, discussing the relations of men, the nature of property, capital, labor, money, government and business, cannot fail to be of value both as to the amount of information it will contain, and the simple clearness in which the principles will be set forth. It is especially intended for school use, but undoubtedly will be of service and interest to all readers. It will be a cloth 16mo., and sold for 75 cents.

TWO Polish editions of Doré's Bible are published in Warsaw; for Catholics and Protestants.

A QUESTION of international copyright is before the German law courts in which English authors have some interest. The lady known in literature as "Ouida" has authorized editions of all her writings in the Tauchnitz collection. Her last volume of tales, which is shortly to appear in England, was first published in the United States, and has been reprinted, against her protest, by Messrs. Asher & Co., of Berlin. Two editions, therefore, are in the German market; and a law court will have to decide whether, from their point of view, an English author forfeits his copyright in England by first publishing in America.

THE prodigious scale on which the publishing operations of the Harpers have been and are conducted is shown in the latest pamphlet romance they have issued, namely, "A Golden Sorrow," by Mrs.

Cashel Hoey." The story is attractive enough, but the most noticeable thing about it is "No. 378" on its paper cover, indicating that 377 works of the kind have been previously published in "Harper's Library of Select Novels." The list begins with Bulwer's "Pelham," includes all his novels, and contains the best productions of Miss Bremer, G. P. R. James, Horace Smith, Lever, Mrs. Ellis, Mary Howitt, Mrs. Marsh, Mrs. Gaskell, Miss Brontë, Wilkie Collins, Mrs. Trollope, Miss Muloch, George Eliot, Miss Braddon, Mrs. Oliphant, Annie Thomas, George McDonald, Edmund Yates, Holme Lee, Anthony Trollope, Thackeray, and many other English romancers of the time. Each of the 378 novels was published in London at the price of a guinea and a half, and reprinted here at a price varying from fifty to seventy-five cents. We get some idea of the number of novels yearly published in England, when we reflect that "Harper's Library" is a mere selection from a throng of novels, three-quarters of which the publishers rejected as mediocre, or unsuited to American taste. All of the 378 are stereotyped, and are now gravely advertised as purchasable at the old price. But the "Library of Select Novels," large as it is, is but a very small portion of the books which the Harpers keep constantly on hand. They stereotype everything they publish. The question arises—"where do they store their plates?" This is a mystery which we cannot pretend to solve. Even in going over their immense building we are puzzled to find room where they can possibly lodge their old plates and books. We understand their capacity to produce or reproduce what is new; but how is it that they cheerfully offer to furnish copies of books they published twenty, and even thirty years ago? In what subterranean vaults, deeper than plummet ever sounded, are their stereotype plates deposited?

THE Osgoods are to issue soon a German campaign edition of Parton's "Life of Greeley." Not to be partial, they will publish also a campaign biography of Senator Wilson, written by Mr. Mann, and sanctioned by the honorable subject.

A NEW volume from Whittier is promised by Osgood & Co. It will contain a fresh poem, "The Pennsylvania Pilgrim," and the occasional pieces which have been written by the poet since the appearance of "Miriam."

A NEW contribution to the literature of Comparative Theology will be given to the public in September, through Osgood's publishing house—the first volume of an elaborate work on "Oriental Religions," by Rev. Samuel Johnson.

WE learn that Mr. Maguire, M. P. for Cork, is writing a work on the Jesuits.

HON. CHARLES W. TUTTLE, of Boston, is preparing a life of Captain John Mason, of England, the patentee and founder of New Hampshire.

THE burning of Mr. R. W. Emerson's house has called fresh attention to that pleasant and beautiful volume, "Homes of American Authors," now nearly out of print and consequently rare and valuable; and also to Miss Alcott's graphic "Concord Sketches." The last, a series of drawings of memorable scenes, is from the press of J. R. Osgood & Co.

A NEW historical book forthcoming is Mr. Wm. C. Armor's "Lives of the Governors of Pennsylvania, with the Incidental History of the State, from 1690 to 1872."

WE read in the *Athenæum* that a lady, the last representative of the oldest established bookselling firm in Paris, Madame Maire-Nyon, has just died at the advanced age of eighty-five years. She was



a descendant of Guillaume Nyon, who set up business as a bookseller as far back as the year 1580, i. e., in the reign of Henry the Third. Madame Maire-Nyon carried on business on the Quai Conti, where the family had resided since 1698, its then representative, Jean Luc Nyon, being married to Marie Anne Didot, daughter of Denis Didot, a merchant of Paris. It is interesting to note that Francois Didot, son of this Denis, started in business as a bookseller in 1713, and thus became the founder of the renowned firm of Didots, booksellers and publishers at Paris.

MR. JOSEPH MASON, a noted pen-maker of Birmingham, England, recently invited half-a-dozen of his fellow townsmen to his house, and quietly made over to them, as trustees, for the establishment of an orphanage, a building worth \$300,000, with endowments amounting to \$1,000,000. Mr. Mason began life in humble circumstances, and the munificent gift represented the labor of his own hands.

THE *Revue des Deux Mondes*, in a recent article on Mark Twain, takes the "Innocents Abroad" quite seriously, as indicating a hopeless incapacity in Mark to comprehend art, to sympathize with the antique, or appreciate the æsthetic. This is quite as bad as the reception by the American press of Mark's *Saturday Review* burlesque, printed in the *Galaxy*.

CARL GUTZKOW finds great favor with the German critics through his new novel "Fritz Ellrodt."

JEAN LEMOINNE, the Parisian journalist, has written a life of Eugene Sue, the novelist, which contains some curious discourses about the private affairs of that wonderfully-successful writer.

GUSTAVE DORE has overworked himself, and is suffering the consequences.

### The Mechanical Oarsman.

THIS unique toy was introduced early in the season by the manufacturers, Messrs. Ives & Blakelee of Bridgeport, Conn., whose names have become familiar to the trade as the manufacturers of the famous Hot Air Toys, worked by the toy steam engines, which for some time past have adorned the shop-windows and amused thousands of juvenile Americans, and many more of maturer age. Mr. N. Warner of the same city is the inventor, and deserves great praise for his mechanical ingenuity and skilful imitation.

The toy is an exact miniature representation of a genuine oarsman. The boat is made of heavy tin plate, with an adjustable rudder to direct its course in straight or curved lines. The image in the boat is rigged in full sporting costume, and when in operation moves naturally and gracefully. The machinery, consisting of clock-work, is entirely hid from view, and will run for ten or fifteen minutes, propelling the little craft some five hundred feet. The "dip" is one of its peculiar features; the joints of the body are so admirably arranged as to perform this motion in a style strongly suggestive of the Josh Ward stroke, which many an ambitious amateur will envy and vainly seek to imitate. The boat is well shaped and tastefully painted, and the oarsman carries an air of importance and impatience which the word "go" will fully demonstrate. As the little "Gem," with flying colors sails smoothly over the surface with its miniature manager, the sight is truly wonderful and pleasing. Humanity seems to be stamped upon every motion of the rower, leading one to suspect the sudden appearance of some distinguished visitor from Lilliputian land. A glance at

the deceptive little fellow would throw Gulliver into raptures. This toy, by its completeness and durability, its readiness for use and as the source of perpetual enjoyment, will be received as the toy of the day; indeed Young America has already pronounced upon it, judging from the rapid and constant sales in this city. Parents will hail it as a panacea for many anxious thoughts concerning the whereabouts of their hopefuls; while the boys in their ecstasy will declare it "a thing of beauty and a joy forever."

We predict a large sale for the oarsman. Dealers who contemplate keeping it for sale can obtain a suitable basin for the purpose of its exhibition from the manufacturers at a trifling expense, which they supply at cost. A glance at their finely-illustrated catalogue will convince any one that that sagacious and appreciative old toy-dealer, Santa Claus, did a wise act when he telegraphed to the above-named firm, "Be sure to have my whole order ready early in December."

### Specifications of American Patents.

DETACHABLE ERASER FOR PENCILS.—(No. 126,792, May 14.) William K. Evans, of New York.—This eraser can be reversed in a tube or receiver when not in use, so that the end covered by the case or zone shall be outside or exposed, whereby the operating end, being wholly concealed, will be kept clean and free from dirt, and the pencil-case can be thus carried in the pocket or be exposed on the table without the working end of the eraser being liable to become soiled.

PEN-HOLDER TIP.—(No. 127,113, May 21.) Daniel M. Somers, of Brooklyn, N. Y.—This invention relates to what are known as barrel-tube pen-holder tips; and consists in the novel construction of such tip of a single piece of sheet metal, whereby its cost is reduced, partly by the reduction of the number of machines and mechanical manipulations necessary for its production, and partly by its being enabled, without detriment to its efficiency and durability, to be made of a quality of metal inferior to what is necessary for the manufacture of its two barrels separately from separate pieces of metal, and whereby, also, greater stiffness of the butt and security of the nib are obviated.

LETTER-SHEET BLANKS.—(No. 127,330, May 28.) Addison C. Fletcher, of New York.—The invention consists in the conformation of a letter-sheet in such manner that when folded, the flap, by the use of mucilage, or having been previously gummed, is made to adhere to both the inner fold and back portion of the folded sheet, so that while the script on the inner side could not be deciphered without much difficulty, the folded sheet could be sufficiently bowed to show that no additional matter was illegally inclosed.

### FOR SALE.

EXCELLENT BUSINESS CHANCE.—The entire machinery and goodwill of a profitable book and stationery trade of \$75,000 per year, in a flourishing Western city can be had by simply purchasing the movable fixtures, amounting to about \$900 (no shelving), and \$1,000 of staple, undamaged stock. The balance of the stock being damaged by fire, will be sold out separately. Considerations of health alone induce present owner to retire. For further particulars address, Editor WEEKLY TRADE CIRCULAR, or H. S. Stebbins Toledo, Ohio.

## SITUATIONS WANTED.

**A GENTLEMAN** of experience and acquaintance in the book and stationery business desires a position as manager of the wholesale or retail department of some established house, or will accept any position where his services will be of value. The best of references given. Please address S., 1,105 Prairie avenue, Chicago, Ill.

**A GENTLEMAN**, liberally educated, and with ten years' experience in the book and stationery trade, would like a situation as salesman or manager in a good Book house, on or before the first of October. Best of references. Address "Bookseller," care of A. D. F. Randolph & Co., 770 Broadway, N. Y.

**WANTED**—A position in a publishing house by a gentleman who has had over twelve years' practical experience, and is fully competent to take charge of any branch of the business. Address H. M., care of WEEKLY TRADE CIRCULAR, 712 Broadway.

**WANTED** by a young, married man, well acquainted with the paper and stationery business, a position as buyer, for one or more out-of-town houses. Best of references given. Address "Seymour," P. O. box 6,795, N. Y.

## HELP WANTED.

**A SALESMAN** is wanted to take charge of the retail department of a large book-store. He must have experience, agreeable manners, and executive ability. Address, for one week, stating salary wanted, Lock box 42, Phila. P. O.

## UNIFORM EDITION.

HENRY WARD BEECHER'S  
WORKS.

This is a set of books long needed, and will embrace all of Mr. Beecher's Writings and Speeches hitherto published, except his "Sermons" and "Life of Jesus the Christ," including some now out of print and constantly called for. *Each volume is complete in itself.*

The first volume of this edition is Mr. Beecher's latest book, which is

**NOW READY:**

## YALE LECTURES ON PREACHING.

"Imbued as they are with strong common sense, and rich with the forceful eloquence of the great preacher, they will be of untold value to the students and professors of theology not only, but of exceptional interest to general readers besides."—*Weekly Trade Circular.*

"It corruscates with wit, it is all luminous with humor; it is charged with feeling, and sweet, hopeful charity, but the basis of all is the gold of a wholesome piety and sterling good sense."—*Hartford Courant.*

12mo, extra cloth, bevelled boards, stamped cover. Price, \$1.25; half calf or half morocco, \$2.50.

**J. B. FORD & CO., Publishers,**

27 PARK PLACE, NEW YORK.

Sent free of charge to any address in the United States on receipt of price.

McGILL'S  
PATENT PAPER FASTENERS.

For binding papers of all descriptions, sampling goods, bag fastening, box making, etc.

These fasteners are made of sizes varying from one-fourth to one and one-half inches.

## McGILL'S

EYELET



FASTENERS.

Ribbon can be used in these fasteners same as in the ordinary eyelet.

McGILL'S PAPER FASTENER PRESS, FOR INSERTING BOTH DESCRIPTIONS OF THE McGILL FASTENERS.

McGill's

Suspension

For suspending

Price Lists,

Samples,



Patent

Ring,

Show Cards,

Calendars,

Pictures, etc.

No punch is required to insert these rings, and when inserted, they can be turned down on the card to be suspended, and admit of the same being packed or transported or mailed without injury.

GEO. W. MCGILL, Patentee and Sole Manufacturer,  
36 John St., New York City.

## SCHEDLER'S

## TERRESTRIAL GLOBES,

Of 20, 12, 9, 6, 4, and 3 inches.

The cheapest and best in the market, furnished on most advantageous terms.

**E. STEIGER,**

22 and 24 FRANKFORT STREET,

NEW YORK.

**GEO. E. PERINE,**  
Picture Engraver  
ON STEEL,

*In the Highest Styles of the Art.*

LINE, MEZZOTINT, STIPPLE.

**PORTRAITS A SPECIALITY.**

STEEL AND COPPERPLATE PRINTING.

66 & 68 READE STREET,  
New York.

---

[FOR SALE AT PRINCIPAL BOOKSTORES.]

# THE ÆNEID OF VIRGIL.

Translated into English verse by John Conington, M. A., Corpus Professor of Latin in the University of Oxford. Crown 8vo, pp. 498. \$2.50.

---

"The very lightest, freshest, and yet most accurate metrical translation of VIRGIL that has yet been added to our literature. The result of choice of measure (Scott's ballad metre)." —*London Examiner*.

"Professor Conington's version, besides being a faithful copy of the original, has all the freshness, life and beauty of genuine poetry. As we are enticed on by its magic music, we cannot doubt that Professor Conington has chosen the best metre." —*London Athenæum*.

"It is scarceful possible within our present limits to do justice to the critical and poetical qualities displayed in this translation. Take it where we will, it comes up to the mark, and will more than satisfy those who hold Virgil among the three or four great names of Roman Literature. Upon this indeed the reader may rely—that he traverses his road with a purer and less erring guide than any who have gone before him. In a word, we cannot hesitate to record our opinion, that among the many good translations which English literature boasts, there has been none more true to the spirit and the letter of the original author than this version of VIRGIL'S ÆNEID by the Oxford Latin Professor." —*Saturday Review*.

"The rendering is almost invariably life-like, flowing and readable. Professor Conington's prolonged commentatorial study of Virgil has given him a freedom and power in bringing out the meaning of his author which has enabled him, on the whole, to keep remarkably close to the original.

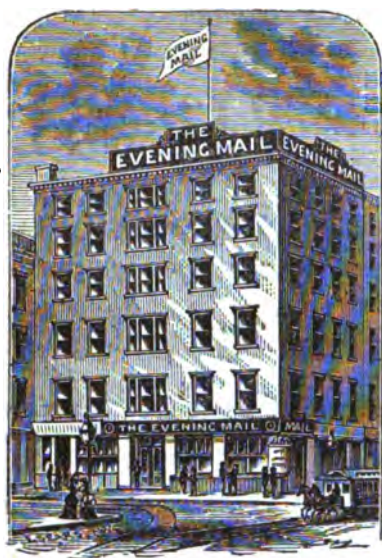
"A bright and pleasing poem in itself, his book will certainly do much to increase, among the general public, a right understanding and appreciation of the great Roman poet." —*Fraser's Magazine*.

"Mr. Conington brings to his task great qualifications already well tried and acknowledged. Scholars know him by his Commentary on the original; many who are not scholars have been charmed with the musical English verses into which he has rendered Horace. Even had the previous translations of his author been wholly satisfactory in other respects, the advance of modern criticism, to say nothing of the modification of taste, would have made a new English version of what is still the most popular classical poem acceptable from so able a hand. We agree with Mr. Conington that Scott's metre offers many points of advantage—rapidity, flexibility, pathos, and, above all, variety; the last, in a continuous poem, is of no little consequence in attractiveness to the reader." —*Blackwood's Magazine*.

"The translation is eminently graceful and scholar-like." —*Westminster Review*.

---

W. J. WIDDLETON, Publisher,  
27 Howard St., New York.



# WEEKLY EVENING MAIL.

**THE BEST FAMILY WEEKLY**

IN THE WORLD!

**\$2.50 A YEAR.**

**Unprecedented Inducements  
TO SUBSCRIBERS.**

On the first of January, 1872, the publication of a weekly edition of THE NEW YORK EVENING MAIL was begun under most encouraging auspices.

It has been a success from the start, because it possesses peculiar features that make it especially desirable as a newspaper for

## **FAMILY READING.**

No other existing weekly contains such a variety of

**Attractive and Original Correspondence**

from all parts of the world, including letters from London by JUSTIN MCCARTHY and F. W. CHESNON; from Paris, by FRANCIS S. SALTUS; from Berlin, Vienna, and Rome; from Washington, by Col. R. J. HINTON; from Boston, Philadelphia, Chicago, and other places of importance. In its

## **LITERARY AND ART DEPARTMENTS**

IT IS STRONGER THAN ANY OTHER FAMILY WEEKLY.

## **A FIRST-CLASS SERIAL STORY**

from advanced sheets furnished by the author of "A House of Cards," from England. This will be one of the most interesting stories published during the year. It is entitled "A GOLDEN SORROW."

Besides these features there will be contributions from such writers as "Howard Glyndon," "Sophie Sparkle," "Anchor," and other well-known correspondents of THE DAILY EVENING MAIL. There will also be a

## **FASHION DEPARTMENT**

FOR THE LADIES, AND AN

## **AGRICULTURAL DEPARTMENT.**

REVIEWS of the events of the week—Foreign and Domestic, Political and Religious, Artistic and Literary, Dramatic and Musical, etc.—will be carefully prepared.

## **VERY LIBERAL PREMIUMS**

are offered to subscribers, singly or in clubs. Each subscriber will receive one of Prang's Chromos WORTH TWO DOLLARS, or four-fifths of the subscription. To clubs of five will be sent one OIL CHROMO, and five WATER-COLOR CHROMOS, worth \$16. To clubs of ten will be sent Chromos worth \$32.

Liberal Cash Premiums to Postmasters and others getting up clubs.

Supplied by all Newsdealers through the AMERICAN NEWS COMPANY.

DAILY EVENING MAIL served by Carrier or sent by post for Fifty Cents a month.

Sample Copies of the DAILY AND WEEKLY MAIL sent free. Address

**ROBERT JOHNSTON,**

Publisher EVENING MAIL,

No. 34 PARK ROW, New York.

A LIMITED NUMBER  
OF THE  
EDUCATIONAL NUMBER  
OF THE  
**WEEKLY-TRADE CIRCULAR**

Can be supplied to the Trade at the following Rates:

Single Copies, - - 25 cents. | Five Copies, - - \$1.00

ALL ORDERS MUST ENCLOSE STAMPS.

ADDRESS,

F. LEYPOLDT, Publisher,

712 Broadway, New York.

FORTY-SEVENTH  
**Cincinnati Trade Sale**  
OF  
**BOOKS,**  
Stereotype Plates,  
PUBLISHERS' STOCK, STATIONERY, Etc.

The undersigned respectfully solicit consignments of  
**BOOKS, STEREOTYPE PLATES, BOOKBIND-  
ERS' STOCK, WRITING AND PRINT-  
ING PAPERS, STATIONERY,  
PICTURES, Etc.,**

for the next sale commencing on

TUESDAY, OCTOBER 15, 1872.

The Catalogue will be put to press on the 4th day of September, and invoices should be received a few days previous to that time.

Circulars of Terms and Rules will be mailed to any of the Trade upon request; also Catalogues, when ready.

**W. O. DAVIE & CO.,**

(Late HEATH, DAVIE & Co.),

Trade Sale Rooms, 16 East 4th, Cincinnati, O.

**VISITING AND WEDDING CARDS,**  
PAPER AND ENVELOPES TO MATCH, IN TINT  
OR SHADE,  
FOR BOOKSELLERS AND STATIONERS.

ALSO,

**PRINTERS' AND LITHOGRAPHERS'**  
CARDS AND CARDBOARDS OF EVERY  
DESCRIPTION.

**BERGEN & BAINBRIDGE,**

No. 33 BEEKMAN ST.,

NEW YORK.

**NUMBERS FOR LIBRARIES.**  
Plain, Self-Sealing, Handy,  
PREPARED like P. O. No.  
3—size, per 100, 10 cts. Uncut,  
per 100 cts. Samples FREE.  
Address P. F. Van Everen, 121 Fulton St., New York.

**SILICATE WALL SLATING.**

Makes the best Wall or Wooden Blackboard.  
Pints, \$1.75—Qrts. \$3.00—Half Gal. \$6.00—Gal. \$12.00.

Put up in cans with full directions, and boxed for  
shipping safely with Books and other goods.

MANUFACTORY AND SALEROOM,  
Cor. Fulton & Church Sts., New York.

**SILICATE LEAD PENCILS.**

BEST FOR GENERAL USE.

Salesroom, 191 Fulton St., New York.

# EDUCATIONAL AND SCIENTIFIC TEXT-BOOKS

PUBLISHED BY

## D. VAN NOSTRAND,

23 Murray St. and 27 Warren St., New York.

### *Weisbach's Mechanics of Engineering. Theoretical*

*and Mechanics.* Translated from the fourth augmented and improved German edition, by Eckley B. Coxe. 8vo, 1,100 pages, 902 wood-cut illustrations. Cloth, \$10.

### *Plattner's Blow-Pipe Analysis.*

A complete guide to Qualitative and Quantitative examinations with the Blow Pipe. Revised and enlarged by Prof. Richter, Freiburg. Translated from the last German edition by Professor H. B. Cornwall, assisted by J. H. Caswell. Illustrated with 87 wood-cuts and one lithographic plate. 550 pages, 8vo. Cloth, \$7.50.

### *Blow-Pipe Analysis.*

A System of Instruction in its practical use, being a graduated course of analysis for the use of students and all those engaged in the examination of Metallic Combinations. Second edition, with an Appendix and a copious Index. By Professor G. W. Plympton, of the Polytechnic Institute, Brooklyn. 1 vol., 12mo, cloth, illustrated, \$2.

### *A Compendious Manual of Qualitative Chemical*

*Analysis.* By Charles W. Elliot and Frank H. Storck. New edition revised, with the co-operation of the author, by W. R. Nichols, Professor of Chemistry in the Massachusetts Institute of Technology. Illustrated, 12mo. New edition, revised, in press.

### *Rammelsburg's Guide to a Course of Quantitative*

*Chemical Analysis.* Especially of Minerals and Furnace Products. Illustrated by example. Translated by J. Fowler, M. D. 8vo, cloth, \$2.25.

### *An Introduction to Chemical Physics.*

Designed for the use of Academies, Colleges, and High Schools. Illustrated with numerous engravings, and containing copious experiments, with directions for preparing them. By Prof. Thomas Russell Pynchon, M. A. New edition revised and enlarged. 8vo, cloth. Ready soon.

### *The Plane Table,*

And its use in Topographical Surveying. Illustrated, 8vo, cloth, \$2.

"This work is a republication from the papers of the Coast Survey, and gives a description of the plane table employed in that service, and the manner of using it."—*New York Times.*

### *Link and Valve Motions.*

By W. S. Auchincloss. Illustrated with 22 copper-plate engravings and 38 wood-cuts, including the Travel Scale. Third edition, revised and enlarged. 8vo, cloth, \$3.

### *Minifie, Wm., Mechanical Drawing.*

A Text-Book of Geometrical Drawing for the use of Mechanics and Schools, in which the Definitions and Rules of Geometry are familiarly explained; the Practical Problems are arranged from the most simple to the more complex, and in their description technicalities are avoided as much as possible. With illustrations for drawing Plans, Sections, and Elevations of buildings and Machinery; an Introduction to Isometrical Drawing and an Essay on Linear Perspective and Shadows. Illustrated with over 200 diagrams engraved on steel. By Wm. Minifie, Architect. 7th edition. With an Appendix on the Theory and Application of Colors. 1 vol., 8vo, cloth, \$4.

### *Minifie, Wm., Geometrical Drawing.*

Abridged from the octavo edition, for the use of schools: Illustrated with 48 steel plates. New edition, enlarged. 1 vol., 12mo, cloth, \$2.

"It is well adapted as a text-book of drawing to be used in our High Schools and Academies, where this useful branch of the arts has been hitherto too much neglected."—*Boston Journal.*

# The American Bibliopolist.

A Monthly Literary Register and Repository of Notes and Queries.

## OPINIONS OF THE PRESS.

J. Sabin & Sons have brought their AMERICAN BIBLIOPOLIST, which is primarily a "Literary Register and Monthly Catalogue of New and Old Books," to a point of great interest, as a "Repository of Notes and Queries" also; and every lover of curious inquiries into the origin of words, customs, etc.—in short all antiquities of a literary character or bearing—ought to possess this ingenious and useful magazine.—*Berker's Christian Union*.

The third volume of the AMERICAN BIBLIOPOLIST has come to us from the binder's hands, a stout octavo of 550 and odd pages. This publication, though nominally addressed to book-buyers, furnishes a large amount of curious and entertaining information for all lovers of literature. It is not the mouthpiece of any set, and its criticisms of catalogues and books are refreshingly independent and piquant.—*Nation*.

A Monthly Register of the Progress of Literature, which enjoys a wide popularity for the spice and vinegar which season its pages.—*Evening Telegram*.

The AMERICAN BIBLIOPOLIST is the only real "Literary Register and Monthly Catalogue of Old and New Books" issued in this country. In addition to its valuable list of rare old books, and its catalogues of new ones, the BIBLIOPOLIST contains monthly correspondence on all sorts of literary subjects, and from all quarters. A most interesting and important feature of this work is in its department of "Notes and Queries," in which curious words, old traditions, ancient customs, and other subjects in which antiquaries delight, are discussed by correspondents among themselves. Mr. Sabin, Sr., is one of the oldest book collectors in the United States, and has bought and sold more books, and at higher prices, than any other living collector. It was he who paid \$1,130 for Ebot's Indian Bible at an auction sale in 1868, and it was he, we believe, who purchased the greater part of the celebrated library belonging to Mr. Rice, of Chicago. Sabin's establishment, in Nassau street, is one of the most interesting curiosity shops in New York for the book-worm, and at all times may be seen there two or three of our best known bibliolaters poring over the pages of the curious or rare old volumes of which Sabin feels so proud.—*School Journal*.

Mr. Sabin has made the issues of his AMERICAN BIBLIOPOLIST, during the past year, of great interest to all lovers of "Notes and Queries," and literary antiquities in general. We have before us the bound volume for 1871, a goodly octavo, which should be welcome to many a library. We notice that it is dedicated "to Thomas F. Donnelly" (our "book-worm"), "a young but earnest coadjutor in the world of letters."—*Evening Mail*.

This a more than ordinarily interesting number, containing, as it does, a large amount of valuable and entertaining literary matter, besides the announcements of recent and prospective publications. To a man or woman engaged in literary pursuits, such a work as this is simply invaluable, combining, as it does, the features of the London "Notes and Queries," with a complete catalogue of the works issued from the British and American press during the month. It is printed on fine toned paper, and is just the work to gladden the heart of the book-worm.—*Brooklyn Times*.

The AMERICAN BIBLIOPOLIST is invaluable to those who wish to be kept acquainted with events of permanent interest in the literary world, and particularly to those who are interested in the curiosities of literature. The November number contains an account of the libraries of Chicago—those which were destroyed and those which were saved—and is rich in selected articles, notes, and items.—*N. Y. Methodist*.

The BIBLIOPOLIST is admirably edited. I suppose by "our editor," learned in bibliography. Thank you for all that you sent me.—*S. Austin Albion*.

The Bibliopolist circulates largely among the book buyers, and is an admirable advertising medium for Booksellers and Publishers. Subscription \$1.00 per year, cheap edition, 50 cents. Send stamp for specimen number.

The AMERICAN BIBLIOPOLIST, in addition to a great variety of interesting literary announcements, abounds with bibliographical and antiquarian details, which cannot fail to gratify the curiosity of the patient book-worm.—*N. Y. Tribune*.

The January number of this Literary Register is on our table. This number has fifty-six pages of varied contents of peculiar interest to the student of literature and the lover of books. The department of "Notes and Queries" is well filled in the number before us, embracing a wide range of topics, such as bibliographical, historical, antiquarian, etc. The critical notices of old and new books, scattered through the extensive catalogues of publication, is interesting to every person of literary inclination.—*Austin (Texas) Democrat*.

The BIBLIOPOLIST presents an unusual array of matter, learned, critical, and antiquarian, but principally in the form of Notes and Queries. An article headed "How Novels are Made," gives the origin of the incident in "Foul Play," claimed in common by Charles Reade and Mrs. Southworth, in an incident developed in a criminal trial at the Old Bailey, in February, 1867, in which the mate of a ship plying between Newport and Shanghai was convicted of having feloniously scuttled the vessel. There is also an able paper on the supposed discovery of the original manuscript of "Don Quixote," another of the illustration of books, and the usual literary gossip.—*Horn Journal*.

No Bibliopole should neglect to subscribe to this publication; its interest and value to him is almost inestimable. The December issue is especially good. It gives notice of some of the most noticeable new books, catalogue of books for sale, literary gossip, a review of the London season, some curious "notes and queries," interesting correspondence on a variety of topics, and some valuable articles on subjects relating to literature.—*Philadelphia Inquirer*.

The BIBLIOPOLIST is undoubtedly the most interesting and worth preserving literary record within our knowledge.—*Boston Pilot*.

Sabin's BIBLIOPOLIST contains its usual literary feast of notes and queries, some interesting correspondence, and catalogues of rare and valuable works. We extract the following, throwing light on the topography of New York City two hundred and ten years ago.—*Jewish Messenger*.

This Literary Register and Monthly Catalogue of Old and New Books, is very interesting, and to those desirous of keeping posted in the book world, almost indispensable. Its chapter on Notes and Queries is a very interesting department, and embraces literary, historical, and antiquarian subjects, etc.—*Austin (Texas) Statesman*.

Sabin's AMERICAN BIBLIOPOLIST, for January contains, in addition to its usual catalogue of books, twenty-one pages of very entertaining literary gossip and correspondence. The cheap edition of this periodical is furnished at an almost nominal price, and the work itself is indispensable to all book-collectors and antiquarians.—*N. Y. Evening Post*.

The department entitled "Notes and Queries" of the AMERICAN BIBLIOPOLIST is a repository for all sorts of out of the way and at the same time interesting literary information. Thus, among other items in the May number, there is a brief discussion in reference to the origin of the expression "By Hook or by Crook," and also an inquiry as to the origin of the term "Hotch Pot." The BIBLIOPOLIST has also, interesting literary gossip: an article on "Was Shakespeare a Soldier?" by W. P. Thoms; a lengthy correspondence from different persons in reference to "The Original of Oliver Twist, and its usual lists of books, rare, curious, and useful.—*College Courier*.

J. SABIN & SONS,  
84 Nassau St., New York.

# LETTS, SON & CO.

(LIMITED),

## Wholesale Export Stationers,

### LEATHER GOODS MANUFACTURERS,

—AND—

### Diary Publishers,

### *New Cross Works, S. E., London, England.*

Indents executed for every description of Goods, and utmost shipping discounts allowed.

All orders from unknown correspondents must be accompanied with a cash remittance or order for payment in England before Goods are despatched.

Wholesale Catalogues, Illustrated, forwarded post-free on receipt of trade card.

## The Shippers' Monthly Circular

### AND PRICES CURRENT:

A MONTHLY ILLUSTRATED

### REPORT OF NOVELTIES IN ALL TRADES.

PUBLISHED ON THE FIRST OF EVERY MONTH, BY

### LETTS, SON & CO. (LIMITED).

*Contains an illustration and description of every novelty issued during the month by the leading English and Continental Manufacturers, Commercial Summary, Diary of Ships Sailing, Postal Almanac, of Mails Due and to be despatched, Customs' Notes, Telegraphic Rates throughout the world, Literary and Scientific Notes, Stock and Share Lists, and a variety of matter interesting to Shippers at home and abroad.*

*The American subscription (\$1.00 per annum, delivered post free) can be paid to "r. F. Leypoldt, "Literary Bulletin" Office, 712 Broadway, New York.*




# J. B. LIPPINCOTT & CO.,

PUBLISHERS, BOOKSELLERS,  
IMPORTERS and STATIONERS,  
715 and 717 MARKET ST., Philadelphia,  
**Wholesale Jobbers of Books and Stationery,**

With especial facilities for the prompt dispatch of all orders, which are filled on the most favorable terms.

ATTENTION IS INVITED TO OUR EXTENSIVE STOCK OF

## FOREIGN AND DOMESTIC STATIONERY.

 Particular attention given to Job Printing and the Manufacture of Blank Books to special order.

Packages from other firms may be sent to us for inclosure. Catalogues and quotations furnished on application.

J. B. LIPPINCOTT & CO.,

715 and 717 MARKET STREET, Philadelphia.

CLAXTON, REMSEN  
AND  
HAFFELFINGER,

Publishers, Booksellers, Stationers,

AND

## WHOLESALE JOBBERS

IN EVERYTHING REQUIRED BY THE TRADE

ORDERS SOLICITED.

810  
AND  
MARKET STREET,  
PHILADELPHIA.

## CHURCH'S MUSICAL VISITOR.

A MONTHLY MAGAZINE.

Each number contains 3 or 4 pieces of New Music—Music Plates full size; also,

**ORIGINAL STORIES, SKETCHES OF MUSICIANS,  
CORRESPONDENCE, RELIABLE NEWS ITEMS,  
ABLE EDITORIALS, LATE PUBLICATIONS.**

Twenty-eight pages, finest paper, stitched and cut. \$1.00 per year; single copies, 15 cents.

Specimen Copies, Premium Lists, Subscription Blanks, and full particulars sent, on application to

JOHN CHURCH & CO., PUBLISHERS, CINCINNATI, O.

# D O D D & M E A D

*Announce that they have in preparation and will publish early in September nearly FIFTY NEW JUVENILE BOOKS. These will all be issued in the most attractive styles of Binding and will be well Illustrated. The entire series has been most carefully selected, and in point of interest and general merit, it is believed will be found above the average of books of this class. Our new Juvenile Catalogues, including these new books, will soon be ready, and will be sent to any address. Booksellers are invited to examine our line of Juveniles before making up their orders for the fall trade.*

*In addition to the above, DODD & MEAD have in press:*

1. *Premiums Paid to Experience.*

By EDWARD GARRETT, author of "Occupations of a Retired Life." (*Immediately*).

2. *Dollinger's Fables Respecting the Popes of the Middle Ages.* Edited by Prof. H. B. SMITH, D.D. (*September*.)

3. *The Character of St. Paul.*

By DEAN HOWSON.

4. *Hester Morley's Promise.*

By HESBA STRETTON. (*September*).

5. *Margaret.*

By the author of "Jessemine Leigh."

6. *The Little Sanctuary, and other Meditations.*

By Dr. RALEIGH, of London. (*September*.)

7. *A Series of Lives of Early American Pioneers and Patriots.* By JOHN S. C. ABBOTT.

Vol. 1st. DANIEL BOONE. With six beautiful Illustrations. (*September*.)

OTHER VOLUMES IN PREPARATION:

8. *A New Book.*

By the author of "Elsie Dinmore," etc. (*September*.)

9. *Faith's Miracles.*

A True Tale of the Black Forest. By MARY WESTBRECHT. (*September*.)

10. *A New Story.*

By MRS. CHARLES, author of the "Schonberg-Cotta Family," etc.

DODD & MEAD, Publishers,

762 BROADWAY, NEW YORK.

*Every letter, book, bill, or bundle, that is sent out from a book store should be made an advertising medium for the latest books in the market.*

## To Booksellers Only.

### HANDY, CHEAP, and PROFITABLE.

The Editor of the LITERARY BULLETIN, in response to numerous demands to supply a cheap and handy Book List which could be distributed *broadcast*, purposes to publish, in addition to the "Bulletin," a special TWO-PAGE

## MONTHLY BOOK CIRCULAR,

containing the full titles and prices of the principal books of the month, so arranged as to show at a glance, to bookbuyers interested in any special branch of literature, all the new books that may appear to him desirable for purchase.

The MONTHLY BOOK CIRCULAR will be printed on thin paper of good quality, so that it can be enclosed in every book, letter, newspaper, circular, etc., without increasing the rate of postage.

It is beyond any doubt that dealers who will adopt this cheap and effective mode of advertising their establishment will find themselves amply repaid in a short time. The BOOK CIRCULAR well distributed, will not only increase the sales from their counters, but secure them orders for many books that they would not risk to purchase, or the existence of which might pass unnoticed by their customers.

### TERMS FOR EDITIONS :

*Without Imprint* (but space left for hand-stamp) per 100 . . . . . \$1.00  
*With Dealer's sole Imprint*, per 1,000 . . . . . 10.00

Special terms for larger quantities.

No orders received for less than 1,000 copies *with imprint*.


No orders filled without payment in advance.

The first number of the MONTHLY BOOK CIRCULAR will be dated September.

*Address*

## EDITOR WEEKLY TRADE CIRCULAR,

712 BROADWAY, NEW YORK.

 The Monthly LITERARY BULLETIN (16 pages) will be continued as heretofore.

# J. B. LIPPINCOTT & CO.

## HAVE JUST ISSUED:

### AT THE ALTAR.

A Romance. From the German of E. WERNER, author of "Hermann," "The Hero of the Pen," etc. By J. S. L. 12mo. Cloth. \$1.50.

### EURIPIDES.

By WILLIAM DONNE. Being Volume XII. of ANCIENT CLASSICS FOR ENGLISH READERS Small 12mo. Cloth. \$1.00.

### "NOT PRETTY, BUT PRECIOUS,"

and other Short Stories. By JOHN HAY, CLARA F. GUERNSEY, MARGARET HOSMER, HARRIET PRESCOTT SPOFFORD, LUCY HAMILTON HOOVER, etc. Illustrated. 8vo. Paper cover. 50 cts.

A series of bright and attractive sketches by some of the most popular story-writers of the day.

### ERRORS OF SPEECH.

By L. P. MEREDITH, M. D., D. D. S., author of "The Teeth and How to Save Them." 16mo. Cloth. 75 cts.

### SCRAMBLES AMONG THE ALPS

in the Years 1860-69. By EDWARD WHYMPER. Handsomely illustrated. 8vo. Extra cloth, gilt. \$2.50.

### SATANELLA.

A Story of Punchestown. By G. J. WHYTE-MELVILLE, author of "Digby Grand," "The Gladiators," "The White Rose," etc. 12mo. Fine cloth. \$1.25.

### BY HIS OWN MIGHT.

A Romance. Translated from the German of WILHELMINE VON HILLERN, author of "Only a Girl," etc. 12mo. Fine cloth. \$1.75.

### AYTOUN.

A Romance. By EMILY T. READ. 8vo. Paper cover. 40 cts.

### OLD MARGARET.

A Novel. By HENRY KINGSLEY, author of "Ravenshoe," "Mademoiselle Mathilde," etc. 12mo. Fine cloth. \$1.25.

### THE ENGLISH OF BUNYAN.

Studies in the English of Bunyan. By J. B. GRIER, Tutor of Modern Languages, Lafayette College. 12mo. Extra cloth. \$1.25.

### THE TEN LAWS OF HEALTH;

or, How Disease is Produced and can be Prevented. By J. R. BLACK, M. D. 12mo. Extra cloth. \$1.75.

### THROWN TOGETHER.

A Story. By FLORENCE MONTGOMERY, author of "Misunderstood," "A Very Simple Story," etc. 12mo. Fine cloth. \$1.50.

### GLITTER AND GOLD.

A Tale. By HORACE FIELD, A. B., author of "Homes for the Homeless," "Heroism," "Jesus Christ the Saviour of the World," etc. Crown 8vo. Cloth. \$2.00.

### CUTTER'S FIRST BOOK ON ANALYTIC ANATOMY, PHYSIOLOGY, AND

HYGIENE, Human and Comparative. By CALVIN CUTTER, A. M., M. D. New Series. 196 pages. With 164 Illustrations. 90 cts.

### WHO WOULD HAVE THOUGHT IT ?

A Novel. 12mo. Fine cloth. \$1.75.

### MAN:

In the Past, Present, and Future. A Popular Account of the Results of Recent Scientific Research as regards the Origin, Position, and Prospects of the Human Race. From the German of Dr. L. BUCHNER, author of "Force and Matter," "Physiological Pictures," "Six Letters on Darwin," etc. By W. L. DALLAS, F.L.S., Assistant Secretary of the Geological Society of London, translator of Fritz Muller's "Facts and Arguments for Darwin," etc. 8vo. Extra cloth, ornamented. \$4.00.

### WESLEY AND SWEDENBORG.

A Fraternal Appeal to Methodist Ministers, inviting them to consider the Relations of Methodism to the New Church. By E. R. KEYES, Pastor of the First New-Church Society in Philadelphia. 12mo. Fine cloth. 75 cts.

### PENNSYLVANIA DUTCH,

and other Essays. A Series of Papers descriptive of the Manners, Peculiarities, and Customs of the old German Settlers of Pennsylvania. 12mo. Extra cloth. \$1.50.

J. B. LIPPINCOTT & CO.,

*Publishers, Booksellers, and Stationers,*

PHILADELPHIA.

**NEW SABBATH SCHOOL BOOKS**

JUST ISSUED BY THE

*Presbyterian Board of Publication.***CHINKS OF CLANNYFORD,**By Kate W. Hamilton, author of "Shadows of the Rock,"  
"Norah Neill," &c. 16mo. Price \$1.25**THROUGH THE WILDERNESS.**

By Mary E. Willard. 16mo. Price 90 cents.

**FOLLOWING THE MASTER.**

By E. L. Beckwith. 16mo. Price \$1.10.

**TRIALS AND TRUST.**

A Story of the French Revolution. 18mo. Price 55 cents.

**THE OPEN DOOR;**OR, VALERA IN SEARCH OF A MISSION. By Josephine N.  
Pollard. 18mo. Price 55 cents.

Please address orders to

**JOHN A. BLACK,***Business Superintendent.*

All the Publications of the Board can be obtained of  
DODD & MEAD, No. 762 Broadway, New York,  
BOARD OF COLPORTAGE, No. 53 Ninth St., Pittsburg, Pa.  
F. W. WALSH, No. 3 Albion Building, Beacon Street,  
Boston, Mass.,  
SUTTON & SCOTT, No. 176 Elm St., Cincinnati, Ohio,  
on the same terms as at the Publication House, in Philadelphia.

• **UNIFORM EDITION.****HENRY WARD BEECHER'S  
WORKS.**

This is a set of books long needed, and will embrace all of  
Mr. Beecher's Writings and Speeches hitherto published, ex-  
cept his "Sermons" and "Life of Jesus the Christ," includ-  
ing some now out of print and constantly called for. *Each  
volume is complete in itself.*

The first volume of this edition is Mr. Beecher's latest book,  
which is

**NOW READY:****YALE LECTURES ON PREACHING.**

"Imbued as they are with strong 'common sense,' and rich  
with the forceful eloquence of the great preacher, they will be  
of untold value to the students and professors of theology not  
only, but of exceptional interest to general readers besides."—  
*Weekly Trade Circular.*

"It corruscates with wit, it is all luminous with humor; it  
is charged with feeling, and sweet, hopeful charity, but the  
basis of all is the gold of a wholesome piety and sterling good  
sense."—*Hartford Courant.*

12mo, extra cloth, bevelled boards, stamped cover. Price,  
\$1.25; half calf or half morocco, \$2.50.

**J. B. FORD & CO., Publishers,**

27 PARK PLACE, NEW YORK.

Sent free of charge to any address in the United States  
on receipt of price.

**BUY THE BEST  
New Church Music Book!**

THE

**"CORONATION,"**By T. F. SEWARD and C. G. ALLEN, assisted by  
Dr. LOWELL MASON.

400 large pages. Price, \$1.50; per doz., \$13.50.

**IT WILL STAND THE TEST!!**

READ A FEW REASONS WHY

**"CORONATION" IS THE BEST.**

1st.—CORONATION has the best of authors.

2d.—CORONATION contains at least one-third more tunes  
than the other new books.3d.—CORONATION contains the most thorough and concise  
method for learning to read music, and hence is the  
best adapted for Singing-schools, Conventions, etc.4th.—CORONATION is printed on fine paper, in the best  
style, and is firmly bound. To satisfy yourself,

ASK YOUR BOOKSELLER FOR THE

**"CORONATION,"**

AND EXAMINE IT,

Or send \$1.25 to the Publishers for a Specimen Copy.

**Published by BIGLOW & MAIN**

(Successors to WM. B. BRADBURY),

425 Broome Street, New York, and  
756 Wabash Avenue, Chicago.

FOR SALE BY BOOKSELLERS GENERALLY.

**LADIES' ANGULAR  
HANDWRITING COPY BOOKS;  
or, The English Hand.**

- No. 1.—LETTERS AND WORDS.....Bold Style.  
" 2.—WORDS WITH CAPITALS.....  
" 3.—SENTENCES.....Medium Style.  
" 4.—SENTENCES WITH CAPITALS, ETC...Finished Style.  
" 5.—NOTES AND INVITATIONS.....

Feeling the necessity of some complete course of instruction  
in this fashionable style of ladies writing, and which should be  
based on correct and scientific principles, this set of Copy  
Books has been prepared after a thorough examination of the  
most popular systems published in England.

The retail price of the books is 20 cents each, from which  
the usual discount for introduction is allowed to schools.

Any number or the entire set will be sent by mail, postage  
paid, on the receipt of the price, or a Copy Book containing  
specimen pages from each number will be sent free on applica-  
tion. Published by

**GEORGE R. LOCKWOOD, 812 Broadway.****SCHEDLER'S  
TERRESTRIAL GLOBES,**

Of 20, 12, 9, 6, 4, and 3 inches.

The *cheapest and best* in the market, furnished  
on *most advantageous terms.*

**E. STEIGER,**22 and 24 FRANKFORT STREET,  
NEW YORK.

# HARPER & BROTHERS'

## AUTUMN BOOK-LIST.

☞ HARPER & BROTHERS will send any of the following books by mail, postage prepaid, to any part of the United States, on receipt of the price.

☞ HARPER'S CATALOGUE, with CLASSIFIED INDEX OF CONTENTS, sent by mail on receipt of Six Cents in postage stamps, or it may be obtained gratuitously on application to the Publishers personally.

**THE SCHOOL AND THE ARMY IN GERMANY AND FRANCE**, with a Diary of Siege Life at Versailles. By Brevet Major-General W. B. HAZEN, U. S. A., Colonel Sixth Infantry. Crown 8vo, Cloth, \$2 50.

We heartily recommend this interesting book to our readers. There is much in our own military situation and experience analogous to what has been seen in France, to whose system our own bears too close a resemblance. General Hazen, with great fairness and clearness, brings the defective points to light, and shows how they may be remedied. His book is not, however, only didactic. It contains, as we have already said, many graphic sketches of camp scenes and incidents, and anecdotes of the great statesmen and soldiers with whom he came in contact; while his account of the systems of military and civil education in France and Germany is by far the clearest and most interesting we have ever seen.—*N. Y. Evening Post*.

Among the swarm of ephemeral productions called forth by the late Franco-Prussian War, the present volume is distinguished by contrast rather than by resemblance, affording a rich store of exact and novel information imparted in a singularly vigorous and attractive style. General Hazen enjoyed peculiar advantages for the preparation of his work, having had the freedom of the German lines, and familiar access to the society of the leading German commanders, by which he was enabled to profit in the highest degree from his own military education and experience. \*\*\* In addition to the exhaustive and lucid details of the organization of the Prussian army, and the informing notices of that of France, and a comparative estimate of each system with that of the United States, the volume contains one of the most complete accounts now in print of the French and German military and civil schools, in connection with the organization of the armies, affording a great amount of valuable and interesting information on the subject of education in each country. General Hazen has made remarkably thorough work in the execution of his book. He writes more like a soldier than a scholar, which is to his praise. He certainly evinces no lack of sound literary culture, but he expresses himself with a promptitude and succinctness—going straight to the point without circumlocution—that is partly due, no doubt, to his military training. It is sometimes almost as difficult to master the construction of a paragraph as it is to silence a battery, and in this case the author shows himself no less efficient with the pen than he has heretofore proved to be with the sword.—*N. Y. Tribune*.

A very important work, which is intended for civilians as well as members of the military profession. Himself a soldier of capacity and experience, trained in our own military academy, and having served with distinction in the late war between the North and the South, General Hazen was admirably fitted for this task. He visited Europe for the purpose of inspecting the military systems of both countries then at war, and his position and character gave him free access to every source of information. The result of his investigations is a book which deserves the widest dissemination among American readers, and the closest scrutiny by those who have the direction of military education in this country. It is by no means a history of the war between France and Germany. He deals mainly with the causes and results, with the grand moral lessons of the war and their application to our own country.—*Cincinnati Commercial*.

**GLADSTONE'S LIFE OF FARADAY.** Michael Faraday. By J. H. GLADSTONE, Ph.D., F.R.S. 16mo, Cloth, \$1 00.

The loving testimonial of the disciple to his master, and gives, perhaps, some nearer glimpses of the man in the unreserved domestic intercourse than have yet been afforded us. Dr. Gladstone is an enthusiastic but never undiscerning admirer of the eminent philosopher, and his warmest recognitions of greatness in his subject are marked by perfect self-respect, and by a severe regard for exact truth, which was Faraday's own distinguishing characteristic. Dr. Gladstone has performed his labor of love with equal taste and discrimination.—*Evening Post*, N. Y.

There will scarcely, it would seem, be any likelihood of failure or stint, within the limits of the present generation at least, in the affectionate interest which lingers round the scientific services and the personal worth of Faraday. Throughout the continent of Europe, and wherever in East or West science has made itself a centre and a home, witness has been borne to the gains which his rare genius has brought to the general knowledge of nature, and to the blank which his loss has made painfully felt among the cultivators of physical truth.—*Saturday Review*, London.

Although Prof. Faraday's distinguished career has received many appropriate tributes at the hands of De la Rive, Tyndall, Dr. Bence Jones, and other admirers of his genius and character, the present biography is by no means a superfluous work, and will be gratefully welcomed as a lucid record of one of the ablest and most interesting self-taught men of the nineteenth century. It is founded mainly on the personal reminiscences of the writer, but is enriched with materials that had been previously collected, and with information derived from documents hitherto unpublished. Mr. Gladstone is master of an easy and graceful narrative style. He modestly keeps himself in the background, and places the subject of his sketch in a conspicuous and favorable light. His memoir is written with warm personal feeling, no less than with a just appreciation of the position of Faraday as a man of science. It is intended for popular reading, and aims to do justice to the admirable personal qualities of the subject, which are quite as remarkable as his philosophical discoveries.—*N. Y. Tribune*.

**THE ADVENTURES OF A BROWNIE**, as told to my Child. By the Author of "John Halifax, Gentleman." Illustrated. 16mo, Cloth, 90 cents. (*Nearly Ready*.)

\*\*\* Mrs. Crank's delightful "Adventures of a Brownie." \*\*\* Old folks may enjoy her book as much as young ones, and no one can be sorry that she turns aside sometimes from novel-writing to the writing of tales for children.—*Examiner*, London.

**THIRTY YEARS IN THE HAREM**; or, The Autobiography of Melek-Hanum, Wife of H. H. Kibrizli-Mehemet-Pasha. 12mo, Cloth, \$1 50. (*In Press*.)

**GAIL HAMILTON'S LITTLE FOLK LIFE.** Little Folk Life. A Book for Girls. By GAIL HAMILTON, Author of "Woman's Worth and Worthlessness." 16mo, Cloth, 90 cents.

**SONG LIFE.** Illustrating the Journey of Christians and her Children from Earth to the Celestial City. For the Sunday-School and Family Circle. By PHILIP PHILLIPS, Author of "Singing Pilgrim," "Hallowed Songs," &c. 4to, 50 cents.

**THE GOLDEN LION OF GRANPERE.** A Novel. By ANTHONY TROLLOPE, Author of "The Warden," "Barchester Towers," "Orley Farm," "Small House at Allington," &c. Illustrated. 8vo, Paper, 75 cents; Cloth, \$1 25.

To our mind, Trollope has written no better novel than this.—*N. Y. World*.

It is a very readable book, a good and simply constructed story. It is a good specimen of Trollope's work, with all the skillful minuteness and accurate drawing that have made him so many admirers.—*N. H. Palladium*.

An interesting story it is, with well-worked-out plot which will closely hold the reader's attention.—*Boston Commercial Bulletin*.

**CURTIVS'S STUDENT'S GREEK GRAMMAR.** A Grammar of the Greek Language. By Dr. GEORGE CURTIUS, Professor in the University of Leipzig. Translated under the Revision of the Author. Edited by WILLIAM SMITH, LL.D., Classical Examiner in the University of London, and Editor of the Classical and Latin Dictionaries. For the Use of Colleges and High-Schools. 12mo, Cloth, \$2 00.

Dr. Curtius, it is well known, has applied to the presentation of Greek grammar the philosophical inquiries of Humboldt and his successors, as well as the historical researches of Grimm, Bopp, and their competitors in the science of language. The result is, of course, that his work has a modern appearance not found in any other Greek grammar that we are acquainted with. Throughout the book Dr. Curtius never fails to present the Latin analogue to the Greek word when there is one, and thus tends to present the connection of the two great classical branches of the primitive Aryan stock. The Greek dialects are also carefully distinguished. The knotty points in the Greek tenses and moods are fully explained. The syntax is very full, every important as well as every obscure point in it being subjected to analysis and elucidation. The typography is very accurate—wonderfully so for a work of this kind.—*N. Y. World*.

**OMBRA.** A Novel. By Mrs. OLIPHANT, Author of "Chronicles of Carlingford," "Perpetual Curate," "Laird of Norlaw," "Miss Marjoribanks," &c. 8vo, Paper, 75 cents.

The customary grace of the author's style, the high tone of mind, the frank sympathies which have always characterized her, are found in this book as in its predecessors; but here is something that they, not even the best among them, have not.—*Spectator*, London.

A fascinating story, full of interest and abounding in admirable descriptions of female character.—*Scottsman*, London.

This book will delight the reader, and, if possible, increase the gifted writer's well-established reputation.—*Messenger*, London.

A delightful book. The interest is admirably sustained.—*Morning Post*, London.

**A BRIDGE OF GLASS.** A Novel. By F. W. ROBINSON, Author of "True to Herself," "For Her Sake," "Carry's Confession," &c. 8vo, Paper, 50 cents.

Mr. Robinson's story possesses the first qualification of a good novel—a well-sustained and interesting plot.—*Athenaeum*, London.

**MIDDLEMARCH.** A Novel. By GEORGE ELIOT, Author of "Adam Bede," "Mill on the Floss," &c. 2 vols., 12mo, Cloth, \$1 75 per vol. (*Vol. I. now Ready*.)

In "Middlemarch, a Story of Provincial Life," we have a most vivid and delightful illustration of the qualities which have given George Eliot the position of the first of living novelists. The personages of the story are at once typical and individual. They are representative of English provincial life, and are at the same time as racy as though they had been selected at hap-hazard from the population, on account of their peculiarities and oddities. Without any apparent effort on the part of the author, they are made to live in our imaginations as real beings, independent of each other, and yet aiding to develop each other.—*Boston Globe*.

**A GOLDEN SORROW.** A Novel. By Mrs. CASHEL HOEY, Author of "A House of Cards," &c. 8vo, Paper, 50 cents.

Very pleasant and lively.—*Spectator*, London.

A most agreeable book. Mrs. Hoey not only displays good nature and good sense, but her diction is fresh, clear, and incisive. She weaves an interesting plot, and her characters are drawn with remarkable distinctness and consistency.—*Examiner*, London.

A most admirable novel.—*John Bull*.

A story of remarkable ability. We much mistake if it does not become one of the most popular novels of the season.—*Graphic*, London.

**MISS MULLOCK'S WORKS.** Library Edition of Works by the Author of "John Halifax, Gentleman." 12mo, Cloth, \$1 50 per vol. The complete set, 17 vols., in neat case, price \$25 00.

Hannah.—Olive.—Ogilvies.—The Head of the Family.—John Halifax.—Agatha's Husband.—A Life for a Life.—Two Marriages.—Christian's Mistake.—A Noble Life.—A Hero.—Studies from Life.—The Fairy Book.—Unkind Word.—Mistress and Maid.—The Woman's Kingdom.—A Brave Lady.

Among all modern novel-writers we place Miss Mullock first, not in genius, but in this, that with her imagination is always employed for a high and noble purpose, and is always pure. We know of no modern novel-writer, and scarce of any writer of fiction of the past, whose works may be so safely commended as hers. But Miss Mullock never writes merely to amuse, nor yet to instruct, but always to elevate. Her very titles are themselves inspiring—"A Noble Life," "A Life for a Life," "A Brave Lady," "Woman's Kingdom." The ideals, as "John Halifax" and the "Brave Lady," are Christian ideals; and if she sometimes paints them in such perfection that we sigh at characterizations which appear to us to be unattainable, yet they are never less nor more than human. She never employs romance as a means of teaching theology, or even as an excuse for sermonizing. Her novels are the farthest possible removed from didactic stories. She inspires her readers simply by bringing them in contact with characters who are themselves inspiring, and the simple plots of her stories are only woven to give her an opportunity to describe her characters by their own conduct in seasons of trial. We can not understand how one can arise from the perusal of any of her stories without being made better by the reading; and we believe the mother who wishes to guard her daughter against the sensational novel of the day will find in Miss Mullock's fiction a useful means to aid her in the accomplishment of her design.—*Illustrated Christian Weekly*.

**THE MAID OF SKER.** A Novel. By R. D. BLACKMORE, Author of "Cradock Nowell," &c. 8vo, Paper, 75 cents.

Full of spirit and originality and observation, both of nature and men.—*Spectator*, London.

**THE DESERT OF THE EXODUS.** Journeys on Foot in the Wilderness of the Forty Years' Wanderings; undertaken in connection with the Ordnance Survey of Sinai and the Palestine Exploration Fund. By E. H. PALMER, M.A., Lord Almoner's Professor of Arabic, and Fellow of St. John's College, Cambridge. With Maps and numerous Illustrations from Photographs and Drawings taken on the spot by the Sinai Survey Expedition and C. F. Tyrwhitt Drake. Crown 8vo, Cloth, \$3 00.

Mr. E. H. Palmer has herein embodied the results of the survey of the Desert which excited a considerable interest among biblical students. The enterprise was undertaken in the hope of clearing up many doubts of an historical or a geographical kind that rested over the land of the Exodus of Israel. The success which attended it was in the highest degree gratifying, and Mr. Palmer's narrative of the journeyings of the Commission has both a present interest and a permanent value. He was exceedingly well fitted to undertake the explorations, from familiarity with the country and the differing colloquial dialects of the wandering Arabs, and his intelligence and discrimination appear in every chapter of the book. "While the whole inquiry has been made in a spirit of the truest reverence and of implicit belief in the Mosaic history, Mr. Palmer does not encumber his account with disputation or with undue application of Bible texts, but goes right on with ease and freedom to the results at which the explorers aimed. Among these the determination of the true site of the Mountain of the Law is perhaps the most remarkable."—*N. Y. Evening Post*.

All along in Mr. Palmer's volume are these pleasant surprises in regard to actual life, which reverse many of our former notions about the land and its people. In this particular it is the most instructive narrative of journeys in the desert region since the narrative of Burckhardt; and it has a finer humor than the narrative of Burckhardt. Mr. Palmer has a quick eye for absurdities, and enlivens his volume by entertaining anecdotes, while he makes no boast of his achievements, and does not embellish facts by a lively fancy. The little things which he notes are delightful."—*Golden Age*.

This is a work of the greatest importance, as well as of the most exciting and romantic interest. Since the dawn of the Christian era nothing like the amount of accurate information respecting the journeyings of the Children of Israel, and the wanderings in the great and terrible wilderness, has been furnished and enjoyed. Some of the most wonderful discoveries have been made by the exploring party, and the topography of the districts through which the people journeyed has been found to accord perfectly with the Bible account. Many places mentioned in the Exodus have been identified beyond a reasonable doubt, and corrections have been made which have removed a great deal of the perplexity always hitherto attending the study of Bible antiquities. The work has a very important bearing on the controversies of the present day."—*Episcopalian*, Philadelphia.

Mr. Palmer's jolly and instructive volume.—*Boston Daily Advertiser*.

Worthy to stand, as authority, side by side with Dr. William Thomson's great and true work, "The Land and the Book." Higher commendation can not be given, can scarcely be merited by any succeeding author."—*Press*, Philadelphia.

His book is excellently written, with an occasional touch of unconscious humor which greatly amuses."—*Evening Mail*, N. Y.

Prof. Palmer's book differs from the record of an ordinary traveler, as the journal of a scientific man does from the itinerary of a pleasure-seeker. He accompanied the English Ordnance Survey of the Peninsula of Sinai as an Arabic scholar, to investigate the names and legends, and copy and decipher the inscriptions. The object of this survey was to accurately investigate the physical features of the Peninsula, with a view to ascertaining their agreement with the descriptions and events of the Exodus. The minute knowledge of the country obtained in this service has enabled him to prepare a book of more than ordinary interest and value to Bible students, and the numerous fine maps and engravings made from photographs add very materially to its serviceableness."—*Standard*, Chicago.

**HOPE DEFERRED.** A Novel. By ELIZA F. POLLARD. 8vo, Paper, 50 cents. (*Just Ready*.)

We must not tell the story of the long-deferred hope, and how it was ultimately realized, through what trial and training—with one terrific incident, brought about with a skill which, if it had no other merit, would mark out this book from the rank and file of the crowded array of novels; we can only direct attention to it as a true and beautiful delineation of a woman's heart at war with circumstances and with fate."—*Spectator*, London.

The patient attitude of a loving woman who waited long years for an affection which awakes too late, and is doomed to find that when hope seems no longer possible the passion which she has stifled so bravely in her own breast is at length reciprocated, is a subject which in any hands must be difficult to treat without profanation. That Miss Pollard, in her character of Jeanne, should have succeeded so well—placing before us a type of ardent affection without grossness, trusting simplicity without weakness or insipidity of character—shows that she possesses appreciative insight and womanly delicacy of touch. We have read few stories lately, certainly none professing to treat of female character, which have left upon us so pleasing an impression."—*Athenaeum*, London.

The author writes with a cultivated grace, and her writing abounds with evident results of observation and reflection."—*Graphic*, London.

**AROUND THE WORLD.** By EDWARD D. G. PRIME, D.D. With numerous Illustrations. Crown 8vo, Cloth, \$3 00.

It is a delightful book of travel. Its interest does not depend upon adventure or novelty of scene; its charm lies rather in the freshness, the geniality, the shrewd insight, and quick, intelligent perceptions that are evident in every chapter. For those who are fortunate enough to possess the money and inclination for foreign travel, and who desire to go beyond the ordinary limit of a summer tour, the book will be a valuable and entertaining guide; while those whose travels are confined to books and pictures will find a rich source of pleasure and instruction in following the author and his friends in their wanderings around the world, through the many lands and over the many seas which he describes."—*Evening Post*, N. Y.

The work is written in a very entertaining style, and the descriptions of scenery, manners, customs, etc., are exceedingly entertaining; while there are really valuable observations upon the systems of government and of religion that add greatly to the interest."—*Evening Telegraph*, Philadelphia.

It conveys a pleasing general impression, interspersed all the way with objects of special interest and facts which we are glad to learn. It combines interest and entertainment in quite equal proportions, and gives the tired loungee at home the cream of an expensive and wearisome though somewhat exciting tour."—*Golden Age*.

All parts of this volume are most pleasing to read, because of the clearness and vigor of the author's style. A third of a century ago no man could have made so extensive a tour in less than three years; but now steam has done much toward the annihilation of time and space to make tourists happy, whatever it may have done for lovers. Dr. Prime saw as much in a year as another man could have seen in thrice that time in earlier days; and then he is so sagacious and quick an observer that he could obtain more knowledge than most men in a very short time. So we can conscientiously commend his volume as one that should be read by all who are in search of information, and who would have that information cleverly conveyed into their minds. The publishers have made the book one of the handsomest of productions; and the illustrations are not only numerous, but exceedingly beautiful."—*Boston Traveller*.

Dr. Prime is an admirable traveler for himself and for others. A quick and thoughtful observer, a ready and pleasing writer, with excellent judgment in avoiding tedious details and in presenting the most interesting facts and features of countries traversed, and, withal, a disposition to ignore the minor inconveniences of travel, and to make the best of every thing. The result of this combination of rare qualifications of an interesting traveler is that Dr. Prime's readers, whose name is legion, will enjoy his book with a zest like that of being an actual companion in his journeys."—*Lutheran Observer*, Philadelphia.



**HARPER'S HOUSEHOLD DICKENS.** Elegant and Cheap. With Characteristic Illustrations.

**OLIVER TWIST.** With 28 Illustrations by J. Mahoney. 8vo, Paper, 50 cents; Cloth, \$1 00.

**MARTIN CHUZZLEWIT.** With 59 Illustrations by J. Barnard. 8vo, Paper, \$1 00; Cloth, \$1 50.

"*David Copperfield*" nearly ready.

We have no doubt that an edition of Dickens which has so much to commend it to public favor, in form, paper, type, press-work, illustrations, and price (for it is really a marvel of cheapness), will meet with a very extensive sale.—*N. Y. Evening Post*.

**ROLFE'S EDITIONS OF SHAKESPEARE'S PLAYS.** The Plays of Shakespeare, edited, with Notes, by W. J. ROLFE, A.M., formerly Head Master of the High-School, Cambridge, Mass. Illustrated. 16mo, Cloth, Flexible, 90 cents per vol.

**MERCHANT OF VENICE.**

**THE TEMPEST.**

**HENRY THE EIGHTH.**

**JULIUS CÆSAR.**

The above four Plays, bound in One Volume, richly ornamented, price \$3 00.

I have not seen any edition that compresses so much necessary information into so small a space, nor any that so completely avoids the common faults of commentaries on Shakespeare—needless repetition, superfluous explanation, and uncholarlike ignoring of difficulties.—Rev. EDWIN A. ABBOTT, *London, Author of "The Shakespearian Grammar."*

Rolfe's "*Julius Cæsar*," like his bijon editions of "*The Tempest*," "*Merchant of Venice*," and "*Henry the Eighth*," is a model of good editing, judicious illustration, and tasteful book-making. Shakespeare seems freshly attractive in these exquisite little volumes, which fortunately can not be monopolized by the school-room, but can be put in any well-planned pocket for an afternoon ramble, or held easily for reading aloud at evening; in short, are in order and good taste every where and at all times.—*Boston Traveller*.

**THE LOVELS OF ARDEN.** A Novel. By M. E. BRADDON, Author of "*Fenton's Quest*," "*Aurora Floyd*," &c. Illustrated. 8vo, Paper, 75 cents.

Miss Braddon's best novel.—*Athenæum*, London.

**HARPER'S GUIDE TO EUROPE.** Harper's Hand-Book for Travelers in Europe and the East: being a Guide through Great Britain and Ireland, France, Belgium, Holland, Germany, Italy, Egypt, Syria, Turkey, Greece, Switzerland, Tyrol, Spain, Russia, Denmark, and Sweden. By W. PEMBROKE FETRIDGE, Author of "*Harper's Phrase-Book*," "*History of the Paris Commune*," &c. With more than Ninety Maps and Plans of Cities. Eleventh Year. Large 12mo, Leather, Tucks, \$5 00.

For a sturdy array of important facts and valuable suggestions, given in one compact volume, the present work stands without a rival.—*N. Y. Times*.

It gives the best routes of travel, names the places of interest, tells how much money certain trips cost, and furnishes the traveler with all the necessary advice and full information for a trip to any or all parts of the Old World. We do not see how a person crossing the Atlantic can afford to do without it.—*Home Journal*.

**LORD KILGOBBIN.** A Novel. By CHARLES LEVER, Author of "*Charles O'Malley*," &c. Illustrated. 8vo, Paper, \$1 00; Cloth, \$1 50.

"*Lord Kilgobbin*" is, in our opinion, the best work of fiction that its author has written.—*Examiner*, London.

This latest work from the pen of the gifted Irish novelist, whose dashing heroes and heroines have engaged the sympathies of a generation, will be found eminently worthy of his pen. It is a story of Ireland of the present day, and, while preserving strong traces of the dash that rippled from the author's pen thirty years ago, is tinged with the mellowed lights and maturer thought which come of long experience. The interest is never strained, and when it borders on the sensational we are reminded, by its similitude to recent events, of its extreme possibility. \* \* \* The character sketchings throughout are very delicate, and far beyond Lever's earlier powers. It need scarcely be said that his sketches of Irish manners and scenery are perfect. Interesting and often exciting as the story proper is, with its pieces of social anatomy, its value as a transcript of times and the country he describes will impart to it its special value.—*N. Y. Herald*.

No one but the author of "*Charles O'Malley*" could have written "*Lord Kilgobbin*." Indeed, there are passages in the latter which, for vigor and rollicking Irish fun, are scarcely inferior to some of the celebrated passages in the earlier work.—*N. Y. World*.

"*Lord Kilgobbin*" is scarcely inferior to "*Charles O'Malley*" in its rollicking humor.—*Albany Argus*.

Lever, in his latest work, shows no sign of having overworked his affluent vein of imagination and humor.—*Philadelphia Press*.

The description of life at Kilgobbin Castle is sketched with all that subtle humor which is a novelist's greatest charm.—*Athenæum*, London.

"*Lord Kilgobbin*" is a medley of real and imaginary, in Mr. Lever's happiest style.—*Spectator*, London.

**BOOKS FOR GIRLS.** Written or Edited by the Author of "*John Halifax, Gentleman*," Illustrated. 16mo, Cloth, 90 cents per vol.

Little Sunshine's Holiday. | Twenty Years Ago.  
The Cousin from India. | Is it True?

**ANNUAL RECORD OF SCIENCE AND INDUSTRY FOR 1871.** Edited by Prof. SPENCER F. BAIRD, of the Smithsonian Institution, with the Assistance of Eminent Men of Science. 12mo, Cloth, \$2 00.

The "*Record*" is a digested abstract of such of the more important discoveries of the past year as are of general interest, or likely to prove of lasting importance to science, pure or applied. Aside from its comprehensiveness—a quality that a glance at the table of contents shows that the work possesses—the most satisfactory feature of the present volume is its thorough reliability. It is prepared, we hardly need say, by one of the leading men of science in this country, who possesses in a high degree the peculiar tact, as well as the knowledge required for excellent work of this kind, and who enjoys unusual facilities for its successful accomplishment. We have here the cream of the regular publications of all the leading scientific bodies in this country and Europe, and of some sixty scientific or semi-scientific periodicals besides. Opinions will differ according to individual bent of mind, but it will doubtless be generally conceded that the author has weighed fact against fact, appreciated their relative value, and made his selections with praiseworthy care and skill. Upward of two thousand items are given, accompanied in most cases by reference to the publications in which the articles of which they are abstracts appeared. A copious, well-arranged table of contents, with a complete index, makes the information given upon any particular subject readily accessible; while the tabulated list of periodicals consulted points the way to further research. The necrology of the year embraces forty-four more or less distinguished names. The "*General Summary*," although necessarily very brief, is a valuable essay, and gives a good idea of late progress.—*Nation*, N. Y.

**EARL'S DENE.** A Novel. By R. E. FRANCHILLON. 8vo, Paper, 50 cents.

**TALMAGE'S SERMONS.** Sermons by the Rev. T. DE WITT TALMAGE, delivered in the Brooklyn Tabernacle. 12mo, Cloth, \$2 00.

The thirty-three discourses compiled in this volume give a characteristic representation of the original, glowing, and intense pulpit utterances of the popular preacher of the Brooklyn Free Tabernacle. His faults and his excellences, his best things and his worst, his enthusiasm and his power, all come out in these honest pages. They reflect the spirit of the man, but necessarily without his singular power of dramatic delivery, which is just as natural to him as his gift of endless illustrations. Best of all, the Gospel is here, not in prosy didacticism, but in fresh, pointed style—sometimes homely, often beautiful. There is practical thought at a white heat, and earnestness alive on every page. Mr. Talmage says many things, and in a way that no one but he could or would say them. Cold criticism will find abundance of materials for sharp and just review, but candor will say that the man is just as God made him, and that he does good, hard work, with a will and a success which defy the critics, and which illustrate the divine declaration: "Now there are diversities of gifts, but it is the same spirit;" "dividing to every man severally as He will." *Christian Intelligencer*, N. Y.

These sermons I regard as among the best specimens of the simple, earnest, pungent presentation of the solemn and precious truths of the Gospel that I have ever read, and having a fertility of illustration that is marvelous. I feel earnestly desirous that they should be in a form to preach to ministers of the Gospel, and so help them to preach to others.—Rev. E. D. G. PARME, D.D., of the *N. Y. Observer*.

Mr. Talmage's discourses lay hold of my inmost soul.—Mr. SUTTON, of London.

Mr. Talmage does wide and great good by the force with which he preaches common-sense to the multitudes who throng his huge Tabernacle. The qualities which give his sermons hold upon the people have the same influence in his books.—*Evening Mail*, N. Y.

Mr. Talmage is a pulpit phenomenon. His conceptions of men and things are so vivid that he can not be said to possess them: they possess him. He is dramatic, and can not describe without acting. He has a clear, incisive mind, a broad and genial humor, a high and exacting conscientiousness, kindly sympathy, a vivid imagination, and vehement passion. He is in dead earnest, and every blow tells.—*N. Y. Independent*.

Mr. Talmage has great powers of description, and his pictures are graphic and startling.—*Presbyterian*, Philadelphia.

Mr. Talmage is a wonderful man—intensely earnest, brilliant as a meteor, practical beyond most preachers, sometimes extravagant, always pleading for Christ and grasping for souls.—*Old School Presbyterian*, St. Louis.

The sermons themselves exhibit evidences of strength. They embody not a little instruction. They show that the author is a man of no little general information. He has read considerably and remembered well. And all his attainments are evidently available. What he knows he can tell, readily and effectively. And he has studied human life to some purpose. His sympathies are stirred when he comes in contact with his fellows. He is not at all tied up to the studied proprieties of the pulpit or the technicalities of theology. He is free, fresh, direct, and kindling in his method of address. He means to hit and stir and sway his audience at every service. There is no mere routine with him. He goes to his place as preacher on a definite errand, and expects his utterances to tell effectually upon his congregation. He is fervid, genuinely earnest, unequivocally evangelical, and profoundly believes the Gospel as a divine message charged with the power that saves. A high sincerity and a true zeal are apparent as one reads the briefest paragraphs of his discourses. All these elements of power plainly inhere in Mr. Talmage as a preacher, and they certainly go far to explain and justify the popularity which he has gained and is keeping.—*Morning Star*, Dover, N. H.

He is a fearless antagonist to all forms of sin—a writer who cares more for cleaving a helmet than for showing the jewels on the handle of his weapon. Blows are what he gives, and yet, as the blade goes swiftly down, the jewels frequently flash on the eye. The raciness and abandonment to his work conspicuous in all the writer says will find eager readers every where.—*Interior*, Chicago.

Mr. Talmage's sermons are thoroughly evangelical, and are receiving the widest attention. He is the most popular preacher of the day.—*Methodist*, N. Y.

**A GOOD INVESTMENT.** A Story of the Upper Ohio. By WM. FLAGG, Author of "Three Seasons in European Vineyards," &c. With Illustrations. 8vo, Paper, 50 cts.

One of the best American stories we have met with for a long time. It contains pictures of creek-life in the hill country of the Ohio, and the social and political condition of the border during the Rebellion, and glimpses very true to nature of the Southern character, black and white. The love-story is fresh and natural; the general style is graceful and forcible, transparent in description, and well-turned in humorous passages.—*Christian Union*.

The story is interesting, the action rapid, dramatic, and exciting, and the style fresh and breezy as a morning in May.—*N. Y. Evening Post*.

The freshest and in many respects the best American novel of the day.—*N. Y. World*.

Unusually fresh and unconventional, both in plot and style.—*Saturday Evening Gazette*, Boston.

A genuine American story, fresh and vigorous in tone, and embodying experiences of Western life wholly untold by previous novelists.—*N. Y. Times*.

A thoroughly good novel.—*Independent*.  
Unusually fresh and entertaining. \*\*\* A really instructive and significant novel.—*Liberal Christian*.

**BALDWIN'S ANCIENT AMERICA.** Ancient America, in Notes on American Archaeology. By JOHN D. BALDWIN, A.M., Author of "Pre-Historic Nations," &c. With Illustrations. 12mo, Cloth, \$2 00.

The records of American Archaeology are a sealed book to most people, and we must all consider ourselves under a debt of great obligation to Mr. Baldwin for gathering together in "Ancient America" the fruits of much and varied investigation on this subject. It will surprise not a few intelligent people to learn that evidences are abundant to show that long before Columbus sailed upon his westward voyage there existed in North and South America civilized races of men who have left behind them monuments of their intelligence, skill, and power such as can not be mistaken. These monuments are chiefly the ruins of cities, palaces, and temples, ranging from the curious mounds of Ohio and the Mississippi Valley to the stately monoliths of Peru. Mr. Baldwin's aim has been to collect and arrange full descriptions of these remains, and to digest and review the various theories concerning their origin and history; and the result is a volume fairly within the reach of the ordinary reader, and one of surpassing interest. Whoever undertakes its perusal will gain a mass of very valuable information, and find opened to him, it is quite likely, an entirely new field of knowledge.—*Congregationalist*, Boston.

"Ancient America" is essentially a manual embodying within a moderate compass the substance of what is fairly known respecting the civilized races which occupied a large part of the American continent long before its discovery by Columbus. The author, however, does not limit himself to a mere description of the remains which the people—or perhaps peoples—left behind them. He endeavors from these and other sources to give an idea of the history and civilization of the constructors of these remains. \*\*\* However far the reader may agree with or dissent from the opinions and theories of this work, no one will fail to recognize its calm and philosophic spirit. It is a valuable addition to our information upon a most interesting department of human knowledge.—*N. Y. Evening Post*.

**FAIR TO SEE.** A Novel. By L. W. M. LOCKEART. 8vo, Paper, 75 cents.

Some of our readers will hardly perhaps believe that, though we did not lay it down until we had finished it, there is really no crime in the whole book worse than a bit of almost amateur burglary.—*Athenaeum*, London.

"Fair to See" is something better than a clever novel. It shows no little artistic power; and as you read it you feel that there is much more in the book than at first you fancied. \*\*\* The scenes on the moors, in the barracks, and the ball-rooms are all dashed off by an expert.—*Pall Mall Gazette*, London.

# STANDARD WORKS

PUBLISHED BY HURD & HOUGHTON, NEW YORK;  
THE RIVERSIDE PRESS, CAMBRIDGE.

## SMITH'S BIBLE DICTIONARY.

THE MOST COMPLETE EDITION, thoroughly edited and revised by Prof. HACKETT and Dr. ABBOT. 4 vols. 8vo, abundantly illustrated.

Price in cloth.....	\$26.00
" " sheep .....	30.00
" " half morocco.....	35.00
" " half calf extra.....	36.00
" " full morocco or calf.....	45.00

## J. FENIMORE COOPER.

THE RIVERSIDE EDITION. Fully illustrated. 32 vols. 8vo.

Price in cloth.....	\$72.00
" " half calf.....	128.00

THE HOUSEHOLD EDITION. 32 vols. 16mo.

Price in cloth.....	\$40.00
" " half calf.....	80.00

## HANS CHRISTIAN ANDERSEN.

AUTHOR'S EDITION. 10 vols. Crown 8vo.

Price in cloth.....	\$18.75
" " half calf.....	36.25

## CHARLES DICKENS.

THE RIVERSIDE EDITION. 28 vols. Crown 8vo.

Price in cloth.....	\$56.00
" " half calf, gilt or antique.....	112.00

THE GLOBE EDITION. 15 vols. 12mo.

Price in cloth.....	\$22.00
" " half calf.....	45.00

## NEW EDITION OF DICKENS'S WORKS.

# THE NEW HOUSEHOLD EDITION.

## ILLUSTRATED.

The famous HOUSEHOLD EDITION, which has held its own among the crowd of competing editions, is now to enjoy a fresh triumph. The Publishers have determined to issue a limited edition, to subscribers only, with all the attractions of STYLE OF PAGE, BEAUTY OF PAPER, and HANDY SIZE which have made this book

## A STANDARD IN BOOK-MAKING,

and, in addition, containing all the Steel Plate Engravings which have rendered the Riverside Edition so acceptable. These Engravings are from the celebrated illustrations of CRUIKSHANK, PHIZ, SKYMOUR, LEECH and others, which accompanied the first publication of the several Novels, and have helped to determine the characters in the minds of the public, and include also the

## ORIGINAL DESIGNS BY DARLEY AND GILBERT,

Prepared exclusively for this edition. The volumes will be bound in a NEW LIBRARY STYLE OF BINDING, elegant and durable. The edition will comprise fifty-six volumes, and will be issued at the rate of four volumes a month.

Price per volume, 16mo, cloth, morocco title, gilt top.....	\$1.50
" " " half calf.....	3.00

# D. APPLETON & CO.,

549 and 551 Broadway, New York,

*Have Just Published :*

## 1. *The Story of the Millionnaire.*

By Louisa Muhlbach, author of "Joseph II. and his Court," etc., etc. 1 vol. 12mo. Cloth. Price \$1.50.

"The study which enables an author to delineate so accurately the emotions and incentives to action which mark men and women of a past age must be close and untiring, and Miss Muhlbach shows in all her works a perfection which carries the reader into the very presence of the characters represented."—*Syracuse Journal*.

## 2. *The White Rose.*

A Novel. By G. J. Whyte Melville. 1 vol., 12mo. Cloth. Price \$1.25.

An eminent English critic recently remarked that Whyte Melville had surpassed all the novelists of the present generation in vivid and picturesque representations of life.

## 3. *Principles of Geology;*

Or, The Modern Changes of the Earth and its Inhabitants considered as illustrative of Geology. By Sir Charles Lyell, Bart, M.A., F.R.S. Eleventh and entirely revised edition. In 2 vols. Vol. 2. Illustrated with Maps, Plates, and Woodcuts. 1 vol. 8vo. 652 pages. Price \$4.00. The complete work, in 2 vols., \$8.00.

"I have followed the rule adopted in my first volume of reprinting the Preface to the tenth edition, by which the reader will be directed to those numerous and important additions and corrections which I found necessary, in consequence of the progress of the science during the fifteen years which separated the ninth and tenth editions."—*Extract from Preface*.

## 4. *Mrs. Beeton's Every-day Cookery and House-keeping Book;*

Comprising Instructions for Mistress and Servants, and a Collection of over 1,500 Practical Receipts, with 104 Colored Plates, showing the proper modes of sending Dishes to the Table, and numerous additional Illustrations. One vol., 12mo. Half roan. Price, \$1.50.

Mrs. Beeton has brought to her new offering to the public a most anxious care to describe plainly and fully all the more difficult and recondite portions of Cookery, while the smallest items have not been "unconsidered trifles," but each recipe and preparation has claimed minute attention.

## 5. *Introduction to the Study of Biology.*

By H. Alleyne Nicholson, author of "Text-Book of Geology," "Manual of Geology," etc. One vol., 12mo. Cloth. Price, 75 cents.

"The present work is based chiefly upon the Introduction to the author's 'Manual of Zoology,' much of which is given here in an unaltered form. A considerable portion, however, of the Introduction has been here recast, while fully two-thirds of the work consists of new matter. Illustrations, also, have been introduced wherever such appeared necessary."—*Extract from Preface*.

*Either of the above, when not to be had in Bookstores, sent free by mail to any part of the United States, on receipt of the price.*

THE  
PUBLISHERS' AND STATIONERS'  
**Weekly Trade Circular**

A JOURNAL DEVOTED TO THE INTERESTS OF THE  
*Publishing, Printing, Book, Stationery, News, Music, Art, and Fancy Trades, and  
Associated Branches.*

With which is incorporated the  
**American Literary Gazette and Publishers' Circular,**  
Established in the year 1852.

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE.

F. LEYPOLDT, EDITOR AND PUBLISHER, 712 BROADWAY, NEW YORK.

*Subscriptions in England received by J. Sabin & Sons, 23 Buckingham Street, Strand, London, W. C. Subscriptions  
from the European Continent filled by E. Steiger, 22 and 24 Frankfort Street, New York, and all German booksellers.*

New Series.  
VOL. II. No. 9.

NEW YORK: Thursday, August 29, 1872.

Terms, per Annum,  
U. S. Postpaid, \$2.50.

**D. APPLETON & COMPANY,**  
549 and 551 Broadway, New York,  
*Have Just Published :*

I  
**DR. VAN DYKE.**

A NOVEL. By JOHN ESTEN COOKE. With illustrations by Alfred Fredericks. Forming the sixth issue in Apple-  
ton's new "Library of American Fiction." 1 vol., 8vo. Price, in paper covers, 75 cents; in cloth, \$1.25.

"Doctor Van Dyke" is a novel of Virginia colonial life, its principal incidents turning upon some of the strange supersti-  
tions of the period. It is of thrilling interest in plot, and gives some excellent delineations of character.

II.  
**THE INSECT WORLD;**

Being a Popular Account of the Orders of Insects; together with a Description of the Habits and Economy of some of the  
more interesting Species. By LOUIS FIGUIER. a new edition; revised and corrected by P. MARTIN DUNCAN, F. R. S. With  
579 Illustrations. 12mo, cloth, price \$3.50.

"The Insect World" is the second issue, in a new revised and cheaper edition, of Figuiet's popular scientific books. "The  
World before the Deluge" was the first issue in this edition; will be followed by "The Vegetable World," "The Ocean  
World," and "Reptiles and Birds," at the uniform price of \$3.50 each.

III.  
**THE PHYSIOLOGY OF MAN.**

Designed to represent the Existing State of Physiological Science, as applied to the Functions of the Human Body. By  
AUSTIN FLINT, Jr., M.D., Professor of Physiology and Physiological Anatomy in the Bellevue Hospital Medical College, New  
York; Attending Physician to the Bellevue Hospital; Consulting Physician for the Class of Nervous Diseases to the Bureau  
of Medical and Surgical Relief for Out-Door Poor, Bellevue Hospital; Fellow of the New York Academy of Medicine; Mem-  
ber of the Medical Society of the County of New York, etc. Vol. IV., the Nervous System. 1 vol., 8vo. Cloth. 470 pages.  
Price, \$4.50.

CONTENTS OF PREVIOUS VOLUMES.

Vol. I.—Introduction; Blood; Circulation; Respiration. 500 pages. 8vo. Cloth. Price, \$4.50.

Vol. II.—Alimentation; Digestion; Absorption; Lymph and Chyle. 1 vol., 8vo. Cloth. Price, \$4.50.

Vol. III.—Secretion; Excretion; Ductless Glands; Nutrition; Animal Heat; Movements; Voice and Speech. 1 vol.,  
8vo, 520 pp. Price, \$4.50.

IV.  
**THE RED ROVER.**

By JAMES FENIMORE COOPER. 1 vol., 12mo. Cloth. Price, \$1.25.

The third issue of a new and elegant library edition of Cooper's Novels. Printed on fine paper, in good style, and  
handsomely bound. "The Spy" and "The Pilot" formed the first and second volumes of the series.

*Either of the above, when not to be had in Bookstores, sent free by mail to any part of the United  
States, on receipt of the price.*

## CORRESPONDENCE.

## FROM CHICAGO.

CHICAGO, Aug. 31, 1872.—If anything could repress the energy or retard the progress of rebuilding here, amazing and unprecedented in its results thus far as the great disaster itself, we might safely have expected the enervating influences of this unusually hot summer to do it. But not so has it proved. The pleasure and rest seekers who flitted away a few weeks ago return bewildered at the Aladdin changes wrought in their short absence. There seems to be a new and wide-spread confidence awakened in the future of Chicago, and millions of dollars have poured in here this summer, seeking investment in various ways—more particularly in landed interests in and about the city.

From estimates made by Mr. Edwards, who has just published the new City Directory, the population has reached nearly half a million, and still the emigration pours in from every quarter of the globe.

There never was a better opportunity for some experienced and financially capable publishing house to reap speedy wealth and renown than there is here in Chicago to-day. This thought is suggested by the rumor, now some time prevalent here, that the house of Lippincott & Co. propose to transfer their immense business bodily to this more central point, which we hope may prove to be more than simply rumor. Printing facilities have greatly increased here since the fire, and new firms multiplied so rapidly, owing to various causes, that competition is cutting prices down to ruinous figures, so far as the smaller "typos" are concerned.

The prospect is that the publishing interests here will receive a new impetus during the fall and winter months. Various schemes of this nature are already afoot, but nothing mature enough to warrant particular mention at present. The political excitement of the coming campaign seems to overtop everything of purely literary interest, and the attention of publishers is largely engrossed with campaign books and documents.

The Musical Institute, located now permanently at the University of Chicago, and under the special charge and leadership of Dr. George F. Root, has proved a great success in this its first session under the new arrangement. The baton of the famous Karl Zerrahn no doubt called many an amateur hither who would not otherwise have come. By the way, you may have remarked that the University of Chicago has vied with the University of New York in going out of the usual "beat" of honorary appointments, having conferred the honorary degree of "doctor of music" upon our already honored townsman, Mr. George F. Root, and I for one rejoice in seeing music thus receive a more legitimate recognition among the fine arts.

Within the past few days an interesting question has been mooted in the courts—interesting not only to publishers, but to the general public. A book published here and edited by Dr. Dan Newcomb, after being sanctioned by the highest medical authority and favorably reviewed by the press at large, was indicted by the mayor as an illicit publication, and the author called to show cause, etc., in a justice's court. Several of the leading physicians came forward and zealously maintained that there was no ground for any such charge in the case, and testified to the intrinsic merit of the book, and the doctor was honorably acquitted. The incident is interesting from a historical point of view, moreover, inasmuch as the point involved was the same as that in the charge brought against Mr. John Stuart Mill early in his literary career, and which came near proving a serious matter in his case.

The title of the book above referred to is "How Not To," and the object of the book is to give to the masses in a proper and legitimate way important information. It is encouraging to see that the world is making progress, for the same laudable effort on the part of Mill some years ago was not only sternly suppressed by England's law, but nearly cost the author the penalty of transportation.

It may be proper here, as an item of general interest, to speak of the rebuilding again, in its relation to the publishing interest. The Lakeside Publishing and Printing Company, the Tribune Company, and the *Times* are all in the process of rebuilding fine marble and sandstone fronts, as are the printing firms of Culver, Page & Hoyne, Rand & McNally, Spalding & Co., and others, and in every case the buildings are in all respects better and more elegant in style than the ones destroyed.

Mr. Van Vechten has a new map of Chicago nearly ready to issue, and as his maps are the *authority* here, among all who know the difference between a good and a poor article of this sort, those desiring one of the first issues will do well to send in an early order, for, owing to the great number destroyed in the fire, there will be a larger home demand for them than usual.

I think I will mention another fact simply as evidence that the religious world moves too. A magnificent theatre has just been opened here—rebuilt from the ruins of last October—McVicker's, I mean. Now, what I am getting at is this. Our ablest philosopher and divine, owing to the peculiar circumstances attending the great disaster, and for lack of a better place, preached all last winter, spring, and a part of the summer in the Michigan Avenue Theatre. Of course the step excited remark and opposition, but great good seemed to result from it, and no harm; and now a harmonious arrangement has been made to continue the same service during the coming winter at McVicker's. *Sic transit.*

The October number of the *Lakeside Monthly* will be similar in nature to the famous "Fire Number," of January last, and will consist of a minute and exhaustive *résumé* of the rebuilding of Chicago. In short, it will be a "Memorial Number." The subject will be treated in essays on different topics allied to the general theme by Chicago's best known and ablest writers, and the whole will constitute in convenient form for preservation an historical epitome of this wonder of the nineteenth century. The number will contain, moreover, poems by B. F. Taylor and Joaquin Miller and an article from the pen of Robert Collyer. A large edition will be struck off, and this "Memorial Number," no doubt like the "Fire Number," will travel wherever Chicago fame has already gone.

C. G.

## LITERARY AND TRADE GOSSIP.

WE again call attention to the important sale of stereotype plates in connection with the settling of Mr. Scribner's estate, which is to precede the trade sale. An advertisement of particulars will be found in another column. Besides the standard works which we mentioned in a late issue, are two of the finest illustrated books in the market. It is to be especially noted that most of these plates have no copyright; in cases where copyright is associated with them, it can be arranged for on most favorable terms.

PROFESSOR OLNEY, of Michigan University, has expended considerable time in preparing and perfecting the higher books of "The Stoddard Mathematical Series." "The Complete School Algebra," recently issued, has met with great success,

its thoroughness and completeness, as well as its admirably practical and graduated development of the subject, securing for it a warm reception in numerous schools and academies of the West. Of the "General Geometry and Calculus" no more need be said than that it has already been adopted in Harvard College, Brown University, Syracuse University, N. Y., Northwestern University, Ill., Industrial University, Ill., State Normal School, Kirksville, Mo., Lafayette College, Easton, Pa., Michigan University, Ann Arbor, and Adrian College, Mich. The "Elementary Geometry and Trigonometry" of this series has just been published, and others are soon to follow.

MR. LUIGI MONTI, United States consul at Palermo, says Harpers' *Basar*, though a Sicilian by birth, has lived principally in this country, and is a gentleman of rare intelligence. He is one of the life characters described by Longfellow in his "Tales of a Wayside Inn," and none other than the "young Sicilian" who tells the tale of "King Robert of Sicily." The "landlord" of the inn was Lyman Howe, of Sudbury, Massachusetts; the "youth of quiet ways" was a young man named Henry Wales; the "theologian" was Prof. Treadwell, of Cambridge; the "poet" was T. W. Parsons, the translator of Dante, and the "musician" was Ole Bull.

AN English author, one Mr. Morgan Kavanagh, has published a letter addressed to Mr. Gladstone, in which he implores the Premier to protect him against those wicked people, the critics. Mr. Kavanagh has, it seems, discovered that the unfavorable notices of his "Origin of Languages and Myths," which have appeared "in five different journals," are all from the pen of one malignant journalist—"a certain popular member of the press whom I happened to offend, unknown to myself, a great many years ago." But he is not going wholly to depend on the aid even of Mr. Gladstone; he is preparing a new book, to be called "An Author his own Reviewer," in which his guilty adversaries are to be duly held up to contempt.

WE are very glad to note, as a sign of reconciliation, that prominent publishers are leading off in a sensible modification of the "mailing notice," a reform which will be appreciated by their customers and ultimately be of advantage to themselves. The Messrs. Appleton now advertise that their publications will be sent free by mail, *when not to be had at the bookstores.* Mr. Widdleton also heads the advertisement of a late publication, "For sale at principal bookstores."

THE United States Military Post Library Association, whose object is "to improve the social, moral, and religious condition of the enlisted men of the United States Army," by seeking to influence legislation in Congress to that end, and by aiding in the establishment of libraries and reading-rooms at the various posts, and distributing books and reading matter among them, has issued its annual report. The success of the association during the past year has been considerable. Eighty thousand copies of news, religious, and literary papers have been sent to the army, besides magazines and miscellaneous periodicals, and thirty thousand copies of the association's 18mo publications, gratuitously distributed, while thirty-six posts and nine companies have been aided in procuring permanent libraries. Among the contributions for the year we notice the names of Appleton, Osgood, Peterson, Routledge, and other publishers for sums from \$25 to \$100.

DODD & MEAD, in pursuance of their plan of extending their already large Sunday-school and ju-

venile business, not only by affording purchasers every convenience of selection, but by keeping in stock also so full an assortment that a large library of the first class may be selected from their shelves, have made such arrangements, that they will offer this fall no less than fifty new and beautiful juveniles. For many of these arrangements have been made by Mr. Mead during his absence abroad, so that choice, fresh productions of the London presses will be among their stock; while their home staff includes several of the most popular writers for the young.

THE "History of the Hungarians and their Political Literature from 1790 to 1815" is the title of a work by Professor Sayous, recently published in Paris.

O. GIESKE has written a curious book on "The Humorous Element in German Law," just issued at Berlin.

"THE School of Shakespeare" is the title under which Messrs. Longmans announce the reprints of scarce publications which Shakespeare used to read.

"THE History of the Co-operative Movement" is to be written in England by Mr. Holyoake.

A REPORT comes from Constantinople that two agents of the British and Foreign Bible Society have been ordered to leave Queurbek, the seaport of Boroussa, that their books have been seized, and that the sale of Protestant works has been forbidden.

MESSRS. BACKER'S extensive French Biography of the Jesuit writers is being reissued.

"LE LIVRE," Jules Janin's new book about books, is pronounced more interesting than Disraeli's "Curiosities."

"PARTINGTONIAN PATCHWORK" is the title of B. P. Shillaber's new volume, to be issued shortly by Lee & Shepard.

THE copyright to Dumas' works is about to be sold at auction, and it is reported that the reserved price is fixed at the low sum of 25,000 francs for the dramatic portion, and 15,000 francs for the rest.

VICTOR HUGO, in his fall from popularity, has dragged his publishers down with him. The astonishing prices which he put upon his works and which Lacroix & Co. paid, together with the present decline in the sale of the books, has brought on financial ruin, and the firm has been declared bankrupt.

THE common-place book of James Boswell, the friend and biographer of Dr. Johnson, in Boswell's own handwriting, has been presented to the Grampian Club, for publication, by Lord Houghton.

PALMER'S *Index to the London Times*, issued quarterly, is a publication which might be copied in many of the large newspaper centres of this country with profit. It may be ordered of Samuel Palmer, 335 Strand, London, W. C., England.

J. B. LIPPINCOTT & Co. have their own translator. "At the Altar," a translation from the German recently published by this house, is the work of Mr. Lippincott's daughter.

"SERMONS on Living Subjects" will shortly be issued by the Scribners. Twenty-two distinct discourses are comprised in this volume. Among the topics discussed are "How to be a Christian in Trade," "Free to Amusements, and too Free to Want Them," "The Gospel of the Face," "The Outside Saints," "The Military Discipline," etc., etc.—all of them "living subjects." Dr. Bush-

nell's name is enough to indicate that the discourses are all practical, pointed, earnest, and eloquent.

THE Royal Academy of Berlin has taken under its own direction, as a work of national importance, the great collection of the "Monumenta Historica Germaniæ."

THE English Roman Catholics, the *Athenæum* says, are displaying a praiseworthy zeal in the investigation of the history, in Post-Reformation times, of their co-religionists in this country.

"JIMMY" GRANT, formerly of the London *Morning Advertiser*, whose late volumes on journalism are the laughing stock of Europe, is to edit a new religious journal!

"OTHER COUNTRIES" is the comprehensive title of a late English work of travel.

THE September *Overland* contains the first part of Joaquin Miller's new poem, "Isles of the Amazon." It is strongly marked by the poet's peculiarities, and consists of ninety-nine stanzas. Mr. Miller, by the way, has been visiting in Newburyport, as the guest of R. S. Spofford. The poet has taken an especial interest in the city, its surrounding scenery and historic associations, because from that place the vessel sailed which first visited the Columbia and opened up the wealth of Oregon.

THE "Riverside Press" of H. O. Houghton & Co. at Cambridge, has been greatly enlarged by the erection of new buildings and introduction of new machinery.

THE British Commissioners of Patents have just granted to the Chicago Free Library a complete set of their works. This is likely to prove an "elephant" on its hands, since the grant is usually accompanied with a proviso that each volume shall be bound in a most costly style, uniform with the royal standard—a binding which costs for the set of records and drawings many thousands of dollars. Several alcoves, we believe, of the Astor Library are occupied by its set, one of the four owned in this country. The gift amounts to 2,880 volumes, issued at the cost of nearly as many pounds. The contribution of 140 volumes per annum will be continued by the Commissioners.

A BIBLE which a prominent London printseller has been thirty years in illustrating has been purchased for a large sum by Mr. J. B. Bouton, the well-known bibliopolist of this city, and will shortly arrive from Europe. The Bible consists of 60 thick folio volumes, and contains upward of 30,000 prints, drawings and rare old woodcuts, and many leaves of missals on vellum. Above 3,000 of these are original. It contains most of the Black Letter Bible, known as Cranmer's great Bible; the Bishop's Bible, Black Letter, and the Modern Kitto Bible, and many of the notes are illustrated. The Apocrypha is contained in three volumes. The etchings are by Rembrandt, the Caracci, Waterloo, Callot, etc., and there are engravings by A. Durer—both on copper and wood—M. Schonguer, and most of the little German masters, fine and brilliant examples of the Weir-exes, Bolswert, Pontius, Poilly, Edilenck, etc., with many fine modern engravings. This Bible is well-known in Europe, and we understand is valued at somewhere about \$10,000. The *Graphic* says: "It seems a pity that so interesting a collection should leave England, but we must regard the purchase as another proof of American enterprise."

Miss Cummings' novel of "The Lamplighter"—twenty years' old—has just been published at Paris in a French translation.

THE *American Athenæum* is the title of a new

critical journal of literature, the fine arts, music and the drama, which is to make its first appearance the fourteenth of September. J. Bartlett Cook is the publisher.

A NEW English magazine addresses itself to the *Grave and Gay*.

THE practice of printing without copy, says a correspondent of the *Athenæum*, was first adopted by Thomas Jonathan Wooler, the printer of the *Black Dwarf*. He was also its editor and article-producer—I cannot call him *writer*, for he did not write the articles, but "composed" them (in a double sense of the phrase) at ease. The fact was authoritatively stated by the Attorney-General, Sir Samuel Shepherd, in his opening speech on the prosecution of Mr. Wooler for two political libels published in the *Black Dwarf*. Sir S. Shepherd was appointed Attorney-General in May, and the trial took place on the 6th of June, 1871.

THE *Alemannia* is the name of a new German magazine devoted to the language, literature, and culture of Alsace and the adjacent provinces.

BY a lately issued decree of the Emperor of Russia, the only portion of the Russian press exempt from the supervision of the administrative authorities has been deprived of its exceptional privilege and handed over to the tender mercies of the police. Hitherto, under the law of April 18, 1865, the editors of all periodicals, the authors of original works above 160 pages, and the compilers of translations above 320 pages, were left to the option of having their "copy" revised by the Government, or of publishing without this preliminary ordeal. Thus the only manuscripts which were absolutely required to be inspected by that august personage, the public censor, were books and translations below the size mentioned. Under the new decree, copies of unlicensed reviews and books will be sent in to the administrative authorities alone, the term within which an order for suppression may be issued, being extended from two days to four days in the case of reviews, and from three days to seven days in the case of books. A correspondent of the London *Times* laments that the effect of the decree will be to stunt "the young and promising literature" of that country. "It is not too much to say that if the law had been proclaimed six years ago a large and most valuable portion of Russian literature would not have appeared in print. No author will run the risk of having a serious and well-digested volume mutilated just before issue; no publisher will dare print an expensive book to see it condemned to the flames by a secret and irresponsible tribunal when ready. Both will prefer submitting the manuscript to the censor's preliminary inspection; but how many manuscripts are likely to leave the censor's room unscathed?"

THE question of the supply of water is being very seriously discussed in connection with the growth of great cities, here as in England. A series of papers in *Nature*, giving exhaustively the latest discoveries and assured facts in regard to water analysis, is attracting much notice in connection with this discussion.

SPAMER, the Leipzig publisher of the largest list of illustrated educational and popular science works in Germany, announces a "Popular Encyclopædia," illustrated with 6,000 superior engravings on wood.

"A VOLUME of poems from another American poet, Dr. T. W. Parsons, a writer whose simplicity and sweetness of diction remind of George Herbert and others of the early poets, is also just published in London, 'The Shadows of the Obelisk, and other poems.' Nine cantos of his fine



translation of the 'Purgatorio' will shortly be published in this country. If it were not for 'Who speaks after the king?' or laureate, Dr. Parsons's rendering of Dante would take probably first rank. But Prof. Longfellow's translation is for all time."—*Evening Mail*.

*La Verità nell' Arte* is the title of a new semi-monthly publication just started in Rome, the object of which is to make works of art accessible to the public at large, and especially to young artists. Each number is to contain three photographs with explanatory text. They will be issued on the 1st and 15th of each month; the first number of each month being devoted to the paintings and works of sculpture of great masters; the second, specially to ancient and modern architecture.

JAMES RUSSELL LOWELL is to pass the winter on the continent. He will return in the spring to London, where he is now for a few days quartered in one of the pleasant streets leading off Piccadilly.

MR. MOTLEY will soon have ready for publication the first instalment of his "History of the Thirty Years' War."

THE current *Fortnightly Review* contains a paper recording "Statistical Inquiries into the Efficacy of Prayer," by Francis Galton.

THE Cassells have just issued in England the first number—it is to be completed in fifteen—of "The Book of Phrase and Fable, by the Rev. E. Cobham Brewer, LL.D., of Trinity Hall, Cambridge; author of "Guide to Science," "Guide to Every-Day Knowledge," etc., "consisting of about twenty thousand examples of familiar words, expressions, sayings, allusions, proverbs, pseudonyms, popular titles, local traditions, literary blunders, vulgar errors, etc., presenting an inexhaustible fund of information, as valuable as it is interesting, especially useful to readers, writers, speakers, and talkers; nor less so for amusement in a dull half-hour, or when conversation flags."

M. LUZEL has in the press a collection of Breton tales. The second volume of the learned author's edition of the "Popular Songs of Brittany" may be expected next spring.

AN important contribution has been made toward the building up of that political literature of the nation for which Whitelaw Reid and others are so earnestly calling. A "Memoir of Roger Brooke Taney, LL.D., Chief Justice of the Supreme Court of the United States, from 1836 to 1864, has been prepared by Samuel Taylor, LL.D., of the Maryland bar, and is now about ready for subscription sale by John Murphy & Co., of Baltimore. The volume is a notably excellent specimen of good taste and mechanical work; a royal octavo of some 700 pages, printed on fine paper, in large clear type, and bound handsomely in various styles with a fine steel portrait of the Chief Justice for a frontispiece. In mechanical make the work is simply beautiful. Its literary contents are certainly of great interest and value. Its correctness may be relied upon, since the record of early life and education was written by Mr. Taney himself, and the rest by Mr. Tyler, whom the Chief Justice requested to be his historian and in whose hands all available material was placed. Mr. Taney's active participation in politics at a time when political feeling was tumultuous, when political ideas were yet uncrystallized, when parties were yet drawing their lines, and defining their attitudes toward great governmental questions, has made it impossible to write his life without also writing a history in some sort of the growth of political thought in the

nation; accordingly, the account of the career of the eminent lawyer and statesman in the Maryland Senate, in the cabinet of General Jackson, and on the Supreme Bench, presents not only a personal history, but exhibits a whole moving drama of political life. The work is therefore of extended interest and value, and the thanks of the public are due to both author and publisher.

MESSRS. J. B. LIPPINCOTT & Co., of Philadelphia, have just issued some old standard books in a new dress—they are made up into three libraries, viz.: Library of Popular Fiction, six volumes, containing "Scottish Chiefs," "Children of the Abbey," "Thaddeus of Warsaw," "Gil Blas," "Don Quixote," and "Tristram Shandy;" Library of Popular Fiction, three volumes, containing the first three named in the above library; and the "Jones Library," containing those three popular volumes entitled "Wild Western Scenes," "War Path," and "Country Merchant." The very neat style of binding will greatly increase the large sale they have always had.

WE learn from the *Athenaeum* that the complete series of mathematical text-books by Isaac Todhunter, M. A., of St. John's College, Cambridge, published by Macmillan & Co., have been translated into Hindustani by Munsiki Mohammed Zakallah, head-master of the normal school, Delhi, and published in furtherance of the objects of the Scientific Society of Allyghur.

THE celebrated Military Library of Metz has been transferred to Berlin for the use of the Prussian staff. It consists of about 40,000 printed volumes, some of which are of extreme rarity, also of precious MSS. and drawings. Whether the library is much needed at Berlin, says the *Athenaeum*, is a matter open to question. If it is, there is, unfortunately, no building at present fit for its reception, so that the books are likely to remain for a long while stowed away in their packing-cases.

THE frequenters of the Boston Public Library will have in a few days Mr. Winsor's "Hand-book" to guide them in their researches. The enterprising superintendent does not mean to rest on this good work, but is now engaged on a catalogue of history, biography, and travel, which will be ready in October, in which the works are classified by subjects instead of by authors or alphabetically. Under each head is given a list of the works bearing on the topic, with the number of the shelf on which they may be found. Important dates in biography and history are also presented, whereby the catalogue contains much information.

A CORRESPONDENT of the *London Telegraph* sends the following note to that journal: "Emerson's house, with part of his library and valuables, has been burned down at Concord. The Americans, if they know and value their greatest men while they possess them, will instantly demand the privilege of replacing the ruined home as far as possible. Let the numerous Englishmen who honor this brave and wise philosopher claim a share in the just tribute."

"TRY Cracow and the Carpathians" is a new English book by Captain Hutchinson, R.A. F.R.G.S., who previously advised readers to "Try Lapland."

THE paper mills of Prince Bismarck, on his lands in Varzin cannot meet the demand for the export of its chief production to England. This consists of a pasteboard manufactured from pine-wood. The mills work up 600 cords of pine wood per annum, and a new factory is building which will work up 1,500 cords. By the purchase of adjacent forests raw material is supplied for years to come.

THE Rev. J. D. Bate, of Allahabad, has in the press a new Hindoo and English Dictionary, which will contain upwards of 37,000 words, and fill between 700 and 800 pages octavo.

EDMOND ABOUT is at work upon a series of war-novels, the first of which, "Wissembourg," is about ready for the press.

THE Librarian of the Cincinnati Public Library, in his last report, pronounces in favor of opening on Sundays. The plan has been on trial some sixteen months, and on one Sabbath no less than 1,801 books and periodicals were issued. During the afternoon and evening every seat has been occupied, the room being even uncomfortably well-filled, and many of the readers being, so says the librarian, of that class of young men whose habit it has been to stroll the streets on the Sabbath, spending their time in unprofitable amusements. The department of those present has been unexceptionable, the rooms being still and orderly, when the books called for have included many religious works, and have been at least instructive in nearly every case.

A TURKISH history of the Franco-German war has been published by Major Tewsik Bey, professor at the Military Academy in Constantinople.

THE Académie Française has awarded the Montyon prizes, for 1871, for the literary works most useful in a moral point of view, as follows.—A prize of 3,000 francs to M. Ollé Lapruné for a work, in two volumes, on the "Philosophie de Malebranche." Three prizes, of 2,500 francs each, to M. Bruno, for his work entitled "Francinet, Principes Généraux de la Morale, de l'Industrie, du Commerce, et de l'Agriculture"; to M. Paul Albert, for his "Histoire de la Littérature Romaine"; and to M. Rambosson, for a work on "Les Lois de la Vie; ou, l'Art de Prolonger les Jours." And a prize of 2,000 francs to Mlle. Guerrier de Haupt for a novel entitled "Marthe."

MR. Walter Thornbury is to compile a history of London, worthy of the importance of the subject.

"THE TROUBLES OF OUR CATHOLIC FATHERS, RELATED BY THEMSELVES," is a new English work, edited from hitherto unpublished manuscripts by John Morris, priest of the Society of Jesus. One chapter is devoted to "The Tichbornes of Tichborne House."

CAMILLE DARCY, the editor of *L'Avenir Militaire*, will shortly publish a scientific work on the war of 1870-'71.

### BUSINESS CHANGES.

[In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.]

NEW HAVEN, CT.—The partnership heretofore existing between Charles C. Chatfield and E. P. Brooks, under the firm name of Charles C. Chatfield & Co., has been dissolved by mutual consent. The former will sign in settlement of all accounts of the old firm, and continue the business under the same firm name as before.

TOLEDO, OHIO.—Henry S. Stebbins, bookseller and stationer, has sold out his business to Brown & Faunce, who commence business with ample capital and under the most favorable circumstances for a successful book and stationery trade.

### BOOKS FOR SALE.

TO BUYERS OF SECONDHAND SCHOOL BOOKS. A bargain in Cornell's Geographical Atlas. Address A. H. CLARK, Peekskill, N. Y.

### BUSINESS CARDS.

[In this department new subscribers are entitled to one free insertion of their business card, for the main purpose of soliciting catalogues, price-lists, circulars, etc., relating to their specialties.]

BROWN & FAUNCE (successors to Henry S. Stebbins), 115 Summit street, Toledo, Ohio, booksellers, stationers, and dealers in wall and window papers. Want publishers' and stationers' latest catalogues and price-lists.

J. P. SUNDERLAND, publisher and book-binder.  
No. 61 Montgomery street, Jersey City.

### HELP WANTED.

WANTED.—A man liberally educated and possessing a thorough knowledge of the book business in all its various departments to act as travelling salesman for a publishing house. One who understands the manufacturing of books preferred. Address, stating age and qualifications, and where last employed, "P. E. J.," Philadelphia Post Office.

### SITUATIONS WANTED.

A YOUNG MAN with over two years' experience in the book trade is desirous to obtain a position of trust, where, by close application to the business, he can make himself valuable to his employer. Address, H. L. E., Office TRADE CIRCULAR.

A YOUNG MAN who has been two and a half years in the book and stationery business would like a situation where he can learn; will take a small salary at first with prospect of future promotion. Good references given. Address X., care of TRADE CIRCULAR.

### TO STATIONERS AND BOOKSELLERS—

A gentleman thoroughly competent in both branches of the business, wishes to make arrangements with one or two houses of undoubted credit as resident buyer in New York. To such houses he offers the advantages of experience and a personal acquaintance with the importers and manufacturers of New York and the East. Address "Buyer," care this office.

### TO PUBLISHERS.—

A proof-reader of great experience, competent to read English, German, French, Hebrew, etc., desires a position in a New York publishing house as reviser for the press. Is competent to translate into English. Best reference can be given. Address "Princeps," care TRADE CIRCULAR.

### FOR SALE.

A BOOKSTORE in one of the border States. The only one in a county of over twenty thousand inhabitants. Stock on hand about \$2,800. Terms cash. Address J. T. B., P. O. box 585, N. Y. city.

### TO LIBRARY COMPANIES.

A COMPLETE SET OF THE ANNALS OF CONGRESS.  
42 Volumes.

CONGRESSIONAL DEBATES.....29 vols.  
CONGRESSIONAL GLOBE.....85 vols.  
AMERICAN STATE PAPERS.....21 vols.

Complete Sets of the above are scarce. This set is offered at a sacrifice. Also, a set in half Russia of *ENCYCLOPÆDIA BRITANNICA*. At the

BOOK AGENCY, 29 So. SIXTH ST., Philadelphia, Pa.

# LEE & SHEPARD'S MONTHLY BULLETIN OF NEW BOOKS

ISSUED IN SEPTEMBER.

BY F. H. UNDERWOOD.

**Hand-Book of English Literature.**

## AMERICAN AUTHORS.

Intended for the use of High Schools, as well as a Companion and Guide for Private Students and for General Readers. Crown 8vo. Cloth. Price, \$2.50.

Mr. Underwood's Hand-Book of English Literature (British Authors), to which this is a companion volume, has been received with great favor by all interested in the cause of education as well as the press. The present volume has been prepared with equal care.

BY WOODWARD AND CATES.

**Encyclopedia of Chronology.**

Historical and Biographical. Comprising the DATES of all the Great Events of History, including Treaties, Alliances, Wars, Battles, &c.; Incidents in the Lives of Eminent Men and Works, Scientific and Geographical Discoveries, Mechanical Inventions, and Social, Domestic, and Economical Improvements. By B. B. Woodward, B.A., late Librarian to Queen Victoria, and W. L. H. Cates, Editor of "The Dictionary of General Biography." One thick volume, crown 8vo., of 1,496 pages, 3,000 cols. brevier. Cloth, \$15.00; Sheep, \$18.00.

There is no lack of gazetteers and topographical books; but hitherto the ground which this work aspires to fill has been to a great extent unoccupied. It is a book of universal reference, a chronology, and contains within the compass of some 1,500 pages a brief epitome of "those events which mark the rise, progress, decline, and fall of states, and the changes in the fortunes of nations."

BY WILLIAM M. CORNELL.

**Horace Greeley:**

His Life and Public Services. By William M. Cornell, LL.D. 300 pp. 12mo. Cloth, \$1.50.

Dr. Cornell has been familiar with Mr. Greeley's career for many years, and is in every way qualified to give a correct and valuable work. A Sketch of the Life of Hon. B. Gratz Brown is appended. The work is illustrated with Portraits of the Liberal Republican candidates, and the book is in all respects a valuable Campaign Guide.

## ETCHING CLUB—GOLDSMITH.

**Goldsmith's Poetical Works.**

With Portrait and Steel Plate. A New and Elegant Edition, with numerous Illustrations. Printed on fine tinted paper, gilt edge. \$3.50. (In October.)

## THE STUDENT'S BACON.

**Bacon's Essays.**

With Annotations by Archbishop Whately. New edition. This edition contains a Preface, Notes, and Glossarial Index, by F. F. Heard, Esq., of the Boston Bar. 641 pp. Student's edition, post 8vo. \$2.50.

An admirable edition of this standard work.

BY ALICE J. HATCH.

**Under the Cedars;**

Or, What the Years Brought. By Alice J. Hatch. 12mo. Cloth. \$1.50.

BY W. H. THOMES.

**Life in the East Indies.**

By the author of "The Gold Hunters' Adventures," "The Slave's Adventures," &c. 12mo. Cloth. Illustrated. \$1.50.

BY ELIJAH KELLOGG.

**The Child of the Island Glen.**

16mo. Illustrated. \$1.25. This is the fourth volume of the popular

## Pleasant Cove Series.

To be completed in six volumes. Illustrated. Per volume, \$1.25.

1. Arthur Brown, the Young Captain.
2. The Young Deliverers.
3. The Cruise of the Casco.
4. The Child of the Island Glen.

BY JAMES DE MILLE.

**Picked Up Adrift.**

16mo. Illustrated. \$1.50. (Ready in Sept.)

**The Treasure of the Seas.**

16mo. Illustrated. \$1.50. (Ready in October.)

These two volumes will complete the interesting series known as

## The B. O. W. C. Stories.

Six volumes. Illustrated. Per vol., \$1.50.

1. The B. O. W. C.
2. The Boys of Grand Pré School.
3. Lost in the Fog.
4. Fire in the Woods.
5. Picked Up Adrift.
6. The Treasure of the Seas.

"Those who have read Prof. De Mille's books in the past do not need to be told that his narrative is crowded with remarkable adventures, break-neck escapes by 'flood and field,' and all those reckless exploits which boys love to dream about if not actually perform."—*Chicago Tribune*.

**The Seven Hills.**

16mo. Illustrated. \$1.50. This is the second volume of the series known as

## The Young Dodge Club.

To be completed in six volumes. Illustrated. Per volume, \$1.50.

1. Among the Brigands.
2. The Seven Hills.

"The readers who laughed over the accidents and adventures of the old 'Dodge Club,' are equally anxious to know what befel its younger namesake, in their tramps and wanderings over Europe. All in search of fun and frolic combined with wonderful adventures, will find them here."—*Press*.

BY MRS. CAROLINE GILMAN AND  
MRS. CAROLINE H. JERVEY.

**Stories and Poems.**

By Mother and Daughter, with numerous full-page illustrations. 4to. Cloth. \$1.75.

"The authors of this beautiful volume are well known as writers for the young. It comprises a selection of their best articles for younger as well as older children, is elegantly illustrated, and handsomely bound. Its high moral tone, pleasant style, and great variety, will commend it to all.

**The Chatterbox for 1872.**

Elegant 4to. Fancy binding, \$1.50.

**The Children's Treasure.**

Pictures and Stories for Little Folks, with twenty-four full page illustrations, printed in colors, and over two hundred wood-cuts. Fancy boards, 75 cents. Cloth, gilt edges, \$1.25.

**The Infant's Delight.**

Pictures and Stories for Wee Ones, with twenty-four full-page illustrations in colors, and over two hundred wood-cuts. Fancy boards, 75 cents. Cloth, gilt edges, \$1.25.

Sold by all Booksellers and Newsdealers.

LEE & SHEPARD Publishers Boston.

LEE, SHEPARD & DILLINGHAM, New York.

**CASSELL'S TECHNICAL SERIES.**

Linear Drawing.	
150 Plates.....	\$1 00
Projection.	
40 Plates.....	1 00
Building Construction.	
150 Plates.....	1 00
Drawing for Carpenters and Joiners.	
250 Plates.....	1 75
Practical Perspective.	
64 Plates.....	1 50
Systematic Drawing and Shading.	
88 Plates.....	1 00
Drawing for Mechanics.	
140 Plates.....	2 00
Model Drawing.	
26 Plates.....	1 50
Drawing for Stone-masons.....	1 00
Drawing for Bricklayers.....	1 50
Drawing for Cabinet-makers.....	1 50

**CASSELL'S  
POPULAR DRAWING COPIES.**

In Five Sets of Books.

<b>SERIES A. Floral and Vegetable Forms.</b>	
12 parts, each 25 cents.	
<b>SERIES B. Model Drawing.</b>	12 parts, each 25 cents.
<b>SERIES C. Landscape.</b>	12 parts, each 25 cents.
<b>SERIES D. Figures.</b>	12 parts, each 25 cents.
<b>SERIES E. Animals.</b>	12 parts, each 25 cents.

**ELECTROTYPES**

FROM ONE OF THE

LARGEST COLLECTIONS

OF

**ILLUSTRATIONS**

IN THE WORLD.

TERMS ON APPLICATION.

**Cassell, Petter & Galpin,**  
596 BROADWAY, N. Y.

**NEW SABBATH SCHOOL BOOKS**

JUST ISSUED BY THE

*Presbyterian Board of Publication,*

**CHINKS OF CLANNYFORD,**

By Kate W. Hamilton, author of "Shadows of the Rock,"  
"Norah Neill," etc. 16mo. Price \$1.25.

**THROUGH THE WILDERNESS.**

By Mary E. Willard. 16mo. Price 90 cents.

**FOLLOWING THE MASTER.**

By E. L. Beckwith. 16mo. Price \$1.10.

**TRIALS AND TRUST.**

A Story of the French Revolution. 18mo. Price 55 cents.

**THE OPEN DOOR;**

OR, VALERA IN SEARCH OF A MISSION. By Josephine N. Pollard. 18mo. Price 55 cents.

Please address orders to

**JOHN A. BLACK,**  
*Business Superintendent.*

All the Publications of the Board can be obtained of  
DODD & MEAD, No. 762 Broadway, New York,  
BOARD OF COLPORTAGE, No. 53 Ninth St., Pittsburg, Pa.  
F. W. WALSH, No. 3 Albion Building, Beacon Street,  
Boston, Mass.,

SUTTON & SCOTT, No. 176 Elm St., Cincinnati, Ohio,  
on the same terms as at the Publication House, in Philadelphia.

**PERMANENT****Photograph Illustrations**

THE ATTENTION OF PUBLISHERS OF

**ILLUSTRATED GIFT**

AND

**SUBSCRIPTION BOOKS**

is called to the following testimony of the value of the "Woodbury Permanent Printing Process":

PHILADELPHIA, June 22, 1872.

JOHN CARBUTT, Esq.  
DEAR SIR: The many editions you have furnished me of "Cotter's Saturday Night" have given great satisfaction, and been a means, as I believe, of extending the sale of the book in which it appeared. For highly artistic effect, your process has no equal. Very truly yours,

GEO. MACLEAN, PUBLISHER,  
Philadelphia, New York, and Boston.

*Specimens and Estimates sent, on application to the*

**American Photo-Relief Printing Co.,**

1,002 ARCH STREET, Philadelphia.

JOHN CARBUTT, SUPERINTENDENT.

**JUST PUBLISHED.**

**Truth and Grace; or, The Works of Mary Jane Graham.** With a Memoir and Portrait. 252 pages, 16mo, cloth. Price 80 cents.

**Scripture Texts.** A series of twelve Scripture texts, on sheets 19 by 25 inches, elegantly printed in gold and colored inks, in the best style of the art, suitable for framing, for the parlor, schoolroom or church. Price \$2.50 per set in sheets, or \$30 per set, framed. On rollers, \$2.75 per set.

**Picture Paper for Children.** On a sheet 7 by 9 inches, with an illustration printed in colors and letter-press description. No. 1. Old Tabby.—No. 2. Teddy's Sail.—No. 3. God's Care on the Sea.—No. 4. Lucy's Pets., Price \$2.50 each, per 100 copies.

**The Sunday-School Exhibition and its Consequences.** By Lucy Ellen Guernsey. 16mo, 75 cents.

**Unconscious Training.** A Parable. 18mo, paper, 3 cents.

**Lame Jock's Carol.** 18mo, 35 cents.

**May, the Light Bearer.** 18mo, 45 cents.

**The Wood Carvers.** 18mo, 40 cents.

**Crumbling Tommy and Contented Harry.** 22 cents.

**Bede's Charity.** By Hesba Stretton. Author of "Alone in London," etc., etc. With 12 full-page illustrations. 16mo, cloth, \$1.50.

**Precious Gems; or, Hymns and Music for Sunday-Schools.** Originally published in "THE CHILD'S WORLD," and containing 32 pieces. Paper covers, only \$5.00 per 100 copies.

**Fernwood; or, Hattie's Birth-day Visit.** By the author of "Fruit Gathering," "Daniel Tracey's Store," etc. 16mo. 75 cents.

**How the Kingdom came to Little Joy.** 16mo. 75 cents.

**The Life of Christ; or, the Gospel Story for the Little Ones.** With 18 illustrations and a copious Index. 18mo. 70 cents.

Catalogues of the Society's publications and sample copies of its periodicals furnished gratuitously on application at the depository of the

**American Sunday-School Union,**

1122 Chestnut street, Philadelphia,

or of its branch depositories,

Nos. 8 and 10 Bible House, Fourth Avenue, New York.

No. 40 Winter street, Boston.

No. 261 West Madison street, Chicago, Ill.

No. 207 North Sixth street, St. Louis, Mo.

**VISITING AND WEDDING CARDS,**

PAPER AND ENVELOPES TO MATCH, IN TINT OR SHADE,

FOR BOOKSELLERS AND STATIONERS.

ALSO,

**PRINTERS' AND LITHOGRAPHERS'**

CARDS AND CARDBOARDS OF EVERY DESCRIPTION.

**BERGEN & BAINBRIDGE,**

No. 33 BEEKMAN ST.,  
NEW YORK.

**GEO. E. PERINE,**  
**Picture Engraver**  
**ON STEEL,**

*In the Highest Styles of the Art*  
**LINE, MEZZOTINT, STIPPLE.**

*PORTRAITS A SPECIALTY.*

**STEEL AND COPPERPLATE PRINTING.**

**66 & 68 READE STREET,**  
**New York.**

## BUY THE BEST New Church Music Book!

### THE "CORONATION,"

By T. F. SEWARD and C. G. ALLEN, assisted by

**Dr. LOWELL MASON.**

400 large pages. Price, \$1.50; per doz., \$13.50.

#### • IT WILL STAND THE TEST!!

READ A FEW REASONS WHY

#### "CORONATION" IS THE BEST.

1st.—CORONATION has the best of authors.

2d.—CORONATION contains at least one-third more tunes than the other new books.

3d.—CORONATION contains the most thorough and concise method for learning to read music, and hence is the best adapted for Singing-schools, Conventions, etc.

4th.—CORONATION is printed on fine paper, in the best style, and is firmly bound. To satisfy yourself,

ASK YOUR BOOKSELLER FOR THE

#### "CORONATION,"

AND EXAMINE IT,

Or send \$1.25 to the Publishers for a Specimen Copy.

Published by **BIGLOW & MAIN**

(Successors to Wm. B. BRADBURY),

425 Broome Street, New York, and

756 Wabash Avenue, Chicago.

FOR SALE BY BOOKSELLERS GENERALLY.

**25 Library Numbers.**  
Cut, like Postage Stamps, 10c. 100.  
Uncut, 5c. 100. 2 Sizes, Self-sealing.  
**P. F. Van Every, 191 Fulton St. New York. 252**

## THE WARNER Mechanical Oarsman.



A complete Miniature Oarsman. Will pull the Boat from 25 to 30 rods on any common sheet of water, either straight or in circles, as desired. Length of Boat, 12 inches. Splendid Toy for Fountains, etc.

**IVES & BLAKESLEE**

(SOLE MANUFACTURERS),

BRIDGEPORT, CONN.

Send for Catalogue of our Mechanical Toys, etc.

**SILICATE BLACK BOARDS.**  
MANUFACTORY AND SALESBROOM,  
Cor. Fulton & Church Sts., New York.

JUST PUBLISHED:

## THE LIVES OF THE NOVELISTS.

BY SIR WALTER SCOTT. WITH NOTES.

12mo, 436 pp., neatly printed on toned paper. Cloth extra, gilt top. Price, \$2.00—

CONTAINS THE LIVES WITH CRITICISMS, UPON THE WRITINGS, OF:

RICHARDSON, FIELDING, SMOLLETT, Mrs. RADCLIFFE, HENRY BAGE, CUMBERLAND, HORACE WALPOLE, GOLDSMITH, Dr. JOHNSON, LE SAGE, MACKENZIE, STERNE, CLARA REEVE, CHARLES JOHNSTONE.

"These essays are among the most agreeable specimens of biographical composition we are acquainted with.—  
*London Quarterly Review.*"A. DENHAM & CO., PUBLISHERS AND IMPORTERS,  
17 Murray Street,

(Near Broadway)

NEW YORK.

Priced and Descriptive Catalogue No. 34

OF

ENGLISH and FOREIGN BOOKS,

which we offer for sale at VERY LOW PRICES, just issued, and will be sent *free of charge* to any address.

WM. WATERS &amp; SON,

73 &amp; 75 John Street,

Cloth, Book, and Pamphlet Binders.

FULL BOUND

BOOKS,

IN CLOTH

AND

Flexible Covers.

STAMPING, &amp;c.



PAMPHLETS,

Magazines,

AND

ALMANACS

OF ALL KINDS.

STIFFENED COVERS

a specialty.

COVERS MADE FOR THE TRADE.

Having fitted up the adjoining building with ENTIRELY NEW AND IMPROVED MACHINERY and tools for turning out Full Cloth Work, we are prepared to execute all orders for *Full bound work as well as Pamphlets.*

MOLLIE E. MOORE'S

# POEMS.

NEW EDITION,

WITH A LARGE NUMBER OF

NEW POEMS.

Price, cloth, \$2.00; cloth, gilt top, \$2.25; cloth, gilt, \$2.50; Turkey morocco, \$5.00.

Sent by mail, post free, on receipt of price.

E. H. CUSHING.

HOUSTON, TEXAS. August 22, 1872.

H. B. HALL & SONS,

Engravers and Publishers of

Fine Steel Engravings.

Office, No. 62 Fulton Street,

NEW YORK.

H. B. HALL.

C. A. HALL.

ENGRAVINGS EXECUTED IN ANY STYLE PROMPTLY.

Special attention given to Engraving for Illustration.

## THE TRUE JUVENILE SONG BOOK,

BY

A. N. JOHNSON,

Author of "The True Choir," and "The True Singing School Text-Book," etc.

It contains music from which children will derive as much amusement as can be derived from singing without learning the rules.

It contains instructions that will learn them to read music readily.

It contains instructions that will learn them to sing with the taste and expression which alone constitute good singing.

In that, this book is believed to teach the "true" mode upon which children ought to be taught, and is therefore called the

"TRUE JUVENILE SONG BOOK."

Price, \$5 per dozen. Specimen copy, sent by mail, post-paid, on receipt of 50 cents.

JOHN CHURCH & CO., Publishers,

CINCINNATI, Ohio.

JOSEPH GILLOTT'S

CELEBRATED

# STEEL PENS.

Sold by dealers throughout the world.

Every Packet bears the Fac-Simile of his Signature.



MANUFACTURER'S WAREHOUSE, 91 JOHN STREET, NEW YORK.

HENRY OWEN, Sole Agent.

JOSEPH GILLOTT & SONS.

## F. W. CHRISTERN,

### FOREIGN BOOKSELLER,

No. 77 University Place, New York,

RECEIVES

### NEW PUBLICATIONS

EVERY WEEK, BY STEAMERS FROM FRANCE AND GERMANY.

Agents for the "Revue des Deux Mondes," and all other French or German Periodicals.

A MONTHLY BULLETIN is published on FOREIGN LITERATURE

which is sent gratis, on receipt of Twenty-five cents postage per annum.

*Every letter, book, bill, or bundle, that is sent out from a book store should be made an advertising medium for the latest books in the market.*

## To Booksellers Only.

### HANDY, CHEAP, and PROFITABLE.

The Editor of the LITERARY BULLETIN, in response to numerous demands to supply a cheap and handy Book List which can be distributed *broadcast*, proposes to publish, in addition to the "Bulletin," a special FOUR-PAGE

# MONTHLY BOOK CIRCULAR,

containing the titles and prices of the principal books of the month, so arranged as to show at a glance, to bookbuyers interested in any special branch of literature, all the new books that may appear to him desirable for purchase.

The MONTHLY BOOK CIRCULAR will be printed on thin paper of good quality, so that it can be enclosed in every book, letter, newspaper, circular, etc., without increasing the rate of postage.

It is beyond any doubt that dealers who will adopt this cheap and effective mode of advertising their establishment will find themselves amply repaid in a short time. The BOOK CIRCULAR well distributed, will not only increase the sales from their counters, but secure them orders for many books that they would not risk to purchase, or the existence of which might pass unnoticed by their customers.

### TERMS FOR EDITIONS :

*WITHOUT IMPRINT (BUT SPACE LEFT FOR HAND-STAMP).*

Per 100 (payable in advance)....\$1.00 Ditto, 6 months (payable in advance)....\$5.00

*WITH DEALER'S SOLE IMPRINT. (SEE STYLE OF IMPRINT ON ENCLOSED SAMPLE NUMBER).*

Per 250 (payable in advance)..**\$3.00** Ditto, 6 months (payable in advance)..**\$15.00**

Per 500 " " " **5.50** Ditto, 6 months " " " .. **27.50**

Per 1000 " " " **10.00** Ditto, 6 months " " " .. **50.00**

Per every add'l 1000, " **5.00** Ditto, 6 months " " " .. **25.00**

*Any quantity from 100 to 1000 copies will be sent post-paid, but for larger quantities, at the reduced rates, postage or express will be charged.*

Editions with imprint can only be supplied per 250, 500, 1000, etc., copies.

*No orders filled without payment in advance, as the numerous small amounts will neither bear the trouble nor the expense of sending bills or repeated statements, and collecting.*

The first number of the BOOK CIRCULAR will be dated *September*. As the BOOK CIRCULAR will be electrotyped, additional orders may be filled during the month, if a sufficient number of orders will be received for a second issue. The early editions go to press during the last week of each month. Address

EDITOR WEEKLY TRADE CIRCULAR,

712 BROADWAY, NEW YORK.



E. & H. T. ANTHONY & CO.,

591 Broadway, New York,

*Importers, Publishers, and Jobbers of*

CHROMOS AND FRAMES.

*Manufacturers, Importers, and Dealers in*

Stereoscopes and Views.

*Manufacturers and Importers of*

ALBUMS.

*Importers of*

Graphoscopes, Megaethoscopes,

AND SUITABLE VIEWS.

---

PHOTO-LANTERN SLIDES A SEPCIALITY.

---

The Trade are invited to examine our stock, which will always be found satisfactory in price.

JUST PUBLISHED,  
**BELLE ROSE.**

A Novel. From the French of Amedee Achard. By MRS. MARTHA LAFITTE JOHNSON.

One vol. 8vo. Paper, price \$1.00.

\*.\* BELLE ROSE is well translated and full of exciting interest. The sort of novel that will take well with a large class of readers. To our thinking, it is like Dumas, Mülbach, and "Ouida." Full of French plots and dénouements. It is well written and exciting.

MEMOIR OF  
**CHAS. STEWART TODD,**  
 (OF KENTUCKY.)

BY G. W. GRIFFIN,

United States Consul at Copenhagen. Author of "STUDIES IN LITERATURE," etc., etc.

One vol. Crown 8vo. Cloth, price, \$1.50.

ORDERS FROM THE TRADE SOLICITED.

CLAXTON, REMSEN & HAFFELFINGER, Publishers,  
 819 and 821 Market Street, Philadelphia.

A NEW BOOK UPON SOCIAL EVILS.  
**HOW NOT TO, AND WHY;**  
 OR, ARGUMENTS, BASED UPON PHYSIOLOGICAL, MORAL AND SOCIAL  
 RELATIONS, IN FAVOR OF PREVENTING CONCEPTION;

AND GIVING THE

*"Ways and Means" in Plain Language.*

BY DAN NEWCOMB, M. D.

AUTHOR OF "WHEN AND HOW."

This notable book is just published, and is neatly and strongly bound 12mo. Sent by mail, post-paid, on receipt of \$1.00. To insure a prompt return, give, IN DISTINCT WRITING, YOUR NAME AND ADDRESS IN FULL. Direct to

DAN NEWCOMB, M. D.

62 SOUTH CANAL STREET, CHICAGO.

TRADE SUPPLIED AT THE USUAL DISCOUNT.

CHICAGO, APRIL 24, 1872.—While "How Not to, and Why"—a book for Married Women, teaching why and how to control the size of the family—does not pretend to be a strictly scientific work, but rather to present certain principles, well known to science, in an easy and popular form, yet, so far as these principles themselves are concerned, they are well established and familiar to all medical men, and, with the author, we believe its teaching will save many criminal abortions; and we believe, further, that the female head of the *ménage*, the wife of the churches, and codes of laws, has a right to determine when and how frequently she will go through the act of maternity; not, *remember*, with whom she will have the sexual relations necessary to that act, for we hold as the most sacred of human institutions a well-assorted marriage.

THOMAS BEVAN, M. D.,

Prof. Hygiene in and ref. of Clinical Medicine for Chicago Medical College.

# Standard Books

OF

## INFORMATION and REFERENCE.

### HAND-BOOK OF UNIVERSAL LITERATURE.

From the best and latest authorities. By ANNIE C. LYNCH BOTTA. 1 vol. 12mo. \$2.50.

This admirable bird's eye view of the world's literature has long been recognized as one of the most useful works of its kind ever prepared for study or reference. It is based on the idea that the literatures of different nations are so related and have so influenced each other, that it is only by a survey of all that any single literature, or even any great literary work can be fully comprehended. It accordingly embraces a general view of the literature of all nations which have contributed in any considerable degree to the intellectual enrichment of mankind. Hebrew, Syriac, Chaldaic, Phœnician, Hindu, Persian, Chinese, Egyptian, Greek, Roman, Arabian, Italian, French, Spanish, Portuguese, Finnish, Hungarian, Turkish, Armenian, Slavic, Scandinavian, German, Dutch, English and American. It also indicates the most important works and the distinguishing characteristics of many individual authors.

### VOCAL CULTURE.

**ORTHOPHONY**; or the Cultivation of the Voice in Elocution. A manual of Elementary Exercises adapted to Dr. Rush's "Philosophy of the Human Voice," and the System of Vocal Culture, introduced by Mr. JAMES E. MURDOCH, compiled by William Russell, author of "Lessons in Enunciation," etc. With a Supplement on Purity of Tone, by G. J. Webb. 1 vol. 12mo. \$1.25.

The object of this volume is to furnish the ground-work of practical elocution, and whatever explanations are needed for the training of the organs and the cultivation of the voice. The skill with which this object is accomplished is attested by the great popularity of the work, which has passed through scores of editions, and has had the heartiest practical endorsement of the best American teachers of elocution for many years.

**A DICTIONARY OF AMERICAN BIOGRAPHY**, including Men of the Time: containing nearly Ten Thousand Notices of Persons of both Sexes, of native and foreign Birth, who have been remarkable, or prominently connected with the Arts, Sciences, Literature, Politics, or History of the American Continent. Giving also the Pronunciation of many of the foreign and peculiar American Names, a Key to the assumed Names of Writers, and a Supplement. By FRANCIS S. DRAKE. 1 vol., 8vo. 1,019 double column pages. Cloth, \$6; Sheep, \$7; Half Morocco, or Half Calf, \$8.50; Full Calf, \$10; Full Morocco, \$12.

"Mr. Drake has not sought to add to Sparks's Lives, or to lessen the demand for Allibone. His function is continental, and to give accurately the salient facts in a broader field than has heretofore been essayed. This he has done. He has created a work of reference that has had no predecessor, and has no competitor in our literature. . . . The wonder grows

as the work is more carefully explored that the compiler has omitted so little of which general readers are likely to want knowledge, and has accumulated so many dates and details. It is a book to be shelved with Appleton's Cyclopædia, Allibone, and Mitchell, and the dictionaries. Even when the knowledge given is inadequate, there is so often reference to other authorities containing it that we hardly feel foiled."—*Philadelphia North American*.

**THE DICKENS DICTIONARY.** A Key to the Characters and Principal Incidents in the Works of Charles Dickens. By GILBERT A. PIERCE. With additions by WM. A. WHEELER, author of the "Dictionary of Noted Names of Fiction." 1 vol., 12mo. With Portrait and Illustrations. \$3.

This volume comprises, in the most complete arrangement for reference, all desirable information respecting the date, origin, and circumstances of Dickens's entire works; a sufficient description of every character introduced in any of his stories; a running outline of each of the novels; a classed list of Characters, and a very full General Index. Its fulness, accuracy, and systematic arrangement render it indispensable to every reader of Dickens.

**A TREASURY OF THOUGHT.** An Encyclopædia of Quotations from Ancient and Modern Authors. By MATURIN M. BALLOU. 1 vol. 8vo. \$5.00.

"The most complete and exhaustive volume of the kind with which we are acquainted. It is the result of prodigious industry, and must have been the labor of a lifetime. The literature of all time has contributed to it, and the range of reading necessary to its compilation is the widest. The quotations are all short, bearing directly upon the heads under which they are given, and characteristic of the authors. We desire, in brief words, to strongly commend the industry, judgment, and catholicity of the compiler. It will be a prized and most serviceable work."—*Hartford Courant*.

**A DICTIONARY OF THE NOTED NAMES OF FICTION.** By WILLIAM A. WHEELER. 1 vol. 12mo. \$2.50.

This Dictionary has been welcomed by critics as a work of very great value and interest both to scholars and general readers. It explains many of the allusions so frequently occurring in modern literature—the names of the Greek, Roman, Norse, and Hindu Mythologies; noted Fictitious Persons and Places, so interwoven with the recent literature of England and America, and those of most general interest in the literatures of other modern nations; nicknames of eminent characters in political and literary history, and those applied to parties and sects.

"I regard it as one of the most valuable works of reference in our language."—S. AUSTIN ALLIBONE, Author of "A Dictionary of Authors."

\* \* For Sale by all Booksellers.

**JAMES R. OSGOOD & CO., Publishers,**  
BOSTON.

# D. APPLETON & CO.'S STANDARD TEXT-BOOKS.

THE BEST. THE CHEAPEST. THE MOST POPULAR.

## Every Conscientious Teacher

Who has had charge of young children, and who feels any sense of responsibility in the formation of their mental characters, should remember that the great fault of our present education is, that it is so artificial, and makes so little provision for the direct study of Nature and the methodical cultivation of the observing power.

To supply this deficiency, nothing is so well suited as the study of plants. They are attractive to children, the facts about them are most interesting and important, and their direct and regular study calls forth the thinking powers in a way most conducive to healthy and harmonious mental growth.

## Miss Youmans's First Book of Botany

Has been prepared to assist teachers in this indispensable work. It provides for the actual study of plants themselves, and any kinds of plants or specimens of vegetation can be used for the purpose. The book simply *guides* the pupil, but leaves him to work out the details in his own way—examining, searching, comparing, judging and describing the objects as he sees them, so that he may actually *know* what he professes to know. This is the great need of primary education, and it has never been so well provided for before as by this plan.

Miss Youmans's method is also entirely practical. At first some teachers objected that it would disturb their lesson-learning routine, and would be a *bother*, but it has proved perfectly feasible, and has been adopted in schools of every grade with complete success. The testimony of all wide-awake teachers is, that this new plan is not only easy and practical, but most salutary in its influence upon the feelings and intellect of the young. It is being extensively used in the best educational institutions of the country, and ought to be at once taken up by the teachers of the New York Schools, which should not be behind the rest of the country in improving its modes of instruction.

## Quackenbos's Arithmetics

Are pronounced the very best for Public Schools, by reason of their grading, which is gradual and judicious; their development of thought in the scholar, the exercises being made intellectual and not mechanical; their compactness, requiring nothing to be supplied orally by the teacher; their inductiveness and progressive methods; their thorough analyses, presenting just enough of theory and explanation, while they avoid solutions repulsively encumbered with many words; and especially their practical tone, particular prominence being given to those branches which will afterward come of use in business and every-day life.

THE MENTAL OF THIS SERIES extends mental calculations to more of the branches of mercantile arithmetic than has hitherto been attempted, and also embraces the Metric System, with examples under it.

## Cornell's Geographies.

With their systematic method for memorizing the contents of the maps, their variety of map questions, their simple and practicable system of map-drawing, their happy presentation of one thing at a time and everything in its proper place, their careful embodiment of all geographical changes as soon as they occur, as well as their magnificent typography and accurate and elegant maps, have earned for them a well deserved preference alike over old and worn-out systems, and new-fangled experiments that have been thrust upon the market. Teachers who try them, and see the results attained, will use no others. After a deliberate examination and vigorous competition on the part of rival series, they have just been adopted for all the Public Schools of Washington, D. C., by an overwhelming vote of the Board of Education of that city (17 to 3). We may also allude to their recent introduction into the Public Schools of Oswego as further proof of the appreciation in which they are held.

The whole Cornell Series, including the Outline Maps and Key, have just undergone a thorough revision, and give a faithful delineation of the world as it now is.

For clearness, fairness, correctness, judicious selection of facts, and interest,

## A DESCRIPTIVE CATALOGUE,

Embracing over three hundred and fifty other popular Text-books, also the

## MONTHLY BULLETIN,

Designed as a medium for the announcement of new and forthcoming books, and as a means of conveying special information in regard to the character and contents of the latest issues from the press,

Will be mailed, without charge, on application to us.

Persons ordering are requested to be particular to give their post-office address in full.

D. APPLETON & CO.,  
549 and 551 Broadway, New York.

THE  
PUBLISHERS' AND STATIONERS'  
**Weekly Trade Circular**

A JOURNAL DEVOTED TO THE INTERESTS OF THE  
*Publishing, Printing, Book, Stationery, News, Music, Art, and Fancy Trades, and  
Associated Branches.*

With which is incorporated the  
**American Literary Gazette and Publishers' Circular,**  
Established in the year 1852.

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE.

F. LEYPOLDT, EDITOR AND PUBLISHER, 712 BROADWAY, NEW YORK.

*Subscriptions in England received by J. Sabin & Sons, 22 Buckingham Street, Strand, London, W. C. Subscriptions  
from the European Continent filled by E. Steiger, 22 and 24 Frankfurt Street, New York, and all German booksellers.*

New Series.  
VOL. II. No. 11.

NEW YORK: Thursday, September 12, 1872.

Terms, per Annum,  
U. S. Postpaid, \$2.50

**D. APPLETON & COMPANY,**  
549 and 551 Broadway, New York,  
*HAVE JUST PUBLISHED:*

I.

*Ebb-Tide.*

A Novel. By CHRISTIAN REID, author of "Valerie Aylmer," "Morton House," etc. With Illustrations. 1 vol., 8vo. Paper covers, \$1.00; cloth, \$1.50.

The author of "Valerie Aylmer" has steadily risen in reputation, till she is, by common consent, recognized as the first of our younger female novelists. Her latest story, "Ebb-Tide," has, like all her other works, its scene in the Sunny South, this time in Charleston, and exhibits the admirable style, the picturesque description, and the high moral tone that characterize her works. The volume is well illustrated, and three of the author's best minor tales are added to the attractions of the main story.

II.

*The Pioneers;*

Or, The Sources of the Susquehanna.

A Descriptive Tale. By JAMES FENIMORE COOPER. With Eight New Illustrations by F. O. C. Darley. 1 vol., 8vo. Paper covers Price, 75 cents; cloth, \$1.25. Forming the fourth volume of the New Illustrated Edition of Cooper's Novels.

Heretofore there has been no edition of this acknowledged head of American romancists suitable for general popular circulation, and hence the new issue of these famous novels will be welcomed by the generation of readers that has sprung up since Cooper departed from us. As time progresses, the character, genius, and value of the Cooper romances become more widely recognized; he is now accepted as the great classic of our American literature, and his books as the prose epics of our early history.

III.

AN ENTIRE NEW EDITION, WITH NEW ILLUSTRATIONS.

*New York Illustrated.*

Containing Seventy-two Pictures, engraved in the best style, of the Principal Points of Interest in the Great Metropolis. Pronounced by the press "the cheapest and most beautiful volume ever published." Price, paper covers, 50 cents; cloth, \$1.00.

"There has never been published so beautiful a book on New York City. It is gratifying to write this, remembering the moderate price the Appletons have set on this work."—*New York World.*

IV.

*The Deerslayer;*

Or, THE FIRST WAR-PATH.

By JAMES FENIMORE COOPER. 1 vol., 12mo. Cloth. Price, \$1.25.

The Fourth issue of a new and elegant library edition of Cooper's Novels. Printed on fine paper, in good style, and handsomely bound. "The Spy," "The Pilot," and "The Red Rover," formed the first, second, and third volume of the series.

V.

*The Brookes of Bridlemere.*

By G. J. WHYTE MELVILLE, author of "Sarchedon," "Good for Nothing," etc. 1 vol., 12mo. Cloth. Price, \$1.25.

An eminent English critic recently remarked that Whyte Melville had surpassed all the novelists of the present generation in vivid and picturesque representations of life.

*Either of the above, when not to be had in Book-stores, sent postpaid by mail to any part of the  
United States on receipt of the price.*

*Ready about Sept. 15.*

A NEW POEM BY DR. HOLLAND.

# THE MARBLE PROPHECY, AND OTHER POEMS.

By J. G. HOLLAND, author of "Bitter Sweet," "Kathrina," etc., etc.

One vol. 12mo, with a full-page illustration. Cloth. \$1.50.

"THE MARBLE PROPHECY" is, next to "Bitter Sweet" and "Kathrina," Dr. Holland's longest and most important poem. But it is very different in subject from its famous predecessors. Taking for his theme the noble group Laocœn, the poet presents, in vigorous and picturesque verse, some of the most vital religious and political questions of the day. The minor pieces of the present collection are many of them already very well known to the public. Here may be found such strong and beautiful verse as "Daniel Gray," "The Heart of the War," etc., etc. "The Marble Prophecy" appears now for the first time, and the other Poems have never before been collected. Altogether it is a pure, worthy, and notable volume of poetry, and one that cannot fail to win a still wider reputation for this very popular author.

*N. B.—Orders from the Trade for Dr. Holland's New Poem should be received at once, in order to be supplied from first edition.*

SCRIBNER, ARMSTRONG & CO.,  
654 BROADWAY, NEW YORK.

*JUST PUBLISHED.*

## *Fifteen Years of Prayer in the Fulton St. Prayer-Meeting.*

By DR. IRENÆUS PRIME, AUTHOR OF "POWER OF PRAYER," ETC. 1 vol. 12mo. \$1.50.

The History of the Fulton Street Prayer-Meeting is one of the most remarkable records in the annals of Christian effort. Dr. Prime's previous work, the "Power of Prayer," gathered up some of the more striking incidents during its earlier days. This volume brings down the record ten years later, and is full of interest and value. The wide circulation of the work must result in perpetuating and extending the power of the remarkable institution which it describes.

ALSO, A NEW EDITION OF THE

## POWER OF PRAYER.

BY THE SAME AUTHOR. 1 vol. 12mo. \$1.50.

READY SEPTEMBER 21.

IN THE ILLUSTRATED LIBRARY OF WONDERS.

### The Moon.

WONDERS OF THE MOON. Translated from the French of Amedee Guillemin by Miss M. G. Mead. Edited, with additions, by Maria Mitchell, of Vassar College, Poughkeepsie. 1 vol., 12mo. 30 illustrations. \$1.50.

ILLUSTRATED LIBRARY OF TRAVEL, EXPLORATION, AND ADVENTURE.

### South Africa.

TRAVELS IN SOUTH AFRICA. Compiled and arranged by Bayard Taylor. 1 vol., 12mo, with a Map and numerous illustrations. \$1.50.

### Oriental and Linguistic Studies.

By William Dwight Whitney, Professor of Sanskrit and Comparative Philology in Yale College, author of "Lectures on the Science of Language." 1 vol., crown 8vo, with an index. Cloth. \$2.50.

The subjects treated of in this volume never attracted so much attention as at present. But although much written upon, they are yet far from being exhausted, and the contributions which Professor Whitney here makes will receive the cordial welcome to which his high reputation in this field of investigation entitles them.

SCRIBNER, ARMSTRONG & CO.,  
654 BROADWAY, NEW YORK.

**The Weekly Trade Circular.**

SEPTEMBER 12, 1872.

**TERMS OF ADVERTISING.**

One page.....	\$20.00.
Half-page.....	12.00.
Quarter page.....	7.00.
Eighth page.....	4.00.
Short Advertisements, per line.....	.30.
<i>Special Terms for front, back, and second page, and first page after editorial matter.</i>	
<i>Subscribers are entitled to one insertion, without charge, of full business card, with request for, or offer of, Catalogues, Price Lists, and Circulars.</i>	
<i>Situations Wanted. Free insertion of five lines; 15 cents for every additional line.</i>	
<i>Rare or Second-hand Books for Sale or Exchange, 15 cents per line; to subscribers, 10 cents per line.</i>	

Advertisements should reach the office of the Trade Circular not later than Tuesday morning, but are required as much earlier as possible.

**UNDERSELLING.**

To the Publisher of the Weekly Trade Circular.

DEAR SIR: Your invitation to the continuation or the discussion of "underselling" in the book trade, in your August 1st issue, has induced me to refer to some of the abuses of which I consider I have been the victim during the latter part of my thirty years' experience as a bookseller and stationer in one of the cities of this State.

At one period of the term alluded to above, theological books were, perhaps, as prolific of sales and profits as any other department of my business, but from some cause there was a gradual falling off; still I kept up stock in that department, ordering with a little more caution; but soon finding my shelves full to overflowing, and sales not corresponding, I thought I would endeavor to learn the cause, and after a little skirmishing among the clergy, Sunday School superintendents, and others to whom I had usually made sales, I learned that the publishers of that class of works were sending circulars of their publications to the above individuals referred to, offering inducements to them to purchase "Sunday School Libraries" direct of them. And another, a Boston publisher, addressed a circular direct to the clergy with this postscript at the foot of the circular, "Should you want any books for your private library we will supply them at WHOLESALE PRICES," adding, "Catalogues and information furnished gratis by addressing —."

Now, if there is anything comforting in having one of your best customers call upon you with such a circular addressed to him, and presenting it to you, who have kept an assortment of books of that publisher on your shelves, why let the publisher change places with the bookseller for a time and watch the result.

The consequence is, I do not order any books of that character unless I have a direct order, and then the question invariably asked by the party is, "What discount do you make to the clergy? We are offered such a discount," [some have named as high as one-third] "if we will order direct of the publisher."

Again, a customer will call in for the prices of perhaps half a dozen of the latest publications; will note them down, with net prices for the lot. In a few days he visits Boston or New York, calls upon the publishers; states what he can buy such books for at home, and demands and gets a larger discount, and has them forwarded free of transpor-

tation. Such instances have come to my direct knowledge.

Such transactions may all appear fair in the way of business, but are somewhat analogous to the boys and the frogs in the fable—fun to them but death to us.

There is one other item concerning publishers which is certainly contemptible, and which I could not be made to believe until the document itself, verifying it, was produced. It was a confidential circular, addressed to a postmaster of a city containing upward of fifty thousand inhabitants, offering to furnish a certain magazine, the subscription price of which is printed on the cover at \$4.00 per annum, for \$3.00, and extending the same terms to any persons in his employ.

This same publishing house is selling in that place more than five hundred copies of their magazine, and is charging the trade more for them by wholesale than they do for a single copy to a postmaster, and I am aware of the fact that in this instance the postmaster stopped his magazine at the bookseller's in that place at \$4.00, and is now in the receipt of it from the publishers (with whom there is no acquaintance) at \$3.00. At the same time this house, from whom the P. M. withdrew his subscription, is carrying between three and four hundred old numbers of this same magazine that have accumulated during the time he has sold their publications, and that time includes the publication of the magazine since its commencement.

Such petty transactions are calculated to discourage country booksellers, and it is not to be wondered at that that same house is turning its attention to trafficking in "gimcracks" that will pay better than buying stock of those underselling publishers.

ONE OF THE VICTIMS.

AUGUST 28, 1872.

**Publishers' First Announcements**

In the New York Commercial Advertiser for the week ending Sept. 7.

SEPT. 4.

Scribner, Armstrong & Co.:—Kenelm Chillingly: his Adventures and opinions, by Lord Bulwer Lytton.—Life of Charles Lever, by Major Francis Doyne Dwyer.—Roma Regalia, by Thomas H. Dyer.—A Mingled Yarn.—Dr. Livingstone, the Weaver Boy.

Harper & Bros.:—The Worlebank Diary.—A Mingled Yarn.—Kenelm Chillingly.—Dower and Curse.

SEPT. 6.

J. B. Lippincott & Co.:—Kenelm Chillingly: his Adventures and opinions, by Lord Lytton.

**A LIMITED NUMBER**

OF THE

**Educational Number**

OF THE

**Weekly Trade Circular**

Can be supplied to the trade at the following rates:

Single Copies, 25 c. | Five Copies, \$1.00.

All Orders must enclose Stamps.

ADDRESS,

F. LEYPOLDT, Publisher,

712 Broadway, New York.

## ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk (\*); Authors' and Subscription Books, or Books published at net prices, with two asterisks (\*\*).

- \*Anderson, W. H. (D.D.)** Afternoons with the Saints. Second Series. 18°, pp. 169. 60 c. .... *Cath. Pub. Soc.*
- \*Arias, Father Francis (S. J.)** The Virtues of Mary, Mother of God. 16°, pp. 153. \$1.25. .... *Cath. Pub. Soc.*
- \*Arundell of Wardour (Lord)** Tradition, principally with reference to Mythology and the Law of Nations. 8°. 55. .... *Cath. Pub. Soc.*
- Beasley, Henry (M.D.)** The Book of 3,000 Prescriptions. Selected from the Practice of the most Eminent Physicians and Surgeons. 4th ed., rev. and enl. 16°, pp. 500. \$2.50. .... *Lindsay.*
- Bitting, Rev. C. C.** Religious Liberty and the Baptists. 24°, pp. 72. Pap. .... *Bible & Pub. Soc.*
- Blackmore, R. D.** The Maid of Sker. A Novel. (Harper's Library of Select Novels, No. 381.) 8°, pp. 182. Pap. 75 c. .... *Harper.*
- Both, Dr. Carl.** Small-Pox: The Predisposing Conditions and their Preventives. 2d ed. With a Scientific Exposition of Vaccination. 16°, pp. 82. 75 c.; pap. 50 c. .... *Moore.*
- \*Broughton, Rhoda.** Good-bye, Sweetheart. 12°. *Lippincott.*
- \*Cook, Rev. R. (O.M.I.)** Pictures of Youthful Holiness. 16°. \$1.25. .... *Cath. Pub. Soc.*
- Ooper, James Fenimore.** The Deerlayer. New Library ed. 12°. \$1.25. .... *Appleton.*
- The Pathfinder. New Library ed. 12°, pp. 597. \$1.25. *Appleton.*
- The Pioneers. New illustr. ed. 8°, pp. 199. \$1.25; pap. 75 c. .... *Appleton.*
- Dickens, Charles.** The Old Curiosity Shop. Illustr. by Thomas Worth. (Household ed., vol. 3.) 8°, pp. 233. \$1.25; pap. 75 c. .... *Harper.*
- Dime Books:**
- Beadle's Dime Novels. No. 261, Red Dan, The Ranger, by J. E. Badger, Jr.—262, The Twin Trailers, by J. S. Henderson.—263, The Border Huntress. Each 16°, pap. 10 c. .... *Beadle.*
- Munro's Ten Cent Novels: No. 236, The Irish Hunters, by M. A. Brown. 16°. Pap. 10 c. .... *Munro.*
- Frank Starr's American Novels:—No. 97, The Masked Spy, by Col. P. Ingraham.—98, The Mad Trail Hunter, by H. Hazard.—99, Merciless Matt, by Capt. C. Howard. Each 16°, pap. 10 c. .... *F. Starr.*
- Edmonds, Mrs. Amanda M.** Poems. 16°, pp. 264. \$1.50. .... *Gould & L.*
- \*Fenelon.** Christian Counsels. Selected from the Devotional Works of Fénelon. Translated by A. M. James. 8°, pp. 502. \$2.50. .... *Cath. Pub. Soc.*
- \*Gagarin, Father (S. J.)** The Russian Clergy. From the French. 12°, pp. 113. \$2.50. .... *Cath. Pub. Soc.*
- \*Giffillan, George.** Poets and Poetry of the Bible. Illustr. 8°, pp. 431. \$2.50 & \$3.00. .... *Goodspeed.*
- Gladstone, J. H.** Michael Faraday. 16°, pp. 223. 90 c. *Harper.*
- \*Gratry, A. Henry Perreyve.** Translated by permission of the author. 8°, pp. 235. \$3.50. .... *Cath. Pub. Soc.*
- Hallowell, Benj.** Geometrical Analysis; or, The Construction and Solution of various Geometrical Problems from Analysis, by Geometry, Algebra, and Differential Calculus; also, the Geometrical Construction of Algebraic Equations and a Mode of Constructing Curves of the Higher Order by means of Points. 8°, pp. 279. With portrait of the author on steel. \$2.50. .... *Lippincott.*
- Hamilton, Frank Hastings.** Principles and Practice of Surgery. Illustr. with 467 engravings on wood. 8°, pp. 943. \$7; shp. \$8. .... *Wood.*
- Hamilton, Gall.** Little Folk Life. 16°, pp. 219. 90 c. *Harper.*
- Ladies' Angular Handwriting.** Complete Course. In 5 Numbers. Cont.:—No. 1, Letters and Elementary Words, bold Style;—No. 2, Words with Capitals, bold Style;—No. 3, Sentences, medium Style;—No. 4, Sentences, Capitals, and Abbreviations, finished Style;—No. 5, Notes and Invitations. Obl. 8°, each pp. 24, pap. 35 c. .... *Lockwood.*
- Lansing, Wm. Banks Bros.** Code of Procedure from 1848 to 1873, with Rules of Courts and full Index. 8°, pp. 477. \$2. .... *Banks.*
- Leighton, Robert F.** Latin Lessons. Adapted to Allen & Greenough's Latin Grammar. 12°. Half mor. \$1.25. .... *Ginn.*
- Lighthall, G. E.** Introduction to Analysis and Parsing Designed for the First Year's Course in the Study of the Structure of the English Language. 18°, pp. 62. *Waldenfel.*
- Linn, Prof. R. M.** Lookout Landscape Photography. A Practical Manual, embodying the Formulae, Processes, and Methods of Operating used and practiced by the late Prof. R. M. Linn, of Lookout Mountain, Tennessee. 16°, pp. 62. Pap. 75 c. .... *Bennerman.*
- \*Little Folks.** Vol. 3. 4°, pp. 260. \$2; bds. \$1.50. *Am. News Co.*
- \*MacDonald, George.** Wilfrid Cambermede. 12°. \$1.50. .... *Lippincott.*
- Melville, G. J. Whyte.** The Brookes of Bridlemere. 12°, pp. 419. \$1.25. .... *Appleton.*
- Metcalf, Rev. Wm. (M.D.)** Out of the Clouds into the Light. Seventeen Discourses upon the leading Doctrines of the Day, viewed in the Light of Christianity, together with a Memoir of the Author, by his son, Rev. Joseph Metcalf. 12°, pp. 258. \$1.75. .... *Lippincott.*
- Michaelis, Capt. O. E.** The Le Boulengé Chronograph. Illustr. 4°. \$3. .... *Van Nostrand.*
- \*Moore's Lalla Rookh.** Illustr. 4°, pp. 381. \$10; Tur. mor. \$15; Levant mor. \$20. .... *Am. News Co.*
- \*Newman, John Henry (D.D.)** Historical Sketches. Rise and Progress of Universities—Norman and Normans in England and Ireland—Medieval Oxford—Convocation of Canterbury. 12°, pp. 421. \$2.50. .... *Cath. Pub. Soc.*
- Newton, Alonso E.** Lessons for Children—About Themselves. Part 1: The Body. Illustr. 18°, pp. 141. 60 c.; half clo. 50 c. .... *Newton.*
- Oregon.** See United States.
- \*Pennypacker, Sam'l. W.** Annals of Phoenixville and its Vicinity, from the Settlement to the Year 1871. Giving the Origin and Growth of the Borough, with Information concerning the adjacent Townships of Chester and Montgomery Counties and the Valley of the Schuylkill. 8°, pp. 295. .... *Baer & P.*
- Pepper, Geo. D. B. (D.D.)** The Mutual Relation of Baptism and the Communion. 24°, pp. 49. Pap. *Bible & Pub. Soc.*
- Beld, Christian.** Ebb Tide. A Novel. Illustr. 8°. \$1.50; pap. \$1. .... *Appleton.*
- Review of the First Volume of Alexander H. Stephens' "War between the States." By a Constitutionalist.** 8°. Pap. \$1. .... *Lippincott.*
- Reynolds.** A System of Medicine. Edited by J. Russell Reynolds, M. D., and contributed to by the most eminent Physicians of England. New edition, thoroughly revised and considerably enlarged. Vol. 2. Local Diseases. 8°. \$6; shp. \$7.50. .... *Lippincott.*
- Schiller's Poems and Ballads.** Translated by Sir Edward Bulwer Lytton. Red Line ed. Illustr. Sm. 4°. \$4; mor. \$7.50. .... *Clark & M.*
- \*Thackeray, W. M. Catherine.** A Story. Little Travels; The Fitz Booodle Papers, etc., etc.; Denis Duval; Lovel, the Widower, and other stories. With illustr. from designs by the author and F. Walker; also a portrait of Thackeray. Crown ed. 1 vol. \$3.25. Cabinet ed. 2 vols., per vol. \$2. .... *Lippincott.*
- Thudichum, J. L. W. (M. D.)** A Manual of Chemical Physiology. Illustr. 8°, pp. 195. \$2.25. .... *Wood.*
- Tyler Davidson Fountain (The), given by Henry Probasco to the City of Cincinnati.** 8°. Pap. 40 c. .... *Clark & Co.*
- United States.** Reports of Cases Determined in the Circuit and District Courts of the United States, of Oregon and California. By Matthew P. Deady, U. S. District Judge, Oregon, 1859-1869. 8°, pp. viii. 702. \$8. .... *Bancroft.*
- Willis, N. P.** Complete Poems. Red Line ed. Illustr. Sm. 4°. \$4; mor. \$7.50. .... *Clark & M.*
- Wilson, Prof. W. D. (D. D.)** Introduction to Metaphysics. 12°, pp. 192. \$1.50. .... *Andrus.*
- Lectures on the Psychology of Thought and Action, Comparative and Human. 12°, pp. 300. \$2. .... *Andrus.*
- Logic, Theoretical and Practical. A Text-Book for Teachers and Students. 12°, pp. 240. \$1.75. .... *Andrus.*



## ORDER LIST.

AMERICAN NEWS CO., N. Y.  
 Little Folks, vol. 3. \$2.....bds.\$1.50  
 Moore's Lalla Rookh.....\$10; \$15; & 20.00

ANDRUS, McCHAIN & LYON, Ithaca.  
 Wilson, Introduction to Metaphysics..... 1.50  
 — Lectures on Psychology..... 2.00  
 — Logic, Theoretical and Practical..... 1.75

D. APPLETON & CO., N. Y.  
 Cooper, The Deerslayer, New Lib. ed..... 1.25  
 — The Pathfinder, New Lib. ed..... 1.25  
 — The Pioneers, New illustr. ed. \$1.25; pap. .75  
 Melville, The Brookes of Bridlemere..... 1.25  
 Reid, Ebb Tide.....\$1.50; pap. 1.00

A. L. BANCROFT & CO., San Francisco.  
 United States, Deady's Oregon Reports,  
 1859-1859..... 8.00

BANKS & BRO., N. Y.  
 Lunsing, Banks Bro.'s Code of Procedure, from  
 1848 to 1873..... 2.00

DAVIS & PENNYPACKER, Phila.  
 Pennyacker, Annals of Phoenixville..... \*\*

BEADLE & CO., N. Y.  
 Dime Books. Beadle's D. N. Nos. 261—  
 263.....ca. .10

BENERMAN & WILSON, Phila.  
 Linn, Lookout Landscape Photography..... .75

BIBLE & PUBLICATION SOCIETY, N. Y.  
 Bitting, Religious Liberty and the Baptists.  
 Pepper, Baptism and the Communion.

CATHOLIC PUBLICATION SOCIETY, N. Y.  
 Anderson, Afternoons with the Saints..... .60  
 Arias, The Virtues of Mary..... 1.25  
 Arundell, Tradition..... 5.00  
 Cook, Pictures of Youthful Holiness..... 1.25  
 Fénelon, Christian Counsels..... 2.50  
 Gagarin, The Russian Clergy..... 2.50  
 Grady, Henry Perreye..... 3.50  
 Newman, Historical Sketches..... 2.50

CLARK & MAYNARD, N. Y.  
 Schüller's Poems and Ballads, Red line ed.  
 \$4 & 7.50

Willis' Complete Poems, Red line ed. \$4 & 7.50

ROBT. CLARKE & CO., Cincinnati.  
 Tyler Davidson Fountain (The)..... .40

GINN BROS., Boston.  
 Leighton, Latin Lessons..... 1.25

H. S. GOODSPEED & CO., N. Y.  
 Gilfillan, Poets and Poetry of the Bible. \$2.50  
 & \$3.00

GOULD & LINCOLN, Boston.  
 Edmonds, Mrs, Poems..... 1.50

HARPER & BROS., N. Y.  
 Blackmore, The Maid of Sker..... .75  
 Dickens, Old Curiosity Shop (Household ed).  
 \$1.25; pap. .75  
 Gladstone, Michael Faraday..... .90  
 Hamilton, Little Folk Life..... .90

LINDSAY & BLAKISTON, Phila.  
 Beasley, Book of 3,000 Prescriptions..... 2.50

J. B. LIPPINCOTT & CO., Phila.  
 Broughton, Good-bye, Sweetheart..... 1.50  
 Hallowell, Geometrical Analysis..... 2.50  
 MacDonald, Wilfrid Cumbermede..... 1.50  
 Metcalfe, Out of the Clouds..... 1.75  
 Reynolds, System of Medicine, vol. 2. \$6 &  
 7.50  
 Review of the 1st vol. of Stephens' "War be-  
 tween the States"..... 1.00  
 Thackeray, Catherine, etc., Crown ed. \$3.25;  
 Cab. ed., 2 vols.....per vol. 2.00

GEO. R. LOCKWOOD, N. Y.  
 Ladies' Angular Handwriting, 5 Nos.....ca. .25

GEO. MUNRO, N. Y.  
 Dime Books, Ten Cent Novels, No. 236..... .10

ALEXANDER MOORE, Boston.  
 Both, Small-Pox and Vaccination, 2d ed. 75c.  
 pap. .50

NEWTON & CO., Boston.  
 Newton, Lessons for Children, part 1. 60c. & .50

FRANK STARR & CO., N. Y.  
 Dime Books, Frank Starr's Am. Novels, Nos.  
 97-99.....ca. .10

D. VAN NOSTRAND, N. Y.  
 Michaelis, The Le Boulengé Chronograph... 3.00

A. WALDTEUFEL, San José, Cal.  
 Lighthall, Introd. to Analysis and Parsing.

WM. WOOD & CO., N. Y.  
 Hamilton, Surgery.....\$7; shp. 8.00  
 Thudichum, Chemical Physiology..... 2.25

## ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

For the First List of Full Announcements see TRADE CIRCULAR, August 29.

D. APPLETON & CO., N. Y.

(See also page 201.)

The Doctor's Dilemma. A Novel. By Hesba Stret-  
 ton. Illustr. 8". (Sept.)

Ovarian Tumors: their Pathology, Diagnosis, and Treat-  
 ment, especially by Ovariectomy. By E. Randolph Peaslee,  
 M.D., LL.D. With 56 illustr. on wood. 8vo. pp. 551.  
 (Sept.)

A Manual of the Diseases of the Brain, Spinal  
 Cord, and Nerves. By H. Carlton Bastian, M.D.,  
 F.R.S.

Lakeville. An American Novel.

A New Novel by Julian Hawthorne.

Life-Lessons from the Book of Proverbs. By Rev.  
 E. H. Chapin.

Barker's Puerperal Diseases.

Wagner's Technology.

Sociology. By Herbert Spencer.

Forms of Water. By Prof. Tyndall.

E. BARR & CO., Lancaster, Pa.  
 Biographical History of Lancaster Co., Pa. By  
 Alex. Harris.

BENERMAN & WILSON, Phila.  
 Trask's Practical Ferrotypist.

E. H. BUTLER & CO., Phila.  
 The Etymological Reader. By Epes Sargent and  
 Amasa May. Illustr. 12", pp. 480. Clo. \$1.40.

OLAXTON, REMSEN & HAPPELFINGER, Phila.

(See also p. 202.)

Dolly's Resolution; or, Letters from Abroad. A Tale

- for Youth of both Sexes. By "Hannah Maria." 12, clo. (Shortly.)
- Bertram Raymond**; or, The Cruise of the Dolphin. By Helen Harcourt. Novel. 12, cloth.
- Gold, Frankincense, and Myrrh.** A Juvenile. By E. R., author of "Idle Words," "Levins' Treasure in the Bank," etc. 16, clo.
- The Nursery Rattle.** For the Little Folks. By Anne S. Huber. Small 4, with 12 chromoillustr., clo.
- Present Issues**; or, Facts Observable in the Consciousness of the Age. By Rev. Robert Withers Memminger, author of "What is Religion." 12, clo. \$1.50.
- The Nursery Treasury.** By Miss Harriet B. McKeever. Illustr. 4, fancy paper cover, plain plates, 25 c.; with colored plates, 50 c.; clo., colored plates, 75 c.; clo., gilt edge, \$1.
- The Four Books of the Metamorphoses of Publius Ovidius Naso**, Expurgated, and Intended for Female Schools. Elucidated by an Analysis and Explanation of the Fables; together with English Notes, and illustrated by Pictorial Embellishments. With a Dictionary, giving the meaning of all the words with critical exactness. By Nathan Covington Brooks, LL. D. Demy 8. half arabesque, \$1.75.
- Manuel a l'usage de l'Eglise Episcopale Francoise de Philadelphie.** Par Le Rev. C. F. B. Miel, Recteur de l'Eglise du Saint Sauveur. 12, clo.
- DODD & MEAD, N. Y.**  
(See page 202 and advertisement in this No.)
- GINN & BROS., Boston.**
- Our World, No. II**; or, Second Series of Lessons in Geography. By Mary L. Hall. With illustr. of the various countries, the inhabitants, and their occupations, and two distinct series of maps, physical and political. \$1.50 & \$1.88
- English of the XIV. Century.** Illustrated by Notes, Grammatical and Etymological, on Chaucer's prologue and Knight's Tale. Designed to serve as an Introduction to the Critical Study of English. By Stephen H. Carpenter, A.M., Prof. of Rhetoric and Eng. Lit. in the State University of Wisconsin. \$1.40 & 1.75
- The National Fourth Music Reader.** The fourth in the Series presented by Messrs. Eichberg, Sharland, Holt, and Mason, corresponding with the Fourth Series of National Music Charts. \$1.50
- A. F. GRAVES, Boston.**
- Vestry Melodies.** By Leonard Marshall. 12, pp. 240. Clo. .75
- HARPER & BROS., N. Y.**  
(See also page 202.)
- California**; for Health, Pleasure, and Residence. By Charles Nordhoff. Illustr. 8. Pap. \$2; clo. \$2.50
- HENRY HOYT, Boston.**
- Chew Alley**; or, How to Make Sunshine. By Mrs. C. E. K. Davis. . . . . \$1.50
- Aunt Lois**; or, Happiness to others. By Mrs. C. E. K. Davis. . . . . 1.50
- Sunshine and Shadow in Kattern's Life**. . . . . 1.25
- Jesus, the Lamb of God.** By Rev. E. P. Hammond. . . . . 1.00
- Father Muller**; or, The Good Heart. . . . . 1.25
- Ralph Harding's Success**. . . . . 1.25
- The New Picture Reading Book.** (150 illustrations). . . . . 1.75

- Marvels from Nature.** By B. E. W. With 28 illustr. (Oct. 15). . . . . 1.50
- Julia Reid.** By the author of "Ester Reid" and "Tip Lewis and his Lamp." Illustr. (Nov.). . . . . 1.50

**HURD & HOUGHTON, N. Y.**

(See also pages 90; 227.)

- The City of God and the Church Makers.** By R. Abbey. Crown 8, clo.

- Songs from the Old Dramatists.** Small 4, clo.

**LEE & SHEPARD, Boston.**

(See pages 127, 202, and advertisement in this No.)

**J. B. LIPPINCOTT & CO., Phila.**

(See also page 203.)

- Poems.** By S. Z. Shores. 12.

- Juvenal.** By Edward Walford, M.A. (Vol. 13 of Ancient Classics for English Readers). Small 12. Clo.

- Hand-Book of the Toilet in Ancient and Modern Times.** With a Review of the Different Theories of Beauty, and Copious Allied Information, Social, Hygienic, and Medical. By Arnold J. Cooley, author of "Perfumes and Cosmetics." 12.

- Hand-Book of Compound Medicines**; or, The Prescriber's and Dispenser's Vade-Mecum. By Arnold J. Cooley, author of "The Hand-book of the Toilet," etc. 12.

- Hand-Book of Perfumes, Cosmetics, and other Toilet Articles**, including Instructions and Cautions respecting their Selection and Use. With a Comprehensive Collection of Formulas and Directions for their Preparation. By Arnold J. Cooley. 12.

- The Doctrine of the Lord's Supper**, as set forth in the Book of Concord, Critically Examined, and its Fallacy Demonstrated. By Rev. J. E. Gross. 16.

- A Journey to Egypt and the Holy Land.** By Henry M. Harmon, D.D. 12.

- Expiation.** A Novel. By Mrs. Julia C. R. Dow, author of "Sybil Huntington," etc. 12.

- Common School Analytical Arithmetic.** By Shelton B. Sanford, Prof. of Mathematics in Mercer University, Georgia. 12.

- Work and Wages Practically Illustrated.** By Thomas Brassey, M.P.

- Pascarel.** A Novel. By "Ouida."

- Aesop's Fables.** New Edition. Ed. by Edward Garrett, M.A. With 100 illustrations by J. Wolf, J. B. Zwecker and T. Dalziel. 16.

**T. B. PETERSON & BROS., Phila.**

- Within the Maze.** By Mrs. Ellen Wood, author of "East Lynne," etc. 12. Clo. \$1.75; pap. \$1.50

**PORTER & COATES, Phila.**

(See advertisement.)

**OFFICE OF "THE TOBACCO LEAF," N. Y.**

- Dictionary of the Tobacco Trade of the United States, Great Britain, and Germany.**

**WM. WHITE & CO., Boston.**

- Golden Memories of an Earnest Life.** A Biography of A. B. Whiting. By R. Augusta Whiting.

- Biography of Mrs. J. H. Conant.** By Rev. Allen Putnam.

## RECENT FOREIGN PUBLICATIONS.

### ENGLAND.

*Present rate of Importation, about 30 c. per shilling.*

- Analysis of the Bye-Laws of Ninety-Six School Boards.** 8. Simpkin & Co. . . . . 18.
- Andersson, C. J.** Notes on the Birds of Damara Land. 8. Van Voorst. . . . . 10s. 6d.
- Chambers, C. H.** Phases of Party. 8. Longman. . . . . 3s. 6d.
- Cobbett, B. S.** Memorials of Twickenham. 8. Smith & Elder. . . . . 14s.
- Danvers, F. C.** On Coal. 8. W. H. Allen & Co. . . . . 10s. 6d.
- Domett, A.** Ranolf and Amohia, a South-Sea Day-Dream. Cr. 8. Smith & Elder. . . . . 10s. 6d.
- , T. H.** Roma Regalis, the Newest Phase of an Old Bell & Daldy. . . . . 2s. 6d.

- Ellis, Mrs.** Education of the Heart, Woman's Best Work. Hodder & Stoughton. . . . . 3s. 6d.
- Fothergill, J. M.** The Heart, its Diseases and their Treatment. 8. Lewis. . . . . 12s. 6d.
- Frith, J.** Thoughts and Meditations on the Mysteries of Life. Book 1. Trübner. . . . . 7s. 6d.
- Gatty, Mrs.** Select Parables from Nature. 12. Bell & Daldy. . . . . 1s. 6d.
- Goldelica.** Old and Early.—Middle Irish Glosses. Edited by Stokes. Trübner. . . . . 18s.
- Goldamid, A. M.** Persecution of the Jews of Roumania. 8. Simpkin & Co. . . . . 1s.
- Griffiths, R. J.** Between Two Loves. 3 vols. Cr. 8. S. Tinsley. . . . . 31s. 6d.
- Harting, J. E.** Hand-Book of British Birds. 8. Van Voorst. . . . . 7s. 6d.

- Houghton, W. Walks of a Naturalist with his Children. Groombridge.....6s. 6d.  
 Inman, T. On the Restoration of Health. Crown 8". Lewis.....7s. 6d.  
 — On the Preservation of Health. Crown 8". Lewis.....6s. 6d.  
 Knox, A. M. Autumns on the Spey. Crown 8". Van Vorst.....6s.  
 Lysaght, E. J. Building upon Sand. Crown 8". S. Tinsley.....7s. 6d.  
 Mackay, C. One Thousand and One Gems of English Prose. Cr. 8". Routledge.....5s.  
 Moore, F. F. Flying from a Shadow. Cr. 8". Vol. 1. Smith, Elder & Co.....6s.  
 Phillips, M. O. The Orphans. Cr. 8". Parker & Co.....5s.  
 Thomas, D. Practical Philosopher. 8". Book Society.....17s. 6d.  
 Troubles of our Catholic Forefathers. Edited by Morris. First series. Burns & Oates.....10s. 6d.

## FRANCE.

*Present rate of Importation, 33 c., gold, per Franc.*

- Asselineau, C. Bibliographie romantique. Catalogue anecdotique et pittoresque des éditions originales des œuvres de Victor Hugo, Alfred de Vigny, Prosper Mérimée, Alexandre Dumas, Jules Janin, Théophile Gautier, Pétrole Borel, etc. 2e édition, revue et très-augmentée. In-8". Roquette.....10 fr.  
 Barthélemy, Ed. de. La Princesse de Condé, Charlotte-Catherine de la Trémouille, d'après des lettres inédites conservées dans les archives de Thouars. In-12. Didier.....3 fr. 50 c.  
 Beausseire, Em. La guerre étrangère et la guerre civile en 1870 et en 1871. In-18 jés. G. Baillière.....3 fr. 50 c.  
 Bourneville et Voulet. De la contracture hystérique. In-8", 111 pp. Delahaye.....3 fr. 50 c.  
 Burat, A. Applications de la géologie à l'agriculture. In-16. Rothschild.....1 fr. 50 c.  
 Delpit, A. Les Prétendants. Les Bourbons. Les d'Orléans. L'Empire. La Commune. La République. In-8". Lachaud.....6 fr.  
 Deramey, l'abbé J. P. L'Apôtre saint Paul. In-8". Lachaud.....8 fr.  
 Dollfus, C. Considérations sur l'histoire. Le Monde antique. In-8". G. Baillière.....7 fr. 50 c.  
 Esal sur l'éducation, ou sur les devoirs de l'homme. L'Homme avec Dieu et l'homme sans Dieu. Mon tribut à la société. Par J. L. In-18 jés. Lacroix.....6 fr.  
 Hacquet, P. Traité pratique et rationnel de botanique médicale. In-8". Lachaud.....6 fr.  
 Histoire de l'ornement russe du x<sup>e</sup> au xiv<sup>e</sup> siècle, d'après les manuscrits. Musée d'art et d'industrie de Moscou. In-f. En 4 livraisons, contenant chacune 25 pl. de la partie historique et 25 pl. de la partie didactique. Chaque livraison, 100 fr.: ouvrage complet, 400 fr. Morel.  
 Lefort, L. La Chirurgie militaire et les sociétés de secours en France et à l'étranger. In-8". G. Baillière.....10 fr.  
 Luppé, G. Dictionnaire de sériciculture, comprenant l'art de produire la soie et de l'approprier, synonymie en cinq langues, texte en français. In-12 carré à 2 col., xvii-306 p. Lyon. Méra.  
 Maillard, G. La Roche-Cardon. In-18 jés. Lachaud.....3 fr.  
 Monselet, C. Les Frères Chantemesse. 1. Un Caprice de Mme. de Pompadour. In-18 jés. Dentu.....3 fr.

- Monteil, A. A. Histoire de l'industrie française et des gens de métiers. Introduction, supplément et notes, par Charles Louandre. Illustrations et fac-simile par Gerlier. 5 vols. In-18 jés. Dupont; Lachaud.....7 fr.  
 Najas, E. de. Théâtre des gens du monde. In-18 jés. Levy.....3 fr. 50 c.  
 Tissot, J. Principes du droit public. Seconde partie: introduction philosophique à l'étude du droit international. Application à la question romaine et à la question franco-allemande. In-8". Marecq alain.....9 fr.

## GERMANY.

*Present rate of Importation, \$2.10 gold, per thaler, à 30 gr.*

- Wagner, Berth. Feldbiumen. Ein Rosenstrauch. 8 Bde. S. Leipzig, B. Schöfer.....44 2/3 Th.  
 Bencke, Dr. F. W. Zur Therapie d. Gelenkrheumatismus u. der ihm verbundenen Herkrankheiten. gr. 8. Berlin, Hirschwald.....3/4 Th.  
 Buchner, Prof. Dr. L. Commentar sur Pharmacopoea Germanica, n. verdeutschtem Texte. In 3 Bdn. 1. Bd. 1. Lief. gr. 8. München, Oldenbourg.....12 gr.  
 Buchner, W. Homerische Studien. Abth. I. II. gr. 4. Schwerin. (Berlin, Calvary & Co.).....1/2 Th.  
 Curtius, E. Beiträge zur Geschichte und Topographie Kleinasiens. [Ephesos, Pergamon, Smyrna, Sardes.] Berlin, Dümmler.....3 Th.  
 Graubartel, das [Harbardsied]. Lok's Spottreden auf Thür. Normannisches Gedicht der Saemunds Eda kritisch hergestellt, übers. und erklärt von Prof. Dr. F. W. Bergmann. 8. Leipzig, Brockhaus.....1 Th.  
 Haupt, J. Ueber das mittelhochdeutsche Buch d. Märetzer. Lex.-8. Wien, Gerold.....14 gr.  
 Heise, R. v. Einmelfammlerium aus Briefen, gedruckten Büchern, und dem Leben und aus ihm selbst. 2 Bde. 8. Breslau, Treves.....2 2/3 Th.  
 Jöel, R. Köpfe humoristische Erzählungen. Aus dem Ungarischen. 2 Bde. 8. Bremen, Kühmann & Co. 2 1/4 Th.  
 Kraus, Jr. v. Reiter und Jäger. Eine Erzählung. in 3 Bdn. 2 Bde. 8. Breslau, Treves.....3 2/3 Th.  
 Kratz, Fr. Rekrutierung u. Invalidisirung. Eine militärrechtl. Studie. gr. 8. Erlangen, Enke. 1 Th. 6 gr.  
 Pauker, C. Addenda lexici latini. Pars I. gr. 8. Dorpat, Glaeser.....1 1/4 Th.  
 Pharmacopoea germanica. Deutsche Pharmacopoe. In's Deutsche übers. von Dr. H. Hager. gr. 8. Berlin, v. Decker. 1 Th.; geb. 1 Th. 12 1/2 gr.  
 Planta, Dr. P. C. Das alte Rasteln staatlich u. kulturhistorisch dargestellt. Lex.-8. Berlin, Weidmann.....4 1/2 Th.  
 Ratzeburg, Dr. J. T. C. Forstwissenschaftliches Schriftsteller-Lexicon. 1. Hälfte. gr. 4. Berlin, Nicolai's Verl. 8 1/2 Th.  
 Steingraf, J. Studien über englische und dänische Rechtsweisen zur Ec. Bremen, Junfermann.....5 gr.  
 Straßburger, Dr. Die Coniferen und die Gnetaceen. Eine morpholog. Studie (mit Atlas). hoch-4. Jena, Deistung's Buchh. 14 1/2 Th.  
 Tarnowsky, Prof. Dr. B. Vorträge über venerische Krankheiten. gr. 8. Berlin, Hirschwald.....3 1/2 Th.  
 Wagner, K. v. Fortificatorischer Atlas zum Gebrauch an Militär-Bildungsanstalten und zum Selbstunterricht. qu. gr. Fol. (25 Steintaf.) Berlin, Voss. 2 Th. 25 gr.  
 Wunsche, Dr. A. Die Weissagungen des Propheten Joel übers. u. erklärt. gr. 8. Leipzig, Fues. 2 Th.

## ORDER LIST OF NEW MUSIC.

## S. BRAINARD'S SONS, Cleveland, O.

- The Singing-School Echo. By N. Coe Stewart and J. M. North. 75 c.....Per doz. 7.50

## JOHN CHURCH &amp; CO., Cincinnati, O.

*Sheet Music.—Vocal.*

- O Salutaris, Jannotta. 4.....40  
 In the Angels' Home Above. Addison. 3.....30  
 Homeless and Motherless. Root. 3.....35  
 Angels Guard Thee in Repose. Polack. 3.....30  
 Thou still art Dear to Me. Diamore. 3.....30  
 Lay me down beside my Brother. Camp. 2.....30

*Instrumental.*

- Festival Waltz. Strauss. 4.....75  
 Gavotte, from Bach. Tours. 4.....35  
 Florida Waltz. Polack. 4.....35  
 Smithson College March. Evans. 3.....30  
 Angel's Prayer. Sutter. 3.....30

*See's.*

- The Song Tree. By P. P. Bliss. A Collection of New Vocal Music. Pages, *Sheet music sing.*  
 The Hour of Praise, By Geo. F. Root. For Sunday-Schools, Praise Meetings, etc.  
 The Normal Musical Hand-Book. By Geo. F. Root.

## OLIVER DITSON &amp; CO., Boston.

(See also last issue.)

- Gems of Strauss. 225 pages.....2.50

## LEE &amp; WALKER, Phila.

- Guide to Musical Composers. L. Engelke.....2.50  
 May's New Violin School.....1.25  
 Choral Fantasia. Beethoven......15  
 Blushing Morn Polka. 4 hands. Becket, Jr......75  
 Dolly Varden Galop. Piano and Violin. Mack. 50 c. Violin......30

Dolly Varden Schottische. Piano and Violin. Mack. 50 c.; Violin, 30 c.	
Mignon. Piano and Violin. Wichl. \$1.25; piano and flute, 1.25	
Mack's One Dollar Analytical Method Cabinet Organ. 1.00	
Mocking Bird. Violin and Piano. E. Hoffman.....	1.25
O, Worthy of our Tenderest Love. Vocal duet. Bor- dinella.....	.40
Vestall March. F. Branson.....	.50

## WM. E. MILLET &amp; SON, 395 Broadway, N. Y.

## Vocal.

Sing the Dear Old Song. Wm. J. Wetmore.....	.35
Under the Elms. Wm. J. Wetmore.....	.30
Hilda (Waltz Song). Godfrey.....	.35
When I am Far Away. Foley Hall.....	.30
We are Wandering o'er Mountains. (Quartette). J. W. Kudd.....	.35
Love's Golden Chain. Wm. J. Wetmore.....	.35
When the Corn is Waving, Annie Dear. Blamphin.....	.30
Departed Joya. W. J. Wetmore.....	.35
At that Hour of Calm. Foley Hall.....	.30
Come Back to Erin. Claribel.....	.30
Bonnie Belle. (Solo and Quartette.) Wm. J. Wetmore.....	.35
Keep a Cheerful Heart. Geo. Cromwell.....	.35
If Ever I Cease to Love. Laburne.....	.30
In the Starlight. Duet. Glover.....	.50

## Instrumental.

Wine, Wife, and Song (Waltz). Strauss.....	.75
Thousand and One Night (Waltz). Strauss.....	.75
Consortion (Waltz). Strauss.....	.60
New Vienna (Waltz). Strauss.....	.60
German Hearts (Waltz). Strauss.....	.75
Royal Songs (Waltz). Strauss.....	.75
Life Let us Cherish. (Waltz). Strauss.....	.75
Babbling Brook Polka. H. S. Taylor.....	.35
Echoes from Lake Mahopac. (Polka Redowa) R. New- man.....	.35
Blue Bell Schottische. H. A. Hellerman.....	.30
New York Ledger Polka. C. D. Curtis.....	.30
Milford Polka. C. D. Curtis.....	.30
Gondolled. Oesten.....	.40
La Plume de Pearl. Osborne.....	.60
Home, Sweet Home. (Variations). J. H. Slack.....	.50
Overture, Poet and Peasant.....	.75
Overture, Poet and Peasant. 4 hands.....	1.00

## WM. A. POND &amp; CO., N. Y.

## Vocal.

Maggie Judah. Edward Greey.....	.40
Mirage. The Hope I Dreamed of was a Dream. Karl Reden.....	.35
I Saw Thee Weep. John Wiegand.....	.40
Not Dead, but Sleepeth. A. J. Abbey.....	.35
Once Again. Ballad. Arthur S. Sullivan.....	.35

## Instrumental.

May Dance. Polka. L. J. Hollenius.....	.35
GEO. D. RUSSELL & CO., Boston.	
Angel's Serenade. Bonner. Song.....	.35
Prelude No. 2. Mendelssohn.....	.35
Rhine Wine Song. Franz. Quartette for male voices.....	.50
Prelude No. 4. Mendelssohn.....	.30
Premier Amour Redowa. Wallerstein.....	.30
Mandolinata. Ketterer.....	.50
Beautiful Bird of the Springtime. For Guitar. Hayden.....	.30
Sleep well, thou Sweet Angel. Burgmuller.....	.35
Quartette. From Rigoletto. Burgmuller.....	.35
Miserere. From Trovatore. Burgmuller.....	.35
Good Night, my own Dearest Child. Burgmuller.....	.35
Ye Merry Birds. Burgmuller.....	.35
Beautiful Bird of the Springtime. Brown. Quartette.....	.40

## PHOTOGRAPHS AND CHROMOS.

## BRADY'S PHOTOGRAPHIC GALLERY, N. Y.

## Life-size Crayons, Imperials, and Cartes de Visites.

Dan. Webster.—J. C. Calhoun.—H. Clay.—J. Fremont	
Cooper.—Gallatin.—Judge Story.—Washington Irving.	
Edgar A. Poe.—J. Audubon.—Zach. Taylor.—J. Gordon	
Bennett.—T. B. Outing.—Prof. Morse.—Archbishop	
McCloskey.—Bishop Potter.—Jas. T. Brady.—Thos. G.	
Durant.—Fernando Wood.—J. T. Agnew.—Dan. Drew.	

## J. GURNEY &amp; SON, N. Y.

## Imperials, Cartes de Visites, and Stereoscopic Views.

Rose Horner.—Father Preston.—Fred. Bullman.—Mlle.	
Almee.—Mlle. Leutner.—Gurney's Album of Studies,	
Comprising 12 different Studies. \$5.00.	

## L. PRANG &amp; CO., Boston.

Ohropm Portraits of the Candidates for President and Vice-	
President of the United States. Life size..... Ea. \$1.00	

## WILLIAMS &amp; EVERETT, Boston.

Hawthorne's House of Seven Gables. Photographs from Cartoons by C. C. Bush.	
--	--

## Forthcoming Books of the Fall.

We gave in a previous issue a *résumé*, as complete as is possible under the difficult circumstances, of the likelihoods of the fall trade; promising to supplement it with a classified and semi-descriptive review of the important new books which publishers have so far made known their intention to issue. It is a task which admits little approach to completeness, because there is no one time at which all the announcements are ready, and to present it at this time when chiefly it is of use, references to several houses who are exceptionally late this season in arranging their plans, must be omitted; but we believe the list will be found serviceable and as nearly full as is possible. It is noticeable that with many of the more important books, those by noted authors especially, the freshness is taken off to a large degree by the fact that their material has already come before the public through the magazines, a system which is having an important effect on the book trade. It results in giving the

author two prices for his work—but authors have not hitherto been overpaid. A number of books which promise to sell finely are noted below, though the list of those likely to be great as literature is not large. The number of popular scientific and art books is noticeable; the increased demand for them is a striking evidence of the growth of culture in our country. An overweening proportion of the announcements are of books by English writers; there is just now a serious dearth of American productions, and the unanimous cry of the publishers is for authors. "Of course"—unfortunately—a great part of them are also manufactured abroad, the result of the present policy of "encouraging home industry."

Of poetry the promised supply is very small. Prof. Longfellow's "Christus" (Osgood)—in which, woven together by new interludes, his "Divine Tragedy," "Golden Legend," and "New England Tragedies" become a unified trilogy—which some are disposed to place foremost among his works

will be a chief feature. Whittier's "The Pennsylvania Pilgrim, and other Poems" comprises an important new work, and a complete Household Edition of his poems is also promised by Osgood. Dr. Holland ("Timothy Titcomb") collects some stray poems with an elaborate new one in "The Marble Prophecy, and other Poems" (Scribner), and the first complete edition of his poems is also announced, under the title of "Garnered Sheaves." To the superb volumes of translations issued uniformly by Osgood, a translation of the great Latin epic is to be added, from Mr. C. P. Cranch, whose *Æneid* is highly prophesied of, and Holt & Williams are to issue the Sanskrit classic, the *Sakuntala*, with introduction by Prof. Whitney. We fear there will be the usual number, however, of amateur "poems" to bore booksellers and the critics. New issues of several individual poems for Christmas are to be referred to the schedule of illustrated books, *par excellence*.

Of fiction there will be of course a continuous stream, for the thirst of novel-readers is insatiable. Where all the novels go to is one of the mysteries—very nearly a mystery of the infinite, indeed. We could catalogue already very nearly fifty novels to be issued here during the fall, but to give the titles of those anonymous or by unknown authors, would be simply confusing. The fashion of "Libraries of Novels" is growing in favor, so that now nearly every leading house has one and some, as the Appletons, two. Harpers' brown-covered series, which sell well almost without regard to title or author, will be nearly into the four hundreds by the end of the season. Miss Thackeray's "Old Kensington" will probably be ready by that time, but the second part of George Eliot's "Middlemarch" and the serials by Reade and Wilkie Collins, running in their periodicals, are not likely to be published before next year. In the Appletons' series will be "A Waiting Race" by Edmund Yates, and "The Doctor's Dilemma" by Hesba Stretton, English, and "Lakeville" and Julian Hawthorne's first novel, American. Mrs. Oliphant's remarkable story, "At his Gates," will be published by Scribner. The widest selling volume in this line will be probably the new collection of sketches by Bret Harte, from the Osgoods, who have also several new volumes for their novel library, including De Mille's "Comedy of Terrors" and "The Lady of Lyndon." Mr. Eggleston's new Western story, "The End of the World," running in *Hearth and Home*, will be issued by Orange Judd & Co., and is likely to take well. Jean Ingelow's "Off the Skelligs" (Roberts), now a serial in the same, is another promising volume. "A Summer's Romance," by Mary Healy, is a pleasing, sketchy novel almost ready at Roberts', who promise also "In Extremis," a novellette by "Arabesque" Mrs. Greenough and "John Olaf," from the German. A new novel by Mrs. Edwards will hail from Sheldon. Holt & Wil-

liams will issue, largely in their "linen duster" series, "Liza," by Turgenev; "Babolain," by Gustave Droz; "Joseph Noirel's Revenge," by Victor Cherbuliez, and "Fleurange" by Mrs. Craven. Another story by that excellent writer, Hesba Stretton, "Hester's Morley's Promise," is to come from Dodd & Mead, who announce also "Premiums Paid to Experience," story-essays by that charming writer Edward Garrett; a new story by Schoenberg-Cotta Mrs. Charles, "Margaret," by the author of "Jessamine Leigh;" and "Faith's Miracles," a true tale of the Black Forest, by Mary Westbrecht.

A new American novel, "Harry Delaware, or an American in Germany," by Mathilde Estvan, is promised at the Putnams. The Lippincotts are to have a new novel by "Ouida;" "Joshua Davidson, Communist;" "Victor Norman, Rector," by Mr. Mary A. Denison; "Isolina; or, the Actor's Daughter," etc. "The Curate's Home," by Agnes Giberne; and "The Well in the Desert," by Emily S. Holt, are in the Carters' list. There are many new editions of novelists' works under way or promised, as two new Dickens, the "Standard" (Lippincott) and the "Illustrated Household" (Hurd & Houghton); the "Kensington" Thackeray (Osgood); Appleton's new Coopers, Muhlbach, etc., and others. Hinton has something new in "The Puck Novels," a miniature series of which Erckmann-Chatrian's "The Bells" is to be the initial volume.

In that somewhat indefinite field known as literature proper, essays, miscellanies, etc., there are a few notable books and nothing more. These are Emerson's new volume, "Poetry and Criticism," Dr. Holmes's "Poet at the Breakfast Table," Charles Dudley Warner's "Back-log Studies," and "Essays and Sketches," by the late George B. Woods, a Boston editor of promise, all from Osgood, and "Concord Days" (Roberts), Mr. A. Bronson Alcott's discursions from the scenes and people of that famous little New England town. Lee & Shepard announce Mr. Underwood's Handbook of American Literature and the most complete edition yet issued of Bacon's Essays. In the kindred department of art, the announcements are extraordinarily many and important, speaking well for the increasing art-culture of Americans. The Lippincotts reprint Lubke's great "History of Sculpture," and the Osgoods will have ready the fourth sumptuous volume of Lodge's Winckelmann's "History of Ancient Art."

Mrs. C. E. Clements will have a new handy-book on art, a companion to her former one, at Hurd & Houghton's. "Tyrwhitt's Christian Art and Symbolism," with an introduction by Ruskin, will be reprinted by Roberts, Ruskin's own Oxford "Lectures on Architecture," by Wiley, and Eastlake's "Hints on Household Taste," edited for American use by C. J. C. Perkins, by Osgood. The latter will publish also "Art Education,

Scholastic and Industrial, by Walter Smith, State Director of Art Education in Massachusetts"; also drawing copies selected by him, and a manual on Industrial Drawing for beginners. A work on the artist Thorwaldsen, with fine reproductions, is announced by Roberts. In the Scribners' "Wonder" library will be issued Viardot's Sculpture, with a chapter on American art by Clarence Cook.

In religion and religious philosophy, the list is large; the number of volumes devoted to comparative religion and mythology is especially noticeable. The Scribners will issue this fall the second volume of Ueberweg's "History of Philosophy" and the third of Dr. Hodge's "Systematic Theology," two very important works. The next volume of Lange's Commentary will be on Psalms. Professor John Fiske's "Myths and Mythmakers," (Osgood), interpretation of the old legends; Rev. Samuel Johnson on "Oriental Religions and their relation to Universal Religion," the first volume relating to India (Osgood); a translation from the French of De Coulange's "Aryan Civilization, its religious origin and its progress" (Lee & Shepard) and Professor Whitney's "Oriental and Linguistic Studies" (Scribner) on the Veda and Avesta and the science of languages, are all weighty works in this comparatively new field. Lent is to issue Dr. Luthardt's Apologetic Lectures on Christianity, with introduction by Professor Henry B. Smith, who also edits Dr. Doellinger's "Fables Respecting the Popes of the Middle Ages" (Dodd & Mead.) Professor Fisher of Yale is the author of a new work on the Reformation (Scribner). A reprint of Professor Blackie's "Four Phases of Morals" (Socrates, Aristotle, Christianity, Utilitarianism), will be made by Scribner. Another of Dean Howson's studies of the Apostle to the Gentiles, "The Character of St. Paul," is forthcoming at Dodd & Mead's, and the Carters will publish Dr. Guthrie's "Studies of Character," the second series with the already published first, and Dr. Macduff's "Warrior Judges" and "Warrior Kings;" "The Great Problem; the higher ministry of nature," by Professor Leifchild, and "More Worlds than One: The Creed of the Philosopher and the Hope of the Christian," by Sir David Brewster, are to come from the Putnams. The reissue of Beecher's earlier works, by Ford, is notable. Sermons by Archbishop Trench, and—"On Living Subjects,"—by Dr. Bushnell, are in press at Scribners, who will also issue an important work by Dr. Irenæus Prime, "Fifteen Years of Prayer," a record of the Fulton street prayer meeting. Other note-worthy announcements are of Dr. Chapin's "Life-lessons from the Book of Proverbs" (Appleton); "The Little Sanctuary, and other Meditations," by Dr. Raleigh, of London (Dodd & Mead). "The Doctrine of the Lord's Supper," by Rev. J. B. Gross, and "Theology for Children," by Mark Evans (Lippincott.) A book on "The Intellectual Life," by P. G. Hamerton (Roberts), is

to be classed with Ueberweg as one of the two works in pure philosophy.

(To be concluded.)

## CORRESPONDENCE.

FROM BOSTON.

BOSTON, September 7, 1872.—"Homeward bound," is now the watchword at the seashore, and in the hill-country. Our streets begin to assume their old-time appearance, and the hum as well as the hum-drum of business is once more heard.

Publishers are holding converse with authors, printers, and binders, and trying to forecast the autumn trade. Alas! the book trade has no "old probabilities!" It is easier to prophesy of that most uncertain of all things—the weather—than to tell whether this or that book will sell. The rejected MS. may be the one that would have been popular and profitable, and the story that was so fascinating to the "reader" may be still-born. It would be interesting to know just what proportion of books "pay." Perhaps it is possible, but the great public would open wide its eyes with astonishment if it knew the amount of money annually thrown away on books that are either worthless or not adapted to the popular trade or desire. Publishers are not wholly free from blame in this matter. It is too often the case that they publish books which in their own judgment are not worthy of publication, and on which they would not risk a cent, simply because the enthusiastic and self-deceived author will assume the actual expense. It is in this way that so many weak books find their way into market, and then when, as is generally true, the book does not sell, the money-losing author lays the blame upon the publisher. Here is the origin of half the difficulties between publishers and authors. There are, of course, exceptional cases where it may be wise or expedient for an author or his friends to pay the expenses on a book which is eminently worthy of publication, but where the prospective sale would not justify its printing in the usual course of business. But as a rule, a book should stand or fall, as the TRADE CIRCULAR has always asserted, on its own merits, and if worthy of publication at all, responsible book houses will take it in charge, and run the regular risks of the trade. It is very easy to increase a "Catalogue" by issuing books at the expense of authors, but it is the character and not the number of books on a list that determines the standing of any house.

But enough of this. I did think of stating some notable cases by way of illustration, but refrain. It will suffice to say to almost every book publisher—"You know how it is yourself."

And now, what are we doing or about to do? Not all of our Boston publishers can say, as one said to me the other day, "We never publish anything the autumn of a Presidential election."

The *Weekly Journal* of this city has been publishing, in serial, a genuine New England story, by Edward King, one of the youngest and best of our journalists. His foreign correspondence for the *Daily Journal* over the initials E. K., was excellent, and earned for him an honorable name. This story will be finished in the early part of September, and then be published in book form. Its title is, "Master Adam," and it treats of experiences in the colonies during the earlier years of the settlement. Mr. King has a highly imaginative turn of mind, and yet knows how to keep closely to historic accuracy.

Lee & Shepard have in preparation a number

of good books, both American and foreign. I think I mentioned in a previous letter that they contemplated an edition of the "Encyclopædia of Chronology," by B. B. Woodward and W. L. R. Cates. It has now appeared, and is a huge drop-sical, but well printed volume of 1,496 pages; price, \$15.00. I do not expect to verify its more than two hundred thousand items, but those competent to judge have pronounced it a model of completeness and accuracy. Of course Lee & Shepard have several new books by Oliver Optic in press. It is always safe to say that a new volume by this author will soon appear. He is always writing—two or three books at a time—and his publishers are continually printing and selling, and the great army of boys and girls is continually reading. His next series of books will be "The Yacht Club Series," and the first volume has the euphonious title of "Little Bobtail." The next volume of his "Young America" series, will be "Cross and Crescent," in which Turkish history and geography will be strung upon the story. Elijah Kellogg, who is winning laurels among the youngsters, has for his next book, "Winning his Spurs." This is the fourth volume in the "College Life Series." Two stories for girls are also in press: "Sally Williams, the Green Mountain Girl," by Mrs. E. D. Cheney, and, "Only Girls," by Miss Virginia F. Townsend. These, with Miss. Trafton's "American Girl Abroad," and Sophie May's "Doctor's Daughter," will make a capital "Girlhood Series."

Did I write of Mrs. Partington's new book? I think not, and if I did, it will bear repeating. Its title is long, too long, and runs thus:

"Partingtonian Patchwork. Made up of the Modern Syntax; or, Dr. Spooner in Search of the Delectable, with other Novelties, Humorous, Sentimental, Rhythmical, including a part of the Experiences of Benjamin Blitkins, and Partingtonian Notes."

Mr. Shillaber has made up this volume from the very best of his many good things, guided not only by his own taste, but also by the advice of friendly critics. Lee & Shepard have recently purchased the plates of Mrs. Follen's "Twilight Stories," in twelve volumes, and will issue them in a style more in accordance with their merits than has heretofore been their fate. T. E. Babson's ("Tom Folio") "Wishing Cap Papers," by Leigh Hunt, will not be published until November. George M. Baker has in preparation two new volumes of his popular plays. If ever a man had a "faculty" for writing clever dramas for the amateur stage, home theatricals, and school exhibitions, Mr. Baker is that man. He has published several volumes which have met with large sales, and it is pleasant to say that his plays, while lively, witty, skilful in plot, and well written, always interesting, and often very touching in incident, never violate good taste; are wholesome in all respects; and parents and teachers may select at random, with the assurance that they will find each play high toned and unexceptionable. It is only justice to Mr. Baker to say that his play writing is the occupation of his leisure hours, and not his business. Like many of our best writers, he is a thorough business man, fully employed from early morn till late at night, and it is a wonder to his friends when he finds time to write his clever dramas; but then he does, and so the public may be thankful. I almost forgot to say that the titles of Mr. Baker's new books are "The Drawing-Room Stage," and "The Temperance Drama."

Dr. Cornell, M.D., D.D., LL.D., and other degrees *ad infinitum*, has written, and Lee & Shepard have published a "Life of Horace Greeley,"

of course for campaign purposes. It seems to be a candid, although rather too fulsome a book; J. R. Osgood & Co., published, some time ago, a life of Greeley, by Parton; in that the "sage" has been well dealt with by Boston publishers. J. R. Osgood & Co. also issue a good "Life of Henry Wilson." Sophie May's new book is "Little Grandfather," the fifth in the "Little Prudy's Flyaway Series." The prolific James De Mille adds "Picked up Adrift," and "The Treasure of the Seas," to his "B. O. W. C." series, and "The Seven Hills" to his "Young Dodge Club." Miss Samuels, who wrote the "Dick and Daisy" books, has a new series in progress—the "Dick Travers" books, and Mrs. M. A. Osgood has the "Little Canary Series" four books something in the style of the famous "Prudy Books."

Naturally we look with interest for Whittier's new volume "The Pennsylvania Pilgrim, and other Poems," from the press of J. R. Osgood & Co. In the "Pilgrim," Mr. Whittier pictures Quaker life in Pennsylvania two centuries ago, in much the same style in which he has portrayed our New England life, and the remainder of the volume is composed of minor poems, some of which have already received public endorsement. During September, J. R. Osgood & Co. will publish a treatise on trout culture, by Livingston Stone, a two dollar and a half volume, well illustrated; a translation of the *Æneid*, by C. P. Cranch; the first volume of Rev. Samuel Johnson's "Oriental Religions, and their Relations to Universal Religion"; Longfellow's "Christus," comprising his "Divine Tragedy," "Golden Legend," and the "New England Tragedies," with appropriate connecting "interludes," giving to the book a unity of design which the separate publication of the three poems had failed to suggest to the reader. As now read, the grand idea of the poet is admirably revealed, and "Christus" will, as it seems to me, be reckoned as his noblest work. The same firm will gather Mrs. Stowe's "Palmetto Leaves" into a volume. These "Leaves" have appeared from time to time in the *Christian Union*, and, to draw it mildly, Mrs. Stowe has written many better things. It is possible for even a good author to write too much, and it is also true that it is not always wise to gather into permanent form newspaper letters that do not rise above the level of mediocrity. "Camping Out," by C. A. Stephens, will be a good book for boys, and Gen. Joseph W. Revere's "Keel and Saddle," a retrospect of forty years' military and naval service, explains its character by its title. Bret Harte will give us a new volume of sketches, but the public long ago lost its enthusiasm over the spasmodic writer, and will judge him coolly and critically now, instead of accepting and praising everything that comes from his pen, as was true of the early months of his sky-rocket ascension.

H. A. Young & Co. have published a "Vestry Hymn Book," edited by Rev. A. J. Gordon, pastor of the Clarendon street Church, in this city. It is one of the very best of its class. Mr. Gordon has a cultivated taste, excellent judgment, and consequently the selection of hymns is exceptionally good, and the music is appropriate and of a character to be easily learned and sung; the typography of the book is good, the size convenient, and in all respects I can recommend it as worthy of wide circulation. Among the forthcoming books from the press of H. A. Young & Co. may be mentioned the "Boston Postage Stamp Album," handsomely bound in black and gilt, and revised to date; it is a quarto volume, and will retail at \$3; the "Little Favorite's Library," twelve pretty volumes; the "Red Shanty Series," "Marion's

Library," six attractive books; and "Clarence's Library," six books. All these are excellent books for the young folks.

This will suffice for this epistle, and other novel-ties will be detailed in my next.

B.

### ADVANCE BOOK-NOTES.

[This Department is intended to include descriptive notices, from advance sheets, of all books of popular sale. Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers at earliest convenient date.—Ed.]

"Dolly's Resolutions; or, Letters from Abroad," by "Hannah Maria," is the title of a new story-book, the first effort of a Philadelphia lady, which Claxton, Remsen & Haffelfinger will soon publish. It weaves together two threads of interest. There is a home story, of which little Dolly is the chief figure to start with, but which ends more "grown-up-wise" in the reformation of a hypocritical and hard-hearted "Christian." An aunt of Dolly is abroad and sends numerous letters describing her travels from England to Russia, and these, printed every other chapter or so, supply the secondelement. There is a good deal of clever picturing of the curious thought and quaint talk of the little folks which is very entertaining.

"Thirty Years in the Harem" is the title of the autobiography of Melek-Hanum, wife of H. H. Kibrizi-Mehemet-Pasha, nearly ready, in an attractive 12mo, of 325 pages, at the Harpers. This is a very remarkable story, by a Turkish woman, of domestic and political life in Constantinople, from 1836 to 1866. It tells more of Oriental life than any book of which we have knowledge, being exceedingly circumstantial in detail, and is likely to prove a work for which there will be an extensive sale. It is somewhat jerkily written, but this does not interfere with its selling qualities.

### Popularity of Authors.

AN article in the *Nation*, entitled "The Experience of a Public Library," asserts that, judged by the demand at the Boston Public Library, the three most popular authors of fiction are Mrs. Southworth, Mrs. Lee Hentz, and Marie J. Holmes. The statement will be, no doubt, surprising to many persons, but it is not new to those familiar with the facts of American literature. The same paper gives the statistics of a public library established in a town near Boston, which are as follows: Of every hundred books taken out, there will, upon an average, be 45 works of fiction for adults, 35 of fiction for juveniles and 20 volumes of every other description of literature. This library does not happen to contain the works of either Mrs. Southworth or of Mrs. Hentz, which would undoubtedly be in as great demand here as they are found to be at the City Library in Boston. Meanwhile, in their absence, the three writers whose works are most eagerly sought are Mrs. Stowe, Mrs. Whitney and Miss Alcott, while the most frequently read books are "Uncle Tom's Cabin," Miss Cummings's "Lamp-lighter," and strange to say, side by side with "We Girls" and "Little Men," and in close competition with these modern favorites, come the literary offspring of good old Misses Roche and Porter—"The Children of the Abbey," "Thaddeus of Warsaw," and "The Scottish Chiefs." Meanwhile the great Sir Walter, the world-renowned contemporary of the

last-named two excellent ladies, lingers far behind them in popular appreciation. If the writers of fiction in most popular demand were to be roughly classified, it would be somewhat as follows: In the first class, after the various chief favorites already mentioned, would come Mayne Reid, Charles Reade, Dickens, Cooper, Charlotte Brontë, A. S. Roe, Miss Mulech, Wilkie Collins, M. J. Holmes, T. S. Arthur, and pleasant to add, good old Miss Austen. The works of these writers, and a few miscellaneous favorites, such as "Robinson Crusoe," "The Arabian Nights," and "Gulliver's Travels," are almost never on the shelves; as the copies are read to pieces they are replaced by others, but the demand does not stop. In the second class, popular, but not nearly so popular, would come Marryat, Disraeli, Anthony Trollope, Lever, Dumas, Hawthorne, Bulwer, Thackeray, Mrs. Charles, Mrs. Walker, Miss Douglas, Walter Scott, Miss Kavanagh, and Miss Edgeworth. It is useless to go into details as to the works of the authors thus miscellaneously jumbled together; it may be enough to say of the three probably greatest masters of contemporary English fiction, that "The Old Curiosity Shop" is the favorite among the productions of Dickens; that not many books are more read than "The Scarlet Letter," and that Thackeray is confined to a comparatively limited circle, which is chiefly addicted to "Vanity Fair."

### Tool-Books.

If the use to which anything is put determines its value and indicates its purpose, then it would be a false definition which made a book to consist only in a collection of printed sheets, bound together in order to be read. Books are used to press dry leaves, to raise the seat at a piano or table, to build toy-houses, sometimes also as missiles; they are used very widely as tokens of affection, as rewards of good behavior, to decorate a room, to give character to their owner; coming closer, they are used to facilitate the use of other books, as indexes, for instance, and catalogues; to put one in possession of the power to use books directly, as the text-books in our schools; to enable one to pursue his occupation, trade, or profession to better advantage as the books which the mechanic, merchant, and lawyer require; and, in fine, to increase knowledge by which men can perform their several parts more perfectly. Books with these uses are like houses, bridges, wagons, or simply tools; and it is required of them that as the house should be snug to shelter, the bridge strong to bear, the wagon well jointed and hung to carry, the tool fit for its object, so the book should be thorough, going *through* to the end.

There are books also that are no otherwise to be regarded than pictures and statues, than the symphony or the garden; for while there are pictures which merely transcribe facts by lines, and statues which are records, while the music may only be to summon people, and the garden be prepared only as a convenient resort, the prime purpose of these works of art is creative, made in the image of its creator, and answering to the imagination of others like-minded. When one considers the classification of books in catalogues, one sees quickly what a vast superiority, in point of number and bulk, the books which are tools have over the books which are books. Power in literature is fine, poetry is one of the fine arts, and finish always aims at bringing bodies to points, so that the Bible, which is *the book*, can be held in the hand of a child, while the city in which the child lives would scarcely contain the books which are tools for fashioning thoughts about the Bible.



Hence it is sometimes overlooked that a publisher is mainly engaged in making tools for persons to employ in their various vocations; the publisher, we say, including in that term the author, printer, binder, and salesman, who all meet in this agent; the great bulk of the publishing business of the world is engaged upon what, properly speaking, is not literature at all. It follows, also, that the publisher is most successful who directs his energies to furnishing the tools most needed, making them of requisite qualities, and keeping pace with the improvements in the work to which the tools are applied. What are called specialties in publishing, as in school books, law books, medical and technical works, are the most successful, for they are based upon demands, the extent of which can be gauged with more or less accuracy. On the other hand, the publication of books in literature proper is speculative in character, since the demand is governed by laws which from their nature cannot be, or at any rate are not properly determined. It is possible to know about how many engineers there are in a community, and the number will furnish some clue to the number of copies they will take of a hand-book in their profession; it is impossible to form more than the merest guess as to how many readers in the community will respond to a poem which has just been created.

As in all other kinds of speculation, the outside public hears of the grand successes, and takes little account of the miserable failures. The author whose book fails can find some satisfaction in the *mens conscia sibi—ingenii*, or if irascible, in drawing and quartering the critics—in a private circle of friends. The publisher is like the insurance company after a fire: nobody wastes any pity on him. The sum is that literature is not the reason of the book trade; it existed before there was any book trade, and in the form of conversation still exists, independent of printers or copyists of any kind; the books which are tools must be the reliance of the book-making class. Yet happy are they who, thus supported, are enabled to aid in the setting forth of those books which can be called tools, only by keeping in thought the making of spiritual bodies; and easy it is to see that those who offer such service must expect only the fortune of all who would serve mankind,—the pleasure of service, and not the pride of rule.—*Riverside Bulletin*.

## NOVELTIES, GAMES, ETC

ADAMS & Co., Boston, announce the following attractive additions to their Catalogue of Games, Puzzles, and Novelties for Oct., 1872:—1, Eskemeo, a parlor card game for 2, 3, 4, 6, or 8 players, finely illustrated; printed on tinted cards and enclosed in an elegant imitation red morocco box, gold lettered, with a manual of instructions and general rules, per dozen, \$6.60;—2, Bobbing Around, a game of 80 cards, for any number of players, per dozen, \$4;—3, The House that Jack Built, newly illustrated (in colors), for the Home and for Kindergarten Schools; planned and arranged by Mrs. Charles J. Bowen, being No. 1 of "Adams & Co.'s Kindergarten Games," adapted to the wants of the youngest children, per dozen, \$2.40;—4, The Star Alphabet Puzzle, with which may be formed all the letters of the alphabet, all the numeral figures, and a great variety of fanciful designs; with an illustrated key, showing them made and how to make them, made of tulip wood, per dozen, \$2.80;—5, The Jack O' Lantern Puzzle, with key, per dozen, \$1.60;—6, The Magic Rings, metallic; each six and one-half inches in diameter; 8 in a set, with directions, per dozen sets, \$22.50;—7, The Magic

Fan, with which may be represented nearly 100 different objects, per dozen, \$4;—8, The Joker's Bond, a practical "sell," per dozen, \$2;—9, Drawing without a Teacher, a self-instructing drawing book for schools and private classes, by B. F. Nutting, teacher of drawing in the Boston Highland schools. The book contains nearly 200 lessons, from a dot and a line up to the sketching of fruits, flowers, landscapes, and animals, per dozen, \$2.40;—10, Rajah-Aroma, a very powerful Asiatic perfume, per dozen, \$2.40.

THE HAPPY HOURS CO. have ready the following games and novelties: 1, Where is It? an extraordinary feat in legerdemain;—2, The Divining Cards, including 27 photographs of celebrities;—3, Scientific Experiments for Winter Evenings;—4, The Magic Mouse, a curious optical delusion;—5, Happy Thoughts, a game of conversation and original thought;—6, Marry my Thought, a game for winter evenings;—7, The Athenian Oracle, or Divinations Secrètes.

FISHER & DENISON, N. Y., announce for the campaign the "Angora Badges." They have ready the "Greeley Badge," which being an excellent facsimile of the "Greeley Fan," is one of the most successful campaign badges out. Price 10 cents. The "Grant Badge" is nearly ready.

PORTER & COATES, Phila., have The Instructive Game of Authors, the latest and most improved game, containing on each card the leading characters or events, thus familiarizing one with each writer, by attracting the attention to some special persons or prominent incidents; also, short biographical notices; in handsome cloth case,—and The Instructive Game of Poets, uniform with the above in style, cloth case. Retail price, each, 50 cents.

McLOUGHLIN BROS.' new Fall Catalogue announces the following novelties: 1, Cube Transformations, in wood boxes, 3 kinds (Funny Fellows, Turn, Turn Again, and Blockheads), per doz., \$6;—2, Aunt Louisa's Cube Puzzles in five wood boxes, 12 kinds, per doz., \$18;—3, Little Folks' Cube Puzzles, in five wood boxes, 12 kinds, per doz., \$9;—4, Swift's Combination Toy Blocks, attachable to each other on all their surfaces, 5 different sets, varying in price per dozen from \$9 to \$36;—5, Dissected Pictures, in wood boxes, 12 kinds, per dozen, \$12;—6, Chiromagica, the Wonderful Question Answerer, in wood box, per dozen, \$18;—7, Magic Mirrors and Grotesque Gimcracks, 24 pictures, with mirror, per dozen, \$12. They also have the Dolly Varden Dolls, 3 kinds, per gross, \$24; new set of Dressed Dolls, 3 kinds, per gross, \$24, and a great variety of new and attractive toy-books, with bright colored prints and covers.

IVES & BLAKESLEE, of Bridgeport, Conn., the manufacturers of the Mechanical Oarsman, recently noticed in the TRADE CIRCULAR, have added to their list the Cuzner Trotting Horse, the striking feature of which is the exceedingly natural movement of the legs, which is accomplished by a simple and ingenious device, giving it the appearance of a live trotter. It is so arranged that by simply setting the back wheels it can be run straight, or to the right or left, in a large or small circle, as desired. Price, per dozen, \$21.

PROF. A. S. Packard is said to be at work upon a history of Bowdoin College. His connection with the college goes back nearly sixty years, and no man, says the *College Courier*, could be more competent for such a work than Professor Packard.

### The Postal Cards.

Postmaster-General Cresswell has addressed a communication to Attorney-General Williams, asking his opinion on the following points:

1. Is the authority and direction contained in the 170th section of the "Postal Code" to "furnish and issue" postal cards to the public "with postage stamps impressed thereon," sufficient to warrant the Postmaster-General in making a contract for the same before a specific appropriation by Congress has been made without violating the seventh section of the Act of July 12, 1870? (See U. S. States, vol. 16, p. 251.)

2. If the foregoing question is answered affirmatively, then can the postal cards be construed as coming within the provisions of the appropriations for adhesive postage stamps, stamped envelopes and newspaper wrappers, and be paid for out of those appropriations, or either of them, or out of any other existing appropriation?

To these inquiries the Attorney-General has returned negative answers, and said:

"Persons entering into contracts at this time to furnish 'postal cards' must look for compensation to the chances of future legislation. No provision can now be made by the Postmaster-General as to the time or mode of payment, and this would probably tend to increase the expense and place difficulties in the way of the new system. Independently, however, of all questions of expediency, I am of the opinion that you have no power, under existing laws, to enter into a contract for the future payment of money to persons for furnishing the 'postal cards' described in section 170 of the Act of June 8, 1872."

### LITERARY AND TRADE GOSSIP.

THE editor of the TRADE CIRCULAR will feel indebted to members of the trade and others, not only for new matter of any pertinent sort, but for such literary *ana* and "humors of the trade" as would interest his readers. Correspondence giving facts or views as to current questions of the trade will also be welcomed. The aid of each reader is solicited toward making the CIRCULAR valuable and entertaining to all.

Mr. Whipple says in the *Boston Globe*: All journalists will be glad to welcome the volume of "Essays and Sketches," by the late George B. Woods, to be published in October. As we have read most of the articles of which it is composed, we can cordially commend it to the public and to the "fraternity." Mr. Woods was a man of much talent, great industry, and incorruptible integrity. Is there any power among those who write "literary notices" for newspapers to extend the circulation of this work? We hope it will reach a circulation of fifty thousand copies. Its contents are good, intellectually and morally. The topics come home to "men's business and bosoms." Cannot the brethren of the press unite to celebrate the talents and the virtues of their deceased brother? We can only answer for one newspaper; but as long as the *Globe* exists, we shall be the champion of one of the best writers which journalism has at once educated and developed. We think the dignity of our craft is compromised unless the talents and worth of our dead brother are recognized.

M. J. PLATEAU communicated in May last to the science class of the Académie Royale de Belgique a remarkable paper, entitled "Mesure des sensations physiques, loi qui lie l'intensité de ces sensations à l'intensité de la cause excitante," which has been now printed in *L'Institut* for the

24th of July. It is a very careful examination of the facts published by Fechner in two publications, "Über ein wichtiges Psychophysisches Gesetz," which appeared in "Mémoires de la Société Saxonne des Sciences," Vol. IV., and "Elemente der Psychophysik," published at Leipsig.

Miss Mary L. Booth proposes to add another chapter to her well-known "History of the City of New York," bringing it down to date.

THE publication of the "American Journal of Conchology" has closed with the completion of its seventh volume. This quarterly, edited by Mr. George W. Tryon, has appeared under the auspices of the Academy of Natural Sciences in Philadelphia, and has included, from time to time, a great many very important conchological monographs, chiefly presented to the Philadelphia Academy, many of them accompanied by colored plates. Hereafter such communications will be published in the journal or the proceedings of the Academy itself.

A NEW weekly, the *Home Journal* hears, will make its appearance in this city the first of January, edited by Mr. A. C. Wheeler, well known in the critical circles of the metropolis, and published by Mr. Charles Moss. It will be devoted to literature, music, drama, and the fine arts, especial prominence being given to the critical discussion of new works in their several departments. The title of the proposed venture is *The Arcadian*, which suggests a near relationship to the new club of that name.

ROCHEFORT'S "History of the Lower Empire," as he calls his history of the Second Empire, will be issued next spring, in six 12mo volumes, by a Brussels publishing firm, which paid forty thousand francs for it. The French Government has thus far allowed Rochefort to receive only one thousand francs of that sum.

MR. ALEX. STRAHAN again explains, through the *Pall Mall Gazette*, that "at the end of two years from the 1st of September next, I, and I alone, shall be responsible for what is done under the name of Strahan & Co.; but until that time Messrs. Virtue and Isbister alone are responsible," and that it is from them that Mr. Edward Jenkins has withdrawn "Ginx's Baby," and against them that he has sued with reference to his accounts.

THE story of Lever's first work is thus told by a writer in the *Gentleman's Magazine*: "In all the sketches I have seen of Lever so far, I have seen no account of the origin of his first novel and of its publication. Its germ-thought is, I believe, to be found in a series of sketches of the 'Kilrush Petty Sessions,' which appeared in the *Morning Herald* when Charles Lever was flitting about in the barrack yards and turf cabins of Clare, in 1832, as a cholera surgeon; and it was in attempting to preserve his own recollections of Clare and its gentry, in imitation of these newspaper sketches, that the Irish Scott scribbled 'Harry Lorrequer.' He asked Lover to look through his manuscripts and to recommend him to a publisher. Lover recommended the young Irish surgeon to try his own publishers, but these gentlemen refused even to look at 'Harry Lorrequer.' 'Charles Lever—who is Charles Lever?' this was their question; and as Lover could only say that he was a surgeon fresh from Gottingen, with a second degree and a Government appointment in Clare, they declined to publish his novel except on one condition—that Lover should allow his name to appear on the title-page. Lover, of course, could not agree to this, and the manuscript of 'Harry Lorrequer' was tossed about from one publisher to another, like 'Vanity Fair,' till it fell into the hands of the editor of the Dublin *Uni-*

*versity Magazine*, and turned out almost as brilliant a success as 'Pickwick.'

THE author of that curious volume, "The Coming Race," is to begin a new novel in the October number of *Blackwood*.

THE October number of *Lippincott's Magazine* will contain a sketch of Eton, by "An Old Etonian," and the beginning of a series of papers entitled "From Lake Superior to Puget Sound."

THE unpublished compositions of the lamented Louis Moreau Gottschalk which, because in the keeping of friends in this city, escaped the fate of the remainder of his property in Rio, have been entrusted for preparation to Señor R. N. Espadero, of Havana, a warm friend of the deceased artist and a musician of unquestioned merit. A first series of M. Gottschalk's posthumous writings is now ready for the press. The public awaits with lively interest the publisher's announcements, though we are not aware that any local firm has as yet secured the privilege of producing the works.—*Times*.

DR. DARWIN's new book on "Expression in Animals," is ready for publication.

MISS KATE FIELD who, since her return from "the effete monarchies of the Old World" has been residing with her uncle at Newport, has received a large offer from the *American Register*, in Paris, to continue her contributions to that journal. In London she was the guest of Sir Charles Dilke, proprietor of the *Athenaeum* and M. P.

THE publishers of "Napoleon's Life of Cæsar" have brought suit against the ex-Emperor for violation of the contract.

TAUCHNITZ, the publisher of Leipsic, will shortly publish a volume of selections from the writings of Bret Harte, the selections being made by the author, who will furnish an original preface. Tauchnitz does the right thing with Harte as to pay.

DR. ELLIOTT COUES, one of the most distinguished of our younger naturalists, has written a work on ornithology, giving a complete account of the present state and results of that science. It gives a concise account of every species of living and fossil bird at present known in North America, and will be well illustrated with steel plates and wood-cuts. A notable feature of it, especially useful to young students of ornithology, will be the artificial table for determining the place of any unknown specimen, arranged by Dr. Coues after the method of the manuals of blow-pipe analysis. This "Key to the North American Birds" will be published by the Naturalist Agency, Salem, Mass.

THE first number of the series of rare works known to Shakespeare, to be published under the title of "The School of Shakespeare," by the Longmans, is now out. It is the "Alarum for London; or, the Siege of Antwerp;" Preceded by the Spoyle of Antwerpe," by George Gascoyne.

THE great preliminary "Class Catalogue of Manuscripts" in the British Museum approaches completion. It will probably be finished by Christmas, and is the result of seven years' hard work on the part of the keeper, Mr. E. A. Bond, and his able staff. The next step will, the *Athenaeum* believes, "be the re-examination of all the manuscripts imperfectly described in the old catalogues, and a reclassification of the whole by languages, in addition to the present classification by subjects. Is it too much to hope that the Printed Book Department will some day follow the good example of the Manuscript one?"

"PEOPLE," says the *Athenaeum*, "have been talking about the philosophical studies of M. Thiers as of something novel and unexpected; but it is

well known that the President of the French Republic is versed in many branches of literature, and that he has completed more than one elaborate work, which he has hitherto, for various reasons, not sent to press. Report speaks highly of his unpublished 'History of the Medici'—a subject peculiarly suited to a writer possessed of great artistic knowledge and taste." He is also said by the French papers to be at work on a history of philosophy, which has already made considerable progress.

FARJEON's new story, "London's Heart," is now being published serially in three different countries, and it has been purchased by publishers in five distant parts of the world, to be brought out by them in book form simultaneously, viz.: in London (Tinsley); New York (Harper Brothers); in Sydney, New South Wales; in the city of Adelaide, South Australia, and also in Germany.

THE new Hartford directory contains the name of Samuel L. Clemens, as it should, and also of "Mark Twain, author." "F. Bret Harte, poet, author," is put down as a boarder at the house of Mr. Clemens.

THE title of the novel on which the author of "The Caxton Family" is engaged, is "Kenelm Chillingly; His Adventures and Opinions."

MAJOR FRANCIS DOYNE DWYER is engaged upon a "Life of Charles Lever," including extracts from his correspondence. Lever was a charming letter-writer.

OCTAVE FEUILLET's "History of the Second Empire" will be published this autumn, in five volumes. The work is dedicated to M. Sylvestre de Sacy.

COLTON's new series of Geographies, including two books, published by Sheldon & Co., exhibit many meritorious features, being evidently the result of long experience and thought as to the best modes of presenting this kind of knowledge to growing minds. The great discouragement of the pupil, the difficulty of finding places on the maps, is in great measure removed by expunging from the "study-maps" everything non-essential to the particular lessons, and placing what is necessary in the clearest form. From the lessons themselves, also, unimportant details are cut away, and the chief things allowed room to make full impression. Areas and populations are given in round numbers, and judicious use is made in the text of heavy type to catch the attention of the student. In the larger work are two large, doubled-paged railroad maps, marking out the great routes of travel, and supplied with appropriate questions. Ten complete reference maps are also included. The subject of map-drawing, one of the most successful methods of impressing geographical facts, is treated ably in eight lessons, accompanied with diagrams and instructions. As evidence of the general excellence of these geographies stands the fact, that after a deliberate examination and vigorous competition on the part of rival series, they have just been adopted for all the public schools of Washington, D.C., by an overwhelming vote of the Board of Education of that city (17 to 3).

THE pamphlet on the labor question as developed in the printers' trade, written by Mr. Thos. L. De Vinne, as a report in defence of the position of the organization of employing printers, of which he is the secretary, and published by Francis Hart & Co., the firm of which he is a member, should receive the attention of every member of that and the several cognate trades which this journal represents. It is entitled "The State of the Trade; Observations on Eight Hours and Higher Prices." It takes up each

of the positions of the employed printers in *seriatim* reply, bringing up ascertained statistics and the replies to circulars of inquiry which were generally circulated, and shows, as did the forcible article from *Old and New* which we reprinted in our last issue, that the extravagant terms demanded in this city is driving an alarming proportion of business to other cities, into the country, and even to Europe. In other words, higher prices will break up the trade. Its profits are already reduced to the *minimum*. Mr. De Vinne says that the employers will be very willing to pay labor by its profits, and quotes with thorough endorsement Mr. Charles Francis Adams, Jr.'s, eloquent address in favor of co-operation. Those who have not received the pamphlet may obtain it by remitting twenty-five cents to the publishers.

THE educational issue of the London *Bookseller* (August 3) has some interesting remarks on the English school-book trade:

"No longer satisfied with elementary works for national schools, books of a somewhat higher grade for boarding schools, and high-priced editions of the classics for grammar schools, we now have a variety of books presented to us which, but a few years ago, no one ever dreamed of possessing. Atlases, which formerly served for a whole generation, and which, when charged in the quarterly bills, made parents grumble, are now replaced by others at prices from sixpence upwards; and even those used in the poorest national schools are of such excellence as to put to shame the high-priced books of old. Reading books are so abundant that we are embarrassed by their very number. . . . Grammars in the older form are dying out, but the science is taught in a more intelligible manner. Of classical works there is a fair supply, exhibiting no decay of intelligent scholarship. . . . In modern languages there is a rich supply of grammars, dictionaries, and reading-books, and the number of such books is increasing every day. The newest and most extraordinary development is in manuals of a technical nature."

"THE FARM LABORER IN 1872," is a recent English book of timely subject, by Sir Baldwin Leighton, Bart.

OUIDA's *Leaf in the Storm* and other stories have been reprinted in Germany almost simultaneously by B. Tauchnitz, Leipzig, and Asher & Co., Berlin.

LAFAYETTE COLLEGE, Pa., has a new idea—the establishment of a course of Christian classics for those who object to reading the heathen productions of Cicero, Virgil, and the like. The works of the early fathers are used as text-books.

THE Petersburg Society for the Advancement of the Arts is to publish a work similar to the magnificent volume on Turkish and Russian ornamentation lately announced by Morel in Paris. The title is to be "L'Ornement National Russe avec texte explicatif de W. Stasshoff." The text will be both Russian and French.

### New Catalogues and Trade Lists

Issued since July 1, and received at the TRADE CIRCULAR Office.

D. Appleton & Co., July 1.—Robert Carter & Bros., N. Y., July.—Clark & Maynard, N. Y. (additions), Aug. 1.—Claxton, Remsen & Haffelfinger, Phila. (also of school-books), Aug.—Cowperthwait & Co., Phila., July 1.—Ginn Bros., Boston, July.—Iverson, Blakeman, Taylor & Co., Aug. 1.—Leavitt & Allen Bros., N. Y., Aug. 1.—Lindsay & Blakiston, Phila., Sept.—McLoughlin Bros., N. Y.—Alfred Martien, Phila.—Porter & Coates, Phila.—

G. P. Putnam & Sons, N. Y. (also, Wholesale Price-List of Foreign and Domestic Stationery).—Presbyterian Board of Publication, Phila., July 1.—Sheldon & Co., N. Y., July 1.—Scribner, Armstrong & Co., July.—Thompson, Bigelow & Brown, Boston, July 1.—John Wiley & Son, N. Y., July 1.—Wilson, Hinkle & Co., Cinc., July 1.—Wilstach, Baldwin & Co., Cinc., July 1.

### BUSINESS CHANGES.

[In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.]

GENEVA, N. Y.—C. Morse has been succeeded by J. K. Van Slyke, bookseller and stationer.

JACKSON, MICH.—George D. Brown has entered into copartnership with J. H. Pilcher, for the purpose of conducting the book and stationery business under the firm name Brown & Pilcher.

### BUSINESS CARDS.

[In this department new subscribers are entitled to one free insertion of their business card, for the main purpose of soliciting catalogues, price-lists, circulars, etc., relating to their specialties.]

C. C. MORSE & SON, booksellers, stationers, and printers, 65 Merrimack street, Haverhill, Mass., want printers, stationers, music publishers, books, and fancy goods circulars.

### HELP WANTED.

WANTED.—A competent man to attend the advertising department of a Western publishing house. None but experienced party need apply. References required. Address, Box 1070, Cincinnati.

WANTED.—A man liberally educated and possessing a thorough knowledge of the book business in all its various departments to act as travelling salesman for a publishing house. One who understands the manufacturing of books preferred. Address, stating age and qualifications, and where last employed, "P. E. J.," Philadelphia Post Office.

### SITUATIONS WANTED.

WANTED.—Employment in any department of a publishing house, or as managing editor of magazine or paper. Experience of several years in one of the largest houses in New York. Satisfactory reasons given for the change, and very best possible reference. Salary *anything*, at first; will give *quid pro quo* in successful work. Please state character of place to be filled. Address H., care P. O. Box 1672, New York city.

TO PUBLISHERS.—A proof-reader of great experience, competent to read English, German, French, Hebrew, etc., desires a position in a New York publishing house as reviser for the press. Is competent to translate into English. Best reference can be given. Address "Princes," care TRADE CIRCULAR.

A YOUNG MAN with over two years' experience in the book trade is desirous to obtain a position of trust, where, by close application to the business, he can make himself valuable to his employer. Address, H. L. E., Office TRADE CIRCULAR.

A YOUNG MAN who has been two and a half years in the book and stationery business would like a situation where he can learn; will take a small salary at first with prospect of future promotion. Good references given. Address X., care of TRADE CIRCULAR.

# ANNOUNCEMENTS.

## PORTER & COATES, PHILADELPHIA,

Call the attention of the Trade to the following **NEW BOOKS** for the Fall Trade :

### NEW "STANDARD" EDITIONS.

#### Gibbon's History of Rome.

**STANDARD EDITION.** With Notes. By Rev. H. H. MILMAN. A new edition, to which is added a complete Index of the work. 6 vols., steel illustrations.  
Cloth, extra, per set.....\$ 9 00  
Sheep, ..... 10 50  
Half calf, gilt back, per set..... 18 00

#### Hume's History of England.

**STANDARD EDITION.** A new edition, with the last corrections and improvements; with an account of his life, written by himself. 6 vols., steel illustrations.  
Cloth, extra, per set.....\$ 9 00  
Sheep, ..... 10 50  
Half calf, gilt back, per set..... 18 00

#### Macaulay's History of England.

**STANDARD EDITION.** From the accession of James the Second. New edition, complete. 5 vols. Steel portrait.  
Cloth, extra, per set.....\$ 7 50  
Sheep, ..... 8 75  
Half calf, gilt, " ..... 15 00

#### The History of our English Bible and its Seven Ancestors.

**An Historical Plea for Revision.** By Rev. TREADWELL WALDEN, author of Sunday-School Prayer Book, etc. 16mo, tinted paper.  
Cloth, extra.....\$1 25

#### Lacon; or, Many Things in Few Words.

**Addressed to those who Think.** By Rev. C. C. COLTON. New and Revised Globe Edition. 16mo, tinted and laid paper.  
Cloth, extra.....\$1 50  
Half calf, gilt..... 3 00

#### Agnes Strickland Library.

Four vols., illustrated. Cloth, black and gold.  
STORIES FROM HISTORY.....\$1 25  
STORIES FROM ANCIENT HISTORY..... 1 25  
STORIES FROM MODERN HISTORY..... 1 25  
STORIES FROM ENGLISH HISTORY..... 1 25  
Each book complete in itself.

#### Thomas Hood's Complete Works.

Prose and Poetry. Illustrated. 5 vols., crown 8vo, tinted paper.  
Cloth, extra, per vol.....\$1 75  
Half calf, gilt, " ..... 3 50  
Half Russia, gilt top, per vol..... 4 00

#### Up the Rhine.

By THOMAS HOOD. Crown 8vo, tinted paper.  
Cloth, extra.....\$1 75  
Half calf, gilt ..... 3 50

#### Thomas Hood's Poetical Works.

3 vols., crown 8vo, tinted paper.  
Cloth, extra, per vol.....\$1 75  
Half calf, gilt, per vol..... 3 50

#### Hood's Comicalities.

A series of Comical Pictures from Hood. Containing 200 Illustrations, by Thomas Hood. Fully equal to Leech's and Cruikshank's admirable drawings. Oblong quarto.  
Half morocco, extra.....\$2 50

Dealers are requested to send in their orders as EARLY as possible. ORDERS SOLICITED for Foreign Publications. Importing done through Agents abroad, and at the lowest rates.

#### Gavroche, the Gamin of Paris.

From "Les Miserables," by Victor Hugo. Translated and adapted by M. C. PYLLE. A charming story. 16mo. Black and gilt stamp.....\$1 00

#### The Seven Kings of the Seven Hills.

A popular Ancient History of Rome, designed for children. 16mo. Illustrated.  
Cloth, extra, black and gold.....\$1 00

#### Pilgrim's Progress.

By JOHN BUNYAN. With four beautiful colored illustrations.  
Large type. 16mo.....\$1 25  
" morocco..... 3 00  
" Turkey antique..... 4 00

#### Thomas a Kempis. Imitation of Christ.

Printed on toned paper. 18mo.  
Cloth, cheap edition.....\$ 50  
Cloth, bevelled, red edges..... 75  
Cloth, bevelled, gilt edges..... 1 00  
Morocco antique, gilt edges..... 2 50  
Calf antique..... 2 50

#### Minna in Wonderland.

A charming new Juvenile. Beautifully Illustrated. By M. C. PYLLE.  
Cloth, black and gold.....\$1 00

### THE LATEST AND MOST IMPROVED GAMES.

#### The Instructive Game of Authors.

The latest and most improved Game, containing on each card the leading characters or events, thus familiarizing one with each writer, by attracting the attention to some special persons or prominent incidents. Also, containing short biographical notices.  
In fine English cloth case, with handsome side-stamp.  
Retail price.....50 c.

#### The Instructive Game of Poets.

Uniform with the above in style. Cloth case.  
Retail price.....50 c.

### THE CELEBRATED "CASTLEMON" BOOKS.

#### The Gunboat Series.

By HARRY CASTLEMON. 6 vols. 16mo. Illustrated.  
Cloth, black and gold.....\$7 50  
FRANK THE YOUNG NATURALIST.  
FRANK ON A GUNBOAT.  
FRANK IN THE WOODS.  
FRANK BEFORE VICKSBURG.  
FRANK ON THE LOWER MISSISSIPPI.  
FRANK ON THE PRAIRIE.  
Sold separately at \$1.25 each.

#### The Rocky Mountain Series.

By HARRY CASTLEMON. 3 vols. 16mo. Illustrated.  
Cloth, black and gold.....\$3 75  
FRANK AMONG THE RANCHEROS.  
FRANK AT DON CARLOS RANCHERO.  
FRANK IN THE MOUNTAINS.  
Sold separately at \$1.25 each.

#### The Go-Ahead Series.

By HARRY CASTLEMON. 3 vols. 16mo. Illustrated.  
Cloth, black and gold.....\$4 50  
TOM NEWCOMBE. Go AHEAD.  
No Moss.  
Sold separately at \$1.50 each.

PORTER & COATES, Philadelphia.

FRANKLIN SQUARE, NEW YORK, SEPTEMBER, 1872.

# HARPER & BROTHERS'

## AUTUMN BOOK-LIST.

☞ HARPER & BROTHERS will send any of the following books by mail, postage prepaid, to any part of the United States on receipt of the price.

☞ HARPER'S CATALOGUE, with CLASSIFIED INDEX OF CONTENTS, sent by mail on receipt of Six Cents in postage stamps, or it may be obtained gratuitously on application to the Publishers personally.

**NORDHOFF'S CALIFORNIA.** California : For Health, Pleasure, and Residence. A Book for Travellers and Settlers. Illustrated. 8vo, paper, \$2.00 ; cloth, \$2.50.

Since the completion of the Pacific Railroads, California has yearly attracted an increasing number of visitors and permanent residents, not only from the Eastern States, but from all parts of Europe. Many persons have, however, been deterred from attempting the wonderful journey across the continent by lack of information as to the time needed, the best and most pleasant way to go, and the cost of the trip.

The publishers believe that Mr. Nordhoff's work, which combines the utility of a guide-book with the fascination of a story of travel and sight-seeing in a comparatively unknown country, will fully supply this want. A careful and intelligent observer, he has produced a work of extraordinary interest and value, in which California, and especially the southern and least known part of it, is described in a fluent, nervous, and picturesque style. The book is practical without being dry. The author tells not only where, but how to go ; not only what to see, but how best to see it. While his spirited descriptions of the notable sights and the social and industrial features of California will interest the general reader, the traveller across the continent who wishes to observe thoroughly and intelligently, and to reap the full enjoyment and profit of the journey, will find the book an instructive and amusing guide, and in every respect admirably adapted to convey a practical knowledge of the wonderful regions beyond the Rocky Mountains.

To invalids, and to the multitude of persons looking for homes in a mild and salubrious climate, where they may escape the rigors of northern winters, Mr. Nordhoff's book gives a mass of information, carefully collected by personal observation. His accounts of the wonderful farming of California, of wheat, cattle, and sheep culture, and of the vineyards, and the rapidly increasing and remarkably successful and profitable culture of such fruits as the orange, the almond, and the olive, are full of practical details gathered by the author in the course of a thorough examination of these and other industries of the State, and will, from their novelty, attract the attention of farmers and the intelligent everywhere.

The book is well furnished with maps and very fully illustrated.

**MIDDLEMARCH.** A Novel. By GEORGE ELIOT, author of "Adam Bede," "Mill on the Floss," etc. 2 vols. 12mo, cloth, \$1.75 per vol. (Vol. 1 now ready.)

In "Middlemarch, a Story of Provincial Life," we have a most vivid and delightful illustration of the qualities which have given George Eliot the position of the first of living novelists. The personages of the story are at once typical and individual. They are representative of English provincial life, and are at the same time as racy as though they had been selected at hap-hazard from the population, on account of their peculiarities and oddities. Without any apparent effort on the part of the author, they are made to live in our imaginations as real beings, independent of each other, and yet aiding to develop each other.—*Boston Globe.*

**GLADSTONE'S LIFE OF FARADAY.** Michael Faraday. By J. H. GLADSTONE, Ph.D., F.R.S. 16mo, cloth, 90 cents.

The loving testimonial of the disciple to his master, and gives, perhaps, some nearer glimpses of the man in the unreserved of domestic intercourse than have yet been afforded us. Dr. Gladstone is an enthusiastic but never undiscerning admirer of the eminent philosopher, and his warmest recognitions of greatness in his subject are marked by perfect self-respect, and by a severe regard for exact truth, which was Faraday's own distinguishing characteristic. Dr. Gladstone has performed his labor of love with equal taste and discrimination.—*Evening Post*, N. Y.

There will scarcely, it would seem, be any likelihood of failure or stint, within the limits of the present generation, at least, in the affectionate interest which lingers round the scientific services and the personal worth of Faraday. Throughout the continent of Europe, and wherever in East or West science has made itself a centre and a home, witness has been borne to the gains which his rare genius has brought to the general knowledge of nature, and to the blank which his loss has made painfully felt among the cultivators of physical truth.—*Saturday Review*, London.

Although Prof Faraday's distinguished career has received many appropriate tributes at the hands of De la Rive, Tyndall, Dr. Bence Jones and other admirers of his genius and character, the present biography is by no means a superfluous work, and will be gratefully welcomed as a lucid record of one of the ablest and most interesting self-taught men of the nineteenth century. It is founded mainly on the personal reminiscences of the writer, but is enriched with materials that had been previously collected, and with information derived from documents hitherto unpublished. Mr. Gladstone is master of an easy and graceful narrative style. He modestly keeps himself in the background, and places the subject of his sketch in a conspicuous and favorable light. His memoir is written with warm personal feeling, no less than with a just appreciation of the position of Faraday as a man of science. It is intended for popular reading, and aims to do justice to the admirable personal qualities of the subject, which are quite as remarkable as his philosophical discoveries.—*N. Y. Tribune.*

**THE ADVENTURES OF A BROWNIE,** as told to my child. By the author of "John Halifax, Gentleman." Illustrated. 16mo, cloth, 90 cents.

\* \* \* \* \* Mrs. Craik's delightful "Adventures of a Brownie." \* \* \* \* \* Old folks may enjoy her book as much as young ones, and no one can be sorry that she turns aside sometimes from novel writing to the writing of tales for children.—*Examiner*, London.

**THIRTY YEARS IN THE HAREM;** or, The Autobiography of Melek-Hanum, Wife of H. H. Kibrizli-Mehemet-Pasha. 12mo, cloth, \$1.50.

**GAIL HAMILTON'S LITTLE FOLK LIFE.** Little Folk Life. A Book for Girls. By GAIL HAMILTON, author of "Woman's Worth and Worthlessness." 16mo, cloth, 90 cents.

**THE SCHOOL AND THE ARMY IN GERMANY AND FRANCE**, with a Diary of Siege Life at Versailles. By Brevet Major-General W. B. HAZEN, U. S. A., Colonel Sixth Infantry. Crown 8vo, cloth, \$2.50.

We heartily recommend this interesting book to our readers. There is much in our own military situation and experience analogous to what has been seen in France, to whose system our own bears too close a resemblance. General Hazen, with great fairness and clearness, brings the defective points to light, and shows how they may be remedied. His book is not, however, only didactic. It contains, as we have already said, many graphic sketches of camp scenes and incidents, and anecdotes of the great statesmen and soldiers with whom he came in contact; while his account of the system of military and civil education in France and Germany is by far the clearest and most interesting we have ever seen.—*N. Y. Evening Post*.

Among the swarm of ephemeral productions called forth by the late Franco-Prussian War, the present volume is distinguished by contrast rather than by resemblance, affording a rich store of exact and novel information imparted in a singularly vigorous and attractive style. General Hazen enjoyed peculiar advantages for the preparation of his work, having had the freedom of the German lines and familiar access to the society of the leading German commanders, by which he was enabled to profit in the highest degree from his own military education and experience. \* \* \* In addition to the exhaustive and lucid details of the organization of the Prussian army, and the informing notices of that of France, and a comparative estimate of each system with that of the United States, the volume contains one of the most complete accounts now in print of the French and German military and civil schools, in connection with the organization of the armies, affording a great amount of valuable and interesting information on the subject of education in each country. General Hazen has made remarkably thorough work in the execution of this book. He writes more like a soldier than a scholar, which is to his praise. He certainly evinces no lack of sound literary culture, but he expresses himself with a promptitude and succinctness—going straight to the point without circumlocution—that is partly due, no doubt, to his military training. It is sometimes almost as difficult to master the construction of a paragraph as it is to silence a battery, and in this case the author shows himself no less efficient with the pen as he has heretofore proved to be with the sword. *N. Y. Tribune*.

A very important work, which is intended for civilians as well as members of the military profession. Himself a soldier of capacity and experience, trained in our own military academy, and having served with distinction in the late war between the North and the South, General Hazen was admirably fitted for this task. He visited Europe for the purpose of inspecting the military systems of both countries then at war, and his position and character gave him free access to every source of information. The result of his investigations is a book which deserves the widest dissemination among American readers, and the closest scrutiny by those who have the direction of military education in this country. It is by no means a history of the war between France and Germany. He deals mainly with the causes and results, with the grand moral lessons of the war and their application to our own country.—*Cincinnati Commercial*.

**OMBRA. A Novel.** By Mrs. OLIPHANT, author of "Chronicles of Carlingford," "Perpetual Curate," "Laird of Norlaw," "Miss Marjoribanks," etc. 8vo, paper, 75 c.

The customary grace of the author's style, the high tone of mind, the frank sympathies which have always characterized her, are found in this book as in its predecessors, but there is something that they, not even the best among them, have not.—*Spectator*, London.

A fascinating story, full of interest and abounding in admirable descriptions of female character.—*Scotsman*, London.

This book will delight the reader, and, if possible, increase the gifted writer's well-established reputation.—*Messenger*, London.

A delightful book. The interest is admirably sustained.—*Morning Post*, London.

**HARPER'S HOUSEHOLD DICKENS.** Elegant and Cheap. With Characteristic Illustrations.

**OLIVER TWIST.** With 28 Illustrations by J. Mahoney. 8vo, paper, 50 cents; cloth, \$1.00.

**MARTIN CHUZZLEWIT.** With 59 Illustrations by J. Barnard. 8vo, paper, \$1.00; cloth, \$1.50.

**THE OLD CURIOSITY SHOP.** With 54 Illustrations by Thomas Worth. 8vo, paper, 75 cents; cloth, \$1.25.

"*David Copperfield*" nearly ready.

We have no doubt that an edition of Dickens which has so much to commend it to the public favor, in form, paper, type, press-work, illustrations, and price (for it is really a marvel of cheapness), will meet with a very extensive sale.—*N. Y. Evening Post*.

**AROUND THE WORLD.** By EDWARD D. G. PRIME, D. D. With numerous Illustrations. Crown 8vo, cloth, \$3.00.

It is a delightful book of travel. Its interest does not depend upon adventure or novelty of scene; its charm lies rather in the freshness, the geniality, the shrewd insight, and quick, intelligent perceptions that are evident in every chapter. For those who are fortunate enough to possess the money and inclination for foreign travel, and who desire to go beyond the ordinary limits of a summer tour, the book will be a valuable and entertaining guide; while those whose travels are confined to books and pictures will find a rich source of pleasure and instruction in following the author and his friends in their wanderings around the world, through the many lands and over the many seas which he describes.—*Evening Post*, New York.

**THE GOLDEN LION OF GRANPERE. A Novel.** By ANTHONY TROLLOPE, author of "The Warden," "Barchester Towers," "Orley Farm," "Small House at Allington," etc. Illustrated. 8vo, paper, 75 cents; cloth, \$1.25.

To our mind, Trollope has written no better novel than this.—*N. Y. World*.

It is a very readable book, a good and simply constructed story. It is a good specimen of Trollope's work with all the skilful minuteness and accurate drawing that have made him so many admirers.—*N. H. Palladium*.

An interesting story it is, with well-worked-out plot which will closely hold the reader's attention.—*Boston Commercial Bulletin*.

**HARPER'S GUIDE TO EUROPE.** Harper's Hand-Book for Travelers in Europe and the East: being a Guide through Great Britain and Ireland, France, Belgium, Holland, Germany, Italy, Egypt, Syria, Turkey, Greece, Switzerland, Tyrol, Spain, Russia, Denmark, and Sweden. By W. PEMBROKE PETRIDGE, author of "Harper's Phrase Book," "History of the Paris Commune," etc. With more than 90 Maps and Plans of Cities. Eleventh Year. Large 12mo, leather, Tucks, \$6.00.

For a sturdy array of important facts and valuable suggestions, given in one compact volume, the present work stands without a rival.—*N. Y. Times*.

It gives the best routes of travel, names the places of interest, tells how much money certain trips cost, and furnishes the traveller with all the necessary advice and full information for a trip to any or all parts of the Old World. We do not see how a person crossing the Atlantic can afford to do without it.—*Homes Journal*.

**THE DESERT OF THE EXODUS.** Journeys on Foot in the Wilderness of the Forty Years' Wanderings; undertaken in connection with the Ordnance Survey of Sinai and the Palestine Exploration Fund, by E. H. PALMER, M.A., Lord Almoner's Professor of Arabic, and Fellow of St. John's College, Cambridge. With Maps and numerous Illustrations from Photographs and Drawings taken on the spot by the Sinai Survey Expedition and C. F. Tyrwhitt Drake. Crown 8vo. Cloth, \$3.00.

Mr. E. H. Palmer has herein embodied the results of the survey of the Desert which excited a considerable interest among biblical students. The enterprise was undertaken in the hope of clearing up many doubts of an historical or a geographical kind that rested over the land of the Exodus of Israel. The success which attended it was in the highest degree gratifying, and Mr. Palmer's narrative of the journeyings of the Commission has both a present interest and a permanent value. He was exceedingly well fitted to undertake the explorations, from familiarity with the country and the differing colloquial dialects of the wandering Arabs, and his intelligence and discrimination appear in every chapter of the book. . . . While the whole inquiry has been made in a spirit of the truest reverence and of implicit belief in the Mosaic history, Mr. Palmer does not encumber his account with disputation or with undue application of Bible texts, but goes right on with ease and freedom to the results at which the explorers aimed. Among these the determination of the true site of the Mountain of the Law is perhaps the most remarkable.—*N. Y. Evening Post.*

All along in Mr. Palmer's volume are these pleasant surprises in regard to actual life, which reverse many of our former notions about the land and its people. In this particular it is the most instructive narrative of journeys in the desert region since the narrative of Burckhardt; and it has a finer humor than the narrative of Burckhardt. Mr. Palmer has a quick eye for absurdities, and enlivens his volume by entertaining anecdotes, while he makes no boast of his achievements, and does not embellish facts by a lively fancy. The little things which he notes are delightful.—*Golden Age.*

This is a work of the greatest importance, as well as of the most exciting and most romantic interest. Since the dawn of the Christian era nothing like the amount of accurate information respecting the journeyings of the Children of Israel, and the wanderings in the great and terrible wilderness, has been furnished and enjoyed. Some of the most wonderful discoveries have been made by the exploring party, and the topography of the districts through which the people journeyed has been found to accord perfectly with the Bible account. Many places mentioned in the Exodus have been identified beyond a reasonable doubt, and corrections have been made which have removed a great deal of the perplexity always hitherto attending the study of Bible antiquities. The work has a very important bearing on the controversies of the present day.—*Episcopalian, Philadelphia.*

**A GOLDEN SORROW.** A Novel. By Mrs. CASHEL HOEY, author of "A House of Cards," etc. 8vo. Paper, 50 cents.

Very pleasant and lively.—*Spectator, London.*

A most agreeable book. Mrs. Hoey not only displays good nature and good sense, but her diction is fresh, clear, and incisive. She weaves an interesting plot, and her characters are drawn with remarkable distinctness and consistency.—*Examiner, London.*

A most admirable novel.—*John Bull.*

A story of remarkable ability. We much mistake if it does not become one of the most popular novels of the season.—*Graphic, London.*

**BARNES'S NOTES ON THE NEW TESTAMENT.** New Edition. Revised, with Maps and Illustrations. The following volumes are now ready: *Gospels*, 2 vols.; *Acts*, 1 vol.; *Romans*, 1 vol.; *First Corinthians*, 1 vol.; *Second Corinthians and Galatians*, 1 vol., 12mo. Cloth, \$1.50 per vol.

**SONG LIFE.** Illustrating the Journey of Christiana and her Children from Earth to the Celestial City. For the Sunday-School and Family Circle. By PHILIP PHILLIPS, author of "Singing Pilgrim," "Hallowed Songs," etc. 4to. 50 cents.

**CURTIUS'S STUDENT'S GREEK GRAMMAR.** A Grammar of the Greek Language. By Dr. GEORGE CURTIUS, Professor in the University of Leipzig. Translated under the Revision of the Author. Edited by WILLIAM SMITH, LL.D., Classical Examiner in the University of London, and Editor of the Classical and Latin Dictionaries. For the Use of Colleges and High-Schools. 12mo. Cloth, \$2.00.

Dr. Curtius, it is well known, has applied to the presentation of Greek grammar the philosophical inquiries of Humboldt and his successors, as well as the historical researches of Grimm, Bopp, and their compeers in the science of language. The result is, of course, that his work has a modern appearance not found in any other Greek grammar that we are acquainted with. Throughout the book Dr. Curtius never fails to present the Latin analogue to the Greek word when there is one, and thus tends to present the connection of the two great classical branches of the primitive Aryan stock. The Greek dialects are also carefully distinguished. The knotty points in the Greek tenses and moods are fully explained. The syntax is very full, every important as well as every obscure point in it being subjected to analysis and elucidation. The typography is very accurate—wonderfully so for a work of this kind.—*N. Y. World.*

**HOPE DEFERRED.** A Novel. By Eliza F. POLLARD. 8vo. Paper, 50 cents.

We must not tell the story of the long-deferred hope, and how it was ultimately realized, through what trial and training—with one terrific incident, brought about with a skill which, if it had no other merit, would mark out this book from the rank and file of the crowded array of novels; we can only direct attention to it as a true and beautiful delineation of a woman's heart at war with circumstances and with fate.—*Spectator, London.*

The patient attitude of a loving woman who waited long years for an affection which awakes too late, and is doomed to find that when hope seems no longer possible the passion which she had stifled so bravely in her own breast is at length reciprocated, is a subject which in any hands must be difficult to treat without profanation. That Miss Pollard, in her character of Jeanne, should have succeeded so well—placing before us a type of ardent affection without grossness, trusting simplicity without weakness or insipidity of character, shows that she possesses appreciative insight and womanly delicacy of touch. We have read few stories lately, certainly none professing to treat of female character, which have left upon us so pleasing an impression.—*Athenaeum, London.*

**THE UNITED STATES TARIFF AND INTERNAL REVENUE LAW** (approved June 6, 1872), together with the Acts of which it is amendatory, and a full Alphabetical Table of the United States Tariff; also a Table of Internal Taxes, a copious Analytical Index, and full Sectional Notes. Compiled by HORACE E. DRESSER. 8vo. Paper, 50 cents; cloth, \$1.00.

**THE MAID OF SKER.** A Novel. By R. D. BLACKMORE, author of "Cradock Nowell," etc. 8vo. Paper, 75 cents.

Full of spirit and originality and observation, both of nature and men.—*Spectator, London.*



# DICTIONARIES AND WORKS OF REFERENCE

PUBLISHED BY HARPER & BROTHERS, NEW YORK.

## *Smith's English-Latin Dictionary.*

A Copious and Critical English-Latin Dictionary. Compiled from Original Sources. By WILLIAM SMITH, D.C.L., LL.D., Editor of the "Classical Dictionary," "Curtius's Greek Grammar," "The Student's Hume," "The Student's Greece," "Old and New Testament Histories," etc., and THEOPHILUS D. HALL, M.A., Fellow of University College, London. To which is added a Dictionary of Proper Names. 8vo, Sheep extra, \$6.00.

## *Andrews's Latin-English Lexicon.*

Founded on the larger German-Latin Lexicon of Dr. WM. FREUND. With Additions and Corrections from the Lexicons of Gesner, Facciolati, Scheller, Georges, etc. Royal 8vo, Sheep extra, \$6.00.

## *Author's Classical Dictionary.*

Containing an Account of the Principal Proper Names mentioned in Ancient Authors, and intended to elucidate all Important Points connected with the Geography, History, Biography, Mythology, and Fine Arts of the Greeks and Romans, together with an Account of the Coins, Weights, and Measures of the Ancients, with Tabular Values of the same. Royal 8vo, Sheep extra, \$6.00.

## *Author's Smith's Classical Dictionary.*

A New Classical Dictionary of Greek and Roman Biography, Mythology, and Geography. Partly based upon the Dictionary of Greek and Roman Biography and Mythology. By WM. SMITH, LL.D. Revised, with numerous Corrections and Additions, by CHARLES ANTHON, LL.D. Royal 8vo, Sheep extra, \$5.00.

## *Author's Smith's Dictionary of Antiquities.*

A Dictionary of Greek and Roman Antiquities. Edited by WM. SMITH, LL.D., and Illustrated by numerous Engravings on Wood. Third American Edition, carefully revised, and containing also numerous additional Articles relative to the Botany, Mineralogy, and Zoology of the Ancients. By CHARLES ANTHON, LL.D. Royal 8vo, Sheep extra, \$6.00.

## *Annual Record of Science and Industry for 1871.*

Edited by Prof. SPENCER F. BAIRD, of the Smithsonian Institution, with the Assistance of Eminent Men of Science. 12mo, Cloth, \$2.00.

## *Englishman's Greek Concordance.*

The Englishman's Greek Concordance of the New Testament: being an Attempt at a Verbal Connection between the Greek and the English Texts; including a Concordance to the Proper Names, with Indexes, Greek-English and English-Greek. 8vo, Cloth, \$5.00.

## *M'Clintock and Strong's Cyclopædia*

of Biblical, Theological, and Ecclesiastical Literature. By the late Rev. JOHN M'CLINTOCK, D.D., and JAMES STRONG, S.T.D. With Maps and numerous Illustrations. To be completed in about Seven Volumes, Royal 8vo., of about One Thousand Pages each. The first Four Volumes, comprising the Letters A to J, are now ready. The remaining Volumes are in progress. Price, per volume, Cloth, \$5.00; Sheep, \$6.00; Half Morocco, \$8.00.

## *Yonge's English-Greek Lexicon.*

An English-Greek Lexicon. By C. D. YONGE. With many New Articles, an Appendix of Proper Names, and Pilon's Greek Synonyms. To which is prefixed an Essay on the Order of Words in Attic-Greek Prose, by Charles Short, LL.D., Professor of Latin in Columbia College, N. Y. Edited by HENRY DRISLER, LL.D., Professor of Greek in Columbia College, Editor of "Liddell and Scott's Greek-English Lexicon," etc. 8vo, Sheep extra, \$7.00.

## *Crabb's English Synonyms.*

English Synonyms, with Copious Illustrations and Explanations drawn from the Best Writers. By GEORGE CRABB, M.A., author of the "Technological Dictionary" and the "Universal Historical Dictionary." 8vo, Sheep extra, \$2.50.

## *Fowler's English Language.*

The English Language in its Elements and Forms. With a History of its Origin and Development, and a full Grammar. Designed for Use in Colleges and Schools. Revised and Enlarged. By WILLIAM C. FOWLER, LL.D., late Professor in Amherst College. 8vo, Cloth, \$2.50.

## *Haydn's Dictionary of Dates.*


A Dictionary of Dates, relating to all Ages and Nations. For Universal Reference. Edited by BENJAMIN VINCENT, Assistant Secretary and Keeper of the Library of the Royal Institution of Great Britain; and Revised for the Use of American Readers. 8vo, Cloth, \$5.00; Sheep, \$6.00.

## *Liddell and Scott's Greek-English Lexicon.*

Based on the German Work of FRANCIS PASSOW. With Corrections and Additions, and the Insertion, in Alphabetical Order, of the Proper Names occurring in the Principal Greek authors, by HENRY DRISLER, LL.D. Royal 8vo., Sheep extra, \$6.00.

## *Robinson's Greek Lexicon of the Testament.*

A Greek and English Lexicon of the New Testament. By EDWARD ROBINSON, D.D., LL.D., late Professor of Biblical Literature in the Union Theological Seminary, N. Y. A New Edition, revised, and in great part rewritten. Royal 8vo, Cloth, \$6.00.

 HARPER & BROTHERS will send any of the above works by mail, postage prepaid, to any part of the United States, on receipt of the price.

---

[FOR SALE AT PRINCIPAL BOOKSTORES.]

---

WIDDLETON'S CHOICE EDITIONS OF STANDARD WORKS.

# THE ÆNEID OF VIRGIL.

Translated into English verse by John Conington, M. A., Corpus Professor of Latin in the University of Oxford. Crown 8vo, pp. 498. \$2.50.

"The very lightest, freshest, and most accurate metrical translation of VIRGIL that has yet been added to our literature. The result of choice of measure (Scott's ballad metre)."—*London Examiner*.

---

GLOBE EDITION  
OF

# THE INGOLDSBY LEGENDS;

OR, MIRTH AND MARVELS.

By the Rev. RICHARD HARRIS BARHAM (THOMAS INGOLDSBY).

With Illustrations by Leech and Cruikshank, and a Memoir of the Author. One volume. 16mo. Cloth, \$2.25; half calf, \$4.00. A handsome LIBRARY EDITION, in two volumes, crown 8vo, on toned paper. Cloth, \$3.50; half calf, \$7.00.

"These inimitable volumes of rollicking fun must remain standard works as long as there is any appreciation of mirth. The English edition has reached a sale of 54,000 copies, and a recent illustrated edition, not complete, was subscribed for to the extent of 10,000 copies before publication."

---

NEW EDITIONS OF

# LAYS OF THE SCOTTISH CAVALIERS.

By WILLIAM E. AYTOUN,

Late Professor of Literature and Belles-Lettres in the University of Edinburgh, and Editor of "Blackwood's Magazine." On fine laid tinted paper, handsomely bound. 16mo. Cloth extra, \$1.50; half calf, \$3.00.

"The fine ballad of 'Montrose' in this collection is alone worth the price of the book."—*Eden Transcript*.

---

UNIFORM WITH THE "LAYS,"

# THE BOOK OF BALLADS, (INCLUDING FIRMILIAN),

By BON GAULTIER (W. E. AYTOUN) and THEODORE MARTIN.

16mo. Cloth extra, \$1.50; half calf, \$3.00.

"A book for everybody who loves classic fun. Ballads of all sorts, each a capital parody upon the style of some one of the best lyric writers of the time. The author is one of the first scholars and most finished writers of the day, and this production is but the frolic of his genius in play time."

---

W. J. WIDDLETON, Publisher,  
27 Howard St., New York.

*Every letter, book, bill, or bundle, that is sent out from a book store should be made an advertising medium for the latest books in the market.*

## To Booksellers Only.

**HANDY, CHEAP, and PROFITABLE.**

The Editor of the LITERARY BULLETIN, in response to numerous demands to supply a cheap and handy Book List which can be distributed *broadcast*, purposes to publish, in addition to the "Bulletin," a special **FOUR-PAGE**

# MONTHLY BOOK CIRCULAR

containing the titles and prices of the principal books of the month, so arranged as to show at a glance, to bookbuyers interested in any special branch of literature, all the new books that may appear to him desirable for purchase.

The MONTHLY BOOK CIRCULAR will be printed on thin paper of good quality, so that it can be enclosed in every book, letter, newspaper, circular, etc., without increasing the rate of postage.

It is beyond any doubt that dealers who will adopt this cheap and effective mode of advertising their establishment will find themselves amply repaid in a short time. The BOOK CIRCULAR well distributed, will not only increase the sales from their counters, but secure them orders for many books that they would not risk to purchase, or the existence of which might pass unnoticed by their customers.

### TERMS FOR EDITIONS :

*WITHOUT IMPRINT (BUT SPACE LEFT FOR HAND-STAMP).*

Per 100 (payable in advance)....\$1.00 Ditto, 6 months (payable in advance)....\$5.00

*WITH DEALER'S SOLE IMPRINT. (SEE STYLE OF IMPRINT ON ENCLOSED SAMPLE NUMBER).*

Per 250 (payable in advance)..**\$3.00** Ditto, 6 months (payable in advance)..**\$15.00**

Per 500 " " " **5.50** Ditto, 6 months " " " .. **27.50**

Per 1000 " " " **10.00** Ditto, 6 months " " " .. **50.00**

Per every add'l 1000, " **5.00** Ditto, 6 months " " " .. **25.00**

*Any quantity from 100 to 1000 copies will be sent post-paid, but for larger quantities, at the reduced rates, postage or express will be charged.*

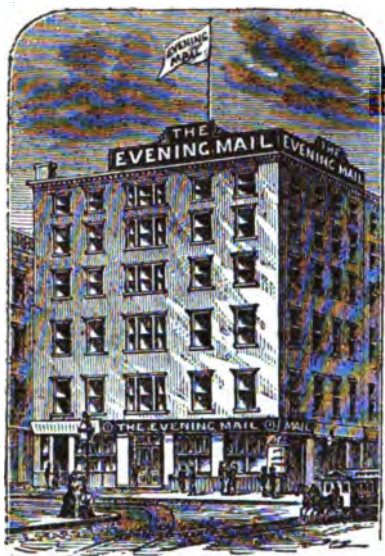
Editions with imprint can only be supplied per 250, 500, 1,000, etc., copies.

*No orders filled without payment in advance, as the numerous small amounts will neither bear the trouble nor the expense of sending bills or repeated statements, and collecting.*

The first number of the BOOK CIRCULAR will be dated *September*. As the BOOK CIRCULAR will be electrotyped, additional orders may be filled during the month, if a sufficient number of orders will be received for a second issue. The early editions go to press during the last week of each month. *Address*

**EDITOR WEEKLY TRADE CIRCULAR,**

**712 BROADWAY, NEW YORK.**



# WEEKLY EVENING MAIL.

**THE BEST FAMILY WEEKLY**

IN THE WORLD!

**\$2.50 A YEAR.**

**Unprecedented Inducements  
TO SUBSCRIBERS.**

On the first of January, 1872, the publication of a weekly edition of THE NEW YORK EVENING MAIL was begun under most encouraging auspices.

It has been a success from the start, because it possesses peculiar features that make it especially desirable as a newspaper for

## **FAMILY READING.**

No other existing weekly contains such a variety of

### **Attractive and Original Correspondence**

from all parts of the world, including letters from London by JUSTIN MCCARTHY and F. W. CHESON; from Paris, by FRANCIS S. SALTUS; from Berlin, Vienna, and Rome; from Washington, by Col. R. J. HINTON; from Boston, Philadelphia, Chicago, and other places of importance. In its

## **LITERARY AND ART DEPARTMENTS**

IT IS STRONGER THAN ANY OTHER FAMILY WEEKLY.

## **A FIRST-CLASS SERIAL STORY**

from advanced sheets furnished by the author of "A House of Cards," from England. This will be one of the most interesting stories published during the year. It is entitled "A GOLDEN SORROW."

Besides these features there will be contributions from such writers as "Howard Glyndon," "Sophie Sparkle," "Anchor," and other well-known correspondents of THE DAILY EVENING MAIL. There will also be a

## **FASHION DEPARTMENT**

FOR THE LADIES, AND AN

## **AGRICULTURAL DEPARTMENT.**

REVIEWS of the events of the week—Foreign and Domestic, Political and Religious, Artistic and Literary, Dramatic and Musical, etc.—will be carefully prepared.

## **VERY LIBERAL PREMIUMS**

are offered to subscribers, singly or in clubs. Each subscriber will receive one of Prang's Chromos WORTH TWO DOLLARS, or four-fifths of the subscription. To clubs of five will be sent one OIL CHROMO, and five WATER-COLOR CHROMOS, worth \$16. To clubs of ten will be sent Chromos worth \$32.

Liberal Cash Premiums to Postmasters and others getting up clubs.

Supplied by all Newsdealers through the AMERICAN NEWS COMPANY.

DAILY EVENING MAIL served by Carrier or sent by post for Fifty Cents a month.

Sample Copies of the DAILY AND WEEKLY MAIL sent free. Address

**ROBERT JOHNSTON,**

Publisher EVENING MAIL,

No. 34 PARK ROW, New York.

**VISITING AND WEDDING CARDS,**  
PAPER AND ENVELOPES TO MATCH, IN TINT  
OR SHADE,

FOR BOOKSELLERS AND STATIONERS.

ALSO,

**PRINTERS' AND LITHOGRAPHERS'**

CARDS AND CARDBOARDS OF EVERY  
DESCRIPTION.

**BERGEN & BAINBRIDGE,**

No. 33 BEEKMAN ST.,  
NEW YORK.

**GEO. E. PERINE,**  
**Picture Engraver**  
**ON STEEL,**

*In the Highest Styles of the Art*  
**LINE, MEZZOTINT, STIPPLE.**

*PORTRAITS A SPECIALITY.*

**STEEL AND COPPERPLATE PRINTING.**

**66 & 68 READE STREET,**  
**New York.**

#### **IMPORTANT ANNOUNCEMENT.**

*A Work of extraordinary interest and  
permanent value to the Histor-  
ian, the Lawyer, the Statesman,  
the Politician, and every  
Intelligent Reader.*

Just Published in one volume of nearly 700 pages, royal  
8vo, printed on fine paper, Embellished with a Fine Steel  
Portrait of the Chief-Justice, bound in English cloth  
beveled. Price, \$5.00; Library style, Marbled edges,  
6.00; Half Morocco, \$7.00.

**A MEMOIR OF**

**ROGER BROOKE TANEY, LL.D.,**

Chief-Justice of the Supreme Court of the United States.

By SAMUEL TYLER, LL.D., of the Maryland Bar.

No book heretofore published in this country throws so  
much light upon our Constitutional and Political History as  
this. To the Student of the Constitution and of Political  
Parties, it is of inestimable value. The new facts disclosed are  
of great interest to all classes of readers. It is a Political  
History of rare importance.

**A portion of the Profits of the Memoir will be for the  
Benefit of the Family of Chief-Justice Taney.**

**This work will be supplied to Subscribers only.**

**EXPERIENCED AGENTS WANTED in all parts  
of the United States to sell the above, and other POPULAR  
WORKS. For particulars, address**

**MURPHY & CO., PUBLISHERS, Baltimore.**

**New York: GEORGE GEBBIE & CO.,**  
Corner NASSAU and SPRUCE STREETS,

**General Agents for the State of New York.**

**BUY THE BEST**  
**New Church Music Book !**

THE

**"CORONATION,"**

By T. F. SEWARD and C. G. ALLEN, assisted by

**Dr. LOWELL MASON.**

**400 large pages. Price, \$1.50; per doz., \$13.50.**

**IT WILL STAND THE TEST!!**

**READ A FEW REASONS WHY**

**"CORONATION" IS THE BEST.**

1st.—CORONATION has the best of authors.

2d.—CORONATION contains at least one-third more tunes  
than the other new books.

3d.—CORONATION contains the most thorough and concise  
method for learning to read music, and hence is the  
best adapted for Singing-schools, Conventions, etc.

4th.—CORONATION is printed on fine paper, in the best  
style, and is firmly bound. To satisfy yourself,

**ASK YOUR BOOKSELLER FOR THE**

**"CORONATION,"**

**AND EXAMINE IT,**

Or send \$1.25 to the Publishers for a Specimen Copy.

**Published by BIGLOW & MAIN**

(Successors to Wm. B. BRADBURY),

**425 Broome Street, New York, and**

**756 Wabash Avenue, Chicago.**

**FOR SALE BY BOOKSELLERS GENERALLY.**

**NOW READY.**

Our new Sacred Music Book for

**CHURCHES, SINGING SCHOOLS, AND  
MUSICAL CONVENTIONS.**

**THE GLORY.**

**BY GEORGE F. ROOT.**

Is emphatically a New Book—New in Plan—New in Les-  
sons—New in Departments—New in Music—Contains 400  
pages. By far the best and most carefully prepared Singing  
Book by this author. Price, \$13.50 per dozen. A specimen  
copy will be sent, post paid, on receipt of one dollar and  
twenty-five cents. Published by

**John Church & Co.,**

**CINCINNATI.**

**THE POPULAR**

**Church Music Books**

ARE:

**THE GLORY. By George F. Root.....\$1.50**

**THE TRUE CHOIR. By A. N. Johnson..... 1.50**

**PALMER'S NORMAL COLLECTION. H.R. Palmer : 50**

**THE TRIUMPH. By George F. Root..... 1.50**

**ALLEGHENY COLLECTION. By A. N. Johnson. 1.25**

**THE PALM. By C. M. Wyman..... 1.50**

**THE TRUE PSALMIST. By A. N. Johnson..... 1.50**

Published by

**JOHN CHURCH & CO.,**

**CINCINNATI.**

# A. DENHAM & CO., Publishers and Importers, 17 MURRAY STREET, NEAR BROADWAY, N. Y.,

*Have Just Published*

**THE LIVES OF THE NOVELISTS.** By SIR WALTER SCOTT. With Notes. 12mo, 436 pp., neatly printed on toned paper. Cloth extra, gilt top. Price \$2.00.

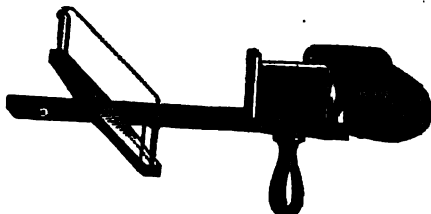
"These essays are among the most agreeable specimens of biographical composition we are acquainted with."—*Quarterly Review*.

*Recently Published:*

**THE MINOR POEMS OF HOMER:** The Battle of the Frogs and Mice, Hymns and Epigrams. Translated by Parnell, Chapman, Shelley, Congreve, and Hole. With Introduction by Henry Nelson Coleridge and a Translation of the Herodotean Life of Homer. 12mo. Neatly printed on toned paper. Cloth extra. Price \$1.50.

"The translations are all very fine, and the volume is one that every classical scholar should have in his library—indeed his library would be incomplete without it."—*Richmond State Journal*.

**WHILE IN TOWN, CALL AND EXAMINE THE NEW AND  
ATTRACTIVE STYLES OF**



NOW BEING INTRODUCED BY

**SURDAM & WHITE,**  
MANUFACTURERS OF STEREOSCOPES AND PUBLISHERS OF VIEWS,  
No. 305 BROADWAY, ENTRANCE ON DUANE ST., NEW YORK.

"In this charming book the author has practically unfolded the plans whereby every one, at trifling expense, may have a flower garden of his own, indoors or out."

## "GARDENING BY MYSELF."

By ANNA WARNER. 12mo. With Illustrations. \$1.25

Instruction for the various months of the year is given, and all that one wants to know is stated without dry technicalities, and in a clear and simple style. There is not a house which even the children, with this little book in hand, might not make more attractive while educating the heart in a love for the beautiful.

**ANSON D. F. RANDOLPH & CO.,**

770 Broadway, cor. Ninth Street.

"Many readers will gladly welcome this new volume by the author of 'Summer Driftwood,' and 'Foundations, or Castles in the Air.'"

## UPLANDS AND LOWLANDS;

OR, THREE CHAPTERS IN A LIFE.

By ROSE PORTER. 12mo. \$1.25.

In these days of sensational writing it is refreshing to find such a story. For purity of thought, delicacy of sentiment, and simple religious teaching it is remarkable, and it may be placed in the hands of our young people with the feeling that it must do them good.

**ANSON D. F. RANDOLPH & CO.,**

770 Broadway, cor. Ninth Street.

**25 Library Numbers.**  
Curr. like Postage Stamps, 10c. 100.  
Uncut, 5c. 100. 2 Sizes, Self-sealing.  
P. F. Van Everyn, 121 Fulton St. New York.

## The Globe Microscope.



An optical wonder; magnifies 10,000 times; reveals the countless thousands of the hidden wonders and beauties of God's minute creation; never loses its interest; adapted to schools and families as well as scientific use; combines endless amusement with instruction; a beautiful gift to old or young. Send for circular. Wholesale terms liberal to book-sellers for the holiday trade. Agents wanted. Retail price, \$2.50, or sent prepaid for \$2.75.

Address the Proprietor,

**GEORGE MEAD, Racine, Wis.**

## SILICATE LEAD PENCILS.

BEST FOR GENERAL USE.

Salesroom, 191 Fulton St., New York.

## NEW AND SECOND-HAND SCHOOL BOOKS.

WE deal considerably in second-hand and "job lots" of NEW school Books, and solicit lists and correspondence to buy, sell, or exchange. M. S. SCHOOLFIELD & Co., 584 Saratoga street, Baltimore, Md.

**Book Dealers attending the TRADE SALES, or making up their Order List, should not overlook the two brightest, keenest and most successful issues of all the books of the Year, viz.:**

## **“Get Thee Behind Me, Satan!”**

By OLIVE LOGAN.

## **THE ABOMINATIONS OF MODERN SOCIETY,** BY T. DE WITT TALMAGE.

*Each in one beautiful 12mo. Price \$1.50. Usual discount to Trade.*

No books have been more talked about. New edition of both volumes now ready. Trade supplied by American News Company, or by

ADAMS, VICTOR & CO., Publishers,  
98 William Street, New York.

## **AN EXCITING FRENCH ROMANCE.**

*JUST PUBLISHED,*

## **BELLE ROSE.**

FROM THE FRENCH OF AMÉDÉE ACHARD. BY MRS.  
MARTHA LAFITTE JOHNSON.

One Volume, 8vo. Paper. Price . . . . . \$1.00

“*Belle Rose*, a French historical novel of the time of Louis XIV., freely translated from the French of Amédée Achard by Mrs. Martha Lafitte Johnson, very much reminds us of the romances of the elder Dumas. The hero, a certain Jacques Grindal, son of an old falconer near St. Omer, is taken up in boyhood, and, succeeding gallantly in war and love, finally obtains military rank, a peerage, and the lady to whom his earliest affection had been given. It will be perceived that, in many respects, ‘*Belle Rose*’ (this is literally his *nom de guerre*) resembles the Chevalier d’Artagnan, one of the best known of Dumas’ numerous creations. He is young and adventurous, brave as his own sword, full of mental resources, cool or impassioned as circumstances control or excite him, and, above all, fortunate in making and retaining good friends. Strictly speaking, there are only two principal female characters in this tale—Geneviève de Chateaufort, a handsome duchess, who rejoices in a succession of lovers, and ending her career in repentance as an Abbess, and Suzanne de Malzonvilliers, the hero’s first love, who also is his last. Several historical characters are boldly and cleverly sketched. Among these are Louis XIV., during his campaign in the Low Countries, the Duke of Luxembourg, and the cold-blooded Duke of Louvois. The military action particularly the crossing of the Rhine and the taking of Utrecht, is described with great spirit and effect. The closing scene which settles accounts with a duel, is extremely real. ‘*Belle Rose*’ is a very readable romance. The translation, by Mrs. Johnson, is very good.”—*The Press*, Philadelphia.

ORDERS FROM THE TRADE SOLICITED.

CLAXTON, REMSEN & HAFFELFINGER,  
PUBLISHERS AND  
WHOLESALE JOBBERS,  
PHILADELPHIA.

# DODD & MEAD

*Announce that they have in preparation a series of books on the "Pioneers and Patriots of America," by John S. C. Abbott. It is believed that no more stirring scenes can be found than those which characterized the lives of the first settlers of our country, and that Mr. Abbott is pre-eminently the writer to give interest to the subject. The historical value of the series will be apparent, and it is believed such a library will be welcomed by all classes of readers, young as well as old. The books will be issued in most attractive style, in large 12mo volumes, and each volume will be fully illustrated by eminent artists.*

---

*The first volume, to appear in October, will be*

*Daniel Boone and the Early Settlement of Kentucky*

With six full-page Illustrations. 12mo.....\$1.50

*To be followed, later in the season, by*

*Miles Standish, the Puritan Captain.*

Other Works in Preparation.



# DODD & MEAD also announce: Ready September 15th:

## *Premiums Paid to Experience.*

By Edward Garrett, author of "Occupations of a Retired Life." 1 vol., 12mo.  
With 12 full-page Illustrations .....\$1.75

*Dollinger's "Fables and Prophecies of the Middle Ages."* Edited by Prof. H. B. Smith, D.D. 1 vol., 12mo .....\$2.25

## *The Land of Charity.*

A Description of Travancore and its Devil Worship. By Rev. F. S. Mateer,  
Fellow Royal Geographical Society. One vol., 12mo. Fifty Illustrations.  
(Immediately.) .....\$2.25

## *Cracow and the Carpathians.*

With six Illustrations. One vol., 12mo. (Immediately.) .....\$2.00

## *The Little Sanctuary, and other Meditations.*

By Dr. Raleigh, of London. 1 vol., 12mo. ....\$1.75

---

## Later in the Season:

### *The Miracles of Faith, a Story of Personal Religion.*

By Mary Weitbrecht .....\$1.00

### *"The Character of St. Paul."*

By J. S. Howson, D. D., Dean of Chester, author of "Life and Epistles of St. Paul," etc.

### *Margaret.*

By the author of *Jasmine Leigh*. 1 vol., 12mo, with 12 full-page Illustrations....\$1.75

### *The Lillingstones of Lillingstone.*

1 vol., 12mo. With 12 full-page Illustrations.. ....\$1.75

## Dodd & Mead's Publications.—Continued.

*Dollinger's Lectures on the Reunion of the Churches of Christendom.* By John Ign. von Dollinger.

---

The Author of "Ginx's Baby," "Lord Bantam," etc., is engaged on a work not in the satirical vein, which Messrs. DODD & MEAD will publish in the United States, by arrangement with him, during the coming season.

The Author of the "Schonberg Cotta Family" is also engaged on a new work which Messrs. Dodd & Mead will publish.

---

### *The Valley Kingdoms.*

A work on Egypt and Assyria. By Rev. E. L. Clark, author of "Daleth." With several hundred beautiful Illustrations. (*In preparation.*)

### *Wanderings in Spain.*

By Augustus J. C. Hare, author of "Walks in Rome," etc. Richly Illustrated. (*In preparation.*)

### *Hester Morley's Promise.*

By Hesba Stretton. (*In preparation.*)

### *The Dead Sin, and Other Stories.*

By Edward Garrett.

---

*In addition to the above, Messrs. Dodd & Mead announce that they will publish September 15 over seventy new Juvenile and Sunday School books. These books are new, fresh, and attractive, and in point of character, price, and appearance are, it is believed, superior to the general run of books of their class.*

*Lists and terms made known on application.*

**DODD & MEAD,**

**762 BROADWAY, NEW YORK.**

# JAMES R. OSGOOD & CO.'S

## NEW BOOKS IN PRESS

FOR  
AUTUMN PUBLICATION.

IN AUGUST.

### *THE STORY OF SIBYLLE.*

From the French of OCTAVE FEUILLET. Osgood's Library of Novels. 8vo. Paper, 75 cents; cloth, \$1.25.

### *CAMPAIGN LIFE OF HORACE GREELEY.*

By JAMES PARTON. *German Edition.* 1 vol. 8vo. Illustrated. Paper, 75 cents; cloth, \$1.25.

### *ART EDUCATION, Scholastic and Industrial.*

By WALTER SMITH, State Director of Art Education in Massachusetts. 1 vol. 8vo. With Illustrations, Diagrams and Colored Plates. \$5.00.

### *INDUSTRIAL DRAWING, for Beginners.*

Free Hand. For School and Home Use. With numerous Illustrations. 1 vol., 16mo. \$1.00.

### *THACKERAY'S WORKS.*

Kensington Edition. Illustrated. In 12 vols. 8vo. \$2.00 each. Volumes 9 and 10.

IN SEPTEMBER.

### *THE PENNSYLVANIA PILGRIM, and other Poems.*

By JOHN GREENLEAF WHITTIER. Illustrated. 1 vol. 16mo. \$1.50.

### *DOMESTICATED TROUT.*

A Treatise on Trout Culture. By LIVINGSTON STONE. Illustrated. 1 vol., 16mo. \$2.50.

### *THE ÆNEID OF VIRGIL.*

Translated by C. P. CRANCH. Uniform with Longfellow's Dante, Bryant's Homer, and Taylor's Faust. 1 vol., royal 8vo. \$5.00.

### *THE LADY OF LYNDON.*

Vol. 24 of Osgood's Library of Novels. 8vo. Paper, 75 cents; cloth, \$1.25.

### *CHRISTUS.*

By HENRY WADSWORTH LONGFELLOW. Comprising THE DIVINE TRAGEDY, THE GOLDEN LEGEND, and THE NEW ENGLAND TRAGEDIES, with the connecting Interludes. 3 vols., 16mo. \$4.50.

### *ORIENTAL RELIGIONS and their relation to Universal Religion—India.*

By SAMUEL JOHNSON. 1 vol., 8vo. \$5.00.

### *DRAWING COPIES, for American Public Schools and Schools of Art.*

Designed and Selected by WALTER SMITH, State Director of Art Education. In Portfolio. Parts I. and II. Each \$5.00.

### *PALMETTO LEAVES. A Volume of Sketches.* By MRS. HARRIET BEECHER STOWE.

### *CAMPING OUT. A Book for Boys.* By C. A. STEPHENS. Illustrated. 16mo. \$1.50.

### *A NEW VOLUME OF SKETCHES.* By BRET HARTE.

### *KEEL AND SADDLE. A Retrospect of Forty Years' Military and Naval Service.* By Gen. JOSEPH W. REVERE. Illustrated. 1 vol., 12mo. \$2.00.

IN OCTOBER.

### *THE POET AT THE BREAKFAST TABLE.* By O. W. HOLMES. 1 vol. 12mo. \$2.00.

### *HINTS ON HOUSEHOLD TASTE.* By CHARLES L. EASTLAKE. Edited for American Use. By CHARLES C. PERKINS. With Illustrations and Colored Plates. 1 vol. 12mo. \$5.00.

### *OLD LANDMARKS AND HISTORIC PERSONAGES OF BOSTON.*

By S. A. DRAKE. With numerous and curious Illustrations. 1 vol. 12mo. \$3.00.

### *THE WOODS AND BY-WAYS OF NEW ENGLAND.* By WILSON FLAGG. Illustrated. 1 vol., 12mo. \$3.00.

### *MARJORIE'S QUEST. A Book for Girls.* By Miss JEANIE T. GOULD. Illustrated by Augustus Hoppin. 1 vol., 12mo. \$1.50.

### *THE ROMANCE OF THE HAREM.* By Mrs. A. H. LEONOWENS, author of the "English Governess in Siam." Illustrated. 1 vol. 12mo. \$3.00.

### *LEFT ON LABRADOR. A New Juvenile.* By C. A. STEPHENS. Illustrated. 1 vol., 16mo. \$1.50.

### *ESSAYS AND SKETCHES.* By the late GEORGE B. WOODS. 1 vol., 16mo. \$2.00.

### *TREASURE TROVE. A Romantic and Humorous Poem.* Illustrated by S. EYTINGE, JR. 1 vol., small 4to. \$2.50.

# LEE & SHEPARD'S MONTHLY BULLETIN OF NEW BOOKS

## ISSUED IN SEPTEMBER.

**BY F. H. UNDERWOOD.**

**Hand-Book of English Literature.**

### AMERICAN AUTHORS.

Intended for the use of High Schools, as well as a Companion and Guide for Private Students and for General Readers. Crown 8vo. Cloth. Price, \$2.50.

Mr. Underwood's Hand-Book of English Literature (British Authors), to which this is a companion volume, has been received with great favor by all interested in the cause of education as well as the press. The present volume has been prepared with equal care.

**BY WOODWARD AND CATES.**

**Encyclopedia of Chronology.**

Historical and Biographical. Comprising the DATES of all the Great Events of History, including Treaties, Alliances, Wars, Battles, &c.; Incidents in the Lives of Eminent Men and Works, Scientific and Geographical Discoveries, Mechanical Inventions, and Social, Domestic, and Economical Improvements. By B. B. Woodward, B.A., late Librarian to Queen Victoria, and W. L. R. Cates, Editor of "The Dictionary of General Biography." One thick volume, crown 8vo., of 1,496 pages, 8,000 cols. brevier. Cloth, \$15.00; Sheep, \$18.00.

There is no lack of gazetteers and topographical books; but hitherto the ground which this work aspires to fill has been to a great extent unoccupied. It is a book of universal reference, a chronology, and contains within the compass of some 1,500 pages a brief epitome of "those events which mark the rise, progress, decline, and fall of states, and the changes in the fortunes of nations."

**BY WILLIAM M. CORNELL.**

**Horace Greeley:**

His Life and Public Services. By William M. Cornell, LL.D. 800 pp. 12mo. Cloth, \$1.50.

Dr. Cornell has been familiar with Mr. Greeley's career for many years, and is in every way qualified to give a correct and valuable work. A Sketch of the Life of Hon. B. Gratz Brown is appended. The work is illustrated with Portraits of the Liberal Republican candidates, and the book is in all respects a valuable Campaign Guide.

**ETCHING CLUB—GOLDSMITH.**

**Goldsmith's Poetical Works.**

With Portrait and Steel Plate. A New and Elegant Edition, with numerous Illustrations. Printed on fine tinted paper, gilt edge. \$3.50. (In October.)

**THE STUDENT'S BACON.**

**Bacon's Essays.**

With Annotations by Archbishop Whately. New edition. This edition contains a Preface, Notes, and Glossarial Index, by F. F. Heard, Esq., of the Boston Bar. 641 pp. Student's edition, post 8vo. \$2.50.

An admirable edition of this standard work.

**BY ALICE J. HATCH.**

**Under the Cedars;**

Or, What the Years Brought. By Alice J. Hatch. 12mo. Cloth. \$1.50.

**BY W. H. THOMES.**

**Life in the Hart Indies.**

By the author of "The Gold Hunters' Adventures," "The Slave's Adventures," &c. 12mo. Cloth. Illustrated. \$1.50.

**BY ELIJAH KELLOGG.**

**The Child of the Island Glen.**

16mo. Illustrated. \$1.25. This is the fourth volume of the popular

**Pleasant Cove Series.**

To be completed in six volumes. Illustrated. Per volume, \$1.25.

1. Arthur Brown, the Young Captain.
2. The Young Deliverers.
3. The Cruise of the Casco.
4. The Child of the Island Glen.

**BY JAMES DE MILLE.**

**Picked Up Adrift.**

16mo. Illustrated. \$1.50. (Ready in Sept.)

**The Treasure of the Seas.**

16mo. Illustrated. \$1.50. (Ready in October.)

These two volumes will complete the interesting series known as

**The B. O. W. C. Stories.**

Six volumes. Illustrated. Per vol., \$1.50.

1. The B. O. W. C.
2. The Boys of Grand Pré School.
3. Lost in the Fog.
4. Fire in the Woods.
5. Picked Up Adrift.
6. The Treasure of the Seas.

"Those who have read Prof. De Mille's books in the past do not need to be told that his narrative is crowded with remarkable adventures, break-neck escapes by 'flood and field,' and all those reckless exploits which boys love to dream about if not actually perform."—*Chicago Tribune*.

**The Seven Hills.**

16mo. Illustrated. \$1.50. This is the second volume of the series known as

**The Young Dodge Club.**

To be completed in six volumes. Illustrated. Per volume, \$1.50.

1. Among the Brigands.
2. The Seven Hills.

"The readers who laughed over the accidents and adventures of the old 'Dodge Club,' are equally anxious to know what befel its younger namesake, in their tramps and wanderings over Europe. All in search of fun and frolic combined with wonderful adventures, will find them here."—*Press*.

**BY MRS. CAROLINE GILMAN AND MRS. CAROLINE H. JERVEY.**

**Stories and Poems.**

By Mother and Daughter, with numerous full-page illustrations. 4to. Cloth. \$1.75.

"The authors of this beautiful volume are well known as writers for the young. It comprises a selection of their best articles for younger as well as older children, is elegantly illustrated, and handsomely bound. Its high moral tone, pleasant style, and great variety, will commend it to all.

**The Chatterbox for 1872.**

Elegant 4to. Fancy binding, \$1.50.

**The Children's Treasure.**

Pictures and Stories for Little Folks, with twenty-four full-page illustrations, printed in colors, and over two hundred wood-cuts. Fancy boards, 75 cents. Cloth, gilt edges, \$1.25.

**The Infant's Delight.**

Pictures and Stories for Wee Ones, with twenty-four full-page illustrations in colors, and over two hundred wood-cuts. Fancy boards, 75 cents. Cloth, gilt edges, \$1.25.

**Sold by all Booksellers and Newsdealers.**

**LEE & SHEPARD Publishers Boston.**

**LEE, SHEPARD & DILLINGHAM, New York.**

THE  
PUBLISHERS' AND STATIONERS'  
**Weekly Trade Circular**

A JOURNAL DEVOTED TO THE INTERESTS OF THE  
*Publishing, Printing, Book, Stationery, News, Music, Art, and Fancy Trades, and  
Associated Branches.*

With which is incorporated the  
**American Literary Gazette and Publishers' Circular,**  
Established in the year 1852.

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE.

F. LEYPOLDT, EDITOR AND PUBLISHER, 712 BROADWAY, NEW YORK.

*Subscriptions in England received by F. Sabin & Sons, 22 Buckingham Street, Strand, London, W. C. Subscriptions  
from the European Continent filled by E. Steiger, 22 and 24, Frankfurt Street, New York, and all German booksellers.*

New Series.  
VOL. II. No. 12.

NEW YORK: Thursday, September 19, 1872.

Terms, per ANNUM,  
U. S. Postpaid, \$2.50.

**D. APPLETON & COMPANY,**  
549 and 551 Broadway, New York,  
*PUBLISH THIS DAY:*

I.  
***A Waiting Race.***

A NOVEL. By EDMUND YATES, author of "Broken to Harness," "Black Sheep," etc. 1 vol., 8vo. Paper covers. Price, 75 cents.

"This extremely clever novel."—*Pall Mall Gazette*.

"One of Mr. Yates's singularly accurate, though not too flattering, photographs of the English character, as exhibited among the upper classes."—*Athenaeum*.

"Bitter, cruel, unsparing, but eminently truthful."—*Globe*.

II.  
***The Beginnings of Life.***

Being some Account of the Nature, Modes of Origin, and Transformation of the Lower Organisms. By H. CHARLTON BASTIAN, M. D., F. R. S. 2 vols., 8vo. With upward of 100 Illustrations. Price, \$5.

"It is a book which will make its mark, and must produce a sensation."—*Nature*.

"His preliminary chapters on the correlation of the vital and physical forces, on the nature and theories of life, on organized and organizable matter, on the relations of the animal, vegetable, and mineral kingdoms, and on all phenomena and all doctrines, form the choicest and most readable exposition of these subjects that we have yet seen; and they have a value quite independent of the special inquiry to which they are an introduction."—*Popular Science Monthly*.

III.  
***Voltaire.***

By JOHN MORLEY. Second and cheaper edition. 1 vol. 12mo. Cloth. Price, \$2.

"It is not every one who has time to read all the ninety-seven volumes of which Voltaire's writings, in Baudouin's edition, consist. We have, therefore, reason to be deeply grateful to one who has made a profound study, not only of the writings of Voltaire, but also of those of Voltaire's contemporaries, when he gives us the results of his reading, and adds to them a fearless and elaborate examination of the Voltarean principles. This our author has done, and in a manner to raise his already high reputation as an historian of the political and intellectual progress of the last one hundred and fifty years."—*London Athenaeum*.

IV.  
***THE  
Elements of Mechanism.***

Designed for Students of Applied Mechanics. By T. M. GOODERE, M. A. 1 vol., 12mo. Cloth. With Illustrations. Price, \$1.50.

"The intention of the author has been to afford some aid in the systematic preparation which a student must pass through, in order to understand the intricate combinations of modern machinery."—*Extract from Preface*.

V.  
***Work and Wages Practically Illustrated.***

By THOMAS BRASKEY, M. P. 1 vol., 8vo. Cloth. Price, \$3.00.

"As regards some special departments of labor, there have been some exhaustive researches; but such a body of evidence, so comprehensive and so various, bearing upon the whole subject of labor generally, and not even favoring any particular section of it, has never, I think, been brought together in the comparatively small compass of a single volume."—*Extract from Preface by Arthur Helps*.

*Either of the above, when not to be had in Book-stores, sent post-paid by mail to any part of the United States on receipt of the price.*

# JAMES R. OSGOOD & CO.'S

## NEW BOOKS IN PRESS

FOR

## AUTUMN PUBLICATION.

### IN AUGUST.

#### **THE STORY OF SIBYLLE.**

From the French of OCTAVE FEUILLET. Osgood's Library of Novels. 8vo. Paper 75 cents; cloth, \$1.25.

#### **CAMPAIGN LIFE OF HORACE GREELEY.**

By JAMES PARTON. *German Edition.* 1 vol. 8vo. Illustrated. Paper, 75 cents; cloth, \$1.25.

#### **ART EDUCATION, Scholastic and Industrial.**

By WALTER SMITH, State Director of Art Education in Massachusetts. 1 vol. 8vo. With Illustrations, Diagrams and Colored Plates. \$5.00.

#### **INDUSTRIAL DRAWING, for Beginners.**

Free Hand. For School and Home Use. With numerous Illustrations. 1 vol., 16mo. \$1.00.

#### **THACKERAY'S WORKS.**

Kensington Edition. Illustrated. In 12 vols. 8vo. \$2.00 each. Volumes 9 and 10.

### IN SEPTEMBER.

#### **THE PENNSYLVANIA PILGRIM, and other Poems.**

By JOHN GREENLEAF WHITTIER. Illustrated. 1 vol. 16mo. \$1.50.

#### **DOMESTICATED TROUT.**

A Treatise on Trout Culture. By LIVINGSTON STONE. Illustrated. 1 vol., 16mo. \$2.50.

#### **THE ÆNEID OF VIRGIL.**

Translated by C. P. CRANCH. Uniform with Longfellow's Dante, Bryant's Homer, and Taylor's Faust. 1 vol., royal 8vo. \$5.00.

#### **THE LADY OF LYNDON.**

Vol. 24 of Osgood's Library of Novels. 8vo. Paper, 75 cents; cloth, \$1.25.

#### **CHRISTUS.**

By HENRY WADSWORTH LONGFELLOW. Comprising THE DIVINE TRAGEDY, THE GOLDEN LEGEND, and THE NEW ENGLAND TRAGEDIES, with the connecting Interludes. 3 vols., 16mo. \$4.50.

#### **ORIENTAL RELIGIONS and their relation to Universal Religion—India.**

By SAMUEL JOHNSON. 1 vol., 8vo. \$5.00.

#### **DRAWING COPIES, for American Public Schools and Schools of Art.**

Designed and Selected by WALTER SMITH, State Director of Art Education. In Portfolio. Parts I. and II. Each \$5.00.

#### **PALMETTO LEAVES. A Volume of Sketches.** By MRS. HARRIET BEECHER STOWE.

#### **CAMPING OUT. A Book for Boys.** By C. A. STEPHENS. Illustrated. 16mo. \$1.50.

#### **A NEW VOLUME OF SKETCHES.** By BRET HARTE.

#### **KEEL AND SADDLE. A Retrospect of Forty Years' Military and Naval Service.** By Gen. JOSEPH W. REVERE. Illustrated. 1 vol., 12mo. \$2.00.

### IN OCTOBER.

#### **THE POET AT THE BREAKFAST TABLE.** By O. W. HOLMES. 1 vol. 12mo. \$2.00.

#### **HINTS ON HOUSEHOLD TASTE.** By CHARLES L. EASTLAKE. Edited for American Use. By CHARLES C. PERKINS. With Illustrations and Colored Plates. 1 vol. 12mo. \$5.00.

#### **OLD LANDMARKS AND HISTORIC PERSONAGES OF BOSTON.**

By S. A. DRAKE. With numerous and curious Illustrations. 1 vol. 12mo. \$3.00.

#### **THE WOODS AND BY-WAYS OF NEW ENGLAND.** By WILSON FLAGG.

Illustrated. 1 vol., 12mo. \$3.00.

#### **MARJORIE'S QUEST. A Book for Girls.** By Miss JEANIE T. GOULD. Illustrated by Augustus Hoppin. 1 vol., 12mo. \$1.50.

#### **THE ROMANCE OF THE HAREM.** By Mrs. A. H. LEONOWENS, author of the "English Governess in Siam." Illustrated. 1 vol. 12mo. \$3.00.

#### **LEFT ON LABRADOR. A New Juvenile.** By C. A. STEPHENS. Illustrated. 1 vol. 16mo. \$1.50.

#### **ESSAYS AND SKETCHES.** By the late GEORGE B. WOODS. 1 vol., 16mo. \$2.00.

#### **REASURE TROVE. A Romantic and Humorous Poem.** Illustrated by S. EYTINGE JR. 1 vol., small 4to. \$2.50.

## The Weekly Trade Circular.

SEPTEMBER 19, 1872.

### TERMS OF ADVERTISING.

One page.....	\$20.00.
Half-page.....	12.00.
Quarter page.....	7.00.
Eighth page.....	4.00.
Short Advertisements, per line.....	.20.
<i>Special Terms for front, back, and second page, and first page after editorial matter.</i>	
<i>Subscribers are entitled to one insertion, without charge, of full business card, with request for, or offer of, Catalogues, Price Lists, and Circulars.</i>	
<i>Situations Wanted. Free insertion of five lines; 15 cents for every additional line.</i>	
<i>Rare or Second-hand Books for Sale or Exchange, 15 cents per line; to subscribers, 10 cents per line.</i>	

Advertisements should reach the office of the Trade Circular not later than Tuesday morning, but are required as much earlier as possible.

### OBITUARY.

D. JACKSON BIGELOW.

MR. D. JACKSON BIGELOW of the Boston publishing and bookselling firm of Thompson, Bigelow & Brown, died in that city on Tuesday Sept. 10, after a severe illness of three weeks' duration. His disease was contraction of the liver accompanied with typhoid fever. Mr. Bigelow was one of the many New Hampshire boys who have emigrated to Boston to seek in that city a wider field for business enterprise than that afforded by the Granite State. He was born in Portsmouth in January 1830. At the age of seventeen he obtained a situation in the book-store of Messrs. J. Reynolds & Co., of Boston, a firm which will be remembered for its enterprise by all connected with the trade of that period. Several well known members of the trade now in business, were also educated in this house, as Mr. Chase of the New York firm of Orange Judd & Co.; Mr. Nichols of the Boston house of Nichols & Hall, and Mr. Thompson of the firm of which Mr. Bigelow was a member at the time of his decease. After serving a faithful apprenticeship with eminent satisfaction to the firm, he associated himself with the house of Messrs. Brown, Bazin & Co., at the time of its formation. In 1857 he returned to the house of Brown, Taggard & Chase, which in the meantime had grown out of that of Messrs. Reynolds & Co., and had also purchased the jobbing business of Messrs. Sanborn, Carter, Bazin & Co., successors to the house of B. B. Mussey & Co., the last a firm well known and remembered by the older members of the trade. With this house and their successors, Taggard & Thompson, he continued until the retirement of Mr. Taggard in 1869, when he joined Mr. Thompson and Mr. Brown, also a clerk in the same establishment, in making the firm of Thompson, Bigelow & Brown.

The many who have had business relations with Mr. Bigelow will remember with affectionate regard the uniform courtesy and friendly manner which characterized his business dealings, and, together with his many other friends and associates, will feel deep sorrow at having him taken from their midst. From respect to his memory the publishers and booksellers generally closed their respective places of business on the day of his funeral.

"How I FOUND LIVINGSTONE" is to be the title of Stanley's book.

THE RESTORATION OF CHICAGO.—The first number of the *Lakeside Monthly*, issued after the Chicago fire, was devoted to an elaborate account of that memorable event, and had a very wide circulation—in fact, seemed to be just the thing everybody wanted to lay by for future reference, as an historical compendium of the facts relating to that event, in convenient and cheap form. On October 9th next will have been completed the first year's work in repairing the devastation and waste left by the ravaging flames. The wonderful and unexpected progress made in this brief time has surpassed the most sanguine dreams, and the restoration of Chicago is no less startling and wonderful than her destruction. In the short space of one year there has sprung up from a bed of ruins and ashes a city in itself larger than Buffalo or Albany, and with as noble buildings as any city on this continent can boast. In view of these facts, the publishers of the *Lakeside Monthly* have decided that the ensuing October number of their magazine may properly be devoted to the consideration and review of the wonderful events that have transpired in Chicago during the year past. The plan of this number will embrace not only a full and correct account of the extent and character of the year's building operations, but also a description of the manner in which the intangible forces of trade, of art, of all the elements which go to make up a city's greatness, have been gathered up and rearranged in such working order that this city is now, before the first anniversary of its burning, greater and more prosperous than ever before.

This plan will be carried out with something of the same method that made the famous "Fire Number" so successful. The work has been laid out and arranged, so that every detail shall receive attention; and the best writers of Chicago will contribute to its execution. The number will be beautifully illustrated with a profusion of elegant engravings, showing some of the more prominent buildings erected since the fire, together with a frontispiece of two full-page views, one showing Chicago *three days after the fire*, the other *showing the same district at the present time*. In addition to the above-mentioned interesting matter, a poem is promised from Joaquim Miller, provided he "can escape his wrestlings with the Amazons" long enough to prepare it in time for this number.

## A LIMITED NUMBER

OF THE

## Educational Number

OF THE

## Weekly Trade Circular

Can be supplied to the trade at the following rates:

Single Copies, 25 c. | Five Copies, \$1.00.

All Orders must enclose Stamps.

ADDRESSES,

F. LEYPOLDT, Publisher,

712 Broadway, New York

## ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk (\*); Authors' and Subscription Books, or Books published at sub. prices, with two asterisks (\*\*).

- Adventures of a Brownie**, as told to my child. By the Author of John Halifax, Gentleman. Illustr. 16', pp. 139. 90 c. *Harper.*
- Aitken, W. (M.D.)** The Science and Practice of Medicine. Third American, from the Sixth London edition. Edited with additions descriptive of certain Forms and Types of Disease peculiar to this Country and their Modes of Treatment, by Meredith Clymer, M.D. 2 vols. Illustr. Roy. 8'. \$12; leather, \$14. *Lindsay & B.*
- Bishop, Joel Prentiss.** Commentaries on the Criminal Law. Fifth ed., revised, rearranged, and enlarged. 2 vols. 8'. Sbp. \$15. *Little, B. & Co.*
- \*Boston Public Library.** Twentieth Annual Report of the Trustees of the Public Library. 1872. 8', pp. 90.
- Campbell, Rev. C. D. N. (D.D.)** Sermons. 12', pp. 348. \$1.50. *Hard & H.*
- Clymer, Meredith (D.D.)** Epidemic Cerebro-Spinal Meningitis. With a Map of the City of New York showing the Localities of Disease in the epidemic of 1872. 16', pp. 59. \$1. *Lindsay & B.*
- Cooley, A. J.** Cyclopædia of Practical Receipts. Containing Processes, and Collateral Information in the Arts, Manufactures, Professions, and Trades, including Medicine Pharmacy and Domestic Economy: designed as a Comprehensive Summary to the Pharmacopœias, and a General Book of Reference for the Manufacturer, Tradesman, Amateur, and Heads of Families. Revised and partly rewritten by Richard V. Tuson, F.C.S. Fifth and enl. ed. Illustr. Roy. 8', pp. 1,000. \$12. *Lindsay & B.*
- Cornell, Wm. M.** Horace Greeley: His Life and Public Services. 12', pp. 300. \$1.50. *Lee & S.*
- Delafield, Francis (M.D.)** A Handbook of Post-mortem Examinations and of Morbid Anatomy. 8', pp. 376. \$3.50. *Wood.*
- Derriok, Francis.** Olive Varcoe. 8'. Pap. 50 c. *Loring.*
- Dollinger, John J. Ign. von.** Fables and Prophecies of the Middle Ages. Translated from the German. Edited by Prof. H. B. Smith, D.D. 12'. \$2.25. *Dodd.*
- \*Elam, Charles.** On Cerebralia and other Diseases of the Brain. 8'. \$2.50. *Lindsay & B.*
- Garrett, Edward.** Premiums Paid to Experience. Illustr. 12'. \$1.75. *Dodd.*
- General Index to the Contents of fourteen popular Treatises on Natural Philosophy. For the Use of Students, Teachers, Libraries, and Artisans.** By a Massachusetts Teacher. 8'. \$1. *Wiscon.*
- Greeley, Horace.** See Cornell.
- Guthrie, Thomas (D.D.)** Studies of Character from the Old Testament. 16', pp. 436. \$1.50. *Carter.*
- Gynæcological Society of Boston, Journal of.** A monthly Journal devoted to the Advancement of the Knowledge of the Diseases of Women. Edited by Winslow Lewis, M.D.; Horatio R. Storer, M.D.; Geo. H. Bixby, M.D. Vol. 6. January-June, 1872. 8'. \$2.50. *James Campbell.*
- Hobbes, A. L.** The Philosophy of Getting Religion. 8', pp. 50. Pap. 10 c. *Bowworth.*
- Hoffmann, Franz.** Knight and Peasant. A Narrative for my Young Friends. From the German. 16'. \$1. *Lutheran Bd. of Pub.*
- Holmes, George F. (LL.D.)** Holmes' Sixth Reader; containing a new and practical Treatise on the Art of Reading, and Choice Extracts, mainly from Classic Writers, with Biographical Notes; furnishing a select Course of Reading for the Class-Room, and an Introduction to a Knowledge of English Literature. 12', pp. 400. \$1.50. *Univ. Pub. Co.*
- Izard, Dr. A. A.** New Treatment of Venereal Disease and Ulcerative Syphilitic Affections, by Iodoform. From the French, by Howard F. Damon, M.D. 16', pp. 73. Pap. 50 c. *James Campbell.*
- Johnston, Richard Malcolm, and Wm. Hand Browne.** English Literature. A Historical Sketch of English Literature from the Earliest Times. 12', pp. 395. \$1.50. *Univ. Pub. Co.*
- Kennedy, Stiles (M.D.)** The Magnetic and Mineral Springs of Michigan, to which is prefixed an Essay on the Climate of Michigan. Illustr. 8', pp. 127. \$2.00. *James & Webb.*
- Lagarde, Ernest (A. M.)** A French Verb Book, embracing a comprehensive Analysis of the Conjugations, with a new Method for the Formation of the Tenses; to which been added a complete Paradigm of all the Verbs. 12', pp. \$1. *Eldredge.*
- Little Messmates (The)** and other Stories. By Popular Authors. 16', pp. 154. 75 c. *Dutton.*
- Loubat, Alphonse.** The American Vine Dresser's Guide. New and revised ed., with portrait of the author. 12', pp. 123. \$1.50. *Appleton.*
- McConaughy, Mrs. J. E.** The Fire Fighter. 16'. \$1.25. *Nat. Temp. Soc.*
- Macduff, J. B. (D.D.)** Tales of the Warrior Judges. A Sunday Book for Boys. Illustr. 16', pp. 258. \$1. *Carter.*
- Mateer, Rev. F. S.** The Land of Charity. A Description of Travancore and its Devil Worship. Illustr. 12'. \$2.25. *Dodd.*
- Mathews, Joanna H.** Toutou and Pumsy. (Kitty and Lulu Books, vol. 1). 16', pp. 243. \$1.10. *Carter.*
- Kitty's Robins.** (Kitty and Lulu Books, vol. 2). 16', pp. 230. \$1.10. *Carter.*
- Melek Hanum.** See Thirty Years.
- Muloch.** See Adventures.
- Pollard, Eliza F.** Hope Deferred. (Harper's Library of Select Novels, No. 380). 8', pp. 121. Pap. 50 c. *Harper.*
- Prime, S. Irenæus.** Fifteen Years of Prayer in the Fulton Street Meeting. 12', pp. 345. \$1.50. *Scribner, A. & Co.*
- The Power of Prayer.** New ed. 12'. \$1.50. *Scribner, A. & Co.*
- Raleigh, Dr. Alex.** The Little Sanctuary, and other Meditations. 12'. \$1.75. *Dodd.*
- Richardson, Dr. Robt.** Scriptural View of the Office and Work of the Holy Spirit. 12', pp. 300. \$1.50. *Bowworth.*
- \*Ross, James.** The Graft Theory of Disease. Being an Application of Mr. Darwin's Hypothesis of Pangenesis to the Explanation of the Phenomena of the Zymotic Diseases. Cr. 8'. \$4. *Lindsay & B.*
- Sargent, Epes, and Amasa May.** The Etymological Reader. Illustr. 12', pp. 480. \$1.40. *Butler.*
- Stricker, A.** Manual of Histerology. By Prof. S. Stricker, of Vienna, Austria, in co-operation with The Meyner, F. von Recklinghausen, Max Schultze, W. Waldeyer, and others. Translated by Henry Power, of London, James J. Putnam, and J. Orne Green, of Boston, Henry C. Eno, Thomas E. Satterthwaite, Edward C. Seguin, Lucius D. Bulkley, Edward L. Keyes, and Francis E. Delafield, of New York. American Translation edited by Albert H. Buck. With 433 illustr. 8', pp. 1094. \$10; shp. \$11. *Wood.*
- Thackeray, W. M.** The Book of Snobs; Sketches and Travels in London; Character Sketches; Men's Wives; The Fitzboode Papers; The Bedford-Row Conspiracy; A Little Dinner at Timmins's. (Kensington ed., vol. 9). Illustr. 8'. \$2.00. *Osgood.*
- Thirty Years in the Harem; or, The Autobiography of Melek-Hanum, Wife of H. H. Kibriali-Mehemet-Pasha.** 12', pp. 325. \$1.50. *Harper.*
- Venable, Charles S. (LL.D.)** Intermediate Arithmetic, uniting Mental and Written Exercises, and containing a simple Treatment of the Elementary Principles and common Application of Arithmetic with numerous Practical Examples. 16, pp. 256. Bds. 60 c. *Univ. Pub. Co.*
- Ward, Stephen H. (M.D.)** On some Affections of the Liver and Intestinal Canal, with Remarks on Ague and its Sequela; Scurvy, Purpura, etc. 8'. \$3. *Lindsay & B.*
- White Castles (The)** and other Stories. By Popular Authors. 15', pp. 159. 75 c. *Dutton.*
- Whittier, John G.** The Pennsylvania Pilgrim and other Poems. Illustr. 16'. \$1.50. *Osgood.*
- \*Williams, Wm.** The Principles and Practice of Veterinary Surgery. 8', pp. 685. \$12. *Wood.*
- Wilmer, Margaret E.** Eva's Engagement Ring. 16'. 90 c. *Nat. Temp. Soc.*
- \*Woodward, B. B. (B. A.), and W. L. R. Cates.** Encyclopædia of Chronology. [Comprising the Dates of all the Great Events of History, including Treaties, Alliances, Wars, Battles, etc.; Incidents in the Lives of Eminent Men and their Works; Scientific and Geographical Discoveries; Mechanical Inventions, and Social, Domestic, and Economical Improvements.] 8', pp. 1496. \$15; shp. \$18. *Lee & S.*
- \*Yates, Edmund.** A Waiting Race. A Novel. 8', pp. 188. Pap. 75 c. *Appleton.*
- Zell's Monthly Magazine.** A Popular and Illustrated Review of Literature, Art, and Science. Conducted by L. De Colange, LL.D. Vol. 1. No. 1. October. Roy. 8', pp. 40. Pap., per annum, \$4. *Zell.*



## ORDER LIST.

## D. APPLETON &amp; Co., N. Y.

Loubat, Amer. Vine Dresser's Guide.....\$1.50  
Yates, A Waiting Race......75

## BOSWORTH, CHASE &amp; HALL, Cincinnati.

Hobbs, Philosophy of Getting Religion......10  
Richardson, Office and Work of Holy Spirit. 1.50

## E. H. BUTLER &amp; Co., Phila.

Sargent & May, Etymological Reader..... 1.40

## JAMES CAMPBELL, Boston.

Gynecological Journal, vol. 6..... 2.50  
Izard, Venereal Diseases......50

## ROBERT CARTER &amp; BROS., N. Y.

Guthrie, Studies of Character from the Old Testament..... 1.50  
Macduff, Tales of the Warrior Judges..... 1.00  
Mathews, Tostout and Pussy..... 1.10  
— Kitty's Robins..... 1.10

## DODD &amp; MEAD, N. Y.

Dollinger, Fables and Prophecies of the Middle Ages..... 2.25  
Garrett, Premiums Paid to Experience..... 1.75  
Mateer, The Land of Charity..... 2.25  
Raleigh, The Little Sanctuary..... 1.75

## E. P. DUTTON &amp; Co., N. Y.

Little Messmates (The), etc......75  
White Castles (The), etc......75

## ELDRIDGE &amp; BRO., Phila.

Lagarde, French Verb Book..... 1.00

## HARPER BROS., N. Y.

Adventures of a Brownie......90  
Pollard, Hope Deferred, a Novel......50  
Thirty Years in the Harem..... 1.50

## HURD &amp; HOUGHTON, N. Y.

Campbell, Sermons..... 1.50

## IVISON, BLAKEMAN, TAYLOR &amp; Co., N. Y.

General Index to Treatises on Natural Philosophy..... 1.00

## JAMES &amp; WEBB, Wilmington, Del.

Kennedy, Magnetic and Mineral Springs of Michigan..... 2.00

## LEE &amp; SHEPARD, Boston.

Cornell, Life of Horace Greeley..... 1.50  
Woodward & Cates, Encyclopedia of Chronology.....\$15.00; shp. 18.00

## LINDSAY &amp; BLAKISTON, Phila.

Aitken, Science and Practice of Medicine. 2 vols.....12.00  
Clymer, Epidemic Cerebro-Spinal Meningitis..... 1.00  
Cooley, Cyclopaedia of Practical Receipts.....12.00  
Elam, On Cerebria..... 2.50  
Ross, The Graft Theory of Disease..... 4.00  
Ward, On some Affections of the Liver..... 3.00

## LITTLE, BROWN &amp; Co., Boston.

Bishop, Commentaries on the Criminal Law. 5th ed. 2 vols.....15.00

## A. K. LORING, Boston.

Derrick, Olive Varcoe......50

## LUTHERAN BOARD OF PUBLICATION, Phila.

Hoffmann, Knight and Peasant..... 1.00

## NATIONAL TEMPERANCE SOCIETY, N. Y.

McConaughy, The Fire Fighter..... 1.25  
Wilmer, Eva's Engagement Ring......90

## JAMES R. OSGOOD &amp; Co., BOSTON.

Thackeray, Book of Snobs, etc. (Kens. ed., vol. 9..... 2.00  
Whittier Pennsylvania Pilgrim..... 1.50

## SCRIBNER, ARMSTRONG &amp; Co., N. Y.

Prime, Fifteen Years of Prayer..... 1.50  
— The Power of Prayer. New ed..... 1.50

## UNIVERSITY PUBLISHING Co., N. Y.

Holmes' Sixth Reader..... 1.50  
Johnston & Brown, English Literature..... 1.50  
Venable, Intermediate Arithmetic......60

## WM. WOOD &amp; Co., N. Y.

Delafield, Post Mortem Examinations..... 3.50  
Stricker, Manual of Histerology..\$10.00 and 11.00  
Williams, Veterinary Surgery.....12.00

## T. ELLWOOD ZELL, Phila.

Zell's Monthly Magazine, No. 1., per annum. 2.00

## ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

For the First List of Fall Announcements see TRADE CIRCULAR, August 29.

## D. APPLETON &amp; CO., N. Y.

Voltaire. By Prof. Morley. New and cheaper edition. (Sept.)

Rome, Description and Recollections of. By Francis Wey. Illustrated with 346 engravings on wood by the most celebrated artists, and a Plan of Rome. 1 vol., folio, half morocco.

Ovariotomy. By Dr. T. Spencer Wells.

New Drawing Series. By Hermann Krtai, of the Oswego Normal School.

## BENJERMAN &amp; WILSON, Phila.

The Skylight and the Dark Room. By Elbert Anderson. (Shortly.)

## JAMES CAMPBELL, Boston.

Introduction to the Study of Human Anatomy By Joseph Hyrtl, M.D. Translated by Francis R. Stachli, M.D. 8". (November.) Pap. 50 c.

The Passions in their relation to Health and Disease, Love and Libertinism. Translated from the French of Dr. Bourgeois, by Howard F. Damon, M.D. 12".

## GEO. W. ORLETON &amp; CO., N. Y.

(In a few days.)

The Married Belle. A novel. By Mrs. Julie P. Smith, author of "Widow Goldsmith's Daughter." Large 12". Cloth.....\$1.75

Faustina. A novel. Translated from the German of "Ida, Countess Hahn-Hahn." 12". Cloth.....\$1.50

## ROBERT CARTER &amp; BROS., N. Y.

(Nearly ready.)

The Well in the Desert. An old Legend of the House Arundel, by Emily Sarah Holt, author of "Isolt Barry." And in the same volume; May Lane. A Tale of the 16th Century. By C. M. M. 16", 320 pp.....\$1.25

The Beatitudes of the Kingdom, by the Rev. J. Oswald Dykes. 200 pp.....\$1.25

## HOLT &amp; WILLIAMS, N. Y.

A New Novel. By Louisa Parr, author of "Dorothy Fox." By special arrangement with the author.

Historical Course for Schools. Edited by Edward A. Freeman, D.C.L. The following volumes are nearly ready, others will follow:

1. **General Sketch of European History.** By Edward A. Freeman.

2. **England.** By Miss Edith Thomson.

**LEE & SHEPARD, Boston.**

(See also pages 127 and 202.)

**Little Bobtail;** Or, The Wreck of the Penobscot. 16". Illustrated. By Oliver Optic. \$1.25. (November.)

**Our Boys and Girls Treasure.** Containing Oliver Optic's popular stories, "Brake Up; or, The Young Peacemakers," "Switch Off; or, The War of the Students," Stories of the Sea, Tales of Wonder, Records of Travel, Anecdotes of Natural History, Wonderful Things, Dialogues, Puzzles, etc. Edited by Oliver Optic. With numerous full-page and letter-press engravings. Covers printed in colors. 8". \$1.50. (October.)

**Our Boys and Girls Companion.** Containing Oliver Optic's popular stories, "Lightning Express; or, The Rival Academies," "On Time; or, The Young Captain of the Ucaza Steamer," Stories of the Sea, Tales of Wonder, Records of Travel, Anecdotes of Natural History, Wonderful Things, Dialogues, Puzzles, etc. Edited by Oliver Optic. With numerous full-page and letter-press engravings. Covers printed in colors. 8". \$1.50. (October.)

**Our Boys and Girls Repository.** Containing Oliver Optic's popular stories, "Bear and Forbear; or, The Young Skipper of Lake Ucaza," "F'eld and Forest; or, The Fortunes of a Farmer," Stories of the Sea, Tales of Wonder, Records of Travel, Anecdotes of Natural History, Wonderful Things, Dialogues, Puzzles, etc. Edited by Oliver Optic. With numerous full-page and letter-press engravings. Covers printed in colors. 8". \$1.50. (October.)

**Our Boys and Girls Keepsake.** Containing Oliver Optic's popular stories, "Deak and Debit; or, The Catastrophes of a Clerk," "Plane and Plank; or, The Mishaps of a Mechanic," Stories of the Sea, Tales of Wonder, Records of Travel, Anecdotes of Natural History, Wonderful Things, Dialogues, Puzzles, etc. Edited by Oliver Optic. With numerous full-page and letter-press engravings. Covers printed in colors. 8". \$1.50. (October.)

**Cross and Crescent;** or, Young America in Turkey and Greece. 16". Illustrated. By Oliver Optic. \$1.50. (October.)

**Winning his Spurs;** or, Henry Morton's First Trial. By Elijah Kellogg. 16". Illustrated. \$1.25. (November.) This is the fourth volume of the College Life Series, entitled the "Whispering Pine Series."

**Little Grandfather.** By Sophie May. 24". Illustrated. 73 cents. (Ready in November.) This is the fifth volume of the Little Prudy's Flyaway Series.

**The Treasure of the Seas.** By James De Mil'e. 16". Illustrated. \$1.50. (Ready in October.) This volume will complete the series known as The B. O. W. C. Stories.

**Dick Travers Abroad.** By Miss Adelaide F. Samuels. A new series, uniform with "The Dick and Daisy Series." Four volumes. Illustrated. Per vol., 50 cents. (Ready in October.)

**The Little Canary Series.** By Mrs. M. A. Osgood. Four volumes. Illustrated. Price, 75 cents per volume.

1. **Little Canary's Delay.**

2. **Little Canary.**

3. **Little Canary's Country Life.**

4. **Little Canary's Black Cat.**

**Stories and Poems.** By Mrs. Caroline Gilman and Mrs. Caroline H. Jervey. By Mother and Daughter, with numerous full-page illustrations. 4". Cloth. \$1.75. (Ready in September.)

**The Children of Amity Court.** By Miss L. M. Thurston. 16". Illustrated. \$1. (October.) This is the fourth volume of the "Charley Roberts Series."

**Illustrated Wonder Books.** Popular Story Books, in new and attractive style, numerous full-page and letter-press illustrations. Covers printed in colors, unique and attractive binding. (Ready in October.) Per volume.....\$1.00

1. **Alice's Adventures in Wonderland.** 40 illustrations.

2. **The Prairie Crusoe.** Numerous illustrations.

3. **The Young Crusoe.** Numerous illustrations.

4. **Willie the Pilot.** Numerous illustrations.

5. **The House on Wheels;** or, The Stolen Child. 20 illustrations.

6. **Letters Everywhere.** 28 illustrations.

7. **Inn of the Guardian Angel.** 75 illustrations.

8. **The Arctic Crusoe.** Numerous illustrations.

**The Royal Illuminated Legends.** By Marcus Ward. Gorgeously illuminated, after the mediæval manner, in colors and gold, by Marcus Ward, Illuminator to the Queen.

Per vol., 50 c. (In October.) Comprising ye interestyng storie of

Cinderella & ye Lyttel Glasse Slyppere.

The Fayre One with the Golden Locks.

Ye Pathetic Ballad of Ladye Ouncebelle & Lord Lovelle.

The Sleeping Beauty; or, The Enchanted Palace.

Pocahontas: A Tale of Old Virginie.

King Alfred and Othere (The Discoverer of the North Cape).

Ye Marquis of Carabas; or, Puss in Boots.

Ye Hynde of ye Forest; or, ye Enchanted Princesses.

**King Jollyboy Series.** Large 4" Juveniles. Printed in blue and Red. Bound in stiff covers.

1. **King Jollyboy's Royal Story Book for Young Folks.**

2. **King Jollyboy's Royal Menagerie for Young Folks.**

**Sally Williams, the Green Mountain Girl.** By Mrs. E. D. Cheney, author of "Games of Patience," "Social Games," etc. 12". Illustr. \$1.50. (October.)

**Only Girls.** By Miss Virginia F. Townsend. 12". Illustr. \$1.50. (In November.)

**Young Folks' History of England.** By Isa Crag Knox. With Illustrations by R. E. Sulist. 16". Cloth \$1.25. (In October.)

**The Chatterbox for 1872.** Elegant 4". Fancy binding, \$1.50; cloth, gilt, \$2.50.

**The Young American's Picture Gallery.** 4". Printed in red and black, with over one hundred full-page illustrations. Fancy boards. (In October.)

**The Royal Picture Alphabet.** 4". Printed in colors. Fancy boards. (In October.)

**The Children's Treasure.** Pictures and Stories for Little Folks, with twenty-four full-page illustrations. Printed in colors, and over two hundred wood-cuts. Fancy Boards. 75 c. Cloth, gilt edges, \$1.25. (In September.)

**The Infant's Delight.** Pictures and Stories for Wee Ones, with 24 full-page illustrations in colors, and over 200 wood-cuts. Fancy boards, 75 c. Cloth, gilt edges, \$1.25. (Ready in September.)

**Partingtonian Patchwork.** Made up of the Modern Syntax; or, Dr. Spooner in search of the Delectable, with other Novelties, Humorous, Sentimental, Rhythmical, including a part of the Experiences of Benjamin Bifkins, and Partingtonian Notes. By B. F. Shillaber. (Mrs. Partington.) 12". Illustr. (Ready in October.)

**Twilight Stories.** By Mrs. Follen. 12 vols. 4". Illustr. Per vol., 50 c. Comprising:

True Stories About Dogs.

Made-Up Stories.

Peddler of Dust Sticks.

The Old Garret, Part I.

The Old Garret, Part II.

The Old Garret, Part III.

Travellers' Stories.

What the Animals Do and Say.

May Morning and New Year's Eve.

Conscience.

Piccolissima.

Little Songs. (In September.)

**Goldsmith's Poetical Works.** With Portrait and Steel Plate. A new and elegant edition, with numerous illustrations. Printed on fine tinted paper, gilt edge, \$3.50. (In October.)

**Wishing-Cap Papers.** By L.igh Hunt. Collected and Arranged by J. E. Babson. One vol. 12". Cloth. (In November.)

**The Drawing Room Stage.** Containing original Dramas, Farces, and Comedies for the Amateur Stage, Home Theatrical, and School Exhibitions. By Geo. M. Baker, author of "Amateur Dramas," "The Mimic Stage," "The Social Stage," etc. 12". Cloth. Illustr. \$1.50. (Ready in November.)

**LINDSAY & BLAKISTON, Phila.**

**Robert's Theory and Practice of Medicine.**

**Domville's Manual for Hospital Nurses.**

**Batham on the Kidneys.**

**G. P. PUTNAM & SONS, N. Y.**

(Sept. 20.)

**Fairy Fancies.** By Lizzie Selma Eden. From the German. Illustr. 12", pp. 353. \$1.50.

**Old Nursery Songs.** Stories and Ballads. With numerous illustrations by modern Artists. 12". \$2.

**The Child's Pictorial Museum of Birds, Beasts, and Fishes.** Illustr. 4", pp. 75. \$2.

**Little Tiny's Picture Book.** With Illustrations in colors. By Alfred Crowquill. 4°, pp. 55-75 c.

**Songs for the Little Ones at Home.** 12°. \$2.

**The Poetical Works of George Herbert;** and, the Synagogue, by C. Harvey, with an Introduction by Jno. Nichol, B. A. Oxen. Text edited by Charles Cowden Clarke. 16°. \$1.50.

(October.)

**The Romance of the History of France.** By Leitch Ritchie. With 21 illustrations. 12°. \$2.50.

**More Worlds than One.** The Creed of the Philosopher and the Hope of the Christian. By Sir David Brewster, K. H., M. A., etc. 12°. \$1.75.

**Treasures of the Earth.** With Anecdotes of Men connected with Mining. By William Jones, F. S. A. Illustr. 12°, pp. 401. \$2.50.

**The Animal Creation.** A popular Introduction to Zoology. By Thomas Rymer Jones, F. R. S. Prof. Nat. Hist. King's College, London. With 500 illustrations. 8°, pp. 460. \$5.75.

**Keys from the East;** or, Illustrations of the Holy Scriptures. Derived principally from the Manners, Customs, Rites and Antiquities of Eastern Nations. Illustr. 4°, pp. 255. \$3.

**House Building.** From a Cottage to a Mansion. A Practical Guide to Members of Building Societies, and to all interested in Selecting or Building a House. By C. J. Richardson, Architect. With 600 illustrations. 8°. \$3.25.

**Romance of the History of Italy.** By C. Macfarlane. 12°. \$2.50.

**THOMPSON, BIGELOW & BROWN, Boston.**

**First Book in German.** By E. C. F. Krauss, Teacher in Mass. Institute of Technology.

**Elements of German Grammar.** By E. C. F. Krauss.

## Publishers' First Announcements

*In the New York Commercial Advertiser for the week ending Sept. 14.*

SEPT. 9.

**J. B. Lippincott & Co.**—The Life of L. Moureau Gottschalk, Pianist and Composer, by his sister, Miss Clara Gottschalk.

SEPT. 10.

**Harper & Bros.**—Little Kate Kirby.—The Dingy House at Kensington.—The Fatal Inheritance.—Tom.—A Pair of Blue Eyes.—Home, Sweet Home.—The New Magdalen.—The Two Stories.—Parliamentary Government in England.

SEPT. 11.

**Scribner, Armstrong & Co.**—Autobiography of Prince Bismarck.—Allie Gilroy, by Dr. Wm. Chambers.—Our Great Grandmothers.—Valentine, by Henry Kingsley.—Emma's Engagement.—Gustavus Adolphus, by Archbishop French.—The Two Marys, by Mrs. Oliphant.—The D'Eyncourts of Fairleigh.—The Sedgborough World.—The Insidious Thief.—Building upon Lands.—Crayworth.—Between Two Loves.

**Holt & Williams.**—What the Swallows Sang, by Friedrich Spielhagen.

SEPT. 12.

**D. Appleton & Co.**—Puttys Protegee.—Bessie, by Julia Kavanagh. From early sheets.

**Harper & Bros.**—Mrs. Gatty's Select Parables from Nature.—The D'Eyncourts of Fairleigh.—The Sedgborough World.—The Insidious Thief.—Allie Gilroy.—Our Great Grandmothers.—Valentine.—Emma's Engagement.

SEPT. 13.

**J. B. Lippincott & Co.**—Emma's Engagement. A Novel.—A Two-Fold Life, by Madame Von Hillern, author of "Only a Girl."

SEPT. 14.

**Holt & Williams.**—The Laborers. From the German of Ernst Wichert.

**G. P. Putnam & Sons.**—The Boy with an Idea, by Mrs. Eliot.—Hints on Early Education, by Mrs. Samuel Hoare.

## RECENT FOREIGN PUBLICATIONS.

### ENGLAND.

*Present rate of Importation, about 50 c. per shilling.*

**Brooke, Wm. G.** Six Judgments of the Judicial Committee of the Privy Council in Ecclesiastical Cases, 1850-'72. Post 8°. H. S. King. 9s.

**Burn, B. Scott.** Sanitary Science, as applied to the Healthy Construction of Houses in Town and Country. 12°. Collins. 15s. 6d.

**Garden (The).** An Illustrated Weekly Journal of Gardening in all its Branches. Founded and conducted by Wm. Robinson. Vol. 1. 4°. Office. 14s.

**Garrett, Edward.** Premiums Paid to Experience. Incidents in my Business Life. 2 vols. Post 8°. Strahan. 21s.

**Hazelwood, Carey.** Grayworth. A Story of Country Life. 3 vols. Post 8°. Tinsley. 31s. 6d.

**Kent, Chas.** Charles Dickens as a Reader. Post 8°. Chapman & H. 8s.

**Macaulay, G.** Pastor and People. A Ministerial Charge and Directory. 12°. (Glasgow.) Hodder & S. 3s. 6d.

**Oliphant, Mrs.** Count de Montalembert. Memoir of a Chapter of Recent French History. 2 vols. 8°. Blackwood. 24s.

**Proportions (The) of the Human Figure,** as handed down to us. By Vitruvius, from the Writings of the famous Sculptors and Painters of Antiquity, to which is added the admirable method of Measuring the Figure invented by John Gibson. With description and illustrative outlines by Joseph Benoni. Robson. 2s.

**Richardson, W. R.** From London Bridge to Lombardy by a Macadamised Route. Post 8°. Low. 2s. 6d.

**Rogers, F.** Specifications for Practical Architecture. A Guide to the Architect, Engineer, Surveyor, and Builder. With an Essay on the Structure and Science of Modern Buildings. Sprigg. 30s.

**Romer, A.** Anecdotal and Descriptive Natural History. Aquatic, Domestic, and Minor Animals. Illustr. 12°. Groombridge. 3s. 6d.

**Sons of Dives.** A Novel. 2 vols. Post 8°. Tinsley. 21s.

**Young, Lambton.** Acts of Gallantry, being a detailed Account of each Deed of Bravery in Saving Life from Drowning in all parts of the World. Post 8°. Low. 7s. 6d.

### FRANCE.

*Present rate of Importation, 33 c., gold, per Franc.*

**Dupont, L.** La Comédie républicaine, lettres anonymes. In-18 jés. Dentu. 3 fr.

**Dupuis, A.** Conifères de pleine terre. In-18 jés. Lib. agricole de la Maison rustique. 1 fr. 25 c.

**Ferry, H. de.** Le Méconnais préhistorique. Mémoire sur les âges primitifs de la pierre, du bronze et du fer en Méconnais et dans quelques contrées limitrophes. Ouvrage posthume. Avec notes, additions et appendice, par A. Arcein. Accompagné d'un supplément anthropologique; par le docteur Pruner-Bey. In-4°, viii-199 p., 48 pl. et 1 tableau. (1870.) Reinwald.

**Feydeau, El.** Le Lion devenu vieux, étude. In-18 jés. Lévy. 3 fr. 50 c.

**Girardin, Emile de.** L'Homme et la femme. L'homme suzerain, la femme vassale. Lettre à M. A. Dumas fils. In-18 jés. Lévy. 2 fr.

**Guy de Charnace.** Réponse à l'Homme-femme de M. A. Dumas fils. In-16, 32 p. Lachaud. 75 c.

**Houssaye, l'abbé H. M. de Bérull.** et les Carmélites de France, 1575-1611. In-8°. Plon. 2 fr.

**La Gournerie, J. de.** Mémoire sur l'appareil de l'arche biaise, suivi d'une analyse des principaux ouvrages publiés sur cette question. In-8°, 79 p. J. Baudry.

**Legouest, L.** Traité de chirurgie d'armée. 2e édition, revue et augmentée. In-8°. Baillière et fils. 14 fr.

**Leguillon, Mme.** L'Homme. Réponse à M. Alexandre Dumas fils. In-18 jés. Tresse. 1 fr.

**Lucas-Championnière, J. (M.D.)** De la fièvre traumatique. In-8°, 178 p. Baillière et fils.

**Luyt, J. (M.D.)** Iconographie photographique des centres nerveux. (En 4 livraisons.) 1re et 2e livraisons. In-4°, 56 p. et 35 pl. Avec schémas lithographiés. J.-B. Baillière. L'ouvrage complet. 150 fr.

**Meunier, F.** Etudes de grammaire comparée. Les composés syntactiques en grec, en latin, en français et subsidiairement en zend et en indien. In-8°, 204 p. Durand et Pedone-Lauriel.

**Monselet et Lemonnier.** Les Femmes qui font des scènes, pièce en trois actes mêlée de chant. In-18 jés. Dentu. 3 fr. 50 c.

- Muller, N. L'Ange du Pouliguen. In-18 jés, Lachaud. 3 fr. 50 c.
- Muller, H. L. Le Commerce du globe. Comptes de revient de marchandises échangées entre les principales places de commerce du monde. 3 vols. In-4° oblong, à 2 col., 353 p. Le Havre, imp. Lemale.
- Nielly, M. (M.D.) Manuel d'obstétrique, ou Aide-mémoire de l'élève et du praticien. In-18, xi-212 p. Masson.
- Northote, J. S. et W. B. Brownlow. Rome souterraine, résumé des découvertes de M. Rossi dans les catacombes romaines. Traduit de l'anglais, avec des additions, par Paul Allard, et précédé d'une préface par M. de Rossi. Ouvrage illustré de 70 vignettes, de 30 chromolithographies et d'un plan du cimetière de Calliste. In-8°, xvi-523 p. Didier.
- Pellarin, A. (M.D.) Hygiène des pays chauds. Contagion du choléra démontrée par l'épidémie de la Guadeloupe. In-8°, 362 p. Baillière et fils.
- Rabuteau, A. (M.D.) Eléments de thérapeutique et de pharmacologie. In-18-jés., viii-532 p. Lauwereyns.
- Rendu, V. Mœurs pittoresques des insectes. (Bibliothèque rose illustrée.) In-18 jés. Hachette.....2 fr. 25 c.
- Segur, Mme. de. Après la pluie le beau temps. (Bibliothèque rose illustrée.) In-18 jés. Hachette.....2 fr. 25 c.
- Vellaud, A. Les Mariages de fer. 2 vols. In-18 jés. Lib. internationale. 7 fr.
- Zurcher et Margolle. Les Naufrages célèbres: par Zurcher et Margolle. Ouvrage illustré. (Bibliothèque des merveilles.) In-18 jés. Hachette.....2 fr. 25 c.

## GERMANY.

Present rate of Importation, \$1.10 gold, per thaler, & 30 ngr.

- Besichtig, B. Karl Immanuel Rißsch. Eine Rücksicht der neueren deutsch-evang. Kirchengeschichte. gr. 8. Berlin, Rauch. 2½ Th.
- Brandes, Dr. F. Geschichte der kirchlichen Politik des Hauses Brandenburg. 1. Bd. Die Geschichte der evangel. Union in Preußen. 1. Th. gr. 8. Gotha, F. A. Perthes. 3 Th.
- Closs, G. u. O. Frühleber, Rhododendron. Bilder aus den Schweizer Alpen. Mit Illustr. v. G. Roux. Text v. H. A. Borlepech. 1 Lfg. Fol. München u. Berlin, Bruckmann 2 Th.

- Doergens, H. Aristoteles od. Ab. das Gesetz der Geschichte. gr. 8. Leipzig, C. F. Winter. 16 gr.
- Goeffer, Csm. Der Demagoge. Ein Zeitroman. 3 Bde. 8. Jena, Göschen. 8 Th.
- Gern, G. Bei Friedrich Karl. Rißer und Offizier aus dem Feldzuge der zweiten Armee. 2 Bde. gr. 8. Leipzig, Reil. 3 Th.
- Humboldt, Alexander v. Eine wissenschaftl. Biographie im Verein m. E. Avé-Lallemant, J. V. Carus, A. Dove, H. W. Dove, J. W. Ewald, A. H. E. Griesebach, J. Löwenberg, O. Peschel, G. H. Wiedemann, W. Wundt, bearb. u. hrsg. v. Dir. Prof. Karl Bruhns. 3 Bde. Mit 8 Portr. Humboldt's (in Stahlst.) gr. 8. Leipzig, Brockhaus. 18 Th.; geb. 12 Th.
- Jahrbuch der deutschen Shakespeare-Gesellschaft. Hrsg. durch Karl Elze. 7. Jahrg. Lex.-8. Weimar, Hirschke. 3 Th.
- Kozioł, Prof. H. Der Stil d. L. Apulejus. Ein Beitrag zur Kenntnis d. sogenannten afrikan. Lateins. gr. 8. Wien, Gerold's Sohn. 3½ Th.
- Nietzsche, Prof. F. Die Geburt der Tragödie aus dem Geiste der Musik. gr. 8. Leipzig, Fritzsche. 1 Th.
- Pietschmann, W. Der Photometer (Lichtmesser) erfunden u. durch natürliche Beweismittel wissenschaftlich und praktisch begründet. Mit 4 Holzschn. und 12 farb. Spectren. hoch 4. Leipzig, Scholze. 1 Th.
- Redtenbacher, Prof. F. Principes de la construction des organes des machines. Avec un atlas de 46 planches (lith.). Lex.-8. Heidelberg, Bassermann. 6½ Th.
- Schäding, Levin. Herrn Didier's Saalhaus. Roman. 3 Bde. 8. Jannasch, Rümpler. 4½ Th.
- Thierfelder, Dr. A. Atlas der pathologischen Histologie. Mit erklär. Text. 1. Lief.
- Vámbéry, Prof. H. Geschichte Buchara's od. Transoxanien von den frühesten Zeiten bis auf die Gegenwart. 2 Bde. gr. 8. Stuttgart, Cotta. 7 Th.
- Weber's, J. J. Illustrirte Katechismen. No. 28. Katechismus der Buchdruckerkunst und der verwandten Geschäftszweige. Von C. W. Franke. Mit Holzschn. Leipzig, Weber. ½ Th.
- Winterfeld, A. v. Warren der Liebe. Romantischer Roman. 3 Bde. 9. Jena, Göschen. 5 Th.
- Ziemssen, Prof. Dr. H. v. Die Electricität in der Medicin. Studien. 4. ganz umgearb. Aufl. Mit 68 Holzschnitten und 1 lith. Tafel. 1. Th. gr. 8. Berlin, Hirschwald. 2½ Th.

## Forthcoming Books of the Fall.

## II.

THE historical and biographical lists are not large, but there are several announcements of the utmost importance in the former department. These are the tenth and last volume of Bancroft's United States, and an important contribution to political history, "The Rise of the Republic of the United States," by Richard Frothingham, both from Little, Brown & Co., who will also issue new editions of the latter's "Siege of Boston," and Parkman's "Monarchy in America;" and the first of a two-volume "History of Ireland," by Froude (Scribner). Prof. De Vere has undertaken to write up "The Romance of American History," and the Putnams are to publish that of "Early Annals" this season. Osgood promises a work of more than local interest, "Old Landmarks and Historic Personages of Boston," by S. A. Drake. Macmillan announces "A History of Holland House," by the Princess Marie de Liechtenstein, and the "Historical Course for Schools," edited by the historian Freeman, of which the "General Sketch of European History," by Edward A. Freeman, and "England," by Miss Edith Thomson, are promised shortly. The "Memoirs of a Huguenot Family (Putnam), from the French of Rev. James Fontaine, are also said to be veritable history. In the

latter division is to be noted the second volume of Lanfrey's "Napoleon" (Macmillan), Benson J. Lossing's "Life and Times of Gen. Philip Schuyler," and Justin McCarthy's brilliant *Galaxy* and other biographical sketches of "Modern Leaders," both from Sheldon; Mrs. Oliphant's "Life of Montalembert," and "Thirty Years in the Har-em," the autobiography of a Pasha's wife (Harpers), and Alex. Strahan's "Memoir of Dr. MacLeod," and "Dickens as a Reader," by Chas. Kent (Lippincott). John S. C. Abbott is preparing a series of lives of American pioneers and patriots, of which the first volume will be on Daniel Boone (Dodd & Mead). Of course there is a numberless roll of campaign lives, from Parton's down, but these will be "dead stock" in about a month.

In books of travel, adventure, and description there is quite a goodly showing. Stanley's "How I Found Livingstone" (Scribner) will attract most attention. Mr. Seward's "Travels Around the World" is to be issued by the Appletons, but as a subscription volume, in which fashion their superb "Picturesque America," the finest work of the kind ever got up in America, is also being issued. "The Rocky Mountain Saints," also from the Appletons, will be an authoritative *exposé* of Mormonism, by T. B. Stenhouse, of old a prominent Mormon elder. The Putnams promise a new work, "Never Again," by the author of that popu-

lar old book, "Kaloolah," which also is to be honored with a re-issue. They will also put forth a revised edition of Bristed's "Five Years in an English University," long out of print, and import two illustrated books of travel, "Rays from the East; or, Illustrations of the Scriptures," and "Sketches and Stories of Life in Italy," by an Italian countess. Hon. Charles K. Tuckerman's work on "The Greeks of To-day," also from this house, is of moment. Osgood announces in this field Mrs. Stowe's Florida sketches, "Palmetto Leaves": "Keel and Saddle: A Retrospect of Forty Years' Military and Naval Service," by Gen. Joseph W. Revere; and Mrs. Leonowens' "Romance of the Harem"; and a new edition, illustrated, of Miss Proctor's "Russian Journey." The Harpers promise Mr. Charles Nordhoff's valuable illustrated work on California. Dodd & Mead will issue A. J. C. Hare's "Wanderings in Spain," richly illustrated; "The Valley Kingdom," a work on Egypt and Assyria, by Rev. G. L. Clark, with copious cuts; "Try Cracow and the Carpathians," by A. H. Hutchinson, and "The Land of Charity," by Rev. Samuel Mateer. Holt & Williams will issue this fall Taine's "Tour Through the Pyrenees," with Doré's illustrations. The Scribners' "Wonder Library of Travel" will be increased by books on the "Wonders of the Yellowstone," by James Richardson; "South" and "Central Africa," respectively, by Bayard Taylor, and "Siam," by Geo. B. Bacon. "Life in the East Indies," by W. H. Thomas (Lee & Shepard); "Essays on Eastern Questions," by W. G. Palgrave (Macmillan); and "A Journey into Egypt and the Holy Land," by Prof. H. M. Harman (Lippincott) are other announcements.

In the natural sciences, the Appletons of course lead the van, and with a fine list. Darwin's "Expression of Emotion in Man and the Lower Animals," and Dr. Bastian on "The Beginnings of Life," an elaborate contribution cognate to Darwinism, are of especial importance. "The Evolution of Life," by Dr. Henry C. Chapman (Lippincott), is another on this subject. Evans' "Ancient Stone Weapons, etc., of Great Britain" (Appleton), a valuable contribution to ethnology, and Tyler's works on "Primitive Culture" and "Early History of Mankind," are archæological volumes of note. The Appletons' "International Scientific Series" is to progress with Tyndall on "Forms of Water" and other volumes, and from the same firm we are to have also Wagner's "Technology" and a work on "The Coal Regions of America," by James Macfarlane. Sir William Thomson's "Papers on Electrostatics and Magnetism," and valuable elementary works on anatomy, by the noted Mivart, and in physical geography by Prof. Geikie, are announced by Macmillan. Ornithology is to be well remembered in the superb work, Prof. Baird's "Birds of North America," promised by Little, Brown & Co., and in the useful "Key to

Ornithology," by Dr. Coues, which the Peabody Academy, Salem, Mass., will publish. Amédée Guillemin's "The Forces of Nature," a popular introduction to the study of physical phenomena, edited by J. Norman Lockyer, will be published by Macmillan, and his volume on the Moon, edited by the Vassar astronomer, Maria Mitchell, will be a new issue in the Scribners' "Wonder Library." A volume on "The Geology of the Stars," by Prof. Alexander Winchell, and a "Descriptive and Analytical Botany" translated from the French of Maout and Decaisne by Mrs. Hooker, will be published by Lee & Shepard. Chas. Kingsley's "Town Geology," popular papers on bricks and mortar and the like, is on the Appletons' list, and the Putnams will publish "The Animal Creation," a popular introduction to Zoology, by Prof. Thomas Rymer Jones, and "Treasures of the Earth; or, Mines, Minerals, and Metals," by William Jones, F. S. A. "The Woods and By-ways of New England," by Wilson Flagg, is to come from the Osgoods.

Among minor classifications: Of social and political science are to be named Herbert Spencer on "Sociology," one of his most important works, and a discussion of "Work and Wages," by Thos. Brassey, M. P., both Appletons'; a valuable manual on "Social Economy," by Prof. Thorold Rogers, in Putnam's capital "Handy Book Series"; and a discussion of "The Issues of American Politics," by Orrin Skinner (Lippincott). The revised issue of "Appletons' American Cyclopædia" will probably be commenced late in the season, of course a notably important event. Another most valuable work of reference, Woodward and Cates' "Encyclopædia of Chronology," which condenses a tremendous amount of information, is to come from Lee & Shepard. In humorous literature may be named a new volume from Mr. Shillaber, "Parringtonian Patchwork" (Lee & Shepard), "Happy Thought" Burnand's new book on "My Health" (Roberts), and a fresh satire from Mr. Jenkins, author of "Ginx's Baby," which has been secured by Dodd & Mead. Of technical books, law, medical, scientific, educational, etc., there is large promise—beyond our space to record, indeed. The lists of the houses specially engaged in these branches give, however, sufficient classification. We may mention, as very important, that the fifth decennial revision of the "United States Pharmacopœia" will be issued this year by Lippincott. "The Mother's Work with Sick Children," from the French of Prof. F. B. Ponsagrives, M. D., is a widely useful book, to be issued by the Putnams. To their "Handy-Book Series" are to be added also, "How to Educate Yourself" and "How to Make Money," by George Cary Eggleston, "Hints on Dress," by an American woman, and "The Home," by Frank R. Stockton. Among other new volumes of the Scribners' "Library of Wonders," second series, are books on "Diamonds and

Precious Stones" and "Hydraulics." Holt & Williams are having prepared by Prof. John Fiske, a "Class-Room Taine," an epitome of the great "English Literature." A notable book of the Harpers' will be a work on "Journalism," by Mr. Fred. Hudson, the old managing editor of the *Herald*. Mr. Charles A. Wingate is also preparing a book on the same subject, embodying "interviews" with the leading editors of the country. Philip Philipps has prepared a new music book, "Song Life," illustrating the second part of the "Pilgrim's Progress," which the Harpers will issue. A practical guide to "House-Building, from a Cottage to a Mansion," is to be issued here by the Putnams. A treatise on "Domesticated Trout," by Livingston Stone, is to come from Osgood's.

There is excellent promise of sumptuous Christmas issues, even without reference to the many yet unannounced which are sure to appear from over the water about Christmas-tide. The Appletons are to add to their two previous Bryants his beautiful poem of "The Little People of the Snow," in exquisite shape, with illustrations in tint by Alfred Fredericks, and "The Circle of the Year." Hurd & Houghton's Christmas book is to be "Songs from the Old Dramatists," in small 4to, the songs by A. S. Richardson, the designs made by J. La Farge, the vignette and decorations by S. L. Smith, and the cover by F. D. H. The Scribners will issue "Songs of Nature," the last division of "Folk-Song," and a profusely illustrated book by that clever writer, Frank R. Stockton, "Roundabout Rambles in Land of Fact and Fancy." Osgood will issue "Frithiof's Saga" in a large illustrated quarto, and James Russell Lowell's well-known poem, "The Courtin'," with silhouette illustrations by Winslow Homer; also a humorous poem, "Treasure Trove," illustrated by Eytinge. Roberts Bros. promise Moritz Retzsch's "Outlines to Buerger's Ballads." Pott, Young & Co. will have two new photographic volumes, uniform with "The Mighty Works," etc., which have been superb and popular. These are "The Children of the Bible," reproducing the paintings of the old masters, and "Egypt and Assyria." Several of the fine works of last season will be presented in new editions, as Putnam's "Gallery of American Landscape Painters."

Of juvenile books, who shall pretend to chronicle the tremendous array? At least three hundred, we judge, will be issued here before the first of January, two-thirds of them, of course, English-made. Dodd & Mead alone publish seventy of these last this week. The bindings of these new English books are very rich and tasteful. It is, however, the works of home production, by such writers as Oliver Optic, Elijah Kellogg, and James De Mille which enjoy wide and continuing sales. Lee & Shepard, our foremost juvenile house, promise two and three apiece from these famous writers before Santa Claus gets here. For the

other sex of juveniles, they will have a "Girlhood Series," for young ladies, which, with new volumes from Virginia F. Townsend, Mrs. E. D. Cheney, Miss Trafton's "American Girl Abroad," and Sophie May's "The Doctor's Daughter" will be very notable; and for younger girls new books by Miss Samuels, Mrs. M. A. Osgood, Miss L. M. Thurston, and others. They announce also the "Royal Illuminated Legends," something new in juveniles, in which the old fairy tales are illustrated with plates in colors and gold, in the mediæval fashion. The English edition of these, and a companion set of "Royal Illuminated Nursery Rhymes," will be published here by Pott, Young & Co., who have also a long list of good English juveniles of religious bearing and pure adventure.

The Putnams also announce a fine line of importations, including two on "The Romance of History"—France and Italy. The Carters have a good list, including new books from the popular Miss Warner, of "Wide, Wide World" fame; and Leavitt & Allen Bros., and other houses announce some new books, and many old juveniles in new and attractive editions.

The various church publication houses, E. P. Dutton & Co., etc., promise fresh Sunday-school volumes. The Harpers will add to Miss Mulock's "Books for Girls," "The Adventures of a Brownie," by her. Among Lippincott's juveniles will be a "Boy's Book about Indians," which will sell wildly, by Chaplain Tuttle, of our army, and "Old Merry's Travels on the Continent," well illustrated. James R. Osgood & Co. will have "Camping Out," "Left on Labrador," and another new juvenile, from C. A. Stephens; "A Chance for Himself," by J. T. Trowbridge; and "Marjorie's Quest," a book for girls, by Miss Frances T. Gould, with illustrations by Hoppin. Roberts Bros. announce a charming book about "Very Young Americans," written and illustrated by the Ledyard sisters; "Italian Scenes and Stories;" "Little Lives;" and some popular stories by Mrs. Robert O'Reilly. This brief glance suffices to show the extent of this field. The little folks will have as much fresh reading and as many new pictures as they can take care of, and most of the works to which we have referred are likely to have high selling qualities.

We have now reviewed, so far as it may done at this time, the promises of the fall. We think our readers will agree that it looks well for a good season, though as before shown, the number of books great as literature is by no means large. Unfortunately, it is not the books "great as literature" which always sell the best. The results of the trade sale so far show that there is a good demand through the country, and that prices will rule well. We expect to be able to congratulate the trade, on the coming first of January, over an excellent fall season, notwithstanding the fears of "Presidential blight." The omens are all good.

## ADVANCE BOOK-NOTES.

[This Department is intended to include descriptive notices, from advance sheets, of all books of popular sale. Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers at earliest convenient date.—Ed.]

**Boarding-School Days** is the title of a lively and interesting volume by "Vieux Moustache," to be issued shortly by Hurd & Houghton, with illustrations by F. O. C. Darley and Thomas Nast. It is a well-told narrative of the brighter recollections of school-life in one of the old-fashioned boarding institutions. There are accounts of midnight coasting, skirmishing with the "townies," round-robin rebellions and such boyish demonstrations of pluck and unruleableness, and some half-dozen chapters of stories told by the "Once Upon a Time Club" at their clandestine meetings on the roof in the summer nights. It is almost unnecessary to say that the boys will be wild over it.

**Try Oracow and the Carpathians** is the persuasive title of a book of travel by Alex. H. Hutchinson, F.R.G.S., which Dodd & Mead are to publish in a few days from the English Chapman & Hall edition. Mr. Hutchinson's nine weeks' experience in the Hungarian clime appears to have been so pleasant as to warrant him in advising others to exchange the worn Swiss round of Rhine and Rigi, for his fresher trip among the Carpathian hills. Certainly he fell among a curious people, and must have brought back from his wanderings many a mental photograph for winter evening reveries. There are numerous illustrations lithographed by a new process. An appendix contains a list of some of the expenses of the trip, the Carpathian flora, and other interesting matter. A map of the tourist's route is also included. The book is very entertaining throughout.

**Dollinger's Fables and Prophecies.** Dodd & Mead issue this week, in a 12mo of 463 pages, Dr. J. J. von Dollinger's "Fables respecting the Popes in the Middle Ages," translated by Alfred Plummer, Fellow and Tutor of Trinity College, Oxford; together with his notable essay on "The Prophetic Spirit and the Prophecies of the Christian Era," translated with an introduction and notes, by Prof. Henry B. Smith, D.D., of the Union Theological Seminary, New York. The dissertations are valuable for more things than one. They afford considerable help to the understanding of mediæval times and the comprehending of the tendencies which, springing from the institutions of the dark ages, are even yet felt in opposition to reform and advancement. They bear the traces also of the progressing thought of their author, and show by what steps he has come to his independent, although perhaps uncertain, position. At the present exciting juncture, the volume is very timely, and the name of the distinguished author will give the book an especial selling quality.

**The Land of Charity**, a translation of the poetic Brahmin name of the kingdom of Travancore in South India, has been chosen as the title of a comprehensive but popularly written work on that mission territory, by Rev. Samuel Mateer, of the London Missionary Society, which Dodd & Mead will soon publish. The volume is one of exceptional interest, which even its usefulness to missionaries, for whom it was especially prepared, does not abate. The land of the devil-worshippers is a country of curious people, curious superstitions, curious customs; and during a residence of

nine years, Mr. Mateer has gathered an abundance of rich, varied, and useful material, which he has now turned to considerable account. The ease and directness of his style are eminently fitted for the work he has undertaken, and leave the charms of novelty and solidity to effect their full fascination; so that the result is a book stored with useful knowledge into which all will delight to delve. There are numerous illustrations of the strange gods and devils, of the people, and of the dwellings; making the work complete and thoroughly good.

**The Little Sanctuary** is the title essay of a volume of "meditations," by Alexander Raleigh, D.D., to be issued soon by Dodd & Mead from the English edition of Strahan & Co. A deep religious feeling in forming the thought of the essays, and a quiet grace pervading the writer's style will render the volume an acceptable as well as powerful aid in the religious culture of the heart. Among the subjects of the "meditations" are: "Doubting," "Confirmation," "Obedience," and these topics, and others as well, are treated in a way exceptionally attractive and persuasive.

**The Pennsylvania Pilgrim**, and other Poems, is the title of a new volume by John G. Whittier, which the Osgoods have now about ready. The initial poem is a sweet song of the Quaker pilgrims of Pennsylvania, of milder speech than those brave men who brought

To the ice and iron of our winter time  
A will as firm, a creed as stern, and wrought  
With one mailed hand, and with the other fought.

The faith, courage and self-sacrifice of the pilgrims of Plymouth have been justly praised and magnified. But the influence of the Quakers, leaving its impress in every step of human progress, in the amelioration of penal severities, the abolition of slavery, the relief of poor and suffering humanity, has been no less great, although in the contrast with the self-asserting Puritans, the personality of the "feebler folk" has almost passed from sight. From undeserved obscurity, the Quaker poet brings Francis Daniel Pastorius, a Quaker leader, whose name is almost forgotten, but in the harvest of whose sowing a careless posterity rejoices,

The joy-bells ring, and silver trumpets blow;  
But, not for thee, Pastorious. Even so  
The World forgets, but the wise Angels know.

The poem is short, written in ten-syllabled triplets and touched with the quiet glow and sweetness of Whittier's earnest spirit. The miscellaneous pieces include those which have here and there appeared since Whittier's last volume was given to the public. The book makes a 16mo of 129 pages, is handsomely printed, and is embellished with a number of admirable cuts.

**The Marble Prophecy** is the title of Dr. J. G. Holland's new poem, which, with a score of "other poems," Scribner, Armstrong & Co. will issue toward the close of this month, in a tasteful 12mo of 111 pages. This fresh embodiment of "Timothy Titcomb's" thought and genius is an interpretation of the wonderful sculpture of the Laocoön. The suggestion came in witnessing the pomp, the show and hollowness of a Roman pageant filing into St. Peter's—

The grandest spectacle of all the week.  
Make way ye men of poverty and dirt  
Who fringe the outer lines! Make open way  
And let them pass! This is the House of God.

The poet turns away in sorrow and enters the Vatican, where the Laocoön group meets his sight. He conceives it to be Adam and his offspring in the toils of the twin serpents, Sin and Suffering.

The Rhodian sculptors, with an inspiration from another source than their religion, had carved a prophecy in stone, which, being hidden away for years in the bosom of the earth, was at last dug out and placed in the very temple of error to preach and warn:

Rome has failed:  
Humanity is writhing in the toils  
Of the old monsters as it writhed of old,  
And there is neither help nor hope in her.  
Her priests, her shrines, her rites, her mummeries,  
Her pictures and her pageants, are as weak  
To break the hold of Sin and Suffering  
As those her reign displaced.

The poem is spirited, and, in full accord with Dr. Holland's popular style, changes frequently from trenchant sarcasm to sturdy earnestness. It is written in heroic blank verse, and moves in flowing measure. Among the other poems are several which have already been widely circulated and popular as "Where shall Baby's Dimple be?" "The Heart of the War," and "Daniel Gray." Orders for this volume should be sent in early to insure a supply of the first edition.

**How to Educate Yourself** will be the next volume in Putnam's "Handy-Book Series." It is the work of George Cary Eggleston, the managing editor of *Heath and Home*, and they are but few who, even if they had so wide and deep an experience and insight, could have handled the subject with so much skill and to so great purpose. The various chapter headings will show the scope of the work: "How to mark out a Course of Study"; "Common School Studies"; "The Study of Languages"; "Higher Mathematics"; "Moral and Intellectual Science"; "General Reading," and "How to Study and Read to the Best Advantage." The fine promise of these captions is more than realized, and there is page upon page of strong sense and practical advice, appealing to one's own good judgment. The way to learning is pointed out, not as a royal road, but as up a rugged steep, with nevertheless a path more direct and less difficult than that which many stumble upon in their blindness. The book should sell very widely, in the country especially, among young men who have not enjoyed much schooling, and who desire a reliable guide for self-development.

**The Etching Club Goldsmith.**—Lee & Shepard will issue, the latter part of the month, a reprint edition of the poetical works of Oliver Goldsmith, a single handsome volume in square 16mo, pp. 232, richly gilt. The illustrations, which are copiously scattered almost on every other page, are those superb ones of members of the London Etching Club, and, exquisitely printed on heavy toned paper, are brought out in fullest perfection. The edition is a beautiful one throughout.

**Premiums Paid to Experience**, by Edward Garrett, will be one of Dodd & Mead's first publications of the fall. In this new volume this most charming writer deals with a series of subjects excellently suited to his (or her) genius. It groups a number of incidents of London life into delightfully told tales, which are full of beauty and of healthful lessons. The book is copiously illustrated with full-page English designs, and will be issued in a handsomely designed 12mo.

**An Encyclopædia of Chronology, Historical and Biographical**, is to be issued soon by Lee & Shepard. It is the result of great labor, care, and judgment, the joint production of B. B. Woodward, B. A., late Librarian to the Queen, who planned and commenced the work twenty years ago, and William L. R. Cates, editor of the "Dictionary of General Biography," who, twelve years was associated with Mr. Woodward, and

who completed the undertaking after the latter's death. It is not often that a work of such magnitude and merit, representing so great an amount of vital force, of perseverance, application, and energy, is presented to the public, and the value of it cannot be overestimated. A reliable "Book of Reference on Chronology," is indeed a *desideratum*, and that the want is now to be so fully met is a reason for sincere congratulation. In editorial offices the volume will be of immense service. It furnishes the data respecting the rise, progress, and decline of States; wars, battles, treaties, alliances. To scientific men it will prove of great interest, affording a convenient reference for the notable facts of science, the inventions, discoveries, and improvements. To schools, students, teachers, to all intelligent people, in fact, it will be a storehouse of information, a memory and an oracle. The arrangement of the work is such as to afford the seeker of its pages the utmost facility in his researches. As to its dates, it has decided with the weight of authority in disputed cases, and appended the names of conflicting writers in footnotes, which become in themselves references to the sources of fuller information. The printing of the volume having occupied a year and a half, an appendix has been added to cover that period. To illustrate the usefulness of the work in two departments, those of Biography and Invention, we present the following extracts:

**Irving, Washington**, *novelist, historian*—b. at New York, 3 Apr., 1783—visits Europe, 1803-6—visits Great Britain, 1815—goes to Paris, 1820—goes to Madrid, 1826—secretary of embassy, London, 1829—LL.D. Oxford, 1830—returns to New York, 1832—minister plenipotentiary to Madrid, 1741-46—d., 28 Nov., 1859. *Knickerbocker's History of New York*, 1809—*Sketch-book*, 1818-20—*Bracebridge Hall*, 1822—*Tales of a Traveller*, 1824—*Life of Columbus*, 1828—*Companions of Columbus*, 1831—*Conquest of Granada*, 1830—*Mahomet and his Successors*, 1849-50—*Life of Oliver Goldsmith*, 1855—*Life of Washington*, 1855—*Life and Letters*, 1862.

**Infernal Machines**—constructed for defence of Antwerp by Gianibelli, spring 1855—used in attempt to assassinate Napoleon, First Consul of France, 29 Dec., 1800—again, by Fieschi, to assassinate Louis Philippe, 28 Jul., 1835—again, to assassinate Napoleon III. and the Empress Eugénie, 24 Jan., 1858.

### The Fall Trade Sale.

THE trade sale this year so far has been a decided success. The attendance has been exceptionally large, various sections of the country being well represented. The prices obtained were something remarkable; generally, scarcely falling below regular wholesale rates, and in a number of instances being identical with those rates. These phenomenal results were, in a measure, due to the presence of rival buyers from some of our larger jobbing houses, but beyond these causes the confidence of booksellers generally in a good fall trade undoubtedly had its influence, and prices will evidently rule high and stiff during the fall season. The indications of the trade sales, as a sort of trade-meter, are generally reliable.

The sale proper, beginning on Wednesday, was preceded on Tuesday by the disposal of the stereotype plates and remainders of editions in settlement of the estate of the late Chas. Scribner. This included some very important works, a full list of which, together with purchasers and prices paid, is given below, so that the trade at large may know where to look for the re-issue of these works.

Rutter & Co., of Philadelphia, bought Duyckinck's *Cyclopædia of American Literature*, 2 vols., for \$2,400; also, J. G. Wood's "Insects at Home," for \$675, together with the remainder of the edition (excepting 10 folded copies to Jas. Miller), 740 copies, at \$1.07 each.



Scribner, Armstrong & Co., New York, bought "Prayers from Plymouth Pulpit," for \$80. The "Federalist," for \$500. "Forsyth's Cicero," 2 vols., for \$200. Magoon's "Orators," 2 vols., for \$80. Donald MacLeod's "Life of Sir Walter Scott"—an imperfect set of plates—for \$35. Mrs. Kirkland's "Garland of Poetry for the Young," 2 vols., \$90; and "Patriotic Eloquence," by the same authoress, \$30. A. H. Dana's "Ethical and Physiological Inquiries," 320 copies (the remainder of an edition), at forty cents each. 250 copies, 2 vols. each, of the "Life of Benj. Silliman," at ten cents each. 190 copies of "America and her Commentators," by the late Henry T. Tuckerman, at seven cents each. 500 copies of the "Divine Teacher," at ten cents each.

Porter & Coates, of Philadelphia, bought as follows: "Derby's Homer," 2 vols., \$650. "Dean Stanley's Sermons," \$22. "Memoirs of the Duchess of Orleans," \$50. "The Biography of an Eminent Man; or, A Life of Prof. Silliman," 2 vols., \$80. "Pioneer Women of the West," by Mrs. Ellet, \$60, and 98 copies of the same work at ten cents each. "Queens of American Society," by the same lady, \$225. "Eminent Orators of Ancient and Modern Times," by David A. Harsha, \$50. "Cotter's Saturday Night," \$225. "Beauties of Chesterfield," \$250, and 17 plates for Waverly Novels at \$2 each.

Griswold & Co., New York, were purchasers of the following: Mary L. Booth's "History of the City of New York," \$250. "The Czar," \$30. Monroe's "Science and Art of Chess," \$22.50. 4 vols. Juveniles, "A Grandmother's Recollections," etc., at \$60 each. Tupper's Proverbial Philosophy, illustrated, \$95. White's "History of the World," \$75. Sir Walter Scott's "Life of Napoleon," \$145. "Indian Wars," \$70. "Pictorial History of Rome," by Adam Ferguson, \$105. A "Shakespeare," edited by Allan Cunningham, for \$210. "Military Heroes," by C. J. Peterson, 2 vols., \$90. "The American Navy," by same, \$97.50. "The Scottish Chiefs," \$45. "The Vicar of Wakefield," \$15. "The Mysteries of Udolpho," \$40. New Testament, \$30. "The Adopted Daughter," by Alice Cary, \$45. Dr. Hufeland's "Art of Prolonging Life," \$10.

Jas. Miller, New York, bought the plates of "America and her Commentators," by Henry T. Tuckerman, for \$30. Mrs. Ellet's "Domestic History of the American Revolution," for \$25. "The Orators of France," \$35. F. Barham Zincke's "Extemporary Preaching," for \$17.50. Mrs. Kirkland's "Holidays Abroad," \$27.50. Mrs. E. F. Carlen's "One Year," for \$37. "Fairy Tales and Legends," \$95. "Lady Geraldine's Courtship," for \$225. "Book of Rubies," (imperfect), \$50.

McMenamy, Hess & Co. bought Mrs. Ellet's "Women of the American Revolution," 3 vols., for \$285.

Swezey & Co. (metal dealers) bought "Liber Librorum" for \$20. De Gasparin's "America before Europe," 2 vols., for \$60. 44 copies of George Taylor's "Indications of the Creator" at 6 cents each; 16 copies "Holidays Abroad" at 2 cents. "The Life of Samuel Johnson," by Boswell, 1 vol., at \$90.

Mason, Baker & Pratt bought "Daniel Webster and his Contemporaries," by March, for \$20.

300 sets of J. Payne Collier's "Account of Rarest Books," etc., 4 vols., were divided up among James Miller, Parker, Henry Miller, and Scribner, Armstrong & Co., at 40 and 45 cents per volume.

J. W. Bouton took 64 sets of Duyckinck in large paper at \$2.10 per vol.

Henry Miller wound up with the "Atlantic Tele-

graph," 1,000 copies at 5 cents each, also 31 Mrs. Kirkland's "Home Circle," at 35 cents.

The regular sale opened on Wednesday the 11th, Mr. Wm. Leavitt leading off at 9:45, at which time there was already a considerable attendance present, many more than is usually the case at the start of a sale. Mr. J. K. Pratt, of Massachusetts, and Jos. Foster, of Canandaigua, N. Y., were as usual the other auctioneers, and filled the post admirably.

The Sale opened with Appleton's invoice, including many new books (most of which were not ready however), a full line of their standard medical, scientific, holiday, and presentation works, paper novels, etc., all of which went off rapidly, and brought prices that must have been gratifying to both auctioneer and contributor. A set of Iconographic Encyclopædia, for instance, in full morocco, brought \$6.88 per volume. Moxon's edition of Lamb, in half calf, \$2.35 per volume. Their paper novels sold rapidly; Dana's "Household Book of Poetry" brought \$3, a pretty good token of its popularity.

J. B. Ford & Co.'s "Beecher" list brought good prices. Roberts Bros.' long and excellent catalogue continued to hold the audience despite the late hour; Joaquin Miller's "Songs of the Sierras" brought only 55 cents, indicating a decline in the renown of that once popular poet; Walt Whitman's new poem met a similar fate.

Invoices of Wm. B. Evans & Co., T. W. Strong, National Publishing Co., and Alex. Moore followed at fair prices.

On Thursday, after S. R. Wells's goods had been disposed of (having been crowded out of the previous day's sale for want of time), Hurd & Houghton and Jas. R. Osgood & Co.'s catalogues were presented to a large and eager audience. Riverside Dickens, in 28 volumes, cloth, sold for \$1.17 in cloth and \$2.20 half calf; Cooper's works, 32 volumes, cloth, brought \$1.28, half calf, \$2.25; Smith's Bible Dictionary, Bacon, Macaulay, etc., with the rest of the familiar volumes from the "Riverside Press" averaged well.

But the feature of the day was Osgood's list containing one thousand volumes of Whittier's forthcoming volume, "The Pennsylvania Pilgrim," beside full lines of their diamond and red line poets. The thousand "Whittier" were quickly disposed of at 84, 85, 87 1-2, and 90 cents; 82 cents was offered on an extra two thousand by Lippincott & Co., of Philadelphia, but was refused by Mr. Benj. Ticknor, who was present representing the house. An offer of 82 1-2 cents on five hundred was accepted.

Red Line Whittier, Longfellow and Tennyson went in a lump to a Philadelphia house at 40 per cent. off. Osgood's "Imperial Classics," comprising "Longfellow's Dante," "Bryant's Homer," and "Taylor's Faust" sold well at \$2.40 and \$2.80 per volume; nine sets of British Poets in half calf went to one bidder at \$1.00 per volume.

The London house of Cassell, Petter & Galpin followed with an invoice of Doré's and other illustrated works, juveniles, and miscellany. Charles Desilver & Co., with a list of school and college text-books, etc., closed an exciting day for purchasers, and surely a gratifying one to auctioneers and audience.

Friday was begun with the Harding Bibles and albums that had been left over; these goods are of an excellent make, and very popular with the country trade, so that while dealers were enabled to lay in a good fall and winter stock at fair prices, the sale brought satisfactory results to the publishers. The balance of the day was mainly taken

up with the sale of blank books from the house of Appleton & Co.

Saturday was devoted entirely to the disposal of Catholic books, the houses of D. J. Sadlier & Co., P. O'Shea, and the Catholic Publication Society being represented. The attendance was naturally less than on previous days, but those who were present meant "business," and the publishers did not suffer.

Monday the fifth day of the Sale, was entirely devoted to English books; the catalogue of Messrs. Scribner, Welford & Armstrong came first and being composed largely of cloth books, juveniles, and such as were generally salable in character, was speedily gone through with, some idea of the average prices brought being given in the following quotations: Eastlake's "Gothic Revival," \$5.13; Schellen's "Spectrum Analysis," \$4.50; Karl Elze's "Life of Byron," \$2.50; "My Garden," by Alfred Smee, \$4.50; Chapman & Hall's, "Carlyle," 33 vols. cloth, sold for \$2.25; "Mountain, Loch and Glen," illustrating "Our Life in the Highlands," brought \$27.50; Proctor's "Sun," brought \$2.75; "Bayard" Series, 62c. per volume; "Anti-Nicene," Library \$1.90; a fine set of "Lownde," brought \$17.25.

The disposal of the heavy works on Bohn's and Sotheran's invoices was not so easy, and even with all the energy and wit that that born auctioneer, "Jo Foster" could bring to the task, aided by a strong muster from "Nassau Street," and many ready buyers from our large cities, it was up-hill work.

Good prices were realized on the whole, however, considering that it requires the presence of considerable capital to take care of about \$75,000 worth of books in an afternoon.

Brochedon's "Passes of the Alps," 2 vols., half morocco, brought \$10.50 per vol.; Claude's "Liber Veritas," a collection of three hundred prints after designs by Claude, originally published in 3 vols. at £31 10s. sold for \$17.50 per vol.; a copy of Don Quixote, 3 vols., cloth, sold at \$1.63 per vol.; Catlin's North American Indians, Portfolio containing 52 colored lithographs brought \$4; "Coney's Cathedral" brought \$15; the "Dulwich Gallery," a Portfolio of 51 colored plates, brought \$41; two sets of Gillray's caricatures, 3 vols. folio, half bound, including the "Suppressed plates," went low at \$18 and \$22 per vol.; Grinlay's "Views of India," containing 36 colored plates, folio, half bound, brought \$35, originally published at £12 12s.; Gulliver's Travels brought \$1.10; Harris' Wild Sports of Africa (the large copy not on the catalogue), folio, half bound, \$19.50; Prof. Heeren's valuable Historical Works brought \$1.30 a volume; the large folio Hogarth brought \$45; Jardine's "Naturalist's Library," 40 vols., cloth, brought \$1 a vol.; Lord Kingborough's "Antiquities of Mexico," comprising fac-similes of ancient Mexican Paintings, Hieroglyphics, etc., containing upwards of 1,000 plates in 9 folio vols., half morocco, brought only \$9.50 per vol., the whole work originally published at £140.

On Tuesday, the entire morning, up to 2, was occupied with the continuance of Sotheran's invoice, which had not been concluded the previous night. We quote the following prices:

McCulloch's Geographical Dictionary, \$5 12; Milner's History of the Church of Christ, \$2 50; Nelson's Despatches and Letters, \$1 25; Napier's Florentine History, \$1 15; half calf, \$2 75; Nicol's Illustrations of the Literary History of the eighteenth Century, \$3 50; Newgate Calendar, \$2 1f. 1-2; do. Roxburghe style, \$2 50; Brees' History of the Birds of Europe, \$5; Humphrey's British

Butterflies, \$4 30; do. Moths, \$1 30; Useful Plants of Great Britain, \$2 50; Lowe's Natural History of Ferns, \$5 37; Lloyd's Game Birds and Wild Fowl of Sweden and Norway, \$4; Morris' History of British Birds, \$5; Morris' Nests and Eggs, \$5; Morris' History of British Butterflies, \$5.

Lee & Shepard's large invoice of juveniles, etc., then came in, and was progressing as our report closed.

The following is a list of buyers registered with "call names." The list speaks for itself of the general representation, but will be still further extended daily till the close of the sale:

"Purdy"—Griswold & Co., 121 Nassau street.  
 "Inglis"—Jas. Inglis, Jr., Paterson, N. J.  
 "—"—E. T. Swezey, 398 Pearl street, N. Y.  
 "Green"—E. D. Merriam, Greenfield, Mass.  
 "Williams"—N. F. Smith, Williamstown, Mass.  
 "Parker"—J. B. Parker, Hanover, N. H.  
 "Gladding"—Gladding Bros., Providence, R. I.  
 "Black"—John H. Edminston, New York.  
 "Ashworth"—B. Ashworth, Philadelphia, Pa.  
 "Moran"—J. B. Murphy & Co., Baltimore, Md.  
 "W. H."—W. H. Spaller & Co., Keene, N. H.  
 "Dana"—Estes & Lauriat, Boston, Mass.  
 "Burnham"—Chas. A. Burnham, Norwalk, Conn.  
 "Ward"—U. D. Ward, 150 Nassau street, N. Y.  
 "Lock"—Noyes, Holmes & Co., Boston, Mass.  
 "Judd"—Judd & White, New Haven, Conn.  
 "Richards"—James Richards, Cincinnati, Ohio.  
 "Rock"—Mosely & Bro., Madison, Wis.  
 "Collins"—S. S. Collins, Providence, R. I.  
 "Nash"—A. Setliff, Nashville, Tenn.  
 "Wallace"—J. D. Wallace, Williamsport, Pa.  
 "Keil"—Keil & Bro., Ft. Wayne, Ind.  
 "McCauley"—R. McCauley, Phila., Pa.  
 "Higgins"—Higgins and Perkenpine, Phila., Pa.  
 "Sutton"—Sutton & Scott, Cincinnati, Ohio.  
 "H. A."—H. A. Smith, Rome, Ga.  
 "Robert"—Robert Clark & Co., Cincinnati, Ohio.  
 "Penn."—Harrison, Gibson & Co., Williamspt, Pa.  
 "Sever"—Chas. N. Sever, Cambridge, Mass.  
 "Perrin"—Daniel Perrin, Providence, R. I.  
 "Boston"—T. H. Hall, St. Johns, N. B.  
 "Selma"—N. S. Boyd, Selma, Ala.  
 "J. M."—J. M. Wesihaeffer, Lancaster, Pa.  
 "Murphy"—Michael Murphy, Philadelphia, Pa.  
 "Gold"—W. F. Goldthwaite, New Orleans, La.  
 "State"—Wm. Gould & Son, Albany, N. Y.  
 "Waterloo"—J. F. Gotshall, Waterloo, Ill.  
 "Brown"—Brown & Taunce, Toledo, O.  
 "Cooke"—W. B. Keene & Cooke, Chicago, Ill.  
 "Baltimore"—Baltimore Pub. Co., Baltimore, Md.  
 "Payne"—D. B. Payne & Bro., Lynchburg, Va.  
 "Horn"—N. Tibbals & Son, 37 Park Row, N. Y.  
 "Stevens"—Geo. E. Stevens & Co., Cinn., Ohio.  
 "Derby"—Geo. C. Allis, Birmingham, Conn.  
 "Martin"—A. J. Holman & Co., Phila.  
 "Hendricks"—J. H. Thiry & Co., Canal street, city.  
 "Ward"—S. W. Barrows, Hartford, Conn.  
 "D ck"—R. G. Hume & Bro., Portsmouth, Va.  
 "Dexter"—E. F. Dexter & Co., Chicago, Ill.  
 "Wheeler"—Wheeler, Marshall & Bruce, Nashville, Tenn.  
 "Hall"—Geo. B. Hall, Kalamazoo, Mich.  
 "—"—"McMenamy, Hess & Co., 735 Broadway, N. Y.  
 "Gilbert"—W. W. Rose, Brooklyn, L. I.  
 "Graves"—A. F. Graves, Boston, Mass.  
 "Colby"—Albert Colby, Portland, Maine.  
 "Carter"—Carter & Petter, 8 Beacon street, Boston, Mass.  
 "—"—"Jas. B. Johnson, St. Joseph, Mo.  
 "—"—"C. W. Sears, Binghamton, N. Y.  
 "Pond"—Geer & Pond, Hartford, Conn.

"R"—Claxton, Remsen & Haffelfinger, Phila.  
 "Jersey"—E. Vosseller, Flemington, N. J.  
 "Nims"—H. B. Nims & Co., Troy, N. Y.  
 "John"—John Daly, 15 Nassau street, N. Y.  
 "T. P."—T. P. Bayes, Orange, N. J.  
 "Barclay"—D. and J. Sadlier & Co., city.  
 "Peter"—J. A. McGee, 7 Barclay street, city.  
 "C. H."—Eugene Cumminsky, Phila., Pa.

### LITERARY AND TRADE GOSSIP.

**A CORRECTION.**—By some misplacement of a slip, or error on the part of our authority, which we greatly regret, it was stated in our last issue in a notice of Colton's geographies: As evidence of the general excellence of these geographies stands the fact, that after a deliberate examination and vigorous competition on the part of rival series, they have just been adopted for all the public schools of Washington, D. C., by an overwhelming vote of the Board of Education of that city (17 to 3).

In behalf of Messrs. D. Appleton & Co., the publishers of Cornell's geographies, we gladly make the correction that it was the Cornell and not the Colton series which were so highly honored: "Honor to whom honor is due."

**DODD & MEAD** publish *seventy-five* books this week—which is doing pretty well for this young house. But their enterprise is equal to their youthfulness. Of these seventy are the new line of juvenile and Sunday school books, whose publication was arranged for by Mr. Mead during his recent stay abroad. They are a beautiful set of books, in the richest and most tasteful bindings of the new and popular style. Specimens are now to be seen at their store, and are well worthy the attention of buyers now in town.

A NEW work in a satirical vein, by the author of "Ginx's Baby" and "Lord Bantam," is promised shortly. Messrs. Dodd & Mead have made special arrangements with Mr. Jenkins for its publication in the United States.

**MR. CHARLES NORDHOFF's** work on "California" will be published at an early day by Harper & Brothers. Parts of it have already appeared in the Magazine, and give promise of a most interesting and valuable work. Mr. Nordhoff's long experience as a journalist as well as writer, has had practical and happy effect in the work.

**MR. J. S. C. ABBOTT's** new series on "The Pioneers and Patriots of America," are intended for all classes of readers, and not, as has been mistakenly stated, especially for the rising generation. They will be issued by Dodd & Mead, something in the style of the popular Wonder libraries, and richly illustrated. The initial volume, on "Daniel Boone and the early settlement of Kentucky," is in an advanced state of preparation, and will be followed by one on "Miles Standish, the Puritan captain." This latter the publishers propose to illustrate from Boughton's superb paintings of that period, and they are in negotiation with James Hart for original paintings, from which reproductions will adorn others of the series.

**WE** are to have an influx of new literary weeklies. The *American Athenaeum*, of which we have before spoken, may be expected on Saturday, while the *Arcadian* also proposes to make its first appearance this week. The former, which is to be at first a sixteen-page paper, of somewhat larger size than the *Nation*, will be edited by Mr. Frazer, an English journalist who has lately made his domicile here, and will be especially notable for its foreign literary and the like correspondence. Mr. J. Bart-

lett Cooke, 37 *World* building, is the publisher. The *Arcadian*, as we have before stated, will be published by Mr. Charles Moss and edited by one of our most distinguished musical and dramatic critics, Mr. A. C. Wheeler of the *World*, who will have the assistance of such eminent journalists as Mr. William Winter of the *Tribune*, Mr. Eugene Schuyler of the *World*, and Mr. W. L. Alden of the *Times*. It also will be devoted to criticism in the several departments. There has been rumor of another rival to the *Nation*, to be edited by Mr. Charlton A. Lewis, lately managing editor of the *Post*.

**BRET HARTE** has written a new story of length sufficient for two magazine instalments, "The Episode of Fiddetown," a title which suggests his best work. It is to appear in *Scribner's Monthly* as soon as Mr. Sheppard can prepare illustrations for it. "Saxe Holm" also has a new story, "The One-legged Dancers," for an early number, and among other notable features of the coming volume of *Scribner's* are a series of portraits of living American writers, with entertaining papers by Mr. R. H. Stoddard about authors, their personal characteristics, home life, families, friends, whims and ways; and a number of articles by Mr. Clarence Cook, the art critic, on furniture and decoration of American homes—a capital subject—in which he will suggest how beauty and economy may be best attained in carpets, wall-papers, hangings, chairs, etc. Fresh designs will illustrate the articles, in the preparation of which several of the best art designers of America will assist.

**DR. HOLLAND** has been for some months engaged upon a novel, which is now well advanced. It is a story of American life, autobiographical in form, and its title is "Arthur Bonnicastle." It will be one of the serials in the next volume of *Scribner's Monthly*, commencing in the November number, and will be illustrated during its passage through the magazine by the graceful pencil of Miss Hallock. The countless admirers of "Timothy Titcomb" will be much gratified at this intelligence.

A CORRESPONDENT of the *Chicago Journal* speaks of a fragment of another work of fiction by Hawthorne. "It consists of the introductory and concluding portions of a story of the old witch times, in which he availed himself slightly of that prolific source of the awful and pathetic; and, judging from what I have seen of it, the celebrated author must have had in contemplation a complicated story. It was written in 1834."

**REV. EDWARD EGGLESTON's** story of "The Hoosier Schoolmaster," proved a tremendous success, of which we are especially glad, because it induced him to continue his vigorous work in the fresh Western field into which he had happened. "The End of the World," his second story, which also has been running in *Hearth and Home*, is now about ready at Orange Judd & Co.'s, and is likely to have as great, if not a greater run than the first story.

**MR. SUMNER** has been working on the eighth volume of his speeches, letters, and other papers, and has got no further than 1863—since when he has made speeches and written letters enough to fill at least four volumes more. He is now engaged on the revision of his *Atlantic* article concerning Dr. Franklin, which comes near the end of the seventh volume, or the beginning of the eighth. Six of the volumes are printed and bound, and the seventh will be finished this autumn. The pains taking work has gone on but slowly since Mr. Sumner's health became so much impaired; but Mr.

Sumner is assisted by two very competent persons. Mr. Nichols, the veteran proof-reader, and Mr. John Owen, of Cambridge; and probably no work of political history, such as this is, was ever more carefully edited. The volumes lately printed contain some of Mr. Sumner's correspondence with Governor Andrew, copied from the letter-files at the State House, but by no means all these letters will be included. Should anything interrupt Mr. Sumner in the preparation of the speeches since 1863, it is probable that his friends could complete the work from his copies and collections. A few of the subscribers to the autograph edition have declared of late, since the speeches against General Grant, that they do not want the rest of the volumes, but there is no fear that the edition will be unsalable.

THE Boston correspondent of the *Springfield Republican* says that in the coming book, "Concord Days," are specimens of Mr. Alcott's conversations many years ago, faithfully reported, some passages being taken from the colloquies in his school at the Masonic temple in 1836-'37, which were so remarkable and so much remarked upon at the time. Perhaps this volume may be followed, in course of time, by a condensed edition of the "Conversations on the Gospels" which took place in this school; for the book has long been out of print, and yet is in demand among those who know what it is. But before publishing any more of Mr. Alcott's books, it would not be strange if Roberts should give the world another of Miss Louisa Alcott's—perhaps the long expected novel in which New England life will be shown in some unusual phases. She has been writing little of late except the short sketches in the *Independent*, *Christian Union*, etc., mostly suggested by her late experiences in Europe.

SCRIBNER, WELFORD & Co. announce that the third volume of Dr. Hodge's "Systematic Theology" will be given to the public probably in October, possibly in September. This volume will be mainly devoted to Eschatology—the state of the soul after death. The work has grown as well as progressed, and this, which was to have been the last volume, has become so bulky that the projected index had to be excluded. To meet this deficiency a supplementary volume will be issued, which will contain a careful analysis of the entire work, prepared by Professor A. A. Hodge, of Allegheny Seminary, together with a thorough index of subjects and an index of Scriptural texts discussed in the course of the work. The great labor involved in this supplementary volume will prevent its publication until early in 1873.

THE committee appointed to endeavor to secure a Book of Praise for the Presbyterian Church announce, in answer to frequent inquiries, that the Rev. Dr. Duryea, of Brooklyn, New York, has been induced to undertake its preparation, in co-operation with the committee. The committee hope to be able to submit the book to the next General Assembly for criticism and revision.

WE learn that Messrs. Hoyt, Fogg & Breed, of Portland, are to become the publishers for the Board of Missions of the Protestant Episcopal Church, of the Diocese of Maine, of the *North East*, a monthly paper, the initial number of which has already appeared.

WE learn from the *Literary World* that the "Recollections of an Old Stager," in *Harper's* and the "Desultory Sketches" in the *Galaxy*, are written by Mr. T. N. Parmelee of New Haven, who also wrote the reminiscences of Tyler's administration in the latter magazine. He formerly

edited a paper in Buffalo, and was the private secretary of President Tyler.

IN our number of Aug. 29, we gave the memorial of the trade to the late E. B. Smith, Esq., of Detroit. Since then we have seen the engrossment of the memorial on parchment. It is very artistically elaborated with appropriate emblematic ornamentation, and should be seen to be appreciated. The work of its design and execution was entrusted to the calligraphic artist, Mr. Joel H. Barlow, and it has been tastefully framed by the Messrs. Whitmore Bros. Thanks to the skill of the eminent photographers, J. Gurney & Son, fine copies can be had by those interested. The work is expected to be on exhibition at the Trade Sale Rooms. The following is a revised list of the signatures to the above memorial, some of which, owing to haste, were misprinted in the TRADE CIRCULAR of Aug. 29:

D. Appleton & Co.,	H. G. Stetson,
Ivison, Blakeman, Taylor	G. P. Putnam & Sons,
Harper & Bros., [ & Co.,	Geo. A. Leavitt & Co.,
Smith Sheldon,	F. Leyboldt,
H. Shailer,	Pott, Young & Co.,
Scribner, Armstrong & Co.	Thos. Nelson & Sons,
A. S. Barnes & Co.,	Jas. Robertson Atty.,
W. J. Widdleton,	Martin Taylor, Buffalo,
Robt. Carter & Bros.,	D. Pritchard,
Geo. W. Carleton,	William T. Pratt,
Irvan Von Auw,	H. Jeroliman,
Geo. T. Dillingham,	Edmund Fœrster & Co.,
Wm. Graham,	Andrew King & Co.,
Wm. Lee,	Bergen & Bainbridge,
Chas. A. B. Shepard,	J. Gurney & Son,
A. Liebenroth,	Vernon Bros., & Co.,
Chas. F. Dillingham,	E. & H. T. Anthony & Co.,
Chas. D. Pratt,	Harrison, Bradford & Co.,
Willy Wallach,	Edward Todd & Co.,
Geo. H. Reay,	F. A. Kirtland.

A FRENCH lady has written a refutation of M. Alexandre Dumas' late work, "L'Homme-Femme," under the title of "Eve contre M. Dumas fils."

## BUSINESS CHANGES.

[In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.]

BOSTON, MASS.—Charles E. Lauriat, late with W. H. Piper & Co., and Dana Estes, late with Lee & Shepard, have formed a copartnership for the purpose of carrying on the book and importing business, at 143 Washington street, under the firm name of Estes & Lauriat, successors to W. H. Halliday & Co. Halliday's Circulating Library will remove to 29 West street.

## BUSINESS CARDS.

[In this department new subscribers are entitled to one free insertion of their business card, for the main purpose of soliciting catalogues, price-lists, circulars, etc., relating to their specialties.]

J. G. COOPER & SON, dealers in books, stationery, fancy goods, wall papers, and decorations, etc. Freehold, N. J.

ESTES & LAURIAT, successors to W. H. Halliday & Co., booksellers and importers, 143 Washington street; Boston.

J. W. RANDOLPH & ENGLISH, booksellers, stationers, printers, binders, and law-book publishers. Richmond, Va.

## DESIGNING.

J. H. BARLOW, artist in calligraphy, illumination, and general designing. Terms reasonable. Office 162 William street, N. Y.

# LEE & SHEPARD'S

## NEW EDITIONS OF STANDARD WORKS.

**ALFORD, Dean.** Greek Testament; with a critically revised Text; a digest of various Readings; Marginal References to Verbal and Idiomatic Usage; Prolegomena; and a copious Critical Exegetical Commentary in English. 4 vols. Upward of 3,000 pp. 8vo.

Cloth.....\$30.00  
Sheep, marble edges.....38.00  
Half Calf.....42.00

**ALFORD.** New Testament for English Readers; containing the Authorized Version, with a revised English Text. Marginal References, and a Critical and Explanatory Commentary. 4 vols. Upward of 2,000 pp. 8vo.

Cloth.....\$16.00  
Sheep, marble edges.....21.00  
Half Calf.....26.00

**BLAINE, D. P.** Blaine's Encyclopædia of Rural Sports. A Complete Account, Historical, Practical, and Descriptive, of Hunting, Shooting, Fishing, Racing, etc. By D. P. BLAINE. With above 600 Wood-Cuts (20 from Designs by John Leech). 8vo.

Cloth.....\$ 9.00  
Half Russia.....14.00

**BUCKLE, Henry Thomas.** Buckle's History of Civilization in England and France, Spain and Scotland. By HENRY THOMAS BUCKLE. New edition of the entire work, with a complete Index. 3 vols. Crown 8vo.

Cloth.....\$ 6.00  
Half Calf.....12.00  
Tree Calf, Marble edges.....18.00

**FROUDE, James Anthony. M.A.** Froude's History of England, from the Fall of Wolsey to the Defeat of the Spanish Armada. By JAMES ANTHONY FROUDE, M.A. Cabinet edition. 12 vols. Crown 8vo.

Cloth.....\$27.00  
Half Calf, extra.....48.00  
Full tree Calf.....63.00

**GWILT'S Encyclopædia of Architecture.** With above 1,600 Wood-Cuts. Fifth edition, with Alterations and considerable Additions, by Wyatt Papworth. 8vo.

Cloth.....\$20.00  
Half Russia.....28.00

**HOOKE, Joseph Dalton, M.D.** A General System of Descriptive and Analytical Botany. Two parts. Part I. Organography, Anatomy, and Physiology of Plants. Part II. Iconography, or the Description and History of Natural Families. Translated from the French of E. Le Maout, M.D., and J. Decaisne, Members of the Institute, by Mrs. Hooker. Edited and arranged according to the Botanical System adopted in the Univer-

sities and Schools of Great Britain. By JOSEPH DALTON HOOKER, M.D., etc., Director of the Royal Botanic Gardens, Kew. With 5,500 Wood-Cuts from Designs by L. Steinhell and A. Riocroux. About 1,100 pp. 1 vol. Royal 8vo. (In press.)

**JAMESON, Mrs. Anna.** Sacred and Legendary Art: containing Legends of the Saints and Martyrs, as represented in the Fine Arts. Illustrated with 19 Etchings and 187 Wood Engravings. 2 vols.

Legends of the Monastic Orders, as represented in the Fine Arts. Forming the Second Series of Sacred and Legendary Art. Illustrated with 11 Etchings and 88 Wood Engravings.

Legends of the Madonna, as represented in the Fine Arts. Forming the Third Series of Sacred and Legendary Art. Illustrated with 27 Etchings and 165 Wood Engravings.

The History of Our Lord, as Exemplified in Works of Art. Illustrated with 31 Etchings and 281 Wood Engravings. 2 vols.

In all, 6 vols., demy 4to.

Cloth, Unout.....\$45.00  
Half Calf, gilt, extra.....65.00  
Full tree Calf, gilt edges.....80.00  
Full Levant Mor., gilt extra.....100.00

**WOOD, Rev. J.** Strange Dwellings: being a Description of the Habitations of Animals. By Rev. J. G. WOOD, author of "Wood's Natural History," "Homes Without Hands," etc. With upward of 60 Illustrations. Crown 8vo.

Tinted Paper.....\$3.00

**URE'S Dictionary of Arts, Manufactures, and Mines.** Sixth edition. Rewritten, and greatly enlarged. By ROBERT HUNT, F.R.S., assisted by numerous contributors. With 2,000 Wood-Cuts. 3 vols. 8vo.

Cloth.....\$25.00  
Sheep.....31.00  
Half Russia, extra.....37.00

**CHARLES KNIGHT.** Popular History of England. An Illustrated History of Society and Government from the Earliest Period to our own Times. With many hundred Illustrations, including numerous Fine Steel Portraits. 8 vols.

Cloth.....\$25.00

**THACKERAY, Wm. M.** Complete Works. New and Elegant Edition. With Illustrations by the Author. Complete in 22 vols. 8vo.

English Cloth, gilt.....\$66.00

**SMITH, C. J.** Synonyms Discriminated. A Complete Catalogue of Synonymous Words in the English Language, with Descriptions of the various Shades of meaning and Illustrations of their Usages and Specialties. Illustrated by Quotations from Standard Writers. By C. J. SMITH, M.A., Christ Church, Oxford. Octavo.

Cloth.....\$6.00

LEE & SHEPARD, PUBLISHERS, BOSTON.

LEE, SHEPARD & DILLINGHAM, NEW YORK.

## SITUATIONS WANTED.

**A** YOUNG MAN with over six years' experience in the book trade, would like a situation as salesman or traveller. Best of city references. Address T. F. B., care WEEKLY TRADE CIRCULAR, 712 Broadway, N. Y.

**W**ANTED.—Employment in any department of a publishing house, or as managing editor of magazine or paper. Experience of several years in one of the largest houses in New York. Satisfactory reasons given for the change, and very best possible reference. Salary anything, at first; will give *quid pro quo* in successful work. Please state character of place to be filled. Address H., care P. O. Box 1672, New York city.

**T** PUBLISHERS.—A proof-reader of great experience, competent to read English, German, French, Hebrew, etc., desires a position in a New York publishing house as reviser for the press. Is competent to translate into English. Best reference can be given. Address "Princips," care TRADE CIRCULAR.

**T**O STATIONERS AND BOOKSELLERS.—A gentleman thoroughly competent in both branches of the business, wishes to make arrangements with one or two houses of undoubted credit as resident buyer in New York. To such houses he offers the advantages of experience and a personal acquaintance with the importers and manufacturers of New York and the East. Address "Buyer," care this office.

## PARTNER WANTED.

**A**N OPPORTUNITY.—The coöperation of one or more literary or other gentlemen with \$10,000 is needed in one of the best money-making, high class book publishing enterprises ever projected. Progress made demonstrates that the realization of a fortune in five years depends only upon thorough working of new plans adopted. No risks whatever. Business, consisting of the publication of two works in a series of volumes, permanently established and paying well in Philadelphia. Address E. T. G. 218 1-2, Walnut street, Philadelphia.

## BOOKS WANTED.

ESTES & LAURIAT, 143 Washington street, Boston.  
1 Cook's Chemical Physics. 8°. Little, Brown & Co.  
1 Stockton's Edition of Whitehead's Wesley.  
1 Three Spaniards. A good edition.

**25 Library Numbers.**  
Curr. like Postage Stamps, 10c. 100.  
Uncut, 5c. 100. 2 Sizes, Self-sealing.  
P. F. Van Everen, 121 Fulton St. New York.

## NEW AND SECOND-HAND SCHOOL BOOKS.

**W**E deal considerably in second-hand and "job lots" of NEW school Books, and solicit lists and correspondence to buy, sell, or exchange. M. S. SCHOOLFIELD & Co., 584 Saratoga street, Baltimore, Md.

**SILICATE BOOK SLATES.**  
MANUFACTORY AND SALESBROOM,  
Cor. Fulton & Church Sts., New York.

## MACMILLAN &amp; CO.'S

## Fall Announcements.

*New Book by the Author of "Crackers for Christmas."*

**TALES AT TEA-TIME.** By E. H. KNATCHBULL-HUGGESS, M. P. With seven illustrations by M. BRUNTON.

*New Book by the Author of "The Hair of Redclyffe."*

**P's AND Q's.** By CHARLOTTE M. YONGE, with illustrations.

**AGNES HOPETOWN'S SCHOOLS AND HOLIDAYS.** By Mrs. OLIPHANT; new edition, with illustrations.

**THE HISTORY OF PRINCE PERRY PETS: A Fairy Tale.** By L. S. K.; with eight illustrations by WIEGAND (new edition.)

*New Volume of the Sunday Library.*

**ANGELIQUE ARNAULD.** By FRANCES MARTIN.

*New Volume of the Golden Treasury Series.*

**THE CAVALIER AND HIS LADY.** Selections from the works of the first Duke and Duchess of Newcastle, with an introductory essay. By EDWARD JENKINS, author of "Ginx's Baby."

**HISTORY OF NAPOLEON I.** By P. LANFREY. (Vol. 2). A Translation made with the sanction of the author.

## MACMILLAN &amp; CO.,

38 Bleeker Street, New York.

## NEW SABBATH SCHOOL BOOKS

JUST ISSUED BY THE

*Presbyterian Board of Publication,*

## CHINKS OF CLANNYFORD,

By Kate W. Hamilton, author of "Shadows of the Rock," "Norah Neill," etc. 16mo. Price \$1.25.

## THROUGH THE WILDERNESS.

By Mary E. Willard. 16mo. Price 90 cents.

## FOLLOWING THE MASTER.

By E. L. Beckwith. 16mo. Price \$1.10.

## TRIALS AND TRUST.

A Story of the French Revolution. 18mo. Price 55 cents.

## THE OPEN DOOR;

OR, VALERA IN SEARCH OF A MISSION. By Josephine N. Pollard. 18mo. Price 55 cents.

Please address orders to

**JOHN A. BLACK,**

*Business Superintendent.*

All the Publications of the Board can be obtained of

DODD & MEAD, No. 762 Broadway, New York,

BOARD OF COLPORTAGE, No. 53 Ninth St., Pittsburg, Pa.

F. W. WALSH, No. 3 Albion Building, Beacon Street, Boston, Mass.,

SUTTON & SCOTT, No. 176 Elm St., Cincinnati, Ohio, on the same terms as at the Publication House, in Philadelphia.

# EDUCATIONAL AND SCIENTIFIC TEXT-BOOKS

PUBLISHED BY

D. VAN NOSTRAND,

23 Murray and 27 Warren Street, New York.

## Weisbach's Mechanics of Engineering.

Theoretical Mechanics. Translated from the fourth augmented and improved German edition, by ECKLEY B. COXE. 8vo, 1,100 pages, 902 wood-cut illustrations. Cloth, \$10.

## Plattner's Blow-Pipe Analysis.

A complete Guide to Qualitative and Quantitative Examinations with the Blow-Pipe. Revised and enlarged by Prof. RICHTER, Freiburg. Translated from the last German edition by Professor H. B. Cornwall, assisted by J. H. Caswell. Illustrated with 87 wood-cuts and one lithographic plate. 350 pages, 8vo. Cloth, \$7.50.

## Blow-Pipe Analysis.

A System of Instruction in its practical use, being a graduated course of analysis for the use of students and all those engaged in the examination of Metallic Combinations. Second edition, with an Appendix and a copious Index. By PROFESSOR G. W. PLYMPTON, of the Polytechnic Institute, Brooklyn. 1 vol., 12mo. Cloth. Illustrated. \$2.

## A Compendious Manual of Qualitative Chemical

ANALYSIS. By CHARLES W. ELIOT and FRANK H. STORER. New edition, revised, with the co-operation of the author, by W. R. Nichols, Professor of Chemistry in the Massachusetts Institute of Technology. Illustrated, 12mo. New edition, revised, in press.

## Rammelsburg's Guide to a Course of Quantitative

CHEMICAL ANALYSIS. Especially of Minerals and Furnace Products. Illustrated by Example. Translated by J. Fowler, M. D. 8vo. Cloth, \$2.25.

## An Introduction to Chemical Physics.

Designed for the use of Academies, Colleges, and High Schools. Illustrated with numerous engravings, and containing copious experiments, with directions for preparing them. By Prof. THOMAS RUSSELL FYNCHON, M. A. New edition, revised and enlarged. 8vo. Cloth. Ready soon.

## The Plane Table,

And its use in Topographical Surveying. Illustrated. 8vo. Cloth. \$2.

"This work is a republication from the papers of the Coast Survey, and gives a description of the plane table employed in that service, and the manner of using it."—*New York Times*.

## Link and Valve Motions.

By W. S. AUCHINCLOSS. Illustrated with 22 copper-plate engravings and 38 wood-cuts, including the Travel Scale. Third edition, revised and enlarged. 8vo. Cloth. \$3.

## Minifie, Wm., Mechanical Drawing.

A Text-Book of Geometrical Drawing for the use of Mechanics and Schools, in which the Definitions and Rules of Geometry are familiarly explained. The Practical Problems are arranged from the most simple to the more complex, and in their description technicalities are avoided as much as possible. With Illustrations for Drawing Plans, Sections, and Elevations of Buildings and Machinery; an Introduction to Isometrical Drawing and an Essay on Linear Perspective and Shadows. Illustrated with over 200 diagrams engraved on steel. By WM. MINIFIE, Architect. Seventh edition. With an Appendix on the Theory and Application of Colors. 1 vol., 8vo. Cloth. \$4.

## Minifie, Wm., Geometrical Drawing.

Abridged from the octavo edition, for the use of schools. Illustrated with 48 steel plates. New edition, enlarged. 1 vol., 12mo. Cloth. \$2.

"It is well adapted as a Text-Book of Drawing to be used in our High Schools and Academies, where this useful branch of the fine arts has been hitherto too much neglected."—*Boston Journal*.

D. VAN NOSTRAND, Publisher, New York.

## SPECIAL ANNOUNCEMENT.

## THE RESTORATION OF CHICAGO.

"ANNIVERSARY FIRE NUMBER"


OF

## THE LAKESIDE MONTHLY.

The publishers of THE LAKESIDE MONTHLY have decided that the ensuing October No. of their Magazine may properly be devoted to a consideration and review of the wonderful events that have transpired in Chicago during the past year. This plan will be carried out with something of the same method that made the famous "Fire No." of THE LAKESIDE so successful. The work will be carefully laid out and arranged so that every detail shall receive attention; and the best writers will contribute to its execution. The No. will be

## BEAUTIFULLY ILLUSTRATED,

with a profusion of HANDSOME ENGRAVINGS, showing some of the most prominent Buildings erected since the Fire, together with a Frontispiece of two Full-page Views, one showing *Chicago Three Days After the Fire*, the other showing *the same District at the Present Time*; and both accurately made from Photographs. The work cannot fail to be of the utmost interest and value to every one interested in the fortunes and history of Chicago.

 The subjects treated in this No. and the names of the writers are given below :

## THE RESTORATION OF CHICAGO.

ONE YEAR AFTER.—General Summary of what has been done since the Fire.—Contrast of the Situation Then and Now.—What we Hoped and Feared, and what we have Achieved.—Problems Involved in Reconstruction, and how they have been worked out.—Etc. *Andrew Shuman.*

THE AFFAIRS OF TRADE.—Re-organization of Business after the Fire.—Difficulties Merchants and Business Men have had to contend with.—What they have done, and how they have done it.—Comparative Extent of Business for the Year.—General Prosperity of the City.—Manufacturing Interests.—Increase of Population.—Etc. *Elias Colbert.*

REAL ESTATE (City and Suburban), *with Map*.—Effects of the Fire upon Values, as compared with before the Fire. The Question of Titles.—Shifting of Values.—Amount of Transfers.—*The Re-building*.—Character of Buildings, as compared with former.—Gravitation of different kinds of

business to different localities.—Mention of some of the more prominent new Business Blocks, Hotels, Elevators, etc.—*Full-page Tables*, showing every building erected in Chicago since the Fire, worth over \$25,000, with size, location, owner, cost, material, use, architect, etc. *Henry M. Smith.*

CHURCHES, SCHOOLS, PLACES OF AMUSEMENT, ART, SCIENTIFIC AND LITERARY INSTITUTIONS, etc. *Geo. P. Upton.*

ON CHANGE.—Operations on Board of Trade.—General Aspects of Trade and Commerce, etc. *Charles Randolph.*

CHICAGO'S RAILROAD INTERESTS (*with Map*).—A Description of our Railway System.—New Depots Erected, etc.—New Lines of Railroads. *D. C. Brooks.*

OUR NEEDY POPULATION.—Summary of Relief Work.—Prospects for the coming Winter, etc. *W. A. Croffut.*

Besides the above, the No. will contain contributions from ROBERT COLLYER, JOAQUIN MILLER, B. F. TAYLOR, and other brilliant and well-known writers.

This No. will be issued October First. Price, 35 cents.

Trade supplied by AMERICAN NEWS COMPANY, NEW YORK, and WESTERN NEWS COMPANY, CHICAGO.

J. J. SPALDING &amp; CO., PUBLISHERS,

21 SOUTH CANAL STREET, Chicago.



**JUST PUBLISHED.**

**Truth and Grace; or, The Works of Mary Jane Graham.** With a Memoir and Portrait. 252 pages, 16mo, cloth. Price 80 cents.

**Scripture Texts.** A series of twelve Scripture texts, on sheets 19 by 25 inches, elegantly printed in gold and colored inks, in the best style of the art, suitable for framing, for the parlor, schoolroom or church. Price \$2.50 per set in sheets, or \$30 per set, framed. On rollers, \$2.75 per set.

**Picture Paper for Children.** On a sheet 7 by 9 inches, with an illustration printed in colors and letter-press description. No. 1. Old Tabby.—No. 2. Teddy's Sail.—No. 3. God's Care on the Sea.—No. 4. Lucy's Pets., Price \$2.50 each, per 100 copies.

**The Sunday-School Exhibition and its Consequences.** By Lucy Ellen Guernsey. 16mo, 75 cents.

**Unconscious Training.** A Parable. 18mo, paper, 3 cents.

**Lame Jock's Carol.** 18mo, 35 cents.

**Lucy, the Light Bearer.** 18mo, 45 cents.

**The Wood Carvers.** 18mo, 40 cents.

**Grumbling Tommy and Contented Harry.** 22 cents.

**Bede's Charity.** By Hesba Stretton. Author of "Alone in London," etc., etc. With 12 full-page illustrations. 16mo, cloth, \$1.50.

**Precious Gems; or, Hymns and Music for Sunday-Schools.** Originally published in "THE CHILD'S WORLD," and containing 32 pieces. Paper covers, only \$5.00 per 100 copies.

**Fernwood; or, Hattie's Birth-day Visit.** By the author of "Fruit Gathering," "Daniel Tracey's Store," etc. 16mo. 75 cents.

**How the Kingdom came to Little Joy.** 16mo. 75 cents.

**The Life of Christ; or, the Gospel Story for the Little Ones.** With 18 illustrations and a copious Index. 18mo. 70 cents.

Catalogues of the Society's publications and sample copies of its periodicals furnished gratuitously on application at the depository of the

**American Sunday-School Union,**

1122 Chestnut street, Philadelphia,

or of its branch depositories,

No. 8 and 10 Bible House, Fourth Avenue, New York.

No. 40 Winter street, Boston.

No. 261 West Madison street, Chicago, Ill.

No. 207 North Sixth street, St. Louis, Mo.

**VISITING AND WEDDING CARDS,**

PAPER AND ENVELOPES TO MATCH, IN TINT OR SHADE,

FOR BOOKSELLERS AND STATIONERS.

ALSO,

**PRINTERS' AND LITHOGRAPHERS'**

CARDS AND CARDBOARDS OF EVERY DESCRIPTION.

**BERGEN & BAINBRIDGE,**

No. 33 BEEKMAN ST.,

NEW YORK.

**GEO. E. PERINE,**

**Picture Engraver**  
ON STEEL,

*In the Highest Styles of the Art,*  
LINE, MEZZOTINT, STIPPLE.

PORTRAITS A SPECIALTY.

STEEL AND COPPERPLATE PRINTING.

**66 & 68 READE STREET,**  
New York.

**NOW READY.**

Our new Sacred Music Book for

**CHURCHES, SINGING-SCHOOLS, AND**  
**MUSICAL CONVENTIONS.**

**THE GLORY.**

BY GEORGE F. ROOT.

Is emphatically a New Book—New in Plan—New in Lessons—New in Departments—New in Music—Contains 400 pages. By far the best and most carefully prepared Singing Book by this author. Price, \$13.50 per dozen. A specimen copy will be sent, post paid, on receipt of one dollar and twenty-five cents. Published by

**John Church & Co.,**

CINCINNATI.

**THE POPULAR****Church Music Books**

ARE:

**THE GLORY.** By George F. Root.....\$1.50

**THE TRUE CHOIR.** By A. N. Johnson..... 1.50

**PALMER'S NORMAL COLLECTION.** H.R. Palmer..... 1.50

**THE TRIUMPH.** By George F. Root..... 1.50

**ALLEGHENY COLLECTION.** By A. N. Johnson..... 1.25

**THE PALM.** By C. M. Wyman..... 1.50

**THE TRUE PSALMIST.** By A. N. Johnson..... 1.50

Published by

**JOHN CHURCH & CO.,**

CINCINNATI.

**NOW READY.**

**A FAC-SIMILE REPRINT**

OF THE

**DRAMATIC WORKS**

OF

**MRS. CENTLIVRE,**

In 3 vols.,

With the Portrait Expressly Re-engraved.

Small paper, 3 vols., 12mo, uniform with "Mrs. Behn"  
and "Old Bal ada".....\$10 00  
do. do. do. half morocco, gilt top..... 13 75  
Large paper, 3 vols., 8 vo. Only 100 copies printed.... 18 00  
do. do. do. half morocco, gilt top..... 24 00

**RECENTLY PUBLISHED,**

*Dramatists of the Restoration.*

**DRAMATIC WORKS OF**

**Sir William Davanant.**

WITH PREPARATORY MEMOIR AND NOTES.

By Jas. Maidment and W. H. Logan, Esqs.

Vol. 1. Now ready. Small paper. Post 8vo.....\$4 00

Large paper. Crown 8vo..... 7 00

Imported and for sale at wholesale and retail by

**J. W. BOUTON,**

706 Broadway, New York.

AN EXCITING FRENCH ROMANCE.  
 JUST PUBLISHED,  
**BELLE ROSE.**

FROM THE FRENCH OF AMÉDÉE ACHARD. BY MRS.  
 MARTHA LAFITTE JOHNSON.

One Volume, 8vo. Paper. Price . . . . . \$1.00

"'Belle Rose,' a French historical novel of the time of Louis XIV., freely translated from the French of Amédée Achard by Mrs. Martha Lafitte Johnson, very much reminds us of the romances of the elder Dumas. The hero, a certain Jacques Grindal, son of an old falconer near St. Omer, is taken up in boyhood, and, succeeding gallantly in war and love, finally obtains military rank, a peerage, and the lady to whom his earliest affection had been given. It will be perceived that, in many respects, 'Belle Rose' (this is literally his *nom de guerre*) resembles the Chevalier d'Artagnan, one of the best known of Dumas' numerous creations. He is young and adventurous, brave as his own sword, full of mental resources, cool or impassioned as circumstances control or excite him, and, above all, fortunate in making and retaining good friends. Strictly speaking, there are only two principal female characters in this tale—Geneviève de Chateaufort, a handsome duchess, who rejoices in a succession of lovers, and ending her career in repentance as an Abbess, and Suzanne de Malzonvilliers, the hero's first love, who also is his last. Several historical characters are boldly and cleverly sketched. Among these are Louis XIV., during his campaign in the Low Countries, the Duke of Luxembourg, and the cold-blooded Duke of Louvois. The military action particularly the crossing of the Rhine and the taking of Utrecht, is described with great spirit and effect. The closing scene which settles accounts with a duel, is extremely real. 'Belle Rose' is a very readable romance. The translation, by Mrs. Johnson, is very good."—*The Press*, Philadelphia.

ORDERS FROM THE TRADE SOLICITED.

CLAXTON, REMSEN & HAFFELFINGER,  
 PUBLISHERS AND  
 WHOLESALE JOBBERS,  
 PHILADELPHIA.

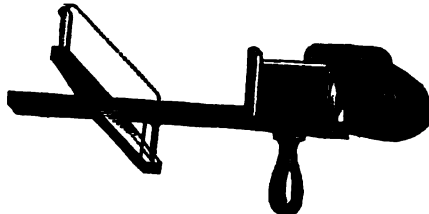
JOSEPH GILLOTT'S  
 CELEBRATED  
**STEEL PENS.**  
 Sold by dealers throughout the world.

Every Packet bears the Fac-Simile  
 of his Signature.

*J. A. GilloTT*

MANUFACTURER'S WAREHOUSE, 91 JOHN STREET, NEW YORK.  
 HENRY OWEN, *Sole Agent*. JOSEPH GILLOTT & SONS.

WHILE IN TOWN, CALL AND EXAMINE THE NEW AND  
 ATTRACTIVE STYLES OF



NOW BEING INTRODUCED BY

**SURDAM & WHITE,**  
 MANUFACTURERS OF STEREOSCOPES AND PUBLISHERS OF VIEWS.  
 No. 305 BROADWAY, ENTRANCE ON DUANE ST., NEW YORK.

## NEW PUBLICATIONS OF C. P. PUTNAM & SONS.

### READY IN SEPTEMBER:

**I. THE GREEKS OF TO-DAY.** By The Hon. CHARLES K. TUCKERMAN, late Minister of the United States at Athens. 12mo, cloth extra, \$1.50.  
Mr. Tuckerman has had exceptional opportunities for becoming acquainted with Greece and the Greeks; and he has given the results of his observations in a series of clear and vivid studies that convey to the reader information of the greatest value and interest.

#### A New Edition of

**II. KALOOLAH: THE AUTOBIOGRAPHY OF JONATHAN ROMER OF NANTUCKET.** 12mo. clo. ext., \$1.75.  
\* Some 15,000 copies of this celebrated work have been sold, and it is justly entitled to enduring popularity.  
"The most singular and captivating romance since Robinson Crusoe."—*Horn Journal*.  
"By far the most fascinating and entertaining book we have read since we were bewitched by the graceful inventions of the Arabian Nights."—*Democratic Review*.

#### A Veritable History of Permanent Interest.

**III. MEMOIRS OF A HUGUENOT FAMILY.** Translated from the Original Autobiography of Rev. James Fontaine, by Ann Maury. With a translation of the Edict of Nantes (now first printed in English. 12mo, pp. 508, cloth extra, \$1.75.  
**IV. A MANUAL OF POTTERY AND PORCELAIN.** For American Collectors. By J. H. TREADWELL. Richly illustrated, and containing full lists of Marks, Monograms, etc. 8vo, cloth extra, bevelled, gilt top, \$3.00.  
**V. THE EARTH: (The Original English Edition reduced in price.)** A Descriptive history of the Phenomena of the Life of the Globe. By ELISÉE RECLUS. Translated from the French. Profusely illustrated with plain and colored maps and engravings. In two vols. royal 8vo, cloth extra, bevelled, gilt top, price reduced to \$7.00; half calf extra, \$12.00; or two vols. bound in one, heavy morocco cloth, \$6.00; half calf extra, \$9.00.

**VI. THE ROMANCE OF AMERICAN HISTORY.** Early Annals. By Prof. M. SCHELE DE VERE, author of "Wonders of the Deep," "Comparative Philology," etc. 12mo, cloth extra, \$1.50.  
**VII. HARRY DELAWARE; OR, AN AMERICAN IN GERMANY.** 8vo, pap., 50 c.; cloth, \$1.25.  
In the shape of a gracefully told romance, the author gives us a pleasing and characteristic description of life in a German watering place, and an interesting study of the German and American types of character there brought together.

**VIII. THE POETICAL WORKS OF GEORGE HERBERT AND THE SYNAGOGUE.** By C. HARVEY. With an Introduction by Jno. Nichol, B. A., Oxon, Prof. English Literature, University of Glasgow. Text edited by Chas. Cowden Clarke. 16mo, clo., ext., \$1.50.

#### New Volumes of the Handy-Book Series.

**IX. HOW TO EDUCATE YOURSELF.** A complete Guide for Students, showing how to study, what to study, and how and what to read. It is in short a "Pocket Schoolmaster." By GEO. CARV EGGLESTON (editor *Hearth and Home*). 12mo, cloth, 75 c.  
**X. SOCIALECONOMY.** By Prof. E. THOROLD ROGERS (Tooke Professor of Economic Science, Oxford, England), editor of "Smith's Wealth of Nations." Revised and edited for American readers. 12mo, cloth, 75 c.

### IN OCTOBER AND NOVEMBER:

#### A New Work by the author of "Kaloolah."

**NEVER AGAIN.** Illustrated with numerous engravings, designed and engraved by Gaston Fay. In one volume, about 600 pages, uniform with "Kaloolah."

**II. THE MOTHER'S WORK WITH SICK CHILDREN.** By Prof. F. B. FONSEAGRIVES, M.D. Translated and edited by F. P. Foster, M.D. A volume full of the most practical advice and suggestions for mothers and nurses.

**III. THE GREAT PROBLEM: THE HIGHER MINISTRY OF NATURE, Viewed in the Light of Modern Science, and as an aid to Advanced Christian Philosophy.** By JOHN R. LEITCH, A.M., author of "Our Coal Fields and Our Coal Pits," "Cornwall: Its Mines and Miners," etc., etc. Large 12mo, pp. 550, cloth.

**IV. MORE WORLDS THAN ONE: THE CREED OF THE PHILOSOPHER AND THE HOPE OF THE CHRISTIAN.** By Sir DAVID BREWSTER, K.H., M.A., D.C.L. 12mo, cloth, bevelled, \$1.75.

**V. RAYS FROM THE EAST; OR, ILLUSTRATIONS OF THE HOLY SCRIPTURES.** Derived principally from the Manners, Customs, Rites, and Antiquities of Eastern Nations. Richly illustrated. Small 4to, cloth, gilt, \$3.00.

**VI. FIVE YEARS IN AN ENGLISH UNIVERSITY.** By CHARLES ASTOR BRISTED, late Foundation Scholar of Trinity College, Cambridge. Fourth Edition. Revised and Amended by the author. 12mo, cloth extra.

A new edition of this standard work, for some years out of print, has long been called for. With its facts and statistics corrected and brought down to recent date, the volume conveys to the college graduate or undergraduate information of special value and importance, while the vivid and attractive record of a personal experience contains much to interest the general reader.

**VII. TREASURES OF THE EARTH; OR, MINES, MINERALS, and METALS.** With Ane notes of Men connected with Mining. By WM. JONES, F.S.A., author of "The Broad, Broad Ocean." Richly illustrated. Large 12mo, cloth extra, \$2.50.

**VIII. HOUSE BUILDING, FROM A COTTAGE TO A MANSION.** A Practical Guide to Members of Building Societies, and all interested in Selecting or Building a House. By C. J. RICHARDSON,

Architect, author of "Old English Mansions." With 600 illustrations. Crown 8vo, cloth extra \$3.25.

**IX. THE ANIMAL CREATION.** A Popular Introduction to Zoology. By THOMAS RYMER JONES, F.R.S., Professor of Natural History, King's College, London. With 500 illustrations. Crown 8vo, cloth extra, \$3.75.

**X. HANDBOOK OF THE HISTORY OF PHILOSOPHY.** By Dr. ALBERT SCHWEGLER. Translated and Annotated by James H. Stirling, LL.D. 12mo, cloth, \$2.50.

**XI. THE ROMANCE OF HISTORY.—FRANCE.** By LEITCH RITCHIE. Illustrated 12mo, cloth extra, \$2.50.

**XII. THE ROMANCE OF HISTORY.—ITALY.** By B. A. MACFARLANE. Illustrated. 12mo, cloth extra, \$2.50.

**XIII. THE CHILD'S PICTORIAL MUSEUM OF BIRDS, BEASTS, AND FISHES.** Richly illustrated. 4to, cloth, \$2.00.

**XIV. LITTLE TINY'S PICTURE BOOK.** With illustrations in Colors. By ALFRED CROWQUILL. 4to, cloth, 90 cents.

**XV. FAIRY FANCIES.** From the German. By LIZZIE SELMA EMM. Crown 8vo. Illustrated. Cloth extra, \$1.50.

**XVI. NURSERY TALES.** 4to. Illustr. \$2.  
**XVII. NURSERY BALLADS.** 4to. Illustrated. \$2.00.

**XVIII. NURSERY SONGS.** 4to. Illustrated. \$2.00.

**XIX. HINTS ON DRESS.** By an American Woman. Contents:—Outline History of Dress.—Economy and Taste.—Things Indispensable.—What we Mean by Dressing Well.—Estimates of Cost.—Color, Form, Suitability.—How and What to Buy. 12mo. Cloth, 75 cents.

**XX. THE HOME. WHERE IT SHOULD BE, AND WHAT TO PUT IN IT.** Containing hints for the selection of a home, its furniture and internal arrangements, with carefully prepared price lists of nearly everything needed by a housekeeper, and numerous valuable suggestions for saving money and gaining comfort. By Frank R. Stockton, of *Hearth and Home*.

G. P. PUTNAM & SONS, NEW YORK.

# TRADE DEPOT FOR MEDICAL and SCIENTIFIC BOOKS.

MESSRS. WM. WOOD & CO. desire to remind the Trade that they make a *specialty of*, and deal only in, MEDICAL and SCIENTIFIC BOOKS, keeping a large stock on hand and adding to it everything published in America, England, and France as soon as issued.

☞ Favorable terms offered for the supplying everything in this line that may be required.

☞ A Monthly List of all new Scientific Books and of Scientific Information is issued, and will be forwarded free to all who desire it.

## NEW PUBLICATIONS OF NOVEMBER:

### I.

**A MANUAL OF HISTOLOGY.** By S. STRICKER. American Translation. In one large 8vo volume of over 1,100 pp. Illustrated. Price, \$10.00; leather.....\$11.00

### II.

**PRINCIPLES AND PRACTICE OF VETERINARY SURGERY.** By W. WILLIAMS. In one large 8vo volume. Illustrated. Price.....\$12.00

### III.

**FOOD: its Varieties, Chemical Composition, Nutritive Value, etc., etc.** By H. LETHBRY. 12mo. Price.....\$2.25

### IV.

**A MANUAL OF CHEMICAL PHYSIOLOGY.** By J. L. W. THUDICHUM. 8vo. Illustrated. Price.....\$2.25

### V.

**A TREATISE ON POST-MORTEM EXAMINATIONS AND MORBID ANATOMY.** By F. DELAFIELD. 8vo. Price.....\$3.50

### VI.

**A YEAR-BOOK OF THERAPEUTICS, PHARMACY, AND ALLIED SCIENCES.** By H. C. WOOD. 8vo. 1872. Price.....\$2.50

### VII.

**THE PRINCIPLES AND PRACTICE OF SURGERY.** By T. H. HAMILTON. In one royal 8vo volume of about 1,000 pp. Price, \$7.00; or in leather.....\$8.00

### VIII.

**HYSTEROLOGY.** A Treatise, Descriptive and Chemical, of the Diseases and Displacement of the Uterus. By E. N. CHAPMAN. 8vo. Price.....\$4.50

### IX.

**DISEASES OF THE THROAT,** embracing Affections of the Pharynx, Oesophagus, Larynx, Trachea, and Nasal Passages. By J. SOLIS CORN. 8vo. Illustrated. Price.....\$5.00

### X.

**THE TREASURY OF NATIONAL HISTORY; or, A Popular Dictionary of Zoology.** By S. MAUNDER and T. S. COLBOLD. Thick 12mo. Illustrated. Price.....\$2.50

### XI.

**THE TREASURY OF BOTANY.** A Popular Dictionary of the Vegetable Kingdom. By LUDLEY and MOORE. In two thick volumes. Illustrated. Price.....\$5.00

**WILLIAM WOOD & COMPANY,**

27 GREAT JONES STREET, NEW YORK.

# THE PUBLISHERS' AND STATIONERS' Weekly Trade Circular.

A JOURNAL DEVOTED TO THE INTERESTS OF THE  
*Publishing, Printing, Book, Stationery, News, Music, Art, and Fancy Trades, and  
Associated Branches.*

With which is incorporated the  
**American Literary Gazette and Publishers' Circular,**  
Established in the year 1852.

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE.

F. LEYPOLDT, EDITOR AND PUBLISHER, 712 BROADWAY, NEW YORK.

*Subscriptions in England received by T. Sabin & Sons, 23 Buckingham Street, Strand, London, W. C. Subscriptions  
from the European Continent filled by E. Steiger, 22 and 24 Frankfort Street, New York, and all German booksellers.*

New Series.  
VOL. II. No. 13.

NEW YORK: Thursday, September 26, 1872.

Terms, per Annum,  
U. S. Postpaid, \$2.50.

## THE NEW NOVELS.

### *A Waiting Race.*

A NOVEL. By EDMUND YATES, author of "Broken to Harness," "Black Sheep," etc. 1 vol., 8vo. Paper covers. Price, 75 cents.

"This extremely clever novel."—*Pall Mall Gazette*.

"One of Mr. Yates's singularly accurate, though not too flattering, photographs of the English character, as exhibited among the upper classes."—*Athenaeum*.

"Bitter, cruel, unsparing, but eminently truthful."—*Globe*.

### *Ebb-Tide.*

A NOVEL. By CHRISTIAN REID, author of "Valerie Aylmer," "Morton House," etc. With illustrations. 1 vol. 8vo. Paper, \$1; cloth, \$1.50.

The author of "Valerie Aylmer" has steadily risen in reputation, till she is, by common consent, recognized as the first of our young female novelists. Her latest story, "Ebb-Tide," has, like all her other works, its scenes in the sunny South, this time in Charleston, and exhibits the admirable style, the picturesque description, and the high moral tone that characterize her works. The volume is well illustrated, and three of the author's best minor tales are added to the tractions of the main story.

### *Doctor Vandyke.*

A NOVEL. By JOHN ESTLIN COOK. With illustrations by Alfred Fredericks. Forming the sixth issue in Apple-

tons' new "Library of American Fiction." 1 vol. 8vo. Price, in paper covers, 75 cents; in cloth, \$1.25.

"Doctor Vandyke" is a novel of Virginia colonial life, its principal incidents turning upon some of the strange superstitions of the period. It is of thrilling interest in plot, and gives some excellent delineations of character.

### *White Rose.*

A NOVEL. By G. J. WHYTE MELVILLE. 1 vol. 12mo. Cloth. Price, \$1.25.

An eminent English critic recently remarked that Whyte Melville had surpassed all the novelists of the present generation in vivid and picturesque representations of life.

THE

### *Story of a Millionaire.*

By LOUISA MUHLBACH, author of "Joseph II. and his Court," etc., etc. 1 vol. 12mo. Cloth. Price, \$1.50.

"The study which enables an author to delineate so accurately the emotions and incentives to action which mark men and women of a past age must be close and untiring, and Miss Mühlbach shows in all her works a perfection which carries the reader into the very presence of the characters represented."—*Syracuse Journal*.

D. APPLETON & CO., Publishers, New York.

*Either of the above, when not to be had in Book-stores, sent post-paid by mail to any part of the United States on receipt of the price.*

WHITTIER'S NEW VOLUME.  
**The Pennsylvania Pilgrim,**  
 AND OTHER POEMS.

By JOHN G. WHITTIER. 1 vol. 16mo. Illustrated.....\$1.50

Of the leading poem in this volume, the *Literary World* says:

"Like 'Snow Bound,' it is a pastoral, and though dealing with a less familiar theme, seems to us hardly, if at all, inferior to that almost perfect poem. In it the poet reproduces, with that serious fidelity and felicitous art which distinguish all his descriptive writings, features, and phases of life among the Quaker colonies of Pennsylvania, two hundred years ago. His sketches naturally and gracefully grow and cluster around the noble figure of Francis Daniel Pastorius—a stranger to most of us, hitherto, but now familiarized and immortalized in these grave, yet glowing verses."

The other poems include "The Pageant," "The Singer," "The Brewing of Soma," "Marguerite," and several additional pieces never before collected.

JUST READY:

*Campaign Life of Horace Greeley.*

By JAMES PARTON. *German Edition.* 1 vol. 8vo. Illustrated. Paper..... .75

Containing the important portions of Parton's exceedingly interesting and perfectly reliable narrative of Mr. Greeley's remarkable career.

*Art Education, Scholastic and Industrial.*

By WALTER SMITH, State Director of Art Education in Massachusetts. 1 vol. 8vo. With Illustrations, Diagrams, and Colored Plates.....\$5.00

Mr. Smith's great experience, his acknowledged position as one of the foremost teachers of Art while in England, and his official position as State Director of Art Education in Massachusetts, give special weight to the statements and reasoning of this book, which is likely to inaugurate a new epoch in Art study and effort.

*The Æneid of Virgil.*

Translated by C. P. CRANCH. Uniform with Longfellow's Dante, Bryant's Homer, and Taylor's Faust. 1 vol. Royal 8vo.....\$5.00

"One 'announcement' we read with special pleasure. It is this, that C. P. Cranch has translated the 'Æneid' of Virgil, and that the translation is to be published in this month. We have not been favored with any proof sheets; but we think we understand the genius and character of Mr. Cranch. He is a man predestined to translate Virgil. Everybody who knows him loves and admires him. He is, in some degree, the Virgil of our nineteenth century. He has the amiability, the amenity, the exquisite taste characteristic of the great Roman poet. We do not doubt that his version of Virgil will be an English classic, and supplant all other translations in popular estimation."—*Boston Globe.*

*Christus.*

By HENRY WADSWORTH LONGFELLOW. Comprising THE DIVINE TRAGEDY, THE GOLDEN LEGEND, and THE NEW ENGLAND TRAGEDIES, with the connecting Interludes. 3 vols. 16mo.....\$4.50

*Oriental Religions.*

AND THEIR RELATION TO UNIVERSAL RELIGION—INDIA. By SAMUEL JOHNSON. 1 vol. 8vo.....\$5.00

A very important contribution to Comparative Theology, giving the ripe fruits of many years' study and research, and embodying the results of the best modern scholarship.

*Marjorie's Quest.*

By Miss JEANIE T. GOULD. Illustrated by Augustus Hoppin. 1 vol. 12mo.....\$1.50

A story of unusual interest and of so unexceptionable tone and character that parents need feel no solicitude about it—except to wish their sons and daughters should read it, and to put it in their hands.

JAMES R. OSGOOD & CO., PUBLISHERS,  
 BOSTON.

## The Weekly Trade Circular.

SEPTEMBER 26, 1872.

## TERMS OF ADVERTISING.

One page.....	\$20.00.
Half-page.....	12.00.
Quarter page.....	7.00.
Eighth page.....	4.00.
Short Advertisements, per line.....	20.

*Special Terms for front, back, and second page, and first page after editorial matter.*

*Subscribers are entitled to one insertion, without charge, of full business card, with request for, or offer of, Catalogues, Price Lists, and Circulars.*

*Situations Wanted.* Free insertion of five lines; 15 cents for every additional line.

*Rare or Second-hand Books for Sale or Exchange,* 15 cents per line; to subscribers, 10 cents per line.

Advertisements should reach the office of the Trade Circular not later than Tuesday morning, but are required as much earlier as possible.

## Another Protest Against Underselling.

To the Editor of the Trade Circular.

DEAR SIR: I also have been placed in similar circumstances to those spoken of in your issue of Sept. 12, under the title of "Cutting Under." I don't see how a publisher or wholesale dealer can, with any principle, ask a dealer to buy of him when he is constantly stealing customers away from him, and, in fact, giving nearly as good terms, and at times even better than the dealer gets himself. These are true facts which I can vouch for. Is there no protection for dealers? Other branches of the business are not broken into in this way, and I do not see why there could not be a reform in this.

H. F. C.

T. B. PETERSON & BROS., in response to our recent remark on the sensible modification of the "mailing notice" in publishers' advertisements, inform us, that for over a year they have printed the following notice on all their catalogues: "*When not to be had of your Bookseller or News Agent, copies of any book in this Catalogue will be sent by mail, postpaid, on receipt of retail price.*"

## PUBLISHERS' BOARD OF TRADE.

OFFICE OF THE SECRETARY,

112 AND 113 WILLIAM ST.

New York, Sept. 21, 1872.

Dear Sir,

The regular Quarterly meeting of the "Publishers' Board of Trade" will be held on Wednesday, October 2d, at One o'clock P. M., at the Office of THE TRADE CIRCULAR, 712 Broadway.

Respectfully yours,

J. C. BARNES,

Secretary.

## ADVANCE BOOK-NOTES.

[This Department is intended to include descriptive notices, from advance sheets, of all books of popular sale. Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers at earliest convenient date.—Ed.]

**Nordhoff's California.**—From an experienced journalist we may expect practical work, and Mr. Charles Nordhoff, for many years managing editor of the *Evening Post*, having previously had experience as an author, has given us a book "for travellers and settlers," and everybody else besides, on "California, for health, pleasure, and residence," which is exceptionally entertaining and useful. Several of its chapters have been among the most interesting papers in the late issues of *Harper's Magazine*, but the book has an additional element of value in its thoroughness and completeness. Mr. Nordhoff gives the full story of the building of the Pacific railroad—and what a marvellous Arabian night's tale it is!—tells all about the journey overland, and the sights by the way, as at Salt Lake City; takes the tourist to all the sights, gives full information as to Chinese labor, gold-mining, etc.; describes what parts of the State are good for invalids, and devotes nearly half the book to a most valuable, while very readable, description and discussion of the agricultural features of the State. It is written very excellently throughout, and is a remarkably good book, which should sell broadcast. The illustrations are copious, and add much to the book, while the maps and bird's-eye views give one a splendid idea of the country. Harper & Bros. will publish the work probably next week, in a small square octavo of 255 pages.

**The Mustace Diamonds**, after appearing as a very successful serial in several magazines in England and America, is about to be presented by the Harpers in an 8vo volume of 351 pages. The novel is another exemplification of Anthony Trollope's quiet power and realistic genius, and will be warmly received by the thousands to whom his previous works have strongly appealed. The prominent character of the story—for it is with characters and not incidents that Trollope chiefly deals—is a young widow of grasping disposition, shrewd and determined in some directions, but ignorant of law, and of the cares of property; without much heart, but of a certain romantic sentimentality. She wrongfully claims the Eustace family diamonds, and stoops to lies, meanness, and even perjury to enforce her claims. She is not a deliberate villain, but lacks moral apprehension. There are numerous well-drawn characters, several of whom successively woo the widow, from various motives, while others have their separate fortunes, hopes, and loves. The story is interesting throughout.

**Nast's Illustrated Almanac for 1873** is soon to be published by Harper & Brothers. It has a notable array of good things, including a story by Mark Twain, in his familiar comic vein, of "The Good Little Boy who did not Prosper," a shrewd discussion of "Marriage," by Josh Billings, a narrative of "New Year's Calls," by Eli Perkins, a new poetical version of William Tell, by George P. Webster, and a reproduction of Dickens' "Mrs. Leo Hunter's Public Breakfast." The illustrations by Nast are admirable; not the least among them being the representation of "Father Time Mowing by Steam." The rates of postage are given, besides the customary almanac matter.

## ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

*The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk (\*); Authors' and Subscription Books, or Books published at net prices, with two asterisks (\*\*).*

- Alcott, A. Bronson. Concord days. 12°, pp. 276. \$1.50. *Roberts.*
- Atlee, Washington L. (M.D.) General and Differential Diagnosis of Ovarian Tumors, with Special Reference to the Operation of Ovariectomy. Illustr. 8°. \$5. *Lippincott.*
- Bastian, H. Charlton (M.D.) The Beginnings of Life. Being some Account of the Nature, Modes of Origin and Transformation of the Lower Organisms. 2 vols. Illustr. 12°, pp. 795. \$5. *Appleton.*
- Eird, Rev. Isaac. Bible Work in Bible Lands; or, Events in the History of the Syria Mission. Illustr. 12°, pp. 432. \$1.50. *Presb. B'd. of Pub.*
- \*Blackmore, B. D. Clara Vaughan. A Novel. 12°. \$1.75. *Lippincott.*
- Boarding School Days. By "Vieux Moustache," author of "Two Lives in One," etc. Illustr. by Darley and Nast. 16°, pp. vi., 291. \$1.25. *Hurd & H.*
- Bowman. See California.
- \*Braddon, M. E. Robert Ainsleigh. A Novel. 2 vols. 12°. Per vol. \$1.50. *Lippincott.*
- Brassey, Thomas (M. P.) Work and Wages Practically Illustrated. 8°, pp. 296. \$3. *Appleton.*
- Buchner, Jos. (M.D.) Morbus Brightii. From the German by Sam. Lilienthal, M.D. 12°, pp. 148. \$1.25. *Baerische & T.*
- Burnand, F. C. My Health (Handy-Volume Series). 12°, pp. 290. \$1. *Roberts.*
- California. The Code of Civil Procedure of the State of California. Adopted March 11th, 1872; to take effect January 1st, 1873. With References to the Decision of the Supreme Court; and Notes, showing the changes made in the different Statutes consolidated in the Code since their original adoption. Compiled by Warren Olney. 18°, pp. 752. Cal. \$5. *Whitney.*
- The Election Laws of California. Being the Provisions of the Codes relative to Elections, with Introductory Notes and an Index. By J. F. Bowman. 8°, pp. 83. Pap. 50 c. *Whitney.*
- \*Centlivre, Mrs. Dramatic Works. A Fac-simile Reprint. With portrait. 3 vols. 12°. \$10; half mor., \$13.75; same, large paper ed., \$18; half mor., \$24. *Bentley.*
- Chaplin, F. P. Rebekah's Pets. 18°. 50 c. *Lothrop.*
- \*De Costa, Rev. B. F. Columbus and the Geographers of the North. 4°, pp. 24 (plate paper). Pap. \$1. *Mallory.*
- De Mille, Prof. James. Picked up Adrift. (B. O. W. C. Series, vol. 6.) Illustr. 16°, pp. 335. \$1.50. *Lee & S.*
- Eden, Lizzie Selma. Fairy Fancies. From the German. Illustr. 8°, pp. 353. \$1.50. *Putnam.*
- Eggleston, Geo. Cary. How to Educate Yourself. A complete Guide to Students, showing How to Study, What to Study, How and What to Read. (Putnam's Handy-Book Series.) 12°, pp. 151. 75 c. *Putnam.*
- Eliot, Chas. W., and Frank H. Storer. A Compendious Manual of Qualitative Chemical Analysis. New ed., Revised, with the co-operation of the Authors, by Wm. Ripley Nichols. Illustr. 12°, pp. 174. \$1.50. *Van Nostrand.*
- Fontaine, Rev. James. Memoirs of a Huguenot Family. Translated from the Original Autobiography by Ann Maury. With a Translation of the Edict of Nantes. 12°, pp. 508. \$1.75. *Putnam.*
- Garland of Poetry and Prose. 4°. \$4.50. *Lothrop.*
- Gilman, Caroline, and Caroline Howard Jervey. Stories and Poems, by Mother and Daughter. Illustr. Sq. 16°, pp. 292. \$1.75. *Lee & S.*
- Goodeve, T. M. (M.A.) Elements of Mechanism. Designed for Students of Applied Mechanics. Illustr. 12°. (Corrected title.) \$1.50. *Appleton.*
- Goullon, H. (M.D.) Scrofulous Affections and the Advantages of their Treatment according to the Principles and Experience of Homoeopaths. From the German by E. Tietze, M.D. 8°, pp. 255. \$2. *Baerische & T.*
- Guillemin, Amedee. Wonders of the Moon. From the French, by Miss M. G. Mead. Ed. with additions by Maria Mitchell, of Vassar College. (Illustr. Library of Wonders.) 12°. \$1.50. *Scribner, A. & Co.*
- Hahn-Hahn, Countess Ida. Faustina. A Novel. From the German. 12°. \$1.50. *Carleton.*
- Harry Delaware; or, An American in Germany. 8°. \$1; pap. 50 c. *Putnam.*
- \*t, Col. Jos. C. Miriam Coffin; or, The Whale Fisherman. A Tale. New ed. 12°, pp. 364. \$3. *Coleman.*
- Harvey. See Herbert.
- Herbert, George. The Poetical Works of, and, The Synagogue, by C. Harvey. With an Introduction by John Nichol, B.A. Text edited by Charles Cowden Clarke. 16°. \$1.50. *Putnam.*
- Holland, J. G. The Marble Prophecy, and other Poems. 12°. \$1.50. *Scribner, A. & Co.*
- Honeybrook Library. By T. S. Arthur, L. C. Tuthill, and C. M. Sedgwick. 6 vols. 16°. Containing:—Larry Lockwell; Julius Farley; Romantic Belinda; Boy of Mt. Right; True Manliness; Blind Nellie's Boy. Set, \$6. *Perkins & H.*
- Johnson, Samuel. Oriental Religions and their Relation to Universal Religion.—India. 8°. \$5. *Osgood.*
- Kellogg, Eljah. The Child of the Island Glen. (Pleasant Cove Series, vol. 4.) Illustr. 16°. pp. 336. \$1.25. *Lee & S.*
- \*Key (The) of our Studio. A Comprehensive Description of Photographic Manipulations in General, designed especially for the Explanation of the Method in Use at the Establishment of the Authors for Printing the "Phos in Grey." 16°, pp. 26. With a Photo. 75 c. *Irish.*
- Lady (The) of Lyndon. (Osgood's Library of Novels, vol. 24.) 8°. \$1.25; pap. 75 c. *Osgood.*
- Lamartine, A. de. Graziella. Translated from the French by S. C. B. 12°. \$1; pap. 60 c. *Lippincott.*
- Lawrence, Wm. Beach, LL.D. The Indirect Claims of the United States under the Treaty of Washington of May 8, 1871, as submitted to the Tribunal of Arbitration at Geneva. 8°, pp. 62. Pap. 25 c. *Rider.*
- Maine. Reports of Cases in Law and Equity, determined in the Supreme Judicial Court of Maine. By Wm. Wirt Virgin. Vol. 59. 8°, pp. 676. Shp. \$6. *Loring, S. & H.*
- Mark Churohill. 16°. \$1.25. *Lothrop.*
- Marshall, Leonard. Vestry Melodies for Church and Home. Sq. 12°, pp. 240. 75 c. *Graves.*
- Massachusetts. Supplement to the General Statutes of Massachusetts. Containing the General Laws, from the Passage of the General Statutes to the Year 1872, inclusive, with the Amendments to the Constitution of the State and the United States. Vol. 1. 1860-1872. By William A. Richardson and George P. Sanger. With an Index. 8°, pp. 1120. Shp. \$4. Boston. (State Publication).
- Mayo, W. S. (M.D.) Kaloolah: The Autobiography of Jonathan Romer of Nantucket. New ed. Illustr. 12°, pp. 514. \$1.75. *Putnam.*
- Morley, John. Voltaira. 2d revised and cheaper ed. 12°, pp. 354. \$2. *Appleton.*
- \*Olliphant, Mrs. Count de Montalembert. Memoir of a Chapter of Recent French History. 2 vols. 12°. \$12. *Scribner, W. & A.*
- \*— The Laird of Norlaw. A Novel. 12°. \$1.50. *Lippincott.*
- Olney. See California.
- Parton, Jas. Life of Horace Greeley. (In German.) Illustr. 8°. Pap. 75 c. *Osgood.*
- Phelps, S. B. Sister Eleanor's Brood. 16°. \$1.50. *Lothrop.*
- Plot (The). 18°. 50 c. *Lothrop.*
- Pynchon, Thom. Russell (M.A.) An Introduction to Chemical Physics. Designed for the Use of Academies, Colleges, and High Schools. New revised ed. Illustr. with numerous engrav. and containing copious Experiments, with Directions for Preparing them. 12°, pp. 550. \$3. *Van Nostrand.*
- \*\*Reference Book of the Booksellers, Stationers and Publishers, comprising Newdealers, Periodical Dealers, Cheap Publication Dealers, Music Dealers, Book Binders, Book Agents, Pocket-book Manufacturers, Picture Dealers, Toy Dealers, Stereoscope Dealers, Wall-paper Dealers, Handstamp Manufacturers, Die Sinkers, Picture Frame Manufacturers; including also Druggists and others who keep Books, News, Fancy Goods, Sheet Music, Toys, etc. 4°, pp. 958. \$25. *J. A. Murphy.*
- Rogers, Prof. E. Thorold. Social Economy. Revised and edited for American Readers. (Putnam's Handy Book Series.) 12°, pp. 167. 75 c. *Putnam.*
- \*Russell, Thomas, and Rev. Elias Mason. The Life and Public Services of Hon. Henry Wilson. 12°, pp. 419. \$1.50; half mor. \$2. *Russell.*
- Smith, Mrs. Julie P. The Married Belle. A Novel. 12°. \$1.75. *Carleton.*
- Smith, Dr. Wm. Dictionary of the Bible. With Preface



by Rev. G. T. Day, D.D., and Supplement, by Rev. H. Lincoln, D.D. 8". \$4.....*Lothrop.*  
**Taylor, Bayard.** Travels in South Africa. (Library of Travels). Illustr. 12". \$1.50.....*Scribner, A. & Co.*  
**Thackeray, W. M.** Miscellanies. Roundabout Papers; The Four Georges; The English Humorists; The Second Funeral of Napoleon. (Kens. ed., vol. 10). Illustr. 8". \$2.....*Osgood.*  
**Treasury of Literature and Art.** 4". \$4.50.....*Lothrop.*  
**Tweedie, W. K. (D.D.)** Story of Joseph. 18". 50 c.....*Loth. Virgin.* See Maine.  
**Walford, Edward (M.A.)** Juvenal. (Ancient Classics for English Readers, vol. 13). 12", pp. 169. \$1.....*Lipp.*  
**Watson, J. Madison.** The Independent Child's Speller. 16". Half bds. 25 c.....*Barnes.*

**Whiting, Wm.** Address Delivered on the 22d of July, 1872, before the Combined Literary Societies of Colby University. 8", pp. 24. Pap. 25 c.....*Lee & S.*

**Whitney, Wm. Dwight.** Oriental and Linguistic Students. The Veda; The Avesta; The Science of Language. With an Index. Cr. 8". \$2.50.....*Scribner, A. & Co.*

**Why Vote at all in 1872.** 12", pp. 60. Pap. 10 c.....*Putnam.*

**Wilson, Henry.** See Russell.

**Wood, Mrs. Henry.** Within the Maze. Trial. 8". pp. 278. \$1.75; pap. \$1.50.....*Peterson.*

**\*Young, L.** Acts of Gallantry. Being a detailed Account of each Deed of Bravery in Saving Life from Drowning. Post 8". \$3.75.....*Scribner, W. & A.*

## ORDER LIST.

## D. APPLETON &amp; Co., N. Y.

Bastian, The Beginnings of Life. 2 vols. \$5.00  
 Brassey, Work and Wages..... 3.00  
 Goodeve, Elements of Mechanism..... 1.50  
 Morley, Voltaired, seconded..... 2.00

## A. S. BARNES &amp; Co., N. Y.

Watson, Independent Child's Speller..... .25

## BOERICKE &amp; TAFEL, N. Y.

Buchner, Morbus Brighti..... 1.25  
 Goullon, Scrofulous Affections..... 2.00

## J. W. BOUTON, N. Y.

Centlivre, Mrs., Dramatic Works. 3 vols.  
 \$10; hlf mor., \$13.75; large pap., \$18; hlf  
 mor.....24.00

## GEO. W. CARLETON &amp; Co., N. Y.

Hahn-Hahn, Faustina..... 1.50  
 Smith, Mrs., The Married Belle..... 1.75

## H. R. COLEMAN, San Francisco.

Hart, Miriam Coffin..... 2.00

## A. F. GRAVES, Boston.

Marshall, Vestry Melodies..... .75

## HURD &amp; HOUGHTON, N. Y.

Boarding School Days..... 1.25

## IRISH &amp; Co., Bridgeport, Conn.

Key (The) of our Studio..... .75

## LEE &amp; SHEPARD, Boston.

De Mille, Picked up Adrift..... 1.50  
 Gilman and Jervey, Stories and Poems..... 1.75  
 Kellogg, The Child of the Island Glen..... 1.25  
 Whiting, Colby University Address..... .25

## J. B. LIPPINCOTT &amp; Co., Phila.

Atlee, Diagnosis of Ovarian Tumors..... 5.00  
 Blackmore, Clara Vaughan..... 1.75  
 Braddon, Robert Ainsleigh. 2 vols..... 3.00  
 Lamartine, Graziella..... \$1; pap. .60  
 Oliphant, The Laird of Norlaw..... 1.50  
 Walford, Juvenal (Anc. Classics for Eng.  
 Readers)..... 1.00

## LORING, SHORT &amp; HARMON, Portland, Me.

Maine Reports (Virgin's). Vol. 59..... 6.00

## D. LOTHROP &amp; Co., Boston.

Chaplin, Robie's Pets..... .50  
 Garland of Poetry and Prose..... 4.50  
 Mark Churchill..... 1.25  
 Phelps, Sister Eleanor's Brood..... 1.50  
 Plot (The)..... .50  
 Smith, Bible Dictionary..... 4.00  
 Treasury of Literature and Art..... 4.50  
 Tweedie, Story of Joseph..... .50

## M. H. MALLORY &amp; Co., Hartford, Conn.

De Costa, Columbus and the Geographers of  
 the North..... 1.00

## J. ARTHUR MURPHY, N. Y.

Reference Book of Booksellers, Stationers,  
 etc..... \*\*

## JAMES R. OSGOOD &amp; Co., Boston.

Johnson, Oriental Religions—India..... 5.00  
 Lady (The) of Lyndon..... \$1.25; pap. .75  
 Parton, Life of Horace Greeley (in German).  
 Pap..... .75  
 Thackeray, Roundabout Papers, etc. (Kens.  
 ed., vol. 10)..... 2.00

## PERKINPINE &amp; HIGGINS, Phila.

Honeybrook Library. 6 vols..... 6.00

## T. B. PETERSON &amp; BROS., Phila.

Wood, Within the Maze..... 1.50

## PRESBYTERIAN BOARD OF PUB., Phila.

Bird, Bible Work in Bible Lands..... 1.50

## G. P. PUTNAM &amp; SONS, N. Y.

Eden, Fairy Fancies..... 1.50  
 Eggleston, How to Educate Yourself..... .75  
 Fontaine, Memoirs of a Huguenot Family..... 1.75  
 Harry Delaware..... \$1; pap. .50  
 Herbert, Poetical Works, etc..... 1.50  
 Mayo, Kaloolah, new ed..... 1.75  
 Rogers, Social Economy..... .75  
 Why Vote at all in 1872?..... .10

## SIDNEY S. RIDER &amp; BRO., Providence, R. I.

Lawrence, The Indirect Claims of U. S..... .25

## ROBERTS BROS., Boston.

Alcott, Concord Days..... 1.50  
 Burnand, My Health..... 1.00

## B. B. RUSSELL, Boston.

Russell, Life of Henry Wilson..... \*\*

## SCRIBNER, ARMSTRONG &amp; Co., N. Y.

Guillemin, Wonders of the Moon..... 1.50  
 Holland, the Marble Prophecy..... 1.50  
 Taylor, Travels in South Africa..... 1.50  
 Whitney, Oriental and Linguistic Studies..... 2.50

## SCRIBNER, WELFORD &amp; ARMSTRONG, N. Y.

Oliphant, Count de Montalembert. 2 vols..... 12.00  
 Young, Acts of Gallantry..... 3.75

## D. VAN NOSTRAND, N. Y.

Eliot and Storer, Qualitative Chemical Analy-  
 sis. New ed. by Nichols..... 1.50  
 Pyncheon, Chemical Physics. New ed..... 3.00

## SUMNER WHITNEY &amp; Co., San Francisco.

California, Olney's Code of Civil Procedure.. 5.00  
 —Bowman's Election Laws..... .50

## ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

For the First List of Fall Announcements see TRADE CIRCULAR, August 29.

## D. APPLETON &amp; CO., N. Y.

Bessie. By Julia Kavanagh. From advance sheets.

Figuer's Vegetable World. New and revised edition. 12".

## JOHN CAMPBELL &amp; SON, Phila.

Pittsburgh Reports. Containing Decisions rendered in the Courts of Allegheny County, and in the Circuit and District Courts of the United States for the Western District of Pennsylvania, together with Supreme Court Cases not hitherto reported, originally published in the Pittsburgh Legal Journal for the years 1853-1869, edited with parallel references by Boyd Cramaine. Vol. 2. (October 1).

Pennsylvania Law Journal Reports. Containing Cases Decided by the Federal and State Courts of Pennsylvania originally reported in the Pennsylvania Law Journal and the American Law Journal, from 1842 to 1852, inclusive. Arranged and Collected, with reference to Cases in subsequent Reports. By John A. Clark. (In 5 vols.) Vol. 3. \$7.50. (October 1).

## DICK &amp; FITZGERALD, N. Y.

OCTOBER.

Dick's Encyclopedia of Practical Receipts and Processes. By William B. Dick. Royal 8". 600 pp. Extra cloth beveled. \$5.00

Frost's New Book of Dialogues. By S. A. Frost. 16", pp. 192, boards, 50 c; pap. 3c.

Spanish Self-Taught. By Franz Thimm. 16". Pap. .25

Italian Self-Taught. By Franz Thimm. 16". Pap. .25

Franz Thimm's Modern Languages. 16". Cloth...1.50

The Banjo, and How to Play it. By Frank Converse. 16". Boards. .50

How to Speak in Public. 16". Paper. .25

The Athlete's Guide. By W. E. Harding. 18". Cloth. .50

## HURD &amp; HOUGHTON, N. Y.

The Works of Charles Dickens. Illustrated with over 500 engravings on steel from the famous original designs by Cruikshank, Phila, Darley, Gilbert, and others. Elegantly bound in cloth, morocco titles. 56 vols. 16", to

be issued by subscription at the rate of 4 vols a month. Price, in cloth, per vol, \$1.50; in half-calf.....\$3.00

My Recreations. Verses by Emily E. Ford. In 1 vol. 16". Cloth.....\$2.00

Homes and Hospitals; or, Two Phases of Woman's Work, as exhibited in the labors of Amy Dutton and Agnes E. Jones. In 3 vols. 12". (For Am. Tract Soc.)

## D. LOTHROP &amp; CO., Boston.

The Thousand Dollar Prize Series. Cont:—

Striking for the Right.....\$1.50

Silent Tom.....\$1.50

Evening Rest.....\$1.50

Into the Light.....\$1.50

The Old Stone House.....\$1.50

## H. B. NIMS &amp; Co., Troy.

Help over Hard Places for Boys. Second Series. By Lynde Palmer. 18", pp. 270. 90 c. (October 15.)

## Publishers' First Announcements

In the New York Commercial Advertiser for the week ending Sept. 22.

SEPT. 16.

Scribner, Armstrong & Co.:—Historical Course for Schools. Edited by E. A. Freeman. I. General Sketch of European History. II. England, by Edith Thompson.

SEPT. 18.

Harper & Bros.:—Amy Stennett.—Farjeon's Bread and Cheese and Kisses.—Valentin.—The Two Marys.—To the Butter End.—Old Kensington.

SEPT. 20.

D. Appleton & Co.:—Life of Captain Marryat. (From early sheets).—A Pair of Blue Eyes, by the author of "Desperate Remedies."

J. B. Lippincott & Co.:—A Companion to the Old Testament, by Rev. J. H. Blunt.—Foster's Life of Dickens. Vol. II.

## RECENT FOREIGN PUBLICATIONS.

## ENGLAND.

Present rate of Importation, about 50 c. per shilling.

Bouchard, Ch. A Study of some Points in the Pathology of Cerebral Hemorrhage. From the French, with Notes by T. J. MacLagan. 8". Edinburgh. Simpkin...5s.

Condon, L. G. Killenby of Lough Corrib, and Miscellaneous Poems. Post 8". Dublin. Simpkin.....3s.

Davies, J. Notes on II. Samuel. 12". Philip.....1s. 6d.

Dunster, Rev. H. P. The Young Collector's Handy-Book of Recreative Science. 12". L. Reine & Co...3s. 6d.

Eyton, E. Charlotte. By Flood and by Fell; or, Causes of Change, Organic and Inorganic, in the Material World. Post 8". Goodwin.....5s.

Fenton, E. Dyne. Military Men I Have Met. Illustrated by E. Linley Lambourne. 8". Tinsley.....7s. 6d.

Hope, Mrs. Conversion of the Teutonic Race. 2 vols. Cr. 8". R. Washbourne.....12s.

— St. Boniface and the Conversion of Germany. Sequel to the Conversion of the Teutonic Race. Cr. 8". R. Washbourne.....6s.

Loudon, Mrs. The Mummy: a Tale of the Twenty-second Century. 12". Warne.....2s.

Patterson, Rev. James W. The Church of England versus the Roman Church in England. 8". Torquay, Cockrem. Simpkin.....7s. 6d.

Porter, W. Malta and its Knights. Post 8". Pardon & S. 7s. 6d.

Prior, R. O. A. Notes on Croquet, and several Ancient Bat-and-Ball Games related to it. 8". Williams & N. 3s. 6d.

Yonge, O. M. Abbey Church; or, Self-Control, Self-Conceit, and the Mystery of the Cavern. 12". Mosley. 4s. 6d.

## FRANCE.

Present rate of Importation, 33 c., gold, per Franc.

Benion, A. Traité de l'élevage et des maladies du porc. In-18 jés., xxiv-339 p. Ascelin.

Bertrand, H. Traité de topographie et de reconnaissances militaires. In-8", avec 273 fig. Dumaine.....8 fr.

Boert. La Guerre de 1870-1871, d'après le colonel fédéral suisse Rustow. In-18 jés., 288 p. G. Baillière.

Bonnamy, M. Mémoires d'un spirite. L'œuvre de Dieu. 3 vol. In-8". Villeneuve-sur-Lot.....15 fr.

Bouille, L. de. Les Drapeaux français de 507 à 1872. Recherches historiques. In-8", 84 p. et 12 pl. Dumaine. 3 fr.

Boulay, M. l'abbé. Flore cryptogamique de l'Est. Muscinées (mousses, sphaignes, hépatiques). In-8" Savy.....25 fr.

Chaverondier, F. La Vigne et le vin, guide théorique et pratique du vigneron. In-18 jés. Lib. agricole de la Maison rustique.....3 fr. 50 c.

Constate de Larroque, de. Traitement complémentaire et prophylactique du lymphatisme et de la scrofule confirmée. In-8". Delahaye.....3 fr. 50 c.

Dash, la comtesse. La Fée aux perles. In-18 jés. Lévy.....3 fr. 50 c.

Des Michels, A. Chrestomathie cochinchinoise, recueil de textes annamites publiés, traduits et transcrits en caractères figuratifs. 1er fasc. In-8", xv 78 p. et 67 p. de facsimile. Maisonneuve.

Drapeyron-Seligmann. Les Deux foies de Paris, juillet 1870-mars 1871. In-18 jés. iv-356 p. Lévy.

Duseigneur-Kleber. Monographie du cocon de soie. Avec 28 planches phototypiques. Gr. in-8", 323 p. et 28 pl. Lyon.

Guerin, A. Etude sur la télégraphie militaire et sur l'or-

- ganisation du service télégraphique en campagne. In-8°. Dumaine..... 3 fr.
- Horand, M. A. et M. Pouch.** Du chloral, études cliniques et expérimentales, recherches de ses antidotes. In-8°. 149 p. G. Masson.
- Jallibert, Pabbe P. J.** Le Catholicisme avant Jésus Christ. T. 1. In-8°, iv-427 p. Sarril.
- Landroit (Mgr.)** La Sainte Communion. Conférences aux dames du monde. In-18 jés. vi-447 p. Palmé.
- Langlet, J. B.** Etude critique sur quelques points de la physiologie du sommeil. In-8°, ix-80 p. Leclerc.
- Moutard-Martin, E.** La Pleurésie purulente et son traitement. In-8°. Delahaye..... 4 fr.
- Question (la) des jeux.** Opinion des moralistes, des journaux et des hommes politiques. Etudes politiques. Préface par M. A. Houssaye. In-8°. Dentu..... 5 fr.
- Sayous, E.** Histoire des Hongrois et de leur littérature politique, de 1790 à 1845. In-18 jés. G. Baillière... 3 fr. 50 c.
- Uhrich, le general.** Documents relatifs au siège de Strasbourg. In-8°. Dentu..... 4 fr.
- Valette, A.** Cours de Code civil, professé à la Faculté de droit de Paris. T. 1. 1re année. In-18 jés. G. Baillière... 8 fr.
- Vincent, M. de.** Traité pratique de la teneur, l'impression sur étoffes et du blanchissage. In-8°. Garolle.
- Wolff, A.** Le Tyrol et la Carinthie. Mœurs, paysages, légendes. In-18 jés. Lévy..... 3 fr. 50 c.

## GERMANY.

- Present rate of Importation, \$1.10 gold, per thaler, & 30 gr.*
- Börsen, Reichsall.** Zeitungs u. Rhein-Becker, vom 12. August bis 28. October 1870. Mit vielen Karten und Bildern, sowie urkundl. Belegen. gr. 8. Leipzig, Buchardt. 2½ Th.
- Böhmert, Dr. B.** Der Socialismus und die Arbeiterfrage. gr. 8. Zürich, Schönbach. 1 Th.

- Schriften, herausg. v. Institut zur Förderung der israelitischen Literatur unter der Leitung von DD. Endw. Philippson, M. W. Goldschmidt, S. Herzfeld. 17. Jahr: 1871-72. 5 Bde. Leipzig, Reiner. 8 Th.**
- 3 u f a t:** Bibliothek der griechischen und römischen Schriftsteller über Judentum u. Juden. 4 Bde. 8. — Geschichte der jüdischen Literatur von Dr. D. Cassel. 1. Abth. 8. — Das Grab in Sabbioneta. Novelle v. D. Hönigmann. 8. — Galatina, Beschreibung u. kurze Geschichte beträchtlicher u. jüdischer Bevölkerung. 2 Bde. gr. 8. — An den Strömen durch drei Jahrtausende. Erzählungen von Ludw. Philippson. 1. Erzähl. 8.
- Rösig, E. K.** Das große Loos. Roman. 3 Bde. 8. Jena, Costenoble. 4½ Th.
- Luedemann, Dr. H.** Die Anthropologie des Apostels Paulus und ihre Stellung innerhalb seiner Heilslehre. gr. 8. Kiel, Universitäts-Buchh. 1 Th. 24 gr.
- Bauch, Pr.-Lieut. F.** Zeichnungen des Materials der Marine-Artillerie (Geschützröhre, Lafetten, Munition). 1. Heft. Fol. Kiel, Universitäts-Buchh. 2 Th.
- Scamoni, G.** Handbuch der Heliographie nebst praktischem Wegweiser im Gebiete d. bezügl. Gravirkunst, Metall-Ätzung u. Vergoldung, Galvanoplastik, Photo-sculptur &c. gr. 8. Berlin, Friedländer & Sohn. 3 Th.
- Stieler, R.** Illustrationen zu Franz Schubert's vorzüglichsten Liedern. 1 Heft. hoch-4. (6 Bl. in Farbendruck.) Leipzig, Arnold'sche Buchh. 1½ Th.
- Weber, Ingen. M. M. Frhr. v.** Die Praxis d. Baues u. Betriebes der Secundärbahnen mit normaler u. schmaler Spur, welche Personen und Güterverkehr führen. gr. 8. Weimar, B. F. Voigt. 1 Th.
- Wittichen, C.** Die Idee d. Reiches Gottes. 8. Beitrag zur bibl. Theologie, insbesondere der synopt. Reden Jesu. gr. 8. Göttingen, Dietrich. 1½ Th. (epl. 2 Th. 26 gr.)
- zur Geschichte der Internationale v. R. D. gr. 8. Leipzig, Grunow. 1 Th. 25 gr.**

## ORDER LIST OF NEW MUSIC.

## BENHAM BROS., Indianapolis.

## Vocal.

- Waiting for Father. Song and Cho. C. Dungan..... 35
- Dreamland. Ballad. Rommaga..... 30
- Goodnight, My Sweet. Serenade. J. Schenacker.... 40

## Instrumental.

- Triumphal March. Green..... 35
- Gen. Tom Brown's March. Reubord..... 35
- Brunette Polka. Stewart..... 50
- Emily Polka. Partz..... 25
- Red, Red Rose March. Mrs. Have..... 35
- Evening Masurka. Walker..... 25

## WM. HALL &amp; SON, N. Y.

## Vocal.

- O! Kathleen, Return to Kildare. Irish Ballad. J. B. Donniker..... 35.

## WM. A. POND &amp; CO, N. Y.

## Vocal.

- Emeralda. W. C. Levey..... 50
- Under the Mango Tree. Edward Greey..... 40
- "Aliso" Medley. Frank A. Howson..... 30
- Lover's Parting. Frank A. Howson..... 50
- Come Where My Love Lies Dreaming. N. W. Gould... 35
- I Arise from Dreams of Thee. Serenade. Chas. Salamon.

## Instrumental.

- Le Roi Carotte Galop. Thomas Baker..... 35
- Le Roi Carotte Polka Masurka. Thomas Baker..... 35
- Rosenlied Bluetta. Theodor Oesten, Op. 420..... 40
- Diana Hunting Piece. Fritz Spindler, Op. 198..... 40

## WHITE, SMITH &amp; PERRY, Boston.

## Vocal.

- Ten Little Bolters. Campaign Quartette. B. F. Baker. 25
- Blue-Eyed Sue. E. George R. Fellows..... 35
- Irish Wedding. B. Dan Maguinis..... 35

## Instrumental.

- Campaign Quick Step. in 2 parts. H. Birch..... \$1.00
- Morgenblätter Waltzes. Johann Strauss, Op. 279..... 65
- Flirtation Galop. Thos. L. Hagarty..... 75
- Homesickness. Franz Bendel..... 40
- Fantasia Tyrolenne. Franz Bendel, Op. 122..... 75
- Ome, Birdie, Come. J. P. Weston..... 75
- Sounds From Boston Waltzes. Johann Strauss..... 35
- Happy Brook. Eben H. Bailey..... 50
- Life Let us O'erish Waltzes. D. K. Johann Strauss... 40
- Illustration Waltzes. D. K. Johann Strauss..... 40
- Sonatina. Op. 49, No. 1. D. K. H. Lichner..... 50
- Three Allemandes. Von Weber..... 35

THE Boston Correspondent for the Springfield *Republican* expresses these sentiments: I have been more interested of late in Miller's prose than in his verse, and the two are very unlike. The prose is simple and plain to the verge of boldness, while the verse is often anything but simple, and is injured by affectations of many kinds. I have a curiosity to see his novel, for his few prose tales have been extremely good, and the description of his visit to Newstead, in the *Overland* a year or two since, was well written. He does not value his prose, I am told, and hesitates about writing much more, but that is the thing for him to do now.

Here in Boston it is odd to notice the aversion which the admirers of Bret Harte have for Miller, whom they seem to regard as a dangerous rival to their favorite. They can see no merit at all in his prose, and they laugh at his poems. This is foolish, for the world is certainly wide enough for two men so opposite in most things as Harte and Miller, and they ought not to be reckoned as rivals. Personally they are the antipodes of each other; Harte being a cultivated, composed, witty, and cynical person, while Miller is wild and untrained, with much serious good nature and a great deal of instability, but a man of genius withal.

## CORRESPONDENCE.

## FROM PHILADELPHIA.

PHILA., Sept. 18, 1872.—The Fall trade is opening much better than was expected, the Presidential canvass having less effect in the book market than usual, owing, probably, to the indifference of the reading public on campaign questions. Whatever be the cause, however, the grand fact remains that books are bought, and thereat the bookmen are glad.

Our publishers, who went across the ocean in such numbers last spring, are now returning, and giving good accounts of themselves. Mr. Henry T. Coates, who has been away all summer, is back, and under his influence the firm of Porter & Coates is preparing for an active campaign. They have new and elegant editions in cloth, sheep, and half-calf of Macaulay's and Hume's Histories of England, and Gibbon's Rome, which they are retailing, the first at \$7.50 to \$15 per set, and the two latter at \$9 to \$18. Their most important new book is "Gavroche, the Gamin of Paris," an illustrated story, extracted from "Les Misérables" of Victor Hugo, and translated by M. C. Pyle. The story as it stands forms a capital juvenile, being so arranged as to bring into prominence the character of Gavroche, and introduce most of the leading characters in the novel, without troubling the young reader with the plot and details of the complete work. Miss Chase's charming adaptation of "Mother Goose" also appears in a new series of dresses—some of them regular Dolly Vardens—and looks as young as ever.

Among the books in press, to be issued shortly, is a new edition of the "Pilgrim's Progress," written some years ago by one John Bunyan, and a great favorite with our publishing houses. The new edition will be in large type, with four colored illustrations, and will retail at \$1.25 to \$4. With it is an 18mo edition of the "Imitation of Christ," also an old and well-known work by Thomas à Kempis. "The Seven Kings of the Seven Hills," a new old story-book, in which the ancient history of Rome is told for the entertainment of the "first-class," is also in press. It is expected to be something extra, and if it comes up to the expectation, a second series will be issued. Porter & Coates, indeed, are very well disposed toward the rising generation, and are always contriving some way to entertain it. They have half-a-dozen new juveniles on their shelves, or on their way to them. Of the former are "The Children's Treasure," and "The Infant's Delight," two bright, attractive books, full of pretty pictures and taking stories; and of the latter are "Perilous Incidents," "Narratives of an Old Traveller," and "Minna in Wonderland," the last by M. C. Pyle. These will all be out soon, and will be clothed in a neat dress of black and gold, the prevailing colors at this establishment this year. A new edition of Grimm's Fairy Tales is also in preparation, and so are the "Agnes Strickland Library," "The Presentation Library," each four volumes, and Harry Castlemon's three series, the "Gunboat," "Rocky Mountain," and "Go-ahead" series, twelve volumes, 16mo, in all. This house has taken this prolific author in charge, and will pay special attention to purchasing his works. They intend to make him a second Oliver Optic, or something in that line. He is always writing, and is almost enough in himself to keep one publisher busy. The boys will not object to that though. The TRADE CIRCULAR has already noticed the new games just published by this house, "The Instructive Game of Authors," and the ditto, ditto of Poets. They are the work

of Mr. Henry F. Coates's own hands—or head—and are a credit to his ingenuity.

While speaking of games, it may be added here that another new one has already made its appearance. It is called "Chancery," and is published by G. A. Schwartz, dealer in such things. The author is William H. Van Ingen, of the firm of Van Ingen & Snyder, wood engravers. "Chancery" is played with a board, a dice box, and a set of counters, and is not entirely unlike the game of "Stella," put forth last season by the same genius.

For once, Lippincott has been issuing comparatively few books, for him, and those few comparatively unimportant. "Juvenal," the thirteenth volume of his "Ancient Classics for English Readers;" "Graziella," a translation from the French of Lamartine; and "Clara Vaughan," a new edition of an old novel, by R. D. Blackmore, make up the list.

Claxton, Remsen & Haffelfinger have issued "Belle Rose," a capital story of the times of Louis the Fourteenth, translated from the French of Amédée Achard by Mrs. Martha Lafitte Johnson. Belle Rose, the hero, is not a beautiful young lady, but a daring young soldier of fortune, who has a remarkable series of adventures, but lives through them all, and having had the pleasure of stabbing all his enemies and marrying his sweetheart, either settles down to a virtuous but monotonous life, or goes back to the army and is killed—the book neglects to state which. The story might be called sensational, but it is an agreeable kind of sensation. You feel assured from the start that the good people are going to come out all right in the end; knowing this, you take a kind of malicious pleasure in the mishaps of the wicked ones.

The Lutheran Publication Society begins the sixth set of its "Fatherland Series" of juveniles with "Gustavus Vasa: or, King and Peasant," a spicy story from the German of Gustav Nieritz.

J. A. Bancroft & Co. have no new publication to offer, except a new school-desk, which appears to combine all the advantages yet invented, and, being an improvement on their "Gothic" desk, is called the "Gothic Triumph." It is a nicely finished piece of furniture, with back and seat curved to fit the youthful occupant's angles and inclinations, and is an exceedingly comfortable institution. This firm boasts of their ability to "furnish everything in the educational line, from a slate-pencil to a school-teacher"—and truly a walk through their establishment the other day convinced your correspondent that the boast was not an idle one. They have the furnishing of the city schools this year, and supply everything but the walls and floors from their own resources.

H. C. S.

SIR CHARLES DILKE is about to become the proprietor of *Notes and Queries*, and the editorial department of that journal will, from the 1st of October, be placed in the hands of Dr. Doran, F.S.A. *Notes and Queries* was established twenty-three years ago, by Mr. William J. Thoms, as a medium for intercommunication between literary men and general readers. One of its earliest and most constant contributors was Mr. Dilke, the grandfather of its new proprietor. Mr. Thoms now retires from the editorship, being desirous of relief from the responsibility of superintendence of the journal, but he is not likely to become a stranger to its columns.

THE first book placed on the shelves of the new Chicago free library was a copy of John Bright's speeches, presented by the author, with an appropriate inscription in his own hand-writing.

## The Fall Trade Sale.

OUR report in last week's issue closed at the middle recess of Tuesday, at which time the sale of the immense invoice of Messrs. Henry Sotheman & Co., of London, was concluded. These costly books had taken longer to sell than the auctioneers had calculated, and it was here that the sale began to fall behind the catalogue programme. Some buyers had by the middle of this week bought to their full limit, and did not remain for the later days, so that the attendance, and to some extent the prices, were somewhat smaller, though but little, than on the earlier invoices. The later prices, however, ruled well, and the sale throughout has been an extraordinary success.

Shortly after two, then, on Tuesday, the sixth day's sale proper began with the large and important invoice of Lee & Shepard, who offered lines of 100 of most of their widely-selling juveniles, besides others from their excellent general list. Oliver Optic's books, which brought on the \$1.50 books, 82 1-2 to 90 cents, according to size of lot, and at this same proportion of scarcely more than 40 per cent. off throughout. We quote further: Dean Alford's Greek Testament, 4 volumes, about 3,000 pages, 8vo, cloth, \$5. Bacon's Essays, with Annotations by Whately, etc., \$2.25; half calf, \$3.62 1-2. Buckle, 3 vols., cloth, \$1.35; half calf, \$2.70; tree calf, \$3.75. Bunyan's Pilgrim's Progress, royal 8vo, 100 illustrations, \$1.90. Burns' Poems, diamond, 45 to 55 cents; Red Line edition, \$1.75. Robert Collyer's Works, in 3 vols., 75 cents. Why and How the Chinese Emigrate, 40 cents. L'Inferno di Dante Alighieri, illustrations by Doré, \$3.75 to \$6. B. O. W. C. Stories, by James De Mille, 5 vols., 82 1-2 to 90 cents. Don Quixote, in Spanish, Library edition, 2 vols., 12mo, cloth, 40 and 50 cents. Froude's History, Cabinet edition, 12 vols., \$1.27 1-2. Mrs. Jameson's Works, 6 vols., demi 4to, cloth, \$4.12 1-2. Wendell Phillips' Speeches, Lectures, and Letters, crown 8vo, with Portrait, \$1 and 97 1-2 cents—retail price, \$2.50. Two or three smaller invoices, including Noyes, Holmes & Co.'s, closed the day's work.

On Wednesday morning the sale opened above fifty pages, or half a day, behind catalogue, with Scribner, Armstrong & Co.'s large invoice. This was one of the important features of the sale, and we give liberal quotations:

Common Sense in the Household, \$1.02 1-2; 1,000 extra were sold in lot at 95 cents. Wilfrid Cumbermede, by George Macdonald, 97 1-2 and \$1. Poems by the same, 50 and 75 cents. Kathrina and Bitter Sweet, by Dr. Holland, 85 to 90 cents. 4 vols. of prose by the same, 90 and 95 cents. Bushnell's works, \$1.10 each. Donald G. Mitchell's books, \$1 and \$1.05. Lange's Commentaries, 12 vols., \$2.75 to \$3 per vol.; 100 extra copies, \$2.65; and 2 new vols., \$3. Select Works of James K. Paulding, 5 vols., \$1.05. Woolsey's Introduction to International Law, \$1.45 and \$1.50. Political Economy, by Prof. Perry, \$1.50. Froude's England, Popular edition, 12 vols., 71 and 75 cents. Mommsen's Rome, 4 vols., \$1.05 and \$1.12 1-2. Currius' Greece, 3 vols., cloth, \$1.30 and \$1.40 per volume. Erckmann-Chatrian Novels, 5 vols., 47 1-2 to 60 cents. Porter's Mental Science, \$2.80 and \$2.90. Hodge's Systematic Theology, 2 vols., \$2.70 and \$2.85. Homer's Iliad, by Derby, \$1.30 and \$1.45. Brightwood edition of Dr. Holland's Select Works, 6 vols., Cabinet, 85 cents. Books and Reading, by President Porter, \$1.20. The Illustrated Library of Wonders, 21 vols., 75 to 87 1-2 cents. Lady Geraldine, by Mrs. Browning, Turkey antique, \$3 and \$3.50. Kathrina and Bitter-Sweet, illustrated, extra cloth, \$4.50; Turkey mo-

rocco antique, \$6 and \$6.50. Memoir of R. and W. Chambers, 80 cents. Jowett's Plato, 4 vols., crown 8vo, cloth, \$1.60 to \$1.75. Illustrated Library of Travel and Adventure, 3 vols., 82 1-2 and 85 cents per volume; 100 extra sets were sold in one lot at 80 cents. Dr. Holland's new volume, The Marble Prophecy and other Poems, was withdrawn, the large number of orders already received requiring all the publishers can furnish for some time.

Leavitt & Allen Bros. was the next in view of importance, consisting chiefly of juveniles and standards. Their "Red Line" Series of Presentation Books brought \$2.25, \$2.37 1-2 and \$3. From Year to Year, edited by Alice and Phoebe Cary, \$1 to \$2. Gray's Elegy, Turkey antique, \$1.45 and \$1.50. Little, Brown & Co.'s fine invoice, which should have been first of the day, was not reached till late. Bancroft's United States brought \$1.62. Bartlett's Familiar Quotations, \$1.35. Brontë's Novels, half calf, \$1.50 and \$1.60. Burke's Works, 85 and 87 cents. Gibbon's Decline and Fall, \$1.90. Grote's Greece, \$1.05. Hume's England, \$1.50. Waverley Novels, Centenary edition, 75 cents.

Invoices of the new Boston house, Shepard & Gill, W. W. Swayne's cheap English importations and autograph albums, bringing good prices during the day.

Thursday's sale (eight day) began with Bridgman & Childs' short line. Todd's Index Review brought \$1, and Student's Manual, 75 cents. Widdleton's invoice of fine standards brought splendid prices, the bids again reaching 40 off. Disraeli, Burton, May, Milman, Lamb, and Hallam, \$1.75 a volume, brought 97 cents to \$1.05 throughout. Poe brought \$1.32 and \$1.35. Graves' juveniles were followed by Gould & Lincoln's invoice: Agassiz & Gould's Zoology, 80 cents. Hamilton's Lectures, \$1.90. Wayland's Moral Science and Political Economy, 87 1-2 cents. Chamber's Cyclopædia of English Literature, \$1.35 to \$1.75. Warwick's Raymond and the New York Press, from W. Barrows, brought only 90 cents. Some of Alex. Murray's reprints went rather low. Adam Smith's Essays only 55 cents. Rollin's Ancient History, \$2.05. The day's sale concluded with Routledge's invoice, which did fairly.

Jas. Miller's invoice opened the ninth day's sale, on Friday morning, selling rather down from the high prices. Arabian Nights, \$1.75 edition, brought 75 cents; the several editions of Mrs. Browning averaged 50 per cent.; Festus, 62 1-2 cents; the Blue and Gold Poets, 38 cents. Virtue & Yorston's invoice, largely of fine illustrated, brought varying prices: *Art Journal*, 23 vols., \$8.87 1-2. Knight's Pictorial Shakespeare, \$5.75. Bunyan, 4 vols., \$3.25. In Geo. Gothe's invoice, we note seventeen Photographic Reproductions from Titian, folio, \$13. Dante's Inferno, Purgatorio and Paradiso, illustrations by Doré, 2 vols., \$15.50. Doré Gallery, antique morocco, \$40. In J. England's and R. Worthington's consignments: Newgate Calendar, illustrated by Cruikshank, \$2.12 1-2. Lever's Works, \$1.25. Thackeray's Works, illustrated by Doyle, Thackeray and others, half calf, \$2.50. Turner Gallery, India proofs, crushed Levant, \$125—one-half of retail price. Chambers' Information for the People, \$2.25.

The Putnam's invoice closed the day, bringing but fair prices. Gallery of Landscape Paintings, India proofs, half morocco, \$16.50. Irving's Works, Knickerbocker edition, \$2.35 and \$2.40. Knickerbocker's New-York, Riverside edition, \$1.05. The Sketch Book, Artist's edition, \$5. Irving's Washington, Knickerbocker edition, half calf, \$2.12 1-2.

Life and Letters of Washington Irving, 80 cents.  
The Sunnyside Book, \$1.50. Bayard Taylor's  
Prose Works, \$1.10.

Saturday's sale commenced with John Wiley & Son's list, chiefly technical. Downing's American Fruit Trees, \$2.80; Selected Fruits, \$1.45; Landscape Gardening, \$2.50. Bagster's Hebrew Lexicon, \$1.00. Leeds' Ventilation, \$1.50. Carlyle's Hero Worship, 40 cents. Edwards on Free Town Libraries, only \$2. Hon. Alex. H. Stephens' School History of the United States, in E. J. Hale & Son's line, brought 80 cents. Clark & Maynard got good prices. Jefferson's Manual brought 62 cents. Mitchel & Hall's, Thompson, Bigelow & Brown's, and Pott, Young & Co.'s invoices were the other notable ones of this day.

Saturday was to have been the last day of the sale, but at the adjournment that evening, the sale was a full day behind catalogues. It was therefore continued through the eleventh day, Monday, though but about twenty-five buyers remained. Blank books chiefly were sold; the invoices of books were almost entirely miscellaneous, of odd lots, and they of course went at lowest prices to "Nassau street."

The sale has thus far been exceedingly satisfactory to both sides—the more so as it is the largest for many years. We cannot yet give the total results, since the books have as yet only the original entres. The attendance has been excellent, ninety-five buyers being registered on our two lists, while many, among them some of the largest buyers, did not register at all. The following continues the list from our last issue:

"Donahoe"—Patrick Donahoe, Boston, Mass.  
"—E. Daly, 27 Barclay street, City.  
"—Michael Murphy, Phila., Pa.  
"Valpey"—Valpey, Perkins & Co., Providence, R. I.  
"—Jansen McClurg & Co., Chicago, Ill.  
"Cobb"—Cobb, Andrews & Co., Chicago, Ill.  
"—Birch"—H. B. Lane, New York.  
"Barre"—A. W. Loring & Co., Boston, Mass.  
"Hurd"—B. H. Hurd, Titusville, Pa.  
"Carroll"—D. H. Carroll, Baltimore, Md.  
"Young"—Henry A. Young & Co., Boston, Mass.  
"Michigan"—Brown & Pitcher, Jacksonville, Mich.  
"Ex"—Hammersley & Co., Hartford, Conn.  
"Hat"—J. D. Lawrence & Co., Northampton, Mass.  
"Salem"—J. McMillan, Salem, O.  
"George"—E. K. Johnson, Boston, Mass.  
"—Wm. Ballantyne, Washington.  
"Boyd"—S. G. Boyd, Glenn's Falls, N. Y.  
"East"—E. C. Eastman, Concord, N. H.  
"H. M."—Henry Miller, New York.  
"Simmons"—H. E. Simmons, Jr., Boston, Mass.  
"Worth"—D. C. Colesworthy, Boston, Mass.  
"Blanchard"—George Blanchard & Co., Boston.  
"Smith"—E. B. Smith & Co., Detroit, Mich.  
"—Martin Taylor, Buffalo, N. Y.  
"Van"—D. Van Nostrand, New York City.  
"Cornhill"—Locke & Bubier, Boston, Mass.  
"Goodspeed"—A. S. Goodspeed & Co., New York.

BERNARD QUARITCH, 15 Piccadilly W., London, has issued a new catalogue (No. 285), dated the current month, of Oriental Literature, and books relating to the East, Africa, and Polynesia. It includes 2,500 works, and like all Mr. Quaritch's catalogues, is exceedingly valuable to collectors and scholars.

## LITERARY AND TRADE GOSSIP.

BESIDES the \$10,000 Bible, which J. W. Bouton purchased during his late stay of three months abroad, he has become the possessor of the valuable practical library of Thomas Wertwood, author of the "Chronicle of the Complete Angler," a most extraordinary collection of books relating to fishing in all its branches, a catalogue of which is in preparation.

THE list of Boston publishers has just received an accession in the firm of Shepard & Gill. Mr. Henry L. Shepard is well and favorably known to the wholesale trade throughout the country from his association for several years with J. E. Tilton & Co., and Mr. Wm. F. Gill is prominently known in Boston as a journalist and in connection with the house of James R. Osgood & Co. The new firm open with a select list of popular standard books, the plates and stock of which they have purchased. They have just issued two new volumes: "The Window Gardener," a manual of window gardening, by Ed. S. Rand, jr., and "Art Recreations," revised and enlarged, including directions for all kinds of popular ornamental work. An invoice from the new house was sold in the extra catalogue at the trade sale.

VICTORIEN SARDOU's copyright's for "Le Roi Carrotte," up to July 1st, amounted to ninety thousand francs. We fear he finds the drama more profitable than literature.

PROF. NATHAN SHEPPARD ("Keystone," of the *Examiner*), is the author of the article in the current number of *Fraser's Magazine*, entitled "Premier and President." Prof. Sheppard is on the point of returning to the United States, after a three years' stay in Europe.

THE September *Fortnightly* contains a review of Victor Hugo's "L'Année Terrible," by Swinburne, and one of Brassey on "Work and Wages," by the positivist Harrison.

THE *Contemporary Review* continues Mazzini's posthumous paper on "The International," addressed to the working classes.

SCRIBNER, WELFORD & Co., who will import the work, have just received a specimen copy of one of these superb volumes, the production of which seems possible only in France. We refer to "Les Saints Evangiles." The illustrations consist of 128 large plates by Bida, etched by the most eminent artists, and 271 vignettes and head and tail pieces, engraved by Gaucherei. Before entering upon the labor of preparing these designs, M. Bida spent a considerable time in the Holy Land studying the details of scenery, architecture, and costume, etc., so that the work has a distinctive critical and historical character. It is produced mechanically in a style in keeping with the loving labor spent upon it artistically. When completed, which will be in December next, it will form two handsome volumes in folio, and copies on *papier velin* will be sold at \$100 per volume; on *papier de Hollande* at \$200 per volume. Subscribers before publication are offered the work at \$80 and \$160 per volume, according to style."

THE *College Courant* has passed into the editorial charge of Edward C. Towne, former editor of the short-lived, but brilliant magazine, the "*Examiner*." Mr. Towne proposes to enlarge very much the sphere of the *Courant*, to increase its editorial resources, to place it in communication with the thought-centres of Europe, and, having special reference to the cause of education and letters, to make it an organ of the higher institutions of culture in this country, and a paper of great val-

we to journalists, teachers, and the entire educational community. We wish him all success.

MESSRS. L. PRANG & Co., of Boston, have just issued a large pamphlet, very handsomely gotten up, and profusely illustrated by woodcuts of all of their best chromos. It contains a complete catalogue of their publications, as well as an "introduction," giving a description of the process of chromo-making, a short history of the art, hints on cleaning, framing, etc., and other interesting matter. This pamphlet is furnished at the nominal price of 15 cents. The same firm issue also a less elaborate catalogue, likewise illustrated, for gratuitous distribution.

LEE & SHEPARD have printed, in a neat pamphlet, the address of William Whiting, delivered before the combined literary societies of Colby University, July 22, 1872. Mr. Whiting discusses sensibly the modes of development of brain power, touching upon the necessities of proper food, air, exercise, and rest, the discipline of the mind in concentration, systematic work, and imagination, and the practice of the faculty of communicating thought with clearness and power.

FARJEON's Christmas story will be "Bread and Cheese and Kisses."

MISS BRADDON's new novel, "To the Bitter End," is completed.

THE Russian government is said to be preparing to publish a complete collection of all autograph letters, orders, memoranda, etc., of the Czar Peter the Great, including those of a private as well as of a public character.

M. TAINE is engaged on a History of the French Revolution.

THE publication of Mr. Buckle's Miscellaneous and Posthumous Works, which were announced for the present season, is postponed till October.

M. RENAN's *L'Antichrist* may be expected in the early part of next year.

DR. DARWIN's new and important work on the Facial Expression in Animals is now completed and ready for publication.

THE concluding portion of Mr. Tennyson's Arthurian Legends will shortly be published by Messrs. Strahan & Co. in a new volume of poetry.

MR. CHARLES READE will furnish the Christmas story for the *Graphic*, occupying, as did Wilkie Collins' story, the whole paper.

THE English Catalogue of Books," published during the years 1863 to 1871 inclusive, is now being prepared for publication, and, it is hoped, will be issued during the ensuing autumn. This will form a second or continue volume to the one published in 1863, of which there are still a few copies on sale, comprising the publication of 1835 to 1862. "The Index Volume" is also preparing, and will comprise all the publications of 1856 to 1871 inclusive.—*London Publishers' Circular*.

A NEW English magazine is announced, to be edited by Mr. Jenkins, author of "Ginx's Baby."

THE Louisville *Courier Journal* thinks that "much of the profanity of the age is the result of sending people magazines with uncut leaves. There is now a general outcry against uncut publications, and a reform sooner or later is not improbable."

DR. WILLIAM CHAMBERS, author of the Memoir of the two brothers, has a Scottish story in the press, entitled "Ailie Gilroy," which will appear in October.

MR. GERALD MASSEY is engaged on a work to

be entitled "Myth, Miracle, and Mystery." Portions of the subject will be treated in a series of lectures, which he is preparing for delivery in England and America.

THE Emperor William has recently bought a two-page letter of George Washington's for two hundred dollars.

M. PAULUS, the leader of the band of the Garde Republicaine, proposes to issue a volume giving a full account of the trip of the French musicians to Boston, and descriptive of the Jubilee.

ON the 8th of February, 1875, the University of Leyden will celebrate its 300th year. On that day Mr. Martinus Nyhoff, bookseller, of the Hague, will publish the roll of members of the University from its foundation to the present time. The book will form a handsome double columned quarto, and will be accompanied by an alphabetical index of names. Great numbers of Englishmen and Scotchmen were educated at Leyden during the seventeenth and eighteenth centuries; the contemplated catalogue will, therefore, be of value to those who take an interest in biographical study.

AN English translation of the text contained in the eighth edition of Tischendorf's Greek Testament, by Dr. Davidson, is in the press, which will be an exact representation of the most recent and best critical text, as well as a revision of the received English version. The work is printed by Giesecke & Devrient, of Leipzig, and will have two introductions, by Tischendorf and Davidson.

A WORK of even more interest than even Pepys' or Evelyn's "Diary," although of the same sort, is soon to be published. It is the journal of a German student, G. W. de Bolzheim. It recounts in plain phrases the St. Bartholomew massacre in Orleans, where the author was at the time. The manuscript has just been discovered in Germany, and is to be published there.

THE great "Dictionnaire de la Langue Francaise," by M. Littré, approaches completion. In a recent private letter to a gentleman of this city (so we learn from the *World*), Littré says: "To finish my dictionary is the sole occupation of my mind at the moment. I am near the end. The last page is in type, but I have still to correct the proofs of this closing part. It is a long drudgery (*besogne*). However, I expect to have the whole thing off my hands in the course of November next." This great work has been the later life-task of this great lexicographer, as his edition of "Hippocrates" was his earlier—though he has by no means confined his attention exclusively to either—and by its completion M. Littré takes his place by the side of Samuel Johnson. What the "Forty Immortals," whose special task it was could not do in two hundred years has been accomplished by one man who completed his seventy-first year on the first of last February.

THE question whether an English author forfeits his copyright in England by first publishing in America will soon come before the courts. The case arises on a volume of stories by the noted author "Ouida," which was first published by Lippincott, and reprinted by Asher, of Berlin, without her leave. Meanwhile she sells the copyright to the publisher of the "Tauchnitz Classics," and is about to bring it out also in London. The suit is brought in a German court, to protect the Tauchnitz authorized edition against Asher's alleged piracy, who reprinted from Lippincott.

MESSRS. PLON, the well-known publishers, of the Rue de la Garanciere, are bringing an action

against Louis Charles Napoleon Bonaparte, formerly Emperor of the French, and now residing in Chiselhurst, England, to recover 333,299f. 25c. for printing and delivering the small edition of the "Life of Cæsar." This case will be tried before the first chamber of the civil tribunal at the beginning of the next term. By "delivering" the "Life of Cæsar," Plon means sending copies gratis to functionaries, reviewers and landlords of country inns, who were the only persons who could be induced to take them. The large edition cost the publisher 200,000f., for which he laid seizure, with other creditors, on the personal effects of the Emperor and Empress found in the Garde-Meuble.

AN ingenious and practical printer, Mr. William Blades, to whom (says Mr. Welford) we owe the most thorough and elaborate biographical work ever produced in England, "The Life and Typography of William Caxton," has published a small work, whose nature appears from the title, "Shakespeare and Typography, being an attempt to show Shakespeare's Personal Connection with, and Technical Knowledge of the Art of Printing, with remarks on some common Typographical Errors, with special reference to the Text of Shakespeare." Running over the views of his predecessors, Mr. Blades recounts the opinions of those who would make of Shakespeare a butcher, lawyer, doctor, soldier, etc., contrasting their discrepancies before justifying his own belief that Shakespeare must have passed some of his early years in a printing office. The internal reasons for this are chiefly technical and are to be found in his writings.

It is said that Mark Twain intends remaining in England a year to familiarize himself with the English character preparatory to writing a book on its oddities and eccentricities. A precaution which English humorists might well have taken!

THE *Athenæum* understands that the illustrated edition of MM. Erckmann-Chatrian's "Histoire du Plébiscite" has been suppressed by the French authorities, at the instance of the Prussian government, who considered that some of the illustrations were calculated to give an unfavorable impression of the conduct of the Prussian soldiers during the war. We are told that the suppressed edition has been purchased by an English house, and will shortly be issued in this country.

THE London *Publishers' Circular* learns that while M. Thiers is employing his leisure in writing history and historical essays, M. Louis Blanc is also engaged on a forthcoming work of great interest.

F. W. ROBINSON is writing a new story entitled "Little Kate Kirby."

THE *Athenæum* highly compliments Mr. Charles L. Brace in a long review of his work, "The Dangerous Classes of New York, and Twenty Years' Work Among Them," which has been published in London by the Trübners.

THE PRINTERS' CIRCULAR notes as an elegant trade novelty, a quarto pamphlet of sixteen pages, printed in carmine, brown, and black, containing "Specimens of Book Ornaments" in use in the Stereotype and Electrotype Foundry of Messrs. J. Fagan & Son, 62r and 62i Commerce street, Philadelphia. With old style type, and a free use of the quaint and curious devices here exhibited, publishers should have no difficulty in placing in the hands of modern readers fac-similes of the books produced three hundred years since—to imitate which seems to be the prevailing taste in modern book-making.

MR. C. W. KIRBY, so long and favorably known among our wealthy classes for his taste in setting up wedding cards, crests, and ladies' stationery, and lately as senior partner of Kirby & Co., the well-known Broadway book firm, has severed his connection with the Broadway house, and undertaken the management of a Vienna fancy goods establishment at 429 Broome street. His good taste and enterprise will be thoroughly utilized in this branch.

JUDGE SAMUEL A. FOOT, late of New York Court of Appeals, is to publish, in two volumes, his "Autobiography, Collateral Reminiscences, Arguments, Speeches, Lectures, and other Writings."

THE first important literary work executed within the limits of the United States, was a translation of "Ovid," by George Sandys. The translator's poetical writings have been collected, and published, with a memoir, etc., in London.

THE American Peace Society, by their agent, Rev. H. C. Dunham, 36 Bromfield street, Boston, will send "Dymond on War," a book of 125 pages, free to every minister who will send six cents for postage. The same offer is made to public libraries.

A VOLUME has just appeared in England, entitled "A Voice from the Back Pews to the Pulpit and Front Seats, etc., by a Backpewman." The book is written in a very reverential spirit. The object is, in the author's own words, "to put Moses above Milton, and Jesus Christ above Paul."

A SUBSCRIPTION, confined to one dollar, is being raised for the erection of a monument at Pesth to the poet and patriot, Alexander Petöfi.

### Works of Art.

L. PRANG & Co. have just issued a new chromo, "Reminiscences of an Old Man," after A. B. Durand, N. A. Mr. Durand is the oldest of our American artists, and one of the most poetical withal. This latter quality is shown to a remarkable degree in the picture under consideration, which is one of his earlier productions. A grove of trees on the left, a stream gliding through it, a cow pasture, a farmhouse on the right, the village with its church spire, and, finally, a range of blue hills in the distance. These are the elements that make up the scene upon which the artist unfolds the whole drama of life. Children are playing on the meadows, the boys with ball and bat, the girls swinging in the trees, lovers are wooing in the shady grove, the farmers are busy reaping and garnering their harvest, and under the shadows of a mighty oak sits an old man with silvery locks, contemplating the spectacle before him, which is well fitted, indeed, to call up the reminiscences of a lifetime. Size, 32 x 22 1/4 (the largest so far published by Prang. Price per copy, \$25. This chromo is now on exhibition at the American Institute, corner 63d street and Third avenue, together with the painting which served as the model, thus giving the public an opportunity to judge of the fidelity of the reproduction.

B. B. RUSSELL, Boston, has published a fine steel engraving of the Bishops of the Methodist Episcopal Church by F. T. Stuart, size of paper, 20x24, suited for either square or oval frames, 14x18 or 16x20. Price, \$1.50. The engraving is artistically arranged in oval with a suggestive and tasty border. The venerable Bishop Morris occupies the top circle, while the other senior Bishops (viz.: Janes, Simpson, Scott, and Ames) form the centre surrounded by the newly elected bishops.



AN important contribution to our knowledge of bitumen and its uses, which in these days of asphalt pavement and the like, is important, will be found in the *Bulletin de la Société d'Encouragement pour l'Industrie Nationale* for August. The paper, which is by M. Homberg, bears the title of "Bitumen, and its Application to public Works."

THE new photographic processes of reproduction are especially valuable in natural history publications. Professor Agassiz has made use of both the Albert and Woodbury processes in the illustration of his forthcoming "Revision of the Echini."

THE only letter addressed to Shakespeare, which is undoubtedly genuine, is that now in the museum at Stratford from Richard Quiny, the actor, asking for a loan of £20. This letter is endorsed: "To my loving good friend and countryman, Mr. William Shakespere deliver Thees."

### BUSINESS CHANGES.

*[In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.]*

BOSTON, MASS.—Henry A. Shepard, late with J. E. Tilton & Co., and W. F. Gill, have formed a copartnership under the firm name of Shepard & Gill, for the purpose of conducting a publishing business.

NEW YORK CITY.—E. Stechert, late with B. Westermann & Co., and F. Wolff have formed a copartnership, under the firm name of Stechert & Wolff, for the purpose of importing and selling all kinds of European literary works, at 2 Bond street, near Broadway.

### DESIGNING.

J. H. BARLOW, artist in calligraphy, illumination, and general designing. Terms reasonable. Office 162 William street, N. Y.

### BUSINESS CARDS.

*[In this department new subscribers are entitled to one free insertion of their business card, for the main purpose of soliciting catalogues, price-lists, circulars, etc., relating to their specialties.]*

T. B. PETERSON & BROTHERS, Publishers and Booksellers, Philadelphia, Pa., would like catalogues and announcements of new books sent to them regularly from those in the trade.

### FOR SALE.

BOOK AND STATIONERY STORE FOR SALE.—One of the most respectable and long-established Book-Stores in the State of New York is now for sale. The stock is reduced quite low, and can be bought, with fixtures, which are first quality and modern, with good will, on accommodating terms. Part cash and security for balance. Address W. X. Y., office WEEKLY TRADE CIRCULAR.

**25 Library Numbers.**  
Cov., like Postage Stamp, 10c. 100.  
 Uncov., 5c. 100. 2 Sizes, self-mailing.  
 P. F. Van Everen, 191 Fulton St. New York.

**252**

### SITUATIONS WANTED.

COPYING OR WRITING of any description wanted by a lady who is a neat and rapid writer, either in an office or at home. Can furnish excellent references. Address W. E. S., office TRADE CIRCULAR.

A GENTLEMAN of twenty years' experience in the BOOKSELLING and PUBLISHING BUSINESS, and who is WELL ACQUAINTED WITH THE TRADE THROUGHOUT THE COUNTRY, desires a situation to travel for a first-class House, or would accept a position as salesman, or in any capacity in which his services would be wanted. Unexceptionable references given. Address "Trade-Mark," care WEEKLY TRADE CIRCULAR.

### TO STATIONERS AND BOOKSELLERS—

A gentleman thoroughly competent in both branches of the business, wishes to make arrangements with one or two houses of undoubted credit as resident buyer in New York. To such houses he offers the advantages of experience and a personal acquaintance with the importers and manufacturers of New York and the East. Address "Buyer," care this office.

WANTED—A situation in a book or stationery house by a gentleman of several years' experience. Address D. care F. Leypoldt, 712 Broadway.

### NEW AND SECOND-HAND SCHOOL BOOKS.

WE deal considerably in second-hand and "job lots" of NEW School Books, and solicit lists and correspondence to buy, sell, or exchange. M. S. SCHOOLFIELD & Co., 58t Saratoga street, Baltimore, Md.

### The Globe Microscope.



An optical wonder; magnifies 10,000 times: reveals the countless thousands of the hidden wonders and beauties of God's minute creation; never loses its interest; adapted to schools and families as well as scientific use; combines endless amusement with instruction; a beautiful gift to old or young. Send for circular. Wholesale terms liberal to book-sellers for the holiday trade. Agents wanted. Retail price, \$2.50, or sent prepaid for \$2.75.

Address the Proprietor,

GEORGE MEAD, Racine, Wis.

### SILICATE POCKET SLATES.

FOR LEAD PENCIL AND SLATE PENCIL.  
 MANUFACTORY AND SALESROOM,  
 Cor. Fulton & Church Sts., New York.

### THE 47th CINCINNATI TRADE SALE OF BOOKS, Etc.,

Commences October 15th, 1872. The catalogue will contain good lists from a number of the most prominent Eastern publishers; also, the lists of several Catholic houses. The attention of the Western trade is particularly invited to this sale.

CATALOGUES MAILED UPON REQUEST.

W. O. DAVIE & CO.,

(late Heath, Davis & Co.)

Auctioneers, 16 East Fourth Street.

# LEE & SHEPARD'S

## NEW EDITIONS OF STANDARD WORKS.

**ALFORD, Dean.** Greek Testament; with a critically revised Text; a digest of various Readings; Marginal References to Verbal and Idiomatic Usage; Prelegomena; and a copious Critical Exegetical Commentary in English. 4 vols. Upward of 3,000 pp. 8vo.

Cloth.....\$30.00  
 Sheep, marble edges..... 36.00  
 Half Calf..... 42.00

**ALFORD.** New Testament for English Readers; containing the Authorized Version, with a revised English Text. Marginal References, and a Critical and Explanatory Commentary. 4 vols. Upward of 2,000 pp. 8vo.

Cloth.....\$16.00  
 Sheep, marble edges..... 21.00  
 Half Calf..... 26.00

**BLAINE, D. P.** Blaine's Encyclopædia of Rural Sports. A Complete Account, Historical, Practical, and Descriptive, of Hunting, Shooting, Fishing, Racing, etc. By D. P. BLAINE. With above 600 Wood-Cuts (20 from Designs by John Leech). 8vo.

Cloth.....\$ 9.00  
 Half Russia..... 14.00

**BUCKLE, Henry Thomas.** Buckle's History of Civilization in England and France, Spain and Scotland. By HENRY THOMAS BUCKLE. New edition of the entire work, with a complete Index. 3 vols. Crown 8vo.

Cloth.....\$ 6.00  
 Half Calf..... 12.00  
 Tree Calf, Marble edges..... 18.00

**FROUDE, James Anthony, M.A.** Froude's History of England, from the Fall of Wolsey to the Defeat of the Spanish Armada. By JAMES ANTHONY FROUDE, M.A. Cabinet edition. 12 vols. Crown 8vo.

Cloth.....\$27.00  
 Half Calf, extra..... 48.00  
 Full tree Calf..... 68.00

**GWILT'S Encyclopædia of Architecture.** With above 1,600 Wood-Cuts. Fifth edition, with Alterations and considerable Additions, by Wyatt Papworth. 8vo.

Cloth.....\$30.00  
 Half Russia..... 36.00

**HOOKE, Joseph Dalton, M.D.** A General System of Descriptive and Analytical Botany. Two parts. Part I. Organography, Anatomy, and Physiology of Plants. Part II. Iconography, or the Description and History of Natural Families. Translated from the French of E. Le Maout, M.D., and J. Decaisne, Members of the Institute, by Mrs. Hooker. Edited and arranged according to the Botanical System adopted in the Univer-

sities and Schools of Great Britain. By JOSEPH DALTON HOOKE, M.D., etc., Director of the Royal Botanic Gardens, Kew. With 5,500 Wood-Cuts from Designs by L. Steinhil and A. Riocroux. About 1,100 pp. 1 vol. Royal 8vo. (In press.)

**JAMESON, Mrs. Anna.** Sacred and Legendary Art: containing Legends of the Saints and Martyrs, as represented in the Fine Arts. Illustrated with 19 Etchings and 187 Wood Engravings. 2 vols.

Legends of the Monastic Orders, as represented in the Fine Arts. Forming the Second Series of Sacred and Legendary Art. Illustrated with 11 Etchings and 88 Wood Engravings.

Legends of the Madonna, as represented in the Fine Arts. Forming the Third Series of Sacred and Legendary Art. Illustrated with 27 Etchings and 165 Wood Engravings. The History of Our Lord, as Exemplified in Works of Art. Illustrated with 31 Etchings and 281 Wood Engravings. 2 vols.

In all, 6 vols., demy 4to.

Cloth, Uncut.....\$45.00  
 Half Calf, gilt, extra..... 65.00  
 Full tree Calf, gilt edges..... 80.00  
 Full Levant Mor., gilt extra.....100.00

**WOOD, Rev. J.** Strange Dwellings: being a Description of the Habitations of Animals. By Rev. J. G. WOOD, author of "Wood's Natural History," "Homes Without Hands," etc. With upward of 60 Illustrations. Crown 8vo.

Tinted Paper.....\$3.00

**URE'S Dictionary of Arts, Manufactures, and Mines.** Sixth edition. Rewritten, and greatly enlarged. By ROBERT HUNT, F.R.S., assisted by numerous contributors. With 2,000 Wood-Cuts. 3 vols. 8vo.

Cloth.....\$25.00  
 Sheep..... 31.00  
 Half Russia, extra..... 37.00

**CHARLES KNIGHT.** Popular History of England. An Illustrated History of Society and Government from the Earliest Period to our own Times. With many hundred Illustrations, including numerous Fine Steel Portraits. 8 vols.

Cloth.....\$25.00

**THACKERAY, Wm. M.** Complete Works. New and Elegant Edition. With Illustrations by the Author. Complete in 22 vols. 8vo.

English Cloth, gilt.....\$66.60

**SMITH, C. J.** Synonyms Discriminated. A Complete Catalogue of Synonymous Words in the English Language, with Descriptions of the various Shades of meaning and Illustrations of their Usages and Specialties. Illustrated by Quotations from Standard Writers. By C. J. SMITH, M.A., Christ Church, Oxford. Octavo.

Cloth.....\$6.00

LEE & SHEPARD, PUBLISHERS, BOSTON.

LEE, SHEPARD & DILLINGHAM, NEW YORK.

# ANNOUNCEMENTS.

PORTER & COATES, PHILADELPHIA,

Call the attention of the Trade to the following *NEW BOOKS* for the Fall Trade:

## NEW "STANDARD" EDITIONS.

### Gibbon's History of Rome.

STANDARD EDITION. With Notes. By Rev. H. H. MILMAN. A new edition, to which is added a complete Index of the work. 6 vols., steel illustrations.

Cloth, extra, per set.....\$ 9 00  
Sheep, ".....10 50  
Half calf, gilt back, per set.....18 00

### Hume's History of England.

STANDARD EDITION. A new edition, with the last corrections and improvements; with an account of his life, written by himself. 6 vols., steel illustrations.

Cloth, extra, per set.....\$ 9 00  
Sheep, ".....10 50  
Half calf, gilt back, per set.....18 00

### Macaulay's History of England.

STANDARD EDITION. From the accession of James the Second. New edition, complete. 5 vols. Steel portrait.

Cloth, extra, per set.....\$ 7 50  
Sheep, ".....8 75  
Half calf, gilt, ".....15 00

### The History of our English Bible and its Seven Ancestors.

An Historical Plea for Revision. By Rev. TREADWELL WALDEN, author of Sunday-School Prayer Book, etc. 16mo, tinted paper.

Cloth, extra.....\$1 25

### Lacon; or, Many Things in Few Words.

Addressed to those who Think. By Rev. C. C. COLTON. New and Revised Globe Edition. 16mo, tinted and laid paper.

Cloth, extra.....\$1 50  
Half calf, gilt.....3 00

### Agnes Strickland Library.

Four vols., illustrated. Cloth, black and gold.

STORIES FROM HISTORY.....\$1 25  
STORIES FROM ANCIENT HISTORY.....1 25  
STORIES FROM MODERN HISTORY.....1 25  
STORIES FROM ENGLISH HISTORY.....1 25  
Each book complete in itself.

### Thomas Hood's Complete Works.

Prose and Poetry. Illustrated. 3 vols., crown 8vo, tinted paper.

Cloth, extra, per vol.....\$1 75  
Half calf, gilt, ".....3 50  
Half Russia, gilt top, per vol.....4 00

### Up the Rhine.

By THOMAS HOOD. Crown 8vo, tinted paper.

Cloth, extra.....\$1 75  
Half calf, gilt.....3 50

### Thomas Hood's Poetical Works.

3 vols., crown 8vo, tinted paper.

Cloth, extra, per vol.....\$1 75  
Half calf, gilt, per vol.....3 50

### Hood's Comicalities.

A series of Comical Pictures from Hood. Containing 200 Illustrations, by Thomas Hood. Fully equal to Leech's and Cruikshank's admirable drawings. Oblong quarto.

Half morocco, extra.....\$2 50

### Gavroche, the Gamin of Paris.

From "Les Miserables," by Victor Hugo. Translated and adapted by M. C. FYLE. A charming story. 16mo. Black and gilt stamp.....\$1 00

### The Seven Kings of the Seven Hills.

A popular Ancient History of Rome, designed for children. 16mo. Illustrated.

Cloth, extra, black and gold.....\$1 00

### Pilgrim's Progress.

By JOHN BUNYAN. With four beautiful colored illustrations.

Large type. 16mo.....\$1 25  
" morocco.....3 00  
" Turkey antique.....4 00

### Thomas a Kempis. Imitation of Christ.

Printed on toned paper. 18mo.

Cloth, cheap edition.....\$ 50  
Cloth, bevelled, red edges.....75  
Cloth, bevelled, gilt edges.....1 00  
Morocco antique, gilt edges.....2 50  
Calf antique.....2 50

### Minna in Wonderland.

A charming new Juvenile. Beautifully Illustrated. By M. C. FYLE.

Cloth, black and gold.....\$1 00

## THE LATEST AND MOST IMPROVED GAMES.

### The Instructive Game of Authors.

The latest and most improved Game, containing on each card the leading characters or events, thus familiarizing one with each writer, by attracting the attention to some special persons or prominent incidents. Also, containing short biographical notices.

In fine English cloth case, with handsome side-stamp. Retail price.....50 c.

### The Instructive Game of Poets.

Uniform with the above in style. Cloth case.

Retail price.....50 c.

## THE CELEBRATED "CASTLEMON" BOOKS.

### The Gunboat Series

By HARRY CASTLEMON. 3 vols. 16mo. Illustrated.

Cloth, black and gold.....\$7 50

FRANK THE YOUNG NATURALIST.

FRANK ON A GUNBOAT.

FRANK IN THE WOODS.

FRANK BEFORE VICKSBURG.

FRANK ON THE LOWER MISSISSIPPI.

FRANK ON THE PRAIRIE.

Sold separately at \$1.25 each.

### The Rocky Mountain Series.

By HARRY CASTLEMON. 3 vols. 16mo. Illustrated.

Cloth, black and gold.....\$3 75

FRANK AMONG THE RANCHEROS.

FRANK AT DON CARLOS RANCHERO.

FRANK IN THE MOUNTAINS.

Sold separately at \$1.25 each.

### The Go-Ahead Series.

By HARRY CASTLEMON. 3 vols. 16mo. Illustrated.

Cloth, black and gold.....\$4 50

TOM NEWCOMBE. Go AHEAD.

No Moss.

Sold separately at \$1.50 each.

Dealers are requested to send in their orders as EARLY as possible. ORDERS SOLICITED for Foreign Publications. Importing done through Agents abroad, and at the lowest rates.

PORTER & COATES, Philadelphia.

# J. B. LIPPINCOTT & CO.'S NEW PUBLICATIONS

## JUVENAL.

By EDWARD WALFORD, M.A., late Scholar of Balliol College, Oxford; author of "The Handbook of the Greek Drama," etc. Being Vol. XIII. of Ancient Classics for English Readers. Small 12mo. Cloth, \$1.00.

## OVARIAN TUMORS.

Atlee's Diagnosis of Ovarian Tumors. General and Differential Diagnosis of Ovarian Tumors, with Special Reference to the Operation of Ovariectomy. By WASHINGTON L. ATLEE, M.D. Numerous Illustrations. 8vo. Extra cloth, \$5.00.

## OUT OF THE CLOUDS,

Into the Light. Seventeen Discourses upon the Leading Doctrines of the Day, viewed in the Light of Christianity. By the late Rev. WM. METCALFE, M.D. Together with a Memoir of the author by his son, Rev. JOSEPH METCALFE. 12mo. Extra cloth, \$1.75.

## GRAZIELLA.

From the French of A. DE LAMARTINE. By S. C. B. 12mo. Paper.

## CLARA VAUGHAN.

A Novel. By R. D. BLACKMORE, author of "Lorna Doone," etc. 12mo. Fine cloth. \$1.75.

## THE LAIRD OF NORLAN.

A Novel. By MRS. OLIPHANT, author of "The Chronicles of Carlingford," etc. 12mo. Fine cloth. \$1.50.

## ROBERT AINSLEIGH.

A Novel. By M. E. BRADDON, author of "Lady Audley's Secret," etc. Two vols. 12mo. Fine cloth. \$1.50.

## SCRAMBLES AMONG THE

ALPS in the Years 1860-69. By EDWARD WHYMPER. Handsomely and profusely Illustrated. 8vo. Extra cloth, gilt. \$2.50.

"Mr. Whympers's volume is as fascinating as it is exact. It excels any recent novel in 'interest.' It gives us new information, and thrills us with vivid descriptions of mountain adventure. We cannot forecast the popularity of such a volume; but we are sure that if the great body of readers knew what was in it, there would be a scramble in the bookstores for these 'Scrambles Among the Alps.'"—*Boston Globe*.

## CUTLER'S FIRST BOOK ON

ANALYTIC ANATOMY, PHYSIOLOGY, AND HYGIENE, Human and Comparative. By CALVIN CUTLER, A.M., M.D. New SERIES. 196 pages. With 164 Illustrations. 90 cents.

## GLITTER AND GOLD.

A Tale. By HORACE FIELD, A.B., author of "Homes for the Homeless," "Heroism," "Jesus Christ the Saviour of the World," etc. Crown 8vo. Cloth. \$2.00.

## AT THE ALTAR.

A Romance. From the German of E. WERNER, author of "Hermann," "The Hero of the Pen," etc. By J. S. L. Fine cloth. \$1.50.

"The material is handled with considerable power and artistic skill, so that the interest of the reader is maintained to the end. The work of translation appears to have been carefully performed."—*Philadelphia Inquirer*.

## GEOMETRICAL ANALYSIS;

Or, the Construction and Solution of Various Geometrical Problems from Analysis, by Geometry, Algebra, and Differential Calculus; also, the Geometrical Construction of Algebraic Equations, and a Mode of Constructing Curves of the Higher Order by Means of Points. By BENJAMIN HALLOWELL. With Portrait of the Author on steel. 8vo. Extra cloth. \$2.50.

## REVIEW OF STEPHENS'S

"WAR BETWEEN THE STATES." A Review of the First Volume of Alexander H. Stephens's "War between the States." By a Constitutionalalist. 8vo. Paper cover. \$1.00.

## REYNOLDS'S MEDICINE.

A System of Medicine. By J. R. REYNOLDS, M.D. Vol. II. NEW EDITION. 8vo. Cloth. \$6.00. Sheep. \$7.25.

## EVERY-DAY ERRORS OF

SPEECH. By L. P. MEREDITH, M.D. D.D.S., author of "The Teeth and How to Save Them." 16mo. Cloth. 75 cents.

"A very useful little manual, which gives a list of words most liable to be mispronounced by the average speaker. It is well arranged, and from its compactness will prove extremely serviceable to those who have not paid close attention to the philology of the language."—*Sat. Ev. Gaz., Boston*.

## THE TEN LAWS OF HEALTH;

Or, How Disease is Produced and can be Prevented. By J. R. BLACK, M.D. 12mo. Extra cloth. \$1.75.

"It is a production showing a sound and mature judgment, a refined sense of propriety, and a thorough knowledge of the conditions which underlie the material welfare of the race."—*New York Tribune*.

## "NOT PRETTY, BUT PRE-

CIOUS," and other Short Stories. By JOHN HAY, CLARA F. GUERNSEY, MARGARET FIELD, HARRIET PRESCOTT SPOFFORD, LUCY HAMILTON HOOVER, etc. Illustrated. 8vo. Paper cover. 50 cents.

## MAN:

In the Past, Present, and Future. A Popular Account of the Results of Recent Scientific Research as regards the Origin, Position, and Prospects of the Human Race. From the German of Dr. L. BUCHNER, author of "Force and Matter," etc. By W. L. DALLAS, F.L.S. 8vo. Extra cloth, ornamented. \$4.00.

J. B. LIPPINCOTT & CO., PHILADELPHIA.

## J. B. LIPPINCOTT &amp; CO.'S FALL ANNOUNCEMENTS.

## NEARLY READY:

**THE ISSUES OF AMERICAN POLITICS.** By ORRIN SKINNER, of the New York Bar. Crown 8vo.

[A discussion of the principal questions incident to the governmental polity of the United States, embracing the subjects of Amnesty, Force, Legislation, Civil Service, Suffrage, The Centralization of Power, Our Money and Currency, The Public Debt, The National Banking System, Reconstruction, The Constitutional Amendments, Tariffs, Taxation, Protection and Free Trade, and other important topics.]

**POEMS.**

By S. Z. SHORES. 12mo.

**HAND-BOOK OF THE TOILET** in Ancient and Modern Times. With a Review of the Different Theories of Beauty, and Copious Allied Information, Social, Hygienic, and Medical. By ARNOLD J. COOLEY, author of "Perfumes and Cosmetics." 12mo.

**HAND-BOOK OF COMPOUND MEDICINES;** or, The Prescriber's and Dispenser's Vade-Mecum. By ARNOLD J. COOLEY, author of "The Hand-Book of the Toilet," etc. 12mo.

**HAND-BOOK OF PERFUMES, COSMETICS,** and other Toilet Articles, including Instructions and Cautions respecting their Selection and Use. With a Comprehensive Collection of Formulæ and Directions for their Preparation. By ARNOLD J. COOLEY, author of "The Hand-Book of the Toilet," "Hand-Book of Compound Medicines," etc. 12mo.

**MY LAST CRUISE.**

Where we Went and What we Saw. By A. W. HABERSHAM. Illustr. New Edition. 8vo.

**DICKENS AS A READER.**

By CHARLES KENT. Illustrated. 12mo.

**MR BROTHER'S KEEPER.**

By the author of "Dollars and Cents," "Say and Seal," etc. New Edition. 12mo.

**THE HILLS OF THE SHATEMUC.** By the author of "The Wide, Wide World," "Queechy," "Daisy," etc. New Edition. 12mo.

**THE EVOLUTION OF LIFE.**

By HENRY C. CHAPMAN, M.D. Handsomely and profusely Illustrated with Lithographic Plates. 8vo.

**VICTOR NORMAN, RECTOR;**

or, Bessy's Husband. By Mrs. MARY A. DENISON, author of "What Not?" "Among the Squirrels," "The Lover's Trials," etc.

**ISOLINA;**

or, The Actor's Daughter. A Romance. By E. O. S. 12mo.

**BOY'S BOOK ABOUT INDIANS.**

Containing a Brief History of the Leading Tribes and their Customs, Sketches of Prominent Chiefs, Narratives of Adventure, etc. By Rev. E. B. TUTTLE, Chaplain U. S. Army. With Illustrations. 12mo.

**MORGAN'S CONTAGIOUS DISEASES.** Illustrated with Colored Plates.

**WORLD OF ANECDOTE.**

By E. PAXTON HOOD. Crown 8vo.

**WORLD OF MORAL AND RELIGIOUS ANECDOTE.** By E. PAXTON HOOD. Crown 8vo.

## IN PRESS:

**ERMA'S ENGAGEMENT.**

A Novel. By the author of "Blanche Seymour."

**HAND-BOOK OF TREATMENT OF THE HORSE, IN THE STABLE AND ON THE ROAD.** Illustrated.

**THE DOCTRINE of the LORD'S SUPPER,** as set forth in the Book of Concord, Critically Examined, and its Fallacy Demonstrated. By Rev. J. B. GROSS. 16mo.

**A JOURNEY TO EGYPT AND THE HOLY LAND.** By HENRY M. HARMON, D.D. 12mo.

**EXPIATION.**

A Novel. By Mrs. JULIA C. R. DORR, author of "Sybil Huntington," etc. 12mo.

**SANFORD'S COMMON SCHOOL ANALYTICAL ARITHMETIC.** By SHELTON P. SANFORD, Professor of Mathematics in Mercer University, Georgia. 12mo.

**WORK AND WAGES PRACTICALLY ILLUSTRATED.** By THOMAS BRASSEY, M.P.

**PASCAREL.**

A Novel. By "OUIDA," author of "Folle-Farine," "Strathmore," "Under Two Flags," etc.

**ÆSOP'S FABLES.**

NEW EDITION. Edited by EDWARD GARRETT, M.A. With 100 Illustrations by J. Wolf, J. B. Zwecker, and T. Dalziel. 16mo.

**THE CHILDREN OF CAPTAIN GRANT.** From the French of Jules Verne.

**A TWO-FOLD LIFE.**

From the German of W. von Hillern, author of "Only a Girl," etc.

**THE STANDARD DICKENS.**

The Standard Edition of the Works of Charles Dickens. Complete. Profusely Illustrated with Steel Plates.

**MEMOIR OF DR. NORMAN MACLEOD.** By ALEXANDER STRAHAN.

**JOSHUA DAVIDSON, COMMUNIST.** By the author of "A Girl of the Period."

**U. S. PHARMACOPEIA.**

The Pharmacopœia of the United States of America. Fifth Decennial Revision. By the authority of the National Convention for Revising the Pharmacopœia.

**ARCHITECTURAL DESIGNS**

for Country and Suburban Residences. By J. H. HOBBS, Architect. With nearly one hundred Engravings. 8vo.

**LUBKE'S "HISTORY OF SCULPTURE."** With three hundred and fifty Illustrations. 2 vols. Imp. 8vo. Uniform with LUBKE'S "HISTORY OF ART."

**BECK'S MEDICAL JURISPRUDENCE.** A new and revised edition. With additions.

J. B. LIPPINCOTT & CO., Philadelphia.

[FOR SALE AT PRINCIPAL BOOKSTORES.]

## WIDDLETON'S

### Choice Editions of STANDARD BOOKS.

#### THE ELDER DISRAELI'S WORKS.

Complete edition. 8 vols. Crown 8vo, large clear type, on fine toned paper, extra cloth, \$15, comprising:

THE CURIOSITIES OF LITERATURE. 4 vols.....	\$7.00
THE AMENITIES OF LITERATURE. 2 vols.....	3.50
THE CALAMITIES AND QUARRELS OF AUTHORS. 2 vols.....	3.50
THE LITERARY CHARACTER. 1 vol.....	2.25

Any of the works sold separately as above, or the entire set of nine volumes in a case for \$15; half calf, \$30.

#### HALLAM'S COMPLETE WORKS.

Revised and Corrected. 10 vols. Crown 8vo, cloth, \$17.50, comprising:

THE MIDDLE AGES. A View of the State of Europe during the Middle Ages. 3 vols. Cloth.....	\$5.25
INTRODUCTION TO THE LITERATURE OF EUROPE. 4 vols. Cloth.....	7.00
CONSTITUTIONAL HISTORY OF ENGLAND. 3 vols. Cloth.....	5.25
MAY'S CONSTITUTIONAL HISTORY OF ENGLAND. 2 vols. Cloth.....	3.50

(MAY is a continuation of HALLAM.)

#### MILMAN'S COMPLETE WORKS.

14 vols. Crown 8vo, laid tinted paper, superior press-work, and bound in extra cloth.

Price, \$1.75 per volume, comprising:

THE LATIN CHRISTIANITY; the Popes, to the Pontificate of Nicholas V. 8 vols. Cloth.....	\$14.00
THE HISTORY OF CHRISTIANITY, from the Birth of Christ to the Abolition of Paganism in the Roman Empire. 3 vols. Cloth.....	5.25
THE HISTORY OF THE JEWS. 3 vols. Cloth.....	5.25

#### 'PROFESSOR WILSON'S WORKS.

THE NOCTES AMBROSIANÆ. By Prof. WILSON, J. G. LOCKHART, JAMES HOGG, and Dr. MAGINN. Edited with Notes by Dr. R. SHELTON MACKENZIE. With Portraits. A Handsome Library Edition. 6 vols. (Including Life of Wilson, by his Daughter). Crown 8vo. Cloth.....\$10.00

#### CHARLES LAMB'S WORKS.

A very choice edition. Edited by Sir THOMAS NOON TALFOURD, with Memoir and Steel Portrait. 5 vols. Crown 8vo. Cloth, \$9.00.

BURTON. Anatomy of Melancholy. With Translations of the numerous Classical Extracts. In 3 vols. Crown 8vo. Extra cloth.....	\$5.25
INGOLDSBY LEGENDS OF MIRTH AND MARVEL (THE). Library Edition. By THOMAS INGOLDSBY, Esq. (the Rev. Richard Harris Barham). With a Memoir of the Author. With 16 full-page Illustrations by Cruikshank and Leech. 2 vols. Crown 8vo. Extra cloth.....	\$3.50
CONINGTON. Æneid of Virgil. Translation, rendered into English Octosyllabic Verse, by the Rev. JOHN CONINGTON, late Professor of Latin in the University of Dublin. Crown 8vo. Extra cloth.....	\$2.25
DORAN'S ANNALS OF THE STAGE. Annals of the English Stage, from Thomas Betterton to Edmund Kean: Actors, Authors, and Audiences. By Dr. DORAN, F.S.A. 2 vols. Crown 8vo. Cloth, \$3.50; half calf.....	\$7.00
MOORE'S LIFE OF SHERIDAN. Memoirs of the Life of the Right Hon. Richard Brinsley Sheridan. By THOMAS MOORE. With Steel Portrait. 2 vols. Crown 8vo. Cloth, \$3; half calf.....	\$7.00
LORD MACAULAY'S SPEECHES. Complete from the Standard authority, "Hansard's Parliamentary Debates." Arranged in Chronological order. 2 vols. Crown 8vo. Cloth, \$3; half calf.....	\$6.00
WIT AND WISDOM OF SYDNEY SMITH. Being Selections of his Writings, and Passages of his Letters and Table-Talk. With Steel Portrait, a Memoir, and Notes. By E. A. DUVCKINCK. Crown 8vo. Cloth, cut or uncut edges, \$2.25; half calf.....	\$4.00
NAPIER'S PENINSULAR WAR. The History of the War in the Peninsula. By Major-General Sir W. F. P. NAPIER, from the Author's last revised edition. With 55 Maps and Plans of Battles, 5 Portraits on Steel, and a complete Index. 5 vols. 8vo.....	\$15.00

W. J. WIDDLETON, PUBLISHER, 27 HOWARD STREET, N. Y.

Many other Choice Works, suitable for Libraries, will be found on our Catalogue, sent free to any address on application.

# Claxton, Remsen & Haffelfinger,

## PHILADELPHIA,

*Have Just Published,*

**DALTON'S COMMENTARY.** An Explanatory and Practical Commentary on the New Testament of Our Lord Jesus Christ; intended chiefly as a Help to Family Devotion. Edited and continued by the REV. W. DALTON, B.D., Prebendary of Lichfield, and Vicar of St. Philip's, Penn, near Wolverhampton. 4th edition. (Vol. 1, pp. xii-819; vol. 2, pp. 754). 2 vols. royal 8vo, fine cloth. Price \$12.

**BROOKS' OVID.** New edition expurgated. The Four Books of the Metamorphoses of Publius Ovidius Naso, Expurgated. Elucidated by an Analysis and Explanation of the Fables; together with English Notes, and Illustrated by Pictorial Embellishments. With a Dictionary, giving the meaning of all the words with critical exactness. By NATHAN COVINGTON BROOKS, LL.D. Demy 8vo, half arabesque. \$1.75.

**GRIFFIN'S MEMOIR OF COLONEL TODD.** Memoir of Colonel Charles Stewart Todd (of Kentucky), by G. W. GRIFFIN, U. S. Consul at Copenhagen, author of "Studies in Literature," etc. Crown 8vo, pp. 154, toned paper, fine cloth. Price \$1.50.

**PRESENT ISSUES;** or, Facts Observable in the Consciousness of the Age. By REV. ROBERT WITHERS MEMMINGER (Prot. Epis. Church, Diocese of South Carolina), author of "What is Religion." Pp. 255, 12mo, fine cloth. \$1.50.

### *Nearly Ready.*

**THE PRACTICAL CARPENTER AND JOINER.** An entire new work.. Illustrated by Cardboard Models (New and Original) showing at a glance the Best and most Practical Methods for obtaining every conceivable cut requisite in CONSTRUCTIVE CARPENTRY, JOINERY, AND STAIR-BUILDING. By ROBERT RIDDELL, author of "Hand-Railing Simplified," "Practical Geometry," "The Carpenter and Joiner," "New Elements of Hand-Railing," etc., etc. Oblong 4to, cloth.

\*.\* The work contains 32 plates, nine of which are on cardboard mounted on linen, showing actual construction, which can be understood by any one. One very remarkable feature in this work, and one for which the author claims entire originality, is the method he has adopted of illustrating the various problems by a series of drawings made on cardboard, which, being cut according to instruction given, form perfect models, giving the learner a more thoroughly practical and clear comprehension of constructive principles than he could ever hope to obtain by the study of drawings on a flat surface alone.

**COPPEE'S MANUAL OF ENGLISH LITERATURE.** English Literature Considered as the Interpreter of English History. Designed as a Manual of Instruction. By HENRY COPPEE, LL.D., President of the Lehigh University. 12mo. half arabesque. \$2.25.

\*.\* The merits claimed for the work as a text-book are, that it is simple in plan, condensed in matter, and philosophical in conclusions. It is sufficiently full in statistics to give a just idea of the scope of English Literature, and will thus serve as a useful guide-book to those who desire to make extensive researches among its varied and voluminous treasures.

**DOLLY'S RESOLUTION;** or, Letters from Abroad. A Story for Boys and Girls. By "Hannah Maria." 12mo, fine cloth, elegant; stamped in black and gold.

**A BEAUTIFUL JUVENILE BOOK. THE NURSERY RATTLE.** For the Little Folks. By Anne S. Huber. Small quarto, with twelve elegant chromo illustrations from original designs, fine cloth, elegantly stamped in black and gold.

**BY HARRIET B. M'KEEVER. THE NURSERY TREASURY.** By MISS HARRIET B. M'KEEVER. With handsome illustrations. 4to, fancy paper cover, 25 cents; colored plates, 50 cents; cloth, black and gold, 75 cents; do., gilt edge, \$1.00.

**BY AUTHOR OF "IDLE WORDS," ETC. GOLD, FRANKINCENSE, AND MYRRH.** Juvenile. By E. R., author of "Idle Words," "Levins' Treasure in the Bank," etc. 16mo, cloth.

**A NEW NOVEL. BERTRAM RAYMOND; OR, THE CRUISE OF THE DOLPHIN.** By HELEN HARCOURT. A Novel. 12mo, cloth.

**AN EXCITING FRENCH NOVEL. BELLE ROSE.** From the French of Amédée Achard. By Mrs. Martha Lafitte Johnson. 8vo, paper. \$1.00.

**FRENCH EPISCOPAL PRAYER-BOOK. MANUEL A L'USAGE DE L'EGLISE EPISCOPALE FRANCAISE DE PHILADELPHIE.** Par le Rev. C. F. B. MIEL, Recteur de l'Eglise de Saint Sauveur. 12mo. cloth.

**EARLY ORDERS FROM THE TRADE SOLICITED.**

CLAXTON, REMSEN & HAFFELFINGER,  
PUBLISHERS AND WHOLESALE JOBBERS,

819 and 821 Market Street, Philadelphia.

# CHICAGO.

## The Western News Co.,

99 & 101 WEST RANDOLPH ST.,

CHICAGO,

Respectfully announce to the Trade of the West that they are ready to supply everything in the way of Newdealers' and Booksellers' Stock promptly, and at the lowest prices. Lists and full information sent on application.

*Auction Sales of Libraries, New English and American Books, Stationery, Fancy Goods, etc., are held throughout the Business season.*

THE

## REGULAR FALL PARCEL SALE

*will take place Tuesday Nov. 12, 1872, and following days. Invoices for the Catalogue and consignments for the Sale solicited by*

**BANGS, MERWIN & CO.,**

694 & 696 BROADWAY, N. Y.

## GEO. E. PERINE, Picture Engraver

ON STEEL,

*In the Highest Styles of the Art,*  
LINE, MEZZOTINT, STIPPLE.

PORTRAITS A SPECIALTY.

STEEL AND COPPERPLATE PRINTING.

66 & 68 READE STREET,  
New York.

VISITING AND WEDDING CARDS,

PAPER AND ENVELOPES TO MATCH, IN TINT  
OR SHADE,

FOR BOOKSELLERS AND STATIONERS.

ALSO,

PRINTERS' AND LITHOGRAPHERS'

CARDS AND CARDBOARDS OF EVERY  
DESCRIPTION.

BERGEN & BAINBRIDGE,

No. 33 BEEKMAN ST.,

NEW YORK.

## A NEW BOOK FOR EVERY DEPARTMENT.

Teachers, we now have a new, fresh book for every department of your work. We believe we may say in truth, not merely a good book, but the BEST. For your Singing Classes, Choirs and Conventions,

**THE GLORY.** \$13.50 a dozen. Retail, \$1.50. For your Short Schools, your Praise Meetings or Congregational Classes,

**THE HOUR OF PRAISE.** \$5 a Dozen. Retail, 50 cents. For your private piano lessons,

**THE NEW CURRICULUM.** Retail, \$3. For yourself, the

**NORMAL MUSICAL HAND-BOOK.** A book of reference for methods of teaching notation, voice culture, harmony, and composition in classes; lectures, definitions, pronunciations, and devices to make class work successful and interesting; a mine of treasures and resources exclusively for teachers and those who are preparing to teach. Elegantly and substantially bound for permanent companionship. Teachers' price, \$3.

All these works are by our senior editor, Mr. Geo. F. Root, and with them a live teacher may defy competition in the coming campaign. Specimen copies mailed on receipt of price.

**JOHN CHURCH & CO., Cincinnati.**

*Just Published.*

**THE LIVES OF THE NOVELISTS.** By SIR WALTER SCOTT. With Notes. 12mo, 436 pp., neatly printed on toned paper. Cloth extra, gilt top. Price \$2.00.

"Furnishing, as they do, very pleasing biographical sketches of Sir Walter's best predecessors, rich in thought, profound in criticism, flowing in style, these essays are worthy to be preserved among the more pretentious writings of the delightful romancer, and the fine shape in which they are now presented will be appreciated by the lovers of literature."—*N. Y. Mail.*

**THE MINOR POEMS OF HOMER:** The Battle of the Frogs and Mice, Hymns and Epigrams. Translated by Parnell, Chapman, Shelley, Congreve, and Hole. With Introductions by Henry Nelson Coleridge and the Herodotean Life of Homer. 12mo. Neatly printed on toned paper. Cloth extra. Price \$1.50.

"These unquestionably ancient works we are glad to see recalled in so pleasant a dress to the general reader. The translations have a quaint and stately style, which invests the poems with an additional charm."—*Christian Union.*

☞ *Will be sent free by mail on receipt of price.*

**A. DENHAM & CO., Publishers and Importers,**

17 MURRAY STREET, NEAR BROADWAY, N. Y.,

*Priced Catalogues of our English and Foreign Books sent free on application.*



# APPLES OF GOLD.

*The Trade is notified that the bound volume for 1872 is now ready, elegantly bound in boards, paper sides, printed in colors. Price \$1.00.*

*This pretty book will be a great favorite, and a large sale is looked for. It is full of pictures, some being brilliantly printed in colors.*

NEARLY READY:

## *Homes and Hospitals;*

or, Two Phases of Woman's Work, as exhibited in the labors of Amy Dutton and Agnes E. Jones. In 2 volume, 12mo.

\*.\* A thoroughly interesting book.

## *The Gift of the Knees;*

or, The Ministry of Prayer the Ministry of Power. In 1 volume, 16mo.

\*.\* A stimulating religious book.

## *On Papa's Lap;*

or, Talks with my Children. By GILBERT GLADWYN. Fully illustrated. In 1 volume, 16mo.

\*.\* A most attractive little picture book.

*For the American Tract Society, Boston.*

**HURD & HOUGHTON, NEW YORK.**

The Riverside Press, Cambridge, Publishers.

# J. SABIN & SONS' AMERICAN BIBLIOPOLIST.

SUBSCRIPTION.....\$1.00 PER YEAR.

### SEPTEMBER CONTENTS.

Authors as Conversationists.  
Borrowing Books.  
Catalogue of Books for Sale.  
Death of Marquette.  
Discovery of an Ancient Book.  
Dr. Faustus.  
English Newspapers.  
Fine-Art Folios.

#### CORRESPONDENCE :

Americanisms.  
An old Song in Praise of Beef.  
Binon, a French Artist.  
Bonnets.

History and Biography.  
Literary (and other) Gossip.  
Literature and Business.  
Obituary.  
Old English Bibles.  
Sonnet—To My Books.  
Tales and Jests of Mr. Hugh Peters.

#### CORRESPONDENCE :

Burns and Keble.  
"Mother Goose" and her Melodies.  
Pictorial Absurdities.  
Wild Beasts for Sale.

J. SABIN & SONS, Publishers,

84 NASSAU STREET, NEW YORK.

# HARPER & BROTHERS'

## LATEST PUBLICATIONS.

**THIRTY YEARS IN THE HAREM**; or, The Autobiography of Melek-Hanum, Wife of II. H. Kibrizli-Mehemet-Pasha. 12mo, Cloth, \$1.50.

**THE ADVENTURES OF A BROWNIE**, as told to my Child. By the Author of "John Halifax, Gentleman." Illustrated. 16mo, Cloth, 90 cents.

**HOPE DEFERRED.** A Novel. By ELIZA F. POLLARD. 8vo, Paper, 50 Cents.

**LITTLE FOLK LIFE.** A Book for Girls. By GAIL HAMILTON, Author of "Woman's Worth and Worthlessness." 16mo, Cloth, 90 Cents.

**THE OLD CURIOSITY SHOP.** With 54 Illustrations by Thomas Worth. 8vo, Paper, 75 cents; Cloth, \$1.25. Being Vol. III. of HARPER'S HOUSEHOLD DICKENS.

*Also ready:*

**OLIVER TWIST.** With 28 Illustrations by J. Mahoney. 8vo, Paper, 50 cents. Cloth, \$1.

**MARTIN CHUZZLEWIT.** With 59 Illustrations by J. Barnard. 8vo, Paper, \$1; Cloth, \$1.50.

**LIFE OF MICHAEL FARADAY.** By J. H. GLADSTONE, Ph.D., F.R.S. 16mo, Cloth, 90 cents.

**THE MAID OF SKER.** A Novel. By R. D. BLACKMORE, Author of "Cradock Nowell," etc. 8vo, Paper, 75 cents.

**MIDDLEMARCH, Vol. I.** A Novel. By GEORGE ELIOT, Author of "Adam Bede," "Romola," etc. 12mo, Cloth, \$1.75 per vol. (*Vol. I. Ready.*) Uniform in appearance with Harper's Library Edition of George Eliot's Novels.

**HARPER'S SMALLER HISTORY OF THE UNITED STATES.** By DAVID B. SCOTT, Author of "A School History of the United States." With Maps and Engravings, 16mo, Cloth, \$1.

**OMBRA.** A Novel. By Mrs. OLIPHANT, Author of "Chronicles of Carlingford," "The Perpetual Curate," "Laird of Norlaw," "Agnes," etc. 8vo, Paper, 75 cents.

**THE SCHOOL AND THE ARMY IN GERMANY AND FRANCE,** with a Diary of Siege Life at Versailles. By Brevet Major-General W. B. HAZEN, U.S.A., Colonel Sixth Infantry. 12mo, Cloth, \$2.50.

**THE GOLDEN LION OF GRANPERE.** A Novel. By ANTHONY TROLLOPE, Author of "Ralph the Heir," "Sir Harry Hotspur of Humblethwaite," "Phineas Finn," etc. With Illustrations. 8vo, Paper, 75 cents; Cloth, \$1.25.

**THE UNITED STATES TARIFF AND INTERNAL REVENUE LAW** (approved June 6, 1872), together with the Acts of which it is amendatory, and a full Alphabetical Table of the United States Tariff; also a Table of Internal Taxes, a copious Analytical Index and full Sectional Notes. Compiled by HORACE E. DRESSER. 8vo, Paper, 50 cents; Cloth, \$1.00.

**A GOLDEN SORROW.** A Novel. By Mrs. CASHEL HOEY. 8vo, Paper, 50 cents.

**THE DESERT OF THE EXODUS.** Journals on Foot in the Wilderness of the Forty Years' Wanderings; undertaken in connection with the Ordnance Survey of Sinai and the Palestine Exploration Fund. By E. H. PALMER, M. A., Lord Almoner's Professor of Arabic, and Fellow of St. John's College, Cambridge. With Maps and numerous Illustrations from Photographs and Drawings taken on the spot by the Sinai Survey Expedition and C. F. Tyrwhitt Drake. Crown 8vo, Cloth, \$3.00.

**A GOOD INVESTMENT.** A Story of the Upper Ohio. By WM. FLAGG, Author of "Three Seasons in European Vineyards," etc. Illustrated. 8vo, Paper, 50 cents.

HARPER & BROTHERS will send either of the above works by mail, postage prepaid to any part of the United States on receipt of the price.

HARPER'S CATALOGUE mailed free on receipt of Six Cents in postage stamps.

**POSTPONED UNTIL OCTOBER 2d.**

A NEW POEM BY DR. HOLLAND (TIMOTHY TITCOMB).

# THE MARBLE PROPHECY, AND OTHER POEMS.

BY J. G. HOLLAND, author of "Bitter Sweet," "Kathrina," etc., etc. One vol. 12mo, with a full-page Illustration. Cloth, \$1.50.

THE MARBLE PROPHECY, from which this volume takes its name, is the first poem of any length which Dr. Holland has published since the appearance of "Kathrina." The shorter pieces which accompany it comprise a number of lyrics which long ago became such general favorites that the public will be glad to possess them in this permanent form.

*N. B.—THE TRADE ARE REQUESTED TO SEND IN THEIR ORDERS AT ONCE FOR THIS VOLUME. THE DEMAND FOR IT IS SURE TO BE LARGE, AND THE PUBLISHERS ARE DESIROUS OF FILLING ALL ORDERS PROMPTLY.*

IN THE ILLUSTRATED LIBRARY OF WONDERS.

## THE MOON.

WONDERS OF THE MOON. Translated from the French of Amédée Guillemin by Miss M. G. Mead. Edited, with additions, by Maria Mitchell, of Vassar College, Poughkeepsie. One vol., 12mo, 50 Illustrations. \$1.50.

The value of this work has been greatly increased by the careful editing of Maria Mitchell, whose world-wide reputation as an astronomer guarantees the general reliability and thorough scientific accuracy of this excellent treatise.

READY IN OCTOBER.

## ROUNABOUT RAMBLES IN LANDS OF FACT AND FANCY.

By Frank R. Stockton, author of the "Ting-a-ling Stories," etc., etc. 1 vol., small 4to, profusely illustrated.

This is one of the most profusely and beautifully illustrated volumes for younger readers ever issued in this country. The letter-press, which has been specially prepared for this volume by Mr. Frank R. Stockton, one of the most popular of our writers for the young, consists of a series of sketches and short stories, combining fact with fancy and instruction with entertainment in so attractive a manner that the volume must prove both fascinating and full of profit to those for whom it was designed.

## SERMONS ON LIVING SUBJECTS.

By Horace Bushnell, D.D., author of "Vicarious Sacrifice," etc., etc. One vol. Cr. 8vo. Cloth, \$2.25.

Twenty-two distinct discourses are comprised in this volume. Among the topics discussed are, "How to be a Christian in Trade;" "Free to Amusements, and too free to want them;" "The Gospel of the Face;" "The Outside Saints;" "The Military Discipline," etc., etc., all of them "living subjects." Dr. Bushnell's name is enough to indicate that the discourses are all practical, pointed, earnest, and eloquent.

A NEW NOVEL BY MRS. OLIPHANT.

## AT HIS GATES.

A Novel. By Mrs. Oliphant, author of "Chronicles of Carlingford," "Omra," etc., etc. 1 vol., 8vo. With numerous illustrations. Paper, \$1.00; cloth, \$1.50.

A NEW VOLUME OF LANGE'S COMMENTARY.

## THE PSALMS.

Translated and edited by Rev. Drs. Conant and Forsyth, and Revs. C. A. Briggs and G. McCurdy. 1 vol. Royal 8vo. 800 pages. Cloth, \$5.00.

IN THE ILLUSTRATED LIBRARY OF TRAVEL AND ADVENTURE.

## THE YELLOWSTONE.

WONDERS OF THE YELLOWSTONE. Edited by James Richardson. With a Map and 18 Illustrations from designs by Moran. 1 vol. 12mo. \$1.50.

IN THE ILLUSTRATED LIBRARY OF WONDERS.

## SCULPTURE.

THE WONDERS OF SCULPTURE. From the French of Louis Viardot. With a chapter on American Sculpture by Clarence Cook. With over 60 Illustrations. \$1.50.

SCRIBNER, ARMSTRONG & CO., Publishers,  
654 BROADWAY, NEW YORK.

530 BROADWAY, OCTOBER, 1872.

# ROBERT CARTER & BROTHERS'

## NEW BOOKS.

**THE WELL IN THE DESERT.** By the author of "Isoult Barry.".....\$1.25

**STUDIES OF CHARACTER.** By Dr. Guthrie.....\$1.50

**KITTY AND LULU BOOKS.** By Joanna H. Mathews, author of the "Bessie Books." 2 vols., each. ....\$1.10

**HAD YOU BEEN IN HIS PLACE.** By Lizzie Bates.....\$1.25

**WHO WON?** By the author of "Win and Wear," etc.....\$1.25

**ONLY NED; Or, GRANDMA'S MESSAGE.** By J. M. Drinkwater.....\$1.25

**THE CURATE'S HOME.** By Agnes Gibberne.....\$1.30

**THE WARRIOR JUDGES.** By Dr. Macduff.....\$1.00

**THE BEATITUDES OF THE KINGDOM.** By Rev. J. Oswald Dykes.....\$1.25

**THE KINGS OF ISRAEL and JUDAH.** By the author of the "Peep of Day.".....\$1.50

*Third Thousand of*  
**DR. CUYLER'S THOUGHT HIVES.**.....\$1.75

*Fifth Thousand of*  
**DR. McCOSH'S POSITIVISM AND CHRISTIANITY**.....\$1.75

*The Great Poem,*  
**YESTERDAY, TO-DAY, AND FOREVER**.....\$2.00

**THE SONG OF THE NEW CREATION, and other Poems.** By Horatio Bonar, D. D. ....\$1.25

OCTOBER 18.

**TRADING.** By the author of the "Wide, Wide World." 16mo.....\$1 25

THE PREVIOUS VOLUMES OF THIS SERIES.

*What She Could*.....\$1 25 *Opportunities*.....\$1 25

*House in Town*.....\$1 25

*The four Volumes in a neat box* . . . . . \$5 00

THE  
PUBLISHERS' AND STATIONERS'  
**Weekly Trade Circular**

A JOURNAL DEVOTED TO THE INTERESTS OF THE  
*Publishing, Printing, Book, Stationery, News, Music, Art, and Fancy Trades, and  
Associated Branches.*

With which is incorporated the  
**American Literary Gazette and Publishers' Circular,**  
Established in the year 1852.

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE.

F. LEYPOLDT, EDITOR AND PUBLISHER, 712 BROADWAY, NEW YORK.

*Subscriptions in England received by F. Sabin & Sons, 22 Buckingham Street, Strand, London, W. C. Subscriptions  
from the European Continent filled by E. Steiger, 22 and 24 Frankfort Street, New York, and all German booksellers.*

New Series.  
VOL. II. No. 14.

NEW YORK: Thursday, October 3, 1872.

Terms, per Annum,  
U. S. Postpaid, \$2.50.

## New Books for the Fall of 1872.

### I.

A Novel by Mrs. Annie Edwards, author of "Ought we to Visit Her?" "Archie Lovell,"  
"Steven Lawrence, Yeoman," "Susan Fielding," etc.

## THE ORDEAL FOR WIVES.

Ready October 10th. One vol., 12mo, cloth, \$1.50. Paper \$1.00.

"Equal to Anthony Trollope and better than Wilkie Collins, Miss Braddon, or Mrs. Wood."—*Springfield Republican.*

### II.

## MODERN LEADERS.

Being a series of Biographical Sketches by Justin McCarthy. One vol., 8vo, cloth. Ready  
October 25th. Price \$1.75.

These sketches are marked by all that brilliancy of style which has heretofore given Mr. McCarthy so wide a reputation.  
Beside being instructive they are most charming reading. The following biographies, among many others, will be included in  
this volume:

Queen Victoria,  
Eugenie,  
King of Italy,

Louis Napoleon,  
George Eliot,  
The Prince of Wales,

James Anthony Froude,  
Thiers,  
And many others.

### III.

## A LIFE OF MAJ.-GEN. PHILIP SCHUYLER.

By Benson J. Lossing, LL.D. In two vols., crown 8vo., tinted paper. With steel plate like-  
ness and other illustrations. Ready November 10th. Price \$5.00.

The papers of General Schuyler, which are given to the public for the first time in these volumes, throw a great deal of  
new light on our Revolutionary History, and will be of great interest.

### IV.

A new and thoroughly revised edition of

## WORDS AND THEIR USES.

By Richard Grant White. To which will be added an Appendix containing much new and  
interesting matter. One vol., 12mo, cloth. Ready October 25th. Price \$2.00.

EARLY ORDERS SOLICITED.

SHELDON & CO., 677 Broadway, New York.

# NEW POPULAR BOOKS

SUPPLIED AT WHOLESALE BY

**SCRIBNER, WELFORD & ARMSTRONG,**

654 BROADWAY, NEW YORK.

## I. THE CHANDOS CLASSICS.

A Series of STANDARD WORKS. In 16mo volumes. The following, price in Paper Covers, with Portrait, or Illustration. Each 50 cents; or, in stiff cloth, extra, each.....75 cents.

- 1.—BYRON. With numerous Notes, 640 pp.
- 2.—SCOTT. With Notes, 656 pp.
- 3.—ARABIAN NIGHTS (THE). 640 pp.

- 4.—BURNS. With Memoir, etc., 640.
- 5.—MOORE. 635 pp.
- 6.—COWPER. 611 pp.

The following, price in Paper Covers, with Portrait or Illustration, each 75 cents; or, in cloth, extra, each.....\$1.00

- 1.—SHAKESPEARE. Complete, 768 pp.{\$}
- 2.—ELIZA COOK'S POEMS. 624 pp. i
- 3.—LEGENDARY BALLADS OF ENGLAND AND SCOTLAND.

- 4.—JOHNSON'S LIVES OF THE POETS.
- 5.—CARY'S LIFE OF DANTE.
- 6.—BUTLER'S HUDIBRAS.
- 7.—DOCTOR SYNTAX'S THREE TOURS.

## II. NOTABLE NOVELS.

Complete Editions. Large crown 8vo, Picture Covers. Price of each.....25 cents.

- 1.—SCOTTISH CHIEFS. By JANE PORTER.
- 2.—ST. CLAIR OF THE ISLES. By ELIZ. HELME.
- 3.—CHILDREN OF THE ABBEY. By E. M. ROCHE.

- 4.—THADDEUS OF WARSAW. By Miss PORTER.
- 5.—OLD ENGLISH BARON.
- 6.—THE HUNGARIAN BROTHERS. By Miss PORTER.

## III. MODEL MANUALS.

In pott 8vo. Cloth boards, 160 pp. Price of each.....50 cents.

- 1.—MODERN ETIQUETTE. Etiquette for Ladies.—Etiquette for Gentlemen.—Courtship and Marriage.—Ball-Room.—Dinner-Table.—Toilet.
- 2.—THE MODERN HOYLE. Whist.—Chess.—Cribbage.—Dominoes.—Draughts.—Backgammon.—Bésique.
- 3.—MODERN PASTIME; OR, IN-DOOR AMUSEMENTS. Ventriloquism.—Parlor Magic.—Gymnastics.—Billiards.—Fun and Flirtation.
- 4.—MODERN OUT-DOOR AMUSEMENTS. Swimming.—Archery.—Pedestrianism.—Cricket.—Croquet.—Football.—Golf.
- 5.—MODERN JOE MILLER. Containing New and Old Stories, Jeux d'Esprit, Bon Mots, Puns, Bulls, Riddles, Charades, Puzzles, Magic, Conjuring, etc. Edited by C. W. R. With Illustrations.
- 6.—MODERN HUMOR, ANECDOTE, AND WIT. Compiled from Joe Miller and other recent authorities. By R. C. W. Illustrated, cloth boards.

## IV. THE CHANDOS POETS.

Under this distinctive title will from time to time be published New and Elegant Editions of Standard Poetry. Each in square 8vo. Cloth, elegantly gilt, New Style. Price per volume.....\$3.75

- 1.—THE SPIRIT OF PRAISE. A Collection of Hymns, Old and New, with upward of 100 Choice Illustrations.
- 2.—CHRISTIAN LYRICS. From Modern Authors. With 250 Illustrations.
- 2.—MOORE'S POETICAL WORKS. With numerous Notes, Original Illustrations, and Steel Portrait.
- 4.—ELIZA COOK'S POEMS. Only Complete Edition. Revised by the author, with many Original Pieces, 8 Steel Plates, and Portrait.
- 5.—THE LEGENDARY BALLADS OF ENGLAND AND SCOTLAND. Edited and Compiled by JOHN S. ROBERTS. With Original full-page Illustrations, and a Steel Portrait of Bishop Percy.
- 6.—SCOTT'S POETICAL WORKS. With numerous Notes, Original Illustrations, and Steel Portrait.
- 7.—THE POETS OF THE NINETEENTH CENTURY. With 120 Illustrations by J. EVERETT MILLAIS, A.R.A., JOHN TENNIEL, F. R. PICKERSGILL, A.R.A., JOHN GILBERT, HARRISON WEIR, etc.]

V.  
THE ROMANCE OF HISTORY.—ENGLAND.—FRANCE.—SPAIN.—ITALY.—INDIA. 5 distinct volumes. 12mo. With Illustrations. Cloth, gilt. Price, per volume.....\$2.50

In Press—Nearly Ready.

THE FORCES OF NATURE. A Popular Introduction to the Study of Physical Phenomena. By Amédée Guillemin. Translated by Mrs. Norman Lockyer, and edited, with Additions and Notes, by J. Norman Lockyer, F.R.S. Illustrated by 11 Colored Plates and 450 Woodcuts. Royal 8vo.

## The Weekly Trade Circular.

OCTOBER 3, 1872.

## TERMS OF ADVERTISING.

One page.....	\$20.00
Half-page.....	12.00
Quarter page.....	7.00
Eighth page.....	4.00
Short Advertisements, per line.....	.20

*Special Terms for front, back, and second page, and first page after editorial matter.*

*Subscribers are entitled to one insertion, without charge, of full business card, with request for, or offer of, Catalogues, Price Lists, and Circulars.*

*Situations Wanted. Free insertion of five lines; 15 cents for every additional line.*

*Rare or Second-hand Books for Sale or Exchange, 15 cents per line; to subscribers, 10 cents per line.*

Advertisements should reach the office of the Trade Circular not later than Tuesday morning, but are required as much earlier as possible.

## American Exhibitors at the Vienna Fair.

BARON Schwartz Senborn, Director of the Vienna Exposition of 1873, has heard that American inventors are hesitating whether to send articles to that great fair, or to refrain from making application for space, and in a note in the *American Register* of Paris he makes the following explanation:

"The interests of foreign inventors are cared for in the most extensive manner. A law has been passed by both Houses of the Reichsrath awaiting only the undoubted acquiescence of the Hungarian Legislature, which imposes the issues of so-called "protection certificates" to such exhibitors who may apply for them. This "protection certificate," which is issued free of stamp-duty or tax, will grant full protection to the owners of patented inventions until the end of December, 1872. If the inventor pleases he may obtain a patent for another year, according to the general rules, and thus he will enjoy the protection of his invention through 1873 and 1874 for the small amount of about \$15, and during this period of two years he will have ample opportunity of beginning to work his patent in Austro-Hungary. You must own, Mr. Editor, that under such circumstances there can be no question of American inventors standing in danger of being pirated, or of being overcharged with heavy costs and obligations.

"I lay the most stress upon the most imposing representation of American genius in the industrial competition of all nations, and shall be certainly the first to assist in removing all those hinderances which may be found in the laws and customs of this country likely to oppose the proper display of those intellectual endeavors.

"Any hint in this respect will be most welcome to me. I am, sir, your obedient servant,

"SCHWARTZ SENBORN."

**FORTHCOMING LAW BOOKS.**—From publishers' announcements of forthcoming law books, it would seem that a lively fall trade is anticipated. Baker, Voorhis & Co. announce no less than nine different works, comprising, besides Blatchford's and Benedict's Reports, new editions of Wigram on Wills, Waterman on Set-off, Sedgwick on Statutory and Constitutional Law, also on Damages, Mitford's Chancery Pleadings, and two new works, one by Mr. Bump, on Fraudulent Conveyances, and the other by J. W. Daniels on Negotiable Instruments. Kay & Brothers have in

press new editions of Pardon's Digest, Sergeant & Rawle's Reports, Wharton and Still's Medical Jurisprudence, Hilliard's New Trials, Sugden on Vendor and Purchaser, Hood on the Law of Executors, Saunders on Pleading and Evidence, Williams on Executors and Administrators. They will also shortly issue the second volume of Bishop on Married Women, Rand and Furness on Poisons, and Redfield on Corporations. T. & J. W. Johnson & Co. have in press the Law of Appellate Proceedings, Smith's Leading Cases, seventh American edition, and the 118th volume of English Common Law Reports. Little, Brown & Co. announce volume two of the United States Digest, new series, a new edition of Story on Contracts, also of Bishop's Criminal Law, and the seventh volume of De Gex, MacNaughten and Gordon's Reports. Gould and Sons will shortly issue Wait's New York Practice, Tyler on Usury, Pawns and Pledges, a Handbook of Criminal Law, and volume IV. of Wait's New York Digest.

## Postage on Art Publications.

THE art dealers of Boston, New York, and Philadelphia have united in a memorial addressed to the Postmaster-General, asking a revision and reversal of his recent decision that art publications are "merchandise" and not "printed matter." The consequence of this decision is that only twelve ounces weight of art publications can be sent through the mails in one package, and the postage is doubled. The argument of the publishers appears to us conclusive of the point that engravings, chromos, lithographs, etc., are "printed matter," and consequently that the decision of the Postmaster-General was clearly wrong. There are many other arguments which are only of force so far as they favor a liberal construction of the postal laws; the whole question being already settled if it is proved that a strict construction of the law sustains the views of the publishers. It is highly important in the interests of the art education of the people, that the expense of transmitting cheaply-produced copies of the best productions of art shall be as low as possible, and consequently we trust that even if Mr. Creswell is convinced that the strictest construction of the law sustains his decision—in which we could not agree with him—he will recognize the manifest purpose of the new postal code to cheapen the transmission of mailable matter, and will not take advantage of the exact language of the law to double rates, but to reduce revenue, where Congress intended that matters should remain just as they were.—*Boston Advertiser*.

## ADVANCE BOOK-NOTES.

**A Summer's Romance** is the fitting title of an attractive story by Mary Healey, shortly to be issued by Roberts Brothers. It is a love tale, but pitched in a minor key. The heroine is a poor girl, without a family tie, who, studying painting among the wild beauties of the island of Capri, is met and wooed by a "poor devil of an artist." The artist's friend, a fascinating man of the world, comes upon the scene, and partly from friendship, partly from vanity, attempts to destroy a passion which seems to have nothing of hope in it. His own affections become engaged unawares, but the scornful rejection of his dishonorable advances changes his slight love to hate. The story is well told, with much grace of style, and with effective regard to the opportunities of picturesque description which Capri affords with its rocks, and sea, and sky, and simple peasantry.

## ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

*The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk (\*); Authors' and Subscription Books, or Books published at net prices, with two asterisks (\*\*).*

- American Athenæum** (The). [A Weekly Journal]. Literature, The Fine Arts, Music, and the Drama. Vol. 1, No. 1. September 21. 4<sup>o</sup>, pp. 16. Per annum, \$4. *J. Bartlett Cooke.*
- American Convent as a School for Protestant Children.** New ed. 18<sup>o</sup>, pp. 340. \$1.25. *Evang. Knowl. Soc.*
- Apples of Gold.** For 1872. Bds. \$1. *Hurd & H.*
- Appleton's European Guide-Book.** Fifth revised ed. With numerous maps and engravings. 2 vols. 12<sup>o</sup>, pp. 727. \$6.50. — Same in one volume. Mor., \$6. *Appleton.*
- Bangs, Rev. Heman.** Autobiography and Journal of. Edited by his Daughter. With an Introduction by Rev. Bishop James, D.D. 12<sup>o</sup>, pp. 395. \$1.50. *Tibbals.*
- Bible.** An Explanatory and Practical Commentary on the New Testament of Our Lord Jesus Christ, intended chiefly as a Help to Family Devotion. Edited and continued by the Rev. W. Dalton, B.D. 4th ed. 2 vols. 8<sup>o</sup>, pp. xii, 819, 754. \$12. *Claxton, R. & H.*
- Bieber, Rev. I. W.** See Livius.
- Brooks, Nathan Covington.** See Ovid.
- Brown, O. M. and C. L. Gates.** Scissors and Yardsticks. *Brown & Yague.*
- Chapman, Henry C. (M.D.)** Evolution of Life. 11-12<sup>o</sup>, 8<sup>o</sup>. \$4. *Lippincott.*
- Christmas with the Boys.** By the author of "Ruth Allen-ten." 16<sup>o</sup>, 75 c. *Amer. S. S. Union.*
- Clark, John A.** See Pennsylvania.
- Crumrine, Boyd.** See Pittsburgh.
- Dalton, Rev. W.** See Bible.
- De Vere, M. Schole.** The Romance of American History. Early Annals. 12<sup>o</sup>. \$1.25. *Putnam.*
- Dime Books.** Beadle's Dime Novels. No. 264, Mountain Kate, by Jos. E. Badger, Jr.—No. 265, The Blue Band, by J. S. Henderson. Each 16<sup>o</sup>, pp. 100. Pap., 10 c. *Beadle.*
- Starr's American Novels. No. 100, Red Ax, the Indian Giant, by Paul Bibbs.—No. 101, The Forest Fiend, by Lieut. L. W. Carson. Each 16<sup>o</sup>. Pap 10 c. *Starr.*
- Dumas, Alex.** Adventures of a Marquis. A Novel. 8<sup>o</sup>, pp. 422. Pap. \$1. *Peterson.*
- Elise Garnet; or, Hearing, not Heeding.** By the author of "The Broken Rein." 18<sup>o</sup>. 40 c. & 45. *Amer. S. S. Union.*
- Figuer, Louis.** The Vegetable World: being a History of Plants, with their Structure and peculiar Properties. New and rev. ed. With 473 illustr. on wood. 12<sup>o</sup>, pp. 588. \$3.50. *Appleton.*
- Freeman, N. L.** See Illinois.
- Frothingham, Richard.** Rise of the Republic of the United States. 8<sup>o</sup>. \$3.50. *Little, B. & Co.*
- Gould, Miss Jeanie T.** Marjorie's Quest. Illustrated by Augustus Hoppin. 12<sup>o</sup>. \$1.50. *Osgood.*
- Grant and Wilson.** The Lives of Gen. U. S. Grant and Henry Wilson. With portrait and other engravings. 12<sup>o</sup>, pp. 373. \$1; pap. 75 c. *Peterson.*
- Greene, W. O.** The Total Abstinence's Daily Witness and Bible Verdict. Folio, on rollers. 75 c. *Nat. Temp. Soc.*
- Guernsey, Clara F.** Boys of Eaglewood; or, Life at School. Ill. 16<sup>o</sup>, pp. 405. \$1.25. *Amer. S. S. Union.*
- Hawkins, Francis V.** A Concise Treatise on the Construction of Wills. 8<sup>o</sup>, pp. 355. \$5. *Johnson.*
- Henry, Rev. C. S. (D.D.)** Dr. Oldham's Talk. New ed. 12<sup>o</sup>. \$1.50. *Dutton.*
- Holt, Emily Sarah.** The Well in the Desert: an old Legend of the House of Arundel; together with, May Lane, a Story of the Sixteenth Century, by C. M. M. 16<sup>o</sup>, pp. 184, 144. \$1.25. *Carter.*
- Illinois.** Reports of Cases at Law and in Chancery in the Supreme Courts of Illinois. By Norman L. Freeman. Vol. 55. 8<sup>o</sup>, pp. 622. \$6. *Freeman.*
- Iowa.** Reports of Cases in the Supreme Court. By Edward H. Stiles. Vol. 30. 8<sup>o</sup>. \$5. *Stiles.*
- Kingsley, Henry.** The Harveys. A Novel. 12<sup>o</sup>. \$1.50. *Lippincott.*
- Leavitt, John M.** Hymns to our King. 12<sup>o</sup>, pp. 47. 75 c. *Evang. Knowl. Soc.*
- Livius, Titus.** Selections from the first Five Books, together with the Twenty-first and Twenty-second Books entire. With an interlinear Translation on the Hamiltonian System. The original Text being reduced to the Natural System of Construction, for the use of Schools and Private Learners. By Rev. I. W. Bieber. 12<sup>o</sup>, pp. 624. Hf. Tur \$2.25. *Deister.*
- Longfellow, H. W.** Christus: a Mystery. Comprising, The Divine Tragedy, The Golden Legend, The New England Tragedy. With Prelude, connecting Interludes and Finale. 3 vols. 16<sup>o</sup>. \$4.50. *Osgood.*
- Maryland Reports.** Vol. 35. By J. Shaaf Stocket. 8<sup>o</sup>, pp. 602. \$6. *Murphy.*
- Memminger, Rev. Robert Withers.** Present Issues; or, Facts Observable in the Consciousness of the Age. 12<sup>o</sup>, pp. 255. \$1.50. *Claxton, R. & H.*
- Mills, J. D.** The Art of Money Making; or, the Road to Fortune. Illustr. 12<sup>o</sup>, pp. 450. \$2.50. *International Pub. Co.*
- Morgan, John (A.M.)** Practical Lessons in the Nature and Treatment of the Affections produced by the Contagious Diseases, with an Account of the Primary Syphilitic Poison, and of its Communicability, etc. Illustr. 12<sup>o</sup>. \$1.75. *Lippincott.*
- Murray, James A.** See United States.
- New York.** Opinions of the Attorneys-General of the State of New York, from the Formation of the State Government to February, 1872. By Hiram E. Sikes. 8<sup>o</sup>, pp. 602. \$6.50. *Banks.*
- New York.** Practice at Law and in Equity, and in Special Proceedings of all the Courts of Record in the State of New York. By William Wait. 8<sup>o</sup>, pp. 858. \$7.50. *Gould & Sons.*
- Ovid.** The Four Books of the Metamorphoses of Publius Ovidius Naso. [Expurgated.] Elucidated by an Analysis and Explanation of the Fables; together with English Notes, and illustrated by Pictorial Embellishments. With a Dictionary giving the Meaning of all the Words. By Nathan Covington Brooks, LL.D. Demy 8<sup>o</sup>. \$1.75. *Claxton, R. & H.*
- Pennsylvania Law Journal Reports.** Containing Cases Decided by the Federal and State Courts of Pennsylvania originally reported in the Pennsylvania Law Journal and the American Law Journal, from 1842 to 1852, inclusive. Arranged and Collected, with reference to Cases in subsequent Reports. By John A. Clark. (In 5 vols.) Vol. 3. 8<sup>o</sup>. Shp. \$7.50. *Campbell & Son.*
- Pennsylvania State Reports.** Vol. 63. By P. Frazer Smith. 8<sup>o</sup>, pp. 376. \$5. *Kay.*
- Percy's Holiday; or, Borrowing Trouble.** 18<sup>o</sup>. 30 c. & 35 c. *Amer. S. S. Union.*
- Perry, William Stevens, D.D.** Life Lessons from the Book of Proverbs. 12<sup>o</sup>, pp. 361. \$1.75. *Whitaker.*
- Pittsburgh Reports.** Containing Decisions rendered in the Courts of Allegheny County, and in the Circuit and District Courts of the United States for the Western District of Pennsylvania, together with Supreme Court Cases not hitherto reported, originally published in the Pittsburgh Legal Journal for the years 1853-1869, edited with parallel references by Boyd Crumrine. Vol. 2. 8<sup>o</sup>. Shp. \$7.50. *Campbell & Son.*
- Powell, Thomas W.** The Law of Appellate Proceedings in Relation to Review Appeals and other Reliefs upon Final Judgments. 8<sup>o</sup>, pp. 447. \$5.50. *Johnson.*
- Ranken, Francis A.** The Strains in Trusses, computed by means of Diagrams; with Twenty Examples drawn to Scale. 8<sup>o</sup>, pp. 63. \$2.50. *Appleton.*
- Red Plant (The).** 18<sup>o</sup>. 30 c. & 35 c. *Amer. S. S. Union.*
- Sickels, H. E.** See New York.
- Skinner, Orrin.** The Issues of American Politics. A Discussion of the Principal Questions incident to the Governmental Policy of the United States, embracing the Subjects of Civil Service, Force Legislation, Amnesty, Suffrage, the Centralization of Power, our Money and Currency, the Public Debt, the National Banking System, Reconstruction, the Constitutional Amendments, Tariffs, Taxation, Protection and Free Trade, and other important Topics. Cr. 8<sup>o</sup>, pp. 581. \$2.25. *Lippincott.*
- Smith, P. Fraser.** See Pennsylvania.
- Smith, Walter.** Art Education, Scholastic and Industrial. Illustr. 8<sup>o</sup>. \$5. *Osgood.*
- The Drawing-Book of Standing Reproductions and Original Designs, for Public Schools, Drawing Classes, and Schools of Art in America. In 2 parts. Folio. Per part, \$5. *Osgood.*
- Stockett, J. B.** See Maryland.
- Taylor, George B.** Life and Times of J. B. Taylor. With an Introduction by J. B. Jeter, D.D. 12<sup>o</sup>, pp. 359. *Bible & Pub. Soc.*



- Thackeray, W. M.** Miscellanies: Stories and Ballads: comprising Catherine; Lovel, the Widower; Denis Duval; Ballads; the Wolves and the Lamb; Critical Reviews; Little Travels. (Kensington ed., vol. 11.) Illustr. 8". \$2. *Osgood.*
- Christmas Books: comprising Mrs. Perkins' Ball; Dr. Birch; Our Street; the Kickleburys on the Rhine; the Rose and the Ring. (Kensington ed., vol. 12.) Illustr. 8". \$2. *Osgood.*
- Thomes, W. H.** Life in the East India. Illustr. 12". \$1.50. *Lee & S.*
- Underwood, F. H.** Hand-Book of English Literature. American Authors. Intended for the use of High Schools, as well as a Companion and Guide for Private Students, and for General Readers. Cr. 8". \$2.50. *Lee & S.*
- United States.** A Treatise on Proceedings in the U. S. Courts. Designed for the use of Attorneys and Counsellors practicing therein, and other Officers of the United States. With Practical Forms and Appendix. By James A. Murray. 8". \$3. *Wheat, P. & Co.*
- Walt, Wm.** See New York.
- White Gate (The); or, Industry and Faith.** By the author of "David Tracey's Store." 18". 40 c. & 45 c. *Amer. S. S. Union.*
- Whitney, Wm. Dwight.** Oriental and Linguistic Studies. The Veda; The Avesta; The Science of Language. Cr. 8", pp. ix., 417. \$2.50. (Corrected title). *Scribner, A. & Co.*
- Yonge, Miss.** The Dove in the Eagle's Nest. New ed. 12", pp. 339. \$1. *Appleton.*

## ORDER LIST.

- AMERICAN S. S. UNION, Phila.**
- Christmas with the Boys.....\$ .75
- Elsie Garnet.....40 c. & .45
- Guernsey, Boys of Eaglewood.....1.25
- Percy's Holiday.....30 c. & .35
- Red Plant (The).....30 c. & .35
- White Gate (The).....40 c. & .45
- D. APPLETON & Co., N. Y.**
- Appleton's European Guide-Book, 5th ed., 2 vols.....6.50
- Same, in 1 vol.....6.00
- Figuier, The Vegetable World, new ed.....3.50
- Ranken, The Strains in Trasses.....2.50
- Yonge, The Dove in the Eagle's Nest, new ed.....1.00
- BANKS & BROS., N. Y.**
- New York, Opinions of the Attorneys General of.....6.50
- BEADLE & Co.**
- Dime Books, Beadle's Dime Novels, Nos. 264 & 265, ea......10
- BIBLE & PUBLICATION SOCIETY, PHILA.**
- Taylor, Life of James B. Taylor,
- BROWN & JAQUE, HARTFORD.**
- Brown & Gates, Scissors and Yardsticks..... \*\*
- JOHN CAMPBELL & SON, Phila.**
- Pennsylvania Law Journal Reports, vol. 3. . 7.50
- Pittsburgh Reports, vol. 2.....7.50
- ROBT. CARTER & BROS., N. Y.**
- Holt, The Well in the Desert.....1.25
- CLAXTON, REMSEN & HAFELFINGER, Phila.**
- Bible, Dalton's New Testament Commentary, 4th ed., 2 vols.....12.00
- Memminger, Present Issues.....1.50
- Ovid, Expurgated, by Brooks.....1.75
- CHAS. DESILVER, Phila.**
- Livia, Selections by Bieber, etc.....2.25
- E. P. DUTTON & Co., N. Y.**
- Henry, Dr. Oldham's Talk, new ed.....1.50
- EVANGELICAL KNOWLEDGE SOCIETY, N. Y.**
- American Convent as a School for Protestant Children, new ed.....1.25
- Leavitt, Hymns to Our King......75
- N. L. FREEMAN, Springfield, Ills.**
- Illinois, Freeman's Reports, vol. 55.....6.00
- WM. GOULD & SONS, Albany.**
- New York Practice at Law and in Equity, by Wait.....7.50
- HURD & HOUGHTON, N. Y.**
- Apples of .....Gold, 1872.....1.00
- INTERNATIONAL PUBLISHING CO., N. Y.**
- Mills, Art of Money-making.....\$ \*\*
- T. & J. W. JOHNSON & Co., Phila.**
- Hawkins, Construction of Wills.....5.00
- Powell, Appellate Proceedings.....5.50
- KAY & BRO., Phila.**
- Pennsylvania State Reports, vol. 68, by Smith.....5.00
- LEE & SHEPARD, Boston.**
- Thomes, Life in the East India.....1.50
- Underwood, Hand-Book of English Literature, American Authors.....2.50
- J. B. LIPPINCOTT & Co., Phila.**
- Chapman, Evolution of Life.....4.50
- Kingsley, The Harveys.....1.50
- Morgan, on Contagious Diseases.....1.75
- Skinner, Issues of American Politics.....2.25
- LITTLE, BROWN & Co., Boston.**
- Frothingham, Rise of the Republic of the U. S.....3.50
- MURPHY & Co., Baltimore.**
- Maryland Reports (Stockett's), vol. 35.....6.00
- NATIONAL TEMPERANCE SOCIETY, N. Y.**
- Greene, Total Abstinence's Daily Witness.... .75
- JAMES R. OSGOOD & Co., Boston.**
- Gould, Marjorie's Quest.....1.50
- Longfellow, Christus, 3 vols.....4.50
- Smith, Art Education.....5.00
- Drawing Books, 2 parts, each.....5.00
- Thackeray, Stories and Ballads, etc. (Kens. ed.).....2.00
- Christmas Books (Kens. ed.).....2.00
- T. B. PETERSON & BROS., Phila.**
- Dumas, Adventures of a Marquis.....1.00
- Grant and Wilson's Lives.....75 c. & 1.00
- G. P. PUTNAM & SONS, N. Y.**
- De Vere, The Romance of Amer. Hist.....1.25
- FRANK STARR, N. Y.**
- Dime Books, Starr's American Novels, Nos. 100 & 101, ea......10
- EDW. H. STILES, Ottumwa, Iowa.**
- Iowa Reports, vol. 30.....5.00
- N. TIBBALS & SON, N. Y.**
- Bangs, Autobiography.....1.50
- WEED, PARSONS & Co., Albany.**
- United States (Murray's) Court Proceedings.. 3.00
- T. WHITTAKER, N. Y.**
- Perry, Life Lessons from the Proverbs.....1.75

## ALPHABETICAL REFERENCE LIST OF BOOK RECORDED IN SEPTEMBER.

The figure in ( ) refers to the number of the "TRADE CIRCULAR" in which the full title has been recorded under the word preceding the figure. New novels, and the more prominent juveniles, biographical and other popular works, appear in this list, both under author and title or subject, with reference from the latter to the former.

- Aeard** (10), Belle Rose, \$1..... *Claxton, R. & H.*  
**Adventures** (12) of a Brownie, 90 c..... *Harper.*  
**Aitken** (12), Science and Practice of Medicine. 2 vols., \$12..... *Lindsay & B.*  
**Alcott** (13), Concord Days, \$1.50..... *Roberts.*  
**Ames** (10) Standard and Minor Dramas. Nos. 19-42, each 15 c..... *Ames.*  
**Anderdon** (11), Afternoons with the Saints, 60 c. *Cath. Pub. Soc.*  
**Arias** (11), The Virtues of Mary, \$1.25..... *Cath. Pub. Soc.*  
**Arundell** (11), Tradition, \$5..... *Cath. Pub. Soc.*  
**Atlee** (13), Ovarian Tumors, \$5..... *Lippincott.*  
**Bastian** (13), The Beginnings of Life. 2 vols., \$5..... *Appleton.*  
**Bazley** (10), Holzapfel's Epicycloidal Cutting Frame, \$5.25. *Scribner, W. & A.*  
**Bensley** (11), Book of 3,000 Prescriptions..... *Lindsay & B.*  
**Beginnings of Life.** See Bastian (13).  
**Belle Rose.** See Aeard (10).  
**Bible Dictionary.** See Smith (13).  
**Bible** (10), Jamieson's Commentary, vol. 3..... *Lippincott.*  
**Bird** (13), Bible Work in Bible Lands, \$1.50. *Presb. B'd of Pub.*  
**Bishop** (12), Commentaries on the Criminal Law, 5th ed., 2 vols., \$15..... *Little, B. & Co.*  
**Bitting** (11), Religious Liberty and the Baptists. *Bible & Pub. Soc.*  
**Black** (10), Diseases of the Renal, Urinary, and Reproductive Organs, \$2.50..... *Lindsay.*  
**Blackmore** (13), Clara Vaughan, \$1.75..... *Lippincott.*  
**Blackmore** (11), The Maid of Sker, 75 c..... *Harper.*  
**Boarding** (13) School Days, \$1.25..... *Hurd & H.*  
**Both** (11), Small-Pox and Vaccination, 2d ed., 75 c.; pap. 50 c..... *Moore.*  
**Braddon** (13), Robert Ainsleigh. 2 vols., \$3. *Lippincott.*  
**Brassey** (13), Work and Wages, \$3..... *Appleton.*  
**Brookes of Bridlemere.** See Melville (11).  
**Broughton** (11), Good-bye, Sweetheart, \$1.50..... *Lippincott.*  
**Brown** (10), First Lines of Eng. Grammar, new ed., 45 c. *Wood.*  
**— Institutes of Eng. Grammar, new ed., \$1.....** *Wood.*  
**Bryant** (10) and Stratton Business Arithmetic, \$2.50. *Mason.*  
**Buchner** (13), Morbus Brightii, \$1.25..... *Boerliche & T.*  
**Burnand** (13), My Health, \$1..... *Roberts.*  
**California** (13), Olney's Code of Civil Procedure, \$5. *Whitney.*  
**— Bowman's Election Laws, 50 c.....** *Whitney.*  
**Campbell** (12), Sermons, \$1.50..... *Hurd & H.*  
**Centlivre** (13) Mrs., Dramatic Works, 3 vols., \$10, \$13.75, \$18, & \$24..... *Boston.*  
**Cerebria.** See Elam (12).  
**Champion** (10), Campaign Hand-Book..... *Bliss.*  
**Chaplin** (13), Robie's Pets, 50 c..... *Lothrop.*  
**Child of the Island Glen.** See Kellogg (13).  
**Clara Vaughan.** See Blackmore (13).  
**Clymer** (12), Epidemic Cerebro-Spinal Meningitis, \$1. *Lindsay & B.*  
**Columbus.** See De Costa (13).  
**Concord Days.** See Alcott (13).  
**Cook** (11), Pictures of Youthful Holiness, \$1.25. *Cath. Pub. Soc.*  
**Cooley** (12), Cyclopædia of Practical Receipts, \$12. *Lindsay & B.*  
**Cooper** (14) The Deerslayer, new Lib. ed., \$1.25. *Appleton.*  
**— The Pathfinder, new Lib. ed., \$1.25.....** *Appleton.*  
**— The Pioneers, illustr. ed., \$1.25; pap. 75 c.....** *Appleton.*  
**Cornell** (12), Life of Horace Greeley, \$1.50..... *Lee & S.*  
**De Costa** (13), Columbus and the Geographers of the North, \$1..... *Malloy.*  
**DeLafield** (12), Postmortem Examinations, \$3.50..... *Wood.*  
**De Mille** (13), Picked up Adrift, \$1.50..... *Lee & S.*  
**Derriock** (12), Olive Varcoe, 50 c..... *Loring.*  
**Dickens** (11), Old Curiosity Shop (Household ed.), \$1.25; pap. 75 c..... *Harper.*  
**Dollinger** (12), Fables and Prophecies of the Middle Ages, \$2.25..... *Dodd & M.*  
**Ebb Tide.** See Reid (11).  
**Eden** (13), Fairy Fancies, \$1.50..... *Putnam.*  
**Edmunds** (11), Poems, \$1.50..... *Gould & L.*  
**Eggleston** (13), How to Educate Yourself, 75 c..... *Putnam.*  
**Elam** (12), On Cerebria, \$2.50..... *Lindsay & B.*  
**Eliot** (13) and Storer, Qualitative Chemical Analysis, new ed., by Nichols, \$1.50..... *Van Nostrand.*  
**Emily** (10) Ashton, \$1..... *Am. Tract Soc.*  
**Encyclopedia of Chronology.** See Woodward (12).  
**Eva's Engagement Ring.** See Wilmer (12).  
**Fairy Fancies.** See Eden (13).  
**Faraday.** See Gladstone (11).  
**Faustina.** See Hahn-Hahn (13).  
**Fenelon** (11), Christian Counsels, \$2.50..... *Cath. Pub. Soc.*  
**Feuillet** (10), The Story of Sibylle, \$1.25 & 75 c..... *Osgood.*  
**Fifteen Years of Prayer.** See Prime (12).  
**Fire Fighters.** See McConaughy (12).  
**Fontaine** (13), Memoirs of a Huguenot Family, \$1.75. *Adams.*  
**Gagarin** (11), The Russian Clergy, \$2.50..... *Cath. Pub. Soc.*  
**Garland** (13) of Poetry and Prose, \$4.50..... *Lothrop.*  
**Garrett** (12), Premiums Paid to Experience, \$1.75. *Dodd & M.*  
**General** (12) Index to Treatises on Natural Philosophy, \$1. *Leison.*  
**Giffillan** (11), Poets and Poetry of the Bible, \$2.50, & \$3. *Goodspeed.*  
**Gilman** (13) and Jervey, Stories and Poems, \$1.75. *Lee & S.*  
**Gladstone** (11), Michael Faraday, 90 c..... *Harper.*  
**Good-bye Sweetheart.** See Broughton (11).  
**Goullon** (13), Scrofulous Affections, \$2..... *Boerliche & T.*  
**Gratry** (11), Henry Perryrye, \$3..... *Cath. Pub. Soc.*  
**Greeley, Horace.** See Cornell (12); Parton (13).  
**Griffin** (10), Memoir of Chas. S. Todd, \$1.50..... *Claxton.*  
**Guillemin** (13), Wonders of the Moon, \$1.50. *Scribner, A. & Co.*  
**Guthrie** (12), Studies of Character from the Old Testament, \$1.50..... *Carter.*  
**Gynecological** (12) Journal, vol. 6, \$2.50..... *Campbell.*  
**Hahn-Hahn** (13), Faustina, \$1.50..... *Carleton.*  
**Hallowell** (11), Geometrical Analysis, \$2.50..... *Lippincott.*  
**Hamilton, F. H.** (11), Surgery, \$7 & \$8..... *Wood.*  
**Hamilton, Gail** (11), Little Folk Life, 90 c..... *Harper.*  
**Harry** (13) Delaware, \$1; p. p. 50 c..... *Putnam.*  
**Hart** (13), Miriam Coffin, \$2..... *Coleman.*  
**Herbert** (13), Poetical Works, etc., \$1.50..... *Putnam.*  
**Hobbs** (12), Philosophy of Getting Religion, 10 c. *Bosworth.*  
**Hoffmann** (12), Knight and Peasant, \$1. *Lothman B'd of Pub.*  
**Holland** (13), The Marble Prophecy, \$1.50. *Scribner, A. & Co.*  
**Holley** (10), Niagara, \$1.25..... *Sheldon.*  
**Holmes** (12), Sixth Reader, \$1.50..... *University Pub. Co.*  
**Honeybrook** (13) Library, 6 vols., \$6..... *Perkins.*  
**Hope Deferred.** See Pollard (12).  
**How to Educate Yourself.** See Eggleston (13).  
**Humphry** (10), Observations in Myology, \$2.50. *Macmillan; Scribner.*  
**Illinois** (10), Incorporation of Cities and Villages, 50 c. *Myers.*  
**— Root's Law of Corporations, \$1.50.....** *Myers.*  
**Illustrated Library of Travel, etc.** See Taylor (13).  
**— Of Wonders.** See Guillemin (13).  
**Isard** (12), Venereal Diseases, 50 c..... *Campbell.*  
**Jamieson.** See Bible (10).  
**Johnson** (13), Oriental Religions—India, \$5..... *Osgood.*  
**Johnston** (12) and Brown, English Literature, \$1.50. *Union Pub. Soc.*  
**Juvenal.** See Walford (13).

- Kaloolah.** See Mayo (13).  
**Kellogg** (13), Child of the Island Glen, \$1.25....*Lee & S.*  
**Kennedy** (12), Magnetic and Mineral Springs of Michigan, \$2.....*James.*  
**Key** (13) of our Studio, 75 c.....*Irish.*  
**Knight and Peasant.** See Hoffmann (12).  
**Ladies** (11) Angular Handwriting, 5 Nos., per No., 25 c.  
*Lockwood.*  
**Lady** (13) of Lyndon, \$1.25; pap. 75 c.....*Osgood.*  
**Lagarde** (12), French Verb Book, \$1.....*Eldredge.*  
**Laird of Norlaw.** See Oliphant (13).  
**Lamartine** (13), Graziella, \$1; pap. 60 c.....*Lippincott.*  
**Land** (The) of Charity. See Mateer (12).  
**Lansing** (11), Banks Bros.' Code of Procedure, from 1848-'73, \$2.....*Banks.*  
**Lawrence** (13), The Indirect Claims of U. S., 25 c.  
*Rider.*  
**Leighton** (11), Latin Lessons, \$1.25.....*Ginn.*  
**Lewin** (10), Treatment of Syphilis, \$2.25.....*Lindsay.*  
**Lighthall** (11), Intro. to Analysis and Parsing, 25 c.  
*Waldenfel.*  
**Linn** (11), Lookout Landscape Photography, 75 c.*Bernerman.*  
**Little Folk Life.** See Hamilton (11).  
**Little** (11) Folks, vol. 3, \$2 & \$1.50.....*Am. News Co.*  
**Little Mesmates** (The), etc., 75 c.....*Dutton.*  
**Little Sanctuary** (The), See Raleigh (12).  
**Loubat** (12), Am. Vine Dresser's Guide, \$1.50.....*Appleton.*  
**McConaughy** (12), The Fire Fighters, \$1.25.  
*Nat. Temp. Soc.*  
**MacDonald** (11), Wilfrid Cumbermede, \$1.50.....*Lippincott.*  
**Macduff** (12), Tales of the Warrior Judges, \$1.....*Carter.*  
**Maid of Sker.** See Blackmore (11).  
**Maine** (13) Reports (Virgin's), vol. 59, \$6.  
*Loring, S. & H.*  
**Mann** (10), Life of Henry Wilson, 50 c.....*Osgood.*  
**Marble Prophecy.** See Holland (13).  
**Mark** (13) Churchill, \$1.25.....*Lothrop.*  
**Married Belle.** See Smith (13).  
**Marshall** (13), Vestry Melodies, 75 c.....*Graves.*  
**Martindale** (10), First Lessons in Nat. Philos. 60 c.  
*Eldredge.*  
**Massachusetts** (10) Reports, vol. 105, \$5 & \$5.50.  
*Houghton.*  
**Mateer** (12), The Land of Charity, \$2.25.....*Dodd & M.*  
**Mathews** (12), Toutou and Pussy, \$1.10.....*Carter.*  
**— Kitty's Robins,** \$1.10.....*Carter.*  
**Mayo** (13), Kaloolah, new ed., \$1.75.....*Putnam.*  
**Melville** (11), The Brookes of Bridlemere, \$1.25.....*Appleton.*  
**Memoirs of a Huguenot Family.** See Fontaine (13).  
**Metcalfe** (11), Out of the Clouds, \$1.75.....*Lippincott.*  
**Michaelis** (11), Le Bouleang Chronograph, \$3.  
*Van Nostrand.*  
**Miriam Coffin.** See Hart (13).  
**Montalembert.** See Oliphant (13).  
**Moore** (10), Mrs., Poems, \$2; \$2.25; & \$5.....*Cushing.*  
**Moore's** (11) Lalla Rookh, \$10; \$15; & \$20.....*Am. News Co.*  
**Morley** (13), Voltaire, 2d ed., \$2.....*Appleton.*  
**Muloch.** See Adventures (12).  
**My Health.** See Burnand (13).  
**Newman** (11), Historical Sketches, \$2.50.....*Cath. Pub. Soc.*  
**Newton** (11), Lessons for Children, part 1, 60 c. & 50 c.  
*Newton.*  
**New York** (10) Game Laws, 75 c.....*Parker & Co.*  
**Niagara.** See Holley (10).  
**Oliphant** (13), Count de Montalembert, 2 vols, \$2.  
*Scribner, W. & A.*  
**Oliphant** (13), The Laird of Norlaw, \$1.50.....*Lippincott.*  
**Olive Yarcoc.** See Derrick (12).  
**Oregon Reports.** See United States (11).  
**Oriental Religions.** See Johnson (13).  
**Out of the Clouds.** See Metcalfe (11).  
**Parton** (13), Life of Horace Greeley (in German), pap. 75 c.  
*Osgood.*  
**Pennsylvania Pilgrim.** See Whittier (12).  
**Pennypacker** (11), Annals of Phoenixville.....*Bavis & P.*  
**Pepper** (11), Baptism and the Communion.  
*Bible & Pub. Soc.*  
**Perreye, Henry.** See Graty (11).  
**Phelps** (13), Sister Eleanor's Brood, \$1.50.....*Lothrop.*  
**Picked up Adrift.** See De Mille (13).  
**Plot** (13) The, 50 c.....*Lothrop.*  
**Pollard** (12), Hope Deferred, 50 c.....*Harper.*  
**Premiums Paid to Experience.** See Garrett (12).  
**Prime** (12), Fifteen Years of Prayer, \$1.50.....*S. A. & Co.*  
**— The Power of Prayer,** new ed., \$1.50.....*Scribner, A. & Co.*  
**Pyncheon** (13), Chemical Physics, new ed., \$3.....*Van Nost.*  
**Raleigh** (12), The Little Sanctuary, \$1.75.....*Dodd & M.*  
**Reference** (13) Book of Booksellers, Stationers, etc., \$25.  
*J. A. Murphy.*  
**Reid** (11), Ebb Tide, \$1.50; pap. \$1.....*Appleton.*  
**Review** (11) of the 1st vol. of Stephens' War between the States, \$1.....*Lippincott.*  
**Reynolds** (11), System of Medicine, vol. 2, \$6 & \$7.50.  
*Lippincott.*  
**Richardson** (12), Office and Work of the Holy Spirit, \$1.50.  
*Borworik.*  
**Robert Ainsleigh.** See Braddon (13).  
**Roehrig** (10), The Dakota Language.....*Government.*  
**Rogers** (13), Social Economy, 75 c.....*Putnam.*  
**Root.** See Illinois (10).  
**Ross** (12), Graft Theory of Disease, \$4.....*Lindsay & B.*  
**Russell** (13), Life of Henry Wilson, \$1.50 & \$2.....*Russell.*  
**Sargent** (12) and **May**, Etymological Reader, \$1.40.  
*Butler.*  
**Schiller's** (11) Poems and Ballads, Red line ed., \$4 & \$7.50.  
*Clark & M.*  
**Scott** (10), Lives of the Novelists, \$2.....*Denham.*  
**Simmonds** (10), Science and Commerce, \$3.  
*Scribner, W. & A.*  
**Sister Eleanor's Brood.** See Phelps (13).  
**Smith** (13), Bible Dictionary, \$4.....*Lothrop.*  
**Smith** (13), Mrs., The Married Belle, \$1.75.....*Carleton.*  
**Stearns** (10), The Black Man of the South, \$2.50.  
*Am. News Co.*  
**Stories and Poems.** See Gilman (13).  
**Story of Sibylle.** See Feuillel (10).  
**Stricker** (12), Manual of Histerology, \$10 & \$11.....*Wood.*  
**Tales of the Warrior Judges.** See Macduff.  
**Taney, R. B., Memoir.** See Tyler (10).  
**Taylor** (13), Travels in South Africa, \$1.50.  
*Scribner A. & Co.*  
**Thackeray** (11), Catherine, etc., Cr. ed., \$3.25.....*Lippincott.*  
**— Same, Cabinet ed.,** 2 vols., per vol. \$2.....*Lippincott.*  
**— (10, 12, 13), Miscellanies** (Kens. ed., vols. 8-10), each \$2.  
*Osgood.*  
**Thirty** (12) Years in the Harem, \$1.50.....*Harper.*  
**Thudichum** (11), Chemical Physiology, \$2.25.....*Wood.*  
**Todd, Chas. B., Memoir.** See Griffin (10).  
**Treasury** (13) of Literature and Art, \$4.50.....*Lothrop.*  
**Tweedie** (13), Story of Joseph, 50 c.....*Lothrop.*  
**Two Boys.** See Wright (10).  
**Tyler** (11), Davidson Fountain (The), 40 c.....*Clarke & Co.*  
**Tyler** (10), Memoir of R. B. Taney, \$5.....*Murphy.*  
**United States** (11), Deady's Oregon Reports, 1850-59, \$3.  
*Bancroft.*  
**United States** (10) Statutes and Treaties, \$3.  
*Little, B. & Co.*  
**Venable** (12), Intermediate Arithmetic, 60 c.  
*Unio. Pub. Co.*  
**Voltaire.** See Morley (13).  
**Waiting Race** (A). See Yates (12).  
**Walford** (13), Juvenal (Ancient Classics for Eng. Readers).  
*\$1.....Lippincott.*  
**Ward** (12), Affections of the Liver, \$3.....*Lindsay & B.*  
**Warner** (10), Gardening by Myself, \$1.25.....*Randolph.*  
**Watson** (13), Independent Child's Speller, 25 c.....*Barnes.*  
**White** (12), Castles (The), etc., 75 c.....*Dutton.*  
**Whiting** (13), Colby University Address, 25 c.....*Lee & S.*  
**Whitney** (13) Oriental and Linguistic Studies, \$2.50.  
*Scribner, A. & Co.*  
**Whittier** (12), Pennsylvania Pilgrim, \$1.50.....*Osgood.*  
**Why** (13) Vote at all in 1872? 10 c.....*Putnam.*  
**Whyte-Melville.** See Melville.  
**Wilfrid Cumbermede.** See MacDonald (11).  
**Williams** (12), Veterinary Surgery, \$12.....*Wood.*  
**Willis** (11) Complete Poems, Red line ed., \$4 & \$7.50.  
*Clark & M.*

Wilmer (12), Eva's Engagement Ring, 90 c.  
*Nat. Temp. Soc.*  
 Wilson, Henry. See Mann (10); Russell (13).  
 Wilson (11), Introduction to Metaphysics, \$1.50....*Andrus.*  
 — Lectures on Psychology, \$2....*Andrus.*  
 — Logic, Theoretical and Practical, \$1.75....*Andrus.*  
 Within the Maze. See Wood (13).  
 Wood (13), Within the Maze, \$1.50....*Peterson.*

Woodward (12) and Oates, Encyclopedia of Chronology.  
 \$15; shp., \$18.....*Lee & S.*  
 Work and Wages. See Brassey (13).  
 Wright (10), Two Boys, \$1.50.....*Evans.*  
 Yates (12), A Waiting Race, 75 c.....*Appleton.*  
 Young (13), Acts of Gallantry, \$3.75....*Scribner, W. & A.*  
 Zell's (12) Monthly Magazine, No. 1, per annum, \$2....*Zell.*

## ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

D. APPLETON & CO., N. Y.

*Life of Captain Marryat.* 2 vols.  
*Figuiet.* The Human Race. Illustrated.  
*Wey's Rome.* Illustrated. Folio.

H. C. BAIRD, Phila.

*The Unity of Law:* as Exhibited in the Relations of  
 Physical, Social, and Mental Science. 8', pp. 450. (Oct.)

GEO. W. CARLETON & CO., N. Y.

*Josh Billings' Almanac* for 1873. Illustrated. 25 c.  
 (Nearly ready.)

F. W. CHRISTERN, N. Y.

*American Breech-Loading Small Arms:* being a  
 complete History and Description of the leading Inven-  
 tions, with a Sketch of the Gatling Gun and a Chapter on  
 Cartridges. 4', pp. 306, profusely illustrated with engrav-  
 ings. Compiled by Charles B. Norton, Brevet Brig.-Gen'l  
 U. S. V., author of "Report on Munitions of War and the  
 Fortifications of New York."

T. B. PETERSON & BROS., Phila.

*The Outcast,* and other Poems. By J. W. Watson. 8'.  
 (In a few days).....\$2.00

A. D. F. RANDOLPH & CO., N. Y.

*Commentary on the Epistle of Paul the Apostle to the  
 Hebrews.* By W. S. Plumer, D.D. 8'.

*Home;* or, the Unlost Paradise. By Ray Palmer. Sq.  
 16'.

*The Story of a Soul.* Thoughts on the Parable of the  
 Prodigal Son. By F. N. Zabriski. 12'.

*The Children's Church.* A Service Book and Hymnal  
 for Use in the Sunday-school and Church. By R. Heber  
 Newton. 48', pp. 352.

*The Historic Origin of the Bible.* A Hand-Book of  
 Principal Facts from the best recent authorities. German  
 and English, in three parts. Part I. The English Testa-  
 ment. Part II. The New Testament. Part III. The Old  
 Testament. By Edward Cone Bissell. 12', pp. 600.

*Thornton Hall;* or, Old Questions for Young Lives. By  
 Phebe F. McKee. 12'.

*Lessons on the Standard Bearer of the Old  
 Testament.* By Susan Warner. 18'. Bds.

*Honest and Earnest.* By Neil Forrest. 16'.

*The Church in the Wilderness;* or, From Horeb to  
 Canaan. A Continuation of the National and Religious  
 Education of the Israelites. 16'. Bds.

*Christus ad Portam* (Christ at the Door). By Susan  
 Hayes Ward. 16'.

*Derwent;* or, Young Life in the Country. By John Ches-  
 ter. 12'.

*Proceedings* connected with the Semi-Centennial Com-  
 memoration of the Professorship of Rev. Charles Hodge,  
 L.L.D., in the Union Theological Seminary at Princeton,  
 N. J., April 24, 1872.

SHELDON & CO., N. Y.

*Life of Maj.-Gen. Philip Schuyler.* By Benson J.  
 Lossing, L.L.D. In 2 vols. Illustr. Cr. 8". With Steel-  
 plate. Likeness. (Oct. 20).....\$5.00

*Modern Leaders.* Being a Series of Biographical  
 Sketches. By Justin McCarthy. 8'. (Oct. 10)....\$1.75

*The Ordeal for Wives.* A Novel. By Mrs. Annie Ed-  
 wards. 12'.....\$1.50; pap. \$1.00

*Words and their Uses.* By Richard Grant White. New  
 and revised ed. With an Appendix containing much new  
 and interesting matter. 12'. (Oct. 10).....\$2.00

GEO. E. STEVENS & CO., Cincinnati.

*Zachos' High-School and Primary Speakers.* New ed.

W. A. TOWNSEND, N. Y.

*Physicians' Hand-Book.* By W. Elmer, M.D.

A. WILLIAMS & CO., Boston.

*The Deserted Ship.* A Real Story of the Atlantic, being  
 Adventures in the Early Life of Cupples Howe, Master  
 Mariner. Illustr. 12'.

## Publishers' First Announcements

*In the New York Commercial Advertiser for the week  
 ending Sept. 28.*

SEPT. 24.

*Holt & Williams:*—Thoughts for the Times, by the Rev.  
 H. R. Haweis, M.A., from advance sheets. (By special  
 arrangement with the English publishers.)

SEPT. 26.

*Scribner, Armstrong & Co.:*—Glimpses of the Future.  
 —Pearl or Emerald, by Mr. Francillon.—Modern Charac-  
 teristics.

*Jas. R. Osgood & Co.:*—A New Volume, by Alfred  
 Tennyson.

*Harper & Bros.:*—The Life and Letters of Captain Marry-  
 at.—Littlewood's Essentials of New Testament Study.—  
 Modern Characteristics.—Pearl or Emerald.—The Christian  
 Vagabond.

SEPT. 28.

*Holt & Williams:*—The Woman I Loved and the Wo-  
 man who Loved Me.—A Tuscan Wedding, by Isa Blagden.

## RECENT FOREIGN PUBLICATIONS.

### ENGLAND.

*Present rate of Importation, about 50 c. per shilling.*

Bowden, T. A. Manual of New Zealand Geography.  
 12'. Philip.....3s. 6d.

Christ in the Pentateuch. 12'. Masters.....3s. 6d.

Ecce Consilium, the Great Revelation. 8'. Simpkin &  
 Co.....6s. 6d.

Grace of the Ministry, considered as a Divine Gift. 8'.  
 Bell & Daldy.....16s.

Griffiths, R. J. Introduction to School Management.  
 12'. Collins.....18s.

Idstone Papers (The). Articles on Sports, etc. Cr. 8'.  
 H. Cox.....7s. 6d.

Johnston and Robertson. Historical Geography of  
 Clans of Scotland. Johnston.....7s. 6d.

Lordan, C. L. The Unwritten Book.—Colloquies upon  
 Poetry, etc. Houlston.....3s. 6d.

Macleod, A. Talking to the Children. 12'. Hodder &  
 Stoughton.....3s. 6d.

Martin, J. Origin and History of the New Testament  
 Hodder & Stoughton.....2s. 6d.

Memories of Villierstown. By C. S. J. 12'. King  
 & Co.....5s.

Pioneers of Civilisation. 12'. Virtue.....3s. 6d.

Rogers, F. Architect's Book of Useful Information. 12'.  
 Sprigg.....6s.

Smith, B. Credibility of the Christian Religion. 12'.  
 Hodder & Stoughton.....2s. 6d.

Trench, Archbishop. Gustavus Adolphus in Germany.  
 12'. Macmillan.....4s.

Mirus, Major-Gen. von. Cavalry Field Duty. 12'.  
 King & Co.....5s.

### FRANCE.

*Present rate of Importation, 33 c., gold, per Franc.*

Bergeron, H. (M.D.). Sur les tumeurs ganglionnaires  
 du cou. In-8', 148 p. J.-B. Baillière et fils.

Bloek, M. Les Théoriciens du socialisme en Allemagne.  
 In-8', 63 p. Guillaumin.

- Boymond, M.** De l'urée, physiologie, chimie, dosage. In-8, 167 p. J.-B. Baillière et fils.
- Burrill, P. (M.D.)** De l'hygiène et des moyens de la combattre. In-8, 88 p. Delahaye.
- Depaul, J. A. H.** Leçons de clinique obstétricale professées à l'hôpital des Cliniques. Avec fig. 1er fasc. In-8. Delahaye. 7 fr. 50 c.
- Douen, O.** L'intolérance de Fénélon, études historiques. d'après des documents pour la plupart inédits. In-18 jsé Sandoz et Fischbacher. 3 fr. 50 c.
- Faniot, F.** Les Apôtres du mal, drame en cinq actes. Préface de Jules Claretie. In-18 jsé. (Interdit à Paris par la censure). Tresse. 2 fr.
- Hayem, A.** Le Mariage. In-12, vii, 351 p. Didier.
- Hestres, P. (M.D.)** Etude sur le coup de chaleur. In-8, 135 p. Delahaye.
- Kaoppelin, D.** Garantie, son emploi dans la teinture et l'impression des tissus. In-8, 31 p. Lacroix. 4 fr.
- Lefevre, T.** Guide pratique du compositeur d'imprimerie. 2e partie. In-8, vii, 298 p. Didot.
- Lepic, J.** Les armes et les outils préhistoriques reconstitués. Texte et gravures par le vicomte Lepic. In-4, 65 p. et 26 pl. Reinwald.
- Lubbock, Sir John.** Les Origines de la civilisation. Traduit de l'Anglais. In-8. G. Baillière. 15 fr.
- Marais, H. (M.D.)** Guide pratique à l'usage des médecins pour l'analyse des urines et des calculs urinaires. In-8. Savy.
- Martin, W.** La Saint-Barthélemy devant le Sénat de Venise. Gr. in-16, xv-99 p. Sandoz et Fischbacher.
- Testé, L.** L'Espagne contemporaine, journal d'un voyageur. In-18 jsé. G. Baillière. 3 fr. 50 c.
- GERMANY.**
- Present rate of Importation, \$1.10 gold, per thaler, à 30 ngr.*
- Santissin, H.** Der Lebensreiter. Humoristischer Roman. 3 Bde. 8. Leipzig, E. J. Guntter. 2 Th.
- Biesiadecki, Prof. Dr. A.** Untersuchungen aus dem pathologisch-anatomischen Institute in Krakau. gr. 8. Wien, Braumüller. 1½ Th.
- Brauner, M.** Der Festungsfrieg. gr. 8. Wien, Selbst & Sohn. 1½ Th.
- Buchner, Dr. E.** Lehrbuch der gerichtlichen Medicin für Aerzte u. Juristen. 2. verm. Aufl. Nach dem Tode des Verf. hrag. v. Prof. Dr. C. Hecker. gr. 8. München, J. A. Finsterlin. 2 Th. 12 gr.
- Duerer's Briefe, Tagebücher und Reime** nebst einem Anhang v. Zuschriften an u. für Dürer übersetzt u. mit Einleitg., Anmerkgn., Personenverzeichnis und einer Reisekarte versehen von Mor. Tausing. gr. 8. Wien, Braumüller. 1½ Th.
- Egger, K.** Geschichte der Kschiff. Ein Lehr- und Lesebuch. Mit 30 Holzgn. gr. 8. Wien, Beck'sche Univ.-Buchh. 2 Th.
- Hittenkofer, Archt.** Das Entwerfen der Gesimse. Mit gegen 300 Profilen, ebenso vielen Schablonen und 39 Holzn. (In 16 Lief.) 1. Lief. hoch 4. Leipzig, Scholtze. 24 gr.
- Krachhardt, C.** Neues illustriertes Conditorenreisch. gr. 8. Wiesbaden, Klinkner & Co. 2½ Th.
- Kulmer, Prof. R. v.** Die Kunst d. Goldarbeiters, Silberarbeiters u. Juweliere, m. Anhang üb. Edelsteine u. Perlen. Mit einem Atlas, enth. 498 Abbildgn. gr. 8. Weimar, B. F. Voigt. 3½ Th.
- Laas, Prof. Dr. E.** Der deutsche Unterricht auf höheren Lehranstalten. gr. 8. Berlin, Weidmann. 1½ Th.
- Prosch, Prof. V.** Handbuch der Lehre vom Ausseren d. Pferdes. Mit 80 (eingezeichnet) Holzn. Nach d. 3. Ausg. des dän. Orig. in's Deutsche übertragen v. W. Braasch. gr. 8. Neustadt in Holstein, Ehlers. 3 Th.
- Rehnisch, G.** Studien zur Metaphysik. 1. Bd. gr. 8. Göttingen, Diederichs. 12 gr.
- Schmarda, L. K.** Zoologie. 2 Bde. gr. 8. Wien, Braumüller. 10 Th.
- Schott, Dir. G. G.** Handbuch der pädagogischen Literatur der Gegenwart. gr. 8. Leipzig, Klinkhardt. 2 Th.
- Schücking, Edwin.** Arca und Frieden. Novellenbuch. 3 Bde. 8. Leipzig, E. J. Guntter. 2½ Th.
- Schwartz, J. v. u. A. Krooker.** Deutsches Gestüt. Buch. Geschichte u. Beschreibung deutscher Gestüte. 1. Bd. gr. 8. Berlin, Wiegandt & Hempel. 4 Th.

## CORRESPONDENCE.

## FROM BOSTON.

BOSTON, Sept. 27, 1872.—Book business has taken a sudden, earlier than usual, and satisfactory start. After the doleful dulness of the summer months, it is refreshing to see long lists of announcements in the papers, to find printers and binders busy, purchasers numerous, and publishers cheerful. Indications are good for a satisfactory fall trade, and unless appearances deceive, there is more of that "confidence" so necessary to business than I have seen for some time.

But discarding glittering generalities, a few details will be in order.

Roberts Brothers, so favorably known by reason of Mr. Niles's good taste and judgment, will offer a fine list of books, among which may be mentioned Tyrwhitt's Christian Art and Symbolism, with an introduction by John Ruskin. This will be an illustrated 12mo book, price \$2. Now Ruskin is a notorious fault-finder, and seldom sees anything worthy of his praise—facts which the world discovered long ago, and the truth of which he has recently admitted—and as he gives strong commendations to this book, and even says its author surpasses him in some points, we shall expect an interesting and instructive treatise. Having succeeded so well with their first ventures with Philip Gilbert Hamerton's writings, R. & B. will soon publish his "Intellectual Life," in a 16mo volume. "John Olaf" is a German romance by Eliza Wille, translated by F. E. Bunnet; some critic has said that it is superior to Auerbach's novels, which will be considered as weak or strong praise, according to individual estimates of Auerbach. "Off the Skelligs," Jean Ingelow's novel, that has been running as a serial in *Hearth and Home* and some English periodicals, will naturally attract attention, not only on account of the author's reputation, but

because of its intrinsic merits. Still it is almost to be wished she had restricted her pen to poetry; here she was at home; here she was uniformly good; here she was always welcome and popular, here her reputation was secure; and to attempt to build up another reputation in another line of literary labor is a hazardous experiment. Still she succeeds very well in this, and doubtless we shall always be glad to read whatever she may write. Mrs. Richard S. Greenough, who wrote "Arabesques," a unique but not very successful book of last year, has a new story which she styles a "novellette," which is entitled "In Extremis." A book that will be eagerly sought for is a collection from unpublished sermons by Rev. Dr. W. E. Channing, edited by his nephew, Walter H. Channing. Its title will be "Perfect Life." For a technical "holiday book," R. & B. offer "Outlines to Bürger's Ballads," by Moritz Retzsch, whose "Outlines to Shakespeare" and "Lay of the Bell" have made for him a good reputation. This new effort of his will be a companion volume. R. & B. also have in press several attractive juveniles: "What Katy Did," a New Year's story for girls, by the author of "New Year's Bargain"; vol. ii. of "Aunt Jo's Scrap Bag," by Miss Alcott; this will contain the popular "Shawl Straps," which have been widely read; "Italian Scenes and Stories," by the author of "What Makes me Grow"; "Very Young Americans," by Laura W. Ledyard.

A book worthy of more extended notice will be a "Memoir of Madame Desbordes-Valmore," by Saint Beuve, and translated by Harriet W. Preston. Included in the volume will be some beautiful devotional poems. "Concord Days," published a few days ago, will doubtless sell well, for A. Bronson Alcott has hosts of admirers, and he never writes or speaks without conveying valuable ideas. We may often differ from him, for he is notably a man of "views," but we cannot deny his

true genius, his suggestive utterances. As divers erroneous paragraphs are going the rounds of the papers relative to a forthcoming book of poems by Joaquin Miller, I may as well state that the "Isles of the Amazon," as printed in the *Overland Monthly*, and announced as the first part of the new book, bears as little resemblance to what we may expect of the completed work, as a rough outline does to the carefully finished picture. True as this may be, it only emphasizes another truth, that it is not the part of wisdom to anticipate the publication of a volume by giving "specimen" portions; no just judgment can be given in such cases, the author is injured and the public usually dissatisfied.

J. R. Osgood & Co. have many books on the stocks. Among the earliest are Walter Smith's "Art Education, Scholastic and Industrial." This is a five dollar octavo volume, illustrated with diagrams and colored plates, and, in every particular, a thorough, scholarly, and practical treatise. By the same author we have "Industrial Drawing for Beginners," "Free Hand for Home and School Use"; and "Drawing Books of Standard Reproductions and Original Designs," four elegant folios, at five dollars each. Mr. Smith is State Director of Art Education in Massachusetts, and one of the most competent artists and instructors in the country.

C. P. Cranch's translation of the "Æneid of Virgil" is nearly ready, and is to be issued in the same style as Longfellow's Dante, Bryant's Homer, and Taylor's Faust. Of course this large paper style is elegant, but it restricts the sale and the reading and enjoyment to a very small number of persons. There are thousands who would like to own and to peruse a good translation of Virgil, who are utterly unable, or at least disinclined to pay \$5.00 for the opportunity, when \$1.50 or \$2.00 would gratify their tastes and tax their pocket-books in a more satisfactory manner. And further, in these days of books, "large paper" copies come very near being cumbersome nuisances. The reader must sit up to a table and make a thorough business of what should be simply a pleasure. There is great force in the expression "a handy book," and while the huge, sumptuous quartos may indicate the man of wealth, the smaller well-used "handy" will tell of the man of letters. The "Kensington" edition of Thackeray's works is now complete in twelve volumes, six of novels and six of miscellanies. In many respects this is the best library edition now before the public; size, print, number of volumes, and completeness, are in its favor. C. A. Stephens, who has had many excellent stories in *Our Young Folks*, has three new juveniles in press, by J. R. O. & Co., each well illustrated: "Camping Out," a book for boys; "Left on Labrador," and "Off to the Geysers." Holmes's "Poet at the Breakfast Table" will be issued October 7th. A book of great local interest and valuable historically, is "Old Landmarks and Historic Personages of Boston," by S. A. Drake, son of the eminent antiquarian S. G. Drake. Its illustrations will be both numerous and curious, and with the text will serve a good purpose in preserving for posterity our city as it was generations ago. "Marjorie's Quest," by Miss Jeanie T. Gould, just issued, is a capital story, interesting, and what is remarkable in these days of trash in fiction, wholesome in its moral tone. It is worth mentioning that Hawthorne's three juvenile books have been introduced into the Roxbury Latin School, and into the leading schools in New Bedford, and with most satisfactory results. And speaking of schools reminds me that Perry's "Bible Manual," published by Lee & Shepard, a singularly good selection and arrangement of

Scripture passages, grouped in practical and well chosen topics, is being largely introduced into schools as a substitute for the Bible. It seems to solve the difficult Bible-in-school question, and leading educators and clergymen of the different denominations indorse it with great cordiality. The city of Chelsea has just taken three thousand copies for its schools.

We have a new book firm in Boston, Estes & Lauriat, who "have purchased the stock, goodwill and lease of the store formerly occupied by W. H. Halliday & Co., 143 Washington street." Of course, the location is "opposite Old South Church," everything for a half mile each side of the actual "opposite" is thus described, making the Old South the "broad church, *par excellence*," and even Dr. Bellows himself could not ask for one broader. Lee & Shepard once ingeniously varied the monotony by extensively advertising on the horsecars, "The Old South Church is exactly opposite Lee & Shepard's bookstore." Mr. Estes has for some years been the principal salesman in the wholesale department of Lee & Shepard's store, and Mr. Lauriat has for eleven years been with W. H. Piper & Co., and whoever falls into his hand in searching for books may as well surrender at once, for with Mr. L. "success is a duty," and he never fails to sell. Their new store is large and pleasant and their opening prospects good. Their announcements of new publications include Prof. E. B. Tylor's "Early History of Mankind," one vol., and "Primitive Culture," two vols., crown 8vo; Guizot's "Popular History of France," six vols., each containing twenty full-page plates; "Queens," a novel, by Miss E. B. Emery, pronounced by sundry "readers" to be very good; three additional numbers of "Half Hour Recreations in Popular Science," being (No. 5.) On Nebulæ, Meteoric Showers, and Comets, and the Revelations of Spectrum Analysis regarding them, from the works of Schellen, and others, and Coral and Coral Islands, by Prof. J. D. Dana, fully illustrated; (No. 6.) Unconscious Action of the Brain, and Epidemic Delusions, by Dr. W. B. Carpenter, and (No. 7.) The Geology of the Stars, by Prof. A. Winchell, of the University of Michigan, and author of "Sketches of Creation." The numbers already published are: (No. 1), containing Strange Discoveries respecting the Aurora and Recent Solar Researches, by Richard A. Proctor, F. R. A. S.; (No. 2), The Cranial Affinities of Man and the Ape, by Prof. Rudolph Virchow, of Berlin, fully illustrated; (No. 3), Spectrum Analysis Explained, and its Use to Science Illustrated, with a Colored Plate and several Wood-cuts; (No. 4), Spectrum Analysis Discoveries. E. & L. also announce "Half Hour Recreations in Natural History," to consist of several volumes, and each volume of twelve parts, issued separately, at twenty-five cents each; the volumes will be \$2.50 each. Mr. William Henshaw, the well-known New England agent for Messrs. D. Appleton & Co.'s school books, has taken rooms with E. & L., and in his new and very pleasant quarters he will have increased facilities for continuing that success which has for a long course of years attended his well directed labors. He is a veteran in the service, and younger agents, no matter how smart, must "get up early" to circumvent him when once on the track. E. & L. are agents for the sale of the miscellaneous publications of D. Appleton & Co., and will always have a full stock on hand. D. A. & Co. have been rather unfortunate in their recent "agency" in this city, but in this new and central location they will lack no advantage that tact and integrity can give.

## FROM PARIS.

PARIS, SEPTEMBER 3, 1872.—Printing in Paris has been for the last month in a state of stagnation which becomes more and more alarming. A large number of printers are thrown out of work, the machineries stand still and the orders become more and more rare. This state of things threatens us with serious troubles, such as we have not experienced for some time. Mechanics, type-founders, and ink manufacturers, already feel the sad effects of this unexpected stand still in their lines of business, and lament the steady slackening of all orders, especially paper-orders. All this may considerably dampen the enthusiasm of this portion of the trade, in regard to exhibiting specimens of their art in the Paris Exposition, where Parisian printing work is but slimly represented; we had hoped that our former appeal to their pride in this respect would be responded to, and that this holding back among the typographers would end in a resolute advance; we still hope that they may yet show what they can do, for the Exhibition is particularly in want of graphic art specimens; an instance the more surprising as Lyonesse printing stood particularly high in the sixteenth century France, and Paris especially, should be on the *qui-vive*, for in all countries, typography is making rapid progress, and England is taking the lead; its illustrated papers are beginning to throw ours in the shade.

The department of lithography last June lost one of its most efficient members, in the person of Mr. Firmin Gillot, inventor of paniconography, a process of chemical engraving for the reproduction of all sorts of designs. He died suddenly of a rupture in the brain, at the age of fifty-two. He was born on the 25th of September, 1820, at the Reveillanderie, a township of Combrès (Eure et Loir). First a lithographer, Mr. Gillot conceived the idea of his discovery in 1845. His aim was to find a mode of printing speedier and cheaper than lithography, and to do away with the graver; in other terms, to make use of typography for the reproduction of images, without the aid of the engraver. It seemed to him that by a process similar to that of lithography, one might trace the design on a metal plate, subject it to acid, and obtain an embossed engraving which would reproduce the fac-simile of the artist, and allow typographical printing. He spent three years in persevering experiments to solve the problem. In 1850 he took the first patent, and in the following March an additional patent for improvement. He received a medal of second class at the Universal Exposition in 1855.

The process invented by Mr. Gillot is now public property, and has taken his name. The operation is called to gillotize (*faire du gillotage*). The invention has powerfully assisted typography in giving it a new organ. Mr. Gillot's stereotype plates allow of printing typographically, speedily, and at little expense, music, maps, drawings, models of penmanship, embroidery, and illustrated news, of which many would never have seen the light but for this system of engraving. Mr. Gillot was not only an ingenious artist but also a worker of extraordinary tenacity. He constructed his workshops himself, and created, as it were, his own tools, ever at work or overlooking work and putting the final touch to things. The trade in general will sensibly feel his loss.

The municipality of Strasburg has lately made an appeal to the sentiments of France to assist in the restoration of its municipal library, regardless of any government action, and solely in the interest of letters, science, and arts. France will no doubt respond to the appeal, and all that is French will

be glad to contribute something toward this national work. The *Cercle de la Librairie* has appointed a committee to invite donations and have them sent to Strasburg. The *Conseil d'Administration du Cercle* calls particularly upon the booksellers in France, and begs them to send donations of works, letters, science, and art. He requests them also to encourage private donations, among their friends and customers. Donations of money, to be employed in the purchase of books, will also be gratefully received.

Among the large number of new publications we would call your attention to the "Dictionnaire de la langue Française," by Littré de l'Institut. It contains the most extended nomenclature, the pronunciation, grammatical difficulties, and synonyms, the history of words from the earliest times up to the sixteenth century. There appeared lately also the fifth edition of the "Etude des Fleurs. Botanique Elementaire Descriptive et Usuelle, par l'Abbé Cariot." It is hardly necessary to recommend the work, four successive editions speedily exhausted prove that the work corresponds to the wants of the times and is satisfactory. In the first volume the analytic keys have been entirely recast and made clearer and more accurate. Any intelligent person can, alone and without master, determine by the use of it all the plants of flora. The second volume is considerably augmented as it contains 240 pages more than the fourth edition. This increase was necessary to bring in all the new discoveries which have taken place since 1865, and the work was thus put on a level with the latest discoveries of the science. Finally, the historical dictionary of the third volume which is found in no other botanical work, has been enriched by important new articles. Further, a new work on philosophy, *Dix Ans d'Etudes Philosophiques par Emile Hamnotin*, treating German philosophy, Leibnitz, Kant, etc., their powerlessness; University philosophy, its errors—Cause of motion in man and the universe—Constitution of man—Moral to be deduced therefrom—Origin of ideas, new explanation—Three innate faculties—Happiness. For the Congress of Anthropology which took place on the 22d of August, we saw announced *L'homme pendant les Ages de la Pierre*, a very interesting geological work, bearing chiefly upon the late researches made in the principal caverns of the province of Namur. It reconstructs the past of the first French populations, showing them to us living with the mammoth hyenas, great spelean bears, animals which belonged to a quite different order of things from the present one. They occupied the country during a period comprising no less than three geological epochs, marked by considerable modifications in the manifestations of nature. Among religious works we see *Histoire et Théorie du Symbolisme Religieux avant et depuis le Christianisme*, containing an explanation of all symbolic means employed in plastic monumental or decorative art among the ancients and moderns, with the principles of their application to all the parts of Christian art according to the Bible, the pagan artists, the fathers, legends, and the practice used in the Middle and Renaissance age. A very useful work to architects, theologians, painters on glass, archæologists, or any interested in the building or restoration of religious edifices.

Literary gossip relates that the imperial library of St. Petersburg, has just obtained an annual subscription of 300,000 francs and been enriched by several donations of great value, among others a Koran written by the hand of Osman. This MS. is more than twelve hundred years old, and the ulemas of Samarcand call it "the sacred pen." Some of its pages are still stained with

blood, according to tradition. Osman it is said, was reading the book when he was killed. This MS. is the only one remaining of the literary treasures formerly secreted at Samarcand by Tamerlain, and forms consequently one of the most ancient and precious monuments of Mussulman literature. Among the other MSS. presented to the library is an autograph piece of poetry composed by the Empress Elisabeth Petrowna, and twenty-eight letters of A. de Humboldt to the Count Can-crine. R.

#### FROM LEIPSIC.

LEIPSIC, Sept. 6, 1872.—The most important and interesting occurrence since my last communication is undoubtedly the Forty-fifth Convention of the Society of German Natural Philosophers and Physicians, which opened its sessions in the new theatre of this city on the 12th of last month. It is the fifteenth anniversary of the organization of the society, and the proceedings have been marked by speeches and festivities in honor of this fact. There were 1350 persons present at the first reception. The exhibition of scientific and surgical instruments, models, pictures, and books was opened on the 13th. The department of microscopic and chemical instruments is supplied in the richest manner. In the literary and art department, Blockhaus, Wigand, Engelmann, etc., are represented by works of incalculable value. Among the most noteworthy speakers were Dr. Du Bois-Raymond, of Berlin, on the Limits of Discovery; Dr. Fisher, on the Progress of Army Surgery, and Dr. von Dechen, of Bonn, on the Progress of Mineralogy and Geology during the last fifty years. Another branch of the same faculty, namely, the veterinary doctors, met at Frankfort on the 21st of August. They discussed the preparatory and graduating studies of their profession, the methods of examination, and the organization of reforms in the civil and military veterinary practice.

A very spirited celebration in honor of Otto Spamer came off at the "Schützenhaus," on the 24th of August. There were more than three hundred big and little people present and the whole affair was delightfully successful. In the afternoon the guests met in the garden of the Trianon, where Otto Spamer was received by one of his employees in the most touching manner. The children then played all kinds of games for prizes, and searched the premises for presents skilfully hidden in all parts of the garden. Towards evening there was a dramatic performance in the hall of the Trianon, entitled "The Festival of the Working-men," written by the poets of the establishment. The allusions, puns, witticisms, and characters were so true to nature, that the play raised a fury of applause. After the play, the books which have made the fame of the popular publisher, held a procession, in which each book stopped before the audience and made some appropriate speech relating to its contents and success. The last was the book of Discoveries and Inventions, which pronounced itself the favorite child of Mr. Spamer, praised the modesty of its first appearance, and left the judgment of its merits to its already achieved and future success and popularity. The dinner was, of course, the best of its kind, and the noise and merriment of the guests drowned some of the best and most telling toasts. The various gifts of writings and songs made during the evening were very much better than that style of literature usually is. Some are very noteworthy, amongst others "The Book-brewer," very witty, accompanied by a picture of the firm in 1897, which will

the fiftieth anniversary of its establishment. A

ball ended the festivities. The actual celebration of the twenty-fifth anniversary took place on the 31st of March, but this summer festival eclipsed it in splendor and real enjoyment.

A general association for the spreading of German literature is to be organized under the direction of the Grand Duke of Weimar. The purpose of the founders is to apply the principles of art societies to literature—that is to buy up the new works of talented and popular authors, and bring them within the reach of members in cheap editions. For a certain yearly subscription each member will be entitled at intervals to a specified number of valuable new works. The society will only purchase the very best of the announced works of contemporary authors. They will endeavor to have every style of literature, represented. The first trial of their plan will be made between 1872 and 1873. There are twelve volumes promised in handsome bindings, and they are to be furnished to members at one thaler per volume. Initiation into the society is made dependent upon the promise to buy these first twelve volumes. Arrangements have already been made with many noted authors for their forthcoming works, and the society has great hopes of success. Subscriptions are to be sent to the business manager of the society, A. Hoffman, of Berlin.

The Weimar Patriotic Woman's Association, that has been actively useful since 1817, has joined the German Woman's Union. Since 1871 the latter has supported 146 industrial schools attended by 5,514 children, and fourteen institutions of refuge. In addition a large number of girls have been instructed in the spinning and trade schools. The capital of the Union has reached the important figure of 75,000 thalers. It seems a rather more useful way of spending the higher talents and finer energies of women than the ranting meetings and discontented newspaper articles that reach us from your side of the water.

August Beck, the well-known artist of the Leipzig *Illustrirte Zeitung*, is dead. After braving the shot and shell of the wars of 1866 and 1870-71, in his capacity of designer of battles and army scenes, he was suddenly killed by a paralytic stroke, in the midst of his labors, and in the most robust health. August Beck was Swiss, and was born at Basle in 1823. He was first destined for a mercantile life, but early showing great predilection for art he was allowed to enter the Dusseldorf Art Academy. He displayed a very marked talent for the drawing of horses, and this, combined with his military propensities early showed him his vocation, which he faithfully followed to the time of his death. For nearly twenty years he worked almost exclusively for the *Illustrirte Zeitung*. A collection of the illustrations of Beck for the *Illustrirte Zeitung* has been published by J. J. Weber, and will probably soon be followed by another volume. Beck died on the 28th of July.

Strasbourg is still constantly receiving contributions to its library. The quantity of the donations may be estimated by the fact that thirty book-binders are at work fitting them up for the shelves.

The models for the five medals to be awarded at the Vienna Exhibition, for Art, Progress, Merit, Good Taste, and Artisans, have been chosen from among sixty competitors. That for Good Taste has gained a prize; the others were not thought worthy of any mark of distinction but the fact of acceptance. The appreciation of this joint work of Prof. J. Cesar and the sculptor R. Wehr speaks for the critical and artistic taste of the jury. The medal for Progress is destined for those who have already been represented at exhibitions, and received



prizes. It represents the union of art and science. That for Merit will only be awarded to such as send articles for the first time; that for Artisans is for those who have materially contributed to the perfect workmanship of those articles drawing prizes; the device is very pretty, it shows a genius in the centre pointing with one hand to the inventor, holding a wheel, and with the other crowning the workman who has swung the hammer. The Art medal shows the crowning of the Arts by the figure of Austria; and Cesar and Wehr's medal shows the three graces, with the articles they are crowning at their feet. The reverse side of all the medals is the same, and shows the head of the Emperor of Austria.

The preparatory labors for the Universal German Biography, undertaken by the historical committee of the Bavarian Academy of Sciences, have progressed so far that the first part of the work will probably go to press this year. The object of the work is to give biographical sketches of all important persons whose deeds or writings have influenced the progress and development of Germany, in history, science, art, commerce, and industry. The book goes back to earliest times, and brings its information up to the present day, omitting, however, all representative living men. Even with this provision the first two letters of the alphabet cover 2,500 names.

The statistical work on the war of 1871, which is being edited by Regierungsrath Engel, is rapidly approaching completion, and will probably begin to appear towards the end of the month. It will not be published in book form at first, as this could not be done without charging the exorbitant price of six or seven thalers for the volume, but will be issued as a supplement to the *Statistical Journal*, and will be at the command of all subscribers to that paper.

A new paper, to be edited by Paul Schramm, is already eagerly looked forward to. It is to bear the title "German School Protector," and the telling sub-title, "Monthly Communications in Armor." It will embrace the interests of teachers and schools from the radical and liberal point of view.

Emperor William has awarded the Order of the Crown to the composer of the *Wacht am Rhein*, musical director Charles Wilhelm of Krefeld. The Russian emperor has conferred the distinction of the Order of Stanislaus on Dr. Frisch, of Stuttgart for his meritorious zeal in the search for and the editing of all the writings of the great astronomer Kepler. F. Bruckman, the famous Munich photographer, has received the golden medal for science and art from the King of Bavaria. The Emperor of Austria has awarded the cross of knighthood of the order of Franz-Joseph, to the publisher Julius Maier, of Stuttgart, on the occasion of the publication of his work on the Agricultural and Commercial Results of the East Asiatic Expedition, which was brought out under the auspices of the Vienna Board of Trade. This work has reached its second edition and is to appear shortly in Venice in an Italian edition.

Breitkopf and Haertel are working diligently at the principal work of Copernicus, and it will probably be ready for publication in November. There is to be a celebration of the fourth centennial anniversary of the renowned astronomer next year, and the various scientific works for the occasion are progressing very creditably. The few printed works which helped the great discoverer in his studies have been collected, and a great help has thus been given to Prof. Dr. L. Prowe in his labors at the biography of Copernicus. A very important work, and one of especial interest to

printers, has just been issued by the firm of Nicolai, in Berlin. It treats of glycerine in the most exhaustive manner, its history, properties, manufacture and use, and also gives the most complete analysis of its capacities and value. It is written by Dr. A. Burgomeister, in Jena, and received the prize of the Society for the Protection of Industry of Prussia. The style is popular, and easily comprehensible to all who wish for useful scientific information.

Arrangements have been made for the publication of Dawson's (the great actor) *Memoirs* in the *Warsaw Journal*. They will also, after a time, appear in book-form. They treat chiefly of the first years of his career, but there are some few recollections of the latter period of his popularity. It is to be hoped that the many valuable papers left by Bürger, which have hitherto been refused to publishers by the heirs of the poet, will at last see the light. The collection contains about 400 autograph letters from Goethe, Wieland, Gleim, Humboldt, Forster, Schröder, Boie, both the Stolbergs, Schlegel, Voss, and almost all the celebrated contemporaries of the poet; also journals and many unpublished poems of Bürger's.

One of the most prominent works of the day is "Alexander von Humboldt's Biography," edited by K. Bruhns, Director of the Observatory in Leipzig, and published by F. A. Brockhaus. The work is in three large volumes, and treats Humboldt's life and works in the most thorough and scientific manner. It is the result of the combined efforts of such well-known authors and scientists as R. Avé-Lallemant, J. V. Carus, A. and H. W. Dove, J. W. Ewald, A. H. R. Griesbach, J. Löwenberg, O. Peschel, and others. They were at work, collecting and preparing material, for over three years, aided by the heirs and relations and intimate friends of Humboldt, as well as by the Prussian government and the most prominent learned societies.

The first complete edition of Karl Otfried Müller's works on Archæology and Ancient Art, in five volumes, will be published in Calvary's Library of Philology and Archæology, forming volumes 8-12 of the collection. Ernst Fleischer will publish a "History of Writing from the first efforts at written characters in the tattooing of savages to the laying of the electro-magnetic cables," by Heinrich Wuttke. The first volume treats of the origin of writing and of the different systems of writing, and of the written characters of those nations who do not use an alphabet. The work is written for scientific men, but is so clear and comprehensible that it may be appreciated by all educated people. The History of the Architecture of Berlin to the present time, by Dr. Alfred Woltmann, richly illustrated, is in the press of Paetel Bros. Max Mälzer announces "Travels in America, and the South American War, by Max von Versen. The book is the result of a voyage which the author undertook by order of the Prussian government in 1867-9. The author has already lectured on this war in the Military Society and Scientific Association of Berlin with such success that he feels called upon to publish a complete report of his experiences.

"*Vs. Reprint*" is an interesting work announced by Julius Springer. It is to be a collection of the sayings and writings on this subject by the celebrated philosophers, authors, and poets of ancient and modern times, edited by Dr. Otto Dambach. The first volume of the Year-books of Research and Criticism, together with an annual literary record, will be issued in October. All scientific original books are to be noticed in these year-books. The German University Calendar for

the winter term of 1872-3, edited by Dr. F. Ascherson, will be published in October. Its chief feature of interest for foreigners will be a complete list of the lectures for the winter term of 1872-3 of all the universities of the German Empire, Austria, Russia, and Switzerland, with statistical tables of the professors and students. A. H.

### LITERARY AND TRADE GOSSIP.

THE forty-seventh Cincinnati trade sale of books, etc., commences October 15, 1872. The catalogue will contain good lists from a number of the most prominent Eastern publishers; also, the lists of several Catholic houses. The attention of the Western trade is particularly invited to this sale. Catalogues mailed upon request, by W. O. Davie & Co. (late Heath, Davie & Co.), auctioneers, 16 East Fourth street.

THE regular Fall parcel sale will take place Tuesday, November 12, 1872, and following days. Invoices for the catalogue and consignments for the sale solicited by Bangs, Merwin & Co., 694 and 696 Broadway, N. Y.

E. E. HALE's new book is to include several of his unique stories, among them "His Level Best," a story which has never been published, though portions of it have been read by Mr. Hale in many places to delighted audiences; "The Brick Moon," a remarkable *extravaganza* which readers of the *Atlantic* remember well; "The Modern Sindbad," which rivals the astounding feats and adventures of the ancient Sindbad.

LORING, SHORT & HARMON.—Supplementary to our recent letter from Portland, mention should be made of the active young publishing firm, Loring, Short & Harmon. They started in business nearly four years ago, since when they have published the following books: "Virginia's Supplemental Digest of Maine Reports," 8vo, 628 pp. & "Maine Reports," vols. 57 and 58; "Virgin's Maine Civil Officer," 12mo, and quite recently, vol. 59 of "Maine Reports." The "Civil Officer," though a book of local importance only, the first edition of it was sold in six months. They now have in preparation a "Probate Manual," and a new edition of the "Civil Officer."

THE *Interior* has passed into the hands of Rev. J. H. Trowbridge and Prof. B. W. Dwight.

THE *Gleaner*, which comes before the public with the simple sub-title "An Illustrated Journal," presents each page of about the size of those of *Harper's Weekly*, is printed in exceptionally beautiful style, and embellished with illustrations of artistic design and fine execution.

ST. LOUIS sends out a new magazine venture, the *Inland Monthly Magazine*, edited by Mrs. Charlotte Smith, a lively, wide-awake periodical, mainly devoted to the intellectual interests of the West and South, but containing contributions from several distinguished writers in different parts of the United States.

SINCLAIR TOUSEY, President of the American News Company, publishes a statement certifying to a circulation for the *New York Weekly* of 310,396 copies.

A BOOKSELLER in Berlin has been prosecuted for offering for sale a file of *Woodhull and Claflin's Weekly*.

THE *Paris Revue de la Papeterie*, which was suspended during the war, will reappear shortly, printed in two colors, under the management of Mons. Letang.

THE *Peerless* is the title of a projected pictorial weekly, which promises an appearance about the middle of next month. Mr. Thaddeus W. Meighan is assigned a prominent place in its editorial conduct.

A. J. HOLMAN & Co., Philadelphia, are fully embarked in the manufacture of Bibles and Photograph Albums, and they offer a large and varied assortment of very superior stock. Their stereotype plates are all new, and they use the best qualities of paper and binders' material, and thereby secure a high degree of excellence in the manufactured article. The members of the house are all practical men, and the work is conducted under their personal supervision. Their catalogue embraces every variety, from the cheapest pictorial Bibles to the most elaborate and expensive. The photograph albums are made in a great variety of styles. New and attractive patterns are being constantly introduced.

GEO. E. STEVENS & Co., Cincinnati, have greatly increased the facilities for their wholesale business. They have recently purchased the plates of "Zachos' High School and Primary Speakers." A new edition of the latter will soon appear.

THE English Catalogue of Books, published during the years 1863 to 1871 inclusive, is now being prepared for publication, and it is hoped, will be issued during the ensuing Autumn. This will form a second or continue volume to the one published in 1863, of which there are still a few copies on sale, comprising the publications of 1835 to 1862. The Index Volume is also preparing, and will comprise all the publications of 1856 to 1871 inclusive.

"THE OUTCAST, AND OTHER POEMS," by J. W. Watson, author of "Beautiful Snow," is in press and will be published in a few days by T. B. Peterson & Brothers, Philadelphia.

MISS L. M. ALCOTT is said to be getting on slowly but well with her new book, and it may be in the hands of the printer by spring. "It will be a novel which her friends—personal friends particularly—will enjoy, because it will make them a great deal better acquainted with its writer than the most of them now are."

HOLMES AMMIDOWN, Esq., has recently given to his native town, Southbridge, Mass., a new and elegant fire-proof library building, and five hundred valuable books from his private library—in all, the worth of \$40,000.

M. ALPHAND's great illustrated work on "The Parks and Promenades of Paris," suspended by the war, is approaching completion. Mr. Rothschild, the publisher, has expended above \$25,000 upon it. The parts still wanting will be issued this year.

A TRANSLATION of Baron Hübnér's "Life and Times of Sixtus V.," by Col. James F. Meline, is in the press of the Catholic Publication Society. It will differ from the English translation by Mr. Jerminham, we understand, not only as an original rendering, but as being still more abridged for popular reading.

THE library which Mr. Thomas Adolphus Trollope had formed in Florence will be sold by auction next November, at Mr. Trollope's villa. The library contains upwards of ten thousand volumes, and many rare works of interest.

A NEW work by Strauss, entitled "The Old and the New Faith, a Confession," is announced to be published in October, at Leipzig.

AMONGST the numerous *brochures* which have been written on the question raised by the publication of M. Alexandre Dumas' "L'Homme-

Femme," is "L'Homme qui Sait, Etude Triangologique," by Une Mère.

MR. HENRY BLACKBURN, accompanied by one of the *Punch* artists, is in the Hartz Mountains, preparing a book of travels, to be published by Messrs. Low & Co.

THE *Athenæum* says there are many reasons for believing that Lord Brougham did not write "Albert Lunel," and would like to see the proofs in which it is put forward as his.

THREE novelists, Miss Rhoda Broughton, Mr. Henry Kingsley, and Mr. Wilkie Collins, will appear together in the October number of *Temple Bar*.

THE second volume of Mr. H. Furness' Variorum edition of Shakespeare will be ready in a few weeks.

THE British and Foreign Unitarian Association has reprinted James Freeman Clarke's refutation of Materialism and Atheism, in pamphlet form.

THE *Catholic World*, for October, opens with a vigorous attack on Bismarck's ostracism of the Jesuits. The writer calls on all friends of freedom, of whatever religious creed, to protest against the despotic acts of the Protestant Richelieu.

IN the number of *Littell's Living Age* for the week ending September 21st, is begun a new serial story—"The Burgomaster's Family,"—translated from the Dutch of Christine Müller, by Sir John Shaw Lefevre. It promises to be a story of unusual interest, coming from a field new to translators.

THE October *Old and New* contains a story entitled "Daisy Sergeant," which was one of the latest productions of the late lamented Fred. W. Loring.

THE most striking article in the October *Galaxy* is a paper on the "Fellowship of Music," by Dr. T. M. Coan, treating of the arts of architecture, music, painting, poetry, and sculpture, in relation to certain fundamental ideas which form the basis of their unity.

THE artist of *Lippincott's Magazine* has been sent over the route of the Northern Pacific Railroad—from Lake Superior to Puget Sound—in search of materials for illustration, some of which are given in the October number, with a capital article.

THE LIBRARIES OF ITALY.—There are in Italy, exclusive of the Roman and Venetian States, 210 public libraries, containing 4,149,281 volumes; which give an average of 19 volumes for every hundred inhabitants. Of these 210 libraries, 28 belong to Sicily, and possess 335,872 volumes. In the Venetian States alone there are 46 libraries, containing 905,895 volumes.

SIR JAMES ANDERSON recently read before the Statistical Society of London an interesting and important memoir, which has just been published with the title of "Statistics of Telegraphy." The results of the last twenty years' experience with the electric telegraph, both land and submarine, are here tabulated and commented upon by one of the greatest living authorities in telegraphy.

REV. J. D. BATE, of Allahabad, India, has in press a new Hindoo-English Dictionary, containing upwards of 37,000 native words with their meanings in our tongue.

SIR JOHN LUBBOCK, Mr. Darwin, Sir John Bowring, and other noted leaders of science in England, have joined others in supporting the excommunicated rationalist, Mr. Voysey, who is to have a church built for him.

THE autograph MS. of the memoirs of A. Krapovitsky, Secretary of State to Catherine II., has been found among the papers of Prince Peter Vrazemsky. The two published editions are in-

complete, and it is hoped that the original text of the work, which throws so much light on the private life of the Empress, will now be restored.

THE literary remains of the poet Bürger, which have hitherto been withheld from publication, and include letters and poems of considerable interest and value, have now, it is stated, passed into hands which give hopes of their soon being made accessible to the public.

THE Director Professor, Dr. W. A. B. Hertzberg, in Bremen, says the *Athenæum*, is to edit Chaucer for the "Germanistische Handbibliothek" that Julius Zacher superintends. Glad as we are to see the announcement, we hope that the excellent translator of the Canterbury Tales, who is now to edit his favorite author, will not push on his edition too fast, but will wait for the completion of the Chaucer Society texts! No satisfactory edition of Chaucer can be produced without them. In the same library are announced editions of "Beowulf," by Dr. Max Rieger, of Darmstadt; of "Der Nibelunge Not," by Prof. Dr. J. Zacher, of Halle; of Wolfram von Eschenbach's "Parzival," by Prof. Dr. K. Ducae, of Marburg; and of Gotfried von Strassburg's "Tristan," by Oberlehrer Dr. O. Jänicke, of Berlin.

A PROF. PASQUALIGO is translating the complete works of Shakespeare into Italian prose. He has just published a second part, with the conclusion of "Much Ado about Nothing" (Gran chiasso per nulla), and the beginning of "The Tempest."

TWO Russian novels, by two of the best novelists of Russia, "Tarass Boulba," by N. Gogol, and "The Daughter of the Captain," by A. Pouchkine, have been recently translated into French, by M. L. Viardot.

FIVE sheets of Mr. W. Chappel's "History of Greek Music" are already printed in England.

A CURIOUS literary piracy has been perpetrated at Canton. A Chinese publisher in that city has lately issued a duodecimo edition of the four Chinese classics known as the "Four Pooka," accompanied by the text of Dr. Legge's well-known translation, together with his prolegomena, from which, however, all depreciating remarks on Confucius or Confucianism have been carefully expurgated. The stated object of the publication is to aid Chinamen in the study of English.—*Athenæum*.

FROM Germany the *Athenæum* hears that Prince Bismarck, now residing on his estate at Varzin, is occupying his leisure time in writing his autobiography. Should this be published, it will form a highly interesting contribution to the history of our time. The Prince is by no means indifferent to what the world thinks about him, and has formed an extensive and well arranged collection of all the books, pamphlets, and articles in reviews and journals that have been published respecting him, as well those that condemn his policy, as those that have been favorable to it.

M. PAUL MEYER is to continue his report on the French MSS. at Oxford University.

THE remains of Heinrich Heine, the great German poet, will be transferred, in November next, from Pere la Chaise, in Paris, where he was buried in 1858, to Hamburg, where all his relations live.

HENRI ROCHEFORT has received two thousand pounds from a London publishing house for the English translation of his "History of the Second Empire." The principal feature of the work is a detailed biography of the ex-Empress Eugénie previous to her marriage to Napoleon III.

AN "Indiana lady" announces the speedy publication of a work entitled "The Declension and

Probable Fall of the Great Republic of the United States."

FREDERICK GERSTACKER, the German novelist, has left a manuscript on international copyright, which will be published by Costenoble in Jena.

### Lee & Shepard.

[From the Boston Globe.]

AMONG the publishing firms of the country, Lee & Shepard, of this city, are honorably distinguished by activity and enterprise. Indeed, their activity is insatiable. They are not content to be the great wholesale "jobbers" of books in the New England States, though their business must be immense in this department; they publish books of their own as well as sell all books published in any part of the country. Their store on Washington street resembles a bee-hive, the queen bee simply ensconced in a little room in the rear. This room is the objective point of authors who desire to get into print. Modestly penetrating through the throng of customers, they at last reach the sacred retirement of the publisher, who is to decide whether the births of their minds shall live or die. The space is very small, hardly sufficient to accommodate publisher and author, if either has a tendency to extend his legs. In this sanctorum, however, have been arranged the terms by which Oliver Optic, Elijah Kellogg, and Sophie May have made moderate fortunes. The publisher is shrewd, knowing, bright-eyed, exquisitely polite and frightfully sagacious, a man who has an instinct for selecting what will meet the needs of the popular mind, but who has at the same time a charming way of telling the horde of writers besieging him that they have just missed hitting the mark in the white, and that he cannot venture his capital in the expensive operation of putting their manuscripts into octodecimo volumes. He is very benign in manner, but he is relentless in judgment. Meanwhile, the disappointed author hears the hum of bargaining in the front—thousands of volumes being sold by the indefatigable Lee, while he, the author, is discoursing in the rear with the benign but unconquerable Shepard.

We have been recently occupied in reading the long list of the "Fall Announcements of Lee & Shepard." In looking it over we have the feeling that the great majority of their new books will be sure to sell, and that they deserve to sell. The firm has also tact in hitting on good books, which, from the nature of their subjects, can hardly have more than a moderate sale, but which give character to the publishing house from which they proceed. Dr. Hickok's last volume is an example. The publishers could not have expected to make money out of men, by attempting to prove to them that Man was Immortal. Still Oliver Optic's or Sophie May's narratives saves them from any loss they might possibly experience from printing Dr. Hickok's profound metaphysics. It is greatly to their honor that they persist in publishing volumes of the high intellectual rank of Dr. Hickok's "Man Immortal."

### G. P. Putnam & Sons,

[From the Boston Globe.]

THE name of G. P. Putnam & Sons on a book is itself a good recommendation, for Mr. Putnam is a man of letters as well as a publisher, and all his sympathies are with men of letters. He has none of the cynical, disdainful way of looking at literature as a mere trade, which exasperates authors when they approach some of our publishers with their literary wares. Putnam recognizes the dif-

ference between merchandise and the products of the artistic brain. He may decline to print, but he at least impresses every writer who approaches him with the idea that he knows the distinction between things and thought. The firm, of which he is both the heart and the head, keeps up a persistent warfare against American ignorance and bad taste. "How to Educate Yourself with or without Masters," by George C. Eggleston, is one of their latest publications. The rising crowd of young men, desirous of pushing their way in the world, would be benefited by studying this unpretending but intelligent book, and also "Social Economy," by J. E. T. Rogers. The new edition of the "Memoirs of a Huguenot Family," by Rev. James Fontaine, is worthy of being generally read. Dr. Mayo's "Kaloolah" is a volume of adventure in the Southern seas surpassing the usual inventions of romance, appropriately reprinted.

### Censorship of the Press.

[From the Riverside Bulletin.]

WE once heard a modest publisher say that he hoped he had prevented some poor books from being published. It suits the purpose of some to represent the publisher only as an innkeeper, who can refuse no one lodging that comes decorously and offers to pay the score; but as a matter of fact the author, with more or less consciousness of need, frequently calls upon the publisher for the decision which he is incompetent to make himself. Here is this shining stuff, he says, which I found in my field. Is it gold? or only pyrites? And the assaying skill of the publisher will apply tests not in the possession of the author; that is, he will be likely to tell with tolerable accuracy whether his shining stuff, which looks as bright as gold, can buy what gold buys.

But a publisher, serving the public on one side and the author on the other, the active agent sometimes in procuring the production of good books, and the passive obstacle sometimes to the infliction of poor ones, has not discharged his critical function and removed the responsibility to other shoulders, when he accepts the charge of introducing the book. There still remains to him, in connection with the manufacture of the book, the opportunity of exercising censorship, and that of a most important kind. Is the book a historical one, let him see that it is properly equipped with maps and index. Nay, he will not overstep the bounds of his office if he take it on himself to see that chapter headings and divisions make the work clear and sensible; he will be wise still if he assure himself not only that the book is true, but that it is accurate and smooth. It is for him so to study the aim of each book he publishes, as to be ready with advice respecting all its appointments and dress, and finally to know with just what degree of dignity or *aplomb* it should be presented to the public.

It cannot be forgotten that the publisher is the last person whom a book passes. The author and author's friends have let it go, the much-enduring public has no suspicion of what is coming, and no power to avert evil; the publisher has no absolute authority to stay or forward, but he has the opportunity many times of giving an author a sober second thought, as he has also the power to take a good thing and make it good for much more, and good for many more. We have used the term "censorship of the press," as if the publisher were the press; frequently he is, and always he has influence. There yet remains an interesting part of our subject, in what would more exactly meet the title we have chosen, namely, scholarship in printing-houses; of that at another time.

## S. C. Griggs.

*[From the Chicago Evening Post.]*

S. C. GRIGGS, for so many years eminently connected with the book trade, is entitled to the original credit of adding to the culture and literary growth of the West a publishing house in Chicago for the issuance of first-class educational literature. While it is true that we can get excellent textbooks at just as advantageous rates from Eastern publishers, and that there is no immediate palpable benefit to accrue from Mr. Griggs' enterprise to anybody except Mr. Griggs, it is equally true that the publication of standard works, especially classical, in Chicago, will confer direct benefit upon the entire Western people. It will elevate the standard of intelligence; impress the rest of the country with the fact that we are not wholly given to shop-keeping; will remove from us the reproach under which we so commonly labor, of being "young" in literature, art, and science, and "smart" only in money-getting, and will, in time, raise up among us a generation of erudite men and women whose brain products will not have to be sent over the Erie canal to find a publication market. Mr. Griggs has undertaken no trifling task, and the whole West should help him bear its burden. He does not initiate his undertaking with weaklings that would not live except by sympathy; the oldest house in the land cannot point among its publications to two books of greater intrinsic merit than the pair just issued by Mr. Griggs, the *Selections from Greek authors* by Dr. Boise and Professor Freeman, noticed elsewhere, and *Exercises in Greek Prose Composition*, by Elisha Jones, M. A., of the Michigan University. Both these beautifully printed volumes are fresh and odorless from the University press, and their peers in clearness of Greek and English type, in paper and binding cannot be found among books of their class. Mr. Griggs has also issued recently in first-class style a *Danish Grammar and Reader*, Thompson's *Latin Books*, first and second, Prof. Matthews' "Getting on in the World," and Prof. Bacon's *Elocution*.

THE author of "Flemish Interiors" is about to publish, in England, a book called "Our Great Grandmothers," among whom will figure Madame de Rambouillet, Madame de Sévigné, and Mrs. Montagu.

MORE works of Royalty are reported. The Queen of Holland has written a novel entitled "Egmont and Horn." And the Princess Alice of Hesse-Darmstadt, daughter of Queen Victoria, has written one entitled "Lords and Junkers." Junkers is a nickname for poor Prussian noblemen.

SS. TANFANI, Paganini, and Lupi, of the archives of Pisa, are preparing to publish, by instalments, in 4to, "Le Iscrizioni della città di Pisi, raccolte ed illustrate," with notes and fac-similes when desirable.

## BUSINESS CHANGES.

*[In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.]*

ELIZABETH, N. J.—Alexander Conklin, of 170 Broad street, has bought out Joseph Marks, bookseller and stationer, 161 Broad street, and will hereafter transact business at both places.

## FOR SALE.

TO BUYERS OF SECOND-HAND SCHOOL BOOKS. A Bargain in Cornell's Geographies. Address A. H. CLARK, Peekskill, N. Y.

## CATALOGUES, TRADE LISTS, ETC. WANTED.

N. A. SMITH, dealer in London and Oxford Bibles, church and miscellaneous books, fine stationery, chromos, etc., 41 N. Charles street, Baltimore. Wants catalogues of all kinds.

SKAGGS & SON, dealers in books, stationery, cigars, toys, engravings and painting, agents "University Series" school books, Talladega, Ala.

H. F. CHANDLER, 52 Chicago street, Coldwater, Mich. Wants book catalogues and circulars.

E. KIRTLAND, dealer in school, miscellaneous and blank books, albums, pictures and frames, toys, notions, wall paper, stationery, etc., Rochester, Indiana. Wants catalogues, price-lists, circulars, etc.

## HELP WANTED.

EXPERIENCED BOOK CLERK WANTED. A thoroughly experienced, quick, efficient, steady, and reliable man is needed in a bookstore which has an established and growing trade. One who is competent to go ahead and be depended upon in the more difficult and important parts of the business, may correspond with "BOOKS AND STATIONERY," Drawer 1419, Columbus, Ohio.

## SITUATIONS WANTED.

A GENTLEMAN of twenty years' experience in the BOOKSELLING and PUBLISHING BUSINESS, and who is WELL ACQUAINTED WITH THE TRADE THROUGHOUT THE COUNTRY, desires a situation to travel for a first-class House, or would accept a position as salesman, or in any capacity in which his services would be wanted. Unexceptionable references given. Address "Trade-Mark," care WEEKLY TRADE CIRCULAR.

## TO STATIONERS AND BOOKSELLERS.—

A gentleman thoroughly competent in both branches of the business, wishes to make arrangements with one or two houses of undoubted credit as resident buyer in New York. To such houses he offers the advantages of experience and a personal acquaintance with the importers and manufacturers of New York and the East. Address "Buyer," care this office.

WANTED.—A situation in a book or stationery house by a gentleman of several years' experience. Address, D., care F. Leyboldt, 712 Broadway.

## The Globe Microscope.



An optical wonder; magnifies 10,000 times: reveals the countless thousands of the hidden wonders and beauties of God's minute creation: never loses its interest; adapted to schools and families as well as scientific use; combines endless amusement with instruction; a beautiful gift to old or young. Send for circular. Wholesale terms liberal to booksellers for the holiday trade. Agents wanted. Retail price, \$2.50, or sent prepaid for \$2.75.

Address the Proprietor,

GEORGE MEAD, Racine, Wis.

# LEE & SHEPARD'S

## NOVEMBER BULLETIN OF NEW PUBLICATIONS.

*Published in October.*

**BY WOODWARD AND CATES.**

**Encyclopædia of Chronology, Historical and Biographical.** Comprising the Dates of all the Great Events of History, including Treaties, Alliances, Wars, Battles, etc.; Incidents in the Lives of Eminent Men and Works, Scientific and Geographical Discoveries, Mechanical Inventions, and Social, Domestic, and Economical Improvements. By B. B. Woodward, B.A., late Librarian to Queen Victoria, and W. L. R. Cates, Editor of "The Dictionary of General Biography." 1 thick volume, crown 8vo, of 1,496 pp., 3000 cols. brevier. Cloth, \$15.00; sheep, \$18.00.

**BY F. H. UNDERWOOD.**

**Hand-Book of English Literature.** Intended for the use of High Schools, as well as a Companion and Guide for Private Students and for General Readers. (American Authors). Crown 8vo. Cloth. Price \$2.50.

Mr. Underwood's Hand-Book of English Literature (British Authors), to which this is a companion volume, has been received with great favor by all interested in the cause of education as well as the press. The present volume has been prepared with equal care.

**ETCHING CLUB—GOLDSMITH.**

**Goldsmith's Poetical Works.** With Portrait and Steel Plate. A New and Elegant Edition, with numerous Illustrations. Printed on fine tinted paper, gilt edge. \$3.50.

**BY W. H. THOMES.**

**Life in the East Indies.** By the author of "The Gold Hunters' Adventures," "The Slaver's Adventures," etc. 12mo. Cloth. Illustrated. \$1.50.

**BY MISS ADELAIDE F. SAMUELS.**

**Dick Travers Abroad.** A New Series, uniform with "The Dick and Daisy Series." 4 vols. Illustrated. Per vol. 50 cents.

Little Cricket; or, Dick Travers in London. Palm Land; or, Dick Travers in the Chagos Islands.

The Lost Tar; or, Dick Travers in Africa. On the Wave; or, Dick Travers aboard the Happy Jack.

"Miss Samuels is a successful writer of pleasant and instructive stories for the young. The present series carries Dick Travers, the hero of 'The Dick and Daisy Series,' abroad, and relates his adventures in an amusing manner. Miss Samuels is a sweet good writer, knows just what to say about her pets, and how to say it."—*Provo. Press.*

**BY MRS. M. A. OSGOOD.**

**The Little Canary Series.** By Mrs. M. A. Osgood. 4 vols., illustrated. Price 75 cents per volume.

1. Little Canary's Daisy.
2. Little Canary.
3. Little Canary's Country Life.
4. Little Canary's Black Cato.

This is a charming new series of the Prudy style, dealing with white and black inhabitants of the old plantations "away down South."

**BY JAMES DE MILLE.**

**The Seven Hills.** 16mo. Illustrated. \$1.50.

This is the second volume of the series known as

**The Young Dodge Club.**

To be completed in six volumes. Illustrated. Per volume, \$1.50.

1. Among the Brigands,
2. The Seven Hills.

*Published in November.*

**Partingtonian Patchwork.** Blitkins, the Martyr; or, The Domestic Trials of a Model Husband. The Modern Syntax: Dr. Spooner's Experiences in Search of the Delectable. Partingtonian Papers. Strippings of the Warm Milk of Human Kindness, and New and Old Things from an Industrious Inkstand. Humorous, Sentimental, Rhythmical. By B. P. Shillaber (Mrs. Partington). 12mo. Cloth, 111.

**BY MISS L. M. THURSTON.**

**The Children of Amity Court.** 16mo. Illustrated. \$1.00.

This is the fourth volume of the

**Charley Roberts Series.**

To be completed in six volumes. Illustrated. Per vol., \$1.

1. How Charley Roberts Became a Man.
2. How Eva Roberts gained her Education.
3. Charley and Eva's Home in the West.
4. The Children of Amity Court.

A new volume in this series has been long promised. "The Children of Amity Court" is as wide awake, interesting, and attractive as the previous volumes of this series, which are great favorites with the young.

**BY MRS. FOLLEN.**

**Twilight Stories.** By Mrs. Follen. 12 vols. 4to. Illustrated. Per vol., 50 c. Comprising

True Stories About Dogs.  
Made-Up Stories.  
Peddler of Dust Sticks.  
When I was a Girl.  
Who Spoke Next?  
The Talkative Wig.  
Travellers' Stories.  
What Animals Do and Say.  
Two Festivals.  
Conscience.  
Piccolissima.  
Little Songs.

Messrs. Lee & Shepard having purchased the Plates of this favorite series of juveniles, offer them to the trade printed on thicker and better paper, and bound better than any previous editions.

**BY OLIVER OPTIC.**

**Cross and Crescent;** or, Young America in Turkey and Greece. 16mo. Illustrated. \$1.50.  
**Little Bobtail;** or, The Wreck of the Penobscot. 16mo. Illustrated.

**BY ELIJAH KELLOGG.**

**Winning His Spurs;** or, Henry Morton's First Trial. 16mo. Illustrated. \$1.25.

This is the fourth volume of the entertaining College Life Series, entitled

**The Whispering Pine Series.**

To be completed in six volumes. Illustrated. Per volume, \$1.25.

Sold by all Booksellers and Newsdealers.

LEE & SHEPARD, Publishers, Boston.

LEE, SHEPARD & DILLINGHAM, New York.

# HARPER & BROTHERS' LATEST PUBLICATIONS.

**NORDHOFF'S CALIFORNIA.** California: For Health, Pleasure, and Residence. A Book for Travellers and Settlers. Illustrated. 8vo, Paper, \$2.00; Cloth, \$2.50.

**THE EUSTACE DIAMONDS.** A Novel. By ANTHONY TROLLOPE, Author of "The Golden Lion of Granpere," "The Small House at Allington," etc. 8vo, Paper, \$1.25; Cloth, \$1.75.

**NAST'S ALMANAC.** The Almanac for 1873. With 80 Characteristic Illustrations by THOMAS NAST. Crown 8vo, Paper, 25 cents; Five copies for \$1.00.

**SONG LIFE.** Illustrating the Journey of Christina and her Children from Earth to the Celestial City. For the Sunday-School and Family Circle. By PHILIP PHILLIPS, Author of "Singing Pilgrim," "Hallowed Songs," etc. 4to, 50 Cents.

**THIRTY YEARS IN THE HAREM;** or, The Autobiography of Melek-Hanum, Wife of II. H. Kibrizli-Mehemet-Pasha. 12mo, Cloth, \$1.50.

**THE ADVENTURES OF A BROWNIE,** as told to my Child. By the Author of "John Halifax, Gentleman." Illustrated. 16mo, Cloth, 90 cents.

**HOPE DEFERRED.** A Novel. By ELIZA F. POLLARD. 8vo, Paper, 50 Cents.

**LITTLE FOLK LIFE.** A Book for Girls. By GAIL HAMILTON, Author of "Woman's Worth and Worthlessness." 16mo, Cloth, 90 Cents.

**LIFE OF MICHAEL FARADAY.** By J. H. GLADSTONE, Ph.D., F.R.S. 16mo, Cloth, 90 cents.

**THE MAID OF SKER.** A Novel. By R. D. BLACKMORE, Author of "Cradock Nowell," etc. 8vo, Paper, 75 cents.

**MIDDLEMARCH,** Vol. I. A Novel. By GEORGE ELIOT, Author of "Adam Bede," "Romola," etc. 12mo, Cloth, \$1.75 per vol. (Vol. I. Ready.) Uniform in appearance with Harper's Library Edition of George Eliot's Novels.

**HARPER'S SMALLER HISTORY OF THE UNITED STATES.** By DAVID B. SCOTT, Author of "A School History of the United States." With Maps and Engravings, 16mo, Cloth, \$1.

**OMBRA.** A Novel. By Mrs. OLIPHANT, Author of "Chronicles of Carlingford," "The Perpetual Curate," "Laird of Norlaw," "Agnes," etc. 8vo, Paper, 75 cents.

**HARPER'S HOUSEHOLD DICKENS.** Elegant and Cheap. With Original Characteristic Illustrations by American and British Artists.

**OLIVER TWIST.** With 28 Illustrations by J. Mahoney. 8vo, Paper, 50 cents. Cloth, \$1.

**MARTIN CHUZZLEWIT.** With 59 Illustrations by J. Barnard. 8vo, Paper, \$1; Cloth, \$1.50.

**THE OLD CURIOSITY SHOP.** With 54 Illustrations by Thomas Worth. 8vo, Paper, 75 cents; Cloth, \$1.25. Being Vol. III. of HARPER'S HOUSEHOLD DICKENS.

**DAVID COPPERFIELD.** With Portrait of Author and 61 Illustrations by J. Barnard. 8vo, Paper, \$1.00; Cloth, \$1.50. (Nearly ready.)

**THE SCHOOL AND THE ARMY IN GERMANY AND FRANCE,** with a Diary of Siege Life at Versailles. By Brevet Major-General W. B. HAZEN, U.S.A., Colonel Sixth Infantry. 12mo, Cloth, \$2.50.


**THE GOLDEN LION OF GRANPERE.** A Novel. By ANTHONY TROLLOPE, Author of "Ralph the Heir," "Sir Harry Hotspur of Humblethwaite," "Phineas Finn," etc. With Illustrations. 8vo, Paper, 75 cents; Cloth, \$1.25.

**THE UNITED STATES TARIFF AND INTERNAL REVENUE LAW** (approved June 6, 1872), together with the Acts of which it is amendatory, and a full Alphabetical Table of the United States Tariff; also a Table of Internal Taxes, a copious Analytical Index and full Sectional Notes. Compiled by HORACE E. DRESSER. 8vo, Paper, 50 cents; Cloth, \$1.00.

**A GOLDEN SORROW.** A Novel. By Mrs. CASHEL HOEY. 8vo, Paper, 50 cents.

**THE DESERT OF THE EXODUS.** Journeys on Foot in the Wilderness of the Forty Years' Wanderings; undertaken in connection with the Ordnance Survey of Sinai and the Palestine Exploration Fund. By E. H. PALMER, M. A., Lord Almoner's Professor of Arabic, and Fellow of St. John's College, Cambridge. With Maps and numerous Illustrations from Photographs and Drawings taken on the spot by the Sinai Survey Expedition and C. F. Tyrwhitt Drake. Crown 8vo, Cloth, \$3.00.

**A GOOD INVESTMENT.** A Story of the Upper Ohio. By WM. FLAGG, Author of "Three Seasons in European Vineyards," etc. Illustrated. 8vo, Paper, 50 cents.

 HARPER & BROTHERS will send either of the above works by mail, postage prepaid, to any part of the United States on receipt of the price.

 HARPER'S CATALOGUE mailed free on receipt of Six Cents in postage stamps.

# MESSRS. ROBERTS BROS.' GOOD BOOKS FOR BOYS

## LIST OF October Books.

1. *A Summer's Romance.*  
A Novelette. By Mary Healey. 16mo. Price \$1.50.
2. *In Extremis.*  
A Novelette. By Mrs. Richard S. Greenough, author of "Arabesques." 16mo. Price \$1.50.
2. *Tyrwhitt's Christian Art and Symbolism.*  
With an Introduction by Ruskin, and Illustrations. 12mo. Price \$2.00.

## NEW JUVENILES.

1. *Mrs. Robert O'Reilly's Popular Stories.*  
**DAISY'S COMPANIONS.  
DEBORAH'S DRAWER.  
DOLL WORLD.**

Three uniform 16mo volumes, with eight illustrations to each volume. Cloth, black and gilt lettered. Price \$1.00 each.

2. *Little Lives.*  
**ANIMAL STORIES IN PROSE AND VERSE.**  
By the author of "Evening Amusement." With 12 Illustrations. Square 16mo, cloth, black and gilt lettered. Price, \$1.25.
3. *Italian Scenes and Stories.*  
By the author of "What makes me Grow?" 20 Illustrations. Square 12mo, cloth, black and gilt lettered. Price \$1.50.
4. *Very Young Americans.*  
By Laura W. Ledyard. With many beautiful Illustrations by Addie Ledyard. Square 16mo, cloth, black and gilt lettered.

*The Trade will oblige us by forwarding prompt orders for all the above books.*

ROBERTS BROS.,  
Publishers,  
143 Washington Street, Boston.

**BOYS OF EAGLEWOOD:** or, Life at School. By Clara F. Guernsey, author of "The Silver Cup," "Scrub Hollow," etc. 406 pp. 16mo. With engravings. Price, \$1.25.  
This work abounds in interesting experiences of school life. Illustrated by diversity of character, good and bad.

**CHRISTMAS WITH THE BOYS.** By the author of "Ruth Allerton," etc. 16mo. Cloth, 75 cents. A series of six stories for the holidays. 1. Joe's Gray Mittens. 2. Dr. Maxwell's Christmas Gift. 3. How Fred came to himself. 4. Among the Kaffirs. 5. Holly Berries. 6. The History of a Christmas Story-book.

### OTHER NEW BOOKS.

**THE WHITE GATE;** or, Industry and Faith. By the author of "Daniel Tracey's Store," etc. 18mo. 40 c. & 45 c.

**THE RED PLANT.** 18mo. 30 c. & 35 c.

**PERCY'S HOLIDAY;** or, Borrowing Trouble. 18mo 30 c. & 35 c.

**ESSIE GARNET;** or, Hearing not Heeding. By the author of "The Broken Rein," etc. 18mo. 40 c. & 45 c.

Catalogues of the Society's publications and sample copies of its periodicals furnished gratuitously on application at the depository of the

American Sunday-School Union,

1122 Chestnut street, Philadelphia,

or of its branch depositories,

No. 8 and 10 Bible House, Fourth Avenue, New York.

No. 40 Winter street, Boston.

No. 261 West Madison street, Chicago, Ill.

No. 207 North Sixth street, St. Louis, Mo.

## HENRY CAREY BAIRD, Industrial Publisher,

406 WALNUT STREET, PHILADELPHIA,

HAVE RECENTLY PUBLISHED:

ROSELEUR. GALVANOPLASTIC MANIPULATIONS. A Practical Guide for the Gold and Silver Electro-plater and the Galvanoplastic Operator. 127 Engravings. 8vo.....\$6.00

VAILLE. GALVANIZED-IRON CORNICE-WORKER'S MANUAL. Illustrated by 20 Plates. 4to.....\$5.00

VILLE. THE SCHOOL OF CHEMICAL MANURES. Illustrated. 8vo.....\$1.25

STEWART. THE AMERICAN SYSTEM. Speeches on the Tariff Question and on Internal Improvements. By Andrew Stewart, late M.C. from Pennsylvania. 8vo. 407 pages.....\$3.00

My CATALOGUE OF PRACTICAL AND SCIENTIFIC BOOKS, 96 pp., 8vo, sent free to any address.

## GEO. E. STEVENS & CO.

Jobbers and Retailers of Books,

Stationery, Pictures, etc., Cincinnati.

Publishers and Manufacturers

invited to correspond.



## CASSELL'S TECHNICAL SERIES.

Linear Drawing.	
150 Plates.....	\$1 00
Projection.	
40 Plates.....	1 00
Building Construction.	
130 Plates.....	1 00
Drawing for Carpenters and Joiners.	
250 Plates.....	1 75
Practical Perspective.	
64 Plates.....	1 50
Systematic Drawing and Shading.	
88 Plates.....	1 00
Drawing for Mechanics.	
140 Plates.....	2 00
Model Drawing.	
26 Plates.....	1 50
Drawing for Stone-masons.	1.00
Drawing for Bricklayers	1.50
Drawing for Cabinet-makers	1.50

## CASSELL'S POPULAR DRAWING COPIES.

In Five Sets of Books.

SERIES A.	Floral and Vegetable Forms.	12 parts, each 25 cents.
SERIES B.	Model Drawing.	12 parts, each 25 cents.
SERIES C.	Landscape.	12 parts, each 25 cents.
SERIES D.	Figures.	12 parts, each 25 cents.
SERIES E.	Animals.	12 parts, each 25 cents.

## ELECTROTYPES

FROM ONE OF THE

LARGEST COLLECTIONS

OF

## ILLUSTRATIONS

IN THE WORLD.

TERMS ON APPLICATION.

**Cassell, Petter & Galpin,**  
596 BROADWAY, N. Y.

## NEW PUBLICATIONS

OF THE

*Presbyterian Board of Publication,*  
1,334 CHESTNUT ST., Philadelphia.

### BIBLE WORK IN BIBLE LANDS.

Events in the History of the Syria Mission. By the Rev. ISAAC BIRD. Fully Illustrated. 16mo. Price, \$1.50.

### HONEST JIM SERIES.

Six Books in a box. Price, \$2.00.

### ARCHIE AND PUSSY SERIES.

Six Books in a box. Price, \$2.00.

### THE COMPREHENSIVE SCRIPTURE CATECHISM.

By the Rev. W. C. DANA, D.D. 18mo. Paper. Price, 3 cents.

### TRACTS FOR THE PEOPLE.

By the Rev. WILLIAM S. PLUMER, D.D. Twelve 12-page Tracts in wrapper. Price, 25 cents.

### TEACHERS' MEETINGS.

Why they should be Held, and How Conducted. By the Rev. A. H. HOLLAWAY. 32mo. Paper. Price, 1 cent.

Please address orders to

**JOHN A. BLACK,**

*Business Superintendent.*

All the Publications of the Board can be obtained of  
DODD & MEAD, No. 762 Broadway, New York,  
BOARD OF COLPORTAGE, No. 53 Ninth St., Pittsburg, Pa.,  
F. W. WALSH, No. 3 Beacon Street, Boston, Mass.,  
SUTTON & SCOTT, No. 176 Elm St., Cincinnati, Ohio,  
on the same terms as at the Publication House, in Philadelphia.

## GEO. E. PERINE, Picture Engraver ON STEEL,

*In the Highest Styles of the Art,*  
LINE, MEZZOTINT, STIPPLE.

PORTRAITS A SPECIALTY.

STEEL AND COPPERPLATE PRINTING.

66 & 68 READE STREET,  
New York.

VISITING AND WEDDING CARDS,  
PAPER AND ENVELOPES TO MATCH, IN TINT  
OR SHADE,  
FOR BOOKSELLERS AND STATIONERS.

ALSO,

PRINTERS' AND LITHOGRAPHERS'

CARDS AND CARDBOARDS OF EVERY  
DESCRIPTION.

BERGEN & BAINBRIDGE,

No. 33 BEEKMAN ST.,

NEW YORK.

# CHICAGO.

## The Western News Co.,

99 & 11 WEST RANDOLPH ST.,  
CHICAGO,

Respectfully announce to the Trade of the West that they are ready to supply everything in the way of Newsdealers' and Booksellers' Stock promptly, and at the lowest prices. Lists and full information sent on application.

**25 Library Numbers.**  
CUT, like Postage Stamps, 10c. 100.  
Uncut, 8c. 100. 2 Sizes, Self-sealing.  
P. F. Van Every, 191 Fulton St. New York.

**252**  
H. B. HALL & SONS,

Engravers and Publishers of

## Fine Steel Engravings.

Office No. 62 Fulton Street,

NEW YORK.

H. B. HALL.

C. A. HALL.

ENGRAVINGS EXECUTED IN ANY STYLE  
PROMPTLY.

Special attention given to Engraving for  
illustration.

**SILICATE SPELLING LEAF SLATE**  
MANUFACTORY AND SALESROOM,  
Cor. Fulton & Church Sts., New York.

## NORMAL MUSICAL HAND-BOOK

BY GEORGE F. ROOT.

A BOOK OF REFERENCE for methods of teaching Notation, Voice Culture, Harmony, and Composition in classes; lectures, definitions, pronunciations, and devices to make class work successful and interesting. A mine of treasures and resources exclusively for teachers and those who are preparing to teach. Elegantly and substantially bound for permanent companionship.

No Teacher should be without one. Teachers' price, \$3.00. Published by

JOHN CHURCH & CO.,

CINCINNATI.

## THE HOUR OF PRAISE,

BY GEORGE F. ROOT.

A collection of the best pieces of this author for

SHORT SCHOOLS,

PRAISE MEETINGS, and

CONGREGATIONAL CLASSES.

Ninety-six pages, size of the Glory, substantially bound in boards, at \$5 per doz. Send 50 cents for specimen copy.

PUBLISHED BY

JOHN CHURCH & CO.,

CINCINNATI.

## NEW AND SECOND-HAND SCHOOL BOOKS.

WE deal considerably in second-hand and "job lots" of NEW School Books, and solicit lists and correspondence to buy, sell, or exchange. M. S. SCHOOLFIELD & Co., 58½ Saratoga street, Baltimore, Md.

*Just Published.*

**THE LIVES OF THE NOVELISTS.** By SIR WALTER SCOTT. With Notes. 12mo, 436 pp., neatly printed on toned paper. Cloth extra, gilt top. Price \$2.00.

Furnishing, as they do, very pleasing biographical sketches of Sir Walter's best predecessors, rich in thought, profound in criticism, flowing in style, these essays are worthy to be preserved among the more pretentious writings of the delightful romancer, and the fine shape in which they are now presented will be appreciated by the lovers of literature.—*N. Y. Mail.*

**THE MINOR POEMS OF HOMER:** The Battle of the Frogs and Mice, Hymns and Epigrams. Translated by Parnell, Chapman, Shelley, Congreve, and Hole. With Introductions by Henry Nelson Coleridge and the Herodotean Life of Homer. 12mo. Neatly printed on toned paper. Cloth extra. Price \$1.50.

"These unquestionably ancient works we are glad to see recalled in so pleasant a dress to the general reader. The translations have a quaint and stately style, which invests the poems with an additional charm."—*Christian Union.*

Will be sent free by mail on receipt of price.

A. DENHAM & CO., Publishers and Importers,

17 MURRAY STREET, NEAR BROADWAY, N. Y.,

Priced Catalogues of our English and Foreign Books sent free on application.

## HOLMAN'S NEW EDITIONS

OF

Family, Pulpit, and Reference Bibles, Bibles and Photograph Albums.

THE LARGEST AND MOST VARIED ASSORTMENT IN THE COUNTRY.

A. J. HOLMAN & CO., Bible Warehouse, 930 Arch St., Phila.

## ORDER LIST.

AMERICAN TRACT SOCIETY, Boston.  
*See* Hurd & Houghton, N. Y.  
 D. APPLETON & CO., N. Y.  
 Cooper, The Prairie, Illustr. ed. \$1.25; pap. .75  
 Figuiet, The Human Race..... 6.00  
 Kingsley, Town Geology..... 1.50  
 BACON & CO., San Francisco.  
 Nevada Reports, vol. 7..... 9.00  
 A. L. BANCROFT & CO., San Francisco.  
 California Reports, vol. 40..... 10.00  
 BANKS & BR., N. Y.  
 New York Court of Appeals Reports, vol 46.. 3.00  
 CALLAGHAN & CO., Chicago.  
 Wisconsin Reports, vols. 26 and 27, per vol.. 5.00  
 ROBT. CARTER & BROS., N. Y.  
 Dykes, The Beatitudes of the Kingdom..... 1.25  
 Warner, A Story of Small Beginnings, 4 vols. 5.00  
 — Trading (being vol. 4 of above)..... 1.25  
 CONGREGATIONAL PUBLISHING SOCIETY, Boston.  
 Morrison, Every Day Margaret..... 1.25  
 Reed, Above and Below..... 1.25  
 Tom Carroll..... 1.25  
 CROCKER, CORNISH & CO., Boston.  
 Miles, Our Home Beyond the Tide..... 1.50  
 DESSY & CO., N. Y.  
 McAdam, Marine Court of the City of New  
 York, second ed..... 4.00  
 EVANGELICAL KNOWLEDGE SOCIETY, N. Y.  
 Prayer and Precept for Every Day..... .75  
 E. J. HALE & SON, N. Y.  
 Fontaine, Charles Dickens' Best Thoughts,  
 No. 2..... .50  
 HURD & HOUGHTON, N. Y.  
 Abbey, The City of God..... 1.50  
 Ford, My Recreations..... 2.50  
 Gift (The) of the Knees..... 1.25  
 Gladwyn, On Papa's Lap..... .60  
 T. & J. W. JOHNSON & CO., Phila.  
 Great Britain, English Common Law Reports,  
 vol. 118..... 4.00  
 LEE & SHEPARD.  
 Phelps, Lives of Grant and Wilson. \$1; pap. .50  
 LINDSAY & BLAKISTON, Phila.  
 Bloxam, Chemistry, Inorganic and Organic,  
 second ed..... 6.50  
 Fothergill, The Heart and its Diseases..... 5.00

Lindsay & B.'s Physician's Visiting List.  
 From \$1.00 to 3.00  
 — Same, Interleaved ed..... From \$1.50 to 3.00  
 Tuke, Influence of the Mind upon the Body.. 5.50  
 J. B. LIPPINCOTT & CO., Phila.  
 Cooley, Handbook of Perfumes, Cosmetics.  
 etc..... 1.50  
 — Handbook of the Toilet..... 1.50  
 W. C. LITTLE & CO., Albany.  
 Bingham, Law of Executory Contracts..... 7.50  
 New York Supreme Court Reports, vol. 61.. 6.50  
 LITTLE, BROWN & CO., Boston.  
 Great Britain, English Law Reports, Digest  
 of Cases, vol 2..... Pap. \$8; half calf. 10.00  
 J. MUNSELL, Albany.  
 Almanac, Webster's Calendar for 1873.  
 JAS. R. OSGOOD & CO., Boston.  
 Eastlake, Hints on Household Taste..... 5.00  
 J. B. PARKER, Hanover, N. H.  
 Crosby, Eulogy on Nathan Lord..... .25  
 T. B. PETERSON & BROS., Phila.  
 Watson, The Outcast..... \$2 and 3.00  
 PORTER & COATES, Phila.  
 Hugo, Gavroche..... 1.00  
 G. P. PUTNAM & SONS, N. Y.  
 Hood, Poems, Wanstead ed..... 5.00  
 Schwegler, History of Philosophy..... 2.50  
 ROBERTS BROS., Boston.  
 Healy, A Summer's Romance..... 1.50  
 O'Reilly, The Doll World Series, 3 vols..... 3.00  
 Tyrwhitt, Christian Art and Symbolism..... 2.00  
 SCRIBNER, ARMSTRONG & CO., N. Y.  
 Richardson, Wonders of the Yosemite..... 1.50  
 EDWARD H. STILES, Ottumwa, Iowa.  
 Iowa Supreme Court Reports, vol. 31..... 5.00  
 WARREN, BROUGHTON & WYMAN, N. Y.  
 Bashie's Service..... 1.25  
 Big Bruce..... .60  
 Chester, Ollie and the Boys..... 1.25  
 Dana, Miss Marsh's Help..... 1.25  
 Pierre and Annette..... .60  
 Shaw, Lettie Sterling..... 1.50  
 SUMNER WHITNEY & CO., San Francisco.  
 California Reports, vol. 40..... 10.00  
 GEO. WINGATE, N. Y.  
 Wingate, Manual of Rifle Practice..... \*\*

## ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

D. APPLETON & CO., N. Y.  
 Jessie's Work; or, Faithfulness in Little Things. A  
 Story for Girls. By Mary E. Shipley. Illustr. 12".  
 Lady Sweetapple. A Novel.  
 Spicy. An American Novel. By Mrs. M. J. Lamb.  
 Coffee: its History, Cultivation, and Uses. By Richard  
 Hewitt, Jr.  
 Little People of the Snow. By Wm. Cullen Bryant.  
 Illustrated.  
 E. H. BUTLER & CO., Phila.  
 Junior Speaker and Book of Recitations, Dialogues,  
 Pieces for Declamation, etc., with illustr. By Wm. Oxford.  
 Pp. 216. (New American Series)..... 75 c.

CALLAGHAN & CO., Chicago.  
 Pinney's Reports. Vol. 1. (Territory of Wisconsin).  
 By S. U. Pinney. 8", pp. 750. (Oct. 20). Shp..... \$5.00  
 Mississippi Reports. Vols. 45 and 46. By Hon. Joshua  
 S. Morris. 8", ea. pp. 800. (Oct. 20). Shp. ea..... \$7.50  
 Wisconsin Reports. Vols. 6 and 7. By Abram D.  
 Smith. Edited with Notes by Wm. F. Vilas and E. E.  
 Bryant. 8", pp., ea. 750. (Oct. 25 and Nov. 1). Shp.  
 ea..... \$5.00  
 Treatise on the Law of Injunctions in the United States  
 and England. 8", pp. 750. (Nov. 10). Shp..... \$7.50  
 Digest of the Sixteen Volumes of Minnesota Reports.  
 By Jasper N. Searles. Roy. 8", pp. 600. (Nov. 25).  
 Shp..... \$6.00

*Every letter, book, bill, or bundle, that is sent out from a book store should be made an advertising medium for the latest books in the market.*

## To Booksellers Only.

### HANDY, CHEAP, and PROFITABLE.

The Editor of the LITERARY BULLETIN, in response to numerous demands to supply a cheap and handy Book List which can be distributed *broadcast*, purposes to publish, in addition to the "Bulletin," a special FOUR-PAGE

# MONTHLY BOOK CIRCULAR

containing the titles and prices of the principal books of the month, so arranged as to show at a glance, to bookbuyers interested in any special branch of literature, all the new books that may appear to him desirable for purchase.

The MONTHLY BOOK CIRCULAR will be printed on thin paper of good quality, so that it can be enclosed in every book, letter, newspaper, circular, etc., without increasing the rate of postage.

It is beyond any doubt that dealers who will adopt this cheap and effective mode of advertising their establishment will find themselves amply repaid in a short time. The BOOK CIRCULAR well distributed, will not only increase the sales from their counters, but secure them orders for many books that they would not risk to purchase, or the existence of which might pass unnoticed by their customers.

#### TERMS FOR EDITIONS :

**WITHOUT IMPRINT (BUT SPACE LEFT FOR HAND-STAMP).**

Per 100 (payable in advance)....\$1.00 Ditto, 6 months (payable in advance)....\$5.00

#### WITH DEALER'S SOLE IMPRINT.

Per 250 (payable in advance)...	\$3.00	Ditto, 6 months (payable in advance)...	\$15.00
Per 500 " " "	5.50	Ditto, 6 months " " "	27.50
Per 1000 " " "	10.00	Ditto, 6 months " " "	50.00
Per every add'l 1000, "	5.00	Ditto, 6 months " " "	25.00

*Any quantity from 100 to 1000 copies will be sent post-paid, but for larger quantities, at the reduced rates, postage or express will be charged.*

Editions with imprint can only be supplied per 250, 500, 1,000, etc., copies.

*No orders filled without payment in advance, as the numerous small amounts will neither bear the trouble nor the expense of sending bills or repeated statements, and collecting.*

The first number of the BOOK CIRCULAR will be dated *September*. As the BOOK CIRCULAR will be electrotyped, additional orders may be filled during the month, if a sufficient number of orders will be received for a second issue. The early editions go to press during the last week of each month. Address

## EDITOR WEEKLY TRADE CIRCULAR,

712 BROADWAY, NEW YORK.

SEND FOR SAMPLE NUMBER.

# New Homœopathic Publications.

## *On Intermittent Fever.*

By J. P. LORD, M.D. New York: BOERICKE & TAFEL. 341 pp. 8vo. Price, \$2.00.

*From British Journal of Homœopathy.*

"We hail with much pleasure this work of a real practical man, and we feel confident that it will prove of advantage to all who have to deal with the class of diseases it treats of. But while we characterize the author as a practical man, we do not overlook the fact that he gives us in the Introduction as fine a theory of malarious intermittents as any one could desire."

"We have no hesitation in saying that Dr. Lord's work is not only the best treatise on malarious fevers our school has produced; it is also one of the best, if not the very best, work on medical practice that has issued from the medical press in either hemisphere for many years."

"In conclusion, we earnestly advise every homœopathic practitioner to obtain this very original and valuable work. The information and practical instruction it contains must be interesting to all, and especially useful to those who practice in malarious districts."

## *Morbus Brighti.*

By Joseph BUCHNER, Doctor of Philosophy and Medicine, member of many learned societies and academies in Europe and America, President of the Homœopathic Hospital in Munich, Professor of the Ludovics Maximiliana. Translated by SAMUEL LILIENTHAL, M.D. New York: BOERICKE & TAFEL. 148 pp. Price, \$1.25.

The translation of this master Monograph is just received from the press; it meets with hearty appreciation by the Profession, and has a rapid sale.

## *Scrofulous Affections,*

and the Advantages of their Treatment according to the Principles and Experiences of Homœopathy. Described and demonstrated by numerous Examples of Successful Cures. By Dr. H. GOULLAN, of Weimar. Translated from the German by EMIL TIELZE, M.D. New York: BOERICKE & TAFEL. 255 pp. 8vo. Price, \$2.00.

Above work was very favorably received and commented upon by the Profession in Europe, and will doubtless meet with like favor in this country.

## *The Homœopathic Domestic Medicine.*

By JOSEPH LAURIE, M.D., graduate of the Homœopathic Medical College of Pennsylvania; Licentiate of the Royal College of Surgeons, Edinburgh; Consulting Physician to the Hahnemannian Medical Institute and Dispensary, etc., etc. Fourth edition. Edited and Revised, with numerous important Additions, and the Introduction of the New Remedies. By ROBERT J. MCCLATCHEY, M.D., Graduate of the Homœopathic Medical College of Pennsylvania; Member of the American Institute of Homœopathy; Editor of the Hahnemannian Monthly; formerly Professor of Anatomy and Lecturer of Clinical Medicine in the Homœopathic Medical College of Pennsylvania, etc. 1,304 pp. 8vo. New York: BOERICKE & TAFEL. Price, bound, \$5.00.

The fourth edition within eighteen months of this popular work has just been issued, and the steadily increasing sales give promise of many future editions.

Just as Dr. SMALL's\* work on Domestic Practice was written expressly for those having had no experience with the Homœopathic system of practice, so LAURIE and MCCLATCHEY's work is designed for those having already some knowledge and practice with these remedies; it is more complete in the description of Diseases and their treatment, and has a larger range of Medicines than the former work. It is also largely bought by students of Medicine and generally read by converts from the "old school."

\* Of SMALL's MANUAL OF HOMŒOPATHIC PRACTICE the fourteenth edition has recently been published. New York: BOERICKE & TAFEL. Price, \$3.00.

Above Works may be procured through your Bookseller, or will be sent free, by mail, on receipt of price. Address,

**BOERICKE & TAFEL,**

*Homœopathic Pharmacutists and Medical Publishing House,*  
145 GRAND STREET, NEW YORK.

F. E. BOERICKE, M.D.

A. J. TAFEL.

BOERICKE & TAFEL,  
HOMŒOPATHIC PHARMACEUTISTS  
AND  
PUBLISHERS and IMPORTERS  
OF  
Homœopathic Literature,  
New York, Philadelphia, Baltimore, and San Francisco.

---

Our Homœopathic Pharmacies are Located in

NEW YORK: 145 Grand Street, established 1835.

PHILADELPHIA: 635 Arch Street, formerly F. E. Boericke, established 1843.

PHILADELPHIA: 48 North Ninth Street, formerly A. J. Tafel, established 1853.

BALTIMORE: 19 North Eutaw Street, established 1869.

SAN FRANCISCO: 234 Sutter Street, established 1870.

---

Our several establishments are devoted exclusively to the sale of Homœopathic Medicines and Books, and as our Medicines are prepared at Philadelphia, under the personal supervision of Dr. Boericke, a perfectly reliable article of uniform excellence may be procured at either of the above establishments. For the accommodation of the many, who, wishing to give Homœopathy a trial, but not wanting to go to the expense of a complete book and case of medicines, we have put up a neat case containing twelve remedies, with complete and succinct directions for their use, for the very low price of ONE DOLLAR. This case may be procured at most bookstores, or will be sent, post-paid, on receipt of price, by addressing either of our establishments. Ask for BOERICKE & TAFEL'S Dollar Case of Homœopathic Medicines.

N. B.—Descriptive Lists of Medicines and Books specially adapted to family use will be sent free on application.

Wholesale Orders should be directed to

BOERICKE & TAFEL, 145 Grand Street, New York.

# Homœopathic Domestic Works.

Extract from "A Few Words about our Domestic Treatises," by Wm. H. Holcombe, M.D., of New Orleans, La.; No. 21 *North American Journal of Homœopathy*.

THE little box of homœopathic medicines, with its accompanying domestic treatise, is a missionary of the new school scarcely inferior in importance to its journals, colleges, and polemic literature. Wherever it goes, it diminishes indeed the income of the individual physician, but it spreads the knowledge and seals the triumphs of the system. It is the best argument to bring in contact with the doubting or the incredulous. It not only makes converts, but it keeps them steadfast to the faith. The evidences of the superior promptness, pleasantness and efficacy of our remedies, so repeatedly recurring in family practice, finally ripen a mere predilection into an immovable conviction.

The above words by the celebrated Physician, Dr. Holcombe, are abundantly verified, inasmuch as works on homœopathic domestic practice, with accompanying cases of medicines, are to be found in thousands of families throughout the country, and ten times as many might be found, if better facilities were offered for their acquisition. Every stationer and bookseller could, with a little exertion, dispose of numbers of them. Below we give a description of a few neat cases with books.

**\$1 Case, with Card of Directions**—Contains twelve remedies, with full directions for their use, which retails for ONE DOLLAR. Any one wishing to give Homœopathy a trial will spend that much to attain his purpose, and thousands of these cases are sold annually all over the country. These are real *pioneers*, and pave the way for the sale of larger cases to the same customers.

**\$5 Case, with Book**—Next in size we have the "TEXT-BOOK FOR DOMESTIC PRACTICE," a 32mo book of 191 pages, with an elegant case, with full set of remedies in one drachm vials, \$5; same set of remedies in two drachm vials, with book, \$7.

**\$17 Case, with Book**—The most complete work, however, on domestic practice, is "LAURIE AND McCLATCHEY'S," an 8vo volume of 1034 pages. Price \$5. Twenty-one thousand copies of Dr. Laurie's book are in circulation in England, and the American editor, Dr. McClatchey, of Philadelphia, enhanced its value by adding the "NEW AMERICAN REMEDIES." A complete set of Remedies to accompany the book, in a solid mahogany case, holding 103 one drachm vials, sells for \$12, or book and case together for \$17.

Some sets of remedies in two drachm vials sell for \$18, or book and case for \$23.

Having made this trade a specialty since 1835, we can offer the most favorable terms to parties buying to sell again.

Orders for above cases will be received by your bookseller, or the cases may be ordered from Boericke & Tafel direct, who will send them by express carefully packed, on receipt of price.

Address,

**BOERICKE & TAFEL,**

*145 Grand St., New York.*

# Claxton, Remsen & Haffelfinger

*Have Just Published,*

## THE PRACTICAL CARPENTER AND JOINER.

By ROBERT RIDDELL, author of "Hand-Railing Simplified," "Practical Geometry," "The Carpenter and Joiner," "New Elements of Hand-Railing," etc., etc. Oblong 4to, cloth. Price, \$10.

An entire new work. Illustrated by Cardboard Models (New and Original) showing at a glance the Best and most practical Methods for obtaining every conceivable cut requisite in CONSTRUCTIVE CARPENTRY, JOINERY, and STAIR-BUILDING.

\*.\* The work contains 32 plates, nine of which are on cardboard mounted on linen, showing actual construction, which can be understood by any one. One very remarkable feature in this work, and one for which the author claims entire originality, is the method he has adopted of illustrating the various problems by a series of drawings made on cardboard, which, being cut according to instruction given, form perfect models, giving the learner a more thoroughly practical and clear comprehension of constructive principles than he could ever hope to obtain by the study of drawings on a flat surface alone.

## COPPEE'S MANUAL OF ENGLISH LITERATURE.

English Literature Considered as the Interpreter of English History. Designed as a Manual of Instruction. 12mo, half morocco. \$2.25.

By HENRY COPPEE, LL.D., President of the Lehigh University.

\*.\* The merits claimed for the work as a text-book are, that it is simple in plan, condensed in matter, and philosophical in conclusions. It is sufficiently full in statistics to give a just idea of the scope of English Literature, and will thus serve as a useful guide-book to those who desire to make extensive researches among its varied and voluminous treasures.

**DALTON'S COMMENTARY.** An Explanatory and Practical Commentary on the New Testament of Our Lord Jesus Christ; intended chiefly as a Help to Family Devotion.

By the REV. W. DALTON, B.D., Prebendary of Lichfield and Vicar of St. Philip's, Penn., near Wolverhampton. Fourth edition. 2 vols. royal 8vo, fine cloth. Price \$12.00.

**BROOKS' OVID.** New edition; expurgated. The Four Books of the Metamorphoses of Publius Ovidius Naso, Expurgated. Elucidated by an Analysis and Explanation of the Fables; together with English Notes, and Illustrated by Pictorial Embellishments. With a Dictionary, giving the meaning of all the words with critical exactness.

By NATHAN COVINGTON BROOKS, LL.D. Demy 8vo, half arabesque. \$1.75.

**GRIFFIN'S MEMOIR OF COLONEL TODD.** Memoir of Colonel Charles Stewart Todd (of Kentucky).

By G. W. GRIFFIN, U. S. Consul at Copenhagen, author of "Studies in Literature," etc.

Crown 8vo, pp. 154, toned paper, fine cloth. Price \$1.50.

**PRESENT ISSUES;** or, Facts Observable in the Consciousness of the Age. By REV. ROBERT WITHERS MEMMINGER (Prot. Epis. Church, Diocese of South Carolina), author of "What is Religion." Pp. 255, 12mo, fine cloth. \$1.50.

*Nearly Ready.*

**DOLLY'S RESOLUTION;** or, Letters from Abroad. A Story for Boys and Girls. By "Hannah Maria." 12mo, fine cloth, elegant; stamped in black and gold.

### A BEAUTIFUL JUVENILE BOOK.

**THE NURSERY RATTLE.** For the Little Folks. By ANNE S. HUBER. Small quarto, with twelve elegant chromo illustrations from original designs, fine cloth, elegantly stamped in black and gold.

### BY HARRIET B. M'KEEVER.

**THE NURSERY TREASURY.** By MISS HARRIET B. M'KEEVER. With nine handsome Illustrations. 4to, fancy paper cover. 25 cents; colored plates, 50 cents; cloth, black and gold, 75 cents; do., gilt edge, \$1.00.

**GOLD, FRANKINCENSE, AND MYRRH.** (Juvenile.) By E. R., author of "Idle Words," "Levins' Treasure," etc. 16mo, cloth.

**BERTRAM RAYMOND; OR, THE CRUISE OF THE DOLPHIN.**

By HELEN HARCOURT. 12mo, cloth.

### AN EXCITING FRENCH ROMANCE.

**BELLE ROSE.** From the French of Amédée Achard.

By Mrs. MARTHA LAFITTE JOHNSON. 8vo, paper. \$1.00.

### FRENCH EPISCOPAL PRAYER-BOOK.

**MANUEL A L'USAGE DE L'EGLISE EPISCOPALE FRANCAISE DE PHILADELPHIE.**

Par le Rev. C. F. B. MIEL, Recteur de l'Eglise de Saint Sauveur. 12mo. cloth.

**EARLY ORDERS FROM THE TRADE SOLICITED.**

CLAXTON, REMSEN & HAFFELFINGER,  
PUBLISHERS AND WHOLESALE JOBBERS  
819 and 821 Market Street, Philadelphia.



E. & H. T. ANTHONY & CO.,

591 Broadway, New York,

*Importers, Publishers, and Jobbers of*

CHROMOS AND FRAMES.

*Manufacturers, Importers, and Dealers in*

Stereoscopes and Views.

*Manufacturers and Importers of*

ALBUMS.

*Importers of*

Graphoscopes, Megaethoscopes,

AND SUITABLE VIEWS.

---

PHOTO-LANTERN SLIDES A SPECIALITY.

---

The Trade are invited to examine our stock, which will always be found satisfactory in price.

**D O D D & M E A D**

HAVE NOW READY FIVE NEW BOOKS.

New Book by author of "Occupations of a Retired Life."

*1. Premiums Paid to Experience.*

By Edward Garrett. 12mo. 12 Illustrations.....\$1.75

**DR. DOLLINGER.***2. Dollinger's Fables and Prophecies of the Middle*

AGES. Edited by Prof. H. B. Smith, D.D. 12mo.....\$2.25

**THE LAND OF CHARITY.***3. The Land of Charity.*An Account of Travancore and its Devil Worship. By Rev. F. S. Mateer, F.L.S.  
1 vol., large 12mo. With 50 Illustrations.....\$2.25**CRACOW.***4. Cracow and the Carpathians.*By Captain Alexander H. Hutchinson, F.R.G.S., author of "Try Poland." With  
many Illustrations. 12mo. Fancy cloth.....\$2.00**DR. RALEIGH.***5. The Little Sanctuary and Other Meditations.*By Dr. Alexander Raleigh, of London, author of "Quiet Resting Places."  
12mo.....\$1.75**RECENT PUBLICATIONS.***Dana's Corals and Coral Islands.*

100 Illustrations.....\$6.00

*Lyman Abbott's Laicus.*.....\$1.75*Pelletan's Pastor of the Desert.*.....\$1.25*Pres't Porter's Sciences of Nature Versus Science*

OF MAN.....\$1.00

*Moffatt's Comparative History of Religions.*.....\$1.75*Van Oosterzee's Theology of the New Testament.*...\$1.75*Dr. John Hall's Papers for Home Reading.*.....\$1.75*Hesba Stretton's Bede's Charity.*

With 12 Illustrations.....\$1.50

**IN PRESS.***Dean Alford's Commentary on Genesis and part of*  
EXODUS.**DODD & MEAD, Publishers, 762 Broadway, N. Y.**

WHITTIER'S NEW VOLUME.  
**The Pennsylvania Pilgrim,**  
 AND OTHER POEMS.

By JOHN G. WHITTIER. 1 vol. 16mo. Illustrated.....\$1.50

Of the leading poem in this volume, the *Literary World* says:

"Like 'Snow Bound,' it is a pastoral, and though dealing with a less familiar theme, seems to us hardly, if at all, inferior to that almost perfect poem. In it the poet reproduces, with that serious fidelity and felicitous art which distinguish all his descriptive writings, features, and phases of life among the Quaker colonies of Pennsylvania, two hundred years ago. His sketches naturally and gracefully grow and cluster around the noble figure of Francis Daniel Pastorius—a stranger to most of us, hitherto, but now familiarized and immortalized in these grave, yet glowing verses."

The other poems include "The Pageant," "The Singer," "The Brewing of Soma," "Marguerite," and several additional pieces never before collected.

JUST READY:

*Campaign Life of Horace Greeley.*

By JAMES PARTON. *German Edition.* 1 vol. 8vo. Illustrated. Paper..... .75

Containing the important portions of Parton's exceedingly interesting and perfectly reliable narrative of Mr. Greeley's remarkable career.

*Art Education, Scholastic and Industrial.*

By WALTER SMITH, State Director of Art Education in Massachusetts. 1 vol. 8vo. With Illustrations, Diagrams, and Colored Plates.....\$5.00

Mr. Smith's great experience, his acknowledged position as one of the foremost teachers of Art while in England, and his official position as State Director of Art Education in Massachusetts, give special weight to the statements and reasoning of this book, which is likely to inaugurate a new epoch in Art study and effort.

*The Æneid of Virgil.*

Translated by C. P. CRANCH. Uniform with Longfellow's Dante, Bryant's Homer, and Taylor's Faust. 1 vol. Royal 8vo.....\$5.00

"One 'announcement' we read with special pleasure. It is this, that C. P. Cranch has translated the 'Æneid' of Virgil, and that the translation is to be published in this month. We have not been favored with any proof sheets; but we think we understand the genius and character of Mr. Cranch. He is a man predestined to translate Virgil. Everybody who knows him owes and admires him. He is, in some degree, the Virgil of our nineteenth century. He has the amiability, the amenity, the exquisite taste characteristic of the great Roman poet. We do not doubt that his version of Virgil will be an English classic, and will supplant all other translations in popular estimation."—*Boston Globe*.

*Christus.*

By HENRY WADSWORTH LONGFELLOW. Comprising THE DIVINE TRAGEDY, THE GOLDEN LEGEND, and THE NEW ENGLAND TRAGEDIES, with the connecting Interludes. 3 vols. 16mo.....\$4.50

*Oriental Religions*

AND THEIR RELATION TO UNIVERSAL RELIGION—INDIA. By SAMUEL JOHNSON. 1 vol. 8vo.....\$5.00

A very important contribution to Comparative Theology, giving the ripe fruits of many years' study and research, and embodying the results of the best modern scholarship.

*Marjorie's Quest.*

By Miss JEANIE T. GOULD. Illustrated by Augustus Hoppin. 1 vol. 12mo.....\$1.50

A story of unusual interest and of so unexceptionable tone and character that parents need feel no solicitude about it—except to wish their sons and daughters should read it, and to put it in their hands.

JAMES R. OSGOOD & CO., PUBLISHERS,  
 BOSTON.

An Important Work for Manufacturers, Chemists, and Students.

---

# A HAND-BOOK OF CHEMICAL TECHNOLOGY.

By **RUDOLF WAGNER, Ph. D.,**

PROFESSOR OF CHEMICAL TECHNOLOGY AT THE UNIVERSITY OF WURTZBURG.

---

Translated and edited, from the eighth German edition, with extensive additions,

By **WILLIAM CROOKS, F. R. S.**

*With 336 Illustrations. 1 vol., 8vo. 761 pages. (Nearly ready.)*

---

'The several editions of Professor Rudolf Wagner's "*Handbuch der Chemischen Technologie*" have succeeded each other so rapidly, that no apology is needed in offering a translation to the public.

---

Under the head of Metallurgic Chemistry, the latest methods of preparing Iron, Cobalt, Nickel, Copper, Copper Salts, Lead and Tin and their Salts, Bismuth, Zinc, Zinc Salts, Cadmium, Antimony, Arsenic, Mercury, Platinum, Silver, Gold, Manganates, Aluminum, and Magnesium are described. The various applications of the Voltaic Current to Electro-Metallurgy follow under this division. The preparation of Potash and Soda Salts, the Manufacture of Sulphuric Acid, and the Recovery of Sulphur from Soda-Waste, of course occupy prominent places in the consideration of chemical manufactures. It is difficult to over-estimate the mercantile value of Mond's process, as well as the many new and important applications of Bisulphide of Carbon. The manufacture of Soap will be found to include much detail. The Technology of Glass, Stoneware, Limes, and Mortars, will present much of interest to the Builder and Engineer. The Technology of Vegetable Fibres has been considered to include the preparation of Flax, Hemp, Cotton, as well as Paper-making; while the applications of Vegetable Products will be found to include Sugar-boiling, Wine and Beer Brewing, the Distillation of Spirits, the Baking of Bread, the Preparation of Vinegar, the Preservation of Wood, etc.

Dr. Wagner gives much information in reference to the production of Potash from Sugar-residues. The use of Baryta Salts is also fully described, as well as the preparation of Sugar from Beet-roots. Tanning, the Preservation of Meat, Milk, etc., the Preparation of Phosphorus and Animal Charcoal, are considered as belonging to the Technology of Animal Products. The Preparation of the Materials for Dyeing has necessarily required much space; while the final sections of the book have been devoted to the Technology of Heating and Illumination.

**D. APPLETON & CO., Publishers.**

Oct. 14.

# THE PUBLISHERS' AND STATIONERS' Weekly Trade Circular

A JOURNAL DEVOTED TO THE INTERESTS OF THE  
*Publishing, Printing, Book, Stationery, News, Music, Art, and Fancy Trades, and  
Associated Branches.*

With which is incorporated the  
**American Literary Gazette and Publishers' Circular,**  
Established in the year 1852.

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE.

F. LEYPOLDT, EDITOR AND PUBLISHER, 712 BROADWAY, NEW YORK.

*Subscriptions in England received by J. Sabin & Sons, 22 Buckingham Street, Strand, London, W. C. Subscriptions  
from the European Continent filled by E. Steiger, 22 and 24 Frankfort Street, New York, and all German booksellers.*

New Series.  
VOL. II. No. 15.

NEW YORK: Thursday, October 10, 1872.

Terms, per Annum,  
U. S. Postpaid, \$2.50

**D. APPLETON & COMPANY,**  
349 and 351 Broadway, New York,

*Publish this Day:*

## I. *A Hand-book of Chemical Technology.*

By RUDOLF WAGNER, Ph. D., Professor of Chemical Technology at the University of Wurtsburg. Translated and edited, from the eighth German edition, with extensive Additions, by WILLIAM CROOKES, F. R. S. With 336 Illustrations, 1 vol. 8vo, 761 pages. Price, \$5.00.

The several editions of Professor Rudolf Wagner's "Handbuch der Chemischen Technologie" have succeeded each other so rapidly that no apology is needed in offering a translation to the public.

Under the Head of Metallurgic Chemistry, the latest methods of preparing Iron, Cobalt, Nickel, Copper, Copper Salts, Lead and Tin and their Salts, Bismuth, Zinc, Zinc Salts, Cadmium, Antimony, Arsenic, Mercury, Platinum, Silver, Gold, Manganates, Aluminum, and Magnesium are described. The various applications of the Voltaic Current to Electro-Metallurgy follow under this division. The preparation of Potash and Soda Salts, the Manufacture of Sulphuric Acid, and the Recovery of Sulphur from Soda-Waste, of course occupy prominent places in the consideration of chemical manufactures. It is difficult to overestimate the mercantile value of Mond's process, as well as the many new and important applications of Bisulphide of Carbon. The manufacture of Soap will be found to include much detail. The Technology of Glass, Stoneware, Limes and Mortars, will present much of interest to the Builder and Engineer. The Technology of Vegetable Fibres has been considered to include the preparation of Flax, Hemp, Cotton, as well as Paper-making; while the applications of Vegetable Products will be found to include Sugar-boiling, Wine and Beer Brewing, the Distillation of Spirits, the Baking of Bread, the Preparation of Vinegar, the Preservation of Wood, etc.

Dr. Wagner gives much information in reference to the production of Potash from Sugar-residues. The use of Baryta Salts is also fully described, as well as the preparation of Sugar from Beet-roots. Tanning, the Preservation of Meat, Milk, etc., the Preparation of Phosphorus and Animal Charcoal, are considered as belonging to the Technology of Animal Products. The Preparation of the Materials for Dyeing has necessarily required much space; while the final sections of the book have been devoted to the Technology of Heating and Illumination.

## II.

### *Town Geology.*

By the Rev. CHARLES KINGSLEY. One vol., 12mo. Cloth. Price, \$1.50.

#### CONTENTS:

- I. The Soil of the Field.
- II. The Pebbles in the Street.
- III. The Stones in the Wall.
- IV. The Coal in the Fire.
- V. The Lime in the Mortar.
- VI. The Slates on the Roof.

"A masterpiece of popular scientific literature."—*London Echo.*

## III.

### *The Vegetable World.*

Being a History of Plants, with their Structure and peculiar Properties. Adapted from the work of LOUIS FIGUIER. With a Glossary of Botanical Terms. New and revised edition. With 473 illustrations. Price, \$3.50.

This is one of the series of Popular Books by Louis Figuier, of which "The World before the Deluge," and "The Insect World" have just been published, to be followed by "The Ocean World," and "Reptiles and Birds." They are sold at the low price of \$3.50, printed in a compact form, forming, when complete, an illustrated Library of Popular Science of unequalled cheapness.

## IV.

### *The Dove in the Eagle's Nest.*

A NOVEL. By CHARLOTTE M. YONGE. 1vo., 12mo. Illustrated. Forming the tenth volume of the Illustrated Edition of Miss Yonge's works. Volumes already published: "H. ir of Redclyffe," 2 vols.; "Heartsease," 2 vols.; "Daisy Chain," 2 vols.; "Two Guardians," 1 vol.; "Beechcroft," 1 vol.; "The Caged Lion," 1 vol. Price, \$1.00 per volume.

*Either of the above, when not to be had in Book-stores, sent post-paid by mail to any part of the United States, on receipt of the price.*

# ART EDUCATION, SCHOLASTIC and INDUSTRIAL.

By **WALTER SMITH,**

**Art Master, London; late Head Master of the Leeds School of Art and Science and Training School for Art Teachers; now Professor of Art Education in the City of Boston Normal School of Art, and State Director of Art Education, Massachusetts.**

**One Volume, Large Octavo. Bevelled Boards and Gilt Centre. With many Plain and Colored Illustrations. Price, in Cloth, \$5.00.**

THIS important work contains chapters on the first principles of Industrial Art: upon Design, Surface Decoration, Relief Ornament, Modelling, Casting, and Carving; Architectural Enrichments, Symbolism in Art and Architecture: upon Art Education in the Common Schools, Schools of Art and Industrial Drawing; a description and comparison of French, English, and German methods of Industrial Art Study. It also includes chapters on designing, fitting, lighting, and furnishing with examples, Schools of Art and Industrial Drawing-Classes.

The book is illustrated with plans, sections, and elevations of Schools of Art and Art Institutions of America and England: original designs for schools; sketches of fitting, modes of lighting and seating class-rooms for Art Study, etc.: together with illustrations of choice specimens of antique house-furniture, glassware, and porcelain, colored plates of tiled floors and wood parquetry, a diagram of color, etc.

The volume has also several Appendixes, containing lists of examples for Art Study, their cost, and where they may be obtained, examples of examination-papers for various grades of Art Study, programmes of several European Schools of Art, Methods of Study, etc.

The foregoing incomplete statement of the contents of this book indicates its thorough and comprehensive character, and its admirable fitness to deepen and direct the popular interest already existing in Art and Art Study. The high reputation of the author as an Art Master, who has planned and furnished many Schools of Art, is a sufficient guaranty of the scientific accuracy and the practical usefulness of the work.

## DRAWING COPIES OF Standard Reproductions and Original Designs, FOR PUBLIC SCHOOLS, DRAWING CLASSES, AND SCHOOLS OF ART IN AMERICA.

EDITED AND DESIGNED BY

**WALTER SMITH, Art Master, State Director of Art Education, Mass.**

THIS series of examples presents, for the purposes of study in classes and schools, an art-educational series, equal to the best used in European Art Schools.

The examples comprised in it have been selected with reference to the needs of students who require practice in many subjects, and consist of an arrangement from the outline copies of British and other schools, together with new designs, in progressive order, and contain above six hundred examples.

### THE SUBJECTS ILLUSTRATED ARE:

- |   |   |
|---|---|
| 1. Ornamental Outlines, from Modern Design and the Antique. | 4. Model Drawings.  |
| 2. Foliage and Flowers.                                     | 5. Conventionalized Foliage, from Nature, and Geometric Arrangements. |
| 3. Greek and Roman Vases and Pottery Forms.                 | 6. Animal Forms.  |
|   | 7. The Human Figure.  |

The series is elegantly printed on heavy plate paper, and will be published in four parts, each part complete in itself and issued in stiff paper wrapper.

The outline reproductions are of such works as have been tested and found valuable in European schools, comprising among others, Dyce's School of Design Drawing-Book, Hulme's Foliage, Albertoli's Outlines, Morghen's Human Figures, Delarue's Common Objects and Animal Forms, Wallis' Drawing-Book, and other standard works, while the Original Designs have been carefully prepared by the Editor, Mr. WALTER SMITH, State Director of Art Education, Massachusetts.

To be complete in Four Parts, price, \$5.00 each. Parts One and Two now ready. Parts Three and Four this season.

**JAMES R. OSGOOD & CO., Publishers,**

124 TREMONT STREET, BOSTON.

[OFFICIAL.]

PUBLISHERS' BOARD OF TRADE,  
OFFICE OF SECRETARY,

111 WILLIAM STREET, NEW YORK, }  
October 2, 1872. }

Minutes of Regular Quarterly Meeting, held on above date at the Office of "Trade Circular," 712 Broadway, at one o'clock P.M.

President HENRY IVISON, Esq., in the Chair.

The following Houses were represented: A. S. BARNES & CO.; SHELDON & CO.; COLLINS & BROTHER; IVISON, BLAKEMAN, TAYLOR, & CO.; D. APPLETON & CO.; SCRIBNER, ARMSTRONG & CO.; TAINTOR & CO.; GEORGE R. LOCKWOOD; HARPER & BROTHERS; BREWER & TILESTON; A. H. ENGLISH & CO.; and WILSON, HINKLE & CO.

Minutes of meetings April 3d and July 3d were read and approved.

The Treasurer being absent, no report was presented.

The Chairman of Executive Committee and the Chairman of Arbitration Committee gave notice that they had no report to present from their respective bodies.

On motion of J. C. BARNES it was voted that the "Trade Circular" be selected as the medium for announcements of the meetings of the Board, and such other communications as may be considered of interest to the Board of Trade, and for the publication of its Official Circulars; and that the Secretary be authorized to arrange for a proper consideration for such services, to be paid from the treasury of the Board.

Mr. CORE, on behalf of Messrs. HARPER & BROTHERS, presented the following for the consideration and action of the Board at this meeting:

That the By-Laws be so amended as to permit such houses in the Board as desire to do so, the privilege of increasing the number of travelling agents to such an extent as their business shall seem to require, due notice being given to the proper Committees when such additional appointments are made, and as each are put in the field.

On motion, it was voted that this matter be referred to the Arbitration Committee for their views on the suggested change as above, and to be submitted at the next regular meeting of the Board.

In view of a conflicting interpretation of certain by-laws, the following Resolution was offered by Mr. SOPER on behalf of Messrs. D. APPLETON & CO., and unanimously passed:

*Resolved*, That it is the sense of this Board that no books can be LOANED or sent out on *conditional sale*; and that By-Laws, Section 1 and Section 15, do not admit such interpretation.

On motion, the Board adjourned.

J. C. BARNES, *Secretary*.

## ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk (\*); Authors' and Subscription Books, or Books published at net prices, with two asterisks (\*\*).

- Adams, H. G.** The Life and Adventures of Dr. Livingstone. Comprising a Description of the Regions he has traversed, and Chapters on Cotton Cultivation, Slavery, and Wild Beasts. Illustr. 12". \$1.50.....*Putnam.*
- Alabama.** Reports of Cases Argued and Determined in the Supreme Court of Alabama at the June Term, 1871. Vol. 46. By Thomas G. Jones. 8". \$7.50.....*J. White.*
- Almanacs.** Nast's Almanac for 1873. With 80 illustr. by Thomas Nast. Cr. 8". Pap. 25 c.....*Harper.*
- Josh Billings' Farmer's Almanac for 1873. Pap. 25 c. (Carleton). *Am. News Co.*
- Alvergnat, V.** Class-Book of French Pronunciation. 12", pp. 173. \$1.25.....*Schoenhof & M.*
- Anderson, Rev. Dr. Rufus.** History of the Missions of the American Board of Commissioners for Foreign Missions to the Oriental Churches. Vol. 2. 12". \$1.50.  
*Congreg. Pub. Soc.*
- Bates, Lizzie.** Had You Been in His Place. 16". pp. 422. \$1.25.....*Carter.*
- Bernheim, G. D.** History of the German Settlements and of the Lutheran Church in North and South Carolina, from the Earliest Period of the Colonization of the Dutch, German, and Swiss Settlers, to the Close of the first half of the present Century. 12", pp. 557. \$3.*Lutheran Book Store.*
- Blake, Lady.** The Lady of Lyndon. (Osgood's Library of Novels, vol. 24). Second ed. 8". \$1.25; pap. 75 c. (Corrected title).....*Osgood.*
- Boston Postage Stamp Album.** Revised to date. 4". \$3.....*Young.*
- Champion Song and Dance Book.** Pp. 256. Pap. 25 c.....*A. J. Fisher.*
- Coppee, Henry (LL.D.)** English Literature considered as the Interpreter of English History. Designed as a Manual for Instruction. 12". Half mor. \$2.25.  
*Claxton, R. & H.*
- Davis, Mrs. C. E. K.** Aunt Lois; or, Happiness to Others. 16". \$1.50.....*Hoyt.*
- Chew Alley; or, How to Make Sunshine. 16". \$1.50.  
*Hoyt.*
- De Gex, Macnaghten, etc.** See Great Britain.
- Deharbe, Rev. P. Joseph (S. J.)** Little Catholic Catechism for Beginners. Translated from the German by Rev. Theodore Noethen. 32". pp. 96. \$3 per hundred.  
*Donahoe.*
- Dickson, J. A. R.** Working for Jesus; or, Individual Effort for the Salvation of Precious Souls. 16", pp. 72. 25 c.....*Am. Tract Soc.*
- Dime Books.** "H. G." at Chappaqua. An Epic by a Farmer Poet. 32", pp. 31. Pap. 10 c.....*Jewett.*
- Jennie Engels upon the Grand Parade Songster. 18". Pap. 10 c.....*Fisher.*
- Drinkwater, Jennie M.** Only Ned; or, Grandma's Message. 16", pp. 336. \$1.25.....*Carter.*
- Edwards, Mrs. Annie.** The Ordeal for Wives. A Novel. 12". \$1.50; pap. \$1.....*Sheldon.*
- Eggleston, Edward.** The End of the World. A Love Story. Illustr. 12". pp. 299. \$1.50.....*Judd.*
- Elder, Cyrra.** Dream of a Free-Trade Paradise, and other Sketches. With 12 illustr. by Henry L. Stephens. 8", pp. 96. Pap. 30 c.....*Baird.*
- Errett, Isaac.** Talks to Bereans. 15", pp. 190. \$1.  
*Carroll.*
- Father Muller; or, The Good Heart.** From the German by E. R. Smith. 16". \$1.25.....*Hoyt.*
- Free Religious Association.** Proceedings of the Fifth Annual Meeting. 8", pp. 100. 35 c.....*Williams.*
- Garrett, Phineas.** 100 Choice Selections. No. 5. 12", pp. 180. 75 c; pap. 30 c.....*Garrett.*
- Gesenius.** See Potter.
- Gildersleeve, Prof. B. L. (LL.D.)** Latin Grammar. Revised and improved. 12", pp. 380. \$1.50.*Univ. Pub. Co.*
- \*Great Britain.** De Gex, Macnaghten and Gordon's Reports. Vols. 7 and 8. Edited by Hon. J. C. Perkins. 8". Per vol. \$5.....*Little, B. & Co.*
- Hart, Jno. B. (LL.D.)** A Manual of American Literature. 12", pp. 641. \$2.50.....*Eldredge.*
- Haselwood Series.** 4 vols., 16", cont.: Horace Hazelwood, and other Tales, pp. 328, with 27 illustr.—Missitty, and other Tales, pp. 328, with 30 illustr.—The White Rose of Glenmora, and other Tales, pp. 312, with 35 illustr.—Found Afloat, and other Tales, pp. 328, with 30 illustr. \$6.....*Hoyt, F. & B.*
- Hedgée, Mrs.** Working and Winning. 16". pp. 235. 90 c.....*Am. Tract Soc.*
- Hints about Business.** A Manual of Business Laws, Customs, and Methods familiarly explained. Also, containing Fac-Simile Forms of Notes, Drafts, Checks, etc. 16", pp. 100. Turkey limp, 75 c.....*Hoyt, F. & B.*
- Hutchinson, Alex. H.** Try Cracow and the Carpathians. Illustr. 12", pp. 256. \$2.....*Dodd & M.*
- Isolina; or, The Actor's Daughter.** A Romance. By E. O. S. 12", pp. 479. \$2.....*Lippincott.*
- Jones, Thomas G.** See Alabama.
- Jones, Thomas Rymer.** The Animal Creation. A Popular Introduction to Zoology. With 500 illustr. Cr. 8". \$3.75.....*Putnam.*
- Ludlow, Park.** Nick Hardy; or, Once in Fun and Twice in Earnest. Sequel to "The Red Shanty Boys." 16". \$1.50.....*Young.*
- Moody, Loring.** The Problem of Life and Immortality. 8", pp. 194. 75 c.....*Wm. White.*
- Mouser, J. W.** Follies of Free Thought. 32". pp. 109. Pap. 20 c.....*Bosworth.*
- Nast, Thomas.** See Almanac.
- Neue Bibel; oder, Erstes Lesebuch.** Bearbeitet von mehreren Priestern und Lehrern. 8", pp. 58. 8 Bds, 13 c.  
*Benniger.*
- New Picture Reading Book.** With 150 illustr. 16", pp. 318. \$1.75.....*Hoyt.*
- Nordhoff, Charles.** California: For Health, Pleasure, and Residence. A Book for Travellers and Settlers. Illustr. 8". \$2.50; pap. \$2.....*Harper.*
- Northend, Charles.** The Young Declaimer. 16", pp. 205. 75 c.....*Barnes.*
- Ohio Medical Society, Transactions, Reported by J. W. Hadlock, M.D.** 8", pp. 286. \$2.....*Bosworth.*
- Peaslee, E. Randolph (M.D.)** Ovarian Tumors. Their Pathology, Diagnosis, and Treatment, with Reference especially to Ovariectomy. Illustr. 8", pp. 551. \$5.*Appleton.*
- Phillips, Philip.** Song Life. Illustrating the Journey of Christians and her Children from Earth to the Celestial City. For the Sunday-School and Family Circle. Illustr. by C. Gray Parker. 4". 50 c.....*Harpe.*
- Potter, Lewis (A.M.)** An English-Hebrew Lexicon; being a complete Verbal Index to Gesenius' Hebrew Lexicon, as Translated by Prof. Edward Robinson, D.D., with an Introduction by Prof. W. Henry Green, Princeton. 8", pp. 204. \$2.....*Crocker & B.*
- Days from the East; or, Illustrations of the Holy Scriptures.** Derived principally from the Manners, Customs, Rites, and Antiquities of Eastern Nations. Illustr. Sm. 4to. \$3.  
*Putnam.*
- Riddell, Robert.** The Practical Carpenter and Joiner. Obl. 4", with 32 plates. \$10.....*Claxton, R. & H.*
- Sanford, Mrs. D. P.** Eunice Somers. A Learner in Life's School. 16", pp. 238. \$1.....*Dutton.*
- Sketches and Stories of Life in Italy.** By an Italian Countess. Illustr. Sq. 12". \$1.75.....*Putnam.*
- Stockton, Frank R.** Roundabout Rambles in Lands of Fact and Fancy. With 200 illustr. Sm. 4", pp. 371. \$2.50.....*Scribner, A. & Co.*
- To Roalin: From the Far West.** 16", pp. 119. 75 c.  
*Hoyt, F. & B.*
- Trollope, Anthony.** The Eustace Diamonds. A Novel. 8". \$1.75; pap. \$1.25.....*Harper.*
- Wagner, Prof. Rudolf.** A Hand-Book of Chemical Technology. Translated and edited from the 8th German ed., with extensive additions, by Wm. Crookes, F.R.S. With 336 illustr. 8", pp. 766. \$5.....*Appleton.*
- Warner, A. B.** My Brother's Keeper. A Novel. New ed. 12" pp. 385. \$1.50.....*Lippincott.*
- Warner, S.** The Hills of Shatemuc. A Novel. New ed. 12", pp. 516. \$1.75.....*Lippincott.*
- \*\*Woodruff, Hiram.** The Trotting Horse of America. 12", pp. 412. \$2.25; half calf, \$4.50.....*Porter & C.*
- Washington, Nina.** Ethel's Pearls. 16", pp. 191. 75 c.....*Am. Tract Soc.*



## ORDER LIST.

AMERICAN NEWS CO., N. Y.		Phillips, Song Life.....	.50
Almanac, Josh Billings' Farmer's Allminax for 1873.....	.25	Trollope, The Eustace Diamonds, \$1.75; pap.....	1.25
AMERICAN TRACT SOCIETY, N. Y.		HENRY HOYT, Boston.	
Dickson, Working for Jesus.....	\$.25	Davis, Aunt Lois.....	1.50
Hedges, Working and Winning.....	.90	— Chew Alley.....	1.50
Washington, Ethel's Pearls.....	.75	Father Muller.....	1.25
D. APPLETON & Co., N. Y.		New Picture Reading Book.....	1.75
Peaslee, Ovarian Tumors.....	5.00	HOYT, FOGG & BREED, Portland, Me.	
Wagner, Chemical Technology.....	5.00	Hazlewood Series, 4 vols.....	6.00
HENRY CAREY BAIRD, Phila.		Hints about Business.....	.75
Elder, Dream of a Free-Trade Paradise.....	.30	To Roslyn.....	.75
A. S. BARNES & Co., N. Y.		JOHN P. JEWETT, N. Y.	
Northend, The Young Declaimer.....	.75	Dime Books, "H. G." at Chappaqua.....	.10
BENZIGER BROS., N. Y.		ORANGE JUDD & Co., N. Y.	
Neue Fibel.....	.13	Eggleston, The End of the World.....	1.50
BOSWORTH, CHASE & HALL, Cincinnati.		J. B. LIPPINCOTT & Co., Phila.	
Mouser, Follies of Free Thought.....	.20	Chapman, Evolutions of Life (corr. price)....	4.00
Ohio Medical Society, Transactions.....	2.00	Isolina; or, The Actor's Daughter.....	2.00
R. W. CARROLL & Co, Cincinnati.		Warner, A. B., My Brother's Keeper, new ed..	1.50
Errett, Talks to Bereans.....	1.00	Warner, S., The Hills of Shatemuc, new ed..	1.75
GEO. W. CARLETON & Co.		LITTLE, BROWN & Co., Boston.	
See Am. News Co.		Great Britain, De Gex, etc.'s, Reports, vols. 7 & 8, per vol.....	5.00
ROBT. CARTER & BROS., N. Y.		LUTHERAN BOOK STORE, Phila.	
Bates, Had You Been in his Place.....	1.25	Bernheim, Hist. of German Settlements and and the Luth. Church in N. & S. Carolina.	3.00
Drinkwater, Only Ned.....	1.25	PORTER & COATES, Phila.	
CLAXTON, REMSEN & HAFFELFINGER, Phila.		Woodruff, Trotting Horse of America.....	**
Coppée, English Literature.....	2.25	G. P. PUTNAM & SONS, N. Y.	
Riddell, Practical Carpenter and Joiner.....	10.00	Adams, Life of Dr. Livingstone.....	1.50
CONGREGATIONAL PUBLICATION SOC., Boston.		Jones, The Animal Creation.....	3.75
Anderson, Missions to the Oriental Churches, vol. 2.....	1.50	Rays from the East.....	3.00
CROCKER & BREWSTER, Boston.		Sketches of Life in Italy.....	1.75
Potter, English-Hebrew Lexicon.....	2.00	SCHOENHOF & MOELLER, Boston.	
DODD & MEAD, N. Y.		Alvergnat, French Pronunciation.....	1.25
Hutchinson, Try Cracow.....	2.00	SCRIBNER, ARMSTRONG & Co., N. Y.	
PATRICK DONAHOE, Boston.		Stockton, Roundabout Rambles.....	2.50
Deharbe, Little Catholic Catechism, per 100.	3.00	SHELDON & Co., N. Y.	
E. P. DUTTON & Co., N. Y.		Edwards, Ordeal for Wives, \$1.50; pap.....	1.00
Sanford, Eunice Somers.....	1.00	UNIVERSITY PUB. Co., N. Y.	
ELDRIDGE & BRO., Phila.		Gildersleeve, Latin Grammar, rev. and imp..	1.50
Hart, Manual of American Literature.....	2.50	JOEL WHITE, Montgomery, Ala.	
A. J. FISHER, N. Y.		Alabama, Jones' Reports, vol. 46.....	7.50
Champion Song and Dance Book.....	.25	WM. WHITE & Co., Boston.	
Dime Books, Jennie Engels.....	.10	Moody, Problem of Life and Immortality....	.75
P. GARRETT & Co., Phila.		A. WILLIAMS & Co., Boston.	
Garrett, 100 Choice Selections, No. 5, 75 c.; pap.....	.30	Free Religious Assoc. Proceedings, 5th An- nual Meeting.....	.35
HARPER BROS., N. Y.		H. A. YOUNG & Co., Boston.	
Almanac, Nast's Almanac for 1873.....	.25	Boston Postage Stamp Album, revised.....	3.00
Nordhoff, California, \$2.50; pap.....	2.00	Ludlow, Nick Hardy.....	1.50

FRANCIS GERRY FAIRFIELD's work on the Clubs of New York" is announced to be ready in December, and will be issued by Henry L. Hinton, art publisher, No. 744 Broadway. The basis of the work is a series of papers on the leading

clubs, contributed to the *Home Journal* last year. The author has re-written a part of the volume and added a large amount of new material, in order to provide a complete history of the New York clubs.

## ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

G. W. CARLETON &amp; CO., N. Y.

**Broken Dreams.** A Novel in Verse. By the author of "Stolen Waters."**Guy Earlscount's Wife.** A Novel. By May Agnes Fleming, author of "A Wonderful Woman," etc.**Across the River; or, Twelve Views of Heaven.**

CATHOLIC PUBLICATION SOCIETY, N. Y.

**Life and Times of Sixtus V.** By Baron Hübnor. From the German by Col. James F. Meline.

DICK &amp; FITZGERALD, N. Y.

**L'Homme-Femme.** Translated from the French of Alex. Dumas, jr.**L'Homme et la Femme.** Translated from the French of Emile de Girardin.

PATRICK DONAHOE, Boston.

**Charity to the Souls in Purgatory.** By Rev. Michael Muller, C.S.S.R. 24\*, pp. 365 (Oct. 25).....60 c.

ESTES &amp; LAURIAT, Boston.

**Primitive Culture.** Researches into the History of Mythology, Philosophy, Religion, Art, and Custom. By Edward B. Tylor, author of "Early History of Mankind." 2 vols. 8\*.**Researches in the Early History of Mankind and the Development of Civilization.** By E. B. Tylor. 8\*.**Guisot's Popular History of France.** 6 vols., each cont. 20 full-page plates.**Queens.** A Novel. By Miss E. B. Emery.**Half Hour Recreations in Popular Science.** Nos. 5-7 (see page 334). Each.....25 c.

J. C. GARRIGUES &amp; CO, Phila.

**Rose Thorpe's Ambition.** By Mrs. M. E. Rockwell. 16\*, pp. 350 (Nov.).....\$1.25.

HENRY L. HINTON, N. Y.

**The Clubs of New York.** By Francis Gerry Fairfield. (Dec.)

LITTLE, BROWN &amp; CO, Boston.

**A Manual of the Constitution of the United States.** By Timothy Farrar. New edition. 8vo, cloth.**A Treatise on the Laws of Trade Marks and Analogous Subjects.** By W. H. Browne. 8\*.

McLOUGHLIN BROS.

**Marcus Ward's Royal Illuminated Legends.** 3 kinds, as follows: Little Market Woman.—Simple Simon.—M. Hubbard.—Bo Peep.—Sing a Song o' Sixpence.—Carrion Crow.—Jack and Gill.—Four Nursery Rhymes.—Little Man and Little Woman. Printed in new style, gold and colors. 8\* (November 1). Pap. ea.....10c.

NATIONAL TEMPERANCE SOCIETY, N. Y.

**The Jewelled Serpent.** By Mrs. E. J. Richmond. 12\*.**Parkington Parish.** By M. A. Paull. 12\*.

PERKINPINE &amp; HIGGINS, Phila.

**Hannah's Lesson; or, What it Cost.** By Mrs. J. E. McConaughy. 15\*, pp. 162 (Oct. 28).....60c.

ROBERTS BROS., Boston.

**Memoir of Madame Desbordes-Valmore.** By Saint Beuve. Translated by Harriet W. Prescott.

D. VAN NOSTRAND, N. Y.

**A Practical Treatise on the Movement of the Slide Valve by Eccentrica.** By Prof. C. W. MacCord. 4\*.

HENRY A. YOUNG &amp; CO., Boston.

**The Art of Always Rejoicing.** By F. Alphonse De Sarasa. 16\*. (Oct. 15).

## Publishers' First Announcements

*In the New York Commercial Advertiser for the week ending Oct. 5.*

Oct. 2.

**Scribner, Armstrong & Co.:**—Meridians, by Jules Verne.—Twenty Thousand Leagues Under the Sea, by Jules Verne.—The Hartz Mountains, by Henry Blackburn.—These Forty Years, by Captain Alston.—The Sea Gull's Rock, by Jules Sandeau.—Mangold Manor, by Miss Waring.

Oct. 5.

**Scribner, Armstrong & Co.:**—The Nemesis of Faith, by James Anthony Froude.

## RECENT FOREIGN PUBLICATIONS.

## ENGLAND.

*Present rate of Importation, about 50 c. per shilling.***Black, O. B.** Paris, and Excursions from Paris. 12\*. Edinburgh.....2s. 6d.**Erasmus,** Prayers of. Trans. and ed. by C. S. Coldwell. Square 16\*. J. Hodges.....1s. 6d.**Heath, F. G.** The "Romance" of Peasant Life in the West of England. 12\*. Cassell.....1s.**Hopkinson, J.** The Working of the Steam Engine Explained by the use of the Indicator. 5th ed. enlarged and improved. 8\*. Simpkin.....12s. 6d.**King, Alice.** The Woman with a Secret. 3 vols., post 8\*. Hurst & B.....31s. 6d.**Livingstone, Dr.** The Life of the Great African Traveller. By J. McGilchrist. Illustr. 12\*. Houghton.....1s. 6d.**Majendie, V. D.** The Arms and Ammunition of the British Service. 12\*. Cassell.....2s. 6d.**Robinson, R. Hayes.** Thought and Deed; Sermons on Faith and Duty. Post 8\*. Simpkin.....6s.**Seton, J. L.** Notes on the Operations of the North German Troops in Lorraine and Picardy. 8\*. W. Mitchell.....12s.**Slack, Lieut. Chas.** Handbook of Battalion Drill: also, of Skirmishing and Shelter-Trench Exercises. 32\*. Clowes.....2s.**Trevithick, Richard.** Life of, with an Account of his Inventions. By Francis Trevithick. Illustr. by W. J. Welch. Vol. 2. 8\*. Spon.....15s.**Watson, W. H.** The First Fifty Years of the Sunday School. 8\*. Sun-Sch. Union.....1s. 4d.**Wellington, Duke of.** Supplementary Despatches, Correspondence, and Memoranda. Vol. 15: Index. 8\*. Murray.....20s.**ner, G.** Treatise on Valve Gears. 3d ed. revised and argued. 8\*. Spon.....12s. 6d.

## FRANCE.

*Present rate of Importation, 33 c. gold, per Franc.***Allenot, A.** L'Accusé Basaine. Préface de C. Pelletan. In-18 jés. Sagnier.....1 fr.**Annuaire** des banquiers et agents des change de France et des principales villes de l'étranger. 1872. 1re année. In-18 jés. Laporte.....5 fr.**Brandat, P.** Mers de Chine. In-18 jés. Pichon et Cie.....2 fr. 50 c.**Cornelius a Lapide.** R. P. G. Cornelli a Lapide e Societate Jesu, S. Scripturæ olim Lovanii, postea Romæ professoris, commentarii in Scripturam sacram. T. 1. In-4\* à 2 col., 1147 p. Pélagaud.**Coupe française, système Erambert.** Manuel pratique. 1re livraison. In-4\*, 14 p. et 3 pl. Erambert, 60, rue de Passy.....10 fr.**Ernouf, le baron.** Les Français en Pologne (1807-1808). In-12\*, 320 p. Didier.**Fort, J. A. (M.D.)** Traité élémentaire d'histologie. 2e édition, entièrement refondue. 1re partie. Avec 217 fig. In-8\*, 240 p. Delahaye.**Gaume, Mgr.** Voyage à la côte orientale d'Afrique pendant l'année 1866 par le R. P. Horner, missionnaire apostolique. In-18 jés., vii-267 p. Gaume frères et Duprey.**Girard, J.** La Photographie appliquée aux études géographiques. In-12, 86 p. et fig. Savy.**Hello, E.** L'Homme. Précédé d'une introd. par H. Lasserre. In-8\*. Palmé.....4 fr. 50 c.**Langlois, le R. P.** Jomby-Soudy, scènes et récits des Iles Comores. In-18 jés., 250 p. Albanel.**Mas.** Pomologie générale; par M. Mas. Suite de la publication périodique; le Verger. En 15 vols. T. 1er. Poires. Gr. in-8\*, vii-195 p. et 46 pl. Masson.....12 fr.

Olle-Laprune, Leon. La Philosophie de Malebranche  
2 vol. 1u-8°, xi-1060 p. Ladrangé.

Sebran, Marie. Journal d'une mère pendant le siège de  
Paris. 1u-12. Didier.....3 fr.

Trailles, P. et H. de. Les Femmes de France pendant la  
guerre et les deux sièges de Paris. Gr. in-8°. Poin-  
3 fr.  
Zeller, J. Histoire d'Allemagne. T. 1. In-8°, xlv-452  
p. Didier.

## ORDER LIST OF NEW MUSIC.

## BOOSEY &amp; CO, N. Y.

Le Roi Carotte. Quadrille and Waltz..... 50  
Birds in the Night. Arthur Sullivan..... 50  
Golden Days. Arthur Sullivan..... 50  
1-2-3 and Away. Galop..... 50  
The Grand Duchess. Full vocal score, with Eng. and French  
words.....\$1.00

## S. BRAINARD'S SONS, Cleveland.

Pure Diamonds for the Sunday-School. James R. Murray.  
-35

## R. W. CARROLL &amp; CO.

New Harp of Zion. A. D. Fillmore and James K. Fillmore.  
335 pp. Bds, \$1.25.

O. DITSON & CO, Boston, and C. H. DITSON & CO,  
N. Y.

## Vocal, with Piano accompaniment.

Come, Ladies and Lads. ("Old English Songs.") 3. C  
to e..... 30  
Come hither gently Bowing. Duet. C to G. Murray. 30  
Once Again. 3. D to e. Sullivan..... 30  
From the Cross uplifted high. Hymn Anthem. 3. F to G.  
Boyd..... 35  
Ho, every One that Thirsteth. Quartette. 4. F to G.  
Wilson..... 40  
Hope beyond the Clouds. 3. B♭ to G. Barnett..... 30  
One Kiss and Good-Night. Song and Chorus. 3. B♭ to f.  
Geary..... 30  
Graduate's Farewell. Song and Chorus. 3. A♭ to e.  
Streeter..... 30  
Horace and no Relations. Song and Chorus. 2. F to G.  
Fiske..... 30  
O Love Star Beaming. (Oh, Stella amate.) Air, with  
Variations for Voice. 7. D♭ to e. Proch..... 75  
O Tell me if you Love me. (Saper vorrei se m'ami.) Duet,  
Haydn..... 65  
Pd be a Star. Song and Chorus. 3. A♭ to f. Murray.  
30  
Darling Little Dainty Nell. 3. C to e. Norman... 30

## Instrumental.

Manhattan Waltz. 3. Strauss.....\$1.00  
Academic Waltz. (Academische Bürger.) 3. Strauss. 75  
Strauss Dance Music (with elegant Portrait).  
Wiener Bon-Bon..... 75  
Circassian March..... 50  
New-Annen Polka..... 40  
Pizzicato Polka..... 40  
Lovely Vienna Waltzes..... 75  
Polka des Glaneuses. (Gleaner's Polka.) 4. G. Egghard. 40  
Amaryllis. (Air du Roi.) 3. E. Ghys..... 40  
Mazurka Galante. Fragment de Salon. 4. A♭. Krug. 50  
Jelly Brothers' Waltz. 3. Cummings..... 30  
New Annen Polka. 2. D. Strauss..... 30  
Circassian March. 3. Eminor. Strauss..... 40  
Tritsch-Trasch Polka. 4. A. Strauss..... 40  
Burgersinn Waltzes. 4. Strauss..... 75

## WM. HALL &amp; SON, N. Y.

General John A. Dix. Grand March. Jas M. Deems. 35  
A True Heart Waltz. Julius Bernstein. Op. 50..... 60

## LEE &amp; WALKER, Phila.

## Vocal.

O, Worthy of Our Tenderest Love. (O, cuore Amabilissi-  
mo) Rondinella. Vocal Duet. (For soprano and alto, or  
tenor and bass..... 40  
Eucherem. Comic Song. Franks..... 30  
Number Dree. Comic Song. Williams..... 30  
Choral Fantasia. Beethoven..... 15

## Instrumental—Piano.

The Old White Hat Galop. Mack. Illustrated..... 35  
The Boston. Mack..... 35  
Vestali March. Branson..... 50  
Telegram Waltzes. Carter..... 75  
Radiance. Waltz Brilliant. Strauss..... 75

## WM. A. POND &amp; CO, N. Y.

## Vocal.

Messina. Fabio Campana..... 40  
The Briar. Wm. Knight..... 35

## Instrumental.

The Rope Dancer. Galop Brilliant. J. Egghard. Op. 95. 50  
Parting. Fr. Baumfelder. Op. 42..... 30  
The Zither Player. Gustav Lange. Op. 67..... 40  
Ewig Dein. (Ever thine own.) L. Hageman..... 50  
Coliseum March. A. F. Toulmin..... 50  
The Hunter's Horn. Frederick v. Kornatzki. Op. 25. 50  
The Ohimes. Fr. Behr. Op. 207..... 50  
Train of Sylphs. E. D. Wagner. Op. 19..... 60

## WHITE, SMITH &amp; PERRY, Boston.

## Vocal.

Evening Bring us Home. R. F. Baker..... 35  
I have Said my Prayer, dear Mother. A. T. Gorham. 35  
Jennie is Waiting for Me. Fred White..... 35  
Starlight Dream of Home. J. A. Butterfield..... 50  
Ah, whence Comes this Longing? H. Proch..... 75  
Mother Says I Musn't. Harry Birch..... 35

## Instrumental.

Life's but a Dream. T. P. Ryder. Op. 60..... 60  
Water Witch. W. A. Briggs. Op. 43..... 75  
Little Footsteps. Addison. P. Wyman..... 65

## W. W. WHITNEY, Toledo, O.

Bewitching Schottische. Oscar Lowell..... 40  
Sunbeam Galop. Oscar Lowell..... 30  
My Wife and I Waltz. W. W. Whitney... 30  
On the Beautiful Rhine Waltzes..... 40  
Lookout Polka. L. Mathias..... 40  
Eureka Polka Masurka. Frank Rohner..... 40  
Silver Ripple Polka Masurka. Lambert..... 35  
Cascade Polka. J. M. Thompson..... 40  
Put-in-Bay Valse Brilliant. L. Mathias..... 40  
Starlight Polka. J. M. Thompson..... 40  
Far Away. M. F. H. Smith..... 30  
The Step at the Gate. M. F. H. Smith..... 30  
Village Bells. W. A. Ogden..... 30  
Grant, Our Great Commander..... 40  
Sometime. A. J. Abbey..... 40  
Wandering Home. A. J. Abbey..... 40  
Little Snow White Hands are Folded. Song and Chorus.  
Words by George Cooper. Music by C. F. Shattuck.

THE commissioners appointed to revise the United States statutes are pursuing their work with great energy. A considerable number of the seventy-six titles under which the revision has been arranged have been issued already, and the work is proceeding rapidly with the others. The latest draft of a law to codify a whole class of legislation is that relating to duties on imports.

M. PAUL LEROY-BEAULIEU has republished with additions the article contributed by him to the *Revue des Deux Mondes* in 1870 on "La Question Ouvrière au XIXe siècle." The work is a study of socialism and the remedies proposed for it, and includes a review of the various modes in which the workingman's lot has been sought to be improved, either by himself or his friends.

## CORRESPONDENCE.

## FROM PHILADELPHIA.

PHILA., Oct. 7, 1872.—The Book Trade Association has again come to the surface. It is alive and vigorous, looks well, and is preparing for an active winter campaign. It tried to hold one or two meetings during the summer, but they came to nothing, and the one held yesterday was the first since the spring meeting that looked like business. The association now rejoices in a permanent home at 617 Jayne street in one of the late volunteer fire department's halls—a large room, well, but plainly furnished, centrally located, within half a square of both Market and Chestnut streets—and all for \$60 a year.

As I have said, there was a meeting yesterday, held in the aforesaid hall at the hour of high noon; a very convenient time, as suggestions of dinner are sure to cut short wordy debates and bring business to a focus.

The meeting was called for the purpose of reinvigorating a committee appointed last spring to extend the influence of the association over the entire country, and bind the booksellers and bookmakers of the Union in a league against the common enemy—a low tariff. Mr. Henry Carey Baird made two or three of his vigorous no-compromise speeches, insisting on a specific, undodgeable duty of twenty-five cents a pound on all printed matter imported, no more and no less. Mr. Willis P. Hazard, who took the Philadelphia Publishing Company in a body to Europe last spring, and has recently returned, made a cheering report of of the enfeebled condition of the “blasted Britishers,” who, in trying to break down our trade, have broken down themselves, and realized in more cases than that of the Alabama that their malevolent chickens have come home to roost. Mr. Hazard said the price of bookmaking in England has advanced fully twenty per cent. in the last six months, and bookmakers are awaiting with visible anxiety the results of next winter's tinkering at the tariff. Other members made remarks of an encouraging nature, and the committee promised faithful work. An energetic effort is to be made this winter to have Mr. Baird's ideas of a correct tariff carried into effect, and pressure in that direction will be brought to bear on Congress as soon as it meets. The Typographical Unions are working in sympathy with the association, and to deepen that sympathy a motion was made and carried yesterday that the *Printers' Circular*, the official organ of the Unions, should be made the organ of the Book Trade Association in this city. The *TRADE CIRCULAR* was recognized as its organ among the book trade.

The publishers are beginning to be very busy, and new works are coming out with a rapidity that augurs a prolific season. Your correspondent has been visiting the various religious publishing houses and finds most of them ready with attractive lists of new books. Perkinpine & Higgins, the well-known disseminators of Sunday-school literature, moved last spring from Fourth street, and opened a handsome store at 830 Arch street, which they have fitted up in good style, and from which they are sending out volumes in volleys. They lead off with the “Hollywood Stories,” six 16mo volumes, from the pen of Rev. Daniel Wise, better known as “Lawrence Lancewood, Esq.,” a prolific and widely known writer. These volumes are now in the stereotypers' hands, and will be issued shortly. They will be gotten up in fine style as far as printing, binding, etc., are concerned, and are to be well illustrated. “Hannah's Lesson; or, What it Cost,” an 18mo, designed for girls who

are too fond of dress, will also be out soon. The “Honeybrook Series,” half a dozen 16mos by T. S. Arthur and Mrs. L. C. Tuttle, has reached a new edition. These volumes are neatly bound in black and gold, with new and handsome stamps, a dress which has been adopted for all the juveniles hereafter to be issued by this firm—a sacrifice of beauty to utility, I think it; for though an elaborate gilt stamp on a black ground wears very well and looks well in single instances, a library uniformly bound in this way presents but a monotonous aspect, especially to children, who are fond of bright colors. Perkinpine & Higgins exult in a briskly opening fall trade, with an active demand for juveniles; their “Golden Grain,” “Snow Drop,” and “Water Lily” series being special favorites.

The Presbyterian Board has its new building nearly completed. A very handsome marble front, inlaid with Aberdeen granite, has been put up, and the interior remodelled. The building now is tasteful, elegant, and convenient; the shelves are so arranged that a flood of light pours over the entire collection of books, while, at the same time, every volume is within sight of the office and book-keeper's desks. While the architect has been busy the printers have been busy also, as is shown by the long list of books recently announced in the *TRADE CIRCULAR*. The Society has just published “Bible Work in Bible Lands,” a history of the Syrian mission, by Rev. Isaac Bird, one of the pioneer missionaries. The work is an 8vo, illustrated, on tinted paper. Other volumes soon to be issued are “Wildfords in India,” a 16mo, pp. 288, 6 illustrations; “Life of George Paull,” 288 pp., 6 ill., and steel frontispiece; “Trye's Year in India,” 320 pp., 12 ill., and “Presbyterianism Three Hundred Years Ago,” pp. 237, 4 ill., by U. P. Breed, D.D., the last a memorial volume issued on the occasion of the John Knox tercentenary, which occurs Nov. 20th.

The American Sunday-school Union has spent part of the summer, like its neighbors, in painting and refitting its store, which now looks as neat as a new pin. “Boys of Eaglewood,” by Clara F. Guernsey, 16mo, pp. 406, \$1.25, and “Christmas with the Boys,” 16mo, pp. 202, 75 cents, are two attractive juveniles recently issued by this house. Both belong to the class which boys select first for reading. “On the Mountain; or, Lost and Found,” 16mo, pp. 229, is in press, to be issued next week, and the following are just ready: “The White Gate,” “Essie Garnet; or, Hearing not Heeding,” “Percy's Holidays,” and “The Red Plant.” These are 18mos, pp. 104 to 141. In addition to these is a new and beautiful series of illuminated Scripture texts, twelve in number, on sheets 19 by 25 inches, with print large enough to be seen across a room. Price of the set, in sheets, \$2.50, on rollers, \$2.75.

The Lutheran Publication Society is translating a large number of miscellaneous German works, and publishing them under the general title of “The Fatherland Series.” The list already embraces twenty-nine volumes, most of them excellent, and many of them spirited translations of Franz Hoffmann's and Gustav Nieritz's historical stories. “Self-will and Repentance,” “Knight and Peasant,” and “Gustavus Vasa”—the two first from Hoffmann and the third from Nieritz—are the latest additions to the series. “A Day in Capernaum,” and “Hans Egede” will appear soon. H. C. S.

Of Edward Eggleston's “End of the World” the publishers, Messrs. Orange Judd & Co., sold 10,000 copies in advance of publication—a merited success.

## ADVANCE BOOK-NOTES.

[This Department is intended to include descriptive notices, from advance sheets, of all books of popular sale. Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers at earliest convenient date.—ED.]

"The City of God and the Church-makers, an Examination into Structural Christianity, and Criticism of Christian Scribes and Doctors of the Law," by R. Abbey, is a good-sized 12mo, of 315 pages, which Hurd & Houghton propose to issue shortly, and which is certain to make a stir in the religious world. For it marks a new departure in the discussion of the principles of Christianity. The author's views, hesitatingly published after a score of years drawing back, because of his belief that the truth must be uttered, rest on the basic doctrine that the Church has been one through all time, and that there is no such thing as a new Christian dispensation. The Jewish and the Christian church is one, with no break or "reformation," and the Jews of to-day are apostates from the faith they profess. The New Testament offers nothing different from the Old, but is the continuation of the inspired record of the one and only church. Christ was from the beginning; only his humanization in the person of Jesus has any relation to time. The Jews who cried out "Crucify Him! Crucify Him!" were probably but a street mob, a small minority, while the great body of the nation accepted Him as the true messiah. Jesus founded no church, proclaimed no new dispensation, and the apostles were not bishops or elders or governors in any sense, but simply selected as witnesses to make certain history of the actual humanization of the Christ. Such is the outline of Dr. Abbey's belief. The first and major part of his work is devoted to confuting, categorically, above four hundred distinct errors of more than two hundred authors. Rather curiously, the doctor includes himself among these authors, refuting a position taken by an earlier work from his pen. The other chapters set forth his views positively.

The Gift of the Knees is the title of a book on prayer soon to be published, in 16mo, pp. 328, by the American Tract Society, Boston, through Hurd & Houghton. The curious name of the book is from the phrase used by a tribe of Central Africa, to designate prayer. The work consists of a brief introduction, in which such notable instances of answered prayer as Müller's Orphan Establishment, supported wholly by voluntary contributions, and the Rev. Mr. Huntington's experience, are cited and pressed home. The two works, "Asked of God," and "Tell Jesus," by Mrs. Ship-ton, who urges the use of prayer in the smallest concerns of private life, even to cutting a coat or making a bonnet, and the interesting story of "Three Days in the trip of Gillert," the German hymn-writer. The neat and elegant appearance of this book illustrates the wisdom of the society in placing its publication business in the hands of an experienced firm in the regular trade.

The Ministry of Song, is the title of a collection of the poems of Frances Ridley Havergal which is soon to be published in a small volume by De Witt C. Lent & Co., in New York, and Claxton, Remsen & Haffelfinger, in Philadelphia. The authoress is the daughter of an eminent deceased clergyman of the Church of England, and her simple lines are imbued with an unquestioning faith and a deep religious sentiment.

## LITERARY AND TRADE GOSSIP.

NOTICE TO PUBLISHERS.—We copy with pleasure the following request, made by the *N. Y. School Journal*. Publishers are sadly neglecting their own interests by distributing editors' copies without statement of price.

"We shall be particularly obliged to publishers, whose books are sent to the *School Journal* for review, if they will hereafter give us with each volume a memorandum of its price, with the amount of discount, if any, to teachers or others. A teacher writes us from Boston: 'Would it not be a good idea to have the price of all the noticed books appended? A teacher does not know whether a book is fifty cents or \$2.50.' And we commend his sensible suggestion to the notice of our publishing houses."

REV. CHARLES T. BROOKS has made a translation of "The World-Priest," by Schefer, author of "The Layman's Breviary," which will be published by Roberts Brothers.

F. C. BURNAND has tried his humorous hand at a "juvenile," and produced "The New History of the Adventures of Sanford and Merton," a burlesque upon the classic of that name, which promises to be very funny, both as to its text and its illustration.

E. KNATCHBULL-HUGESSEN, author of that delightful "juvenile" "Puss-Cat Mew," has written a new book of similar character, called "Tales at Tea Time." It will be published by Macmillan & Co.

"BART RIDGELEY" is the title of a novel, said to be of peculiar interest, which Nichols & Hall will publish next month. It is a story of life in Northern Ohio forty years ago, and in it many real personages, well known to fame, appear under their own or fictitious names. Among these are Ben Wade, J. R. Giddings, and others less celebrated. The author is a distinguished lawyer, formerly M. C., and was bred in the region of which he writes.

*Littell's Living Age* for October 5 presents number 1478 as the beginning of volume 115.

"A MANUAL OF AMERICAN IDEAS," by Caspar T. Hopkins, has been issued in San Francisco. It elucidates the American system of government and deals with political and social questions of the nation in an elementary and intelligible manner.

It is stated that M. Thiers, amid all his schemes for the regeneration of France, still cherishes a love of peaceful study and finds time to gratify his literary tastes. He is especially anxious to refute the errors of materialism and has half completed a book on the subject, having during twelve years employed his leisure hours in exploring botany, chemistry, and natural history for arguments against the detestable doctrine.

GEORGE MACDONALD, poet, novelist and lecturer, has arrived in Boston, accompanied by his family, and will soon be in New York prepared to enter the lecture field. His subjects are Robert Burns, Shakespeare, Tennyson, Wordsworth, Milton, and Hood.

*Old and New* for October has been published by Roberts Brothers and is for sale at all the book-stores. The greatest article in the number is "God in Humanity," by James Martineau; the article which will attract the most immediate attention is an acute and labored one on "People and Parties," by an anonymous writer; while the most curious article is one by J. W. De Forest, which seeks to explain the Noachian record of "The Great Deluge" as an allegory.

MR. JAMES R. OSGOOD came home from London," says "Fritz" in the *Evening Mail*, "greatly improved in health by his two months' absence, and ready to wield with new vigor the laboring oar which with him is never a toy, but a decidedly business oar. What new plans he formed or acquisitions made in London or Paris, will probably develop themselves in good time, for he is a thorough Athenian in eagerness to hear and see some new thing that may be turned to account in the publishing line, and it is not likely he could spend two months in the very centres of literary and art activity without becoming seized and possessed of something available for American use. He brought with him Tennyson's new poem, which will be published shortly, to the delight of those who admire the "Idyls of the King." This is a new idyl, and is said to be positively the last we shall have from Tennyson; but he is so in love with *Mos Regum Arthurs* and the legends grouped about him that it is not safe to affirm he will not return to the Table Round and write yet many an idyl more. The new idyl is masculine and forceful, and has many lines all compact with vigor, truth, and beauty—lines peculiarly Tennysonian, which the instant you read them you seem to have felt and known and admired forever. The title of this new and avowedly last part is "Gareth," and it recounts how that knight came to court in disguise; served there; and at length, in face of scorn, approved himself a true knight.

"Love is Enough; a Morality," is the title of William Morris' new work, which it is thought will be ready before Christmas. It is for the most part composed in unrhymed alliterative metre, interspersed with songs. It was intended to illustrate the work under supervision of the poet, but the plan has been relinquished for the present.

*Revue d'Artillerie* is the name of a new military periodical which, by order of the French Secretary of War, is to be published monthly by Berger-Levrault & Co. in Paris.

MR. EDMUND YATES has been well received in this country. He was "interviewed" on his arrival, entertained at a special reception given to him by the Lotos Club Monday week, was among the distinguished guests at the Arcadian Club the next evening, and in his lecture on English Society, delivered for the first time in America at the Y. M. C. A. hall Friday week, made a very favorable impression on his audience. The press notices next day were generally complimentary of the entertainment. He has accepted a liberal offer from Mr. Geo. Munroe to write a story especially for the *Fireside Companion*, agreeing to deliver it within six weeks.

DR. FRANCIS LIEBER, writer on international law and political ethics, died suddenly in New York from heart disease. His literary works were quite numerous, and many of them have been translated into other languages.

JOHN WALTER, Esq., of the *London Times*, recently had all his literary and mechanical staff—over three hundred in number—at his country-seat, Bearwood Hall, and gave them a grand banquet. The only newspaper man in this country who does the same kind of thing, though on a larger scale, is Mr. Childs, of the *Philadelphia Ledger*. He takes his entire force once a year to Cape May, or some other cape, gives them a superb entertainment, makes many presents, and keeps the lives of his principal editors, cashiers, etc., well insured for the benefit of their families.—*Basar*.

THE origin of the term "foolscap" has doubt-  
puzzled many writers who use the paper known

by that name, and yet, as in many similar cases, it took its name from a very simple circumstance. Charles I. of England granted numerous monopolies for the support of the Government. Among others was the manufacture of paper. The watermark of the finest sort was the royal arms of England. The consumption of this article was great, and large fortunes were made by those who purchased the exclusive right to vend it. This, among other monopolies, was set aside by the Parliament that brought Charles I. to the scaffold; and by way of showing their contempt for the King, they ordered the royal arms to be taken from the paper, and a fool with his cap and bells to be substituted. It is now over 200 years since the foolscap was taken from the paper, but still the paper of the size which the Parliament ordered for their journals bears the name of the watermark placed there as an indignity to Charles.

THE *Watchman* calls upon the Harpers to give to the new generation a popular edition of G. P. R. James' works, which, notwithstanding their equine characteristics, are thought to be vastly superior to the trashy novels of the day.

DEXTER SMITH's new volume on "The Songs and Song-Writers of America" is nearly ready for the press.

"LIVES of the Clergy of New York and Brooklyn" is the title of a forthcoming work by J. Alexander Patton, which will cover the biography of about two hundred living preachers of all denominations.

THE volume of Dr. Holmes's "Poet at the Breakfast Table," soon to be issued, will contain an engraving of the old gambrel-roofed house at Cambridge, immortalized by the poet in the opening paper of the series.

WE are most glad to note the growth of the American trade in the direction of art publications. Among the most valuable volumes of this sort yet given to the American public is one just put forward by Messrs. Jas. R. Osgood & Co. in fine shape, making a five dollar octavo, with many plates and several colored illustrations—"Art Education, Scholastic and Industrial," by Walter Smith, State Director of Art Education, Massachusetts. It is exceedingly practical and thoroughly valuable. It contains chapters on the first principles of industrial art; upon design, surface decoration, relief ornament, modelling, casting and carving, architectural enrichments, symbolism in art and architecture; upon art education in the common schools, schools of art and industrial drawing; a description and comparison of French, English and German methods of industrial art study. It also includes chapters on designing, fitting, lighting and furnishing with examples, schools of art and industrial drawing-classes.

It is illustrated with plans, sections and elevations of schools of art and art institutions of America and England; original designs for schools; sketches of fitting, modes of lighting and seating class-rooms for art study, etc.; together with illustrations of choice specimens of antique house-furniture, glass ware and porcelain, colored plates of tiled floors and wood parquetry, etc., etc. In fact, it furnishes all the information needed in art education, and coming thus timely will give a tremendous impulse to the cause of art in this country.

"SEA-SIDE Musings on Sundays and Week-days" is the title of a new English book by "The Country Parson."

THE first edition of Alcott's "Concord Days" (Roberts Bros.) is entirely exhausted. A second edition will be ready in a few days.

MR. FREDERICK HUDSON's long-looked for work on journalism is already stereotyped, and may be expected from the Harpers in the latter part of November. It will be an octavo of more than 800 pages, an elaborate work, and probably the best book on the subject that has yet appeared. It is entitled "Journalism in the United States, from 1690 to 1872, and is a most thorough, comprehensive, and interesting history of American newspaper progress. Separate chapters are included on the history and character of each of the prominent morning dailies, and there is given besides a brief review of the history of journalism in general. Mr. Hudson, during his long service on the *Herald*, achieved a rank with the ablest writers and best managing editors of the American press, and his word is authority.

THE twenty-first of this month is the centenary of the birth of Coleridge. Among the events which will commemorate the day, will be the re-issue, by Messrs. Holt & Williams, in handsome library style, of the American edition of the "Biographia Literaria." This edition, which has long been out of print, is the one prepared by the author's family, and enriched by a vast quantity of biographical matter which is not contained in any edition recently accessible.

THE *Athenaeum* classifies Eggleston's "End of the World," under Theology!

"THE Album of American Invention" is the title chosen for a work of considerable scope and magnitude, intended for service at the forthcoming Vienna International Exhibition, and now in active preparation. The purpose of its originators and conductors is to make it a superb medium of exhibiting to the throng of citizens of all nations who will be present at this stupendous show, the peculiarities and advantages of the American works and machinery which may be upon exhibition. The book is to be of mammoth size, is to display elegant American press-work and binding, is to be divided into appropriate departments, to be extensively illustrated with working drawings of all prominent inventions, and to be printed in three languages, English, French, and German. A number of competent journalists are now engaged on the editorial work of the book.

A NEW weekly, devoted to the interests of lumbermen, is published by J. Henry Symonds, Boston, under the title of "The Lumber Trade."

LUDWIG FEUERBACH, the great German philosopher, died September 16th, at Hanau, Hesse Cassel, in his sixty-ninth year.

LONGFELLOW's great religious trilogy "Christus," comprising "The Divine Tragedy," "The Golden Legend" and "The New England Tragedies," with appropriate interludes weaving the three together, is now published complete by Jas. R. Osgood & Co. in their elegant 12mo volumes. It is by many thought to be the master-work of the American laureate, and though its three numbers have appeared separately at intervals embraced within a score of years, its publication as a whole is a notable event, not only in American literature but in the history of all poetry as well.

A LITTLE more than twenty years ago the literary public was greatly excited over the appearance of a story which speedily attracted universal attention. It was by a new author and in almost an untried field. All ages and sexes were delighted with the "Wide, Wide World." Tens of thousands were soon sold here, while the sale in Great Britain was still larger. It was translated, we think, into French and German and perhaps into other languages. There was a naturalness and purity about

it which fascinated young and old. We are reminded of this by the appearance from the press of Robert Carter & Brothers of a new story by the same author, a story, too, that contains many of the elements that made her first book so popular. "Trading," which completes the series, of which "What She Could," "Opportunities," and "House in Town" were the earlier volumes, is now ready, and the whole set of four volumes are put up in a neat box with the title of "A Story of Small Beginnings," and the story of Matilda as told in these volumes will be found of scarcely inferior interest to that of Ellen Montgomery herself.

ROBERT BROWNING has a new poem ready for the press.

THE third convention of Italian booksellers and printers took place at Venice on the 12th of September.

GUSTAV SILBERMANN, the famous Strasburg printer, who recently retired from business, has prepared an album of fifty plates, consisting of specimens of his own workmanship in the art of color printing, from the simplest vignette to the most artistic design and combination of colors. J. Claye and Hetzel & Co. are to be the publishers.

THE tariff rate on books is now authoritatively decided to be 22 1-2 per cent.

"P's AND Q's" is the title of a new story by Miss Yonge.

THE last book of Geo. Eliot's, "Middlemarch," is to appear in December.

FREDERICK TENNYSON, the Laureate's brother, has just published a poem, "Love and War," in an English magazine.

OUIDA's new novel is called "Pascarel."

NEW novels, by Rhoda Broughton and Henry Kingsley, are begun in the *Temple Bar* for October.

THE author of "The Coming Race" has written a new novel for *Blackwood's*, entitled "The Parisians."

SAMPSON LOW & Co., of London, make an announcement of the utmost importance: "Under patronage of Her Most Gracious Majesty the Queen, the Duke of Argyll, the Marquis of Lorne, etc., 'The Arctic Regions,' illustrated with photographs, taken on his art expedition to Greenland. By William Bradford. With descriptive narrative by the artist. In one volume, royal broadside, 25 inches by 20 inches, beautifully bound in morocco extra, price twenty-five guineas." The work will contain one hundred and twenty magnificent photographs, many of them taken instantaneously while the ship was in motion, illustrating life and nature, the mountains, fiords, icebergs, glaciers, and the infinite variety of wonderful scenery of Melville Bay and the Greenland coast.

AMONG forthcoming historical works of importance is a new history of New Jersey, from its earliest settlement to the present time, by Mr. John O. Raum, of Trenton. It will make a book of some eight hundred pages.

A BIOGRAPHICAL history of American literature, with bibliographical and critical notices of rare and valuable books relating to the history and literature of North America from the year 1493 to the present time, by George P. Philes, is in press and will soon be published.

DR. J. G. HOLLAND has been for some time at work on a novel, now nearly ready for the press. It is a story of American life, autobiographical in form, under the title of "Arthur Bonnicastle."

THE distinctively Pacific articles in the *Overland Monthly* for October are a lively paper on the funny side of the Sandwich Islanders' character, under the title of "Hawaiian Fun-Beams;" papers on "El Rio Colorado del Sur" and "Japanese Wrecks in American Waters;" and a short story entitled "A Romance of Gophertown."

*Our Young Folks* for November will contain the first chapter of an excellent story for girls, "Our Little Woman," by Elizabeth Stuart Phelps.

THE notable lawsuit of Mr. John A. Coleman against the New Haven Railroad Company, in which the former, after four trials, recovered judgment for \$3,500, contains points of great interest to the travelling public. A history of the case has been written by Mr. Coleman and will be published in the November *Atlantic*.

MRS. STOWE'S *debut* as a reader from her own writings ("Uncle Tom's Cabin" and "Sam Lawson's Fireside Stories"), made at Springfield, was very favorably received by press and public there, but her progress through the East has not been so gratifying. A Salem paper advised her to give up reading altogether, because only the favored few in front seats could hear her at all. At Boston most of the people left the hall.

MR. HEPWORTH DIXON is writing a book on Spain.

"A MAGNIFICENT VAGABOND" is the title which Olive Logan has chosen for her translation of George Sand's "Teverino."

### BUSINESS CHANGES.

[In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.]

NEW YORK CITY.—Bergen & Bainbridge, stationers and printers' card stock manufacturers, have been succeeded by Wm. D. Porter, who will carry on the business at the old stand, No. 33 Beekman street, near William.

NEW YORK AND BALTIMORE.—The partnership heretofore existing under the name and style of of Fisher & Denison has been dissolved by limitation. The business in New York will be conducted by A. J. Fisher, at the same location 98 Nassau street, and the business in Baltimore by T. H. Denison, at the same location 276 W. Baltimore street.

VICKSBURG, Miss.—H. C. Clarke, bookseller and stationer, has removed from his old stand to the large and commodious store No. 141 Washington street, on the opposite corner, and is now opening a large, new and fresh stock of books, stationery, blank books, sheet music, etc.

BOSTON, MASS.—Mr. Joseph G. Cupples, who has become deservedly popular as a salesman with A. Williams & Co., has been admitted a partner in the firm. Mr. Cupples has been thoroughly educated to the book trade, and many customers who have received the benefit of his experience and courtesy for the past eight years will unite in wishing him success in this new relation.

BALTIMORE, MD.—The partnership heretofore existing between Michael J. Kelly, John B. Piet, Theophilus J. Kelly, and Walter F. Pollard, under the firm and style of Kelly, Piet & Co., has been dissolved by the withdrawal of said Walter F. Pollard from the firm. The business will be continued as heretofore, in all its branches, by the remaining members of the late firm, under the style name of Kelly, Piet & Co.

### CATALOGUES, TRADE LISTS, ETC., WANTED.

[In this department new subscribers are entitled to one free insertion of their business card, for the main purpose of soliciting catalogues, price-lists, circulars, etc., relating to their specialties.]

E. F. DEXTER & CO., wholesale and retail booksellers and stationers, 109 Twenty-Second street, Chicago.

J. D. ARMSTRONG, druggist, bookseller and stationer, (Neck), Brownsville, Pa.

W. A. JONES, West Point, Ga., dealer in books and stationery, musical instruments, pictures, framing, paper hangings, etc. Wants catalogues, trade-lists, etc.

BOWEN, STEWART & CO., Indianapolis, Ind., want two each of all publishers' catalogues.

MAHAN & WALLACE, booksellers and music dealers, Cortland, N. Y.

### FOR SALE.

THE STOCK, FIXTURES AND LEASE OF a first-class book, stationery and wall paper store, located in the interior of Pennsylvania, can be bought for about \$7,000. Business is good and steadily increasing. Stock has been reduced to the closest margin and in good shape for purchaser. Satisfactory reasons for sale and terms given on application. Address "K. F. N.," office WEEKLY TRADE CIRCULAR.

### SITUATION WANTED.

WANTED—A situation as salesman in a first-class book or stationery house by a gentleman of experience. No objection to travelling. He is a native of the South and can influence a large trade. Address "CAIRNS," at this office.

WANTED—by a young man, 27 years old, a situation in the book trade; has five years' experience; can furnish best of references. Address W. J. G., care WEEKLY TRADE CIRCULAR, 712 Broadway, N. Y.

### HELP WANTED.

WANTED—A gentleman of experience to manage the selling through agents of a very standard work, to be published in numbers. Address "Serial," at this office, with real name, experience, and name of former employer.

## The Globe Microscope.



An optical wonder; magnifies 10,000 times; reveals the countless thousand of the hidden wonders and beauties of God's minute creation; never loses its interest; adapted to schools and families as well as scientific use; combines endless amusement with instruction; a beautiful gift to old or young. Send for circular. Wholesale terms liberal to booksellers for the holiday trade. Agents wanted. Retail price, \$2.50, or sent prepaid for \$2.75.

Address the Proprietor,

GEORGE MEAD, Racine, Wis.



*Ready October 19th.*

By the author of "The Wide, Wide World."

## TRADING.

Completing the Series of which "What She Could," "Opportunities," and "House in Town" were the earlier volumes.

*The four volumes, uniform, can now be had in a neat box, with the title of*

# A Story of Small Beginnings.

PRICE, \$5.00.

"The naturalness and purity that characterize Miss Warner's works render them welcome in every home."—*S. S. Journal.*

**THE WELL IN THE DESERT.** By the author of "Isoult Barry.".....\$1.25

**STUDIES OF CHARACTER.** By Dr. Guthrie.....\$1.50

**KITTY AND LULU BOOKS.** By Joanna H. Mathews, author of the "Bessie Books." 2 vols., each.....\$1.10

**HAD YOU BEEN IN HIS PLACE.** By Lizzie Bates.....\$1.25

**WHO WON?** By the author of "Win and Wear," etc.....\$1.25

**ONLY NED; Or, GRANDMA'S MES- SAGE.** By J. M. Drinkwater.....\$1.25

**THE CURATE'S HOME.** By Agnes Gil- berne.....\$1.30

**THE WARRIOR JUDGES.** By Dr. Mac- duff.....\$1.00

**THE BEATITUDES OF THE KING- DOM.** By Rev. J. Oswald Dykes.....\$1.25

**THE KINGS OF ISRAEL and JUDAH.** By the author of the "Peep of Day.".....\$1.50

*Third Thousand of*

**DR. CUYLER'S THOUGHT HIVES.** \$1.75

*Fifth Thousand of*

**DR. McCOSH'S POSITIVISM AND CHRISTIANITY**.....\$1.75

*The Great Poem,*

**YESTERDAY, TO-DAY, AND FOR- EVER**.....\$2.00

**THE SONG OF THE NEW CREA- TION, and other Poems.** By Horatius Bonar, D. D.....\$1.25

## ROBERT CARTER & BROTHERS,

*530 Broadway, New York.*

# J. B. LIPPINCOTT & CO.

HAVE JUST ISSUED:

## ISOLINA; or, The Actor's Daughter.

A Romance. By E. O. S. 12mo. Extra cloth. \$2.00.

A book remarkably elevated and natural in tone and sentiment, full of refined and healthy thought, and exhibiting an intimate and accurate knowledge of aristocratic society in England.

## MY BROTHER'S KEEPER. A Novel.

By the author of "Dollars and Cents," "Say Seal," etc. New edition. 12mo. Extra cloth. \$1.50.

## THE HILLS OF SHATEMUC. A Novel.

By the author of "The Wide, Wide World," "Queechy," "Daisy," etc. New edition. 12mo. Extra cloth. \$1.75.

The two preceding volumes, by the Warner sisters, whose graceful and felicitous delineations of life and manners are so well known to the public, present marked excellences in point both of plot and style.

## HAND-BOOK OF PERFUMES, COS-

METICS, and other Toilet Articles, including Instructions and Cautions respecting their Selection and Use. With a Comprehensive Collection of Formulæ and Directions for their Preparation. By Arnold J. Cooley, author of "The Hand-book of the Toilet," etc. 12mo. Fine cloth, \$1.50.

**EVOLUTION OF LIFE.** By Henry C. Chapman, M.D., member of the Academy of Natural Sciences of Philadelphia. Illustrated with numerous lithographic plates. 8vo. Extra cloth. \$4.00.

"We have endeavored to place before the reader, in as popular a manner as possible, the most important generalizations in reference to the structure of plants and animals, their petrified remains, and mode of development, and to point out how the theory of the evolution of life follows from the acts of anatomy, geology, and embryology."—*The Author's Preface.*

## THE HARVEYS. A Novel.

By Henry Kingsley, author of "Old Margaret," "Ravenshoe," etc. 12mo. Fine cloth. \$1.50.

## MORGAN ON CONTAGIOUS DIS-

EASES. Practical Lessons in the Nature and Treatment of the Affections produced by the Contagious Diseases, with an account of the Primary Syphilitic Poison, and of its Communicability, etc. By John Morgan, A.M., M.D., etc. With plain and colored illustrations. 12mo. Extra cloth. \$1.75.

**HAND-BOOK OF THE TOILET** in Ancient and Modern Times. With a Review of the Different Theories of Beauty, and Copious Allied Information, Social, Hygienic and Medical. By Arnold J. Cooley, author of "Perfumes and Cosmetics." 12mo. Fine cloth. \$1.50.

J. B. LIPPINCOTT & CO., PHILADELPHIA.

Important to Publishers and Stationers.

# THE PAPER TRADE JOURNAL

A strictly first-class paper, devoted to the interests of Paper Makers and Dealers, Publishers, Stationers, and Printers.

THE RECOGNIZED ORGAN OF THE PAPER TRADE.

Publishers will find its columns filled with most valuable information bearing upon the manufacture and cost of their chief article of consumption.

Every one consuming or dealing in paper of any and all kinds should subscribe to and read

THE PAPER TRADE JOURNAL,

\$2.50 Per Year.

ADDRESS,

HOWARD LOCKWOOD, Publisher, No. 14 Park Place, N. Y.

STECHERT & WOLFF,

No. 2 Bond Street,

German Booksellers and Importers.

LIBERAL DISCOUNT TO THE TRADE.

HOLMAN'S NEW EDITIONS

OF

Family, Pulpit, and Reference Bibles, Bibles and Photograph Albums.

THE LARGEST AND MOST VARIED ASSORTMENT IN THE COUNTRY.

A. J. HOLMAN & CO., Bible Warehouse, 930 Arch St., Phila.

# CHICAGO.

## The Western News Company,

99 & 11 WEST RANDOLPH ST.,

### CHICAGO.

Respectfully announce to the Trade of the West that they are ready to supply everything in the way of Newsdealers' and Booksellers' Stock promptly, and at the lowest prices. Lists and full information sent on application.

VISITING AND WEDDING CARDS,  
PAPER AND ENVELOPES TO MATCH, IN TINT  
OR SHADE,

FOR BOOKSELLERS AND STATIONERS.

ALSO,

PRINTERS' AND LITHOGRAPHERS'  
CARDS AND CARDBOARDS OF EVERY  
DESCRIPTION.

BERGEN & BAINBRIDGE,

No. 33 BEEKMAN ST.,

NEW YORK.

## NORMAL MUSICAL HAND-BOOK.

BY GEORGE F. ROOT.

A BOOK OF REFERENCE for methods of teaching Notation, Voice Culture, Harmony, and Composition in classes; lectures, definitions, pronunciations, and devices to make class work successful and interesting. A mine of treasures and resources exclusively for teachers and those who are preparing to teach. Elegantly and substantially bound for permanent companionship.

No Teacher should be without one. Teachers' price, \$3.00. Published by

JOHN CHURCH & CO.,

CINCINNATI.

## THE HOUR OF PRAISE,

BY GEORGE F. ROOT.

A collection of the best pieces of this author for  
SHORT SCHOOLS,  
PRAISE MEETINGS, and  
CONGREGATIONAL CLASSES.

Ninety-six pages, size of the Glory, substantially bound in boards, at \$5 per doz. Send 50 cents for specimen copy.

PUBLISHED BY

JOHN CHURCH & CO.,

CINCINNATI.

## HENRY CAREY BAIRD, Industrial Publisher,

406 WALNUT STREET, PHILADELPHIA,

HAVE RECENTLY PUBLISHED:

ROSELEUR. GALVANOPLASTIC MANIPULATIONS. A Practical Guide for the Gold and Silver Electroplater and the Galvanoplastic Operator. 127 Engravings. 8vo.....\$6.00

VAILE. GALVANIZED-IRON CORNICE-WORKER'S MANUAL. Illustrated by 20 Plates. 4to.....\$5.00

VILLE. THE SCHOOL OF CHEMICAL MANURES. Illustrated. 8vo.....\$1.25

STEWART. THE AMERICAN SYSTEM. Speeches on the Tariff Question and on Internal Improvements. By Andrew Stewart, late M.C. from Pennsylvania. 8vo. 407 pages.....\$3.00

My CATALOGUE OF PRACTICAL AND SCIENTIFIC BOOKS, 96 pp., 8vo, sent free to any address.

## GEO. E. PERINE, Picture Engraver ON STEEL,

In the Highest Styles of the Art,  
LINE, MEZZOTINT, STIPPLE.

PORTRAITS A SPECIALTY.

STEEL AND COPPERPLATE PRINTING.

66 & 68 READE STREET,  
New York.

25 Library Numbers.  
Oct. 10, 1872. 252  
Oct. 10, 1872. 252  
P. F. Van Everen, 191 Fulton St. New York.

SILICATE BLACK BOARDS.  
MANUFACTORY AND SALESROOM,  
Cor. Fulton & Church Sts., New York.

SILICATE LEAD PENCILS.  
BEST FOR GENERAL USE.  
Salesroom, 191 Fulton St., New York.

SILICATE BOOK SLATES.  
MANUFACTORY AND SALESROOM,  
Cor. Fulton & Church Sts., New York.

SILICATE POCKET SLATES.  
FOR LEAD PENCIL AND SLATE PENCIL.  
MANUFACTORY AND SALESROOM,  
Cor. Fulton & Church Sts., New York.

SILICATE SPELLING LEAF SLATE  
MANUFACTORY AND SALESROOM,  
Cor. Fulton & Church Sts., New York.

SILICATE WALL SLATING.  
Makes the best Wall or Wooden Blackboard.  
Pints, \$1.75—Quarts, \$3.00—Half Gal. \$6.00—Gal. \$12.00.  
Put up in cans with full directions, and boxed for shipping safely with Books and other goods.  
MANUFACTORY AND SALESROOM,  
Cor. Fulton & Church Sts., New York.

Wednesday, 16th October,

HURD & HOUGHTON, 13 Astor Place, New York;  
THE RIVERSIDE PRESS, Cambridge,

WILL PUBLISH:

I.

By R. ABBEY, D.D.

*THE CITY OF GOD and the Church-Makers.*

An Examination of Structural Christianity and Criticism of Christian Scribes and Doctors of the Law. In one Volume. Crown 8vo. Cloth.....\$1.50

\*\*\* The *Boston Globe*, in an advance review, speaks of the "sting in his style," his "raciness," and the "eminently readable" quality of the book. It will create a sensation.

II.

By VIEUX MOUSTACHE.

*BOARDING-SCHOOL DAYS.*

By the author of "Our Fresh and Salt Tutors." With Illustrations by F. O. C.

DARLEY and THOMAS NAST. One volume. 12mo.....\$1.25

\*\*\* The books of this author are among the very best books for boys written and published in America.

FOR THE AMERICAN TRACT SOCIETY.

III.

*THE GIFT OF THE KNEES;*

OR, THE MINISTRY OF PRAYER THE MINISTRY OF POWER.

In one volume. 16mo. Cloth.....\$1.25

\*\*\* A book of narrative, stimulating and interesting.

IV.

*ON PAPA'S LAP;*

OR, TALKS WITH MY CHILDREN.

By GILBERT GLADWYN. Abundantly Illustrated. In one volume. 16mo.

Cloth.....60 cents.

\*\*\* An exceedingly pretty little book, which will be a great favorite. It is printed on tinted and calendered paper, and is crowded with good pictures.

V.

*APPLES OF GOLD.*

The Bound Volume for 1872. Small 4to. Boards.....\$1.00

\*\*\* This popular weekly for the youngest children has been bound into a bright looking volume, and will prove a treasure in any family of children.

*Every letter, book, bill, or bundle, that is sent out from a book store should be made an advertising medium for the latest books in the market.*

## To Booksellers Only.

### HANDY, CHEAP, and PROFITABLE.

The Editor of the LITERARY BULLETIN, in response to numerous demands to supply a cheap and handy Book List which can be distributed *broadcast*, purposes to publish, in addition to the "Bulletin," a special FOUR-PAGE

## MONTHLY BOOK CIRCULAR,

containing the titles and prices of the principal books of the month, so arranged as to show at a glance, to bookbuyers interested in any special branch of literature, all the new books that may appear to him desirable for purchase.

The MONTHLY BOOK CIRCULAR will be printed on thin paper of good quality, so that it can be enclosed in every book, letter, newspaper, circular, etc., without increasing the rate of postage.

It is beyond any doubt that dealers who will adopt this cheap and effective mode of advertising their establishment will find themselves amply repaid in a short time. The BOOK CIRCULAR well distributed, will not only increase the sales from their counters, but secure them orders for many books that they would not risk to purchase, or the existence of which might pass unnoticed by their customers.

### TERMS FOR EDITIONS :

#### WITHOUT IMPRINT (BUT SPACE LEFT FOR HAND-STAMP).

Per 100 (payable in advance)....\$1.00 Ditto, 6 months (payable in advance)....\$5.00

#### WITH DEALER'S SOLE IMPRINT.

Per 250 (payable in advance)...	\$3.00	Ditto, 6 months (payable in advance)...	\$15.00
Per 500 " " "	5.50	Ditto, 6 months " " "	27.50
Per 1000 " " "	10.00	Ditto, 6 months " " "	50.00
Per every add'nl 1000, "	5.00	Ditto, 6 months " " "	25.00

Any quantity from 100 to 1000 copies will be sent post-paid, but for larger quantities, at the reduced rates, postage or express will be charged.

Editions with imprint can only be supplied per 250, 500, 1,000, etc., copies.

No orders filled without payment in advance, as the numerous small amounts will neither bear the trouble nor the expense of sending bills or repeated statements, and collecting.

The first number of the BOOK CIRCULAR will be dated *September*. As the BOOK CIRCULAR will be electrotyped, additional orders may be filled during the month, if a sufficient number of orders will be received for a second issue. The early editions go to press during the last week of each month. Address

## EDITOR WEEKLY TRADE CIRCULAR,

712 BROADWAY, NEW YORK.

SEND FOR SAMPLE NUMBER.

[FOR SALE AT PRINCIPAL BOOKSTORES.]

# WIDDLETON'S CHOICE EDITIONS OF STANDARD BOOKS.

## THE ELDER DISRAELI'S WORKS.

Complete edition. 8 vols. Crown 8vo, large clear type, on fine toned paper, extra cloth, comprising:  
**THE CURIOSITIES OF LITERATURE.** 4 vols.....\$7.00  
**THE AMENITIES OF LITERATURE.** 2 vols..... 3.50  
**THE CALAMITIES AND QUARRELS OF AUTHORS.** 2 vols..... 3.50  
**THE LITERARY CHARACTER.** 1 vol..... 2.25

Any of the works sold separately as above, or the entire set of nine volumes in a case for \$15; half calf, \$30.

## HALLAM'S COMPLETE WORKS.

Revised and Corrected. 10 vols. Crown 8vo, cloth, \$17.50, comprising:

**THE MIDDLE AGES.** The State of Europe during the Middle Ages. 3 vols.....\$5.25  
**INTRODUCTION TO THE LITERATURE OF EUROPE.** 4 vols. Cloth..... 7.00  
**CONSTITUTIONAL HISTORY OF ENGLAND.** 3 vols. Cloth..... 5.25  
**MAY'S CONSTITUTIONAL HISTORY OF ENGLAND.** 2 vols. Cloth..... 3.50

(MAY is a continuation of HALLAM.)

## MILMAN'S COMPLETE WORKS.

14 vols. Crown 8vo, laid tinted paper, superior press-work, and bound in extra cloth, comprising:

**THE LATIN CHRISTIANITY; the Popes, to the Pontificate of Nicholas V.**  
 8 vols. Cloth.....\$14.00  
**THE HISTORY OF CHRISTIANITY, from the Birth of Christ to the Abolition of Paganism in the Roman Empire.** 3 vols. Cloth..... 5.25  
**THE HISTORY OF THE JEWS.** 3 vols. Cloth..... 5.25

## PROFESSOR WILSON'S

**NOCTES AMBROSIANÆ.** By WILSON, LOCKHART, HOGG, and MAGINN. With Portraits. A Handsome Library Edition. 6 vols. (Including Life of Wilson, by his Daughter). Crown 8vo. Cloth..... \$10.50

## CHARLES LAMB'S WORKS.

A very choice edition. Edited by Sir THOMAS NOON TALFOURD, with Memoir and Steel Portrait. 5 vols. Crown 8vo. Cloth, \$9.00.

**BURTON.** Anatomy of Melancholy. With Translations of the numerous Classical Extracts. In 3 vols. Crown 8vo. Extra cloth.....\$5.25  
**INGOLDSBY LEGENDS OF MIRTH AND MARVEL (THE).** Library Edition. By THOMAS INGOLDSBY, Esq. (the Rev. Richard Harris Barham). With a Memoir of the Author. With 16 full-page Illustrations by Cruikshank and Leech. 2 vols. Crown 8vo. Extra cloth.....\$3.50  
 do. do. **GLOBE EDITION.** Complete in 1 vol. 16mo.....\$2.25  
**CONINGTON.** Æneid of Virgil. Translation, rendered into English Octosyllabic Verse, by the Rev. JOHN CONINGTON, late Professor of Latin in the University of Dublin. Crown 8vo. Extra cloth.....\$2.25  
**DORAN'S ANNALS OF THE STAGE.** Annals of the English Stage, from Thomas Betterton to Edmund Kean: Actors, Authors, and Audiences. By Dr. DORAN, F.S.A. 2 vols. Crown 8vo. Cloth, \$3.50; half calf.....\$7.00  
**MOORE'S LIFE OF SHERIDAN.** Memoirs of the Life of the Right Hon. Richard Brinsley Sheridan. By THOMAS MOORE. With Steel Portrait. 2 vols. Crown 8vo. Cloth, \$3; half calf.....\$7.00  
**LORD MACAULAY'S SPEECHES.** Complete from the Standard authority, "Hansard's Parliamentary Debates." Arranged in Chronological order. 2 vols. Crown 8vo. Cloth, \$3; half calf.....\$6.00  
**WIT AND WISDOM OF SYDNEY SMITH.** Being Selections of his Writings, and Passages of his Letters and Table-Talk. With Steel Portrait, a Memoir, and Notes. By E. A. Duvickinck. Crown 8vo. Cloth, cut or uncut edges, \$2.25; half calf.....\$4.00  
**NAPIER'S PENINSULAR WAR.** The History of the War in the Peninsula. By Major-General Sir W. F. P. NAPIER, from the Author's last revised edition. With 55 Maps and Plans of Battles, 5 Portraits on Steel, and a complete Index. 5 vols. 8vo.....\$15.00

W. J. WIDDLETON, PUBLISHER, 27 HOWARD STREET, N. Y.

Many other Choice Works, suitable for Libraries, will be found on our Catalogue, sent free to any address on application.

# THE LIBRARY NUMBER.

## NOTICE TO PUBLISHERS.

*The issue of "The Weekly Trade Circular" for October 24 will, in addition to the usual features, contain a List of the more recent*

### WORKS OF REFERENCE

*(Bibliography, Lexicography, Literary History,)*

*published in the United States, England, France, and Germany.*

*This Number, which will form an invaluable desk companion to Librarians and Book Collectors, will be sent POSTPAID to all Libraries of the United States, and the principal Libraries in Europe, and therefore will offer an excellent opportunity to publishers of standard Scientific and Miscellaneous works to make their Lists prominent in a permanent shape for reference.*

*The additional expense of this Number will necessitate the following slight increase on the usual rates for advertising :*

#### TERMS OF ADVERTISING IN THE LIBRARY NUMBER:

PAGE.....	\$25.00	QUARTER.....	\$9.00
HALF.....	15.00	EIGHTH.....	5.00
SHORT ADVERTISEMENTS, PER LINE.....25 c.			

*Advertisements intended for insertion in the Library Number should be received at the office, 712 Broadway, New York, not later than Monday, Oct. 21.*

# THOMAS HOOD,

## WANSTEAD EDITION.

The most elegant and the cheapest edition ever published.

# G. P. PUTNAM & SONS

## HAVE NOW READY,

### POEMS OF THOMAS HOOD,

WITH CRITICAL MEMOIR BY ROSETTI.

Ee antl. printed in small quarto. LARGE TYPE. With red lines, with TWENTY-FIVE engravings from designs by

*DARLEY, DORE, GILBERT, SEACOMBE, AND OTHERS.*

Elegantly bound in cloth extra, gilt edges. Price only \$5.00 (instead of \$8.00.)

\*\*\* This is one of the handsomest, and certainly the cheapest presentation look issued for years.

N. B.—Order "Putnam's Wanstead Edition."

ALSO, READY THIS DAY,

Three Richly Illustrated Books, viz.:

I.

## THE ANIMAL CREATION.

A POPULAR INTRODUCTION TO ZOOLOGY.

BY THOMAS RYMER JONES, F.R.S.,

Professor of Natural History, King's College, London. With FIVE HUNDRED Illustrations. Crown 8vo, cloth extra, \$3.75.

II.

## RAYS FROM THE EAST;

Or, Illustrations of the Holy Scriptures.

Derived principally from the Manners, Customs, Rites, and Antiquities of Eastern Nations. Profusely illustrated. Small 4to, cloth gilt, \$3.00.

III.

## *Sketches and Stories of Life in Italy.*

By an Italian Countess.

Fully illustrated. Square 12mo, cloth extra, gilt, \$1.75.

# G. P. PUTNAM & SONS,

4th Avenue and 23d Street, N. Y.



LETTS, SON & CO.  
(LIMITED),

Wholesale Export Stationers,  
LEATHER GOODS MANUFACTURERS,

—AND—

Diary Publishers,  
*New Cross Works, S. E., London, England.*

Indents executed for every description of Goods, and utmost shipping discounts allowed.

All orders from unknown correspondents must be accompanied with a cash remittance or order for payment in England before Goods are despatched.

Wholesale Catalogues, Illustrated, forwarded post-free on receipt of trade card.

---

The Shippers' Monthly Circular

AND PRICES CURRENT:

A MONTHLY ILLUSTRATED

REPORT OF NOVELTIES IN ALL TRADES.

PUBLISHED ON THE FIRST OF EVERY MONTH, BY

LETTS, SON & CO. (LIMITED).

*Contains an illustration and description of every novelty issued during the month by the leading English and Continental Manufacturers, Commercial Summary, Diary of Ships Sailing, Postal Almanac, of Mails Due and to be despatched, Customs' Notes, Telegraphic Rates throughout the world, Literary and Scientific Notes, Stock and Share Lists, and a variety of matter interesting to Shippers at home and abroad.*

*The American subscription (\$1.00 per annum, delivered post free) can be paid to Mr. F. Leyboldt, "Literary Bulletin" Office, 712 Broadway, New York.*

# NEW PUBLICATIONS

## Claxton, Remsen & Haffelfinger,

### PUBLISHERS,

### WHOLESALE JOBBERS AND STATIONERS,

[819 and 821 Market Street, Philadelphia.]

#### I.

### Dalton's Commentary:

AN EXPLANATORY AND CRITICAL COMMENTARY ON THE NEW TESTAMENT: Intended chiefly as a help to Family Devotion. By the Rev. W. DALTON, D.D., Prebendary of Lichfield, and Vicar of St. Philips, Penn, near Wolverhampton. Fourth Edition. 2 vols. Royal 8vo, cloth. Price.....\$12.00

#### II.

### The Practical Carpenter and Joiner.

By ROBERT RIDDELL. An Entirely New Work. 34 Plates. Oblong folio. Cloth....\$10.00

\*.\* Nine cardboard constructive models form a novel feature in this work.

#### III.

### Coppée's English Literature.

12mo. Half Morocco.....\$2.25

#### IV.

### Belle Rose. FROM THE FRENCH OF AMÉDÉE ACHARD.

By Mrs. Martha LAFITTE JOHNSON. 8vo. Paper.....\$1.00

\*.\* A story of surpassing interest, full of fire and passion, and rendered in a free and forcible translation.

#### V.

### Brooks's Ovid. New Edition. (*Expurgated.*)

With English Notes, Historical, Mythological, and Critical, and a Dictionary or Key ("Clavis Ovidiana") to the whole work. Profusely illustrated. Demy 8vo. Half roan.....\$1.75

#### VI.

### Present Issues;

OR, FACTS OBSERVABLE IN THE CONSCIOUSNESS OF THE AGE. By Rev. ROBERT WITHERS MEMMINGER, author of "What is Religion?" One volume. 12mo. Cloth.....\$1.50.

\*.\* A work describing some of the tendencies, philosophical and practical, of society at the present time, their causes and their legitimate and inevitable results in poisoning, corrupting, distracting, and dissolving it.

#### VII.

### Memoir of Col. Charles Stewart Todd (of Kentucky.)

By G. W. GRIFFIN, author of "Studies in Literature," etc. Toned paper. Crown 8vo. Cloth, extra.....\$1.50

\*.\* A biography of an eminent Kentuckian, distinguished in the diplomatic service, and as an officer in the army in the war of 1812. Col. Todd filled many important positions during his long and varied career, and this record of his life will be read with pleasure by the many friends of his family, and by those who take an interest in the political history and public men of the South.

# J. B. LIPPINCOTT & CO.

PUBLISHERS, BOOKSELLERS,  
IMPORTERS, and STATIONERS,

713 and 717 MARKET ST., Philadelphia,

## Wholesale Jobbers of Books and Stationery,

With especial facilities for the prompt despatch of all orders, which are filled on the most favorable terms.

---

ATTENTION IS INVITED TO OUR EXTENSIVE STOCK OF  
*AMERICAN AND ENGLISH*  
**ILLUSTRATED BOOKS,**  
RICHLy BOUND.


**EDITIONS OF STANDARD WORKS,**  
IN VARIOUS STYLES OF BINDING.

JUVENILE BOOKS IN GREAT VARIETY.

TOY BOOKS AND GAMES AND MISCELLANEOUS BOOKS,  
SUITABLE FOR THE FALL TRADE.

ALSO A VERY LARGE ASSORTMENT OF  
**FOREIGN AND DOMESTIC STATIONERY.**

EMBRACING BLANK BOOKS OF ALL SIZES AND KINDS; PAPER OF ALL QUALITIES;  
INITIAL PAPER; ENVELOPES, INKSTANDS, WRITING DESKS, PAPER WEIGHTS,  
PLAYING CARDS, CHESS-MEN, Etc., Etc., Etc.

 Particular attention given to Job Printing and the Manufacture of Blank Books to special order.

Packages from other firms may be sent us for inclosure. Catalogues and quotations furnished on application.

**J. B. LIPPINCOTT & CO.,**

713 and 717 MARKET ST., PHILADELPHIA.

## WORKS OF REFERENCE

FOR THE USE OF THE]

*Librarian, Editor, Literary Student, Book-Collector, and Bookseller.*

A COMPENDIOUS LIST OF THE MOST RECENT WORKS ON BIBLIOGRAPHY, PUBLISHED CHIEFLY IN THE UNITED STATES, ENGLAND, FRANCE, AND GERMANY.

*\* Current periodicals are marked with an asterisk.*

NOTE.—The object of this department is to supply a short title-list of the more recent bibliographical aids, with a special view to the working and purchasing purposes of the American librarian, book-collector and book-buyer. It includes mainly the publications of the last ten years and only such of older works as are almost indispensable for reference or have, in their respective branches, not been superseded by better compilations. The bibliologist and antiquarian, and those whose requirements may call for a more complete and accurate record, will find it by consulting the works of section 1, particularly Brunet and Petzholdt.

Librarians and bibliographers are respectfully requested to report any errors, or omissions of works of importance published since 1870. A supplementary list of additions and corrections will, if necessary, shortly be published. Parts II. and III. of "Works of Reference" will embrace "Literary History" and "Encyclopædias."

## 1. BIBLIOGRAPHIES OF BIBLIOGRAPHY. SUBJECT CATALOGUES.

See also, BIBLIOGRAPHICAL JOURNALS, especially PETZ-HOLDT'S ANZEIGER.

GUILD (R. A.) The Librarian's Manual. Comprising a Descriptive List of Bibliographies. 4°. N. Y. .... 1858.

Petzholdt (Julius.) Bibliotheca Bibliographica. [The most complete systematic record of Bibliographies; with critical Notes.] 8°. Leipzig, Engelmann. 4 Thlr. .... 1866.

Perennes (F.) et G. Brunet. Dictionnaire de bibliographie et bibliologie. V. 5-6. [Migne's Series]. 8°. 14 fr. Paris. .... 1860-66.

Brunet (J. C.) Manuel du libraire et de l'amateur des livres. 5e éd., vol. 6. 2e partie. Paris. .... 1866.

Nichols (T.) Hand-Book for Readers at the British Museum. 12°. [Contains a classed List of special bibliographies.] London. .... 1866.

Astor Library (N. Y.) Catalogue. Supplement, with an Index of Subjects. 8°. N. Y. .... 1866.

Boston Public Library. Bates Hall Catalogues. 4 vols. 8°.—Index of 1861. *s. p.*—Supplement 1866. \$2.—Prince Lib., \$1.—Ticknor Lib. (in preparation).

British Museum. List of the Books of Reference in the Reading Room. 2d ed. 8° London. .... 1871.

New York State Library (Albany.) Cat. of Books on Bibliography, Typography, etc. 8°. Albany. .... 1858.—Index of Subjects. 8. Albany.

United States Library of Congress. Catalogue. Index of Subjects. 2 vols. Sm. folio. Washington. .... 1869.

## 2. BIBLIOGRAPHICAL JOURNALS.

See also, NATIONAL AND SPECIAL BIBLIOGRAPHIES.

\*The American Biblioplist. [Monthly.] 8°. N. Y. [Estab. 1869.] J. Sabin & Sons. Per annum, \$1.

\*Notes and Queries [Monthly, est. 1849.] 4°. London. Per annum, 16 s.

\*Truebner's American and Oriental Literary Record. [Est. 1865.] Imp. 8°. London. Per annum, 5 s.

\*The Bookworm. [Monthly, est. 1866.] 8°. London. Per annum, 12 s.

\*Bulletin du Bibliophile et du bibliothécaire. [Monthly, est. 1834.] 8°. Paris, Techener. Per annum. 12 fr.

\*Polybiblion. Revue bibliographique universelle [Monthly, est. 1866.] Paris.

\*Le Bibliophile belge. 8°. [Quarterly, est. 1866, in place of the "Bull. du bibl. belge." 1845-1866.]

\*Neuer Anzeiger f. Bibliographie d. Bibliothekswissenschaft. Hrsg. v. J. Petzholdt. [Monthly, est. 1840.] 8°. Dresden, Schönfeld. Per annum, 3 Thlr. 20 ngr.

\*Allgemeine Bibliographie. [A monthly Bulletin chiefly of foreign Literature, circulated in the U. S. by the importers of foreign books, est. 1856.] 8°. Lpzg., Brockhaus. Per annum, 15 ngr.

## 3. BIBLIOGRAPHICAL MISCELLANY. LIBRARY ECONOMY.

Asselineau (C.) L'enfer du bibliophile. 18°. Paris. 1860.

Bonnange (F.) Nouv. système de catalogue au moyen de cartes. Paris, Lacroix. 2 fr. .... 1866.

Boston Public Library. Points to be considered in Cataloguing, Revising and Proof-Reading. Roy. 8°. Boston, 1870.

Brunet (Gust.) Curiosités bibliographiques; livres, MSS., gravures, etc. 8°. Genève, Gay et fils. 10 fr. .... 1867.

— La France littéraire au xve. siècle. 8°. 12 fr. Paris, Franck. .... 1865.

Brunet (P. G.) Fantaisies bibliographiques. 16°. Paris. 1864.

Burton (J. H.) The Book Hunter. 16°. Edinburgh. 1863.

Bury (R. de) Philobiblion. A Treatise on the Love of Books. Lat. and Eng. Ed. by S. Hand. 12°. Albany, N. Y. .... 1861.

Cowtan (R.) Memories of the British Museum. 8°. London, Bentley. 14s. London. .... 1871.

Dantes (A.) Tables biographiques et bibliographiques des sciences, des lettres, et des arts. 8°. Paris, Delarocque. 7 f. 50 c. .... 1865.

Edwards (E.) Memoirs of Libraries. 2 v. London, Trübner. 40 s. .... 1859.

— Libraries and Founders of Libraries. 8°. London, Trübner. 18 s. .... 1864.

Farnham (L.) Glance at Private Libraries [in and near Boston.] 8°. Boston. .... 1855.

Gar (T.) Lecture di bibliologia. 12°. Torino. .... 1868.

Guigard (J.) Armorial du bibliophile. (4 vols.) Vol. 1. 8°. Paris. 12 fr. .... 1870.

Heits (E.) Die öffentl. Bibliotheken der Schweiz im J. 1868. 4. Basel, Schweighauser. 1 Thlr. 18 ngr. .... 1872.

Jacox (F.) Aspects of Authorship; or, Book Marks and Book Makers. 16°. London, Hedder. 8s. 6d. .... 1872.

Jewett (C. C.) Notices of Public Libraries in the U. S. 8°. Washington. .... 1851.

— On the Construction of Catalogues of Libraries. 8°. Washington. .... 1852.

Lacroix (Paul.) [Le bibliophile Jacob.] Mélanges bibliographiques. 12°. Paris. 10 fr. .... 1871.

— Dissertations bibliographiques. 12°. Paris. .... 1864.

— Enigmes et découvertes bibliographiques. 12°. Laine. 10 fr. Paris. .... 1866.

— Ma république. 16°. Paris. .... 1861.

**Madden (J. P. A.)** Lettre d'un bibliographe. 8°. Paris, Tross. 2 fr. 50 c.....1868.

**Mouravif (G.)** Le livre et la petite bibliothèque d'amateur. 18°. 10 fr. Paris.....1870.

**Petzholdt (J.)** Chronolog. Handbuch deutscher Bibliotheken. 8°. Halle, Schmidt. 2 Thlr.....1853.

— Uebersicht von bibliograph. Systemen. 8°. Dresden, Schönfeld. 15 Ngr.....1866.

— Katechismus der Bibliothekswissenschaft. 2. Aufl. 16°. 15 Ngr. Lpzg., Weber.....18 1.

**Querard (J. M.)** De la bibliographie générale au XIX<sup>e</sup> s. 8°. Paris.....1863.

**Rhees (W. J.)** Manual of Public Libraries, etc. 8°. Philadelphia.....1859.

**Serapeum.** Zeitschrift f. Bibliothekswissenschaft, Handschriftenkunde u. ältere Lit. Hrg. v. R. Naumann. Jührg. 1-31. 1840-70. 8°. Lpzg., Weigel.

**Sims (R.)** Principal Libraries in London. 12°. London. 1854.

**Seitzinger (J. G.)** Bibliothekstechnik. 2. Ausg. Lpzg. 1860.

**Shurtleff (N. B.)** Decimal System for the Arrangement of Libraries. 4°. Boston.....1856.

**Wynne (J.)** Private Libraries of N. Y. City. 8°. N. Y. 1860.

#### 4. POPULAR GUIDES FOR ENGLISH READERS AND BOOKBUYERS.

**Boston Public Library.** Handbook for Readers. 32°. Boston.....1872.

— Class List for History, Biog. and Travel, with a Chronolog. Index to Historical Fiction [and valuable notes.] 3d ed. Roy. 8°. Boston.....1872.

**Carlyle (T.)** On the Choice of Books. 2d ed. 12°. London, Hotten. 1s. 6d.....1871.

**Free Public Libraries.** Suggestions on Foundation, etc., with Selected List of Books. New ed. 16°. N. Y., Hurd & Houghton. 25 c.....1871.

**Moore (C. H.)** What to Read and How to Read. 16°. 75 c. N. Y., Appleton.....1871.

**Porter (Noah.)** Books and Reading. 4th ed., with Index. Cr. 8°. N. Y., Scribner, A. & Co. \$2.....1871.

**Potter (A.)** Hand-Book for Readers and Students. 4th ed. 18°. 75 c. N. Y., Harper.....1863.

**Power (J. A.)** Handy Book about Books, for Book Lovers. 8°. London, J. Wilson. 8s. 6d.....1871.

**Putnam (G. P.)** and F. B. Perkins. The Best Reading. 16°. 90 c. and \$1.25. N. Y., Putnam.....1872.

**Pyeroff (J.)** Course of English Reading. 12°. N. Y., J. Miller. \$1.25.....1857.

**Stevens (H.)** Catalogue of my Eng. Lib. 16°. London. 1853.

#### 5. GENERAL BIBLIOGRAPHIES (UNIVERSAL)

**Ebert (F. A.)** Allgem. Bibliographisches Lexikon. 2 vols. 4°. Leipzig, Brockhaus.....1821-30.

— A General Bibliograph. Dict., from the German. 4 vols. 8°. Oxford.....1837.

**Bohn (H. G.)** [Guinea] Catalogue of Books. 8°. London 1841.

**Bossange (H.)** Cat. de livres français, anglais, allemands, espagnols, grecs, latins, ital., portug., etc. 7 vols. in 3. 8°. Paris.....1845-50.

**Brunet (J. C.)** Manuel du libraire et de l'amateur des livres. 3e ed. 6 v. 8°. Paris, Didot. 200 fr.....1860-55.

**Græssse (J. G. T.)** Trésor de livres rares et précieux. 7 v. 4°. Dresden, Kuntze. 94 Thlr.....1859-69.

#### 6. GENERAL BIBLIOGRAPHIES (NATIONAL).

##### a. United States.

See also SPECIAL BIBLIOGRAPHIES, AMERICANA.

**Truebner (N.)** Bibliographical Guide to Am. Lit. [1817-57.] 8°. London.....1859.

**Boorbach (O. A.)** Bibliotheca Americana. A Catalogue of American Publications. (Orig. and Rep.) 1828-48. 8°.

— Same, Supplement, 1848-50. 2 vols. 8°. N. Y.....1849-50. N. Y.

— Same, 1850-54. 8°. N. Y.....1852.

— Same, Suppl., Oct., 1852, to May, 1855. N. Y.....1855.

— Same, May, 1855, to March, 1858. N. Y.....1858.

— Same, March, 1858, to Jan., 1861. 8°. N. Y.....1861.

**Kelly (J.)** American Catalogue of Books. (Orig. and Rep.) Jan., 1861, to Jan., 1866. 8°. N. Y., Wiley. \$5.00.....1866.

— Same, Vol. 2, Jan., 1866, to Jan., 1871. 8°. N. Y., Wiley \$7.50.....1871.

**Leypoldt's** American Catalogue of Books, 1869. 8°. \$1.00. N. Y.....1870.

— Trade Circular Annual for 1871, including the American Catalogue, 1870. 8°. \$2.50. N. Y.....1871.

— Am. Cat., 1871. 8°. \$1.50. N. Y.....1872.

**Bowell (G. P.) & Co.'s** American Newspaper Directory. New ed. 8°. N. Y. \$5.00.....1872.

\*The American Booksellers' Guide. 8°. [Monthly, est. 1868.] N. Y., Am. News Co. Per annum, \$1.00.

\*The Publishers' and Stationers' Weekly Trade Circular with which [since Jan., 1872,] is incorporated the Am. Lit. Gaz. and Publishers' Circular, est. in 1852. 8°. N. Y., F. Leypoldt. Per annum, \$2.50.

##### b. Great Britain.

**Watt (R.)** Bibliotheca Britannica. 4 vols. 4°. Edinburgh.....1824.

**Lowndes (W. T.)** Bibliographer's Manual of Eng. Lit. 4 vols. 8°. London.....1834.

— Same, 2d ed., enlarged, by H. G. Bohn. 11 parts in 6 vols. 16° and 8°. London, Bell & Daldy. 16°. 40s. 6d. 1857-64.

**Collier (J. P.)** Bibliographical and Crit. Account of the Rarest Books in the Eng. Lang. 2 vols. 8°. London.....1865.

— Same. 4 vols. 12°. N. Y., Scribner. \$12.....1866.

**London Catalogue of Books, 1810 to Feb., 1831.** 8°. London, Bent.....1831.

— Same, 1814 to Dec., 1834. 8°. Ib.....1835.

— Same, 1814-39. 8°. Ib.....1839.

— Same, 1814-46. 8°. Hodgson, London.....1846.

— Same, Class. Index, 1814-46. 8°. Ib.....1846.

— Same, Supplement, with Class. Index, 1846-49. 8°. Ib. 1849.

— Same, 1816-51. 8°. Ib.....1851.

— Same, Class. Index, 1816-51. 8°. Ib.....1853.

— Same, 1831-55. 8°. Ib.....1855.

**Low (S.)** British Catalogue, Oct., 1837-Dec., 1852. 8°. London.....1853.

— Same, Index, 1837-57. Ib.....1858.

— English Catalogue of Books, 1835-Jan., 1863. Ib.....1864.

— Same, 1863-71. 8°. Ib. (in press).

— Same, Index, 1866-71. 8°. Ib. (in press).

\*— Same [Annual]. 10 vols. 1862-71. 8°. Ib.....1863-72.

\***Longman's** London Catalogue of Periodicals, Newsp., Society Transactions, etc. [Annual.] 8°. London. 1s.

\***May's (F.)** London Press Dictionary. [Annual.] 8°. F. May. London. 1s.

\***Mitchell (C.) & Co.** Newspaper Press Directory for the United Kingdom. 4°. London.

\***The Bookseller.** A Handbook of British and Foreign Literature. With which is incorporated Bent's Literary Advertiser, est. 1802. [Monthly]. 8°. London. Per annum, 5s.

\*The Publishers' Circular and General Record of Brit. and Foreign Lit. [Semi-monthly, est. 1837.] 8°. London. Per annum, 8s.

### c. France.

Querard (J. M.) La France littéraire [part. aux 18e et 19e s.] V. 1-10. 8°. Didot. Paris.....1837-39.  
— Same, V. 11-12. Corrections, additions, aut., pseud., et anon., dévoilés. A—Rog. 8°. Paris.....1854-64.  
— Littérature française contemporaine, 1837-49. (V. 2-6, par C. Louandre, F. Bourquelot, et A. Maury). 6 vols. 8°. Paris.....1842-57.  
— See also, Special Bibliographies, Anonymous.

Bossange (H.) Ma bibliothèque française. 16°. Paris. 1855.

Lorenz (O.) Catalogue générale de la librairie française, 1840-1865. 4 vols. 8°. Paris. 80 fr.....1871.

\*Reinwald (C.) Catalogue annuel de la librairie française, 1858-69. 12 v. 8°. Paris. Per vol., 8 fr.....1859-72.  
— Same, 1870-71, in 1 vol. 8°. (In press.)

Catalogue des journaux publiés à Paris en 1867. 3e éd. 8°. Paris, Schulz et Thuillier. 2 fr. 50 c.....1867.  
— Same, 1872 [nearly ready.] Paris. 3 fr.....1872.

Catalogue de Journaux français, Dec., 1867. See Reinwald's Catalogue.....1867.

Bossange's Literary Annual Catalogue of Works of Note published in France in 1870-71. 8°. Paris, Bossange. 1872.

\*Bibliographie de la France. [Official Trade Circular, weekly, with Annual Indexes, est. 1811.] 8°. Paris. Per annum, 20 fr.

### d. Germany.

Heinsius (W.) Allgemeines Bücher-Lexikon. V. 1-3. 1700-1861. 4°. Lpzg.....1812-63.  
— Same. V. 14. 1862-67. 4°. Lpzg., Brockhaus. 15 Thlr. 10 ngr.....1871.

Kayser (C. G.) Vollst. Bücher-Lexikon. V. 1-16. 1750-1864. 4°. Lpzg., Weigel.....1834-66.  
— Same. 17-18. 4°. 1865-70. (In press.)  
— Sachregister. 1750-1832. 4°. Lpzg.....1838.

Kirchhoff (A.) Bücher-Katalog. V. 1. 1851-55; V. 2. 1856-60. 4°. Lpzg.....1856-61.

Hinrichs' Fünfjähriger Bücher-Katalog. [Sequel to Kirchhoff.] V. 3. 1861-65. 4°. Lpzg., 1866. 5 Thlr. 6 Ngr.—V. 4. 4°. 1866-70. Lpzg. 6 Thlr.....1871.

Wuttig (G.) Deutscher Zeitungs-Katalog. [Ausg. v. 1867.] Mit Suppl. 1867-69. 8. Lpzg., 1869. 12 1-2 Ngr.

\*Hinrichs' [Halbjährliches] Verzeichniss der Bücher, Landkarten, etc. [Semi-ann., est. 1797.] 16°. Lpzg. Per vol. 15 Ngr.

Buechting (A.) Repertorium zu Hinrichs' halbjährlichem Verz. [Classif. Index to Hinrichs' half-ann. Cat.] V. 1-3. 1857-70. 16°. Nordhausen. 7 Thlr. 10 Ngr.....1863-72.

\*Hinrichs' Vierteljahr-Katalog. [Quarterly, est. 1835]. 1872. 8°. Lpzg., Hinrichs. 1 Thlr. 18 Ngr.

\*Monatliches Verzeichniss d. Neuigkeiten d. deutschen Buchhandels. [Monthly suppl. to the Bürenblatt, which see below.] 4°.

\*Wissenschaftliche Uebersicht der bedeutenderen Erscheingn. d. deutschen Buchhandels, 1872. 13 Nrs. Fol. Lpzg., Hinrichs. Per annum, 15 Ngr.

\*Allgemeine Bibliographie f. Deutschland. [Weekly.] 8°. Lpzg., Hinrichs. Per annum, 1 Thlr. 18 Ngr.

\*Börsenblatt. [The Official Trade Circular, daily, est. 1834.] 4°. Lpzg. Per annum, 3 Thlr. 15 Ngr.

### Popular Guides.

Bernhardi (K.) Wegweiser durch die deutschen Volks- jugendschriften. Mit Nachtrag. 2 v. 12°. Lpzg., Mayer. 1 Thlr. 14 Ngr.....1852-54.

Praktischer Wegweiser durch die christliche Volkalliteratur. Mit Nachtrag. 2 v. 16°. Bonn. 15 Ngr.....1859-63.

Othmer (G.) Vademecum f. Freunde der Literatur. 2. Aufl. 8°. Hannover, Cruse. 2 Thlr.....1870.

Schwab (G.) u. K. Klüpfel. Wegweiser durch die Literatur der Deutschen. 4. Aufl. 8°. Lpzg., Klinkhardt. 2 Thlr. 20 Ngr.....1870.

Heinradorff (P. G.) Volkschriften Catalog. 8°. 7 1-2 Ngr. Berlin.....1870.

Buecherschats der Deutschen. Lex. 8°. Lpzg., Wuttig. 10 Ngr.....1871.

Hoppe (H.) Katalog der wichtigeren Schriften [1801-68]. St. Petersburg, Hoppe. 2 Thlr.....1871.

Weihnachts-Catalog. [Selection of works suitable for presents.] 16°. verm. Aufl. 8°. Lpzg., Hinrichs. 4 Ngr. 1871.

### e. Various Countries. (Periodicals only. See also, SPECIAL BIBLIOGRAPHIES.)

\*Bibliografia italiana [Semi-monthly, est. 1867]. Imp. 8°. Florence. Per ann., lire 9.

\*Bibliographie de la Belgique. [Monthly, est. 1838.] 8°. Bruxelles.

\*Bibliographie der Schweiz [Monthly, est. 1871]. 1872. 4°. Zürich. 12 Ngr.

\*Boletín bibliográfico Español. [Semi-mo.] 8°. Madrid.

\*Journal de l'Imprimerie et de la librairie en Belgique. [Monthly, est. 1854.] 8°. Bruxelles.

\*Oesterreichischer Catalog. [Annual, est. 1861, issued in 5 parts. 1. Germ., Ital., Lat., Greek, etc.; 2. Bohemian, Slavonic, and Polish; 3. Hungarian; 4. Works of Art; 5. Music.] 1870. 16°. Wien, Oesterr. Buchh. Ver. 2 Thlr. 17 Ngr.....1871.

\*List van Boekwerken. [Monthly, est. 1837.] 8°. Amsterdam.

\*Nederlandse Bibliographie. [Monthly, est. 1856.] 8°. Gravenhage. Per ann., 12 1-2 Ngr..

\*Polnische Bibliographie. Posen, Leitgeber. Per ann. 7 1-2 Ngr.

\*Skandinavische Bibliographie. Hrg. v. A. Fritsch. [6 nrs.] 8°. Per annum, 7 1-2 Ngr.

\*Truebner's Am. and Oriental Literary Record. A Monthly Reg. of the most important Works pub. in North and South America, India, China, and the British Colonies; with occasional Notes on German, Dutch, Danish, French, Italian, Span., Portuguese, and Russ. Books. [Est. 1865.] Imp. 8°. London. Per annum, 5s.

### 7. SPECIAL BIBLIOGRAPHIES.

#### Arranged alphabetically by Subjects.

#### AGRICULTURE. See RURAL AMERICAN.

For further reference see Section 1, especially Trübner's Bib. Guide (Introduction); Petaholdi, and the Library Indexes; for the early hist. of New England, Boston Pub. Lib. (Prince.)

Bartlett (J. R.) Bibliography of Rhode Island. 8°. Providence. \$1.50.....1864.

— The Literature of the Rebellion [Civil War and Slavery]. 8°. Boston.....1866.

Boyd (A.) A Memorial Lincoln Bibliography. 8°. Albany, Munsell. \$5.....1870.

Colburn (J.) Bibliog. of Local Hist. of Massachusetts. 8°. \$4. Boston, Lunt.....1871.

Desjardins (E.) Rapport sur les deux ouvrages de bibliographie américaine de M. Henri Harisse, avocat. 8°. Paris, Reinwald. 1 fr.....1867.

- Harrisæ** (H.) *Bibliotheca Americana Vetustissima* [1492 to 1551]. Roy. 8°. New York.....1867.
- Ludewig** (H. E.) *The Literature of the Am. Aboriginal Languages*. With add. by W. W. Turner. Ed. by N. Trübner. 8°. London, Trübner. 10s. 6d.....1858.
- *Lit. of Am. Local Hist.* 8°. N. Y.....1846.
- Muller** (F.) *Books on America, Early Voyages*. 8°. Amsterdam.....1872.
- Philes** (G. P.) *Biographical Hist. of Am. Lit.*, with bibliograph. notices. [In press.]
- Sabin** (J.) *Dict. of Books relating to America*. Parts 1-23. [A-Dialogue]. 8°. Per part, \$2.50. N. Y., Sabie. 1868-72.
- Smith** (J. R.) *Bibliotheca Americana* [Hist. and Geog.]. 8°. London.....1865.
- Stevens** (H.) *Bibliotheca Americana*. [Hist. and Lit. of Am.]. 8°. London.....1861.
- *Historical Nuggets; An Account of my Collection of Rare Books relating to America*. 2 v. 16°. London.....1862.
- Troemel** (P.) *Bibliothèque américaine*. Cat. raisonné. [Jusqu'à l'an 1700]. 8°. Leipzig.....1861.
- Truebner** (N.) *Bibliotheca Hispano-Americana*; followed by a coll. of *Aboriginal Languages of America*. 16°. London, Trübner. 1s. 6d.....1870.
- Tuckerman** (H. T.) *America and her Commentators, with a Critical Sketch of Travel in the U. S.* 8°. N. Y., Scribner. \$2.50.....1864.
- Whitmore** (W. H.) *American Genealogy*. Sm. 4°. Albany, Munsell.....1862.
- Williams** (J. F.) *Bibliog. of Minnesota*. St. Paul. 1870.

## ALSACE.

- Mehl** (C.) *Le bibliographie alsacien*. 4 vols. 8°. Paris, Baur et Dettaille. 24 fr. ....1869.

ANATOMY. See MED. SCIENCE, PHYS. SCIENCE.

## ANGLING.

- Westwood** (T.) *Bibliotheca Piscatoria*. 16°. London: 2s. 6d.....1861.

## ANONYMOUS AND PSEUDONYMOUS WORKS.

- Brunet** (Gust.) *Imprimeurs imaginaires et libraires supposés*. 8°. Paris, Trossa. 10 fr.....1866.
- Delecourt** (J.) *Essai d'un dict. des ouvrages anonymes et pseud. publiés en Belgique au XIX<sup>e</sup> s.* 8°. 20 fr. Bruxelles, Olivier.....1867.
- Delepierre** (O.) *Supercheres littéraires, pastiches, suppositions d'auteur dans les lettres et dans les arts*. 4°. London, Trübner. 10s.....1872.
- Manne** (E. de) *Nouv. Dict. des ouvrages anonymes et pseud.* 3e ed. 8°. Lyons, Scheuring. 10 fr.....1868.
- Hamst** (O.) [R. Thomas.] *Fictitious Names. A Guide to Authors*. 8°. London, J. R. Smith. 7s. 6d.....1868.
- Heilly** (G. d') *Dictionnaire des pseudonymes*. 2e ed., refondue. 12°. Paris, Dentu. 6 fr.....1869.
- Querard** (J. M.) *Les Supercheres littéraires dévoilées*. 2e éd., augm., par G. Brunet et P. Jannet. Suivie 1, du *Dictionnaire des ouvrages anonymes*, par A. A. Barbier (3e ed.); 2, d'une *Table générale des noms réels des écrivains anon. ou pseud. cités dans les deux ouvrages*. (6 vols.) Vols. 1-3 Per vol. 20 fr. Paris.....1869-71.
- *Retouches au Nouv. dict. des ouv. anon. et pseud. de E. de Manne*. 8°. Paris.....1862.
- Vanderhaeghen** (F.) *Livres et brochures imprimés à Gand, sans nom d'imprimeur*. 8°. Bruxelles. 5 fr.....1865.
- Weller** (E.) *Index pseudonomorum*. 8°. Lpzg. 2 Thlr. 10 Ngr.....1856.
- *Nachträge*. 8°. 10 Ngr. Lpzg.....1857.
- *Die falschen u. fing'rtten Druckorte*. Deutsch u. lat. Theil. 8°. Lpzg. 1 Thl. 25 Ngr.....1853.

- *Neue Nachträge zum Ihd. pseud. u. Falschen u. f. Druck-orte*. 8°. 20 Ngr. Lpzg.....1862.
- 3. Supplement Heft. (Neue) *Nachträge zu Falschen u. f. Druckorte*. 2. Aufl. 1 Thlr. 15 Ngr. Glauchau.....1867.
- Wheeler** (W. A.) *Familiar Pseudonyms*. [See his *Dict. of Noted Names*.] 12°. Boston, Osgood. \$2.50. 1865.

## ARABIC LIT. See ORIENTAL.

ARCHITECTURE. See FINE ARTS; TECHNOLOGY.

ART. See FINE ARTS.

ARTS AND MANUFACTURES. See TECHNOLOGY.

## ASIATIC LIT. See ORIENTAL.

ASTRONOMY. See also MATHEMATICS; PHYS. SCIENCE.

- Buechting** (A.) *Bibliotheca astronom. et meteorologica*. 1862-71. (German issues only.) 8°. Nordhausen. 12 Ngr. 1872.

## AUTOGRAPHS.

- Lesouire** (M. de) *Bibliographie des traités sur les autographes*. 8°. 8 fr. Paris, Gay.....1865.

BELLES-LETTRES. See also SECTION 1, 4, and 6, d.

- Boston Pub. Lib.** *Class List for Eng. Prose Fiction*. Roy. 8°. 15 c.....1871.
- *Poetry, Drama, Collections, etc.* Roy. 8°. 20 c.....1870.

- Haslitt** (W. C.) *Hand-Book to the Popular Poetical and Dramatic Lit. of Great Britain*. 8°. London, J. R. Smith. 3rs. 6d.....1867.

- Ireland** (A.) *List of the Writings of William Hazlitt and Leigh Hunt*. 8°. London, J. R. Smith. 10s. 6d.....1868.

- Asselineau** (C.) *Bibliog. romantique*. Cat. des éditions orig. de V. Hugo, A. de Vigny, P. Mérimée, A. Dumas, J. Janin, T. Gautier, etc. 2e éd. 8°. Paris, Rouquette. 10 fr. 1872.

- Revue Analytique des ouvrages écrits en centons depuis les temps anciens jusqu'au XIX<sup>e</sup> siècle, par un bibliophile belge. Trübner, London.....1868.**

- Viollot-Leduc**. *Bibliographie des chansons, fabliaux contes, facéties, etc.* Nouv. éd. 8°. Paris, Claudin.....1859.

- Buechting** (A.) *Deutsche Belletristik*, v. 1-3, 1850-1869. Nordhausen. 2 Thlr. 25 Ngr.....1860-70.

- Miersinsky** (T.) *Romane, Erzählungen, etc.*, 1864-68. 8°. Hannover. 25 Ngr.....1869.

## BIBLE. See also THEOLOGY.

- Darling** (J.) *Cyclopædia Bibliographica*. 8°. London. £5 2s.....1854-59.

- Kitto** (J.) *Cyclopædia of Biblical Literature*. 3d ed. 3 v. 8°. London, Longmans. 54s. and 70s. [Lipp. \$25.00 & \$27.50.].....1869.

- McClintock** (J. and J. Strong.) *Cyclopædia of Biblical, Theological and Evang. Lit.* V. 1-4. N. Y., Harper. Per v. \$5.....1867-72.

- O'Callaghan** (E. B.) *A List of Editions of the Holy Scriptures, printed in America previous to 1860*. 4°. Albany, Munsell. \$12.....1861.

- Smith** (W.) *Dictionary of the Bible*. Rev. and ed. by H. B. Hackett and E. Abbot. 4 v. 8°. N. Y., Hurd & Houghton. \$26.....1868-70.

## BIOGRAPHY. See also SECTION 1.

- Oettinger** (E. M.) *Bibliographie biographique universelle*. 4°. Bruxelles.....1854.

*The following Biog. Dictionaries have bibliographical references. A full list of Biog. Dictionaries is appended to Phillips.*

- Allibone** (S. A.) *Dict. of Eng. Lit. and Brit. and Amer. Authors*. 3 vols. 8°. Phila., Lippincott. \$22 50. 1850, 70-71.

- Hoeser** (F.) *Nouvel e biographie générale*, 46 v. 8°. Paris, Didot. 184 fr.....1853-66.

- Hole (C.) *Brief Biog. Dictionary*, with add. by W. A. Wheeler. 16°. N. Y., Hurd & H. ....1869.  
 Phillips (L. B.) *Dict. of Biographical Reference*. 8°. London. (N. Y. Scribner. \$13.50.) .....1871.  
 Thomas (J.) *Dict. of Biography and Mythology*. 2 vols. 8°. 32s. Phila., Lippincott. ....1870-71.  
 Vapereau (G.) *Dict. universel des contemporains*. 4e éd. Paris, Hachette. 25 fr. ....1870.

## BOOK TRADE.

- Rottner (A.) *Abriss e. Literatur d. Buchhandels*. 4°. Lpzg., Brockhaus. ....1862.  
 Gee (W. H.) *A Bibliographical List of Works connected with Paper, Printing, Bookselling and Literary Hist.* London. [In press.]

BOTANY. *See also* PHYSICAL SCIENCE.

- Pritzel (G. A.) *Thesaurus literaturæ botanicæ. Editio nova reformata. Fasc. 1-4.* 4°. Lpzg., Brockhaus. Per fasc. 2 Thlr. ....1871-2.

## CANT AND SLANG.

- Bibliography of Slang, Cant and Vulgar Language.* [Appendix to The Slang Dictionary. 12°. London, Hotten.] .....1867.  
 Liber Vagatorum. *Le Livre des Gueux*. 12°. Strasbourg. [Paris, Aubry.] 10 fr. ....1862.  
 Wagner (J. M.) *Die Litteratur der Gauner-u. Geheimsprachen seit 1700*. 8°. Dresden, Schoenfeld. 10 Ngr. 1861.

## CAXTON.

- Blades (W.) *Life and Typography of Caxton*. 2 v. 4°. [Vol. 2.] London. £5 5s. ....1861-63.  
 — *How to Tell a Caxton*. 12°. London, Tinsley. 4s. ....1870.

CHEMISTRY. *See also* EDUCATIONAL, PHYSICAL SCIENCES, TECHNOLOGY.

- Zuchold (E. A.) *Bibliotheca chemica 1840-58*. 8°. Göttingen, Vandenhoeck & R. 1 Thlr. 15 Ngr. ....1859.  
 Ruprecht (R.) *Bibliotheca chemica et pharmaceutica, 1858-70*. 8°. Göttingen, Vandenhoeck & R. 24 Ngr. ....1872.

## CHESS.

- Oettinger (E. M.) *Bibliotheca Shabildii*. 16°. Lpzg., Engelmann. 10 Ngr. ....1844.  
 Gay (J.) *Bibliographie anecdotique du jeu des echecs*. 12°. Gay. 7 l. 50 c. Paris. ....1864.

CICERO. *See also* CLASSICAL LIT.

- Deschamps (P.) *Essai bibliog., sur M. T. Ciceron*. 8°. Paris, Potier. 6 fr. ....1862.

CLASSICAL LITERATURE. *See also*, CICERO, EDUCATIONAL, PHILOLOGY, THEOCRITUS.

- Engelmann (W.) *Bibliotheca scriptorum classicorum, et græc. et lat. 1700-1858*. [Chiefly printed in Germany.] 8°. Lpzg., Engelmann. 3 Thlr. 20 Ngr. ....1858.  
 Herrmann (C. H.) *Bibliotheca script. class.* 1858-1869. [Chiefly printed in Germ.] Halle, Herrmann. ....1870.

COMMERCE. *See also* TECHNOLOGY.

- McOulloch (J. R.) *Dictionary of Commerce*. New ed. by H. G. Reid. 8°. London, Longmans. 63s. ....1871.

CONCHOLOGY. *See also* PHYSICAL SCIENCE.

- Truxon (Geo. W.) *Am. Writers on recent Conchology*. 8°. N. Y., Westermann. 3s. ....1861.

## DAME EUROPA.

- me Europa and Battle of Dorking Literature.* [In App. to English Catalogue for 1871.] (*See* Section 6, 4.)

## DANTE.

- Pottholdt (Jul.) *Bibliotheca Dantea ab anno mdcclxv. inchoata*. 8°. Dresden, Schoenfeld. 1 Thlr. ....1872.

DOMESTIC ECONOMY. *See* RURAL.

## DICKENS.

- List of all American editions, specified.* *See* Trade Circular, Sept. ....1870.

- DRAMA. *See also* BELLES-LETTRES, CLASS. LIT., GÖTTER, LESSING, OPERAS, SCHILLER, SHAKESPEARE, and consult works of Section 1.

- Burton (W. E.) *Bibliotheca dramatica* [his library.] 8°. N. Y. ....1860.

- Halliwell (J. O.) *Dict. of Old Eng. Plays, to the close of the 17th Cent.* 8°. London, J. R. Smith. 12s. ....1860.

- Essai d'une bibliographie générale du théâtre* [complétant le catalogue Soleinne]. 8°. Paris, Aubry et Tresee. ....1861.

- Goiset et Burdal. *Dict. universel du théâtre en France et du théâtre français à l'étranger* (150 livr.) Livr. 1 27. 8°. Paris, Libr. dramatique. Per livr., 50 centimes. ....1866-68.

- Fernbach (L., Jun.) *Der Theaterfreund*. [Plays pub. in Germany.] V. 1-2. 1700-1859. 16°. Berlin, Bloch. 2 Thl. 10 Ngr. ....1860.

- Buechting (A.) *Theaterstücke in Orig. u. Uebers.* V. 1-3. 1850-1869. [Pub. in Germany.] Nordhausen. 22 1-2 Ngr. ....1860-70.

- *Bibliotheca theatralis, 1847-66*. [Books, exclus. of plays and periodicals, printed in Germ.] 16°. Nordhausen 7 1-2 Ngr. ....1867.

## EDUCATION.

- Low (W.) *Classified Cat. of Educational Works in use in Great Britain*. 8°. London, Low. 3s. 6d. ....1871.

- Educational Catalogue for 1872*. [A complete classified Price-list of works in use in the U. S.] *See* Weekly Trade Circular, Vol. II., No. 2 & 3.

- Schott (G. E.) *Handbuch d. pädagog.* Lit. d. Gegenwart. 3v. 8°. Lpzg., Klinkhardt. Per vol., 16 Ngr. ....1869-71.

- \**Hinrichs' Vierteljahrs-Kat. Pädagogik*. [Germ. pub. only quarterly.] 8°. Lpzg.

- \**Anzeiger f. die neueste pädagogische Lit.* [Monthly.] 8°. Lpzg. Per annum, 16 Ngr.

## EGYPT.

- Jolowicz (H.) *Bibliotheca Egyptiaca. Mit Suppl. I*. 8°. Lpzg., Engelmann. 2 Thlr. 10 Ngr. ....1858-61.

## ELZEVIR.

- Millot et Brunet. *Recherches sur diverses éditions d'écrivains, faisant suite aux études de Bérard et Pieters; extraites des papiers de Millot, mises en ordre et complétées par G. Brunet*. 12°. Paris, Aubry. 6 fr. ....1866.

- Pieters (C.) *Annales de l'imprimerie Elzevirienne*. 2e éd. 8°. Gand, 1853. Additions et corrections. Ibid. 1860.

ENGINEERING. *See* TECHNOLOGY.ENGRAVING. *See* FINE ARTS.

- ENGLAND. *See* SECTION 6, 5, and consult works of Section 1.

ENTOMOLOGY, *See also*, PHYSICAL SCIENCE.

- Hagen (H. A.) *Bibliotheca entomologica*. 2 v. 8°. Lpzg., Engelmann. 7 Thlr. 20 Ngr. ....1862-63.

## EROTICA, FACETIÆ.

- Bibliographie des principaux ouvrages relatif à l'amour, aux femmes, au mariage, par M. Le C. D'I.* 8°. Paris, J. Gay. ....1861.

- Bibliographie des ouvrages relatif à l'amour, aux femmes, au mariage et des livres facétieux, pantagruéliques, scatologiques, satyriques, etc.* [To form 5 vols.] V. 1. 8°. 12 fr. and 15 fr. Paris. ....1871.



**Viollet-Leduc.** Bibliographie des chansons, fabliaux, contes, facéties, pièces comiques et burlesques, aventures, etc. Nouv. ed. 8°. Paris, Claudin.....1859.

**FACETIÆ.** See **EROTICA**.

**FICTION.** See **BELLES-LETTRES**.

**FINE ARTS.** See also **MUSIC**.

**Andresen (A.)** u. J. E. Wessely. Handbuch f. Kupferstichsammler. [On the basis of Heller.] 2 v. 8°. Leipzig, Weigel.....1870-72.

**Didot (A. F.)** Essai typog. et bibliogr. sur l'hist. de la gravure sur bois. 8°. Paris.....1863.

**Dumesnil (R.)** Le Peintre-graveur français. [Suppl. to Duplessis.] 8°. Paris, 1871. 8 fr.

**Duplessis (G.)** Essai d'une bibliographie générale des beaux-arts. 8°. Paris, Rapilly. 6 fr.....1867.

**Hugo (Thomas).** Bewick Collector: Supplement to Catalogue. 8°. London, Reeve. 21s.....1868.

**Holdenoecker (A.)** Die Künstler der Neuzeit in ihren Bilder-Werken. 2 v. 1840-63. 4°. Basel, Schweighäuser. 24 Ngr.....1862-64.

**Nagler (G. K.)** Die Monogrammatisten. München. Per vol. 8 Thlr. ....1858-69.

**Passavant (J. D.)** Le Peintre-graveur [jusqu'à vers le fin du xvie s.] V. 1-4. 8°. Lpzg., 1860-64. 18 Thlr.

**Pollen (J. H.)** Universal Catalogue of Books on Art. 2 vols. 4°. London, Chapman & Hall. 42s.....1870.

**Weigel (R.)** Kunstlager-Catalog. 35 Abth. in 5 Bdn., mit e. General-Register. 8°. Lpzg. 13 Thlr. 22 1/2 Ngr. ....1833-67.

— Verzeichniss neuer Kunstsachen. 1-7. Jahrg. 1859-63. 8°. Lpzg., Weigel. 2 Thlr. 20 Ngr.....1859-65.

— Die Werke der Maler in ihren Handszeichnungen. 8°. Lpzg., Weigel. 6 Thlr. 20 Ngr.....1865-68.

— Kunst Literatur 1867-68. [3 Nrs.] 8°. Lpzg., Weigel. 1 Thlr. 10 Ngr.....1867-68.

**FRANCE.** See SECTION 6, c. AND CONSULT WORKS OF SECTION 1.

#### FREEMASONRY.

**Kloss (G.)** Bibliographie der Freimaurerei. 8°. Frankfurt a. M., Sauerländer. 2 Thlr. 10 Ngr.....1844.

**Bartholmäss (R.)** Bibliographie der Freimaurerei in Amerika. 8°. N. Y. (Teubner, pr.).....1856.

**Gowans (W.)** Catalogue of Books on Freemasonry. 12°. N. Y.....1858.

**Findel (J. G.)** Meine maurerische Büchersammlg. 8°. Lpzg., Förster & F. 12 Ngr.....1867.

**Gasset (H.)** Catalogue of Anti-Masonic Books. 8°. Boston.....1852.

**FUTURE LIFE.** See also, **PHILOSOPHY, THEOLOGY**.

**Abbot (Esra).** The Literature of the Doctrine of a Future Life. 8°. N. Y., Widdleton. \$2.00.....[1862] 1871.

**GENEALOGY.** See **AMERICANA**, (*Whitmore*).

**GEOGRAPHY.** See also, **EDUCATIONAL**.

**Engelmann (W.)** Bibliotheca geographica. [Chiefly works pub. in Germany.] 1750-1856. 8°. Lpzg., Engelmann. 4 Thlr.....1858.

**Dictionnaire de Géographie anc. et mod., à l'usage du libraire, et de l'amateur des livres, par un Bibliophile.** 8°. Paris, Didot. 40 fr.....1865-70.

\***Bibliotheca geographica.** [Semi-ann., est. 1853.] 8° Göttingen.

**GEOLOGY.** See also **MINERALOGY; PHYSICAL SCIENCES**.

**Verzeichniss der wichtigsten geolog. Karten v. Central Europa.** 8°. Berlin. 3 Ngr.....1871.

**GERMANY.** See SECTION 6 d, and consult works of SECTION 1.

#### GLACIERS.

**Dollfus-Ausset.** Matériaux pour l'étude des glaciers. 13 vols. 8°, et atlas in fol. Paris, Savy. 300 fr.....1863-71.

**GOETHE.** See **SCHILLER**.

**GYMNASTICS.** See also **EDUCATION**.

**Lenz (G. F.)** Schriften üb. Leibesübungen. [German books on gymnastics, sports, etc.] 3. Aufl. 8°. Berlin 3 Ngr.....1865.

**HEBREW LANGUAGE AND LITERATURE.** See

also **ORIENTAL, PHILOLOGY**.

**Steinschneider (M.)** Jewish Lit. from the Eighth to the Eighteenth Cent. 8°. London.....1857.

— Cat. libr. Hebraeorum in bibl. Bodleiana. 4°. Berolini Friedländer. 33 Thlr. 10 Ngr.....1852-60.

— Manuale bibliographicum opera rec. quae de lingua agunt hebraica. 8°. Lpzg., Vogel. 1 Thlr. 10 Ngr.....1859.

**Fuerst (J.)** Bibliotheca judaica. Thl. 1-3. 8°. Lpzg., Engelmann. 12 Thlr. 20 Ngr.....1849-63.

\***Hebraeische Bibliographie.** Hrg. J. v. Ben Zion u. M. Steinschneider. [6 Nrs. per ann. estab. 1858.] 8°. Berlin, Asher & Co. Per annum 2 Thlr. 20 Ngr.

**HISTORY.** See also **EDUCATIONAL, WAR LITERATURE** and **NAMES OF COUNTRIES**; also consult works of SECTION 1 and 4.

**Potthast (A.)** Bibliotheca historica medii aevi. 375-1900. 8°. Berlin. 6 Thlr.....1862.

— Supplement. 8°. 3 Thlr. Ib.....1868.

\***Bibliotheca historica.** [Semi-ann., est. 1853.] 8°. Göttingen.

**HORTICULTURE.** See **RURAL**.

**ICELANDIC AND NORWEGIAN.** See **SCANDINAVIAN**.

**HORSE (THE).** See also **MILITARIA, RURAL**.

**Graefe (C.)** Die Hippologische Lit. v. 1847-57. 8°. Lpzg., Brockhaus. 1 Thlr. 15 Ngr.....1863.

**INCUNABULA.** Consult also SECTION 1.

**Hain (L.)** Repertorium bibliographicum. 2 v. 4°. Stuttgart. 8 Thlr.....1826-38.

**Botheby (S. L.)** Principia Typographica. The Block-Books of Holland, Flanders, and Germany. 4°. London. 1848.

**JAPAN.** See also **ORIENTAL PHILOLOGY**.

**Pages (L.)** Bibliographie japonaise, ou Catalogue des ouvr. relatifs au Japon. 4°. Paris, Didot. 6 fr.....1866.

#### JURISPRUDENCE

**Marvin (J. G.)** Legal Bibliography. 8°. Phila.....1847.

**Martens (C. de).** Le guide diplomatique. Accomp. d'une bibliothèque diplom. choisie. 4e éd. 2 v. 8°. Paris.....1851.

**Thorin (E.)** Répertoire bibliogr. des ouvrages de législation, de droit et de jurisprudence, p. spécialement en France. 1789-1863. 8°. Paris, Durand. 3 fr.....1864.

**Wadsak (E.)** Bibliotheca juridica et oeconomico-politica. [Sel. of most prominent works.] Berlin. 10 Ngr.....1868.

**Muehlbrecht (O.)** Literatur d. preuss. Staats-u. Rechtswissenschaft, 1849-1867. 8°. Berlin. 25 Ngr.....1868.

**Wuttig (G. W.)** Bibliotheca juridica. [Works pub. in Germany] 1848-67. 8°. Leipzig. 1 Thlr. 10 Ngr.....1868.

**Clarke & Co. (K.)** Cat. of Am. and Brit. Law Pub. 16°. Cinc.....1870.

**Bibliotheca juridica.** Rechts-u. Staatswissenschaften. 3. Aufl. [Sel. of the more prominent German pub.] 8°. Wien, Manz. 20 Ngr.....1872.

\***Allgemeine Bibliographie der Staats u. Rechtswiss.** [6 Nrs. per annum, est. 1868.] 1872. 8°. Berlin, Puttkammer & M. 1 Thlr.....1872.

**JUVENILE BOOKS.** [See also, BELLES-LETTRES and SECTION 4 (Moore and Putnam.)]

**Rolfus (H.)** Ausgewählte katholische Jugendschriften. [German only.] 16°. Freiburg im Br. 10 Ngr.....1866.

**Kritisches Jugendschriften-Verzeichniss.** Herab. v. pädagog. Verein in Berlin. [German only.] 2. Aufl. Berlin. 15 Ngr.....1870.

**LANGUAGES.** See PHILOLOGY.

**LAW.** See JURISPRUDENCE.

**LESSING'S NATHAN.**

**Naumann (F.)** Literatur üb. Lessings Nathan. 8°. Dresden, Burdach. 16 Ngr.....1867.

**LINCOLN (ABRAHAM).** See AMERICANA (Boyd.)

**MAGIC, MAGNETISM AND MYSTERY.**

**Graesse (J. G. T.)** Bibliotheca magica et pneumatica. 16°. Lpzg., Engelmann. 25 Ngr.....1843.

**Dureau (A.)** Hist. de la médecine et des sciences occultes. Notes bibliographiques pour servir à l'hist. du magnétisme animal, 1766-1866 (3 v.) V. 1. Livres imprimés en France. 8°. Paris, Joubert. 3 fr. 50 c.....1869.

**MANUFACTURES.** See TECHNOLOGY.

**MAPS.** See EDUCATIONAL, GEOGRAPHY, &c.

**MATHEMATICS.** See also, ASTRONOMY, EDUCATIONAL, PHYSICAL SCIENCES.

**Sohncke (L. A.)** Bibliotheca mathematica. 1830-54. 8°. Lpzg., Engelmann. 2 Thlr. 10 Ngr.....1854.

**Terquem (P. H.)** Bulletin de bibliographie, d'histoire et de biographie mathématiques. T. 8. 8°. Paris, Gautier-Villars. Per vol. 2 fr.....1855.

**Erlecke (A.)** Bibliotheca mathematica. [Books pub. in Germ. to 1870.] 8°. Halle., Erlecke. 7 Thlr. 15 Ngr. 1872.

**MECHANICS.** See TECHNOLOGY.

**MEDICAL SCIENCES.**

**Engelmann (W.)** Bibliotheca medico-chirurgica et anatomico-physiologica. [Works pub. in Germany.] 1750-1847. 6. Aufl. [based on Enslin.] 8°. Lpzg., Engelmann. 2 Thlr. 15 Ngr.....1848.  
— [Supplement.] 1848-67. Ib. 1 Thlr.....1868.

**Buechting (A.)** [Special Catalogues of books pub. in Germ.] 6°. 1847-66. 16°. Bibliotheca balneologica et hydrotherapeutica, 15 Ngr.—B. gynæcologica et obstetrica, 8 Ngr.—B. odontiatrica, 4 Ngr.—B. ophthalmiatrica, 8 Ngr.—B. otiatrica, 6 Ngr.—B. psychiatrica, 8 Ngr.—B. veterinaria, 7 1-2 Ngr. Nordhausen.....1867.  
— 1848-67. B. anatomica et physiologica, 10 Ngr.—B. chirurgica, 8 Ngr.—B. medico-generalis, 8 Ngr.—B. medico-hist., geogr. et statist., 8 Ngr.—B. medicæ publicæ, 12 Ngr.—B. pathologica et therapeutica, 12 Ngr.—B. pharmacologica et toxicol., 8 Ngr.—B. praxeos medicæ, 6 Ngr. 16°. Nordhausen.....1868.  
— 1867-71. B. balneolog. et hydrotherapeut., 1867-71. 16°. 10 Ngr.—B. ophthalmiatrica, 1867-71, 6 Ngr. 16°. Nordhausen.....1872.

**Deutsche Literatur von 1854-67** üb. öffentl. Gesundheitspflege. Nebst Mittheilgn. aus d. engl. u. franz. Lit. 8°. München. 10 Ngr.....1867.

**Kleinert (G. O.)** Bibliotheca homœopathica. 8°. Lpzg., Baumgärtner. 20 Ngr.....1862.

**Zeis (E.)** Literatur d. plastischen Chirurgie. 8°. 2 Thlr. 20 Ngr. Lpzg., Engelmann.....1863.  
— Nachträge. 8°. Ib. 10 Ngr.....1864.

**Maygrier (A.)** Bibliographie de la vaccine. 8°. Paris Baillière et fils. 1 fr.....1865.

**Baldamus (E.)** a. R. Haupt. Medicin u. Pharmacie, 1856-70. [Pub. in Germany.] 16°. 22 1-2 Ngr. Lpzg., Hinrichs.....1870.

\***Bibliotheca medico-chirurgica pharmaceutico-chemica et veterinaria.** [Semi-ann., est., 1847.] 8°. Göttingen.

\***Hinrichs' Vierteljahrs-Kat.,** Medicin u. Naturwiss. [German only.] 8°. Lpzg.

**METALLURGY.** See MINING.

**METEOROLOGY.** See ASTRONOMY.

**MILITARIA.** See also MATHEMATICS, WAR LITERATURE.

**Scholl (F. L.)** La lit. militaire et des sciences auxiliaires depuis 1830. 8°. Leske, Darmstadt. 3 Thlr.....1842.

**Witaloben (A. v.)** Deutschlands Militär-Lit. [1840-50.] 8°. Berlin, Mittler. 1 Thlr. 15 Ngr.....1850.

**Duparque (E. de la Barre.)** Des sources bibliographiques militaires. 8°. Paris, Tanéa.....1856.

**Petzholdt (J.)** Uebersicht d. gesammten milit. Bibliographie. 8°. Dresden, Schönfeld. 10 Ngr.....1857.

**Sturmfoeder (W. v.)** Repertorium d. deutschen Militär-Journalistik. 8°. Cassel, Bertram. 2 Thlr.....1859.

**Baldamus (E.)** Kriegswissenschaft. 1845-64. [German pub. only.] 8. Prag. 1 Thlr. 10 Ngr.....1865.  
— Kriegswissenschaft u. Pferdekunde. 1865-1871. 8. Lpzg., Hinrichs. 20 Ngr.....1872.

\***Bibliotheca militaris et hippologica.** [German pub. only. ann., est. 1866-7. 8°. Nordhausen, Büchting. Per annum, 3 Ngr.

\***Allgemeine Bibliographie der Militärwissenschaften.** [Monthly, est. 1871.] 8°. Lpzg., Brockhaus. Per annum, 15 Ngr.

**MINING.** See also TECHNOLOGY.

**Bibliotheca rerum metallicarum.** [German lit. only] u. Nachtrag. 2 v., 16°. Eisleben. 1 Thlr. 5 Ngr. 1857-64.

**Montanistische Bibliothek, 1866-70.** [Books, periodicals, and maps on mining, metallurgy, mineralogy, geognesy, geology, and palæontology.] 8°. Lpzg., Quandt & H. 15 Ngr.....1871.

**MUSIC.** See also OPERAS.

**Fétis (F. J.)** Biogr. univ. des musiciens et bibliographie générale de la musique. 2e éd. 8 v., 8°. Didot, Paris. 64 fr.....1860-65.

**Musica sacra.** 1750-71. 2 v., 8°. Erfurt, Körner. 1 Thlr.....1867-72.

**Whistling (C. F.)** u. A. Hofmeister. Handbuch der musikal. Lit. Bd. 1-6. Lpzg., Hofmeister. 13 Thlr. 20 Ngr. 1844-67.

**Buechting (A.)** Bibliotheca musica, 1847-71. [Books and period. relating to Music, pub. in Germany.] 2 v., 16°. Nordhausen. 18 Ngr.....1867-72.

**Musikalischer Wegweiser.** Die Musik Lit. Deutschlands, 1857-68. 8°. Reudnitz. 16 Ngr.....1869.

\***Verzeichniss sämtlicher Musikalien.** [Chiefly pub. in Germ., ann., est. 1868], 1870. 8°. Lpzg., Hofmeister. 28 Ngr.....1871.

\***Musikalisch-literarischer Monatsbericht.** [Monthly, est. 1829.] 8°. Lpzg., Hofmeister. Per annum, 25 Ngr.

**NATURAL SCIENCES.** See PHYSICAL.

**NORWEGIAN.** See SCANDINAVIAN.

**NUMISMATICS.**

**Leitzmann (J.)** Bibliotheca numaria. 1800-65. 2 verm. Aufl. 8. Weissenae, Grossman. 1 Thlr. 10 Ngr....1867.

**OPERAS.**

**Clement (F.)** et P. Larousse. Dict. lyrique ou hist. des opéras. 8°. Paris. 10 fr.....1870.

**ORIENTAL LITERATURE.** (*See also*, HEBREW, PHILOLOGY, and SECTION 6, *e. Trübner.*)

**Astor Library.** Catalogue of Books relating to the Languages and Lit. of Asia, Africa, and the Oceanic Islands. 8°. N. Y. ....1854.

**Zenker (J. T.)** Bibliotheca orientalis. 8°. Lpzg., Engelmann. 7 Thlr. 71 Ngr. ....1846-61.

**Herrmann (C. H.)** Bibliotheca orientalis et linguistica. 1850-68. [Works pub. in Germany.] 8°. Halle. 1 Thlr. ....1870.

**Belin.** Bibliographie ottomane, ou Notice de livres turcs impr. à Constantinople durant les années 1281-1285 de l'hégire. 2 vols. 8°. Paris, Challamel. Per vol. 1f 50 c. ....1869.

**Trübner's Catalogue of Arabic, Persian, and Turkish Books,** printed in the East. London. 1s.

— Catalogue of Sanskrit Works, printed in India. London. 1s.

**ORNITHOLOGY.** *See also*, PHYSICAL SCIENCES.

**Gibel (C. G.)** Thesaurus ornithologicus. Repertorium d. gesammten ornitholog. Lit. Lpzg. Brockhaus, 5 Thlr. & 7 Thlr. ....1872.

**PALESTINE.** *See also*, BIBLE, GEOGRAPHY, HISTORY.

**Tobler (T.)** Bibliographia geographica Palæstinae. 8. Lpzg. 2 Thlr. 20 Ngr. ....1867.

**PERIODICAL LITERATURE.** *See also*, SECTION 2, 6 *e.*, and under SPECIAL SUBJECTS.

**Andrews (A.)** Hist. of Brit. Journalism. 2 v. 12°. London, Bentley. 21s. ....1859.

**Cucheval-Clarigny (N.)** Hist. de la presse en Angleterre et aux Etats-Unis. 12°. Paris, Amyot. 4 fr. ....1857.

**Franklin Soc. Pub. V. 2.** Early Newspapers in Illinois. 4°. \$1. Chicago. ....1870.

**Grant (J.)** The Newspaper Press. 2 v. 8°. London. (N. Y., Scribner. \$15.) ....1871.

**Hatin (E.)** Bibliographie historique et critique de la Presse périodique française. 8°. Paris, Didot. 20 f. ....1866.  
— La presse périodique dans les deux mondes. (Extract from the above.) 8°. Ib. 2f 50.

Les Gazettes de Hollande et la presse clandestine au xvii<sup>e</sup> et xviii<sup>e</sup> s. 8°. Paris, Pincebourde. 6 f. ....1865.

— Hist. de la Presse en France. Bibliographie des journaux. 8 v. 12°. Paris. ....1859-61.

**Hudson (F.)** Journalism in the U. S. 8°. N. Y., Harper. (In press.)

**King (W. L.)** The Newspaper Press of Charleston. 12°. Charleston, Perry. \$1. ....1870.

**Poole (W. F.)** Index to Periodical Literature. 2d ed. 8°. N. Y. ....1853.

**PERSIAN.** *See* ORIENTAL.**PHARMACY.** *See also*, CHEMISTRY, MEDICAL SCIENCES.

**Buechting (A.)** Bibliotheca pharmaceutica. 1849-1868. Nordhausen. 10 Ngr. ....1869.

**PHILOLOGY.** *See also*, CLASSICAL, EDUCATIONAL, ORIENTAL, ETC.

**Vater (J. S.)** Lit. d. Grammatiken, Lexika, etc. 2. Ausg. v. B. Jülg. 8°. Berlin, Nicolai. 1 Thlr. 15 Ngr. ....1847.

**Engelmann (W.)** Bibliotheca philologica. 1750-52 [Greek, and Latin grammars, dict., etc., pub. in Germ.] 3. Aufl. Lpzg. 1 Thlr. ....1853.

— [Same.] No. 2. Bibliothek der neueren Sprachen, 1841-49. [Grammars, dict., etc., pub. in Germ.] Ib. 2 Thlr. 5 Ngr. ....1842-50.

— [Same.] 2. Supplement Heft. 1849-68. Ib. 25 Ngr. ....1869.

**Trübner (N.)** Catalogue of Dictionaries and Grammars of the Principal Languages and Dialects. 8°. London. ....1872.

**Trübner (N.)** List of Works relating to the Science of Language. [General Linguistics, Comparative Philology, Polyglots.] London. 2d.

\***Bartsch (K.)** Bibliographische Uebersicht d. Erschngn. auf d. Gebiete d. german. Philologie. [Ann.] 8°. Wien. Gerolds Sohn. 10 Ngr. ....1871.

\***Bibliotheca philologica** [Semi-ann., est. 1848.] Göttingen, Vandenhoeck & R.

**PHILOSOPHY.** *See also*, FUTURE LIFE, THEOLOGY.

**Geiseler (C. A.)** Bibliog. Handb. d. philosoph. Lit. & Deutschen. [Since about 1750.] 8°. Lpzg., Brockhaus. 1 Thlr. 8 Ngr. ....1850.

**Graesse (J. G. T.)** Bibliotheca psychologica. 8°. Lpzg., Engelmann. 7 1-2 Ngr. ....1845.

**Buechting (A.)** Bibliotheca philosophica, 1857-71. 2 v. 8°. Nordhausen. 16 Ngr. ....1871-72.

— Bibliotheca psychiatria, 1867-71. 16°. Nordhausen. 6 Ngr. ....1872.

**PHOTOGRAPHY.** *See also*, TECHNOLOGY.

**Zuohold (E. A.)** Bibliotheca photographica. 16°. Lpzg. 12 Ngr. ....1860.

**Manuel bibliographique du photographe français.** 12°. Paris, Aubry. ....1863.

**PHYSICAL SCIENCES** *See also*, EDUCATIONAL, and under SPECIAL BRANCHES.

**Petzholdt (J.)** Krit. Uebersicht d. natur-wiss. Bibliographie. 8°. Dresden, Schönfeld. 10 Ngr. ....1862.

**Engelmann (W.) u. J. T. Carus.** Bibliotheca historico-naturalis. 1700-46. 8°. Lpzg. 3 Thlr. 20 Ngr. ....1846.

— Supplement. 1846-60. 2 v. 8°. Lpzg., Engelmann. 11 Thlr. ....1861.

**Poggendorff (J. C.)** Biographisch-literarisches Handwörterbuch zur Geschichte der exakten Wissenschaften. 8°. Lpzg. Barth., 13 Thlr. 10 Ngr. ....1863.

\***Bibliotheca historico-naturalis physico-chemica et mathematica.** [Semi-ann., est. 1851.] 8°. Göttingen.

**POETRY.** *See* BELLES-LETTRES.**POLITICAL ECONOMY.** *See also* JURISPRUDENCE.

**Blanqui (J. A.)** Hist. de l'Economie politique en Europe; suivie d'une bibliog. 3e éd. 2 v. 8°. Paris. 1845.

**McCulloch (J. R.)** Lit. of Political Economy. 8°. London. ....1845.

**Mohl (R. von.)** Gesch. u. Lit. der Staatswiss. 3 v. 8°. Erlangen. 11 Thlr. 18 Ngr. ....1855-58.

**McLeod (H. D.)** Dict. of Polit. Economy, biographical, bibliog., etc. vol. 1. [A.C.] 8°. London. ....1863.

\***Bibliotheca oeconomico-politica et statistica.** [Semi-ann. est. 1853.] 8°. Göttingen, Vandenhoeck & R.

**PORTRAITS.** *See also* FINE ARTS.

**Drugulin (W. E.)** Allgem. Portrait-Katalog. Bd. 1, 2. Lpzg. 2 Thlr. 10 Ngr. ....1859-60.

**Heilmann (J.)** Portraits-Catalog. 8°. Muenchen. 2 Thlr. ....1858.

**PRIVATELY PRINTED BOOKS, SOCIETY PUBLICATIONS, ETC.**

**Kelly's American Catalogues.** Appendices. (Section )

**Low's English Cat.** 1835-62. Appendices. (Section 6 *b.*)

**Lowndes' Bibliographers' Manual**, v. 6. Books issued by Printing Club, etc. (Section 6 *b.*)

**Martin (J.)** Bibliogr. Cat. of privately printed Books. 2d ed. London. ....1854.

**Bossange's Lit. Annual** 1870-71. Pub. des. soc. sav. (Section 6 *c.*)

Smithsonian Institution. Cat. of Pub. of Societies.  
Foreign Works. 8°. Wash. .... 1866.

See also \*Bibliotheca (Göttingen) under special subjects.

#### PROHIBITED BOOKS.

Mendham (J.) The Literary Policy of the Church of  
Rome Exhibited. 8°. 1830. Suppl. London. .... 1836.  
— Index of Books Prohibited by Gregory XVI. 1835. 18°. London. .... 1840.  
Petsholdt (J.) Catalogus Indicis librorum prohibitorum  
expurgandorum. 8°. Dresden. 10 Ngr. .... 1859.

#### PROVERBS.

Duplessis (G.) Bibliographie parémiologique. 8°. Paris,  
Potier. 10 f. .... 1847.  
Wander (K. F. W.) Deutsches Sprichwörter Lexikon.  
Lief. 1-40. (A.-Pferd). 8°. [Intro. to v. 1 and 2.] Lpzg.,  
Brockhaus. .... 1867-72.

PSEUDONYMOUS. See ANONYMOUS.

PSYCHOLOGY. See PHILOSOPHY.

#### RURAL AND DOMESTIC.

Dochnahl (F. J.) Bibliotheca Hortensis. 1760-1860.  
[Germ. lit. only.] 8°. Nürnberg. 1 Thlr. 10 Ngr. .... 1861.  
Congress-Katalog. enth. die gesammte noch künftige  
Gartenlit. Deutschlands. 8°. Erfurt. 4 Ngr. .... 1865.  
Baldamus (E.) Forst u. Jagdwissenschaft. 1856-65. 8°. 6 Ngr. Prag. .... 1866.  
— Land u. Hauswirthschaft, u. Gartenbau. 1856-1866. 8°. Prag. 18 Ngr. .... 1867.  
— Forst, Haus- u. Landwirthschaft, u. Gartenbau. 1866-70. Lpzg. Hinrichs 15 Ngr. .... 1871.  
Literatur d. Land u. Forstwirthschaft. [Sel., Germ., French, and Eng.] 8°. Wien, Gerold. 27 Ngr. .... 1866.  
Ratzeburg (J. T. C.) Forstwiss. Schriftsteller Lexikon. Vol. 1. 4°. Berlin, Nicolai. 3 Thlr. 20 Ngr. .... 1872.  
\*Bibliotheca oeconomica. [Semi-ann., est. 1862.] [Contin. of the Bibl. mech. techn. et oeconomica. 8°. Göttingen, Vandenhoeck & R.

#### TECHNOLOGY.

Baldamus (E.) Lit. d. Baukunde. [Works pub. in Germ.] 1845-64. 8°. Leipzig. 12 Ngr. .... 1865.  
— Bau-Maschinen-u. Eisenbahnkunde. 1850-65. Gr. 8°. 2 Aufl. Prag. 20 Ngr. .... 1865.  
— Bau-Maschinen-u. Eisenbahnkunde u. Telegraphenwesen. 1865-1871. 8°. Leipzig, Hinrichs. 15 Ngr. .... 1872.  
— Lit. d. Gewerbekunde. 1850-64. 8°. 2. Aufl. Prag. 24 Ngr. .... 1866.  
— Handelswiss. u. Gewerbekunde. 1865-69. 8°. 15 Ngr. Rudnitz. .... 1870.  
Gerold, C. Die Lit. des Bau u. Ingenieurwesens [Ger. Eng. and French.] 1854-70. 2 v. 8°. Wien, Gerold. f. 10 Ngr. .... 1864-70.  
Bibliographie des ingenieurs, des architectes, des chef d'usines, des agriculteurs, etc. 1857-64. 2 v. 8°. Paris, Lacroix et Baudry. 4 fr. .... 1865.  
Boston Pub. Lib. Class List for Arts and Sciences. Roy. 8°. 10 c. .... 1871.  
Kerl, (B.) Repertorium d. technischen Literatur. 1854-68. (In 3 Lfgn.) 1 Lfg. 8°. Lpzg., Felix. 2 Thlr. .... 1870.  
\*Bibliotheca mechanico-technologica. [Semi-ann., est. 1862.] 8°. Göttingen, Vandenhoeck & R.  
\*Polytechnische Bibliothek. [Monthly.] 8°. Lpzg. Quandt & H. Per annum, 1 Thlr.  
\*Repertorium der technischen, mathemat. u. naturwiss. Journal-Literatur. [Monthly, est. 1869.] 8°. Lpzg. Quandt & H. Per annum, 4 Thlr.

#### SACHS (HANS.)

Waller, (E.) Hans Sachs Bibliographie. 8°. Nuernberg. .... 1868.

SANSKRIT. See ORIENTAL.

#### SCANDINAVIAN LITERATURE.

Catalogue of Danish, Norwegian, Icelandic, Swedish and Finnish Books. 1800-56. 4°. Lpzg., Dürr. .... 1857.  
— Supplements, Ibid.  
Möbius (T.) Catalogus librorum Islandicorum et Norvegicorum etatis mediae. 8°. Lpzg. 1 Thlr. 10 Ngr. .... 1856.  
Linnstroem (H.) Schwedisches Bücher-Lexikon. [Parts 1, 2.] 1830-65. Stockholm. (Lpzg., Brockhaus.) 6 Thlr. 1870-71.

SCHILLER AND GOETHE. See also BELLES-LETTRES

Wensel (C. G.) Aus Weimar's goldenen Tagen [Goethe and Schiller Bibliography.] 8°. Dresden, Arnold. 2 Thlr. 20 Ngr. ....  
Tannenberg (C. W. von.) Das Schiller-Buch. 4°. Wien. 13 Thlr. 10 Ngr. .... 1859.  
Troemel (F.) Schiller-Bibliothek. 8°. Lpzg. 20 Ngr. .... 1865.

#### SHAKESPEARE.

Halliwel (J. O.) Shakesperiana. 8°. London, Smith. 1841.  
Sillig (P. H.) Die Shakespeare-Lit. bis Mitte 1854. 8°. Lpzg. 20 Ngr. .... 1854.  
Thimm (F.) Shakesperiana, from 1564 to 1864, of England, Germany, and France, with Bibliog. Introductions. 8°. London, Thimm. .... 1865.  
Mullins (J. D.) Cat. of the Shakespeare Memorial Library. 8°. Birmingham, J. Allen. [In press.]  
See also Articles in LOWNDEN'S Bibliographer's Manual, vol. iv, pt. 2. (Sect. 6 &); and ALLIBONE'S Dictionary of Authors, v. iii. (Sect. 7. Biography.)

#### SPANISH-AMERICAN BOOKS.

Bibliotheca Hispano-Americana. [Spanish Books printed in South America, and Portug. Books pr. in Brazil.] 16°. London, Trübner. 12. 6d. .... 1871.

#### SPIRITUALISM.

Cat. on Pub. of Spiritualism. [An Year Book for Spiritualism for 1870.] 8°. Boston, W. White & Co. \$1.25. .... 1871.

SPORTS. See ANGLING, EDUCATIONAL, GYMNASICS, HORSE.

List of Am. Books on Sports and Out-Door Amusements. See Trade Circular, June, 1870.

#### SWEDISH LITERATURE. See SCANDINAVIAN. THEOCRITUS.

Petsholdt (J.) Catalogus bibliothecae Theocritae. 8°. Dresden, Schönfeld. 8 Ngr. .... 1866.

THEOLOGY AND RELIGION. See also, FUTURE LIFE.

Winer (G. B.) Handbuch d. theolog. Lit. [Chiefly Protestant.] 2 v. [and Suppl.] Lpzg., Reclam. 6 Thlr.; red. 1 Thlr. .... 1858-62.  
Thesaurus Librorum Rei Catholicæ. 2 v. 8°. Würzburg, Stahel. 4 Thlr. 26 Ngr. .... 1846-50.  
Perennes F., et G. Brunet. Dict. de bibliographie catholique. 6 v. 8°. [Migne's Series.] 8°. Paris. 1858-60.  
Darling (J.) Cyclopædia bibliographica. Authors. 2 pts. 8°. London. .... 1854.  
— Same. Subjects. Holy Scriptures. V. 1. London. 1859.  
Zuchold (E. A.) Bibliotheca theologica [evangelica.] 1830-62. [German only.] 8°. Göttingen, Vandenhoeck & R. 1863-64.  
Helmken (F. T.) Katholische Bücher, 1864-67. 8°. 8. Köln. 10 Ngr. .... 1868.

- Baldamus (E.)** Lit. d. Protestantischen Theologie. 1865-69. 8°. Reudnitz. 15 Ngr.....1870.  
 — Katholische Theologie. 1865-69. Reudnitz. 15 Ngr.....1870.  
**Malcolm (H.)** Index to Religious Lit. 2d ed. 8°. Phila., Lippincott. \$4.....1870.  
**Decanver H. C.** (C. H. Cavender.) Cat. of Works in Refutation of Methodism. 8°. Phila.....1864.  
**Cox (R.)** Lit. of the Sabbath Question. 12°. Edinburgh. 1865.  
**Finotti (Father.)** Bibliographia Catholica Americana. A List of Cath. Books published before 1825, with Sketches of the Authors. 8°. \$5. N. Y., Cath. Pub. Soc....1872.  
 \***Bibliographie** der theolog. Wissenschaften. Monatl. Repertorium der theolog. Lit. der german u. roman. Sprachgebiete. 1. Jahrg. Oct., 1871-72. Lpzg. 1 Thlr. 10 Ngr.....1872.  
 \***Bibliotheca theologico-evangelica.** [German only, semi-ann., est. 1848.] 8°. Göttingen, Vandenhoeck & R.  
 \***Allgemeine Bibliographie** der theolog. Wiss. [German only, monthly.] 8° Halle, Erlecke. 1 Thlr. 10 Ngr....1872.  
 \***Bibliographie catholique.** Revue critique. 8°. [Monthly, est. 1841.] Paris. Per annum, 15 fr.  
 \***Literarischer Handweiser** f. Kath. [18 Nrs. per ann., est. 1862.] 8°. Münster. Per ann., 1 Thlr.

## TRANSSYLVANIA.

- Credner (F. A.)** Bibliotheca transilvanica, 8°. 2. Ausg. 8°. Prag. 6 Ngr.....1865.

## WAR LITERATURE. See also MILITARY, AMERICAN (Barlett).

- Baldamus, (E.)** Schleswig-Holstein Literatur. 1863-64 8°. Prag. 6 Ngr.....1865.  
**Verzeichniss** d. bis Ende Feb. 1867 erschien. Schriften üb. d. Krieg v. 1866. 8°. 2. Aufl. Berlin. 3 Ngr....1867.  
**Muehlbroecht. (O.)** Die Lit. d. deutschen u. italien. Krieger im J. 1866. Jan. 1866 bis 1. Juli. 1867. Prag. 1 Thlr.....1867.  
**Lenz, (O.)** Deutsche Bücher u. Karten üb. d. Krieg 1870. 8°. Lpzg., Luckhardt. 15 Ngr.....1871.  
**Baldamus, (E.)** Der deutsch-französ. Krieg. 1870-71. Paris 1-4. 8°. Lpzg., Hinrichs. 1 Thlr.....1871.  
**Evenements de 1870-71.** [List of works pub. in France in 1870-71.] In Bossange's Lit. Ann. (Section 6, c).

## WOMAN.

- List of Books on Woman and the Woman Question. [In Bookbayer, Feb., 1870. N. Y., Scribner.]

## ZOOLOGY. See also, PHYSICAL SCIENCES.

- Agassiz (L. J. R.)** Bibliotheca zoologica, etc. 8°. London. 1848-54.  
**Carus (J. V.)** u. W. Engelmann. Bibliotheca zoologica. 1846-60. 2v. 8°. Lpzg., Engelmann. 11 Thlr....1861

## LITERARY AND TRADE GOSSIP.

It is gratifying to know that in the great work of revising the English Scriptures, American scholars are taking a proper share. The American committee, organized on the 4th instant, has representatives of the leading literary and religious denominations of the United States. Dr. Schaff, of the Union Theological Seminary of New York, who has been the principal agent in forming the American committee, has been chosen president, and among the members are such eminent men as ex-President Woolsey, of New Haven, Dr. Ezra Abbot, of Cambridge, Professors Day and Hadley, of New Haven, Professors Hodge and Green, of Princeton, Dr. Calvin Stowe, of Hartford, and Professor W. P. Warren, of this city. The committee has been divided into two companies, one on the Old Testament and one on the New Testament, corresponding to the English organization, Professor Green being chairman of the former and Dr. Woolsey chairman of the latter. Both companies will hold monthly meetings in the Bible House in New York.

THE OSGOODS complete their superb series of American translations of the great epics of the world with the *Æneid* done into English by C. P. Cranch. These sumptuous volumes are a triumph of American publishing as their contents are a triumph of American scholarship. Mr. Cranch's version is indorsed by many of our best scholars, and said to be worthy to rank with Longfellow's and Parsons' translations of Dante, Bryant's of Homer, and Bayard Taylor's of Goethe's "Faust."

SHELDON & Co. publish, in a neat volume, "The Ordeal for Wives," an earlier novel, by Mrs. Annie Edwards, written before "Archie Lovell," "Steven Lawrence, Yeoman," and "Ought We to Visit Her?" had made her famous, though partaking of their strength and virtually new to the American public. Its title is one which will just now attract especial attention.

THE immortal "Breakfast-Table" series is become a trilogy, with the addition of "The Poet" to the "Autocrat" and "Professor;" and Dr. Holmes breaks up the landlady's happy family and bids

farewell in a retrospective epilogue of a century hence, which is not the worst thing in the series. J. R. Osgood & Co. have just published this third and last of the series in a volume prefaced by a picture of the old gambrel-roofed house, and adorned on the exterior with a view of the landlady's tea-pot, with the spectacles of wisdom and the wings of Pegasus.

THE Putnams have published here an edition of a book which should be in every library, Schwegler's "Handbook of the History of Philosophy," in a compact 16mo. volume at a low price. It gives very satisfactory summaries of the usual philosophical system of the Grecian sages and the modern school, and information which must be sought through many hundred volumes. Reliable condensations of this sort are undoubtedly useful in these days of a multitude of books.

MESSRS. ROBERTS BROTHERS announce that Miss Ingelow's fresh and charming novel, "Off the Skelligs," will be issued as soon as the large edition necessary to supply the advanced orders can be got ready. It will be a 16mo. of 670 pages. Price \$1.75.

"SERMONS on Living Subjects," by Dr. Horace Bushnell (Scribner, Armstrong & Co.), is a volume of discourses, noteworthy for the vital, timely nature of their themes, the lucid vigor of their style, and the helpful earnestness of their tone. It is a live, selling book—which cannot be said of the majority of sermons. The first one, on the Virgin Mary, will especially attract attention. Many of these sermons were preached in the chapel of Yale College.

CONSTABLE, the Edinburgh publisher, has nearly ready a memoir of his father, Archibald Constable, who was Sir Walter Scott's friend and publisher, and who also caused his ruin. The work will contain letters of many distinguished literary men with whom the elder Mr. Constable had business relations, and will undoubtedly be very interesting.

A LONDON dealer in old books attracts attention to his wares by such curious and amusing labels as "Lundun, and how to see hit," "Leives of they Poayts—price 'arf a crown," etc.

A NOVEL, by William Chambers, is to appear in England next month. The memoir of Robert Chambers has passed through six editions, and the Cyclopædia of English Literature, which has proved one of the most successful of the Chambers publications, is being carefully revised by Dr. Carruthers, of Inverness. Dr. Carruthers has given his authority to the correspondent of the *Independent* for saying that Robert Chambers was not the author of the "Vestiges of Creation," although he "had a hand in it."

CARLYLE, now nearly eighty years old, has abandoned writing, but still appears in society occasionally, and talks as vigorously as ever. He frequents the Kensington district of London, walking with William Allingham, the poet, who, with James Anthony Froude, edits *Fraser's Magazine*.

CORRESPONDENT of the *Independent* writes: "After a pleasant lunch last week, with one of the fellows of some college at Oxford, occupying an oak seat two hundred years old, and sipping my ale out of a silver tankard of the same age, we visited the Bodleian Library, where, on asking for Bryant's translation of Homer, of which I had been speaking to my friend, we were gravely asked, 'What Bryant?' and, upon this question being answered, were solemnly informed that they had had never heard of him! Such is fame; or, at least, such is American fame in England."

THE Portuguese are to have a dictionary equal to those of other peoples—some time. The Royal Academy of Sciences at Lisbon began the work toward the end of the last century, but abandoned it in B; leaving, however, a volume of 750 pages. In 1822, a fresh attempt was made, which broke down in D. Another effort, begun in 1844, has lingered till now, but can scarcely be expected to survive long. Finally, Dr. Fr. Domingos Vieira, of whose capacity nothing particular is known, has undertaken the herculean task, and the "Grande Dicionario Portuguez, ou Thesouro da Lingua Portugeza" is now appearing in parts, of which the sixtieth has been reached, making two volumes of some 2,400 pages, and carrying the work to the end of C. There are Portuguese dictionaries; but they leave much to be desired. That of the Brazilian Antonio de Moraes Silva is the best now in use. For definitions Constance's is valuable, but it is full of Gallicisms and is disagreeably dogmatic in tone. Edward de Faria's, with notes by Sr. Lacerda, is barely passable.

JACOX has a new book forthcoming, on "Aspects of Authorship; or, Book Marks and Book Makers." We give the curious schedule of contents: I. Authorship in the Act.—II. Self-seen in Print.—III. Self-heard in Song.—IV. Bookish.—V. Book Marks: in Talk.—VI. Book Marks; Trail of the Book-worm.—VII. Book Marks; Marginal and Miscellaneous.—VIII. Book Marks; Local and Incidental.—IX. Literary Society.—X. A Hard Crust.—XI. Men of Letters and Unlettered Wives.—XII. Lapses in Law.—XIII. Commercial Failures.—XIV. Merry Masks and Sad Faces.—XV. Pangs in Print.—XVI. Ready Writers.—XVII. Labor Limæ.—XVIII. Book-built Castles in the Air.—XIX. A Run upon a Book.—XX. Enthralling Books.—XXI. Unread and Unreadable.—XXII. Booking a Place for all Time.—XXIII. Traces and Tokens of True Fame.—XXIV. Transparent Authorship; or, the Man Betokened by the Book.—XXV. The Style Speaks the Man.—XXVI. Personality in Fiction.—XXVII. Fiction appealing to Facts.—XXVIII. Author's Den.—XXIX. Bookshelves of all Dimensions.—XXX. to One's Books.

"STRANGERS and Pilgrims" is the title of Miss Braddon's new serial.

"Mr. W. J. THOMS," says the London *Publishers' Circular*, "is preparing further matter for his attack on and demolition of Centenarism. That any man should survive his 99th year is, in Mr. Thoms' mind, an abnormal and impossible condition."

A WORK on "St. Domingo, Past and Present; with a Glance at Hayti," by S. Hazard, will shortly appear in England.

THE author of "Mrs. Jerningham's Journal" has a new book in press, "The Runaway."

S. G. GRIGGS & Co. have in hand a new scientific work from the pen of Col. Foster, author of "Mississippi Valley," etc. Col. Foster's reputation among scientific men throughout the country will no doubt set many on tiptoe to know what the learned savant has to say about that mysteriously interesting subject "The Mound Builders." We understand that Dr. Foster has been making this subject one of special and exhaustive research for a number of years, and there is probably no one better able to tell all there is yet known about this singular and wonderful people.

THE two-volume centenary edition of Coleridge's "Biographia Literaria," just issued by Holt & Williams, is very beautiful in shape, being in a neat chocolate and gilt binding, something after their "Taine." It is excellent for a library edition of a library book.

A CURIOUS work by Matthew Howard, M. D., is to be published about November 10, by Wm. L. Allison, entitled "Life in Death and Death in Life: A paradox, illustrating what we know and what we believe."

"TALES OF THE TEUTONIC LANDS; a Sequel to Popular Romances of the Middle Ages," by George W. Cox, M. A., and Eustace Hinton Jones, is nearly ready in London.

THE *Athenæum* promises shortly some notes by Mr. Howard Staunton, "On Unsuspected Corruptions of the Text of Shakspeare."

It is rumored that the Education Committee of the British Privy Council contemplate framing a list of school books, for use in schools subject to Government inspection. The employment of school books other than those thus authorized will, it is said, not be sanctioned.

"OLRIG GRANGE" is now attributed to Dr. Walter Smith, an English Free Church minister.

THIS was the address upon a letter received at the Boston Post office a few days since: "Ralph Waldo Emerson, Esq., Philosopher, Massachusetts, New England, U. S. North America." Such is fame.

The *Christian Statesman* of Philadelphia will henceforth be published as a weekly.

THE two archæological books by Tylor, which have been announced by nearly every American publishing house of importance, will be published after all by Holt & Williams, under an arrangement with the author. By joint agreement, they will be published also by Estes & Lauriat in Boston.

E. KNATCHBULL-HUGESSEN, author of that de lightful "juvenile" "Puss-Cat Mew," has written a new book of similar character, called "Tales at Tea Time." It will be published by Macmillan & Co.

BARON TAUCHNITZ pays English writers an honorarium of about £30 for the books which he brings out for English readers on the continent.

# TAINÉ'S

# ENGLISH

# LITERATURE.

---

HOLT & WILLIAMS, Publishers, 25 Bond Street, New York.

OFFICE OF "OLD AND NEW," }  
No. 143 Washington St., Boston.

# MESSRS. ROBERTS BROTHERS

Have the pleasure of announcing, for immediate publication, the first novel by the popular author of "Songs of Seven,"

## OFF THE SKELLIGS

By JEAN INGELOW.

16mo. . . . . Price \$1.75.

Our large advance orders already received for "OFF THE SKELLIGS" give ample assurance of the interest evinced in it by the public, and the judgment passed on it by competent critics who have read the proof-sheets is so hearty in commendation that we are confident the book will be widely read and admired. The book is not a sensational one—THAT is not MISS INGELOW'S style; but while not wanting in humor, it has that quiet charm and general purity of character which pervade all her writings.

"OFF THE SKELLIGS" is a thick 16mo of 670 pages. Price \$1.75. We shall publish it as soon as the large edition necessary to supply orders can be got ready.

Please to send in your orders at once.

ROBERTS BROTHERS, Publishers.



143 WASHINGTON STREET, BOSTON, Autumn of 1872.

# Messrs. ROBERTS BROTHERS'

## LIST OF NEW BOOKS,

### Ready and in Active Preparation.

**A SUMMER'S ROMANCE.** A Nov-elette. By Mary Healy, 16mo. Price \$1.50. (Ready.)

**TYRWHITT'S CHRISTIAN ART AND SYMBOLISM.** With an Introduction by Ruskin, and illustrations. 12mo. Price \$2.00. (Ready.)

**OFF THE SKELIGS.** A Novel. By Jean Ingelow. 16mo. Price \$1.75. (Nov. 1.)

**IN EXTREMIS.** A Novelette. By Mrs. Richard S. Greenough, author of "Arabesques," 16mo. Price \$1.50. (Nov. 15.)

**SHAWL STRAPS.** By Louisa M. Alcott. Being Vol. 2 of Aunt Jole's Scrap-Bag. 18mo. Price \$1.00. (Nov. 15.)

**THE WORLD-PRIEST.** Translated from the German of Leopold Schefer, author of "The Layman's Breviary"; by Charles T. Brooks. One volume. Square 12mo. Price \$2.00. (Nov. 15.)

Also a New Edition of **THE LAYMAN'S BREVIARY.** Square 12mo. Price \$2.00.

**THE NEW HISTORY OF SANDFORD & MERTON.** Being a True Account of the Adventures of "Masters Tommy and Harry" with their Beloved Tutor "Mr. Barlow." By F. C. Burnand. With 75 illustrations by Linley Sambourne. Square 16mo. Price \$1.50. (Nov. 15.)

**THORVALDSEN, HIS LIFE AND WORKS.** Translated from the French of Henri Plon by Miss Luyster. With 37 fac-simile illustrations. 12mo. (Dec. 1.)

**MEMOIRS OF MADAME DES-BORDES-VALMORE.** By the late C. A. Sainte-Beuve. With a selection from her poems. Translated by Harriet W. Preston. 16mo. Price \$1.50. (Dec. 1.)

**CHRISTMAS EVE AND CHRISTMAS DAY.** By Edward E. Hale. 16mo. (Dec. 1.)

**THE PERFECT LIFE.** By Wm. Ellery Channing, Edited by Wm. H. Channing. Sermons on this subject by this distinguished divine, never before published. 12mo. (Dec. 1.)

**THE INTELLECTUAL LIFE.** By Philip Gilbert Hamerton, author of "Thoughts About Art" and "A Painter's Camp," 16mo.

**JOHN OLAF.** A Romance, from the German of Eliza Wille. By F. E. Bunnett, translator of "On the Heights," 16mo.

**GOD IN HUMANITY.** By James Martineau.

### NEW JUVENILES.

**WHAT KATT DID.** A Story by Susan Coolidge, author of "The New Year's Bargain." With illustrations by Addie Ledyard. Square 16mo. Price \$1.50. (Nov. 15.)

Also a New Edition of that charming and popular book, **THE NEW YEAR'S BARGAIN.** Sq. 16mo. Price \$1.50.

**Mrs. ROBERT O'REILLY'S POPULAR STORIES: DAISY'S COMPANIONS, DEBORAH'S DRAWER, DOLL WORLD.** Three uniform 16mo. volumes, with eight illustrations to each volume. Cloth, black and gilt lettered. Price \$1.00 each. (Ready.)

**LITTLE LIVES.** Animal Stories in Prose and Verse. By the author of "Evening Amusement." With 12 illustrations. Square 16mo. Cloth, black and gilt lettered. Price \$1.25. (Nov. 1.)

**ITALIAN SCENES AND STORIES.** By the author of "What Makes Me Grow." 20 illustrations. Square 12mo. Cloth, black and gilt lettered. Price \$1.50. (Nov. 1.)

**VERY YOUNG AMERICANS.** By Laura W. Ledyard. With many beautiful illustrations by Addie Ledyard. Square 16mo. Cloth, black and gilt lettered. (Nov. 15.)

### MESSRS. ROBERTS BROTHERS'

## SUPERB HOLIDAY BOOKS FOR THE SEASON, 1872-73.

(SAMPLES NOW READY.)

**JEAN INGELW'S POEMS.** A new and cheaper edition of this beautifully illustrated book, with a photographic likeness of the author from a recent sitting. Small quarto, cloth, gilt and black lettered. Price \$1.50. Morocco, antique and extra. Price \$12.00.

**OUTLINES TO BURGER'S BALADS.** By Moritz Retzsch. A Companion Volume to our Popular Editions of Retzsch's "Outlines to Shakespeare" and "Lay of the

Beff." Oblong folio, cloth, gilt and black lettered. Price \$5.00. Morocco, antique and extra. Price \$9.

**FROM THE NILE TO THE JORDAN.** Footsteps of the Israelites from Egypt to Sinai, with 14 Autotype illustrations after David Roberts, R. A. Small quarto, superbly bound in cloth, gilt and black lettered and illuminated. Price \$6.00.

# WM. WOOD & COMPANY,

PUBLISHERS, IMPORTERS, AND DEALERS IN

## MEDICAL

AND

## SCIENTIFIC BOOKS,

*No. 27 Great Jones Street, New York.*

W. W. & Co. desire to call the attention of the public to their large and varied stock, including all Works in the market on

MEDICINE, SURGERY, CHEMISTRY, MICROSCOPY, ZOOLOGY,  
ARCHITECTURE, MECHANICS, IRON, STEEL, STEAM  
ENGINES, ENGINEERING, ETC., ETC., ETC.

All New Book published in the United States and England are added as soon as issued. Catalogues of Medical and Scientific Books will be sent gratis on application.

A cordial invitation is extended to those interested in the several branches of their business, to visit their establishment whenever they have an opportunity of doing so.

They make the

## Importation of Foreign Books

a specialty, their long experience in the Book business giving them unsurpassed facilities or supplying all wants in this line on reasonable terms.

### SPECIAL CATALOGUES.

WILLIAM WOOD & Co. have issued catalogues of works on

- I.—Engineering, Mechanics, Railways, Bridges, Sewage, Hydraulics, Steam Engines, and Shipbuilding.
- II.—Horses, Cattle, Dogs, Angling, and Fish Culture, Field Sports, Taxidermy, and Physical Culture, Yachting, and Rowing.
- III.—Architecture, Carpentry and Building, Furniture, Ornaments, Decorations, Turning, Carving, etc., Ventilations, Chimneys, etc., Landscape Gardening.
- IV.—Geology, Mineralogy, Mining, Metallurgy, Iron and Steel, Coal Gas, etc.
- V.—Chemistry, Electricity, Poisons, Pharmacy, Botany, Materia Medica and Therapeutics.
- VI.—Microscopy. *Preparing.*
- VII.—Zoology, embracing Ornithology, Conchology, Entomology, Mammalia, Ichthyology, etc., etc. *Preparing.*
- VIII.—Astronomy, Meteorology, etc.

*Also, Now Ready: A complete Catalogue of Medical Books, embracing the recent and Standard Works in all branches of the Science.*

IN ORDERING CATALOGUES, NAME THE SPECIAL ONE WANTED.

## FOR SALE.

**TO BUYERS OF SECOND-HAND SCHOOL BOOKS.** A Bargain in Cornell's Geographies. Address A. H. CLARK, Peekskill, N. Y.

**A WELL-ESTABLISHED** Book, Stationery, and Fancy Goods Business in one of the finest cities in the West. Satisfactory reason for selling. Capital required, \$5,000. A rare chance. Address P. O. Box 5,428, New York city.

**THE STOCK, FIXTURES, AND LEASE** of a first-class book, stationery, and wall paper store, located in the interior of Pennsylvania, can be bought for about \$7,000. Business is good and steadily increasing. Stock has been reduced to the closest margin and in good shape for purchaser. Satisfactory reasons for sale and terms given on application. Address "K. F. N.," office WEEKLY TRADE CIRCULAR.

## PARTNER WANTED.

**WANTED.**—A Partner, either special or active, with a capital of twenty-five to thirty thousand dollars, in the book, stationery, and importing business. The business has been established for twenty-five years, has grown steadily and can be largely increased. The money is required to replace that withdrawn by a retiring partner. The investment is a strictly first-class one. Address X., care of F. Leypoldt, 712 Broadway, N. Y.

## SITUATION WANTED.

**TO STATIONERS AND BOOKSELLERS.**—A gentleman thoroughly competent in both branches of the business, wishes to make arrangements with one or two houses of undoubted credit as resident buyer in New York. To such houses he offers the advantages of experience and a personal acquaintance with the importers and manufacturers of New York and the East. Address "Buyer," care this office.

**A GENTLEMAN** of twenty years' experience in the BOOKSELLING and PUBLISHING BUSINESS, and who is well acquainted with the trade throughout the country, desires a situation to travel for a first-class House, or would accept a position as salesman, or in any capacity in which his services would be wanted. Unexceptionable references given. Address "Trade-Mark," care WEEKLY TRADE CIRCULAR.

**A YOUNG MAN**, graduate of the New York College, wishes a position in a book-seller's or publisher's store. Salary not so much an object as learning the business. Address J. C. G., care D. W. C. Lent & Co., 451 Broome street, city.

**WANTED.**—A situation as traveller for a bookselling or publishing house. Address A. B., 89 Clinton avenue, Albany, N. Y.

**WALDRON & PAYNE,**  
Book, Job, and Newspaper  
**PRINTERS,**  
No. 37 PARK ROW,  
**NEW YORK.**

[FOR SALE AT PRINCIPAL BOOKSTORES.]

WIDDLETON'S  
CHOICE EDITIONS OF  
STANDARD BOOKS.

**ALGER.** A Critical History of the Doctrine of a *Future Life*. By WM. R. ALGER. 8th edition, revised. Royal 8vo (700 pp.), extra cloth.....\$3.50

**ABBOT'S BIBLIOGRAPHY.** Being a complete Catalogue of all Works, relative to the Nature, Origin, and Destiny of the Soul. By EZRA ABBOT, Librarian Harvard University. An appendix of 338 pages with Index to "Alger's Future Life." Cloth.....\$2.00

**AYTON.** Lays of the Scottish Cavalier. 16mo.....1.50

**AYTON.** Bon Gaultier's Book of Ballads. 16mo.....1.50

**BURTON.** Anatomy of Melancholy. 3 vols.....1.25

**BYRON.** Works, with Life, by MOORE. 4 vols.....9.00

**BIRD.** Nick of the Woods. 12mo, cloth.....1.75

**BIRD.** Calavar; The Knight of the Conques. 12mo.....1.75

**BARRINGTON (Sir John.)** Personal Sketches. 12mo.....1.75

**CONINGTON.** Æneid of Virgil. Translation into English verse. Crown 8vo, cloth.....2.25

**CHRISTOPHER NORTH.** A Memoir of Wilson. 8vo.....2.25

**CONFUCIUS** and the Chinese Classics; or, Readings in Chinese Literature. Edited and Compiled by Rev. W. Loomis. 12mo.....2.00

**CROWE.** High Side of Nature; or, Ghosts and Ghast-Seers. By CATHERINE CROWE. 12mo.....1.50

**CURRIE.** The Life of. By his Son. 12mo, cloth.....1.75

**DISRAELI.** Curiosities of Literature. 4 vols.....7.00

**DISRAELI.** Amenities of Literature. 2 vols.....3.50

**DISRAELI.** Calamities and Quarrels of Authors. 2 vols.....3.50

**DISRAELI.** The Literary Character. Crown 8vo.....2.15

**DISRAELI'S Complete Works.** 9 vols., crown 8vo.....15.00

**DORAN.** Annals of the Stage. 2 vols., crown 8vo.....3.50

**DORAN'S WORKS.** Nine vols., comprising:  
Annals of the Stage.....2 vols.  
Table Traits, with something on them.....1 vol.  
Habits of Men.....1 vol.  
The Queen of the House of Hanover.....2 vols.  
Knights and their Days.....1 vol.  
Monarchs Retired from Business.....2 vols.  
Set in extra cloth, in boards.....15.00

**DALLEY'S MARGARET.** 30 plates, imp. fol. 15.00

**FRENEAU'S POEMS**, relating to the American Revolution. Small 8vo, cloth, gilt top.....1.75

**FRANCIS.** Old New York. Small 8vo, cloth.....2.25

\* A few large paper copies of above. Price, \$10.00

**FIVE BLACK ARTS.** History of Printing, Gas Light, Pottery, Glass, and Iron. 12mo, cloth.....2.25

**GOOD ENGLISH.** By EDWARD S. GOULD. 12mo, cloth.....1.25

**GAYARRÉ.** History of Louisiana. 3 vols., 8vo, cloth.....12.00

I. French Domination (2 vols. in 1).....4.00

II. Spanish Domination.....4.00

III. American Domination, a new volume to 1860.....4.00

\* Each volume complete in itself, and sold separately.

**GAYARRÉ.** Philip the Second of Spain, Introduction by George Bancroft. 8vo, extra cloth.....2.50

**HALLAM.** Middle Ages. 3 vols., cr. 8vo, cloth.....5.25

**HALLAM.** Literature of Europe. 4 vols., cr. 8vo. 7 vols. 12mo.....5.25

**HALLAM.** Constitutional History of England. 3 vols. 12mo.....5.25

**HALLAM.** Complete Works. Most reliable extant. 10 vols., crown 8vo, cloth.....17.50

**HOUSAYE.** Men and Women of the Eighteenth Century. 2 vols., 12mo.....3.00

**HOUSAYE.** Philosophers and Actresses. 2 vols., 12mo.....3.00

**INGOLDSBY LEGENDS.** 10 full-page illustrations by Cruikshank. 2 vols., crown 8vo, cloth.....3.50

**INGOLDSBY.** Globe Edition. Complete in 1 vol. Eight Illustrations, cloth.....2.25

**KIP.** The Unnoticed Things of Scripture. By the Right Rev. WM. INGRAMHAM KIP.....1.50

**KUSTELL'S METALLURGY.** Process of Silver and Gold Extraction. 8vo, cloth.....5.00

**KILPATRICK** and Our Cavalry. An Account of his Raids, Engagements, etc. Twelve Illustrations, 12mo, cloth.....1.25

LAMB.	Essays of Elia. Handsome. Cr. 8vo, cloth.	1.75
LAMB.	Eliana. Hitherto Uncollected Writings.....	1.75
LAMB.	Complete Works. Life, etc., by Sir THOS. NEON TALFOURD. Most elegant edition. 5 vols., crown 8vo, cloth.....	9.00
LAS CASAS NAPOLÉON.	4 vols., 12mo, clo.	6.00
MACAULAY.	Speeches. Complete. 2 vols.....	3.00
MAY.	The Constitutional History of England. 2 vols., crown 8vo. (A continuation of Hallam.).....	3.50
MILMAN.	History of the Jews. 3 vols., cr. 8vo.....	5.25
MILMAN.	History of Christianity. 3 vols., cr. 8vo.....	5.25
MILMAN.	Latin Christianity. 8 vols., crown 8vo.....	14.00
MILMAN.	Complete Works. 14 vols., crown 8vo, Comprising the three foregoing lines. Cloth extra.....	24.50
MOORE.	Life of Sheridan. 2 vols., cr. 8vo, cloth.....	3.00
NAPLÉ'S	Peninsular War. 55 maps and plans of Battles, Portraits, and Index. 5 vols., 8vo, cloth.....	12.50
NOTES A MERRILLIAN.	By Prof. WILSON. 6 vols. (Including Life of Prof. Wilson by his Daughter.) Crown 8vo, cloth.....	10.50
OMERAS Napoléon	In Exile. 2 vols., 12mo, clo.	3.00
PÖE.	Complete Works. Library Edition. 4 vols.....	9.00
PÖE.	Prose Tales. 2 vols., 16mo, cloth. Per vol.....	1.75
PÖE.	Poems. 16mo. Uniform with the Prose Tales.".....	1.75
PÖE.	Poems. 4to., with 25 original Illustrations. Quarto.....	5.00
PRÄED.	Poems. With Memoir by COLERIDGE. 2 vols.....	3.50
REDFIELD.	Physiognomy. With 150 illustr.....	2.25
SHAKESPEARE.	The Complete Works. 8 vols., 16mo, cloth.....	12.00
SMITH.	The Wit and Wisdom of Sydney Smith.....	2.25
STANLEY	Sinai and Palestine. 8vo, cloth.....	2.50
SEWARD.	The Works of the Hon. William H Seward. 8 vols., 8vo, cloth.....	16.00
SEWARD.	Life of, to 1860. By GEO. E. BAKER.....	1.50
SHAW.	Sketches of the Irish Bar. 2 v., 12mo, clo.	3.00
SIMMS.	Poems. 2 vols., 12mo, cloth.....	3.00
SIMMS.	Wm. Gilmore Simms' Novels. 17 vols. Comprising:	
1.	The Partisan : a Romance of the Revolution.	
2.	Meilichampe : a Legend of the Santee.	
3.	Katharine Walton ; or, The Fair Rebel of Dorchester.	
4.	The Scout ; or, The Black Riders of the Congaree.	
5.	Woodcraft, or, The Hawks above the Dovecot.	
6.	The Forayers ; or, The Raid of the Dog Days.	
7.	Eutaw : a Sequel to the Forayers.	
8.	Guy Rivers : a Tale of Georgia.	
9.	Richard Hurdiss : a Tale of Alabama.	
10.	Border Beagles : a Tale of Mississippi.	
11.	Charlemont : a Tale of Kentucky.	
12.	Beauchampe ; or, The Kentucky Tragedy.	
13.	Confession ; or, The Blind Heart.	
14.	The Yemassee : a Romance of South Carolina.	
15.	Vasconcelos : a Romance of the New World.	
16.	Southward Ho ! a Spell of Sunshine.	
17.	The Wigwam and Cabin.	
Sets—17 vols., cloth, in box.....		30.00
Separate vols., per vol., cloth.....		1.75
TRENCH.	On the Study of Words. 12mo, cloth.....	1.25
— On the Lessons in Proverbs.....		1.00
— Calderon : his Life, Genius, etc.....		1.25
— Poems.....		1.75
— On the Synonyms of the New Testament.....		1.25
" " " second part.....		1.25
— On Bible Revision.....		1.25
— Sermons on the Divinity of Christ.....		1.00
— Sermons Preached in Westminster Abbey.....		1.25
— The Hulsean Lectures.....		1.25
WHITMORE.	Elements of Heraldry. 8vo, cloth, uncut.....	6.00
WHITE.	Student's Mythology, A Compendium of Greek, Roman, Egyptian, Assyrian, Persian, Hin- doo, Chinese, Thibetan, Scandinavian, Celtic, Aztec, and Peruvian Mythologies, in accordance with stand- ard authorities. Arranged for the Use of Schools and Academies. By C. A. WHITE. 12mo, cloth.....	1.25

**W. J. WIDDLETON, Publisher, 27 Howard Street, New York.**

**CATALOGUES FREE ON APPLICATION.**

# An Indispensable Hand-Book

FOR

*Selectmen, City and Town Officers,*

*Members of School Committees,*

*Churches, Debating Societies,*

*And for Every Voter in any Deliberative Body.*

## CUSHING'S MANUAL.

Rules of Proceeding and Debate in Deliberative Assemblies.

By Hon. LUTHER S. CUSHING.

Price 65 Cents.

This is the standard authority in the Legislature of nearly every State in the Union, and should be in the hands of every citizen as a ready reference upon the formality or legality of any proceeding or debate.

*Every Library, Public or Private, should have the  
Complete Edition of the*

## Lives of the Queens of England, With Anecdotes of their Courts.

Published from Official Documents.

7 vols. crown octavo.....Price \$19.25; half calf, \$28.00.

This edition contains not only the lives by AGNES STRICKLAND, incomparable in themselves, and beautifully Illustrated with Steel Portraits of Distinguished Queens, but contains, in addition, the work by Mrs. Hall on

### THE QUEENS BEFORE THE NORMAN CONQUEST,

thus making a Complete History from the earliest authentic dates.

Miss Strickland, in her Lives of the Queens and Anecdotes of their Courts, treats the history of their times from a standpoint necessarily different from that of the various histories of the country, and hence these volumes will possess a peculiar interest to the student of English history while to the general reader they have all the fascinations of a romance.

*Sent per mail on receipt of price.*

**THOMPSON, BIGELOW & BROWN,**  
PUBLISHERS,

No. 28 and 29 Cornhill, Boston.

# A Splendid Work on AMERICAN TREES.

## THE NORTH AMERICAN SYLVA;

or, a Description of the FOREST TREES of the UNITED STATES, CANADA, and NOVA SCOTIA, considered particularly with respect to their use in the Arts and their introduction into commerce, by F. A. Michaux and Thomas Nuttall. Illustrated by two hundred and seventy-seven colored plates in five elegant imperial 8vo. volumes.

This splendid work is sold only by subscription, in the following styles and prices :

In extra English cloth, gilt tops, uncut,.....	\$65.00
In half Turkey morocco, antique, gilt edges,.....	70.00
In full Turkey morocco, antique, gilt edges,.....	75.00

## Boydell's Illustrations of Shakespeare,

By the most celebrated artists of England; comprising 100 superb steel plates of very large size, 2 feet by 2 1-2 feet. In two magnificent volumes, elephant folio, strongly and elegantly bound in half Russia backs and corners, gilt edges. Originally published at One Thousand Dollars! and now offered at only One Hundred and Forty Dollars!

The copies now for sale of this magnificent ornament and attraction for any household, will be sold only to subscribers, at the following reduced prices :

Two volumes, elephant folio, half bound in the best style of Russia leather, gilt back and gilt edges..	\$140.00
In two strong portfolios, morocco backs.....	120.00
In sheets, folded, plated, and collated.....	100.00

Orders should be addressed to the Publishers.

*Wm. RUTTER & Co., Philadelphia.*

# THE WEEK

Gives all the NEWS worth reading, tells what is going on in LITERATURE, SCIENCE, and ART, and QUOTES the IMPORTANT EDITORIALS of the BEST PAPERS, of ALL PARTIES. Persons with but little time to read, or living in out of the way places, will find it just what they have been looking for. The NEW STORY BY THE AUTHOR OF "DOROTHY FOX" will soon begin in it. Send for gratis specimen number to HOLT & WILLIAMS, 25 BOND STREET, N. Y.

## DISSOLUTION OF COPARTNERSHIP.

THE copartnership heretofore existing between the undersigned, under the firm name of Parsons & Co., as Paper Rulers at No. 31 Beekman street, New York, is this day dissolved by mutual consent.

JOHN J. PARSONS.  
ELLICOTT D. AVERILL.

NEW YORK, Oct. 14, 1872.

## NEW COPARTNERSHIP.

THE undersigned have this day formed a copartnership under the firm name of Kissam & Averill in the business of ruling paper for the trade, at No. 31 Beekman street, New York.

BENJ. A. KISSAM.  
ELLICOTT D. AVERILL.

NEW YORK, Oct. 14, 1872.

## BOOKS WANTED.

R. A. OAKES, Watertown, N. Y.

1 Country Rambles; or, Journal of a Naturalist, edited by Miss Susan F. Cooper. New York: Phinney & Co., 1853. (A clean copy.)

OFFICE OF THE TRADE CIRCULAR.

The Literary Bulletin and Trade Circular for 1869 complete.

E. STEIGER, 22 and 24 Frankfort street, New York.

1 Siebold, Comparative Anatomy.

1 Proceedings of the Academy of Natural Sciences of Philadelphia, vol. 1 to 8 and 1842 to 1856 (inclusive).

# D. LOTHROP & CO.'S CHOICE BOOKS AND LIBRARIES.

All New this Season. Beautifully Bound and Illustrated

## TWO GRAND PRIZE BOOKS,

For which a premium of \$1,000 and \$500 were given.

**Striking for the Right** - - - - - \$1.75.

**Silent Tom** - - - - - 1.75.

Powerful, polished, and fascinating, and dealing with practical questions of the day, they will charm and profit both old and young.

Ten volumes of the \$1,000 Prize series will be issued during November and December. They are pronounced by the Examining Committee, Rev. Drs. Lincoln, Rankin and Day, superior to any similar series of books heretofore published.

"The best boarding school story ever published," says one of our most successful teachers, is

## The School Days of Beulah Romney.

Price \$1.50.

By the author of the \$1,000 Prize Story "Striking for the Right," "Romneys of Ridgemoor," etc.

A Work of Great Merit.

**Ivy Fennhaven; or, Womanhood in Christ.**

Price, \$1.50.

A Story for the times, pungent and wholesome.

**SURE; or, It Pays**..... \$1.50

### FOUR ELEGANT GIFT BOOKS.

**The Treasury of Literature and Art**.....\$4 50

**The Garland of Poetry and Prose**..... 4 50

**Every Day Objects**..... 2 50

**Circle of the Year**..... 2 50

**Smith's Bible Dictionary**..... \$4 00

With additions by Rev. Henry Lincoln, D. D.

**Little Lucy's Wonderful Globe.** Quarto. 23 full-page illustrations.....\$1 50

**Rubies.** 62 Illustrations..... 75

**Little Three Year Old.** By Mrs. C. E. K. Davis. Splendidly Illustrated..... 1 00

**The Staniford Series.** 4 vols.....\$6 00

**Sister Eleanor Series.** 4 vols..... 6 00

**Rose and Millie Library.** 4 vols..... 5 00

**Hartz Boys' Library.** 4 vols..... 5 00

**Young Ladies' Library.** 4 vols..... 4 00

**Home Sunshine Series.** 6 vols..... 4 50

**Sturdy Jack Series.** 6 vols..... 4 50

**The Juvenile Classic Series.** 4 vols..... 3 00

**The Victory Series for Boys.** 6 vols..... 3 00

**The Victory Series for Girls.** 6 vols..... 3 00

**The Blue Violet Series.** 12 vols..... 4 80

**Boys and Boys' Library.** 6 vols..... 1 80

**Elsie Wood Series.** 6 vols..... 1 80

**Library of Christian Devotion.** 3 vols..... 3 00

**Drifting Anchor Series.** 5 vols..... 5 00

### READY DECEMBER 1.

BOYS, SEND FOR IT!

**Will Phillips**..... \$1 50

Will be pre-eminently the Boys' Book of the season.

### TWO EXCELLENT BOOKS IN PRESS.

#### THE MYSTERY OF THE LODGE.

By Mary Dwinell Chellis.

Price, \$1 50.

#### FINISHED OR NOT.

By the author of "FABRICS."

Price, \$1 50.

### OPINIONS EXPRESSED.

**Agnes and Her Neighbors** is another of Lothrop's cheery juveniles, full of beauties, inside and out. We do not know any other publisher who more uniformly issues the best of children's books in the most attractive of literary and artistic guises. Although this publishing house is comparatively a young one, in enterprise and skill in the presentation of first-class books, it is excelled by none in the trade.—*Episcopal Register*.

**The Stanifords of Staniford's Folly.** A story of winged and wingless riches. By Mrs. E. D. Kendall. Boston: D. Lothrop & Co. Price, \$1.50. **SCHOOL DAYS OF BEULAH ROMNEY.** By Julia A. Eastman. Boston: D. Lothrop & Co. 1872. pp. 449. Price, \$1.50. We have placed the above volumes together because they are a portion of a class of books designed for young ladies and gentlemen who have a taste for a good, moral literature. That it is a mistake to suppose that a good, healthy, religious literature is dry and prosy, these publishers are showing. They are publishing some of the most interesting and charming books for our youth, and employ the very best writers to secure that end. "The Stanifords" and "School Days" are specimens of what these publishers have been doing for years. They are stories—religious novels, capably conceived and splendidly written. Their whole tone and influence is elevating and purifying. The parent, guardian, Sabbath School superintendent, pastor or friend need not fear to place such books in the hands of the young, for they will interest and profit them.—*Providence Press*.

**The Veil on the Heart.** "Pleasing ware is half sold;" if this adage be true D. Lothrop & Co.'s publications must—as we hear they do—go off readily and rapidly. You open the book whose title stands at the head of this article, and you do not lay it aside till the end is reached. It attracts, fascinates, absorbs and instructs. Such books are a rarity. They are not only "pleasant to the eyes," but "good for food," and "to be desired to make one wise."—*Christian Era*.

**The Romneys of Ridgemoor.** A story of the Hills. By Julia A. Eastman. Boston: D. Lothrop & Co. Price, \$1.50. The publishers of "The Romneys of Ridgemoor" maintain the position they have chosen, that no book of theirs shall be without its very practical and useful lesson. Useful as well as entertaining is evidently their motto. Their remarkable offer of one thousand dollars for the best story in manuscript for the young, is proof of this.—*The Contributor*.

New Editions of the Devotional Series: "Leaves of Comfort," "Rock of Ages," and "Hours of Christian Devotion," and all books and sets on our Catalogue now ready, and ORDERS will be promptly executed.

Please Send for Full Illustrated Catalogue.

## D. LOTHROP & CO., Publishers.

38 and 40 Cornhill, Boston.

## FIRST-CLASS PERIODICALS.

# Blackwood's Edinburgh Magazine.

AND THE

## Edinburgh, Westminster, London Quarterly and British Quarterly Reviews.

REPRINTED IN NEW YORK WITHOUT ABRIDGMENT OR ALTERATION. PRICE ABOUT ONE-THIRD THAT OF THE ORIGINALS.

AS CHRONICLERS OF CONTEMPORARY LITERATURE, AS TRUSTWORTHY GUIDES IN THE PURCHASE OF RECENT PUBLICATIONS, THESE PERIODICALS ARE UNRIVALLED.

## TERMS FOR 1873.

For any one Review, \$4 a year; any two Reviews, \$7; any three Reviews, \$10; all four Reviews \$12; Blackwood's Magazine, \$4; Blackwood and one Review, \$7; Blackwood and two Reviews, \$10; Blackwood and three Reviews, \$13; Blackwood and the four Reviews, \$15.

CLUBS.—A discount of twenty per cent. will be allowed to clubs of four or more persons. Thus: four copies of Blackwood, or of one Review, will be sent to one address for \$12.80; four copies of the four Reviews and Blackwood for \$48, and so on.

PREMIUMS.—New subscribers for the year 1873 may have, without charge, the numbers for the last quarter of 1872 of such periodicals as they subscribe for. No premiums to clubs.

Circulars with further particulars may be had on application.

THE LEONARD SCOTT PUBLISHING COMPANY,  
140 FULTON STREET, NEW YORK.

## SOMETHING NEW AND UNIQUE.

*The attention of the Trade is called to the very beautiful, attractive, and unique style of labels which I have introduced this season for my sets of "Books in Boxes." They are novel in design, delicate yet bold in execution, blending and contrasting the richest colors.*

*I have now in stock a full line of all my sets of "Books in Boxes" in the new style, and solicit early orders from those who desire a prompt supply.*

## NEW BOOKS, BY POPULAR AUTHORS. TO BE PUBLISHED IN NOVEMBER.

The Mantle of Elijah. By George Lee. 16mo. \$1.50	Johanny Wilks; or, The Old Home and the New. 18mo. .60
Gipsy Fred. Translated from the German of Franz Hoffman. 16mo. 1.25	Milly's Errand; or, Saved to Save. 18mo. .60
The Subtle Spell. A Temperance Story. By Mrs. M. Hosmer. 16mo. 1.25	Allan Phillips. By Faye Huntingdon. 18mo. .90
Tutor and Teamster. A Sequel to "Friends in Need." By Clara F. Guernsey. (Vol. 4th "Ice Raft Series.") 16mo. 1.50	Also, the following New Sets of BOOKS IN BOXES.
Ruth Lee and Her Companions; or, Working for God. 18mo. .60	Gipsy Fred Series. 4 vols., 16mo. 5.00
	Milly's Library. 5 vols., 16mo. 3.00
	Ice Raft Series. 4 vols., 16mo. 5.50

ALFRED MARTIEN, Publisher, 1,214 Chesnut Street, Philadelphia

## NOW READY.

**YALE LECTURES ON PREACHING.** By H. W. BEECHER. Delivered before the Classes of Theology and the Faculty of the Divinity School of Yale College. 12mo. Price, extra cloth, stamped cover, \$1.25; half calf or half morocco, \$2.50.

"What a charming, what a 'fruity' volume is this last venture of Henry Ward Beecher! The 'Yale Lectures on Preaching' can be read by everybody, layman or clergyman, with delight. We can point to few recent novels which are more entertaining than this book."—*Boston Globe*.

"We know of no dozen treatises on the preacher's work which contain so much of sensible and valuable instruction as is compressed into this little volume."—*New York Independent*.

## READY NOVEMBER 15.

**LECTURES TO YOUNG MEN.** By H. W. BEECHER. More than 50,000 of these "Lectures" have been sold since their first issue in 1845. The present edition contains the original seven Lectures, and four additional ones of recent date. *A Book for Young Men everywhere.* 12mo. Price, extra cloth, stamped cover, \$1.50; half calf or half morocco, \$2.75. Early orders solicited.

**H. W. BEECHER'S WORKS.** Uniform edition. This will include "Norwood," "Eyes and Ears," "Summer in the Soul," the early "Star Papers," "English and American Speeches," and other works, embracing some which are now out of print, and for which there is constant call. The "Yale Lectures on Preaching" was the first volume of this set of books. "Lectures to Young Men" is the second. "Star Papers" will follow, embracing the original issue and much additional matter.

J. B. FORD, Publisher, 27 Park Place, N. Y.



## JUST PUBLISHED:

- I. All Hallow.** A Tale of Ireland; and Unconquered, a Tale of London. 1 vol. 8vo \$2.00.
- II. Fleurance.** A Story. By Mrs. Craven, author of "A Sister's Story," etc. (Authorized Translation.) 1 vol., 8vo. \$1.50.
- III. The Heart of Myrrah Lake;** or, into the Light of Catholicity. 1 vol., 16mo. \$1.00.
- IV. The Nesbits;** or, A Mother's Last Request. 1 vol., 16mo. \$1.25.
- V. The Book of the Holy Rosary.** A Full, Popular, Doctrinal Exposition of its Fifteen Mysteries, and of their corresponding types in the Old Testament. Illustrated with thirty-six full-page engravings printed in the best manner, on toned paper, extra ornamental binding, and gilt edges. By Rev. H. Formby. New York: The Catholic Publication Soc. ety. 1 vol. quarto. \$4.00.
- VI. Oakeley on the Mass.** The Order and Ceremonial of the Most Holy and Adorable Sacrifice of the Mass, explained in a dialogue between a Priest and a Catechumen. With an appendix on Solemn Mass, Vespers, Compline, and the Benediction of the Most Holy Sacrament. By Canon Frederick Oakeley. One vol., 18mo. 60 cents.
- VII. Oakeley on Catholic Worship.** A Manual of Popular Instruction on the Ceremonies and Devotions of the Church. By the Very Rev. Canon Oakeley. 1 vol., 18mo. 60 cents.
- VIII. Men and Women of the English Reformation.** From the Days of Wolsey to the Death of Crammer. Papal and Anti-Papal Notables. By S. H. Burke. 2 vols. Crown octavo. \$4.00.
- IX, Bibliographia Catholica Americana.** A List of Catholic Books published before 1825, with Sketches of the authors. 1 vol. 8vo. Tinted paper. \$3.00.

## THE CATHOLIC PUBLICATION SOCIETY,

LAWRENCE KEHOM, GENERAL AGENT,

9 Warren St., New York.

### FOR BANK OFFICERS, BANK DIRECTORS, NOTARIES.

Acts of Congress relating to Loans and the Currency, from 1842-1872.....	\$2.00
Bank Architecture. Twelve original designs.....	5.00
Banker's Common Place Book, with Prize Essay on Banking, 1869.....	1.50
BRYANT & STRATTON, Interest Tables at 5, 6, and 7 per cent.....	6.00
BYLES on the Law of Bills of Exchange, Notes, Banking, etc., new edition.....	6.50
Coin Book (The), History and Laws of Coinage, Engravings of Coins, 8vo.....	2.50
CLEAVELAND, JOHN, The Banking System of the State of New York.....	5.50
CHITTY on the Law of Bills of Exchange, Notes, etc., twelfth edition.....	8.00
Cyclopædia of Anecdotes of Merchants, Bankers, etc., 100 engravings.....	4.50
CHAPPEL, P. E., Tables showing the Comparative Values of Stocks.....	5.00
Commercial Laws of the Several States, 320 pages, 8vo. 1870, muslin.....	3.00
CUMMINGS & MILLER, Architecture, Designs for Banks, etc., 4to.....	10.00
Foreign Exchange, A Manual of, 1872, muslin.....	1.50
GIBBONS, The Public Debt—Its Origin, Liquidation, etc., 12mo.....	2.00
Do. The Banks and Clearing House of New York, 32 plates.....	2.50
GILBART, Practical Treatise on Banking, 8vo. with additions.....	5.00
GRANT, JAMES, A Treatise on the Law of Bankers and Banking.....	3.50
FRANCIS, History of the Bank of England to 1862, 8vo.....	4.00
HANSEN, Comparative Tables of Values of U. S. Bonds, New York, London, etc.....	10.00
KELSO, Interest Tables at 6, 7, 8, 8½, 9, and 10 per cent.....	1.50
LAWSON, WM. J., History of Banking in Europe, 1 vol., 8vo, sheep.....	4.00
LEWINS, History of Savings Banks, Post Office Banks, etc., 8vo.....	5.00
Legal Tender Cases of 1871, Decision of the U. S. Supreme Court. 8vo.....	2.00
MARSH, C. C., System of Bank Book-keeping, 1864, 4to.....	7.00
MILL, J. S. Principles of Political Economy, 2 vols., 8vo.....	6.00
MORSE, Treatise on Banks and Banking, with Decisions, 8vo.....	6.00
MEDBERY, Men and Mysteries of Wall Street for Twenty Years, 12mo.....	2.00
MURRAY, History of the Usury Laws from the earliest period, 12mo.....	1.50
MCCULLOCH, Dictionary of Commerce and Navigation, 1870.....	25.00
Manual for Notaries Public and Bankers, with Forms, Decisions, etc.....	6.00
National Bank Act, with Amendments to 1870, and Decisions, 1 vol., 8vo.....	2.00
NOTT & HELM, Interest Tables at 4 per cent. for 368 days, folio.....	4.00
PARSONS, T., The Laws of Business for Business Men, 8vo.....	3.50
'PAULDING, E. G., History of Legal Tender Paper Money of 1863-4.....	1.25
Ten Years in Wall Street and the Stock Exchange, with engravings, 8vo.....	3.50
TOWERS, Premium Table for Gold, Bonds, and Stocks.....	2.00
WALKER, The Science of Wealth—A Manual of Political Economy.....	1.50
WEDGWOOD, The Government and Laws of the U. S. and the States.....	5.00

Orders executed at the Office of the Bankers' Magazine, 251 Broadway, New York.

Booksellers, Public Libraries, and Canvassers allowed a Liberal Discount.

JUST PUBLISHED.

*Chardenal's French Exercises*

for advanced pupils. 1 vol. 12mo. \$1.50.

CHARLES W. SEVER,

UNIVERSITY BOOKSTORE,

CAMBRIDGE, MASS.

IN PREPARATION, BY THE SAME AUTHOR.

*FIRST FRENCH COURSE;*

or, Rules and Exercises for Beginners.

ALSO,

*Second French Course and Reader.*

OCTOBER 15, 1872.

## BRITISH BOOK IMPORTATIONS.

CANADIAN WHOLESALE HOUSE.

## Adam, Stevenson &amp; Co.,

TORONTO, ONTARIO,

would respectfully direct the attention of the American book-trade to their Catalogue for the fall season, of recent importations in

## BRITISH BOOKS,

embracing important selections from the publications of all the leading English and Scotch publishing houses. Nearly one hundred houses are represented. Books in fine bindings, in full morocco, tree calf and calf antique. Sets of books, etc., etc.

Advantageous rates of discount.

Send for a Catalogue. Mailed post-free.

Publishers of the

*Canadian Monthly and National Review*

Subscription, \$3.00, gold, per annum.

## PUBLIC LIBRARIES

NOYES, HOLMES &amp; CO.

117 Washington St., Boston,

give special attention to the wants of Literary Institutions, and their facilities enables them to offer the

## Largest stock upon the Best Terms

Special importations for libraries—duty free. Catalogues sent free. Address as above.

NOW READY:

*New Red Line Editions.*

**Willis's Complete Poems.** Illustrated with numerous elegant engravings, and a Portrait on Steel. Red Line Edition, beautifully printed on tinted paper. Small 4to, cloth, full gilt, \$4.00; half calf, \$6.00 Turkey antique, \$7.50.

**Schiller's Poems and Ballads.** Translated by Sir Edward Bulwer Lytton, Bart. Illustrated with numerous elegant engravings, and a Portrait on Steel, Red Line Edition, beautifully printed on tinted paper. Small 4to, cloth, full gilt, \$4.00 half calf, \$6.00 Turkey antique, \$7.50.

PUBLISHED BY

CLARK &amp; MAYNARD,

5 BARCLAY STREET,  
New York

GEO. E. PERINE,

## Picture Engraver

ON STEEL,

*In the Highest Styles of the Art,*

LINE, MEZZOTINT, STIPPLE.

PORTRAITS A SPECIALTY.

STEEL AND COPPERPLATE PRINTING.

66 &amp; 68 READE STREET,

New York.

## STECHERT &amp; WOLFF,

No. 2 BOND ST., NEW YORK,

*German Booksellers**and Importers.*

LIBERAL DISCOUNT TO THE TRADE.

CATALOGUES TRADE LISTS, ETC.  
WANTED.

[In this department new subscribers are entitled to one free insertion of their business card, for the main purpose of soliciting catalogues, price-lists, circulars, etc., relating to their specialties.]

**STONE & CHIPMAN**, Yokohama, Japan, booksellers, stationers, and general importers, want two copies of all price lists and catalogues of books, stationery, educational and fancy goods.

**JOHN H. THOMAS & CO.**, southwest corner of Main and Third streets, Dayton, Ohio, dealers in books, stationery, pictures, and frames.

**O. B. SMITH & CO.**, 108 Gay street, Knoxville, Tenn., dealers in books, stationery, and fancy goods.

**GEO. H. RICHMOND & CO.**, 442 Chapel street, New Haven, Conn., booksellers and stationers, want trade lists, catalogues, of old books, etc.

**CRUMRINE & NICHOL**, 122 North Fourth street, Steubenville, Ohio, booksellers, stationers, dealers in wall papers and fancy goods, want catalogues and trade lists of publishers and dealers.



HENRY K. VAN SICLEN,  
**BIBLIOPOLE**

133 Nassau St.,  
NEW YORK.

American and Foreign Publications sent by mail, post  
paid at Catalogu prices.

**LIBRARIES SUPPLIED.**

MONOGRAMS, VISITING AND WEDDING CARDS ENGRAVED

Books, Magazines and Music Bound to suit Patrons.

**F. W. CHRISTERN,**  
**FOREIGN BOOKSELLER,**  
No. 77 University Place, New York,

RECEIVES

**NEW PUBLICATIONS**

EVERY WEEK, BY STEAMERS FROM FRANCE AND GERMANY.

Agents for the "Revue des Deux Mondes," and all other French or German Periodicals.

*A MONTHLY BULLETIN is published on FOREIGN LITERATURE*

which is sent gratis, on receipt of Twenty-five cents postage per annum.

*NOW READY No. 46, OCTOBER, 1872.*

# The American Bibliopolist,

A Monthly Literary Register and Repository of Notes and Queries.

[The new number contains, with other articles, the following :

*Bibliography of Long Island.*

*Authors as Conversationists, part 2.*

*Book Titles.*

*Two Ancient British Historians.*

*A British View of the Story of Major  
Andre.*

*Literary Gossip.*

*Correspondence, Book Catalogues, etc.*

Send Stamp for Specimen number.

Subscription, \$1.00 per year.

Cheap Edition, 50 cents

**J. SABIN & SONS,**

84 Nassau Street, N. Y.

# THE GREAT LIVING HISTORY.

"The embodiment of all that is valuable, and the only living History of the War that can be relied on."

## THE REBELLION RECORD,

EDITED BY FRANK MOORE:

Containing a full and concise Dairy of Events, from the meeting of the South Carolina Convention in December, 1860, to the close of the War of the Rebellion, together with official reports of both Federal and Confederate State Officers, and Narratives of all the Battles and Skirmishes that occurred. Complete in Twelve Volumes Royal Octavo. Illustrated with 157 steel engraved Portraits of Distinguished Generals and Prominent Men, together with numerous Maps and Plans of Battles. Prices, in cloth binding, \$60; library sheep binding, \$72; half-calf or half-mor., \$78; half-russia, \$84.

\* \* WILL SEND FREE OF EXPENSE ON RECEIPT OF PRICE.

"The Rebellion Record" is invaluable to Statesmen of every country. I find in its pages important facts and documents that I look in vain for in the National archives."—*Letter of the late Senator Bingham.*

*D. VAN NOSTRAND, Publisher,*

23 Murray street and 27 Warren street, New York.

## BOOKS SUITABLE FOR LIBRARIES.

**HISTORY OF WEST POINT.** Its Military Importance during the American Revolution, and the Origin and Progress of the U. S. Military Academy. By Brevet-Major Edward C. Boynton, A. M., Adjutant of the Military Academy. Second edition. 416 pp., 8vo. Printed on tinted paper, beautifully Illustrated with Maps and fine Engravings, chiefly from photographs taken on the spot by the author. Ext. cloth binding, \$3.50.

**TREATISE ON GRAND MILITARY OPERATIONS.** Illustrated by a Critical and Military History of the Wars of Frederick the Great. With a summary of the most important principles of the Art of War. By Baron de Jomini. Illustrated by Maps and Plans. Translated from the French by Col. S. B. Holabird, A. D. C., U. S. Army. In 2 vols., 8vo, and Atlas. Cloth, \$15; half-calf or half-mor., \$21; half-russia, \$22.50.

**THE CIVIL AND MILITARY ENGINEERS OF AMERICA.** By Gen'l Charles B. Stuart, author of "Naval Dry Docks of the United States," etc., etc. Embellished with several finely executed Portraits on steel of eminent engineers, and illustrated by engraving of some of the most important and original works constructed in America. 8vo. Cloth. \$5.00.

**THREE YEARS IN THE SIXTH CORPS.** A concise narrative of events in the Army of the Potomac from 1861 to the Close of the Rebellion, April, 1865. By Geo. T. Stevens, Surgeon of the 77th Regt. New York Volunteers. Illustrated with 17 Engravings and 6 Steel Portraits. New and revised edition. 8vo. Cloth. \$3.00.

**WEST POINT SCRAP BOOK.** Being a Collection of Legends, Stories, Songs, etc. By Lieut. O. E. Wood, U. S. A. Profusely illustrated. Beautifully printed on tinted paper. 8vo. Cloth. \$4.00.

**D. VAN NOSTRAND, Publisher.**

23 Murray St., and 27 Warren St., New York.

# DODD & MEAD'S NEW BOOKS FOR NOVEMBER.

(ADVANCE ORDERS FROM THE TRADE SOLICITED.)

## The First Volume of

### *Abbott's Early American Pioneers and Patriots.*

A series illustrating the Early History and Settlement of America. By John S. C. Abbott. Each in one volume, 12mo, fully illustrated and handsomely bound in black and gold. Per vol. \$1.50.

*Daniel Boone and the Early Settlement of Kentucky.*

*Miles Standish, the Puritan Captain.* Other volumes to follow.

No more stirring scenes can be found than those which characterize the early settlement of this country, and Mr. Abbott is preëminently the writer to give interest to the subject. The historical value of the series will be apparent, and it is believed that such a library will be welcomed by all classes of readers, young as well as old.

## Dr. Dollinger's New Work,

### *Lectures on the Reunion of the Churches.* By J. J. I. Von Dollinger, D.D., D.C.L.

Translated by Henry Nutcombe Oxenham, M.A. 12mo. \$1.25. This is the author's latest and most important work, the Lectures having been delivered the past winter. They particularly define his position with regard to the Old Catholic movement.

Uniform with *Dollinger's Fables and Prophecies of the Middle Ages*. Edited by Prof. H. B. Smith, D.D. 12mo. \$2.25.

### *Barriers Burned Away.* A Story. By Rev. E. P. Roe. 12mo handsomely bound. \$1.75.

This striking and graphic story has been appearing in the New York "Evangelist" for several weeks past. The universal demand among its readers for its publication in permanent form, and the unusual interest of the story give assurance of a large sale for the book.

## Dean Howson:

### *The Character of St. Paul.* By J. C. Howson, D.D., one of the authors of Connybeare & Howson's St. Paul. 12mo.

An important work by this able and interesting writer,

### *Margaret:* A Story. By C. C. Fraser Tytler, author of "Jasmine Leigh," etc. 12mo, twelve illustrations. \$1.75.

### *The Lillingstones of Lillingstone.* By E. J. Worboise. 12mo, 12 illustrations. \$1.75.

These two delightful stories are reprinted from the "Sunday Magazine." They are very fully illustrated and are uniform in style with Garrett's "Premiums Paid to Experience."

### *Miracles of Faith:* A Sketch of the Life of Beatè Paulus. By Mary Robinson, D.D. 18mo, red edges. 75 cents.

The answers to prayer recorded in this volume are as remarkable as those in "Muller's Life of Trust." The truthfulness of the narrative is vouched for by good authority.

### *Elsie's Girlhood.* A companion to "Elsie Dinmore," etc. By Martha Farquharson. 16mo, illustrated. \$1.50.

Uniform with the new vol: New editions of

ELSIE DINMORE. 16mo. \$1.50.

ELSIE'S HOLIDAYS AT ROSELANDS. 16mo. \$1.50. With three new chapters and in a new and attractive style of binding.

The three vols., in a neat box, \$4.50.

"Elsie" and its sequel "Holidays" have enjoyed an unusual popularity, being each in its seventh edition. The new volume is if possible of more absorbing interest, and is sure of a great demand from the numerous readers of the former volumes.

### *Granville Valley.* Being the fourth volume of THE AUGUST STORIES. By Jacob Abbott. 16mo. \$1.50.

The set of four vols., in a neat box, \$6.00.

This latest series from the pen of the veteran story-teller is inferior to none in interest and instruction.

Our new Catalogue, including a large number of NEW JUVENILE AND SUNDAY-SCHOOL BOOKS, will be sent to any address on application.

DODD & MEAD, Publishers, 762 Broadway, New York.

# HARPER & BROTHERS'

## AUTUMN BOOK-LIST.

**HARPER & BROTHERS** will send any of the following books by mail, postage prepaid, to any part of the United States on receipt of the price.

**HARPER'S CATALOGUE**, with CLASSIFIED INDEX OF CONTENTS, sent by mail on receipt of Six Cents in postage stamps, or it may be obtained gratuitously on application to the Publishers personally.

**NORDHOFF'S CALIFORNIA.** California; For Health, Pleasure, and Residence. A Book for Travelers and Settlers. Illustrated. 8vo, Paper, \$2.00; Cloth, \$2.50.

Since the completion of the Pacific Railroads, California has yearly attracted an increasing number of visitors and permanent residents, not only from the Eastern States, but from all parts of Europe. Many persons have, however, being deterred from attempting the wonderful journey across the continent by lack of information as to the time needed, the best and most pleasant way to go, and the cost of the trip.

The publishers believe that Mr. Nordhoff's work, which combines the utility of a guide-book with the fascination of a story of travel and sight-seeing in a comparatively unknown country, will fully supply this want. A careful and intelligent observer, he has produced a work of extraordinary interest and value, in which California, and especially the southern and least-known part of it, is described in a fluent, nervous, and picturesque style. The book is practical without being dry. The author tells not only where, but how to go; not only what to see, but how best to see it. While his spirited descriptions of the notable sights and the social and industrial features of California will interest the general reader, the traveler across the continent who wishes to observe thoroughly and intelligently, and to reap the full enjoyment and profit of the journey, will find the book an instructive and amusing guide, and in every respect admirably adapted to convey a practical knowledge of the wonderful regions beyond the Rocky Mountains.

To invalids and to the multitudes of persons looking for homes in a mild and salubrious climate, where they may escape the rigors of northern winters, Mr. Nordhoff's book gives a mass of information, carefully collected by personal observation. His accounts of the wonderful farming of California, of wheat, cattle and sheep culture, and of the vineyards, and the rapidly increasing and remarkably successful and profitable culture of such fruits as the orange, the almond, and the olive, are full of practical details gathered by the author in the course of a thorough examination of these and other industries of the State, and will from their novelty, attract the attention of farmers and the the intelligent everywhere.

The book is well furnished with maps and very fully illustrated.

**THE ADVENTURES OF A BROWNIE**, as told to my Child. By the Author of "John Halifax, Gentleman." Illustrated. 16mo. Cloth, 90 cents.

... Mrs. Craik's delightful "Adventures of Brownie."  
... Old Folks may enjoy her book as much as young ones, and no one can be sorry that she turns aside sometimes from novel-writing to the writing of tales for children.—*Examiner*, London.

**THE EUSTACE DIAMONDS.** A Novel. BY ANTHONY TROLLOPE, Author of "The Golden Lion of Granpere," "The Small House at Allington," etc. 8vo., Paper, \$1.25; Cloth, \$1.75.

**NAST'S ALMANAC.** The Almanac for 1873. With 80 Characteristic Illustrations by THOMAS NAST. Crown 8vo, Paper, 25 cents; Five Copies for \$1.00.

**GLADSTONE'S LIFE OF FARADAY.** Michael Faraday. BY J. H. GLADSTONE, Ph.D., F.R.S. 16mo, Cloth. 90 cents.

Although Prof. Faraday's distinguished career has received many appropriate tributes at the hands of De la Rive, Tyndall, Dr. Hance Jones, and other admirers of his genius and character, the present biography is by no means a superfluous work, and will be greatly welcomed as a lucid record of one of the ablest and most interesting self-taught men of the nineteenth century. It is founded mainly on the personal reminiscences of the writer, but is enriched with materials that had been previously collected, and with information derived from documents hitherto unpublished. Mr. Gladstone is master of an easy and graceful narrative style. His memoir is written with warm personal feeling, no less than with a just appreciation of the position of Faraday as a man of science. It is intended for popular reading, and aims to do justice to the admirable personal qualities of the subject, which are quite as remarkable as his philosophical discoveries.—*N. Y. Tribune*.

Faraday in the unstained purity of his life as in the marvelous fertility of his intellect, honored human nature. Those who cannot appreciate the worth of his many discoveries can realize the beauty and beneficence of his character.—*Boston Daily Globe*.

**THE REVISION OF THE ENGLISH VERSION OF THE NEW TESTAMENT.** With an Introduction by the Rev. P. SCHAFF, D.D. Crown 8vo, Cloth. (*In Press*.)

**ON A FRESH REVISION OF THE ENGLISH NEW TESTAMENT.** By J. B. LIGHTFOOT, D.D., Canon of St. Paul's, and Hulsean Professor of Divinity, Cambridge. Second Edition, Revised.

**ON THE AUTHORIZED VERSION OF THE NEW TESTAMENT** in Connection with some recent proposals for its Revision. By RICHARD CHENEVIX TRENCH, D.D., Archbishop of Dublin.

**CONSIDERATIONS ON THE REVISION OF THE ENGLISH VERSION OF THE NEW TESTAMENT.** By C. J. ELLICOTT, D.D., Bishop of Gloucester and Bristol.

**ABBOTT'S SCIENCE FOR THE YOUNG.** Science for the Young. By JACOB ABBOTT. Illustrated. 4 vols., 12mo, Cloth, \$1.50 each.

Heat.—Light.—Water and Land.—Force. (*In Press*.)

**LITTLE FOLK LIFE.** A Book for Girls, By GAIL HAMILTON, Author of "Woman's Worth and Worthlessness." 16mo, Cloth, 90 cents.

She adapts herself to the "Little Folk" with ease and effect.—*Christian Intelligencer, N. Y.*

A pleasanter contribution to juvenile literature has not been made for many a day. Every thing that the writer undertakes she makes attractive, and this is no exception. It is an interesting story of school life and everyday child experience in general; and as it is written to entertain, and not to teach, there is not a prosy page in the book. All little folks up to twelve or fourteen, and especially girls, will regard it as a treasure.—*Brooklyn Union.*

Vivacious, easy, and natural, it is so strongly realistic that it will be hard to persuade the little folks that it is not every word true. The family of "little folks" whose doings it chronicles are of the happy, healthy order; and their bright, good-humored ways will commend themselves alike to the good sense of parents and the attention of children.—*Boston Journal.*

Is bright, full of spirit, and every way one of the raciest of juveniles from one who knows real children.—*Evening Transcript, Boston.*

A very fresh, bright, and sensible book. It is intended for children, and it is one of the most sensible and natural books of its kind that has appeared for many a long day. There is nothing maudlin or affected in it from beginning to end, and some of the characters are drawn in a brilliant and masterly manner. The little men and women in her book are the most entertaining creatures imaginable, and what is more, they are real flesh and blood. Gail Hamilton has written nothing more purely artistic than this little work.—*Saturday Evening Gazette, Boston.*

What may be called the everyday life of children, what they see and hear, what they do, where they go, their companions and their whims are painted for us in "Little Folk Life."—*N. Y. World.*

**THIRTY YEARS IN THE HAREM;** or, The Autobiography of Melek-Hanum, Wife of H. H. Kibrizli-Mehemet-Pasha. 12mo, Cloth, \$1.50.

It is straightforward, candid, and realistic, but apparently not exaggerated or wrought out with a sensational purpose. The book is a very interesting revelation of social and domestic life, not only in Constantinople, but in the Turkish provinces.—*Boston Daily Advertiser.*

The story of her experience of the intrigues of Mahometan society, kaleidoscoped as it is with inside views of Moslem government and artless representations of the spirit of Oriental life, holds the reader enthralled from the beginning to the end. Its style has the directness and simplicity of the "Arabian Nights," and one can hardly believe, as he runs through its recitals of selfish duplicity and cruelty, and its naive admissions of the most outrageous corruption in official life—even that of herself and her husband—that he is reading a true account of a state of society now existing, and of the habitual modes and motives of an entire people of our own day. Certain it is that a rapid perusal of these pages has given us a more perfect conception of Oriental life and government than we have derived from any other source.—*Christian Union.*

There is not a dull page in the whole book, which is written with an air of the most perfect frankness, and in a style of great simplicity and picturesqueness.—*Saturday Evening Gazette, Boston.*

**A WOMAN'S VENGEANCE.** A Novel. By JAMES PAYN, Author of "Carlyon's Year," "Cecil's Tryst," "A Beggar on Horseback," "Bred in the Bone," "Found Dead," &c. 8vo, Paper. (Nearly Ready.)

Those who are familiar with the writings of this author will, we fancy, agree with us that it is rather difficult to give any adequate notion of the contents in the sort of sketch and comment combined which is commonly known as a "review," the reason being that so

great is the sustenance of his tales, so completely does almost every page contain something of incident, or illustration, or whatever is necessary to keep them going, that it is hardly possible to deal with them in mere outline.—*Morning Post, London.*

**MIDDLEMARCH.** A Novel. By GEORGE ELIOT, Author of "Adam Bede," "The Mill on the Floss," &c. 2 vols., 12mo. Cloth. \$1.75 per vol. (Vol. I. Ready.)

It will probably be adjudged George Eliot's masterpiece, and by consequence it will take rank among the highest works of genius of the age. The secret of this wonderful woman's powers is her profound insight into the working of the human heart in conjunction with the rare mastery of language by which she has always exactly the proper words to unfold them. Characterization is, therefore, her strongest point, and with this superiority to other great masters, that nothing of caricature, of extravagance, or of exaggeration is needed by her to impress her men and women on the reader's mind. The charm of Geo. Eliot is undoubtedly her wonderful style, of which it may be said that grace and fitness characterizes every sentence. In "Middlemarch" it reminds us of the elaborate and delicate work of the cameo-cutter, or the exquisite finish of a drinking-cup. But the pains that have been bestowed upon it have brought out many types or character in as strong relief as the head of Cæsar on the shell, or the figures of Bacchante and Bacchanal on the goblet. The provincial English town is set before us with wonderful reality, and its population lives and moves in our sight; while that proto ty Paritan, Dorothea, the heroine, enters as fully into our sympathies as if it had been our privilege to take her by the hand and look into her fathomless eyes. The book abounds in those plithy sayings which made Mrs. Foyser as individual as Dogberry, Sancho, or Sam Weller.—*N. Y. Evening Post.*

\*\*\* The volume is full of these golden sentences; and apart from the story, it can be read for such sentences, as we read a volume of Jean Paul—or, as old Johnson used to say of Richardson, it should be read for the sentiment.—*Boston Traveler.*

There is no falling off in that vivid power, subtle thought, epigrammatic terseness, and vigorous strength that were the distinguishing characteristics of "Romola" and the "Mill on the Floss." \*\*\* The book contains some of the most powerful characters as its author has yet conceived.—*Boston Saturday Evening Gazette.*

In "Middlemarch, a story of Provincial Life," we have a most vivid and delightful illustration of the qualities which have given George Eliot the position of the first of living novelists. The personages of the story are at once typical and individual. They are representative of English provincial life, and are at the same time as racy as though they had been selected at hap-hazard from the population, on account of their peculiarities and oddities. Without any apparent effort on the part of the author, they are made to live in our imaginations as real beings, independent of each other, and yet aiding to develop each other. \*\*\* It is our deliberate judgment that it indicates a genius superior to that of any other novelist now living.—*Boston Globe.*

**THE MAID OF SKER.** A Novel. By R. D. BLACKMORE, Author of "Craddock Nowell," &c. 8vo. Paper, 75 cents.

Full of spirit and originality and observation, both of nature and men.—*Spectator, London.*

His descriptions are wonderfully vivid and natural, although he loves to paint nature in her most extravagant freaks. His pages are brightened everywhere with great humor; the quaint dry turns of thought remind you occasionally of Fielding.—*London Times.*

A work which reads in some parts like the famous autobiographies of Defoe, and in others contains descriptions of natural beauty worthy of Kingsley, and nautical adventures not inferior to the best things in Marryat.—*Athenæum, London.*

The book is exceedingly able, and strikingly original.—*Saturday Review, London.*

It is so full of scenes of interest and power that it will seize and hold the attention of the laziest reader. Its freshness, originality, and beauty will give the most jaded novel-reader a new sensation, and impart a new pleasure to persons of taste and culture, who enjoy and appreciate such masters of action as Scott, Thackeray, and George Eliot. One can say of "The Maid of Sker," what Charlotte Brontë said of "Ranthrope," by George. H. Lewes—"I have read a new book; not a reflection of any other book, but a new book."—*Boston Transcript.*

**THE SCHOOL AND THE ARMY IN GERMANY AND FRANCE**, with a Diary of Siege Life at Versailles. By Brevet Major-General W. B. HAZEN, U. S. A., Colonel Sixth Infantry. Crown 8vo. Cloth, \$2.50.

... A book of uncommon value and interest to Americans. ... General Hazen appears in this volume as something more than a military commander—as a philosophical student of events, a sound thinker, and a citizen anxious that his own countrymen shall benefit by all the lessons taught by the tremendous events of 1870-71.—*Examiner and Chronicle*, N. Y.

We heartily recommend this interesting book to our readers. There is much in our own military situation and experience analogous to what has been seen in France, to whose system our own bears too close a resemblance. General Hazen, with great fairness and clearness, brings the defective points to light, and shows how they may be remedied. His book is not, however, only didactic. It contains, as we have already said, many graphic sketches of camp scenes and incidents, and anecdotes of the great statesmen and soldiers with whom he came in contact; while his account of the systems of military and civil education in France and Germany is by far the clearest and most interesting we have ever seen.—*N. Y. Evening Post*.

Among the swarm of ephemeral productions called forth by the late Franco-Prussian war, the present volume is distinguished by contrast rather than by resemblance, affording a rich store of exact and novel information imparted in a singularly vigorous and attractive style. General Hazen enjoyed peculiar advantages for the preparation of his work, having had the freedom of the German lines, and familiar access to the society of the leading German commanders, by which he was enabled to profit in the highest degree from his own military education and experience. ... In addition to the exhaustive and lucid details of the organization of the Prussian army, and the informing notices of that of France, and a comparative estimate of each system with that of the United States, the volume contains one of the most complete accounts now in print of the French and German military and civil schools, in connection with the organization of the armies, affording a great amount of valuable and interesting information on the subject of education in each country. General Hazen has made remarkably thorough work in the execution of his book. He writes more like a soldier than a scholar, which is to his praise. He certainly evinces no lack of sound literary culture, but he expresses himself with a promptitude and succinctness—going straight to the point without circumlocution—that is partly due, no doubt, to his military training. It is sometimes almost as difficult to master the construction of a paragraph as it is to silence a battery, and in this case the author shows himself no less efficient with the pen than he has heretofore proved to be with the sword.—*N. Y. Tribune*.

#### THE GOLDEN LION OF GRANPERE.

A Novel. By ANTHONY TROLLOPE, author of "The Warden," "Barchester Towers," "Orley Farm," "Small House at Allington," etc. Illustrated. 8vo. Paper, 75 cents; Cloth, \$1.25.

An interesting story it is, with well-worked-out plot which will closely hold the readers' attention.—*Boston Commercial Bulletin*.

#### SWINTON'S ENGLISH GRAMMAR. A

Progressive Grammar of the English Tongue, based on the Results of Modern Philology. By Prof. WM. SWINTON, A.M. 12mo, 220 pages. Half Roan, 75 cents.

#### A GIRL'S ROMANCE, and other Stories.

By F. W. ROBINSON, author of "Carry's Confession," "Mattie: a Stray," "No Man's Friend," "Christie's Faith," "Poor Humanity," etc. 8vo. Paper, 50 cents.

Very readable tales.—*John Bull*, London.

Most agreeably written.—*London Messenger*.

#### HARPER'S HOUSEHOLD DICKENS.

Elegant and Cheap. With Original Characteristic Illustrations by American and British Artists.

**OLIVER TWIST**. With 28 Illustrations by J. Mahony. 8vo, Paper, 50 cents; Cloth, \$1.00.

**MARTIN CHUZZLEWIT**. With 59 Illustrations by J. Barnard. 8vo. Paper, \$1.00; Cloth, \$1.50.

**THE OLD CURIOSITY SHOP**. With 54 Illustrations by Thomas Worth. 8vo, Paper, 75 cents; Cloth, \$1.25.

**DAVID COPPERFIELD**. With Portrait of Author and 61 Illustrations by J. Barnard. 8vo. Paper, \$1.00; Cloth, \$1.50. (*Just ready*.)

**DOMBEY AND SON**. With 51 Illustrations by W. L. Sheppard. 8vo, Paper, \$1.00; Cloth, \$1.50. (*Nearly ready*.)

We have no doubt that an edition of Dickens which has so much to commend it to the public favor, in form, paper, type, press-work, illustrations, and price (for it is really a marvel of cheapness), will meet with a very extensive sale.—*N. Y. Evening Post*.

#### FOR THE KING. An Historical Novel.

By CHARLES GIBBON, author of "For Lack of Gold," etc. 8vo. Paper, 50 cents.

Constant in action, vigorous in tone, and always wholesome. When the last page has been read, it will be found that the perusal has been wholly pleasurable, and that it has touched the finer emotions of the reader.—*Scotsman*.

Mr. Gibbon here presents some excellent historic studies with some masterly creations of his own.

Throughout we have the same picturesque clearness and simplicity we have before admired.—*British Quarterly Review*.

It is not only an excellent story, but a careful study of a very striking historical episode indeed.—*Nonconformist*, London.

Mr. Gibbon tells us his story, which has to do with the Rebellion of 1745, with great spirit. He avoids, not unwisely, we are inclined to think, any description of the well-known scenes of the war, escaping thereby a competition that would be perilous to any man, and concerns himself with the love affairs of a certain laird. Mr. Gibbon manages his story with skill, does not permit the plot to become too perplexing—a reader soon ceases to be interested when he ceases to understand—and, in short, keeps us in a breathless suspense till the time comes when he chooses to relieve us. To sum up, "For the King" is a good story well told.—*Spectator*, London.

#### AROUND THE WORLD. By EDWARD

D. G. PRIME, D.D. With numerous Illustrations. Crown, 8vo. Cloth, \$3.00.

#### A PASSION IN TATTERS. A Novel. By

ANNIE THOMAS, author of "Walter Goring," "On Guard," "Denis Donne," "False Colors," "Theo Leigh," etc. 8vo. Paper, (*In Press*.)

#### OMBRA. A Novel. By Mrs. OLIPHANT,

author of "Chronicles of Carlingford," "Perpetual Curate," "Laird of Norlaw," "Miss Marjoribanks," etc. 8vo, Paper, 75 cents.

The customary grace of the author's style, the high tone of the mind, the frank sympathies which have always characterized her, are found in this book as in its predecessors.—*Spectator*, London.

A fascinating story, full of interest and abounding in admirable descriptions of female character.—*Scotsman*, London.

This book will delight the reader, and, if possible, increase the gifted writer's well-established reputation.—*Messenger*, London.



**THE DESERT OF THE EXODUS.**

Journeys on Foot in the Wilderness of the Forty Years' Wanderings; undertaken in connection with the Ordnance Survey of Sinai and the Palestine Exploration Fund. By E. H. PALMER, M.A., Lord Almoner's Professor of Arabic, and Fellow of St. John's College, Cambridge. With Maps and numerous Illustrations from Photographs and Drawings taken on the spot by the Sinai Survey Expedition and C. F. Tyrwhitt Drake. Crown 8vo. Cloth, \$3.00.

Mr. E. H. Palmer has herein embodied the results of the survey of the Desert which excited a considerable interest among biblical students. The enterprise was undertaken in the hope of clearing up many doubts of an historical or a geographical kind that rested over the land of the Exodus of Israel. The success which attended it was in the highest degree gratifying, and Mr. Palmer's narrative of the journeyings of the Commission has both a present interest and a permanent value. He was exceedingly well fitted to undertake the explorations, from familiarity with the country and the differing colloquial dialects of the wandering Arabs, and his intelligence and discrimination appear in every chapter of the book. While the whole inquiry has been made in a spirit of the truest reverence and of implicit belief in the Mosaic history, Mr. Palmer does not incur the account with disputation or with undue application of Bible texts, but goes right on with ease and freedom to the results at which the explorers aimed. Among these the determination of the true site of the Mountain of the Law is perhaps the most remarkable.—*N. Y. Evening Post*.

All along in Mr. Palmer's volume are these pleasant surprises in regard to actual life, which reverse many of our former notions about the land and its people. In this particular it is the most instructive narrative of journeys in the desert region since the narrative of Burckhardt; and it has a finer humor than the narrative of Burckhardt. Mr. Palmer has a quick eye for absurdities, and enlivens his volume by entertaining anecdotes, while he makes no boast of his achievements and does not embellish facts by a lively fancy. The little things which he notes are delightful.—*Golden Age*.

**HARPER'S GUIDE TO EUROPE.**

Harper's Hand-Book for Travelers in Europe and the East: being a Guide through Great Britain and Ireland, France, Belgium, Holland, Germany, Italy, Egypt, Syria, Turkey, Greece, Switzerland, Tyrol, Spain, Russia, Denmark, and Sweden. By W. PEMBROKE FETTRIDGE, author of "Harper's Phrase-Book," "History of the Paris Commune," etc. With more than Ninety Maps and Plans of Cities. Eleventh Year. Large 12mo, Leather Tucks, \$6.00.

**A GOLDEN SORROW.** A Novel. By

Mrs. CASHEL HOEY, author of "A House of Cards," etc. 8vo. Paper, 50 cents.

Very pleasant and lively.—*Spectator*, London.

A most agreeable book. Mrs. Hoey not only displays good nature and good sense, but her diction is fresh, clear, and incisive. She weaves an interesting plot, and her characters are drawn with remarkable distinctness and consistency.—*Examiner*, London.

A most admirable novel.—*John Bull*.

A story of remarkable ability. We much mistake if it does not become one of the most popular novels of the season.—*Graphic*, London.

**BARNES'S NOTES ON THE NEW TESTAMENT.**

New Edition. Revised, with Maps and Illustrations. The following volumes are now ready: *Gospels*, 2 vo's.; *Acts*, 1 vol.; *Romans*, 1 vol.; *First Corinthians*, 1 vol.; *Second Corinthians and Galatians*, 1 vol. 12mo. Cloth. \$1.50 per vol.

**SONG LIFE.** Illustrating the Journey of Christiana and her Children from Earth to the Celestial City. For the Sunday-School and Family Circle. By PHILIP PHILLIPS, author of "Singing Pilgrim," "Hallowed Songs," etc. Illustrated by C. Gray Parker. 4to, 50 cents.

**HOPE DEFERRED.** A Novel. By ELIZA F. POLLARD. 8vo, Paper, 50 cents.

We must not tell the story of the long-deferred hope, and how it was ultimately realized, through what trial and training—with one terrific incident, brought about with a skill which, if it had no other merit, would mark out this book from the rank and file of the crowded array of novels; we can only direct attention to it as a true and beautiful delineation of a woman's heart at war with circumstances and with fate.—*Spectator*, London.

The patient attitude of loving woman who waited long years for an affection which awakes too late, and is doomed to find that when hope seems no longer possible the passion which she has stifled so bravely in her own breast is at length reciprocated, is a subject which in any hands must be difficult to treat without profanation. That Miss Pollard, in her character of Jeanne, should have succeeded so well—placing before us a type of ardent affection without grossness, trusting simplicity without weakness or insipidity of character—shows that she possesses appreciative insight and womanly delicacy of the touch. We have read few stories lately, certainly none professing to treat of female character, which have left upon us so pleasing an impression.—*Athenaeum*, London.

The author writes with a cultivated grace, and her writing abounds with evident results of observation and reflection.—*Graphic*, London.

**CURTIUS'S STUDENT'S GREEK**

**GRAMMAR.** A Grammar of Greek Language.

By Dr. GEORGE CURTIUS, Professor in the University at Leipzig. Translated under the Revision of the Author. Edited by WILLIAM SMITH, LL.D., Classical Examiner in the University of London, and Editor of the Classical and Latin Dictionaries. For the Use of Colleges and High-Schools. 12mo. Cloth, \$2.00.

Dr. Curtius, it is well known, has applied to the presentation of Greek grammar the philosophical inquiries of Humboldt and his successors, as well as the historical researches of Grimm, Bopp, and their compeers in the science of language. The result is, of course, that his work has a modern appearance not found in any Greek grammar that we are acquainted with. Throughout the book Dr. Curtius never fails to present the Latin analogue to the Greek word when there is one, and thus tends to present the connection of the two great classical branches of the primitive Aryan stock. The Greek dialects are also carefully distinguished. The knotty points in the Greek tenses and moods are fully explained. The syntax is very full, every important as well as every obscure point in it being subjected to analysis and elucidation. The typography is very accurate—wonderfully so for a work of this kind.

**TO THE BETTER END.** A Novel. By

Miss M. E. BRADDON, author of "Aurora Floyd," "Dead-Sea Fruit," "Birds of Prey," "John Marchmont's Legacy," etc. Illustrated. 8vo. Paper. (*In Press*.)

**THE UNITED STATES TARIFF**

**AND INTERNAL REVENUE LAW** (approved June 6, 1872), together with the Acts of which it is amendatory, and a full Alphabetical Table of the United States Tariff; also a Table of Internal Taxes, a copious Analytical Index, and full Sectional Notes. Compiled by HORACE E. DRESSER. 8vo, Paper, 50 cents; Cloth, \$1.00.

HARPER & BROTHERS.

## CHOICE ENGLISH BOOKS

RECENTLY IMPORTED BY

## D. APPLETON &amp; COMPANY

549 &amp; 551 BROADWAY, N. Y.

**Alpine Club.** Peaks, Passes, and Glaciers. A Series of Excursions by Members of the Alpine Club. Edited by John Ball, Esq., President of the Alpine Club. Illustrated with very numerous Chromos and Woodcuts. First and Second Series complete. 3 vols. Half morocco. Scarce. London, 1859-'62. \$30.00.

**Anderson, C.** Annals of the English Bible, from A. D. 1525 to 1848. With Memoirs of Tyndale and his Contemporaries and Successors, and a Copious History of the Various Translations and Editions. Portrait and facsimiles. 2 vols., 8vo. Calf extra. London (Pickering), 1845. \$20.00.

**Arnold, Thomas.** History of Rome, and History of the Later Commonwealth; together 5 vols., 8vo. Best edition. Calf extra. London, 1857. \$35.00.

**Beattie, Dr.** Scotland. Illustrated in a Series of Views by Allom, Bartlett, etc., with Descriptions. 120 highly finished Steel Engravings. 2 vols., 4to. Old calf. Early copy. London, N. D. \$25.00.

— W. Switzerland. Illustrated in a Series of Views by W. H. Bartlett. 2 vols. in 1, 4to. Half calf. Choice early copy. London, 1836. \$20.00.

**Belgium.** The Rhine, Italy, Greece, and the Mediterranean. Beautifully illustrated with Steel Engravings after Allom, Bartlett, etc. 4to. Half calf. London, N. D. \$12.00.

**Beloe, Rev. Wm.** Anecdotes of Literature and Scarce Books. 6 vols., 8vo. Calf. Scarce. London, 1814. \$25.00.

**Bible.** Knight's Pictorial Bible, with Original Notes. Illustrated with several hundred Woodcuts. 4 vols., 4to. Calf, neat. London, 1838. \$35.00.

**Borrow.** Complete Works. Original editions. 13 vols., 8vo. Half morocco, uncut edges, gilt tops. Very scarce. London, 1843, etc. \$60.00.

**Brougham's (Lord)** Lives of Eminent Statesmen and Men of Letters and Science. Best edition. Portraits on Steel; together 5 vols., 8vo. Polished calf. London, 1845. \$40.00.

**Browne (Sir Thomas)** Works, including his Life and Correspondence. Edited by Simon Wilkin, F. L. S. Fine Portrait. Best edition. 4 vols., 8vo. London (Pickering), 1836. \$60.00.

**Bunsen (Baron).** Memoir of. Drawn chiefly from Family Papers by his Widow, Frances, Baroness Bunsen. Portrait. 2 vols., 8vo. Half calf. London, 1868. Best edition. \$14.00.

**Burnet, John.** The Discourses of Sir Joshua Reynolds. Illustrated by Explanatory Notes and Plates. Choice early copy. 4to. Tree calf. London, 1842. \$20.00.

**Campbell (Lord.)** Lives of the Lord Chancellors and Keepers of the Great Seal. 8 vols., 8vo. Also, Lives of the Chief Justices. 3 vols., 8vo. Together 11 vols., 8vo. Half calf, Best Library Edition. Very scarce. London, 1848-'50. \$140.00.

**Canadian Scenery.** Illustrated in a Series of beautifully engraved Views on Steel, after

Designs by W. H. Bartlett. 2 vols., 4to. Half morocco, gilt edges. London, 1842. \$20.00.

**Clarendon's (Earl of)** History of the Rebellion and Civil Wars in England; also, his Life and Continuation of his History. Best edition. 9 vols. Full panelled calf, extra. Superb copy. Oxford, 1849. \$90.00.

**D'Audigne, J. H. M.** History of the Great Reformation of the Sixteenth Century in Germany, Switzerland, etc. 5 vols., 8vo. Russia. London, 1841. \$35.00.

**Defoe's (Daniel)** Novels and Miscellaneous Works, edited by Sir Walter Scott. Best edition. 20 vols., 12mo. Full polished calf, extra. Very scarce. Oxford, 1840. \$125.00.

**Dibdin's (Rev. T. F.)** Bibliographical Decameron; or, Ten Days' Pleasant Discourse upon Illuminated MSS., Early Typography, Engraving, etc. Numerous beautiful Engravings. Many on India Paper. 3 vols., royal 8vo. Full olive morocco, extra gilt edges. Very choice copy. London, 1817. \$225.00.

— Bibliographical, Antiquarian, and Picturesque Tour in France and Germany. One of the first thirty copies, reserved for Members of the Roxburgh Club; hence called Roxburgher's Copies. 3 vols., royal 8vo. Full olive morocco, extra gilt edges. London, 1821. \$175.00.

— Bibliographical, Antiquarian, and Picturesque Tour in the Northern Counties of England, and in Scotland. Illustrated with upward of 100 beautiful Plates and Woodcuts. 2 vols., royal 8vo. Full olive morocco, extra gilt edges. London, 1838. \$175.00.

**Doyle, Jas. E.** A Chronicle of England, B. C., 55—A. D. 1485. With beautiful Illustrations printed in Colors. 4to, cloth, gilt. Very scarce. London, 1864. \$30.00.

**Drury, H.** Arundines Cani, sive Musarum Cantabrigiensium lusus Canori. Collegit atque edidit Henricus Drury, A. M. 8vo, Levant morocco, gilt edges. Cambridge, 1841. \$10.00.

**Dunlop, J.** History of Fiction; a Critical Account of the Celebrated Prose Works of Fiction, from the Earliest Greek Romances, with Specimens. 3 vols., small 8vo. Half calf. Very scarce. London, 1814. \$10.00.

**Encyclopædia Britannica.** Last edition, carefully revised. Illustrated with several hundred Engravings. 21 vols., 4to. Half Russia. Edinburgh, 1861. \$200.00.

**Finden's** Ports, Harbors, Watering Places, and Coast Scenery of Great Britain. 120 highly finished Engravings, after Drawings by Bartlett, Harding, Creswick, etc. Descriptions by Dr. Beattie. 2 vols., 4to. Half morocco. Early copy. London, N. D. \$20.00.

**Shakespeare's** Dramatic Works. Boydell's magnificent edition, printed in large type, with 100 highly finished Steel Engravings, from Paintings by Stothard, Westall, Opie, Fuseli, etc. 9 vols., folio Russia. \$200.00.

Original edition, edited by Chas. Knight. 8 vols. Tree calf. \$165.00.

**MARTIN TAYLOR,**  
**PUBLISHER,**  
**BOOKSELLER AND STATIONER,**  
 No. 263 Main Street, Buffalo, N. Y.,  
**PUBLISHES THE FOLLOWING:**

**I.**

**THE INTRODUCTORY SPELLING-BOOK.** By E. C. Pomeroy. Now ready  
 16mo. Boards. Price, 25 cents.

**II.**

**THE INTRODUCTORY READING BOOK.** By E. C. Pomeroy. In press.  
 Will be ready January 1.

**III.**

**A PARSING BOOK;** or, Analysis and Parsing in Tabular Forms. With Examples for  
 Practice. By J. Berry, A.M. A new edition. Now ready. 16mo. Cloth. Price, 75 cents.

**IV.**

**THE COMPLETE DRAWING BOOK.** Accompanied by Card Models for Practice.  
 By E. K. Baker, Teacher of Drawing in the Public Schools of Buffalo. Price of Drawing-Book, 30 cents; Models,  
 two series, each package, 20 cents.

**V.**

**GLORIA IN EXCELSIS.** Eight Musical Renderings in Chanting style. By the Rev. O.  
 Witherspoon, Rector of Christ Church, Buffalo. Now ready. 8vo. Cloth, flexible. Price, 50 cents.

**VI.**

**THE CLERGYMAN'S PRIVATE REGISTER.** A new edition revised.  
 Arranged by the Rev. O. Witherspoon, Rector of Christ Church, Buffalo. Quarto. 240 pp. Half im. Russia, \$3.00.  
 Half Turkey morocco, \$4.00.

**TO BE PUBLISHED SOON:**

**VII.**

**THE COMPLETE SYSTEM OF SUNDAY SCHOOL INSTRUCTION.**  
 A Graded series of Catechetical books for Practical Sunday Schools, designed for the instruction of children in a con-  
 tinuous course from five to sixteen years of age. To be complete in ten or twelve books, three of which are about  
 ready. By the Rev. O. Witherspoon, Rector of Christ Church, Buffalo. Sample copies of the first three numbers  
 sent by mail on receipt of 10 cents.

**MARTIN TAYLOR, Buffalo, N. Y.**

**IMPORTANT TO LIBRARIES!**

**Taylor's Patent Self-Fitting and Self-Fastening Book Cover.**

The most perfect protecting cover for books ever devised. Its principal feature is the employ-  
 ment of thin metallic strips, contained in the cover, which bend where the folds are made over the book  
 lid, clasping the folds and fixing the cover in its place firmly and neatly. The book is not only protected  
 from soiling, but strengthened.

Three sizes of the cover are made, both in Manilla paper and in cloth, for 16mo, 12mo, and octavo  
 books, and these three sizes suffice for fitting all books, except folios and quartos, or books of very un-  
 usual shape, for which covers can be furnished on special orders.

The piece forming the back of the cover is adjustable to any thickness of book, and is so attached  
 to the sides that its ends can be folded in, either to the length of the book or to show the title on the  
 back, if desired.

**FOR PUBLIC AND PRIVATE LIBRARIES,**

and for School Books, these self-fitting covers are found to be exactly what has long been wanted.  
 Dealers ordering one thousand or more can have their business cards or other matter printed on the  
 cover without extra charge.

*Send for Samples, Prices, and other Information to*

**MARTIN TAYLOR,**

**PATENTEE AND MANUFACTURER,**

**BUFFALO, N. Y.**

# A. DENHAM & COMPANY,

## 17 Murray Street, New York,

INVITE ATTENTION TO THEIR STOCK OF

### RARE, STANDARD, AND VALUABLE ENGLISH AND FOREIGN BOOKS,

Which we offer for sale at the Lowest Prices. Priced and Descriptive Catalogues are issued monthly, and will be sent free of charge on application to any address.

WE HAVE LATELY PUBLISHED:

### *Sir Walter Scott's Lives of the Novelists.*

With Notes. 12mo, 436 pp. Neatly Printed on Toned Paper. Cloth extra, gilt top  
Price \$2.00.

"A very handsome reprint. . . Sir Walter's 'Lives of the Novelists' are accepted as among the best specimens of this kind of Biographical composition in English literature, and we are glad to hail a new edition of it in so handsome a guise."—NEW YORK POST.

"As a comparison to Johnson's 'Lives of the Poets,' Sir Walter Scott's 'Lives of the Novelists' is a volume that no student of belles-lettres or English criticism neglects."—HOME JOURNAL.

"Messrs. A. Denham & Co. deserve the thanks of every lover of our elder novelists, of every lover of Sir Walter Scott, and of entertaining biography, for having reprinted the 'Lives of the Novelists.'"—NEW YORK WORLD.

"A valuable contribution to a leading department of English literary history. . . A work of high favor with a past generation, and challenging the interest of younger readers by the agreeable flow of its narrative, its profusion of anecdote, and its sound and informing criticisms. The publishers have performed an excellent service in bringing it before the American public, with which it is sure to meet with a cordial and appreciative reception."—NEW YORK TRIBUNE.

"There are some book-publishers who issue but few volumes, and those always excellent, and such is the firm of A. Denham & Co. Not long since, we had occasion to notice and praise their edition of the minor Poems of Homer; now we have another rare book from their press, Scott's *Lives of the Novelists*. . . The book is sprinkled with amusing anecdotes and quotations . . . and cannot be spared from a complete library."—SPRINGFIELD REPUBLICAN.

### *The Minor Poems of Homer:*

The Battle of the Frogs and Mice, Hymns, and Epigrams, Translated by Parnell, Chapman, Shelley, Congreve, and Hole. With Introductions by H. N. Coleridge, and a Translation of the Herodotean Life of Homer. 12mo. Neatly printed on toned paper. Cloth extra. Price \$1.50.

"It was what Mr. Burnand would call a 'happy thought' to gather the scattered translations of Homer's Minor Poems into one volume. . . 'The Battle of the Frogs and Mice' is a mock-heroic poem which seems to be a parody on the *Iliad*. The whole poem is full of wit, and Minerva's speech is deliciously funny. The translation by Parnell is admirable. Some of the hymns, despite their name, are very humorous—that to Mercury especially, in which the baby-god's theft of Apollo's oxen is amusingly described. . . Every admirer of Homer, and, indeed, of Greek literature, will welcome this collection of ancient verse, which, whether justly attributable to Homer or not, possesses intrinsic interest and value. The volume is beautifully printed and bound—LITERARY WORLD.

"A volume which gives us a better view of these minor works alleged to be by the great Greek epic poet than was before attainable in any compendious form."—BALTIMORE GAZETTE.

"All these are very remarkable productions, to the general reader as to the special student, and the publication of them in these fitting translations is an enterprise worthy of all praise. . . This volume is in thoroughly excellent shape."—NEW YORK MAIL.

A. DENHAM & CO., PUBLISHERS AND IMPORTERS,  
17 MURRAY STREET, near BROADWAY, NEW YORK.

PUBLISHED BY  
**J. B. LIPPINCOTT & CO.,**  
 PHILADELPHIA.

**Two New and Beautiful Editions of**

**THACKERAY'S WORKS.** Profusely illustrated with steel plates and woodcuts. Each work sold separately. The Crown edition. Complete in 11 volumes. Crown octavo. Bound in extra cloth. \$3.25 per volume. The Cabinet edition. Complete in 22 volumes. Crown octavo. Bound in extra cloth. \$2.00 per volume. Now ready, complete sets of both editions.

"The finest editions of Thackeray's works which have yet appeared in this country. With creamy, tinted paper of solid material, fair, clear type, generous margin, and, to cap all, with illustrations scattered profusely through the book from Thackeray's own hand—what more could be desired by the thousands who admire Thackeray as the prince of novelists."—*Boston Watchman and Reflector*.

"These are the only editions of Thackeray that people of taste and culture will be satisfied with."—*Philadelphia Evening Bulletin*.

**NOW READY:**

*The October number, being Part I. of the new volume (1872-3) of*

**THE SUNDAY MAGAZINE.** A monthly of recreation and instruction. Edited by Thomas Guthrie, D.D., and W. G. Blaikie, D.D. Profusely illustrated. Containing a great variety of instructive and entertaining articles, choice serial stories, etc. Conspicuous among which are the following: Crooked Places. A Story of Struggles and Hopes. By Edward Garrett, author of "Occupations of a Retired Life." Among the Stricken. By Thomas Guthrie, D.D.

There will also shortly be begun in this magazine a new serial story by the author of "The Schonberg-Cotta Family." \$2.75 per annum; 25 cts. per number.

**New and Entertaining Books.**

**CHARLES DICKENS AS A READER.** By Charles Kent. With Fac-Similes. 12mo. Extra cloth. \$1.50.

"The book is pleasantly and simply written, and will be received with pleasure by all admirers of perhaps the most finished elocutionist, of his day."—*American Athenaeum*.

**VICTOR NORMAN, RECTOR; or, Bessy's Husband.** A Romance. By Mrs. Mary A. Denison, author of "What Not!" "Among the Squirrels," "The Lover's Trials," etc. 12mo. Fine cloth. \$1.50.

Distinguished for its insight into character, its natural and unhackneyed style, and for an influence at once gentle, exhilarating, and refined.

**WORLD OF ANECDOTE.** An accumulation of Facts, Incidents, and Illustrations, Historical and Biographical; from Books and Times Recent and Remote. By E. Paxton Hood, author of "Lamps, Pitchers and Trumpets," etc. An elegant demy 8vo vol. of 700 pp. \$3.50.

**DOCTRINE OF THE LORD'S SUPPER** as set forth in the book of Concord, Critically Examined and its Fallacy demonstrated By Rev. J. B. Gross. 12mo. Extra cloth \$1.25.

**EVOLUTION OF LIFE.** By Henry C. Chapman, M.D., member of the Academy of Natural Sciences, of Philadelphia. Illustrated with numerous Lithographic Plates. 8vo, extra cloth. \$4.00.

**SCRAMBLES AMONG THE ALPS** During the years 1860-69. By Edward Whymper. Profusely and exquisitely illustrated. Second edition. 8vo, extra cloth, gilt. \$2.50.

PUBLISHED BY  
**J. B. LIPPINCOTT & CO.,**  
 PHILADELPHIA.

# STANDARD WORKS

PUBLISHED BY

## Claxton, Remsen & Haffelfinger,

### PHILADELPHIA.

**ENGLISH LITERATURE CONSIDERED AS THE INTERPRETER OF ENGLISH HISTORY.** Designed as a Manual of Instruction. By Henry Coppée, LL.D., President of the Lehigh University. One vol. Demy 8vo, half morocco, \$2.25.

The merits claimed for the work as a text-book are, that it is simple in plan, condensed in matter, and philosophical in conclusions. It is sufficiently full in statistics to give a just idea of the scope of English Literature, and will thus serve as a useful guide book to those who desire to make extensive researches among its varied and voluminous treasures.

### Prof. LABBERTON'S HISTORICAL SERIES:

**1. OUTLINES OF HISTORY.** With Original Tables. Chronological, Genealogical, and Literary. By Prof. ROBERT H. LABBERTON. Oblong 4to. Cloth, \$2.00.

"Prof. Labberton's plan is an excellent one, and is carried out with great success. The work deserves high praise."—*The Nation*.

**2. HISTORICAL QUESTIONS.** Logically arranged and divided. The Companion to Outlines of History. Oblong 4to. Cloth, \$1.75.

**3. AN HISTORICAL ATLAS.** Containing a Chronological Series of 100 Colored Maps, illustrating successive periods from the Dawn of History to the Present Day. Oblong 4to. Cloth, \$3.50. (This Atlas can be used with any History.)

"These maps abound in excellences which exhibit the thorough scholarship and the ingenuity and appreciation of the needs of students which distinguish all Labberton's works."—*The Nation*.

"\* I was glad to learn that you had published an Atlas prepared by so eminent an historical scholar as Dr. Labberton. Prof. Chas. F. Stillé, LL.D., *Provost University of Pa.*"

**CROOKS AND SCHEM'S NEW LATIN-ENGLISH DICTIONARY.** On the basis of the School Dictionary of Ingersley; with Additions from the Lexicons of Kock and Cloiz. By GEORGE R. CROOKS, A.M., and ALEXANDER J. SCHEM. 8vo. Half roan. Price, \$3.50.

**THE DICTIONARY OF PHRASE AND FABLE.** Giving the Derivation, Source, or Origin of Common Phrases, Allusions, and Words that have a Tale to Tell. By the Rev. E. COBHAM BREWER, LL.D., of Trinity Hall, Cambridge. Crown 8vo. 1,014 pages. Price, \$3.50.

"The book is a wise old grandfather, who knows almost anything."—*Every Saturday*.

FIFTH THOUSAND, REVISED AND CORRECTED.

**TRAUTWINE'S CIVIL ENGINEER'S POCKETBOOK.** By JOHN C. TRAUTWINE, Civil Engineer. Illustrated with 650 Engravings from Original Designs. 16mo. 648 pages. Morocco. Tucks (pocketbook form). Gilt edges, \$5.00.

"We do not hesitate to say, from a large experience in the use of works of this class, that it is the best pocketbook for the civil engineer that has ever appeared."—*American Railway Times*, Boston.

**THE TRANSFORMATIONS OR METAMORPHOSES OF INSECTS.** By P. MARTIN DUNCAN, F.R.S., Professor of Geology in King's College, London. Elegantly and profusely illustrated with Thirty-nine full-page Engravings, and over Two Hundred Illustrations in the Text. Royal 8vo, 480 pages. Cloth, extra gilt, \$7.50.

"A new and trustworthy account of insect life. . . Dr. Duncan has well supplied this want."—*Athenæum*.

**THIERS' HISTORY OF THE CONSULATE AND THE EMPIRE OF FRANCE UNDER NAPOLEON.** By M. A. THIERS, late Prime Minister of France, etc. (Now President of the French Republic.) Translated from the French by D. Forbes Campbell and H. W. Herbert, Esqs., with Notes and Additions. 5 vols. 8vo. Cloth, illustrated, \$11.25.

**GIBBON'S ROME.** With Notes by Rev. H. H. MILMAN. A New Edition; to which is added a Complete Index of the whole work. 6 vols. With Portrait. Fine edition. Cloth, \$9.00.

**HUME'S ENGLAND.** A New Edition, with the author's last Corrections and Improvements; to which is prefixed a short account of his Life, written by himself. 6 vols. With Portrait. Fine edition. Cloth, \$9.00.

**GOLDSMITH, OLIVER. COMPLETE WORKS.** With copious Notes, by JAMES PRIOR. With 4 Vignettes on steel. 4 vols., 12mo. Cloth, \$6.00.

**GOLDSMITH'S ANIMATED NATURE.** 2 vols. 8vo. Roan embossed, \$5.00.

**HAZLITT.—THE WORKS OF WILLIAM HAZLITT.** Comprising his "Table-Talk," "Lectures on Literature," etc. 5 vols. 12mo. Cloth, \$7.50.

**DICK, THOMAS, LL.D. THE WORKS OF THOMAS DICK, LL.D.** Complete. 5 vols. Cloth, gilt top, \$10.00.

**JOHNSON'S LIVES OF THE ENGLISH POETS.** With Critical Observations on their Works. With Notes, by PETER CUNNINGHAM, and a Life of the Author, by MACAULAY. 2 vols. 12mo. Cloth, \$3.00.

**HALE, MRS. DICTIONARY OF POETICAL QUOTATIONS.** Illustrated. Library, sheep, \$2.50.

### PROF. HENRY REED'S WORKS:

**LECTURES ON ENGLISH LITERATURE.** Crown 8vo. Cloth, \$2.00.

**LECTURES ON ENGLISH HISTORY AND TRAGIC POETRY.** Crown 8vo. Cloth, \$2.00.

**LECTURES ON THE BRITISH POETS.** 2 vols. 12mo. Cloth, \$3.50.

**RUMFORD. MEMOIR OF SIR BENJAMIN THOMPSON (Count Rumford).** With Notices of his Daughter. By GEORGE E. ELLIS. Freely illustrated on Wood and Steel. Royal 8vo, pp. 680, Tinted paper. Fine cloth, \$5.00.

**RUMFORD'S COMPLETE WORKS.** To be issued in four volumes royal 8vo, with Illustrations, uniform with the Life. Vol. I. now ready. \$5.00.

CLAXTON, REMSEN & HAFFELFINGER, PUBLISHERS,

819 and 821 MARKET STREET, Philadelphia.

Many other Choice Works, suitable for Libraries, will be found on our Catalogues, sent free to any address on application.

# LIBRARY EDITIONS OF THE Standard English Novelists.

In Uniform Sets. Each Set in a Neat Paper Box.

PUBLISHED BY

GEORGE ROUTLEDGE &amp; SONS,

416 Broome Street, New York.

Ainsworth's (William Harrison) Novels.

17 vols., 16mo, cloth.....\$12.00

Austen's (Jane) Novels.

5 vols., 16mo, cloth..... 4.00

Bulwer's (Lord Lytton) Novels.

Standard Ed. 22 vols., 16mo, cloth, \$22.00. Library Ed. 22 vols., crown 8vo, cloth, 35.00

Cockton's (Henry) Novels.

3 vols., 16mo, half Roxburghe, gilt tops..... 3.75

Carleton's (William) Novels.

5 vols., 16mo, cloth..... 3.75

D'Israeli's (Benjamin) Novels.

10 vols., 16mo, cloth..... 7.50

Dumas' (Alexandre) Novels.

20 vols. in 10, 16mo, half Roxburghe, gilt tops..... 15.00

Ferrier's (Miss) Novels.

3 vols., 16mo, half Roxburghe, gilt tops..... 3.75

Fielding and Smollett's Novels.

6 vols., 16mo, half Roxburghe, gilt tops..... 8.00

Grant's (James) Novels.

27 vols., 16mo, half Roxburghe, gilt tops..... 33.75

Griffin's (Gerald) Novels.

3 vols., 16mo, cloth..... 2.25

"Guy Livingstone"—Novels by the Author of.

8 vols., 12mo, half Roxburghe, gilt tops..... 10.00

Kingsley's (Henry) Novels.

8 vols., 12mo, half Roxburghe, gilt tops..... 10.00

Lever's (Charles) Novels.

20 vols., 12mo, cloth, gilt tops..... 25.00

Marryat's (Captain) Novels.

13 vols., 16mo, cloth..... 13.00

Maxwell's (W. H.) Novels.

5 vols., 16mo, half Roxburghe, gilt tops..... 6.00

Smith's (Albert) Novels.

4 vols., 16mo, half Roxburghe, gilt tops..... 5.00

Trollope's (Anthony) Novels.

15 vols., 12mo, cloth..... 18.75

Yates' (Edmund) Novels.

8 vols., 12mo, half Roxburghe, gilt tops..... 10.00

FOR SALE BY ALL BOOKSELLERS.

# PORTER & COATES' NEW AND STANDARD BOOKS.

THE "STANDARD" EDITIONS OF FAMOUS HISTORIES.

## Macaulay's History of England.

STANDARD EDITION. From the accession of James the Second. New Edition, complete. 5 vols. Steel portrait. Cloth, extra, per set, \$7.50.

## Hume's History of England.

STANDARD EDITION. A New Edition, with the last corrections, and improvements; with an account of his life, written by himself. 6 vols. Steel illustrations. Cloth, extra, per set, \$9.00.

## Gibbon's History of Rome.

STANDARD EDITION. With Notes. By Rev. H. H. MILLMAN. A New Edition, to which is added a complete Index of the work. 6 vols. Steel illustrations. Cloth, extra, per set, \$9.00.

These are the NEWEST and BEST editions in the market.

NEW EDITION OF

## The Trotting Horse of America.

By HIRAM WOODRUFF. How to Train and Drive him, with Reminiscences of the Trotting Turf, the results of the author's forty years' experience and unequalled skill in Training and Driving, together with a store of interesting matter concerning celebrated American Horses. Edited by CHAS. J. FOSTER, of *Wilkes's Spirit of the Times*. 12mo. Steel illustration. Extra cloth, \$2.25.

We suppose that this book has had better endorsements and less favorable criticisms than almost any book published. It is indeed a wonderful and fascinating book; and horse-men and clergymen, agricultural and religious newspapers alike vie in their praises of it. *Send for a Circular with testimonials.*

**The History of our English Bible and its Seven Ancestors.** An Historical Plea for Revision. By Rev. TREADWELL WALDEN, author of "Sunday-School-Prayer Book, etc. 16mo, tinted paper. Cloth extra, \$1.25.

"In itself a story of profound interest, the ripe and elegant scholarship of the author gives it many additional charms, and it is specially welcome now."—*The Christian Union*, N. Y.

"The book is extremely interesting, and will not fail to carry fresh information to very many readers."—*Watchman and Reflector*, Boston.

PORTER & COATES' Catalogue of Publications sent free on application. The most liberal terms given on their own publications and those of other houses; JUVENILES AND SUNDAY-SCHOOL STOCK a specialty. Importing done direct through Agents abroad, in the promptest manner, and on the most liberal terms. ORDERS SOLICITED.

## Longfellow's Poets and Poetry of Europe.

A New and Revised Edition, just completed, by H. W. LONGFELLOW, with the addition of 150 pages of entirely new matter, making it one of the most elegant and complete works extant. With Introduction, Biographical Notices, and Translations, from the earliest period to the present time. By Prof. HENRY WADSWORTH LONGFELLOW. Illustrated with engravings on steel and engraved title. Imperial 8vo. Cloth, extra gilt top, bev. boards, \$6.00.

## Griswold's Prose Writers of America.

With a Survey of the Intellectual History, Condition, and Prospects of the Country. By RUFUS W. GRISWOLD, D.D. New and revised edition to the present time. With a supplementary Essay on the Present Intellectual Condition of the Country. By Prof. JOHN H. DILLINGHAM. With seven portraits on steel, and vignette title. Imp, 8vo. Cloth, extra gilt top, bev. boards. \$5.00.

## Hedge's Prose Writers of Germany.

With Introduction, Biographical Notices, and Translations. By FREDERICK H. HEDGE, D.D. With six portraits on steel and engraved title. Imperial 8vo. Cloth, extra, gilt top, bev. boards, \$5.00.

## Thomas Hood's Complete Works.

Prose and Poetry. Illustrated. 5 vols., crown 8vo., tinted paper. Cloth, extra, per vol., \$1.75.

## Thomas Hood's Poetical Works.

2 vols., crown 8vo., tinted paper. Cloth, extra, per vol., \$1.75.

## Up the Rhine.

By THOMAS HOOD. Crown 8vo, tinted paper. Cloth, extra, \$1.75.

These are the best and cheapest editions of HOOD's works published, and are gotten up in the handsomest style. Buyers will find them the most desirable and best selling edition yet offered.

## Half Hours with the Best Authors.

With short Biographical and Critical Notices. By CHARLES KNIGHT, author of "A Popular History of England," editor of "Knight's Pictorial Edition of Shakespeare," etc. With six fine steel portraits.

HOUSEHOLD EDITION. 3 vols., thick crown 8vo. Cloth, extra, per set, \$7.50.

LIBRARY EDITION. 6 vols., crown 8vo. Cloth, extra, per set, \$9.00.

PORTER & COATES,  
PUBLISHERS, BOOKSELLERS, AND IMPORTERS,  
PHILADELPHIA, PA.



# NEW BOOKS

PUBLISHED BY

## HENRY A. YOUNG & CO.,

### 24 Cornhill, Boston, Mass.

#### LATEST ISSUES.

##### RED SHANTY SERIES.

By PARK LUDLOW.

RED SHANTY BOYS. NICK HARDY.  
2 vols. 16mo, in box.....\$3.00

NICK HARDY; or, Once in Fun and Twice  
in Earnest. A Sequel to the Red Shanty Boys.  
By PARK LUDLOW. 1 vol. 16mo.....\$1.50

##### LITTLE FAVORITES' LIBRARY.

HIDE AND SEEK. TWO RULES. LITTLE CONSCIENCE. CLARENCE'S SECRET. GOLDEN PENNIE. STOLEN SHILLING.	JESSIE'S HOLIDAY. LITTLE ANNIE. MARY AND WILLIE. MARION'S JEWELS. EFFIE'S CHRISTMAS. TWO SISTERS.
--	--

12 vols. 32mo.....\$3.00

##### MARION'S LIBRARY.

JESSIE'S HOLIDAY. LITTLE ANNIE. MARY AND WILLIE.	MARION'S JEWELS. EFFIE'S CHRISTMAS. TWO SISTERS.
--	--

6 vols. 32mo.....\$1.50

##### CLARENCE'S LIBRARY.

HIDE AND SEEK. TWO RULES. LITTLE CONSCIENCE.	CLARENCE'S SECRET. GOLDEN PENNIES. STOLEN SHILLING.
--	---

6 vols. 32mo.....\$1.50

##### BOSTON POSTAGE STAMP ALBUM.

Elegantly bound in black and gilt. Revised to date. 1  
vol. 4to.....\$3.00

##### HAPPY HOME STORES FOR BOYS.

By the author of "Aunt Hattie's Library." 6 vols.  
18mo. Illustrated.....\$3.00

Viz.:

DILIGENT DICK. LAZY ROBERT. LITTLE FRITZ.	COUSIN WILLIE. THE NEW BUGGY. BERTIE AND HIS SISTERS.
---	---

##### HAPPY HOME STORIES FOR GIRLS.

By the author of "Aunt Hattie's Library." Viz.:

LITTLE FLYAWAY.  
THE SPOILED PICTURE.  
FLEDA'S CHILDHOOD.  
THE SINGING GIRL.  
MOLLY AND THE WINEGLASS.  
THE TWINS.

6 vols. 18mo. Illustrated.....\$3.00

##### THE GOOD HOPE SERIES.

By H. N. W. E. Viz.:

BELLE CLEMENT'S INFLUENCE.  
SOPHIE'S LETTER BOOK.  
LULU REED'S PUPIL.  
EDITH WITTINGTON.

4 vols. 16mo.....\$4.00

##### PICTURE STORIES FOR LITTLE FOLKS.

Viz.:

LITTLE STORIES FOR LITTLE PEOPLE.  
SCENES IN THE CITY AND COUNTRY.  
RHYMES AND STORIES FOR LITTLE FOLKS.  
FRANK'S PET ROOSTER, AND OTHER STORIES.  
THE WHITE SWAN, AND OTHER STORIES.  
PICTURE STORIES FOR LITTLE FOLKS.

6 vols. 32mo.....\$1.50

GREAT SUCCESS. By F. S. A. 1 vol. 16mo.  
Illustrated. A splendid book for Boys.....\$1.50

BEN FARRAR'S EXPERIENCE OF THE  
SUNNY SIDE OF THE CROSS. By the  
author of "Master and Pupil." 1 vol. 16mo.....\$1.25

ONE WOMAN'S MISSION, and how she  
filled it. Being a Narrative of the Life and Work  
of Mrs. HARRIET E. DICKSON, for many years Mis-  
sionary to Greece. By Rev. A. N. ARNOLD, D.D.  
1 vol. 16mo.....\$1.25

## JUVENILES IN SETS.

Temperance Series. 4 vols.....	\$6.00
Walnut Grove Series. 4 vols.....	5.00
Brookside Series. 4 vols.....	5.00
Silver Lake Series. 3 vols.....	3.75
Lindendale Stories. 5 vols.....	6.25
Gypsy Series. 4 vols.....	5.00
Sylvan Glen Series. 4 vols.....	5.00
Golden Motto Series. 4 vols.....	5.00
Sweet Clover Stories. 4 vols.....	5.00
Elmwood Series. 4 vols.....	5.00
Leslie Stories. 4 vols.....	5.00
Chellis Series. 3 vols.....	4.50
Gaylord Series. 3 vols.....	4.25
Aunt Hattie's Library for Girls. 6 vols.....	3.00
Aunt Hattie's Library for Boys. 6 vols.....	3.00
Hillside Library. 6 vols.....	2.70
Linwood Library. 6 vols.....	2.70
Rustic Library. 6 vols.....	3.00
Casket Library. 6 vols.....	3.00
Pure Gold Series. 12 vols.....	6.00
Woodlawn Series. 6 vols.....	3.60
Tiny's Library. 4 vols.....	3.00
Rosy Dawn Stories. 6 vols.....	4.50
Moss Rose Series. 12 vols.....	3.00
Bertie's Library. 6 vols.....	1.50
Minnie's Library. 6 vols.....	1.50
Sweet Brier Stories. 12 vols.....	3.00
Little Willie's Library. 6 vols.....	1.50
Little Maggie's Library. 6 vols.....	1.50
Minnie Myrtle Series. 12 vols.....	3.00
Little Folks' Tiny Library. 6 vols.....	1.50
Daisy Dell Series. 6 vols.....	1.50

WE CALL ATTENTION TO THE NEW SERIES OF

## "True" Instruction Books,

With or Without a Master.

Each work teaches in a concise and simple manner how to play upon each instrument designated, beginning with the first principles, and gradually carrying the learner forward by a course of progressive lessons, such as cannot fail, if rightly used, of making a good performer in the shortest possible time.

**RYAN'S TRUE PIANO.** The Progressive Lessons contained in this book are *new* and found in no other Work.

**RYAN'S TRUE VIOLIN.** Containing all of the late Popular Melodies.

**RYAN'S TRUE MELODEON.** Among the popular songs are "Pass under the Rod," "Leaf by Leaf," "Ring my Mother Wore," etc.

**RYAN'S TRUE FLUTE.** Complete Instructions and large collection of New Music.

**RYAN'S TRUE CABINET ORGAN.** Contains Preludes and Interludes, and selections of beautiful Organ Music.

**RYAN'S TRUE BUGLE.** With this little work you can learn to "Blow your own Horn," in a few hours' practice, to perfection.

**RYAN'S TRUE FIFE.** Contains all the calls for Camp and Field Duty, besides Instructions and Music.

**RYAN'S TRUE VIOLONCELLO.** Containing complete Instructions, Exercises, and Examples, with extracts from works of Romberg, Dupont, Dotzaur, and Hamilton; also a large collection of the most popular Melodies.

**RYAN'S TRUE FLAGEOLET.** Containing simple instructions and a large amount of popular music.

**RYAN'S TRUE CLARINET.** A new and attractive system, with favorite melodies interspersed.

**RYAN'S TRUE DRUM.** A complete Manual, giving all the calls, to which is added suitable music.

Price, 75 cents each. Copies sent by mail to any part of the country, post-paid, on receipt of price. Usual discount to Teachers and the Trade.

Published by

JOHN CHURCH & CO.

DAVID G. FRANCIS,

Dealer in

NEW AND

SECOND-HAND BOOKS,

17 Astor Place, New York.

Priced Catalogues of Valuable New and Old Books are issued from time to time, and will be forwarded FREE to any address.

### LIBRARIANS

are respectfully informed that I make a specialty of importing English, French, and German Books for Public Libraries and Literary Associations

### FREE OF DUTY,

and are invited to send for circular, giving rates of importation, to

JOHN ALLYN,

PUBLISHER AND IMPORTER,

21 Bromfield Street,

BOSTON.

J. P. SKELLY & CO.,  
PUBLISHERS,

21 SOUTH SEVENTH STREET, Philadelphia

\* \* Send for Catalogue.

**25 Library Numbers.**  
Cut, like Postage Stamps, 10c. 100,  
Uncut, 5c. 100. 2 Sizes. Self-sealing.  
P. F. Van Every, 191 Fulton St. New York.

VISITING AND WEDDING CARDS,

PAPER AND ENVELOPES TO MATCH, IN TINT  
OR SHADE,

FOR BOOKSELLERS AND STATIONERS.

ALSO,

PRINTERS' AND LITHOGRAPHERS'

CARDS AND CARDBOARDS OF EVERY  
DESCRIPTION.

BERGEN & BAINBRIDGE,

No. 33 BEEKMAN ST.,

NEW YORK.



**SILICATE LEAD PENCILS.**

BEST FOR GENERAL USE.

Salesroom, 191 Fulton St., New York.

## ATTRACTIVE WORKS

JUST ISSUED BY

SCRIBNER, WELFORD &amp; ARMSTRONG,

654 BROADWAY, NEW YORK.

## I.

## The Romance of the History of England.

By HENRY NEELE. With Twenty-one Illustrations by T. Landseer. Large 12mo. (600 pp.) Cloth, gilt.....\$2.50

## II.

## The Romance of the History of France.

By LEITCH RITCHIE. With Twenty-one Illustrations by T. Landseer. Large 12mo. (560 pp.) Cloth, elegantly gilt.....\$2.50

## III.

## The Romance of the History of Italy.

By C. MACFARLANE. With Twenty-one Illustrations by T. Landseer. Large 12mo. (568 pp.) Cloth, gilt.....\$2.50

## IV.

## The Romance of the History of Spain.

By DON T. DE TRUEBA. With Twenty-one Illustrations by I. K. Meadows. Large 12mo (570 pp.) Cloth, gilt.....\$2.50

## V.

## The Romance of the History of India.

By HOBART CAUNTER, P.D. With Full-page Illustrations. Large 12mo. Cloth.... \$2.50

*N. B.—The above five volumes, comprising: "The Romance of History," complete, may be obtained in a neat box, bound in cloth. Price, \$12.50; or, bound in half calf, extra gilt, \$22.50; or, bound in full tree calf, gilt, \$25.00.*

## VI.

## THE CHANDOS LIBRARY—New Volumes.

*A Series of Standard Works in all Classes of Literature.*

Elegantly printed in Crown 8vo, New Style of Binding. Price of each Volume.....\$1.75

1.—GIBBON. THE LIFE AND CORRESPONDENCE OF EDWARD GIBBON, with his History of the Crusades. Verbatim Reprint, and Copious Index. Steel Portrait.

2.—REPRESENTATIVE ACTORS: A Collection of Criticisms, Anecdotes, Personal Descriptions, etc., etc., referring to many celebrated British Actors, from the Sixteenth to the Present Century. With Notes, Memoirs, and a Short Account of English Acting. By W. CLARK RUSSELL.

3.—GIBBON'S DECLINE AND FALL OF THE ROMAN EMPIRE. With Portrait. Three vols.

4.—LIFE OF WILLIAM HUTTON, OF BIRMINGHAM, AND THE HUTTON FAMILY. Compiled and Edited by LLEWELLYN JEWITT. With Steel Portrait.

5.—A CENTURY OF ANECDOTE. Compiled and Edited by JOHN TIMBS. With Frontispiece.

6.—THE ROMANCE OF LONDON. By JOHN TIMBS. With Frontispiece. Two vols.

## VII.

## THE TREASURES OF THE EARTH; or, Mines, Minerals, and Metals.

With Anecdotes of Men who have been connected with Mining. By WILLIAM JONES, F.S.A., author of "The Broad, Broad Ocean." New Edition. With Original Illustrations. Large 12mo. Cloth, gilt.....\$2.50

## VIII.

THE BOUND ROBIN. A Gathering of Fact, Fiction, Incident, and Adventure. By numerous Popular Writers. Edited by Old Merry. With Original Illustrations printed in Colors, and numerous Wood-cuts. Elegantly bound in cloth and gold, gilt edges. 8vo.....\$3.75

## IX.

THE BROAD, BROAD OCEAN, and Some of its Inhabitants. By WILLIAM JONES, F.S.A., author of "The Treasures of the Earth." With Original Illustrations. Large 12mo. Cloth, extra gilt.....\$2.50

*Any or all of the above books sent, prepaid, upon receipt of the price, by*

SCRIBNER, WELFORD &amp; ARMSTRONG, NEW YORK.

# Lee & Shepard's Library Catalogue OF STANDARD WORKS.

## UNDERWOOD'S HAND-BOOKS.

### BRITISH AUTHORS.

**Hand-Book of English Literature.** Intended for the use of High Schools, as well as a Companion and Guide for Private Students and for General Readers. Crown 8vo. Cloth. Price \$2.50.

By F. H. UNDERWOOD, A.M.

"A careful examination of the work shows that the selections have been very judiciously made, those passages being preferred which best illustrate the styles of the authors. To the specimens of each author is prefixed a short biographical notice, giving the general character of his works, and sometimes mentioning those of particular merit. To the work is also added an historical introduction, which gives a clear and sufficient account of the origin and development of the English language and literature, together with the names of the prominent literary men of England, arranged in chronological order. This history will be found of value to the young student for the purposes of reference. We welcome the hand-book as a valuable addition to the educational literature of the country, and are pleased with the good taste and judgment evinced by its publishers in their endeavors to publish works which combine interest with utility."—*National Quarterly Review*.

### AMERICAN AUTHORS.

**A. Hand-Book of English Literature.** Intended for the use of High Schools, as a Companion and Guide for Private Students, and for General Reading. By F. H. Underwood, A.M. Crown 8vo. Cloth, 668 pp., \$2.50. Crown 8vo. Half morocco.

Encouraged by the success of "British authors," the author has given more space, in the present volume, to the critical and biographical notices; and the publishers believe that, considering their small compass, and the concise style rendered necessary by the plan of the work, no such sharp, faithful, fearless, yet kindly sketches of American authors have ever appeared in any form; and that none have been more happily expressed.

The Hand-Book of American Authors has an elaborate essay upon the literature of the Colonial era, and of the Provincial and Revolutionary periods, with specimens of the various styles.

There are some hints upon prevailing tendencies of the present day, which will be found entertaining and instructive.

For all the purposes of the youthful student, here is a Complete Epitome of American Letters, with all the notes, references and other aids for a thorough understanding of the subject. The Publishers would appeal to mature readers as well. Those who are forming libraries will find in this Hand-Book a most valuable assistance. Here are the chief authors with biographies, critical estimates and specimens. Here are the names of others in all departments of literature. The proper use of this book will save years of time to any explorer or collector. It is not pretended that the Hand-Book is complete, but it is claimed that it contains as large a quantity of the characteristic specimens of as large a number of the chief authors of America as can be gathered into one convenient volume.

**Dean Alford's New Testament Commentary for English Readers.** Containing the authorized Version, with a Revised English Version; with all the New Readings from the recently found SINAITIC MANUSCRIPT, which was discovered by CONSTANTINE TISCHENDORF in a Convent on Mount Sinai; also containing Marginal References, and a Critical and Explanatory Commentary, with Maps of the Journeys of Our Lord and of St. Paul; and an Introduction to each book, giving an account of the authorship, authenticity, time and place of writing, etc., etc., forming a compact BIBLICAL LIBRARY. 4 vols., 8vo. Cloth, \$16.; half calf, \$26.

**Dean Alford's Greek Testament.** With a Critically Revised Text; a Digest of various Readings; Marginal References to Verbal and Idiomatic Usage; Prolegomena; and a Copious, Critical, and Exegetical Commentary in English. 4 vols., 8vo. Cloth, \$30.; half calf, \$42.

"We are gratified at being able to announce that American biblical students can now avail themselves at moderate cost of 'Dean Alford's celebrated Commentaries.' This great work has hitherto been within the reach of comparatively few, and its size and expense have prevented its republication in this country."

BY WOODWARD AND CATES.

**Encyclopaedia of Chronology, Historical and Biographical.** Comprising the Dates of all the Great Events of History, including Treaties, Alliances, Wars, Battles, &c.; Incidents in the Lives of Eminent Men and Works, Scientific and Geographical Discoveries, Mechanical Inventions,

and Social, Domestic, and Economical Improvements. By B. B. Woodward, B.A., late Librarian to Queen Victoria, and W. L. R. Cates, Editor of "The Dictionary of General Biography." One thick volume, crown 8vo., of 1496 pages, 3000 cols. brevier. Cloth, \$15.; sheep, \$18.

There is no lack of gazetteers and topographical books; but hitherto the ground which this work aspires to fill has been to a great extent unoccupied. It is a book of universal reference, a chronology, and contains within the compass of some 1500 pages a brief epitome of "those events which mark the rise, progress, decline, and fall of States, and the changes in the fortunes of nations." Hence it not only records the leading events and incidents in the lives of public characters at home and abroad in all ages of the world, but gives us brief entries of wars, battles, sieges, alliances, treaties of peace, geographical discoveries, the settlement of colonies and their subsequent fortunes; in a word, of all such occurrences as are of general historic interest. The biographical records are of necessity brief; but they generally contrive to give us the principal events of great men's lives, chronologically arranged; and where these men happen to be authors as well, we are supplied with a list of their principal works. The book is characterized by the most scrupulous care in its minutest detail. Thus, for instance, where there is any doubt as to the dates of time and place, both accounts are given, with references at the foot to those writers on whose authority they respectively rest.

**Bacon (Lord). Essays, with Annotations** by Archbishop Whately. New edition. This edition contains a Preface, Notes, and Glossarial Index, by F. F. Heard, Esq., of the Boston Bar. 641 pp.

Students' edition, post 8vo.....\$2.50

Library Edition, 8vo, cloth.....3.50

Half calf, marbled edges.....6.00

Half Turkey, gilt top.....6.00

Full morocco, antique, gilt edges.....9.00

The first in time, and we may justly say the first in excellence, of English writings on moral prudence, are the Essays of Bacon. The transcendent strength of Bacon's mind is visible in the whole tenor of these essays. They are deeper and more discriminating than any earlier, or almost any later work in the English language; full of recondite observations, long matured, and carefully sifted.

"Few books are more quoted, and what is not always the case with such books, we may add that few are more generally read."—HALLAM'S *Introduction to the Literature of Europe*.

**Illustrated Standard Poets.** The celebrated Boston Editions. All bound in uniform style. The most complete editions published in this country. Per volume, sheep, library style.....\$3.50

Turkey, morocco antique.....10.00

Shakespeare's Complete Works. 1 vol. 8vo. Twelve steel plates.

Byron's Complete Works, Prose and Poetry. Containing more than any other edition published. Illustrated. 1 vol. 8vo.

Milton's Complete Poetical Works. Edited by Sir Egerton Brydges. With Engravings after John Martin and J. W. M. Turner. The best edition extant, without exception. 1 vol. 8vo.

Burns' Complete Works. By Allan Cunningham. 1 vol. 8vo.

Moore's Complete Poetical Works. 1 vol. 8vo.

Scott's Complete Poetical Works. 1 vol. 8vo.

Hemans' Complete Poetical Works. 1 vol. 8vo. Edited by Mrs. Sigourney. Illustrated.

BY GEORGE L. VOSE.

**Manual for Railroad Engineers and Engineering Students.** Containing the Rules and Tables needed for the location, construction, and equipment of railroads, or built in the United States. By George L. Vose, Professor of Civil Engineering in Bowdoin College. With one hundred and sixty-five wood cuts and thirty-one large plates one 40 volume of letter-press and illustrations, accompanied by a portfolio of railroad, plans, and maps. Price, —; (Ready in October.)

This will be one of the most important publications of the age. It will contain matter of interest and advantage to railroad engineers and students which can be found in no other publication.

BY JOSEPH DALTON HOOKER, M. D.

**A General System of Descriptive and Analytical Botany.** Two parts. Part I. Organography, Anatomy, and Physiology of Plants. Part II. Iconography, or the Description and History of Natural Families. Translated from the French of E. Le Maout, M. D., and J. Decaisne.

Lee & Shepard, Publishers, Boston. Lee, Shepard & Dillingham, New-York.

# LEE & SHEPARD'S LIBRARY CATALOGUE

OF

## STANDARD WORKS (Continued.)

"A marvel of cheapness and excellence, even in this age of cheap literature."—OBSERVER.

### Library Edition of Standard Works.

In large octavo volumes, tinted paper, with Steel Portrait and Vignette, handsomely bound, Roxburgh style, gilt tops.

Price, \$2.50 each.

#### I. Shakespeare's Complete Works.

With a Biographical Sketch by MARY COWDEN CLARKE, a copious Glossary, and numerous Illustrations.

#### II. Burns' Complete Poetical and Prose Works.

With Life and Variorum Notes. Illustrated.

#### III. Goldsmith's Miscellaneous Works.

#### IV. Lord Byron's Poetical Works.

Illustrated by eminent artists.

#### V. Josephus.

The whole Works of FLAVIUS JOSEPHUS, the Jewish Historian. Translated by WHISTON.

#### VI. The Arabian Nights' Entertainments.

Translated from the Arabic. An entirely new edition.

#### VII. The Works of Jonathan Swift, D.D.

Carefully selected; with Life of the Author, etc.

#### VIII. The Works of Daniel Defoe.

Carefully selected from the most authentic sources; with Life of the Author.

#### IX. The Works of Tobias Smollett.

Carefully selected from the most authentic sources; with Life, etc.

#### X. The Canterbury Tales and Faerie Queene.

With other Poems of CHAUCER and SPENSER. Edited for popular perusal, with current Illustrative and Explanatory Notes.

#### XI. The Works of the British Dramatists.

Carefully selected from the original editions; with copious Notes, Biographies, and Historical Introduction, etc., etc.

#### XII. The Scottish Minstrel.

The Songs and Song-Writers of Scotland, subsequent to Burns. With Biographies, etc., etc. By Rev. CHAS. ROGERS, LL.D.

#### XIII. Moore.

The Poetical Works of THOMAS MOORE. Illustrated by eminent artists.

#### XIV. Fielding. The Writings of Henry Fielding.

Comprising his celebrated works of Fiction. Carefully revised and corrected from the best authorities. With a Memoir of DAVID HERBERT, A.M.

LEE & SHEPARD, Publishers, Boston

### Household Series of Standard Works.

Handsomely bound in Cloth, Bevelled Boards, Gilt Edges and Rubricated Titles; with Illustrations by JOHN GILBERT, BIRKET FOSTER, E. H. CORBOULD, J. WOLF, and others.

Price, \$1.50 each.

#### LIST OF THE SERIES.

Cowper. Illustrated by BIRKET FOSTER, edited by WILMOTT.

Milton's Poetical Works. Illustrated by HARVEY.

Wordsworth's Poetical Works. Illustrated by BIRKET FOSTER.

Southey's Joan of Arc, and Minor Poems. Illustrated by JOHN GILBERT.

Goldsmith, Johnson, Shenstone, and Smollett. Illustrated by JOHN GILBERT.

Kirke White. By SOUTHEY. Illustrated by BIRKET FOSTER.

Burns. Illustrated by JOHN GILBERT.

Moore's (Thomas) Poems. Illustrated by E. H. CORBOULD.

Byron's Poems. Illustrated by GILBERT, WOLF, and others.

Pope's Poetical Works. Illustrated by JOHN GILBERT.

James Montgomery's Poems. With Plates by JOHN GILBERT.

Scott's Poetical Works. With Illustrations by E. H. CORBOULD.

Herbert's Works. With Illustr. by DALZIEL.

Campbell's (Thos.) Poetical Works. With Illustrations by JOHN GILBERT.

Lover's Poetical Works. With Illustrations by JOHN GILBERT and BIRKET FOSTER.

Bloomfield's Poems. Illustrated by BIRKET FOSTER.

Shakespeare's Complete Works. Illustrated by JOHN GILBERT.

Chaucer's Poetical Works. Illustrated by E. H. CORBOULD.

Sacred Poems.

Choice Poems and Lyrics.

Shakespeare Gems.

Book of Wit and Humor.

Familiar Quotations.

Wise Sayings of Great and Good.

Scottish and English Ballads. Illustrated by J. LAWSON.

The Book of Humorous Poetry. With Illustrations by CHARLES A. DOYLE.

The Casquet of Gems. Choice Selections from the Poets.

Thomson's Poetical Works.

Hemans' Poetical Works.

Shelley's Poetical Works.

Keats' Poetical Works.

Rogers' Poetical Works.

Dryden's Poetical Works.

Coleridge's Poetical Works.

LEE, SHEPARD & DILLINCHAM, New York.

## Lee & Shepard's Library Catalogue Continued.

**Alaska and its Resources.** By W. H. Dall, Director of the Scientific Corps of the Russian Telegraph Expedition. Illustrated with nearly one hundred fine wood-cuts, from drawings made by the author; together with an entirely new Map.

One vol. Crown 8vo Cloth.....\$7 50  
Half morocco, marbled edges.....10 50  
Calf, marbled edges.....10 50  
Full calf, marbled edges.....12 50

**The History of Paraguay.** With Notes of Personal Observations and Reminiscences of Diplomacy under Difficulties. By CHARLES A. WASHBURN, Commissioner and Minister Resident of the United States, at Asuncion, from 1861 to 1868. In two volumes. Octavo. Illustrated with Maps and Engravings. \$7.50.

**War Powers** under the Constitution of the United States, Military Arrests, Reconstruction, and Military Government. Also, now first published, War Claims of Aliens, with Notes on the History of the Executive and Legislative Departments during our Civil War, and a collection of Cases decided in the National Courts. BY WILLIAM WHITING. 8vo. Cloth, \$3.50.

**Art.** Its Laws and the Reasons for them, collected, considered, and arranged for General and Educational Purposes. By SAMUEL P. LONG, Counselor at Law, Student of the English Royal Academy; and Pupil of the late Gilbert Stuart Newton, Esq., R. A. 1 vol. Crown 8vo. Illustrated. \$3.00.

**Goethe; His Life and Works.** An Essay. By GEORGE H. CALVERT. 16mo. Cloth, \$1.50.

"A needed and most helpful introduction to the man and his works, and whoever reads it will imbibe something of its author's healthy admiration, and be drawn more to the study of the masterpieces of human intellect, the first appreciative reading of which marks an epoch in a lifetime."—*Golden Age*.

Also, Uniform new Editions of GEORGE H. CALVERT'S **Some of the Thoughts of Joseph Joubert.** With a Biographical Notice. 16mo. Tinted paper. Cloth, bevelled. \$1.50.

**First Years in Europe.** By the author of "Scenes and Thoughts in Europe," "The Gentleman," etc. 1 vol. 12mo \$1.75.

*John Stuart Mill's new Book.*

**Principles of Political Economy** With some of their Applications to Social Philosophy. By JOHN STUART MILL. 1 vol. 1. 12mo. Cloth, \$2.50.

Also, new Editions of JOHN STUART MILL'S

**Dissertations and Discussions.** 4 vols. 12mo. Cloth, per vol., \$2.25.

**The Examination of the Philosophy of Sir Wm. Hamilton.** 2 vols. 12mo. Cloth. Per vol., \$2.25.

**The Positive Philosophy of Auguste Comte.** 1 vol. 12mo. Cloth, \$1.25.

*Prof. L. T. Townsend's new Book.*

**God-Man. Search and Manifestations.** By PROF. L. T. TOWNSEND, author of "Credo," etc. 12mo. Cloth. \$1.50.

"It is written in a clear, earnest, and vivacious style, from an Evangelical standpoint, and will take a high place in the class of similar works."—*Christian Intelligencer*.

Also, new Editions of PROF. TOWNSEND'S

**Credo.** 12mo. Cloth, \$1.50.

**The Sword and Garment; or, Ministerial Culture.** 12mo. Cloth. \$1.50.

**Blaine's Encyclopedia of Rural Sports.** A Complete Account, Historical, Practical, and Descriptive, of Hunting, Shooting, Fishing, Racing, etc. By D. P. BLAINE. With above 600 Wood Cuts (20 from Designs by John Leech). 8vo. Cloth, \$9.00; half Russia, \$14.00.

**Buckle's History of Civilization in England and France, Spain and Scotland.** By HENRY THOMAS BUCKLE. New Edition of the entire work, with a complete Index. 3 vols. Crown, 8vo.

Cloth.....\$6 00  
Half Calf.....12 00  
Tree Calf, marbled edges.....18 00

**Fronde's History of England from the Fall of Wolsey to the Defeat of the Spanish Armada.** By JAMES ANTHONY FROUDE, M. A. Cabinet edition, 12 vols. Crown 8vo.

Cloth.....\$27 00  
Half calf extra.....48 00  
Full tree calf.....63 00

**Gwilt's Encyclopedia of Architecture.** With above 1600 Wood Cuts. Fifth edition, with alterations and considerable additions, by WYATT PAWORTH.

Cloth.....\$20 00  
Half Russia.....26 00

**Hooker, Joseph Dalton, M. D.** A General System of Descriptive and Analytical Botany, Two parts. Part I. Organography, Anatomy and Physiology of Plants. Part II. Iconography, or the Description and History of Natural Families. Translated from the French of E. Le Maout, M. D., and J. Decaisne, Members of the Institute, by Mrs. Hooker. Edited and arranged according to the Botanical System adopted in the Universities and Schools of Great Britain, by Joseph Dalton Hooker, M. D., etc., Director of the Royal Botanic Gardens, Kew. With 5,500 Wood Cuts from Designs by L. Stenheil and A. Riocroux. About 1100 pp. 1 vol. Royal 8vo. (In press.)

**Ure's Dictionary of Arts, Manufactures, and Mines.** Sixth edition. Rewritten, and greatly enlarged by Robert Hunt, F. R. S., assisted by numerous contributors. With 2000 Wood Cuts.

3 vols. 8vo.

Cloth.....\$25 00  
Sheep.....31 00  
Half Russia, extra.....37 00

**Strange Dwellings; being a Description of the Habitations of Animals.** By Rev. J. G. Wood, author of "Wood's Natural History," "Homes Without Hands," etc. With upwards of 60 Illustrations. Crown 8vo. Tinted Paper. \$3.

**Creator and Creation; or, The Knowledge in the Reason of God and His Work.** By Laurens P. Hickok, D. D., LL. D. 1 vol, 8vo, \$2 75.

"The distinguished author of this octavo volume aims by it to quicken and extend a deeper interest in speculative philosophy in an unsophisticated, sceptical age. Of the successful achievement of this purpose, his eminent reputation is a full guaranty."—*Christian Mirror*.

**Humanity Immortal; or, Man Tried, Fallen, and Redeemed.** By Laurens P. Hickok, D. D., LL. D. Uniform with "Creator and Creation." 1 vol. 8vo. \$2.75.

"Dr. Hickok is a thorough theological scholar, and a student as well of physical science. In his work on 'Creator and Creation' he felt that 'the full ideas of humanity could be comprehended only in a history of man through his trial, fall, redemption, and resurrection to eternal life,' and his design of giving such a history is now accomplished. It is written with clearness and force, and is in its way a remarkable work."—*Worcester Palladium*.

Sold by all Booksellers and Newsdealers. Catalogues of Publications furnished Gratia. Libraries Supplied at Lowest Prices.

Lee & Shepard, Publishers, Boston; Lee, Shepard & Dillingham, New York.

New 8

THE  
PUBLISHERS' AND STATIONERS'  
**Weekly Trade Circular**

A JOURNAL DEVOTED TO THE INTERESTS OF THE  
*Publishing, Printing, Book, Stationery, News, Music, Art, and Fancy Trades, and  
Associated Branches.*

With which is incorporated the  
**American Literary Gazette and Publishers' Circular,**  
Established in the year 1852.

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE.

F. LEYPOLDT, EDITOR AND PUBLISHER, 712 BROADWAY, NEW YORK.

*Subscriptions in England received by J. Sabin & Sons, 22 Buckingham Street, Strand, London, W. C. Subscriptions  
from the European Continent filled by E. Steiger, 22 and 24 Frankfort Street, New York, and all German booksellers.*

New Series.  
VOL. II. No. 18.

NEW YORK: Thursday, October 31, 1872.

Terms, per Annum,  
U. S. Postpaid, \$2.50

**INTERNATIONAL SCIENTIFIC SERIES.**  
**FORMS OF WATER.**

*IN CLOUDS, RAIN, RIVERS, ICE, AND GLACIERS.*

By Prof. JOHN TYNDALL, LL.D., F.R.S. One Vol., 12mo. Cloth. Price, \$1.50.

This is the first issue of the "International Scientific Series," announced several months ago in the following terms:

**PROSPECTUS.**

D. APPLETON & Co. have the pleasure of announcing that they have made arrangements for publishing, and will shortly commence the issue of, a Series of Popular Monographs, or small works, under the above title, which will embody the results of recent inquiry in the most interesting departments of advancing science.

The character and scope of this series will be best indicated by a reference to the names and subjects included in the subjoined list, from which it will be seen that the coöperation of the most distinguished professors in England, Germany, France, and the United States, has been secured, and negotiations are pending for contributions from other eminent scientific writers.

The works will be issued simultaneously in New York, London, Paris, and Leipsic.

Some of the following titles are provisional:

- |  |   |
|--|---|
| <p>Prof. T. H. Huxley, LL.D., F.R.S., <i>Bodily Motion and Consciousness.</i></p> <p>Dr. W. B. CARPENTER, LL.D., F.R.S. <i>The Principles of Mental Physiology.</i></p> <p>Sir JOHN LUBBOCK, Bart., F. R. S., <i>The Antiquity of Man.</i></p> <p>Prof. RUDOLPH VIRCHOW (of the University of Berlin), <i>Morbid Physiological Action.</i></p> <p>Prof. ALEXANDER BAIN, LL.D., <i>Relations of Mind and Body.</i></p> <p>Prof. BALFOUR STEWART, LL.D., F.R.S., <i>The Conservation of Energy.</i></p> <p>WALTER BAGEHOT, Esq., <i>Physics and Politics.</i></p> <p>Dr. H. CHARLTON BASTIAN, M.D., F.R.S., <i>The Brain as an Organ of Mind.</i></p> <p>HERBERT SPENCER, Esq., <i>The Study of Sociology.</i></p> <p>Prof. WILLIAM ODLING, F.R.S., <i>The New Chemistry.</i></p> <p>Prof. W. THISELTON DYER, B.A., B.Sc., <i>Form and Habit of Flowering Plants.</i></p> <p>Dr. EDWARD SMITH, F.R.S., <i>Food and Diets.</i></p> <p>Prof. W. KINGDON CLIFFORD, M.A., <i>The First Principles of the Exact Sciences explained to the Non Mathematical.</i></p> <p>Mr. J. N. LOCKYER, F.R.S., <i>Spectrum Analysis.</i></p> <p>W. LAUDER LINDSAY, M.D., F.R.S.E., <i>Mind in the Lower Animals.</i></p> | <p>Dr. J. B. PETTIGREW, M.D., F.R.S., <i>Walking, Swimming and Flying.</i></p> <p>Prof. JAMES D. DANA, M. A., LL. D., <i>On Cephalization; or, Head Domination in its Relation to Structure, Grade, and Development.</i></p> <p>Prof. S. W. JOHNSON, M.A., <i>On the Nutrition of Plants.</i></p> <p>Prof. AUSTIN FLINT, Jr., M.D., <i>The Nervous System and its Relation to the Bodily Functions.</i></p> <p>Prof. W. D. WHITNEY, <i>Modern Linguistic Science.</i></p> <p>Prof. A. C. RAMSAY, LL.D., F.R.S., <i>Earth Sculpture.</i></p> <p>Dr. HENRY MAUDSLEY, <i>Responsibility in Disease.</i></p> <p>Prof. MICHAEL FOSTER, M.D., <i>Protoplasm and the Cell Theory.</i></p> <p>Rev. M. J. BERKELEY, M.A., F.L.S., <i>Fungi; their Nature, Influence, and Uses.</i></p> <p>Prof. CLAUDE BERNARD (of the College of France), <i>Physical and Metaphysical Phenomena of Life.</i></p> <p>Prof. A. QUETELET (of the Brussels Academy of Sciences), <i>Social Physics.</i></p> <p>Prof. A. DE QUATREFAGES, <i>The Negro Races.</i></p> <p>Prof. LACAZE-DUTHIERS, <i>Zoology since Cuvier.</i></p> <p>Professors H. SAINT-CLAIRE DEVILLE, BERTHELOT, WURTZ, and ROSENTHAL have engaged to write, but have not yet announced their subjects. Other eminent authors, as WALLACE, HELMHOLTZ, PARKS, MILNE-EDWARDS, and HÆCKEL, have given strong encouragement that they will also take part in the enterprise.</p> |
|--|---|

D. APPLETON & CO., Publishers, 549 and 551 Broadway, New York.

# POPULAR AND STANDARD BOOKS FOR LIBRARIES.

*Messrs. JAMES R. OSGOOD & COMPANY invite the attention of persons desiring to procure Books for Public or Private Libraries, to their Catalogue of Popular and Standard Works, by the most eminent Writers in America and Europe.*

## THEIR LIST EMBRACES:

The only authorized American Editions of **DICKENS**, in *four* popular and elegant styles.

**THE WAVERLEY NOVELS.** In *two* handsome editions.

**TENNYSON'S POEMS.** In *twelve* different editions.

**LONGFELLOW'S PROSE AND POETICAL WORKS.** In *three* styles.

**POETRY.** The most distinguished and popular American and British Poets, including Whittier, Lowell, Holmes, Saxe, Bayard Taylor, Aldrich, Browning, Matthew Arnold, Bret Harte, Hay, H. H., Leigh Hunt, Lucy Larcom, Stoddard, Stedman, Adelaide Procter, Miss Mulock, Owen Meredith, Gerald Massey, Motherwell, Patmore, and many others. Also, the collection known as "The British Poets," in 130 volumes.

**ESSAYS.** By Emerson, Whipple, Holmes, Lowell, Thoreau, Fields, J. F. Clarke, Dr. Elam, Wilson Flagg, Warner, Gail Hamilton, De Quincey, The Country Parson, Matthew Arnold, Dr. John Brown, Mrs. Jameson, the brothers Hare, Higginson, and Henry Taylor.

**NOVELS.** By Hawthorne, Holmes, Thackeray, Miss Thackeray, Mrs. Stowe, George Eliot, Edmund Yates, Charles Kingsley, Charles Reade, Thomas Hughes, Henry Kingsley, Theodore Winthrop, Mrs. Child, Mrs. Mary Lowell Putnam, E. Stuart Phelps, Jane Austen, Richter, George Sand, Anne C. Seemuller, Harriet Prescott Spofford, Miss Cummins, and others. Also *OSGOOD'S LIBRARY OF NOVELS*, comprising Stories by George Sand, Yates, De Forest, Miss Chesebro, Mrs. Steele, Tom Hood, Octave Feuillet, Lady Blake, Katherine Valerio, Mrs. Buddington, and others.

**BIOGRAPHICAL AND HISTORICAL WORKS.** By Parton, Dean Stanley, George Ticknor, President Felton, Forster, Crabb Robinson, Tom Hughes, Mackenzie, Edmund Quincy, Brooke, Smiles, Lamon, Mrs. Farrar, May, Ramsay.

**STORIES AND SKETCHES.** By E. E. Hale, Bret Harte, Mrs. Stowe, Elizabeth Stuart Phelps, Harriet Prescott Spofford.

**TRAVELS.** By Agassiz, "Carleton," R. H. Dana, Grace Greenwood, Hawthorne, Dr. Hayes, John Hay, Hillard, H. H., Ralph Keeler, Mrs. Leonowens, Murray, Norton, Thoreau, Warner.

**JUVENILE BOOKS.** By Hawthorne, "Carleton," Mayne Reid, Dr. Hayes, Alice Cary, Grace Greenwood, Mrs. Diaz, Trowbridge, Mrs. Stowe, Miss Phelps, Aldrich, Gail Hamilton, Stoddard, C. A. Stephens, Miss Gould, Mrs. Whitney, and others.

 Catalogues sent to any address without charge.

*JAMES R. OSGOOD & CO., Publishers,*  
124 TREMONT ST., BOSTON.



**The Weekly Trade Circular.**

OCTOBER 31, 1872.

**TERMS OF ADVERTISING.**

One page .....	\$20.00
Half-page .....	12.00
Quarter page .....	7.00
Eighth page .....	4.00
Short Advertisements, per line .....	.20

*Special Terms* for front, back, and second page, and first page after editorial matter.

*Subscribers* are entitled to one insertion, *without charge*, of full business card, with request for, or offer of, Catalogues, Price Lists, and Circulars.

*Situations Wanted.* Free insertion of five lines; 15 cents for every additional line.

*Rare or Second-hand Books for Sale or Exchange,* 15 cents per line; to subscribers, 10 cents per line.

Advertisements should reach the office of the Trade Circular not later than Tuesday morning, but are required as much earlier as possible.

**ADVANCE BOOK-NOTES.**

**Homes and Hospitals** is the title of a very interesting and suggestive volume about to be published by the American Tract Society, Boston, through Messrs. Hurd & Houghton. It exhibits two phases of woman's work—in the homes of the poor, the sick, and the distressed, and again in the hospital—recording in simple, earnest manner the experiences of Amy Dutton and Agnes E. Jones. The biography of the latter is already before the public in "Una and Her Paupers," but in the present book the two lives are placed side by side, and make a most persuasive exhortation to women to labor in practical ways for the alleviation of humanity's ills and the furtherance of the cause of Christ. Amy Dutton did her noble work in the streets and lanes, without renouncing home ties or duties. Agnes Elizabeth Jones devoted herself entirely to the hospital, and found there at once her highest development and greatest happiness. Both are shining examples, the former of the active, ready Christian, doing what comes to hand, the other, of the consecrated servant, training herself to the "business," and giving all her energy and strength. In the introduction to the volume is given Florence Nightingale's memorial of Miss Jones, in which a call is made upon young women wishing remunerative employment to train themselves for hospital nurses. The volume will be a comely 12mo of 336 pages.

**Keel and Saddle** is the appropriate title of "a retrospect of forty years of military and naval service," by Gen. Joseph W. Revere, shortly to be published in a tasteful 12mo, of 360 pages, by J. R. Osgood & Co. It is a simple record of a life of change, a condensation and polishing of diary and memoranda. The descriptions of curious scenes and odd customs are very interesting, and there are not wanting strong delineations of strange people. Not much of the sea is in the narrative, although a pirate does appear, and a cyclone, and a water-famine as well—the major part of the sketches, which are presented in separate pictures rather than as a continuous story, being of experiences on land, especially in Spain, California and Mexico. Several entertaining tales are incorporated with the sketches, and some half-dozen "Puffs from Picket-Pipes" are included in the volume. Gen. Revere's style is very clear and simple, and his book readable and attractive.

# HOLIDAY ANNOUNCEMENTS.

The Lists of **HOLIDAY ANNOUNCEMENTS** will be commenced in the **WEEKLY TRADE CIRCULAR** for November 7.

Publishers are requested to make their reports as early and explicit as possible.

## It is too late,

only two or three weeks before Christmas, to solicit orders from Dealers at a distance

## FOR HOLIDAY BOOKS.

In order to be enabled to despatch advance orders, receive early copies, from which to gauge their final orders, and to be ready

## in December,

Dealers must be early informed. They must make their choice and

## Prepare in November.

## ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk (\*); Authors' and Subscription Books, or Books published at net prices, with two asterisks (\*\*).

- Algar, Horatio, Jr.** Strive and Succeed; or, The Progress of Walter Conrad. (Luck and Pluck Series, vol. 4.) 16". \$1.50.....*Loring.*
- Almanac.** Carl Pretzel's Vedder Brognostdikador und Almineck Kalinder 1873. Illustr. by H. L. Stephens. 8". pp. 32. Paper. 25 c.....*De Witt.*
- The (Old) Farmer's Almanack for 1873. 12". Pap. *Brewer & T. Miller.*
- Child's (The) Delight;** or, The Three Wishes, and other Stories. With illustr. colored in oil. 4". pp. 120. \$1.75.....*Miller.*
- Day, Thomas.** Sandford and Merton. New ed. 16". pp. 350. \$1.25.....*Miller.*
- De Fontaine.** See Fontaine.
- Derriock, Francois.** Olive Varcoc; or, True to the Last. 8". pp. 168. Pap. 50 c.....*De Witt.*
- Deschanel, A. P.** Elementary Treatise on Natural Philosophy. Part 4 (completion). Sound and Light. Illustr. by 187 engr. on wood and one colored plate. 8". pp. 265. \$1.80.....*Appleton.*
- De Witt's Acting Plays.** No. 124. The Vo'unteer Review, Farce, 1 act, by Thomas J. Williams; 6 male, 6 female characters.—125. Deerfoot, Farce, 1 act, by F. C. Burnand; 5 m., 1 f.—126. Twice Killed, Farce, 1 act, by John Oxenford; 6 m., 3 f.—127. Peggy Green, Farce, 1 act, by Chas. Selby; 3 m., 10 f.—128. The Female Detective, Drama, 3 acts, by C. H. Hazlewood; 11 m., 4 f.—129. In for a Holiday, Farce, 1 act, by F. C. Burnand; 2 m., 3 f.—141. The Bella, Drama, 3 acts, by Erckmann-Chatrian; 9 m. 3 f. 16". Pap. ea. 15 c.....*De Witt.*
- De Witt's Forget-me-Not Songster.** 250 Irish Songs. 18". pp. 260. Pap. 40 c.....*De Witt.*
- Dickens, Chas.** The Personal History of David Copperfield. (Household ed.) With a Portrait of the author, and 61 ill. by J. Barnard. 8". pp. 361. \$1.50; pap. \$1.....*Harper.*
- Dickens.** See Fontaine.
- Dime and Fifteen Cent Books.**—De Witt's Song and Joke Books. 139. The Wallace Sisters' Songster.—141. "Jannie Hughes" Serio-Comic Songster.—145. "Dolly Varden" Songster.—146. "Barney and Nora" Songster.—147. "Johnny Roach's International" Songster.—143. "All Among the Hay" Songster. Illuminated Cover. Ea. 16". pp. 64. 10 c.....*De Witt.*
- De Witt's Ten Cent Romances: No. 100. Red Plume; or, The Young Iroquois, by Osgood Bradbury.—101. The Storm Spectre; or, Out of the Vaults, by Captain Marcy Hunter.—102. Texas Jack; or, Buffalo Bill's Brother.—103. Norah Mavourneen; or, Shawn Dhuv.—104. Red Dagger; or, The Maid of the Rock. Ea. 16". pp. 100. Pap. 10 c.....*De Witt.*
- Fitz, James.** The Southern Apple and Peach Cultivist, adapted to the Soil and Climate of Maryland, Virginia, the Carolinas, Georgia, and further South, including portions of the West and West Virginia, containing full and practical Instructions in successful Culture, Grafting, Budding, Training, Transplanting, Mulching, Pruning, Fruit-gathering, etc., together with descriptive Catalogue of the most esteemed Orchard Fruits, suitable for the Table, the Kitchen, and for Market Purposes; with Illustrations. Also, a Treatise on Insects and their Extermination. Edited by J. W. Fitz. 8". pp. 344. \$2.50.....*Randolph & E.*
- Five Hundred Mistakes,** in Daily Occurrence in Speaking and Writing the English Language, Corrected. New ed. 12". pp. 74. 80 c.....*Miller.*
- Fontaine, F. G. De.** A Cyclopædia of the Best Thoughts of Charles Dickens, compiled from his Works, and alphabetically arranged. Part 3. Roy. 8". pp. 193-283. Pap. 50 c.....*Hale.*
- Freeman, Edward A. (D.C.L.)** Outlines of History. (Freeman's Historical Course for Schools.) 16". pp. 366. \$1.25.....*Holt & W.*
- Gates, Emma L.** The Art of Winning and Retaining the Affections of the Opposite Sex; or, Two Sides of a Home Picture. 8". pp. 22. Pap. 20 c.....*J. M. Sedgwick.*
- Grand Army (The)** of the Republic Songster. 12". pp. 200. Pap. 25 c.....*De Witt.*
- Griwald, Rufus Wilmot.** Poets and Poetry of America, revised and brought down to the present time by R. H. Stoddart; with steel portraits. Roy. 8". pp. 670. \$5.00.....*Miller.*
- Haweis, Rev. H. R. (M.A.)** Sermons. (Thoughts for the Times). 12". pp. 347. \$1.50.....*Holt & W.*
- Haslitt, W. Carew.** Anecdotes and Reminiscences of I lustrious Men and Women of Modern Times. 12". \$2.00. *Scribner, W. & A.*
- Helps, Arthur.** Friends in Council. Library ed. 4 vols. 12". pp. 304, 280, 262, 303. \$5.00.....*Miller.*
- Hints on Dress;** or, What to Wear, When to Wear, and How to Buy it; by an American Lady. (Putnam's Handy Book Series.) 12". 75 c.....*Putnam.*
- Hodge.** Proceedings connected with the Semi-Centennial Commemoration of the Professorship of Charles Hodge, D.D., LL.D., in the Theological Seminary at Princeton, New Jersey, April 24, 1872. 8". \$1.00; pap. 75 c. *Randolph.*
- Hood, Thomas.** Poetical Works. Diamond ed. 12". pp. 583. \$1.50.....*Miller.*
- Hopkins, Rev. T. M.** Second Adventism in the Light of Jewish History. 12", pp. 195. \$1.25.....*Dodd & M.*
- Ingelow, Jean.** Off the Skelligs. A Novel. 16", pp. 670. \$1.75.....*Roberts.*
- Keble, John.** Christian Year. Household ed. 16", pp. 300. \$1.25.....*Miller.*
- \*Life (The)** and Times of Conrad the Squirrel. By the author of "Wandering Willie." Illustr. Cr. 8". \$1.25. *Macmillan.*
- Lingard's (William Horace)** New Song Book. 12", pp. 200. Pap. 25 c.....*De Witt.*
- Little Mother.** By the author of "Little Rosy's Travels," etc. With 23 illustr., by L. Frölich. 12", pp. 297. \$2.50.....*Appleton.*
- Little Rosy's Travels;** or, Country Scenes in the South of France. With 24 illustr., by L. Frölich. 12", pp. 300. \$2.50.....*Appleton.*
- McConaughy, Mrs. J. E.** Hannah's Lesson; or, What it Cost. 18", pp. 162. 60 c.....*Perkimpine.*
- May's Garden,** and Where the Flowers Went. A Tale. With 8 colored illustr. 12", pp. 196. \$1.50.....*Appleton.*
- Muller, Rev. Michael (O.S.B.R.)** Charity to the Souls in Purgatory. 24", pp. 365. 60 c.....*Donahoe.*
- Neue Deutsche Jugend** und Volkabibliothek. 4 vols. Cont. :—Die Deportierten in Australien; Der alte Krieger und sein Sohn; Das Strandrecht; Die Grossmutter. 12". pp. 525. Per vol., 25 c.....*Schaefer.*
- \*Oliphant, Mrs. Agnes** Hopetown's Schools and Holidays. The Experience of a Little Girl. With vignette and 4 full-page illustr. 12". \$1.50.....*Macmillan.*
- Palmer, Lynde.** Help over Hard Places for Boys. Second Series. 18", pp. 270. 90 c.....*Nims.*
- Plumer, Wm. S. (D.D.)** A Commentary on the Epistle of Paul, the Apostle, to the Hebrews. 8", pp. 557. \$4. *Randolph.*
- Robinson, Frederick W.** A Girl's Romance and other Tales. 8", pp. 132. Pap. 50 c.....*Harper.*
- Schiller, Fried. von.** Gedichte. 16", pp. 381. 75 c. *Schaefer.*
- Shipley, Mary E.** Jessie's Work; or, Faithfulness in Little Things. A Story for Girls. Illustr. 12", pp. 201. \$1.50.....*Appleton.*
- Smith, Walter.** The Drawing-Book of Standard Reproductions and Original Designs for Public Schools, Drawing Classes, and Schools of Art in America. Part 3. Folio. \$5.....*Osgood.*
- Sneersohn, Rabbi H. Z.** Palestine and Roumania. 12", pp. 168.....*Hebrew Orphan Asylum.*
- Stephens, O. A.** Camping Out. A Book for Boys. (Our Young Yachter's Series, vol. 1.) Illustr. 16". \$1.50. *Osgood.*
- Swinton, Prof. William.** A Progressive Grammar of the English Tongue. Based on the Results of Modern Philology. 12", pp. 220. Half roan, 75 c.....*Harper.*
- Tennyson, Alfred.** Gareth and Lynette. [The Last of the Idyls of the King.] Illustr. 16". \$1.25.....*Osgood.*
- Trowbridge, J. T.** A Chance for Himself. [A Continuation of the Story of Jack Hazard and his Fortunes.] Illustr. 16". \$1.50.....*Osgood.*
- Virginia.** Reports of Cases Argued and Determined in the Court of Appeals and in the General Court of Virginia. By Benj. W. Leigh. Vol. 9. 2d ed. 8", pp. 750. Clf., \$5. *Randolph & E.*
- Wilkinson, Rev. E. H. (M.A.)** Guide to a Devout Life, being Counsels to the Confirmed. 12", pp. 123. 75 c. *Dutton.*
- Worcester, Joseph E. (LL.D.)** A Pocket Dictionary of the English Language, compiled from the Quarto and School Dictionaries by Loomis J. Campbell. With 1 illustr. and numerous Tables. 18", pp. 310. 75 c.; roan flex., 85 c.; tucks, \$1.....*Brewer & T.*

## ORDER LIST.

<b>D. APPLETON &amp; Co., N. Y.</b>		<b>MACMILLAN &amp; Co., N. Y.</b>	
Deschanel, Natural Philosophy.....	\$1.80	Life of Conrad the Squirrel.....	1.25
Little Mother.....	2.50	Olipphant, Agnes Hopetown's Schools and Holidays.....	1.50
Little Rosy's Travels.....	2.50	<b>JAMES MILLER, N. Y.</b>	
May's Garden.....	1.50	Child's (The) Delight.....	1.75
Shipley, Jessie's Work.....	1.50	Day, Sandford and Merton, new ed.....	1.25
<b>BREWER &amp; TILESTON, Boston.</b>		Five Hundred Mistakes in Speaking and Writing Corrected, new ed.....	.80
Almanac, The (old) Farmer's Almanac for 1873.		Helps, Friends in Council, Library ed., 4 vols.	5.00
Worcester, Pocket Dictionary..75 c., 85 c., & 1.00		Hood, Poetical Works, Diamond ed.....	1.50
<b>ROBT. M. DE WITT, N. Y.</b>		Keble, Christian Year, Household ed.....	1.25
Almanac, Carl Pretzel's Vedder Biognostikator, etc., for 1873.....	.25	<b>H. B. NIMS &amp; Co., Troy.</b>	
Derrick, Olive Varcoc.....	.50	Palmer, Help over Hard Places for Boys, second series.....	.90
DeWitt's Acting Plays, Nos. 124-129 and 141, ea.....	.15	<b>JAS. R. OSGOOD &amp; Co., Boston.</b>	
—Forget-me-not Songster.....	.40	Smith, Drawing Book, part 3.....	5.00
Dime and Fifteen Cent Books, DeWitt's		Stephens, Camping Out.....	1.50
Ten Cent Romances, Nos. 100-104, ea.....	.10	Tennyson, Gareth and Lynette.....	1.25
—Song and Joke Books, Nos. 139, 141, 143, 145-147, ea.....	.10	Trowbridge, A Chance for Himself.....	1.50
Grand Army of the Republic Songster.....	.25	<b>PERKINPINE &amp; HIGGINS, Phila.</b>	
Lingard's new Song Book.....	.25	McConaughy, Hannah's Lesson.....	.60
<b>DODD &amp; MEAD, N. Y.</b>		<b>G. P. PUTNAM &amp; SONS, N. Y.</b>	
Hopkins, The Second Advent.....	1.25	Hints on Dress.....	.75
<b>PATRICK DONAHUE, Boston.</b>		<b>A. D. F. RANDOLPH &amp; Co., N. Y.</b>	
Muller, Charity to the Souls in Purgatory....	.60	Hodge, Semi-Centennial Commemoration, \$1 ; pap.....	.75
<b>E. P. DUTTON &amp; Co., N. Y.</b>		Plumer, Commentary on Paul's Epistle to the Hebrews.....	4.00
Wilkinson, Guide to a Devout Life.....	1.25	<b>J. W. RANDOLPH &amp; ENGLISH, Richmond.</b>	
<b>E. J. HALE &amp; SON, N. Y.</b>		Fitz, Southern Apple and Peach Culturist....	2.50
Fontaine, Charles Dickens' Best Thoughts, part 3.....	.50	Virginia Reports, vol. 9, 2d ed.....	5.00
<b>HARPER &amp; BROTHERS, N. Y.</b>		<b>ROBERTS BROS., Boston.</b>	
Dickens, David Copperfield, Household ed.		Ingelow, Off the Skelligs.....	1.75
Robinson, A Girl's Romance.....	.50	<b>SCHAEFER &amp; KORADI, Phila.</b>	
Swinton, Progressive English Grammar.....	.75	Neue Deutsche Jugend und Volksbibliothek, 4 vols., per vol.....	2.50
<b>HOLT &amp; WILLIAMS, N. Y.</b>		Schiller, Gedichte.....	.75
Freeman, Outlines of History.....	1.25	<b>SCRIBNER, WELFORD &amp; ARMSTRONG, N. Y.</b>	
Haweis, Sermons.....	1.50	Hazlitt, Anecdotes.....	2.00
<b>A. K. LORING, Boston.</b>		<b>J. M. SEDGWICK, Rochester.</b>	
Alger, Strive and Succeed.....	1.50	Gates, Art of Winning the Affections of the Opposite Sex.....	2.00

## ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

<b>D. APPLETON &amp; CO.,</b>		Elections by the Free Vote. By Hon. Charles R. Buckalew. 8', pp. 500. (Nov.)	
Physics and Politics. By Walter Pagehot, Esq. (In International Scientific Series, vol. 2.)		<b>HARPER &amp; BROS., N. Y.</b>	
<b>A. S. BARNES &amp; CO., N. Y.</b>		Journalism in the United States from 1690 to 1872. By Frederick Hudson.	
Songs for the Sanctuary. Chapel edition. By Rev. Chas. S. Robinson, D.D. 8', pp. 250. \$1.50. (Nov.)		<b>HENRY C. LEA, Phila.</b>	
Songs for the Sanctuary. New edition. By Rev. Chas. S. Robinson, D.D. 8', pp. 500. \$2.25. (Nov.)		McCall Anderson on Diseases of the Skin.	
<b>JOHN CAMPBELL &amp; SON, Phila.</b>		Erichsen's Science and Art of Surgery. New edition. (Shortly.)	
The Juror. Being a Guide to Citizens summoned to serve as Jurors. Containing Information as to the Manner of Drawing and Selecting Jurors: their Rights, Privileges, Liabilities, and Duties; Reasons for Exemption from Service, and Mode of Arriving at and Rendering Verdicts. By Andrew Jackson Reilly. Revised by E. Cooper Shapley, Esq. 50 c. (Nov. 1.)		Bryant's Practice of Surgery. A Manual. (Shortly.)	
Analysis of the Pennsylvania Reports. By Hon. F. Carroll Brewster. 8', pp. 800. Ship., \$10. (Nov.)		Barnes' Clinical Exposition of the Medical and Surgical Diseases of Women.	
Proportional Representation of Successive Majorities in Federal, State, Municipal, Corporate, and Primary		Wohler's Organic Chemistry. Translated by Remsen. (Shortly.)	
		Swayne's Obstetric Aphorisms. New edition. (Shortly.)	
		Quersant on Surgical Diseases of Children. Translated by Dunglison. (In December.)	

## MASON, BAKER &amp; PRATT, N. Y.

Concordance to the Constitution of the United States of America, with a Classified Index and Questions for Educational Purposes. By Chas. W. Stearns. Library ed. 8°, pp. 153. \$1.50; Collage ed. 12°, pp. 151. \$1. (About Nov. 1.)

## JOHN E. POTTER &amp; CO., Phila.

Potter's Complete Bible Encyclopedia. A Universal Dictionary of Biblical, Ecclesiastical and Historical Information, from the Earliest Times to the Present Day. By Rev. William Blackwood, D.D., LL.D., with valuable contributions from other eminent Divines. 4°, comprised in about 2000 brevier pages, with nearly 3000 illustrative engravings.

## SHEPARD &amp; GILL, Boston.

November.

"The Deserted Ship." By Geo. Cupples. Illustr. by Bush and others.

The Soul's Inquiries Answered. Arranged by G. Washington Moon. With an Introduction by Rev. Theo. L. Cuyler.

De Quincey's Works. Black's ed. Vols. 1 and 2. To be complete in 16 vols. Bound in green cloth, uniform.

A New Juvenile. By "Gail Hamilton." Illustrated by Billings & Bush.

## Publishers' First Announcements

In the New York Commercial Advertiser for the week ending Oct. 26.

OCT. 23.

D. Appleton & Co.:—Hand-Book of Social Economy; or, The Worker's A. B. C., by Edmund About.—From early sheets:—Lakeville; or, Substance and Shadow, by Miss Healy.

Scribner, Armstrong & Co.:—Musical Recollections of the Last Half Century.—Clara Levesque, by W. Gilbert. St. Cecilia.—The Pace that Kills.—Two Worlds of Fashion.—Twilight and Dawn.

Harper & Bros.:—The Atmosphere, by Flammation.—Strangers and Pilgrims, by Miss Braddon.—Murphy's Master.—Without Further Delay.—The D'Eyncourts of Fairleigh.—Busy Bee.—Life of Bishop Paiteson.—Sanford's Estimates of the English Kings.—Clara Levesque.—Memorials of a Quiet Life.—Twilight and Dawn.—Two Worlds of Fashion.—The Pace that Kills.—Lacordaire's God and Man.

OCT. 24.

Holt & Williams:—Thoughts on Recent Scientific Conclusions to Religion.—May's Democracy in Europe.—Fleurange (in Leisure Hour Series).—The Works of E. B. Tylor, by special arrangement with the author.

## RECENT FOREIGN PUBLICATIONS.

## ENGLAND.

Present rate of Importation, 50 c. per shilling.

Anderson, Dr. McCall. Treatment of Diseases of the Skin. Cr. 8°. Macmillan..... 5s.

Bagehot, W. The English Constitution. Cr. 8°. King & Co..... 7s. 6d.

Bartlett, W. H. Walks about the City and Environs of Jerusalem. Strahan..... 10s. 6d.

Brown, A. Epitome and Analysis of Savigny on Obligations. 8°. Stevens..... 7s. 6d.

De Morgan, A. A Budget of Paradoxes. 8°. Longman..... 15s.

Erichsen, J. E. Science and Art of Surgery. 2 vols., 8°. Longman..... 32s.

Greene, T. W. Outlines of Roman Law. 12mo. Stevens & Sons..... 6s.

Hare, A. J. C. Memorials of a Quiet Life. 2 vols., cr. 8°. Strahan..... 21s.

Hewitt, G. Pathology, Diagnosis, etc., of Diseases of Women. 8°. Longman..... 24s.

Keatinge, Mrs. R. H. Honor Blake: The Story of a Plain Woman. King & Co..... 21s.

Lyons, R. T. Treatise on Relapsing or Famine Fever. Cr. 8°. King & Co..... 7s. 6d.

Steward, G. Argument of the Epistle to the Hebrews. 8°. T. & T. Clark..... 10s. 6d.

Werner, Carl. Nile Sketches. Part 2. Folio. Low & Co..... 70s.

## FRANCE.

Present rate of Importation, 33 c., gold, per Franc.

Dix-neuvieme (le) siècle jugé par un Romain du temps de Jules César. (Traduction d'un manuscrit découvert en 1872 à la Bibliothèque nationale.) In-12, ix-129. Dentu.

Fabre, S. P. (M.D.) Des mélanodermies et en particulier d'une mélanoderme parasitaire. In-8°, 104 p. J.-B. Baillière et fils.

Grady, H. Histoire de la révolution de 1848. [En 3 vols.] T. 1. In-8°. Lévy..... 5 fr.

Halevy, L. L'Invasion, souvenirs et récits. In-18 jés. Lévy..... 3 fr. 50 c.

Jacques, Simon et Saisset. Manuel de philosophie; par Amédée Jacques, Jules Simon, Emile Saisset. In-18 jés. Hachette..... 5 fr.

Marty-Laveaux, Ch. De l'enseignement de notre langue. 8°. Lemerre..... 2 fr.

Nugues, Saint-Cyr. Le général Colson. Sa mission en Russie et son voyage au Caucase. In-8°. Dumaine..... 2 fr.

Perrot, Guillaume, et Delbet. Exploration archéologique de la Galatie et de la Bithynie, d'une partie de la Mysie, de la Phrygie, de la Cappadoce et du Pont, exécutée en 1861. Par G. Perrot, E. Guillaume, et J. Delbet. [En 2 vols.] 24e et dernière livraison. In-folio. Didot. 6 fr. 25 c. la livr.

Vièvre, Henri. Mademoiselle d'Arremont. Monsieur l'argerie. In-18 1/2. Lévy..... 3 fr. 50 c.

Rodrigues, H. Saint Pierre. In-8°. Lévy..... 5 fr.

Rustow, W. Tactique générale avec des exemples à l'appui. Traduit de l'allemand. Avec 19 pl. In-8°. Dumaine..... 10 fr.

Thiercelin. Chez les anthropophages. Aventures d'une Parisienne à la Nouvelle-Calédonie. In-18 jés. Lachaud..... 2 fr.

Trousseau, A. Clinique médicale de l'Hôtel Dieu de Paris. 4e édition, publiée par les soins de M. Peter. 3 vol. In-8°. J.-B. Baillière et fils..... 32 fr.

Wallace, R. La Sélection naturelle, essais. Traduit de l'anglais. In-8°, xv-424 p. Reinwald.

## GERMANY.

Present rate of Importation, \$1.10 gold, per thaler, & 3 gr.

Corpus juris civilis. Ed. ster. recognovit Thdr. Mommsen. Vol. I. 4. Berlin, Weidmann..... 2 Th. 15 gr.

Dragendorff, G. Beiträge zur gerichtlichen Chemie einzelner organischer Gifte. gr. 8. St. Petersburg, Röttger..... 1 Th. 25 gr.

Klappel, F. Geschichte der deutschen Einheitsbefreiungen bis zu ihrer Erfüllung 1848-1871. 1. Bd. 1848-1868. gr. 8. Berlin, Springer's Berl..... 2 1/2 Th.

Kopke, C. Die Bau-Mechanik. Lehrbuch für prakt. Baugewerk- und Maschinen-Meister. gr. 8. Leipzig, Scholze..... 2 Th. 28 gr.

Kummer, S. Etizgen aus allen Reichen der Natur. hr. 8. Berlin, Bergold..... 2 1/2 Th.

Ludewig, J. Die Telegraphie in staats- und privatrechtlicher Beziehung. 8. Leipzig, Baensch..... 2 1/2 Th.

Mueller, F. Beiträge zur Orographie u. Hydrographie v. Estland. 2 The. gr. 4. St. Petersburg, Röttger..... 7 1/2 Th.

Otto, F. B. Die Freiheit d. Mensch. gr. 8. Gütersloß, Bertelsmann..... 1 Th. 6 gr.

Palm, W. Im Labyrinth der Seele. 2 Romane. 8. Leipzig, E. J. Guntter..... 1 Th.

Radtzow, C. V. Die kirchliche Autorität und das moderne Bewusstsein. gr. 8. Breslau, Wierzbicki..... 2 Th.

Revue, russische, Monatschrift f. die Kunde Russlands. Hrsg. v. Carl Röttger. 1. Jahrg. 6. Hefte. gr. 8. St. Petersburg, Röttger..... 3 Th.

Siedler, C. Peter der Große als Mensch u. Regent. gr. 8. St. Petersburg, Röttger..... 1 1/2 Th.

Schlägel, Max von. Die Witten der Gesellschaft. Eine Erzählung. 8. Leipzig, E. J. Guntter..... 1 Th.

Sundevall, C. J. Methodi naturalis avium disponendarum teutamen. Pars I. gr. 8. Stockholm, Samson & Wallin..... 24 gr.

Wilde, G. Sarah. Roman. 2 Bde. 8. Hannover, Hümmer..... 3 1/2 Th.

Zuern, Dr. F. Ant. Zoopathologische u. zoophysiologische Untersuchungen. gr. 8. Stuttgart, Schickhardt & Ebner..... 24 gr.

## SPECIALTIES IN JOURNALISM.

CIVILIZATION is in one sense but another word for complexity. Its process is simply the division of labor among many workers, and likewise the division of the field of learning among many thinkers. This same process of civilization has necessarily come into action in journalism, as journalism has become of importance in modern life. So that now there are few trades or professions without their special organs, and trade papers have become a leading feature of journalistic activity. In fact, some of the exponents of particular interests have outgrown the journals which appeal to the public at large; the dailies which represent the commercial portion of New York are larger than those which represent all of it, and the *Iron Age*, devoted simply to that branch of manufacture, is one of the largest weeklies, if not absolutely the largest, in the world.

The needfulness and uses of these special journals are very evident, and yet they are not, so far, as fully appreciated as they deserve. But it is simply a question of time. Just as new experiments in machinery, which still further narrow in one sense the sphere of the individual worker, have been distrusted and opposed at the start, though afterwards it was found that every man's life was made easier and better by their operation, so trade organs have met with opposition at the start, and are not altogether out of this first stage of development even now. There is still a feeling that they increase expenses by compelling advertising in a new channel. All labor-saving or money-saving machines cost at the start, and a trade journal is simply a means of economy. Their use is twofold. It is impossible, in the present activity of the world, to present in a general newspaper more than the briefest mention of a few leading pieces of news in any special and limited field. On the other hand, it is absolutely necessary, in the present constant improvement of every feature of industry, that a successful manufacturer or business man should be fully acquainted with everything that is going on in his own specialty; in fact success nowadays, in the close rivalry of these times, comes chiefly from the practical use of the most advanced information. It is only the special organ which can attempt to keep readers informed of progress, and it is absolutely essential that they should be so informed. So it is to the special interest of each member of a trade that he should supply regularly to its organ the fullest information as to his own specialties, and thus strengthen the effectiveness of the most convenient means of reaching the enterprising dealer. It is singular how little attention is paid among many American trades to this self-profitable duty. It is a curious feature of our own experience that we have found the utmost difficulty in procuring even the weekly list of publications with full titles and in proper shape. While in France, the direct transfer

into the weekly *Bibliographie de la France*, of the lists which the law requires in the case of any book printed (not simply copyrighted), from the ministry of the Interior, happens to save trouble on both sides; no such difficulty as is found here exists either in England or Germany. In the latter country the lists of the daily *Borsenblatt* and its weekly *Allgemeine Bibliographie für Deutschland* are made up in full titles from the copies which are invariably sent to this headquarters of the German trade, and the system is found of the utmost advantage and profit. It is alike to the interest of the publisher who desires to sell and of the bookseller who desires to buy that the full lists and full titles should be invariably given, and that the headquarters of trade information should be possessed of the earliest facts for dissemination among the trade. The dealer, in the book trade, needs his information a sufficient time before publication that he may act upon it.

Again, until any product of manufacture or article of commerce reaches the consumer himself, the dealings in it are altogether confined to a special class of traders. Thus the dealings in iron are by the miner, metallurgist, transporter, wholesale dealer or jobber, the manufacturer of products of iron, and finally retail hardware dealer. So with books, the public is not concerned until the author, publisher, jobber, and bookseller have prepared and distributed them. Now, while the consumer must finally be reached through the medium of the advertising columns of general journals, the immense inter-business of any particular trade cannot be so reached except by advertising in a great many papers at a great waste of money. This is the second use of trade journalism, to furnish by its advertising columns a convenient and cheap substitute for the old-fashioned exchange, a substitute, moreover, not local, but universal. Our columns, for instance, bring together the bookseller and publisher on one side, the paper dealer, binder, and the like and the publisher on the other, in a way that no other method save the trade journal can. The trade organ furnishes also a more efficient substitute for the circular, reaching a large number of the desired class at less expense. Moreover, in the multiplicity of circulars in these days, none receive fair attention or are preserved, while it becomes necessary for the dealer to read thoroughly his trade organ and to keep it for permanent reference.

It is very desirable for these reasons that the reading rooms or libraries of places where any special branches of business are carried on should place the organs of these trades upon its files. While every manufacturer should, and if he be enterprising does, subscribe to them himself, there are still many employees who cannot read them except on the public shelves, and it is of utmost importance in American life that every man, however humble in position, should have every chance for learning his business at the best. There are trade organs also in which the whole public is interested, and which are quite as important to it as the general journals. Trade journalism has, in fact, an office outside trade limitations, and its importance is increasing daily.

### Scientific Novelties.

THE trade in optical goods at present is rather dull, but it is expected to become more brisk towards the end of the political campaign. Prior to the political excitement there was a fair sale of all articles, but like all other interests it now suffers. For some years past there has been a growing demand for philosophical instruments, that has done much to encourage the domestic manufacturers, and now many have succeeded in making instruments even superior to the imported. This is particularly noticeable in microscopes, which only a few years ago were brought entirely from abroad. The present difficulty of obtaining foreign goods has aided the domestic manufacturers considerably, and they have now obtained a degree of perfection that recommends their goods to all students, and materially reduces the importation of foreign articles. Of course American ingenuity will always succeed where mechanical contrivances are necessary, and this peculiar ability has nowhere been displayed to a greater extent than in the construction of microscopes. The heavy, cumbersome stands with which the English instruments are mounted have been improved upon and rendered light and graceful, without loss of strength. The movement for adjusting the lenses and objects have also been improved, and a more perfect action has been secured, which dispenses entirely with the former complicated machinery. It is now conceded that the best microscopes are made at home, and, though the importation of foreign goods still continues, it will soon be given up entirely. This degree of excellence has not only been attained in the mountings and general metal-work of instruments, but also in the more scientific parts; and now some of the finest lenses made are those of domestic manufacture. Within a few years the manufacture and sale of all kinds of optical instruments has increased to a surprising extent, and, as the use of these articles indicates to a certain degree the education of the community, it is gratifying that such should be the case. Formerly these articles were used only by professional persons, but now the low price at which they may be obtained has placed them within the reach of all, and they are purchased by many non-professionals as a means of amusement and instruction.

Mathematical instruments have been in fair demand, and the difficulty of obtaining goods promptly from abroad has induced their manufacture here. These goods sell at about the same price as the imported, and are equal to them in every respect. In the better qualities, however, there is some difference, for the foreign goods have a more elegant finish than can be had on domestic goods, without increasing the price to such an extent as to render them unsalable.

One of the latest novelties introduced in the way of scientific goods are the Bock-Steger's anatomical models, which are imported and sold by Berendsohn Brothers, No. 43 John street. These models are made by Steger Brothers, the well-known sculptors of Germany, under the special supervision of Dr. Bock, professor of anatomy at the University of Leipsic. They are made of a patent composition of plaster that is hard and durable, but light enough that they may be readily handled and moved from place to place without inconvenience. The natural colors of the parts represented are admirably imitated, so that the models in all respects closely resemble the human form. These combined models are certainly one of the most valuable contributions to the study of medical science. These can be taken apart, and thus the different organs of the body, in their relative position to each other, can be

examined the same as in the dissecting-room. One of the most beautiful of these models is that of the human heart, which is of the natural size and in a healthy condition. The front part of the model can be removed, and exposes to view the four chambers of the heart, together with their respective openings and valves. There is also a model of the torso, which, when opened, exposes all the organs of the body. The lungs, the heart, and the stomach may then be run over separately, and their relative position to each other determined. The collection now consists of twenty-six models, and is sold for \$150; others, however, will be added. These models have been received by the medical profession with great satisfaction, and their correctness and instructiveness have been readily appreciated. They are already used by all the prominent public and private schools of Germany, England, France, and Italy, and there is no doubt that they will be adopted in this country. The low price at which they are sold renders them accessible to students of limited means, and it is not unlikely they will have a large sale. Many of them are arranged so that they can be hung up like a picture, and certainly a more elegant ornament for a library or studio could not be found.

### Literary and Trade Gossip.

**GOOD BOOK-SELLING.**—Says the (London) *Book-seller*: We have over and over again urged upon booksellers the desirableness of watching the lists of forthcoming books, and for every book finding a market before it appears. This is good book-selling, and where there are several booksellers in a town the one who pays most attention to these details will be found the most thriving. By watching the lists of forthcoming books, and striving to place them beforehand, much bad stock may be avoided.

ONE of the noblest and handsomest volumes of recent issue is Francis Wey's splendidly illustrated quarto descriptive of the imperial city of Rome. This really superb volume is crowded with illustrations, nearly all of which are beautifully executed, delineating all the ruins of ancient and the places of modern Rome—its palaces, its churches, its streets, its aqueducts and bridges, its works of art, and also its priests and citizens. The volume is prefaced with an introduction by W. W. Story, in which the eminent sculptor praises the illustrations without reservation. The work is, indeed, a splendid memorial of the ancient city, exhibiting its treasures of art and architecture with a fulness and faithfulness that convey to the imaginations of those who have never visited it a just appreciation of this historical and ecclesiastical wonder. The American edition is published by D. Appleton & Co.

**FREEMAN'S HISTORICAL COURSE.**—Holt & Williams have begun the issue, in this country, of a promising series of historical books, the design of which is to furnish for school or general use a complete, proportionate and condensed view of Universal History. The initial volume is entitled "Outlines of History," and introduces the course by giving a general sketch, which the successive works will fill in in detail. It is by Edward A. Freeman, D. C. L., the well-known historian, who will also write the histories of Rome and Switzerland, and supervise the entire series. The other portions of the work are to be prepared by competent persons, with whose writing the editor will not interfere, except so far as may be necessary to secure unity of sentiment and harmony of plan. The work promises to strike the happy mean between the dryness of a skeleton and that bulkiness which renders the study of universal history so generally impracticable.

WM. WOOD & Co., have in press, and will shortly publish, "An Epitome of Legal Chemistry." This is a guide to the discovery of poisons—the examination of fire-arms—the analysis of ashes—the alteration of writings, etc.—counterfeit metal and coin—the adulteration of food, and the identification of stains: chemico-legally considered, for the use of physicians, lawyers, chemists, etc., etc., by A. Naquet, translated with notes by an American editor.

EMERSON'S new volume of Essays on "Poetry and Criticism" is postponed till next spring, owing to his departure for Europe. It will then be published simultaneously in Boston and London.

AN exchange says: "The absurdity of post-dating weekly newspapers has exemplification in the New York *Ledger*, the issue of which bearing date Saturday, October 26th, says its popular contributor, Fanny Fern, is extremely ill, when the fact is she will be dead sixteen days when the date of the paper shall have been reached. The last contribution but one this lady made to the columns of the *Ledger*, ended with a quotation from Festus: 'O God, I thank Thee that I live!' the paper bearing date two days after she died."

AN exchange notes that Mr. R. H. Stoddard, in his article on Poe in the September *Harper*, has transcribed from the pages of Griswold an often-repeated, but easily-disproved story, of the poet's expulsion from the University of Virginia for gambling, intemperance, and other vices.

THE *Galaxy* for November has an article of especial interest to our readers, in "Carl Benson's" paper on "Publishers and Authors," the main purport of which is that publishers cannot make or unmake authors of merit, and should not flatter themselves into trying. They don't "provide the public with authors." Other articles chiefly notable are Junius Henri Browne's paper on death, "The King of Terrors Discrowned," which shows how delightful is the process of dissolution; one by S. G. Young, alleging that Americans are less healthy than Europeans and showing why; and Albert Rhodes' on "The Dutch at Home."

*Lippincott's* for November has an attractive issue, presenting only one illustrated paper, but that a pleasant and many-pictured one. It is on the manufacture of paper from straw, and written by H. C. Shearer in clear, readable style. Notably interesting is an article on "Torpedoes," by John G. Barnwell, compressing much information in very brief space, and inducing considerable excitement by graphic description of daring exploit. Reginald Wynford contributes a very readable paper on "The London Season," light in character and good in delineation of English fashionable society; and T. C. De Leon has some error-correcting, and of themselves interesting, "Sketches of Southern Life." Another of Earl Shinn's fine papers on "The Private Art Collections in Philadelphia" is given, and there is an abundance of fiction and matter of various attractiveness.

*Old and New* for November has for chiefly notable articles Rev. Jas. Martineau's superb paper on "God in Humanity," and one asking and answering from a working-man's stand-point, "Have Working-men any Causes of Complaint?" The writer, G. W. P., thinks they have, in the difficulty under present expenses of becoming a master-workman, and in the distance of their homes from their shops, which practically increases the hours of labor. Mr. Hale concludes his admirable advice as to "How to Sleep," and Mrs. Greenough begins a new serial of life in France under the title of "Pythonia." *The Examiner* has its usual series of exceptionally

scholarly reviews, and we have to thank its prefatory portion for very kind words of the *TRADE CIRCULAR* as an aid to those who would keep informed in literature.

IN the November *Atlantic* the Poet at the Breakfast-Table continues his delightful chat, foreshadowing the breaking-up of his happy company. Parton writes of Jefferson in France. A paper on "The Primeval Ghost-World," by Prof. John Fiske, continues his popular papers on the philosophy of mythology, which we shall soon have in book-form. A curious short story, "A Dinner Party—Was it a Success?" deals with a Munchausenish detective experience, and is especially readable. The editorial departments are very scholarly.

*Scribner's Monthly* for November commences Dr. Holland's new autobiographic novel, "Arthur Bonnicastle." An illustration by Miss Hallock is exquisite; and those with Miss Proctor's entertaining paper on "Northern Russia," which leads, are also very noteworthy. Col. Higginson reviews Hawthorne's Last Bequest: Edward King, of "My Paris" fame, tells a timely story of "An Expedition with Stanley," in Spain; and M. D. Conway has a mythologic essay on "The Demons of the Shadow." The poetry is especially good, being by Miss Rossetti, Mrs. Whitney, Mrs. Thaxter, H. H., R. W. Gilder, and others. There is fine work in the editorial departments, and we note that Mr. Frank R. Stockton, well known as a writer, takes charge of "Home and Society."

*Harper's Magazine* for November is notable for an abundance of illustrations. The admirable papers of Porte Crayon and Junius Henri Browne are of themselves sufficient to make the number pleasing, and these are supplemented by illustrated articles on "Geneva," the "Siren of Science," and "An Industrial Experiment in South Manchester." A clear review of the inception, discussion, and completion of "The Treaty of Washington" gives solidity to the number. Emilio Castelar's presentation of the "Republican Movement" in Russia adds brilliancy, while Bayard Taylor, Carl Benson, and others contribute to its poetical attractiveness. The serials of Reade, Collins and Miss Thackeray represent fiction in strong array, and the editorial departments, reality, life, and present interest.

NAST is engaged in illustrating "Pickwick," for Harper's Household Dickens, and his conceptions of those funny folk will be looked for with interest. Mr. C. S. Reinhart will illustrate "Nicholas Nickleby," and Mr. W. L. Sheppard will do the same service for "Domby and Son."

HARRIET BEECHER STOWE is editing a Library of Famous Fiction, which is to embrace in a single volume "The Pilgrim's Progress," "Robinson Crusoe," "Gulliver's Travels," "Vathek," and five other of the masterpieces of English imaginative literature. Ford & Co. will publish the book, with numerous illustrations, uniform with Bryant's Library of Poetry and Song.

ONE of the most palatable and vigorous books which have recently appeared is that just published by Holt & Williams, "Thoughts for the Times:" Sermons by the Rev. H. R. Haweis, M. A. The discourses were preached *extempore*, and are filled with earnestness, life and personality. The thought is at once bold and broad, and the style impressive and familiar. Mr. Haweis regards Christianity as one of many religions—a turning point in the religious development of the race. He believes in progression, and thinks that Dogma and Belief can be modified without attacking Truth and Faith. He considers that God's Word is in the Bible, but that all the Bible is not God's Word. The

sermons on "The Lord's Day," "Preaching," "Pleasure," and "Sacrifice," are of great popular interest, dealing with many familiar topics, as Sabbath rest, women's work, theatres, balls, neglect of girls, etc. Expressing his views in simple, sturdy language, and, with an abundance of interesting illustration, Mr. Haweis' new work is one of rare attractiveness and value. It makes a handsome 12mo, of 347 pages.

TURKEY has adopted a copyright system.

A NEW French paper in London, *Le Times Français*, is announced by M. Barot.

A MEMOIR of the late Dean Alford, D. D., with extracts from his journals and correspondence, edited by his widow, is promised by Messrs. Rivington.

SIR T. ERSKINE MAY is engaged upon a History of Democracy in Europe, from the earliest times to the present, which is rapidly advancing towards completion.

It is believed, says the *Athenaeum*, that M. Victor Hugo's next production will be the long-promised sequel to "La Légende des Siècles"—"Dieu." This is to be shortly followed by "La Fin de Satan." Besides these poems, M. Hugo has in preparation "Les Quatre Vents de l'Esprit," and "Le Théâtre en Liberté." It is not improbable that he may be induced to give to the public a drama, in five acts, "Les Jumeaux," which was composed more than thirty years ago.

M. JEAN MICHELET's second volume of his "History of the Nineteenth Century," will be issued in the course of November.

MR. W. CAREW HAZLITT is preparing a new (English) edition of "Sketches and Essays," by William Hazlitt. "Winterslow" will also be included in the volume.

THE twenty-first edition of Gesenius's Hebrew Grammar, by Roediger, has appeared. Five thousand copies are published every three years. The English translation is from the twentieth German edition, and therefore wants some new things peculiar to the last issue, such as the passages relating to the Moabite Stone.

DR. DIO LEWIS has started a new periodical called "To-Day."

EDWARD KING's Parisian story is entitled "Kentucky's Love; or, Roughing it Around Paris."

ESTES & LAURIAT are getting ready for a new scientific work of interest, "The Unity of Natural Phenomena."

MR. BACON says, in his letter to the Boston *Advertiser*: "Two new novels are promised for mid-November. One is Julian Hawthorne's, and the other is by a Mrs. Lamb, who is not very extensively known though she has written considerably, but who is said to be a talented lady. The name that Hawthorne has chosen for his novel is "Bresant," which is the name of his hero. The novel is said to be something of a psychological study, and likely to clash a little with popular ideas of men and things. The scene is in Berkshire, apparently in the fair old town of Stockbridge. One who has read the manuscript tells me that the author does not appear to have copied his father's style to a marked degree, though it is plain to see that the younger has been a close student of the elder romancer; and that he shows by it he has ability, talent, and power which only need cultivation and time to ripen successfully. The other novel, that Mrs. Lamb, is called "Spicy," also after the name of the leading character. Both are to be published by the Appletons. Among the new writers coming forward is young Lathrop, who married quite recently Miss Rose, the eldest daughter of Nathaniel Hawthorne. He has made a home in a quiet New England town, and set himself to work industriously. What he has already done has been kindly criticised, and it is very likely that he will soon become quite well known through the pages of the popular magazines."

JEAN HENRI MERLE D'AUBIGNÉ, the Swiss divine and popular historian, died suddenly October 21 at Geneva, Switzerland. He was a descendant of the French Calvinist family of d'Aubigné, was born in 1794, and being educated for the church, was for five years a pastor in Hamburg. Between 1823 and 1830 he preached at Brussels. Being appointed to the chair of theological history in a seminary at Geneva, he wrote and published the work which has gained for him his world-wide reputation. The sales of his History of the Reformation of the Sixteenth Century were immense, more than 200,000 copies being disposed of in France alone, while the translations were taken up as readily in England and this country. His other historical works, although not so popular, are scarcely inferior to his masterpiece in literary merit, and the legacy he has left will be of great and enduring value.

THEOPHILE GAUTIER, the French poet, critic, and novelist, died on Wednesday the 23d inst., at the age of 64. He was born at Tarbes August 31, 1808, and received his scholastic education in the College Charlemagne. In early life he attempted to become an artist, but, discouraged by his failures, turned his energies toward literary efforts, and in the year 1830, while yet a very young man, became a successful leader in the fight of the romancists against the classicists. His most noted work, the romance of Mademoiselle de Maupin (1835) has been spoken of as one of the most brilliant immoralities of genius. In his after career he was at one time a dramatic and art critic of the *Presse* and again of the *Moniteur*, and wrote meanwhile novels, vaudevilles, books of travel, &c., with great rapidity and in a style which met with wide popular approval.

OUR YOUNG YACHTER'S SERIES is the general title of a new set of boys' books which C. A. Stephens is preparing and whose publication the Osgoods have just begun by the issue of "Camping Out." In the initial volume, four youths, inclined to bold and original undertaking, discuss the inadequacy of the common educational system, and long to go on a yachting cruise to study and see the world at one time. But the necessary funds are lacking. One of the party suggests an expedition in the unexplored Maine woods in search of the "lost lode" of lead, which tradition says is hidden there. The volume recounts their exhilarating "Camping Out" experiences, their hunting and fishing, their walking and climbing, their hair-breadth escapes and vexatious pursuit of provisions. The expedition results successfully and fifteen thousand dollars is offered for information regarding the "lode." In the next volume will be recorded the sale of the lode and the first cruise on the yacht. The series is in a somewhat fresh line and has an abundance of that dash, courage, and possible improbability which so fascinates youthful minds. A slight seasoning of mineralogical, geological, and zoological information is not so obtrusive as to detract from interest, and in some cases is so blended as to rather add to the amusement. The work will be issued in neat 16mo volumes of about 250 pages each.



JOHN ROSS & Co., have transferred "The Mother's Register," lately published by them, to G. P. Putnam & Sons, who will make it a companion volume of "The Mother's Work with Sick Children," which they will shortly issue, and of other reprints of works by the same author, Prof. J. B. Fonssagrives, of Montpellier, France.

MR. ROBERT DALE OWEN, says the *Times*, has contracted with the *Atlantic Monthly* to publish his autobiography in monthly chapters, beginning with the number for January. The work will be very comprehensive in scope, and likely to prove interesting to a large class of readers, whether they do or do not agree with the author's views on "Spiritualism." Mr. Owen's personal recollections extend back as far as Godwin, author of "Political Justice," and husband of Mary Wollstonecraft; Mrs. Shelley, Lady Byron and her mother, Lord Brougham, Jeremy Bentham, Thomas Clarkson, Spurzheim, Gen. Lafayette, Sir Rowland Hill, Miss Landon, etc., etc. The grandfather was a partner with Sir Richard Arkwright in the very earliest cotton-spinning, and the character, life and humanitarian experiments of his father, Robert Owen, of Lanark, are, of course, well known to the son. Books, such as we understand Mr. Owen's to be, and of which Forster's Landor and Henry Crabbe Robinson's Autobiography form late examples, are always read with interest, and there are good reasons why the forthcoming work should prove no exception to the rule.

E. LAVERACK, of Shropshire, England, has in press a new work on "The Setter," with Notices of the most eminent Breeds now extant, Instructions how to Breed, Rear and Break, Dog Shows, Field Trials, and General Management, in one small 4to volume, with chromo-lithographs.

AN English translation of Prof. A. Weber's treatise on the Rāmāyana, by the Rev. D. C. Boyd, has appeared in the *Indian Antiquary*, Nos. 4, 5, 6, and will most likely be finished in No. 7.

To those who visited the Paris Exhibition of 1867, one of the most attractive things, says the London *Bookseller*, among the multitude of attractive books exhibited by Messrs. Hachette, was the volume of specimens of their forthcoming volume of the Gospels, *Les Saintes Evangiles*, the text by Bossuet, with 128 magnificent illustrations on steel, by Bida. The work, which has been twelve years in hand, is now announced by Messrs. Hachette's London house to be ready in November, in two folio volumes, the price of which on "papier velin" will be £40, and on "papier de Hollande" £80. The total cost of the volume has been nearly fifty thousand pounds.

It appears from a statement in a Russian journal that the number of periodicals published in the Empire of Russia is 337. Of these, 286 reviews and journals are in the Russian language, 189 being published in St. Petersburg, 30 in Moscow, and 147 in other towns. There are 40 publications in Polish, 6 in French, 30 in German, 4 in Lettish, 5 in Esthonian, 2 in Finnish, and 3 in Hebrew.

The London *Spectator* says that George Eliot's "Middelmarch" "bids more than fair to be one of the great books of the world."

MR. EDWARD JENKINS, author of "Ginx's Baby," etc., intends to publish a Christmas story, which will take up the question of the agricultural laborer. It will be entitled "Little Hodge," and is to be issued in the style of Charles Dickens' Christmas stories, at one shilling. He has also nearly completed a novel intended to illustrate the Coolie system, and the relations of the races in the West Indies.

## BUSINESS CHANGES.

[In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.]

NEW HAVEN, CONN.—Mr. Geo. H. Richmond, formerly with C. C. Chatfield & Co., and Mr. J. H. Eden have formed a copartnership under the firm name of Geo. H. Richmond & Co., and will transact business at 442 Chapel street, as booksellers and stationers.

## FOR SALE.

TO BUYERS OF SECOND-HAND SCHOOL BOOKS. A Bargain in Cornell's Geographies. Address A. H. CLARK, Peekskill, N. Y.

A WELL-ESTABLISHED Book, Stationery, and Fancy Goods Business in one of the finest cities in the West. Satisfactory reason for selling. Capital required, \$5,000. A rare chance. Address P. O. Box 5,428, New York city.

THE STOCK, FIXTURES, AND LEASE of a first-class book, stationery, and wall paper store, located in the interior of Pennsylvania, can be bought for about \$7,000. Business is good and steadily increasing. Stock has been reduced to the closest margin and in good shape for purchaser. Satisfactory reasons for sale and terms given on application. Address "K. F. N.," office WEEKLY TRADE CIRCULAR.

## PARTNER WANTED.

WANTED.—A Partner, either special or active, with a capital of twenty-five to thirty thousand dollars, in the book, stationery, and importing business. The business has been established for twenty-five years, has grown steadily and can be largely increased. The money is required to replace that withdrawn by a retiring partner. The investment is a strictly first-class one. Address X., care of F. Leypoldt, 712 Broadway, N. Y.

## SITUATION WANTED.

TO STATIONERS AND BOOKSELLERS.—A gentleman thoroughly competent in both branches of the business, wishes to make arrangements with one or two houses of undoubted credit as resident buyer in New York. To such houses he offers the advantages of experience and a personal acquaintance with the importers and manufacturers of New York and the East. Address "Buyer," care this office.

A GENTLEMAN of twenty years' experience in the BOOKSELLING and PUBLISHING BUSINESS, and who is well acquainted with the trade throughout the country, desires a situation to travel for a first-class House, or would accept a position as salesman, or in any capacity in which his services would be wanted. Unexceptionable references given. Address "Trade-Mark," care WEEKLY TRADE CIRCULAR.

A YOUNG MAN, graduate of the New York College, wishes a position in a book-seller's or publisher's store. Salary not so much an object as learning the business. Address J. C. G., care D. W. C. Lent & Co., 451 Broome street, city.

WANTED.—A situation as traveller for a bookselling or publishing house. Address A. R. 80 Clinton avenue, Albany, N. Y.

# LEE & SHEPARD'S LIBRARY CATALOGUE

## OF STANDARD WORKS.

"A marvel of cheapness and excellence, even in this age of cheap literature."—OBSERVER.

### LIBRARY EDITION OF STANDARD WORKS.

In large octavo volumes, tinted paper, with Steel Portrait and Vignette, handsomely bound, Roxburgh style, gilt tops.

Price, \$2.50 each.

#### I.

#### Shakespeare's Complete Works.

With a Biographical Sketch by MARY COWDEN CLARKE, a copious Glossary, and numerous Illustrations.

#### II.

#### Burns' Complete Poetical and Prose Works.

With Life and Variorum Notes. Illustrated.

#### III.

#### Goldsmith's Miscellaneous Works.

#### IV.

#### Lord Byron's Poetical Works.

Illustrated by eminent artists.

#### V.

#### Josephus.

The whole Works of FLAVIUS JOSEPHUS, the Jewish Historian. Translated by WHISTON.

#### VI.

#### The Arabian Nights' Entertainments.

Translated from the Arabic. An entirely new edition.

#### VII.

#### The Works of Jonathan Swift, D.D.

Carefully selected; with Life of the Author, etc.

#### VIII.

#### The Works of Daniel Defoe.

Carefully selected from the most authentic sources; with Life of the Author.

#### IX.

#### The Works of Tobias Smollett.

Carefully selected from the most authentic sources; with Life, etc.

#### X.

#### The Canterbury Tales and Faerie Queene.

With other Poems of CHAUCER and SPENSER. Edited for popular perusal, with current Illustrative and Explanatory Notes.

#### XI.

#### The Works of the British Dramatists.

Carefully selected from the original editions; with copious Notes, Biographies, and Historical Introduction, etc., etc.

#### XII.

#### The Scottish Minstrel.

The Songs and Song-Writers of Scotland, subsequent to Burns. With Biographies, etc., etc. By Rev. CHAS. ROGERS, LL.D.

#### XIII.

#### Moore.

The Poetical Works of THOMAS MOORE. Illustrated by eminent artists.

#### XIV.

#### Fielding. The Writings of Henry Fielding.

Comprising his celebrated works of Fiction. Carefully revised and corrected from the best authorities. With a Memoir of DAVID HERBERT, A.M.

LEE & SHEPARD, Publishers Boston.

### Household Series of Standard Works.

Handsomely bound in Cloth, Bevelled Boards, Gilt Edges and Rubricated Titles; with Illustrations by JOHN GILBERT, BIRKET FOSTER, E. H. CORBOULD, J. WOLF, and others.

Price, \$1.50 each.

#### LIST OF THE SERIES.

**Cowper.** Illustrated by BIRKET FOSTER, edited by WILMOTT.

**Milton's Poetical Works.** Illustrated by HARVEY.

**Wordsworth's Poetical Works.** Illustrated by BIRKET FOSTER.

**Southey's Joan of Arc, and Minor Poems.** Illustrated by JOHN GILBERT.

**Goldsmith, Johnson, Shenstone, and Smollett.** Illustrated by JOHN GILBERT.

**Kirke White.** By SOUTHEY. Illustrated by BIRKET FOSTER.

**Burns.** Illustrated by JOHN GILBERT.

**Moore's (Thomas) Poems.** Illustrated by E. H. CORBOULD.

**Byron's Poems.** Illustrated by GILBERT, WOLF, and others.

**Pope's Poetical Works.** Illustrated by JOHN GILBERT.

**James Montgomery's Poems.** With Plates by JOHN GILBERT.

**Scott's Poetical Works.** With Illustrations by E. H. CORBOULD.

**Herbert's Works.** With Illustr. by DALZIEL.

**Campbell's (Thos.) Poetical Works.** With Illustrations by JOHN GILBERT.

**Lover's Poetical Works.** With Illustrations by JOHN GILBERT and BIRKET FOSTER.

**Bloomfield's Poems.** Illustrated by BIRKET FOSTER.

**Shakespeare's Complete Works.** Illustrated by JOHN GILBERT.

**Chaucer's Poetical Works.** Illustrated by E. H. CORBOULD.

#### Sacred Poems.

#### Choice Poems and Lyrics.

#### Shakespeare Gems.

#### Book of Wit and Humor.

#### Familiar Quotations.

#### Wise Sayings of Great and Good.

**Scottish and English Ballads.** Illustrated by J. LAWSON.

**The Book of Humorous Poetry.** With Illustrations by CHARLES A. DOYLE.

**The Casquet of Gems.** Choice Selections from the Poets.

#### Thomson's Poetical Works.

#### Hemans' Poetical Works.

#### Shelley's Poetical Works.

#### Keats' Poetical Works.

#### Rogers' Poetical Works.

#### Dryden's Poetical Works.

#### Coleridge's Poetical Works.

LEE, SHEPARD & DILLINGHAM. New York.

## Dr. WILLIAM SMITH'S Ancient Atlas.

AN HISTORICAL ATLAS OF ANCIENT GEOGRAPHY, BIBLICAL AND CLASSICAL. Compiled under the superintendence of DR. WILLIAM SMITH and Mr. GROVE.

To be published in Five Quarterly Parts. Subscription Price, \$7.00 each part.

### Part I. Now Ready.

The present work has been more than fourteen years in preparation. The maps are drawn on a large scale, of the same size as those in Keith Johnston's Royal Atlas of Modern Geography, and have been executed by the most eminent engravers in Paris and London. They contain the modern names along with the ancient ones. There is also a series of smaller maps, in illustration of each country at different historical periods. To each of the larger maps a full index of names and places is appended.

The Classical Maps have been prepared by Dr. CARL MÜLLER, the Editor of Strabo and the Minor Greek Geographers, under the superintendence of Dr. WILLIAM SMITH. Those of the Holy Land and Mount Sinai include the recent observations and positions obtained by the officers of Royal Engineers employed in surveying them, and have been constructed under the superintendence of Mr. GEORGE GROVE.

The last part will contain an account of the Authorities employed in constructing each Map. The Maps are numbered in the order in which they will be finally arranged.

### Contents of Part I.—Now Ready.

The Holy Land. (Northern Division.)  
Historical Maps of the Holy Land.  
Greek and Phœnician Colonies.  
Gallia.  
Italia Superior.  
Italia Inferior.  
Greece after the Doric Migration.  
Greece at the time of the Persian Wars.

CIRCULARS SENT ON APPLICATION.

**LITTLE, BROWN & CO.,**  
Publishers,  
110 WASHINGTON STREET,  
BOSTON.

## Messrs. HOLT & WILLIAMS

Have Just Published

**THOUGHTS FOR THE TIMES.** Sermons by the Rev. H. R. HAWEIS, author of "Music and Morals." 12mo. \$1.50.

"He aims at nothing less than laying down the first principles of that new liberal theology which is to characterize what he calls the Church of the Future. Mr. Haweis writes not only fearlessly, but with remarkable freshness and vigor."—Saturday Review.

"They are very unlike the ordinary run of English sermons. The whole volume, indeed, bears marks of much originality of thought and individuality of expression."—Pall Mall Gazette.

"It contains much to interest, entertain and instruct. [His] illustrations are always good. Very many are able to acknowledge a deep debt of gratitude to Mr. Haweis for the teaching they have received from him."—London Spectator.

### HISTORICAL COURSE FOR SCHOOLS

Edited by EDWARD A. FREEMAN, D. C. L., author of "The Norman Conquest."

The object of this series is to put forth clear and correct views of history in simple language, and in the smallest space and cheapest form in which it could be done. It is hoped in time to take in short histories of all the chief countries of Europe and America, giving the results of the latest historical researches in as simple form as may be. Those of England and Scotland will shortly appear.

**OUTLINES OF HISTORY.** By EDWARD A. FREEMAN, D. C. L. 16mo.....\$1.25

### RECENTLY PUBLISHED.

**COLERIDGE'S BIOGRAPHIA LITERARIA.** Centenary Library edition. 8vo, 2 vols....\$5.00

**JOSEPH NOIREL'S REVENGE.** A Novel. By VICTOR CHERBULIEZ. Translated by William F. West. Leisure Hour Series. 16mo.....\$1.25

**INCIDENTS OF MY LIFE.** Second Series. By D. D. HOME. 12mo.....\$1.50

**MY LITTLE LADY.** Leisure Hour Series. 16mo.....\$1.25

**TURGENEV'S SMOKE.** Leisure Hour Series. 16mo.....\$1.25

**TAINÉ'S NOTES ON ENGLAND.** With Portrait. 8vo.....\$2.50

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE AND OF THE PHILADELPHIA BOOK TRADE ASSOCIATION.

# The Weekly Trade Circular.

*A Journal devoted to the interest of the Publishing, Printing, Book, Stationery, News, Music, Art, and Fancy Trades, and Associated Branches. With which is incorporated the American Literary Gazette and Publishers' Circular. Established in the year 1852.*

PRICE OF SUBSCRIPTION, per Annum, including U. S. Postage, \$2.50, payable in Advance.

F. LEYPOLDT, Editor and Publisher, 712 Broadway, New York.

## OPINIONS OF THE PRESS AND THE TRADE.

WITH the first issue of the new year (Jan. 18), Mr. Leypoldt makes the *TRADE CIRCULAR* a weekly, to be issued every Thursday. The lack of a trade organ which should obviate the necessary delays and lack of freshness, and thus usefulness, of a monthly has long been felt by the trade—in Germany there is a *daily publishers' bulletin*—and Mr. Leypoldt's enterprise is receiving warm encouragement from all sides. It will now be able to cover the whole field of booksellers' goods, including books, music, art publications, stationery, fancy goods, etc., and will be of great general value for its editorial information about these matters, and its discussion of important subjects in connection with books and the like. Mr. Leypoldt's thorough knowledge of trade papers throughout the world and his extended experience in connection with those of America, mark him as the man to undertake this enterprise.—*N. Y. Evening Mail*.

Mr. Leypoldt, the editor, a gentleman with considerable knowledge of literature in several languages, and for many years a judicious and enterprising publisher in Philadelphia and New York, is exactly "the right man in the right place" as editor of the *Weekly Trade Circular*.—*Philadelphia Press*.

Leypoldt's *Weekly Trade Circular* is, or should be, indispensable to every literary man. It is remarkably full, well arranged, and carefully edited.... Mr. Leypoldt deserves the gratitude of the public for his literary labors hitherto, and his new venture will, we doubt not, have great success. No man is better fitted by experience or ability for the work.—*Boston Watchman and Reflector*.

Leypoldt's *Weekly Trade Circular*, which has been published since the beginning of the present year, is indispensable to booksellers, should be in the hands of all book buyers, and is of interest to every reader.—*Cleveland Herald*.

There is little doubt that Mr. Leypoldt will succeed in combining the excellence of the *Literary Gazette* with a fresh enterprise that will make his *Weekly* a useful permanency.—*N. Y. Evening Post*.

While we regret that the *American Literary Gazette*, so ably conducted by Mr. Geo. W. Childs for so many years, has ceased to exist, we cannot but congratulate our readers that it has become amalgamated with Mr. Leypoldt's *Trade Circular*.—*Tribune's American and Oriental Literary Record*.

The *Publishers' and Stationers' Weekly Trade Circular* is a most valuable aid not only to the trade but also to the book buyer, and to all who would keep up with the times in the book world.—*Maine Journal of Education*.

The *Weekly Trade Circular* is published by F. Leypoldt, late of the firm of Leypoldt & Holt, New York, a thorough biblioplist, and having no special interests to subserve. We have, therefore, for the first time we believe, a reliable publication in this department, and trust it may be sufficiently well supported to be continued. We are indebted largely to its columns for our list of "Recent Publications."—*Rhode Island Schoolmaster*.

The *Trade Circular*, by its wonderful completeness, has won an almost official position.—*N. Y. Tribune*.

The *Trade Circular* is a great literary success.—A. R. SPOFFORD, Librarian of Congress.

We are very much gratified with the change to a weekly issue. It is what is needed, for often we had to rely on advertisements in various weekly papers, on account of the various organs for the trade being issued only monthly, except that by Childs; and as all publishers did not advertise with him, or you, or in the *American Booksellers' Guide*, we took all,

and looked in each, and oftentimes were bewildered to turn to a point we had received in one, and yet could not remember which. We like your present arrangement.—*Tillinghast & Mason, Providence, R. I.*

Your *Weekly Trade Circular* I regard as invaluable to the trade, and by me its weekly visit is highly appreciated, and I rarely get a number without at once sending an order to my Toronto agents, if not direct to the publishers, for something announced therein, and generally have my orders in ahead of the receipt of the goods by them, and sometimes simultaneously with their own first information concerning the publication of the particular book. If publishers could be assured of such being the case pretty generally among your subscribers, perhaps more of them might be induced to advertise and push their business through its pages. The publisher ought more generally to make your *Circular* the medium of communication with the trade, and then we might have something upon which we could depend. We ought to be kept well posted in what has been, is being, and is to be published, and unless publishers do unite upon one medium it is next to impossible that they can all reach, or any of them reach, every member of the trade, and that we can be properly informed of these matters. I should be glad, if by any means, a pressure could be brought to bear upon them which would induce them more generally to comply.—S. E. MITCHELL, Bookseller and Stationer, Pembroke, Ont., Canada.

You have laid the jobbers and retailers of the country under great obligations by your successful efforts to provide a trade periodical so fully meeting their wants, and we hope they will show a substantial appreciation.—Geo. E. STEVENS & Co., Publishers, Booksellers, and Stationers, Cincinnati, O.

We wish to thank you for the enterprise, and to express our hope that it will be successful. We, who are so far from the market, need such a paper. Now if the publisher or manufacturer will tell us what they have, the trade can keep their goods.—MOSLEY & BRO., Booksellers and Music Dealers, Madison, Wis.

We think your plan a capital one, and hail with joy the appearance of a weekly of that class.—ROBERTS & HILLHOUSE, Booksellers and Stationers, Kalamazoo, Mich.

Your weekly is a great improvement.—E. B. SMITH & Co., Publishers, Booksellers, Stationers, etc., Detroit, Mich.

I think it may interest you to learn that many retail dealers make up their orders for new books almost entirely from the *Trade Circular*.—WM. G. BOYD, Bookseller and Stationer, Selma, Ala.

We think the *Trade Circular* will be of great advantage, as dealers are frequently at a loss where to obtain articles required.—M. J. LAW & Co., Booksellers and Stationers, Canton, Ill.

The *Gazette* was always a great help to me, and my warmest friend in the trade, and I am now happy to say you have improved upon it.—C. E. GLINKA, Bookseller, Stationer, and dealer in Fancy Goods, Music and Musical Goods, etc., Marietta, O.

We are much pleased with the *Weekly Trade Circular*, and would not be without it.—CASH & PHILLIPS, Booksellers and Stationers, Key West, Fla.

We are highly delighted with the *Trade Circular*, and would not be without it for double the price.—J. L. SIBOLE, with J. B. Lippincott & Co.

I cannot get along without the *Trade Circular*.—N. A. HANNA, of Phillips & Hanna, booksellers and stationers, Chicago, Ill.

I consider the *Trade Circular* the best of any that are published.—E. B. MYERS, Law Publisher, Chicago.

## GOOD BOOKS FOR BOYS

**BOYS OF EAGLEWOOD;** or, Life at School. By Clara F. Guernsey, author of "The Silver Cup," "Scrub Hollow," etc. 466 pp. 16mo. With engravings. Price, \$1.25.

This work abounds in interesting experiences of school life. Illustrated by diversity of character, good and bad.

**CHRISTMAS WITH THE BOYS.** By the author of "Ruth Allerton," etc. 16mo. Cloth, 75 cents. A series of six stories for the holidays. 1. Joe's Gray Mittens. 2. Dr. Maxwell's Christmas Gift. 3. How Fred came to himself. 4. Among the Kaffirs. 5. Holly Berries. 6. The History of a Christmas story-book.

### OTHER NEW BOOKS.

**THE WHITE GATE;** or, Industry and faith. By the author of "Daniel Tracey's Store," etc. 16mo. 40 c. & 45 c.

**THE RED PLANT.** 18mo. 30 c. & 35 c.

**PEBOY'S HOLIDAY;** or, Borrowing Trouble. 16mo. 50 c. & 35 c.

**ESSIE GARNET;** or, Hearing not Heeding. By the author of "The Broken Rein," etc. 18mo. 40 c. & 45 c.

Catalogues of the Society's publications and sample copies of its periodicals furnished gratuitously on application at the depository of the

American Sunday-School Union,

1122 Chestnut street, Philadelphia,

or of its branch depositories,

Nos. 8 and 10 Bible House, Fourth Avenue, New York.

No. 40 Winter street Boston.

No. 291 West Madison street, Chicago, Ill.

No. 207 North Sixth street, St. Louis, Ill.

**GEO. E. PERINE,**  
Picture Engraver  
ON STEEL,

*In the Highest Styles of the Art,*  
LINE, MEZZOTINT, STIPPLE.

PORTRAITS A SPECIALTY.

STEEL AND COPPERPLATE PRINTING.

66 & 68 READE STREET,  
New York.

## THE BEST CHURCH MUSIC BOOK.

**THE GLORY.** By Dr. Geo. F. Root. The latest church music book of this popular author. A book that will wear, and like a good friend improve on acquaintance. 30,000 sold in the first three months of publication. Retail, \$1.50. \$13.50 per doz. Specimen copy sent by mail on receipt of \$1.25.

## THE BEST PIANO INSTRUCTOR.

**THE NEW MUSICAL CURRICULUM.** By Dr. Geo. F. Root. A work which is the result of great experience; so thoroughly progressive, and so carefully prepared on the true principles of teaching, that the labor of the teacher is much lightened; and so filled with beauties that the pupil practices with pleasure. \$3 by mail, postpaid.

## The Best Book for Praise Meetings.

**THE HOUR OF PRAISE.** By Dr. Geo. F. Root. A collection of entirely new sacred pieces, easy and good, most of them with choruses. Just the thing for short schools, social meetings, and for home singing on the Sabbath. Retail, 50 cents. \$5 per dozen.

## THE BEST BOOK FOR TEACHERS.

**THE NORMAL MUSICAL HAND-BOOK.** By Dr. Geo. F. Root. The only book of the kind published. A perfect mine of wealth for teachers, giving full instructions in methods of teaching singing and elementary harmony, devices for keeping up interest in classes, etc., etc. Get it and keep in the lead. Teacher's price, \$3.

Published by

JOHN CHURCH & CO.

Cincinnati, Ohio.

## NEW BOOKS!

**Frothingham's Rise of the Republic of the United States.** 8vo. Cloth. \$3.50.

**Farrar's Constitutional Manual.** Third Edition. 8vo. Cloth. \$3.50.

JUST PUBLISHED BY

**LITTLE, BROWN & CO.,**

110 Washington Street, Boston.

**Claxton, Remsen & Haffelfinger,**  
PUBLISHERS, IMPORTERS,

AND

*Wholesale Jobbers of Books and Stationery*  
819 and 821 MARKET STREET, Philadelphia.

THE FILLING OF MISCELLANEOUS ORDERS MADE A SPECIALTY.

# THE WEEK

Gives all the **NEWS** worth reading, tells what is going on in **LITERATURE, SCIENCE, and ART, and QUOTES** the **IMPORTANT DITTOIRALS** of the **BEST PAPERS, of ALL PARTIES.** Persons with but little time to read, or living in out of the way places, will find it just what they have been looking for. The **NEW STORY BY THE AUTHOR OF "DOROTHY FOX"** will soon begin in it. Send for gratis specimen number to **HOLT & WILLIAMS, 25 BOND STREET, N. Y.**

## MACMILLAN & COMPANY

WILL PUBLISH. ON SATURDAY:

**THE HISTORY OF PRINCE PERRYPIETS.** A Fairy Tale. By Louisa Knatchbull-Hugessen. With eight illustrations by Weigand. Crown 4to. Cloth, gilt, \$1.50.

**THE LIFE AND TIMES OF CONRAD THE SQUIRREL.** By the author of "Wandering Willie." Illustrated. Crown 8vo. Cloth, \$1.25. (This day.)

**AGNES HOPETOWN'S SCHOOLS AND HOLIDAYS.** The Experiences of a Little Girl. By Mrs. Oliphant. With vignette. Four full-page illustrations. Globe 8vo. Cloth, gilt, \$1.50. (This day.)

### ON SATURDAY—NEW MEDICAL WORK.


**ON THE TREATMENT OF DISEASES OF THE SKIN.** With an Analysis of Eleven Thousand Consecutive Cases. By D. McCall Anderson. Crown 8vo. Cloth.

**MACMILLAN & CO., 38 Bleecker St., N. Y.**

JOSEPH GILLOTT'S  
CELEBRATED  
**S T E E L P E N S .**

Sold by dealers throughout the world.

Every Packet bears the Fac-Simile  
of his Signature.



MANUFACTURER'S WAREHOUSE, 91 JOHN STREET, NEW YORK.  
HENRY OWEN, Sole Agent. JOSEPH GILLOTT & SONS.

## Just arrived from Paris! Something New! Something New! CHROMO-CARTE DE VISITES,

Representing Scenes from Opera Bouffes, Comic Groups, Groups of Children, etc. All printed in manifold colors. They are either for Albums or Straw Frames. 8, 12, 16, 30, 32 cards on a sheet. Sample sheets will be sent at \$1.00 per sheet.

**BERENDSOHN BROS., 23 JOHN STREET, N. Y.**

## STECHERT & WOLFF,

No. 2 BOND ST., NEW YORK,  
*German Booksellers  
and Importers.*  
LIBERAL DISCOUNT TO THE TRADE.

### WANTED.

**A YOUNG MAN** who has had some experience in the Book and Stationery business desires a permanent position. Would take charge of the accounts if desired, as he is familiar with Book-keeping. References given.

Address with particulars, A., care F. Leypoldt, 712 Broadway, N. Y.

*Every letter, book, bill, or bundle, that is sent out from a book store should be made an advertising medium for the latest books in the market.*

## To Booksellers Only.

**HANDY, CHEAP, and PROFITABLE.**

The Editor of the LITERARY BULLETIN, in response to numerous demands to supply a cheap and handy Book List which can be distributed *broadcast*, purposes to publish, in addition to the "Bulletin," a special **FOUR-PAGE**

# MONTHLY BOOK CIRCULAR,

containing the titles and prices of the principal books of the month, so arranged as to show at a glance, to bookbuyers interested in any special branch of literature, all the new books that may appear to him desirable for purchase.

The MONTHLY BOOK CIRCULAR will be printed on thin paper of good quality, so that it can be enclosed in every book, letter, newspaper, circular, etc., without increasing the rate of postage.

It is beyond any doubt that dealers who will adopt this cheap and effective mode of advertising their establishment will find themselves amply repaid in a short time. The BOOK CIRCULAR well distributed, will not only increase the sales from their counters, but secure them orders for many books that they would not risk to purchase, or the existence of which might pass unnoticed by their customers.

### TERMS FOR EDITIONS :

*WITHOUT IMPRINT (BUT SPACE LEFT FOR HAND-STAMP).*

Per 100 (payable in advance)....\$1.00 Ditto, 6 months (payable in advance)....\$5.00

*WITH DEALER'S SOLE IMPRINT.*

Per 250 (payable in advance).. <b>\$3.00</b>	Ditto, 6 months (payable in advance).. <b>\$15.00</b>
Per 500 " " " <b>5.50</b>	Ditto, 6 months " " " .. <b>27.50</b>
Per 1000 " " " <b>10.00</b>	Ditto, 6 months " " " .. <b>50.00</b>
Per every add'l 1000, " <b>5.00</b>	Ditto, 6 months " " " .. <b>25.00</b>

*Any quantity from 100 to 1000 copies will be sent post-paid, but for larger quantities, at the reduced rates, postage or express will be charged.*

*Editions with imprint can only be supplied per 250, 500, 1,000, etc., copies.*

*No orders filled without payment in advance, as the numerous small amounts will neither bear the trouble nor the expense of sending bills or repeated statements, and collecting.*

The first number of the BOOK CIRCULAR will be dated *September*. As the BOOK CIRCULAR will be electrotyped, additional orders may be filled during the month, if a sufficient number of orders will be received for a second issue. The early editions go to press during the last week of each month. *Address*

**EDITOR WEEKLY TRADE CIRCULAR,**

**712 BROADWAY, NEW YORK.**

# J. P. SKELLY & CO., PUBLISHERS,

21 SOUTH SEVENTH STREET, Philadelphia.

\*\* Send for Catalogue.

**25 Library Numbers.**  
CUT, like Postage Stamps, 10c. 100.  
Uncut, 5c. 100. 2 Sizes, Self-sealing.  
P. F. Van Every, 221 Fulton St. New York.

**VISITING AND WEDDING CARDS,**  
PAPER AND ENVELOPES TO MATCH, IN TINT  
OR SHADE.

FOR BOOKSELLERS AND STATIONERS.

ALSO,

**PRINTERS' AND LITHOGRAPHERS'**  
CARDS AND CARDBOARDS OF EVERY  
DESCRIPTION.

**BERGEN & BAINBRIDGE,**

No. 33 BEEKMAN ST.,

NEW YORK.



**SILICATE BOOK SLATES.**

MANUFACTORY AND SALESBROOM,  
Cor. Fulton & Church Sts., New York.

# NEW PUBLICATIONS

OF THE

**Presbyterian Board of Publication,**

1,334 CHESTNUT ST., Philadelphia.

## BIBLE WORK IN BIBLE LANDS.

Events in the History of the Syria Mission. By the Rev.  
ISAAC BIRD. Fully Illustrated. 16mo. Price, \$1.50.

## HONEST JIM SERIES.

Six Books in a box. Price, \$2.00.

## ARCHIE AND PUSSY SERIES.

Six Books in a box. Price, \$2.00.

## THE COMPREHENSIVE SCRIPTURE CATECHISM.

By the Rev. W. C. DANA, D.D. 18mo. Paper. Price,  
3 cents.

## TRACTS FOR THE PEOPLE.

By the Rev. WILLIAM S. PLUMER, D.D. Twelve  
12-page Tracts in wrapper. Price, 25 cents.

## TEACHERS' MEETINGS.

Why they should be Held, and How Conducted. By the Rev.  
A. H. HOLLAWAY. 32mo. Paper. Price, 1 cent.

Please address orders to

**JOHN A. BLACK,**

Business Superintendent.

All the Publications of the Board can be obtained of  
DODD & MEAD, No. 762 Broadway, New York,  
BOARD OF COLPORTAGE, No. 53 Ninth St., Pittsburg, Pa.,  
F. W. WALSH, No. 3 Beacon Street, Boston, Mass.,  
SUTTON & SCOTT, No. 176 Elm St., Cincinnati, Ohio,  
on the same terms as at the Publication House, in Philadelphia

# New Publications of Anson D. F. Randolph & Co. NEW YORK.

**Commentary of the Epistle of Paul to the  
Hebrews.**

By WM. S. PLUMER, D.D. 8vo. Cloth. \$4.00.

**Home; or, The Unlost Paradise.**

By RAY PALMER. Elegantly printed with violet  
border lines. Sq. 16mo. Cloth gilt. \$2.00.

**Character Sketches.**

By NORMAN MACLEOD. 12mo. Cloth. \$1.75.

**Uplands and Lowlands.**

By ROSE PORTER, author of "Summer Drift-  
wood." 12mo. Cloth. \$1.25.

**Gardening by Myself.**

By ANNA WARNER. With numerous woodcuts.  
12mo. Cloth. \$1.25.

**Christ at the Door.**

By SUSAN HAYES WARD. 12mo. Cloth, gilt.  
\$1.50.

ALSO, NEW AND ENLARGED EDITIONS OF  
**The Changed Cross.**

Containing 29 additional Poems. Square 12mo.  
Cloth, gilt. \$1.50.

**The Shadow of the Rock.**

(Containing 40 additional Poems. Square  
24mo. Cloth, gilt. \$1.50.



# J. B. LIPPINCOTT & CO.,

PUBLISHERS, BOOKSELLERS,  
IMPORTERS, and STATIONERS,

713 and 717 MARKET ST., Philadelphia,

## Wholesale Jobbers of Books and Stationery,

With especial facilities for the prompt despatch of all orders, which are filled on the most favorable terms.

---

ATTENTION IS INVITED TO OUR EXTENSIVE STOCK OF  
*AMERICAN AND ENGLISH*

### ILLUSTRATED BOOKS,

RICHLY BOUND.

### EDITIONS OF STANDARD WORKS,

IN VARIOUS STYLES OF BINDING.

### JUVENILE BOOKS IN GREAT VARIETY.


### **Toy Books and Games and Miscellaneous Books**

SUITABLE FOR THE FALL TRADE.

*ALSO A VERY LARGE ASSORTMENT OF*

### FOREIGN AND DOMESTIC STATIONERY.

EMBRACING BLANK BOOKS OF ALL SIZES AND KINDS; PAPER OF ALL QUALITIES;  
INITIAL PAPER; ENVELOPES, INKSTANDS, WRITING DESKS, PAPER WEIGHTS,  
PLAYING CARDS, CHESS-MEN, Etc., Etc., Etc.

 Particular attention given to Job Printing and the Manufacture of Blank Books to special order.

Packages from other firms may be sent us for inclosure. Catalogues and quotations furnished on application.

## J. B. LIPPINCOTT & CO,

713 and 717 MARKET ST., PHILADELPHIA.

*"A well drawn picture of much that is to be found in all our large cities, and it is incidentally suggestive of much that may be done to relieve and elevate."*—Christian Instructor.

BY THE AUTHOR OF THE

**"WIDE, WIDE WORLD."**

## A Story of Small Beginnings.

COMPRISING

What She Could,  
Opportunities.

House in Town.  
Trading.

FOUR VOLUMES, IN A NEAT BOX, \$5.00.

"This is a very interesting Story by an accomplished author, who attracts her readers by the natural charm of her style, and impresses them with the high moral purpose of her writings. She is one of the few who can interest and benefit old and young alike."—*Lutheran Observer*.

JUST PUBLISHED BY

**ROBERT CARTER & BROTHERS,**

No. 530 BROADWAY, NEW YORK.

### OTHER NEW BOOKS.

Studies of Character. By Dr. Guthrie.....	\$1 50
The Well in the Desert. By Emily Sarah Holt.....	1 25
Toutou and Pussy. By Joanna H. Mathews.....	1 10
Kitty's Robbins. By Joanna H. Mathews.....	1 10
Had You Been in His Place. By L. Bates.....	1 25
The Curate's Home. By Agnes Giberne.....	1 25
Who Won? By the author of "Win and Wear".....	1 25
Only Ned. By J. M. Drinkwater.....	1 25
Tales of the Warrior Judges. By Macduff.....	1 00
The Beatitudes of the Kingdom. By Dykes.....	1 25
Thought Hives. (Third Thousand.) By Cuyler.....	1 75
The Kings of Israel and Judah. Illustrated.....	1 50
Sacramental Addresses. By Belfrage.....	1 50
Chalmers' Sermons. New and cheap edition, two volumes in one.....	3 00
McCheyne's Works. " " " " " ".....	3 00
Charnock on the Attributes " " " " " ".....	3 00
McCosh's Christianity and Positivism. (Sixth Thousand).....	1 75
Yesterday, To-day, and Forever. By Bickersteth.....	2 00

Nov. 9

THE  
PUBLISHERS' AND STATIONERS'  
**Weekly Trade Circular**

A JOURNAL DEVOTED TO THE INTERESTS OF THE  
*Publishing, Printing, Book, Stationery, News, Music, Art, and Fancy Trades, and  
Associated Branches.*

With which is incorporated the  
**'American Literary Gazette and Publishers' Circular,**  
Established in the year 1852.

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE.

F. LEYPOLDT, EDITOR AND PUBLISHER, 712 BROADWAY, NEW YORK.

*Subscriptions in England received by J. Sabin & Sons, 22 Buckingham Street, Strand, London, W. C. Subscriptions  
from the European Continent filled by E. Steiger, 22 and 24 Frankfurt Street, New York, and all German booksellers.*

New Series.  
VOL. II. No. 19.

NEW YORK: Thursday, November 7, 1872.

Terms, per Annum,  
U. S. Postpaid, \$2.50

**D. APPLETON & COMPANY,**  
**549 & 551 Broadway, New York,**  
*Publish this Day:*

I.  
*Bessie.* A Novel. By JULIA KAVANAGH,  
author of "Nathalie," "Adele," "Silvia,"  
"Queen Mab," "Dora," "Madeline," etc. 1  
vol., 8vo. Paper covers. Price, 75 cents.  
"There is a quiet power in the writings of this gifted au-  
thor which is as far removed from the sensational school as  
any of the modern novels can be."

II.  
*Major Jones's Courtship.* Detailed, with  
other Scenes, Incidents, and Adventures, in  
a Series of Letters by Himself. Revised and  
enlarged. To which are added Thirteen  
Humorous Sketches. With Illustrations by  
Cary. 1 vol., 12mo. Cloth. \$1.50.

This humorous volume is now reproduced with additions  
and new illustrations. Over 200,000 copies have been sold  
since its first issue, and the new generation of readers which  
have sprung up since will undoubtedly add their favorable tes-  
timony to the wit and humor which fill its pages.

III.  
*Life and Letters of Captain Marryat,*  
*R. N.*, Author of "Peter Simple," "Japhet  
in Search of a Father," etc. By his daughter,  
FLORENCE MARRYAT (Mrs. Ross Church). 2  
vols., 12mo. Cloth. Price, \$4.

IV.  
*Completion of Deschanel's Natural Philosophy.*  
*Natural Philosophy:* An Elementary Treat-  
ise. By Professor DESCHANDEL, of Paris.  
Translated and edited, with extensive Addi-  
tions, by J. D. EVERETT, D.C.L., F.R.S., Pro-  
fessor of Natural Philosophy in the Queen's  
College, Belfast. Part IV. SOUND and LIGHT.  
With 187 Engravings. Price, \$2.

This work is used as a text-book in the Oxford and Cam-  
bridge Universities, and in the chief Colleges and Science  
Classes in the United Kingdom; while in France it has been  
adopted by the Minister of Instruction as the text-book for  
Government Schools.

The above, when not to be had in Book-stores, sent post-paid by mail to any part of the United  
States, on receipt of the price.

V.  
*Contributions to Molecular Physics in the Domain of  
Radiant Heat.* A Series of Memoirs pub-  
lished in the "Philosophical Transactions" and  
"Philosophical Magazine," with Additions. By  
JOHN TYNDALL, LL. D., F.R.S., Professor of  
Natural Philosophy in the Royal Institution. \$5.

**NEW JUVENILE WORKS**  
FOR 1873.

I.  
*Little Mother.* By the author of "Little Ro-  
sy's Travels," etc. With Twenty-three Illus-  
trations by L. Frölich. 1 vol., small 4to.  
Cloth. Price, \$2.50.

II.  
*Jessie's Work;* or, Faithfulness in Little  
Things. A Story for Girls. By MARY E.  
SHIPLEY. 1 vol., small 4to. Cloth. With  
Eight Illustrations. Price, \$1.50.

III.  
*Mary's Garden,* and Where the Flowers  
Went. A Tale. With Eight Illustrations. 1  
vol., small 4to. Cloth. Price, \$1.50.

IV.  
*A New Edition of  
Little Rosy's Travels;* or, Country Scenes  
in the South of France. With Twenty-four  
Illustrations by L. Frölich. 1 vol., small 4to  
Cloth. Price, \$2.50.

# Illustrated and Standard Works.

NOW READY OR IN PREPARATION

BY

**SCRIBNER, WELFORD & ARMSTRONG,**

654 BROADWAY, NEW YORK.

1.

**KEATS'S POETICAL ROMANCE, ENDYMION.** Illustrated by E. J. POYNTER, A.R.A. Six Magnificent Engravings on Steel by F. JOUBERT, from paintings by E. J. POYNTER.

\*\*\* *This will undoubtedly prove the Grandest Present Book of the Season.*

Folio. Cloth gilt, gilt edges. Engravings, \$10.00.

2.

**MERIDIANA:** Adventures of Three Russians and Three Englishmen in South Africa. By JULES VERNE. Translated from the French, with numerous Illustrations. Royal 16mo, cloth extra, gilt edges, \$3.00.

3.

**REYNARD THE FOX.** The Prose Translation by the late THOMAS ROSCOE. With about 100 exquisite Illustrations on Wood, after Designs by A. J. ELWES. Small 4to, cloth extra, gilt. [*Early in November.*] Price.....\$3.00.

\*\*\* This beautiful book has been produced under the special superintendence of Mr. J. D. Cooper who so successfully produced Barbauld's Hymns, Watts' Songs, Heber's Hymns, etc. It is printed in the very best style of the Chiswick Press.

4.

**TWENTY THOUSAND LEAGUES UNDER THE SEA.** By JULES VERNE. Translated and Edited by the Rev. L. P. MERCIER, M.A. With 113 very graphic Woodcuts. Large Post 8vo., cloth extra, gilt edges. [*In November.*]

\*\*\* This work combines an excellent Description of the Natural History and Physical Features of the Sea, with a most amusing and humorous story.

5.

**CHILDREN IN ITALIAN AND ENGLISH DESIGN.** By SIDNEY COLVIN. With Twelve Photographs after Correggio, M. Antonio, Blake, Flaxman, and Stothard. 8vo, Cloth, extra gilt.....\$5.00

"This charming book is fitted to be a gift of a very acceptable kind, delightful for a lady, enjoyable by a youth, worthy of a man. It is far above the literary and artistic level of gift-books generally."—*Athenaeum.*

6.

**HISTORICAL ILLUSTRATIONS BY PAUL DELAROCHE.** Twelve Autotypes, with a Memoir and Descriptive Text. In 8vo, cloth, extra gilt, and gilt edges.....\$3.00

7.

**ITALIAN PICTURES DRAWN WITH PEN AND PENCIL.** By the author of "Swiss Pictures," etc. Profusely Illustrated. Imperial 8vo., cloth, gilt edges.....\$4.00

8.

**THE FORCES OF NATURE:** a Popular Introduction to the Study of Physical Phenomena. By AMEDEE GUILLEMIN. Translated by Mrs. NORMAN LOCKYER, and Edited, with Additions and Notes, by J. NORMAN LOCKYER, F.R.S. Illustrated by Eleven Colored Plates and 450 Woodcuts. Royal 8vo.

# Scribner, Welford & Armstrong's

## List of Illustrated and Standard Works (Continued).

9.

**PICTURES FOR OUR PETS.** Profusely Illustrated. Part I.: HOME and COUNTRY SCENES, etc. Part II.: NATURAL HISTORY and BIBLE PICTURES. Small 4to, complete, cloth, gilt edges. \$1.75

10.

**THE PICTURE GALLERY OF MODERN ENGLISH ART.** Twenty beautiful and Permanent Photographs after the most celebrated English Painters; with Descriptive Letterpress. 1 vol. Demy 4to, cloth extra, gilt edges.

11.

**THE PICTURE GALLERY OF SACRED ART.** Containing Twenty very fine Examples in Permanent Photography after the Old Masters; with Descriptive Letterpress. Demy 4to, cloth extra, gilt edges.

12.

**THE HOME AND SYNAGOGUE OF THE MODERN JEW.** Sketches of Jewish Life and Ceremonies. Numerous Engravings. Imperial 16mo., cloth.....\$2.00

13.

**THE SIXTH ORIENTAL MONARCHY;** or, the History, Geography, and Antiquities of Parthia. Collected and Illustrated from Ancient and Modern sources. By GEORGE RAWLINSON, M. A., Camden Professor of Ancient History in the University of Oxford, and Canon of Canterbury. In one volume, 8vo., with Maps and Illustrations.....\$6.00

14.

**RATIONAL THEOLOGY AND CHRISTIAN PHILOSOPHY IN ENGLAND IN THE SEVENTEENTH CENTURY.** By JOHN TULLOCH, D. D., author of "Leaders of the Reformation," etc. Two volumes, 8vo., cloth.....\$9.00

15.

**"OUR WORK IN PALESTINE;"** Being a Complete Account of the Operations of the Palestine Exploration Fund, from the Commencement of their Labors to the Present Time. Issued by the Committee of the Society.

### CONTENTS.

The first Expedition under Captain WILSON, R. E., and Captain ANDERSON, R. E.

The Excavations in Jerusalem by Captain WARREN, R. E., their objects and their results.

Captain WARREN's Survey Work.

Prof. E. H. PALMER's Journey of Exploration with Mr. C. F. TYRWHITT DRAKE, in the Desert of the Exodus, the country of Edom and Moab.

The Moabite Stone.

The Hamath Inscriptions.

The Survey of Palestine.

With an Appendix on the recent work done in the Holy Land, unconnected with the Fund, by Captain BURTON, Mr. C. F. TYRWHITT DRAKE, the Comte de VOGUE, Mr. MACGREGOR, Canon TRISTRAM, and M. CLERMONT GANNEAU. Illustrated by upwards of Fifty Drawings, Plans, and Maps. Crown 8vo. 320 pp.....\$1.50

16.

**HISTORY OF SCULPTURE.** From the Earliest Ages to the Present Time. By Dr. WILHELM LUBKE, author of "Ecclesiastical Art in Germany during the Middle Ages." Translated by F. E. BUNNETT. With upwards of 600 woodcuts. Two vols., 4to. Cloth extra.....\$18.00

# JAMES R. OSGOOD & CO.'S

## NEW BOOKS.

**Gareth and Lynette.** By Alfred Tennyson.  
Author's Edition. Illustrated, \$1.25.

Last of the series of exquisite "Idyls of the King." A charming poem in Tennyson's most attractive style.

**The Poet at the Breakfast Table.** By O.

W. Holmes. With picture of the "Gambrel-roofed House." \$2.00.

"For ourselves the whole triad of books ['Autocrat,' 'Professor,' and 'Poet,'] have an indescribable charm; pathetic, earnest, witty, as the humor seizes him, Dr. Holmes is at home in all styles and a master of all.—*Boston Journal*.

**Art Education.** By Walter Smith, State Director of Art Education, Mass. Large 8". With many plain and colored Illustrations. \$5.00.

"The work bears its own commendation as a complete and thorough survey of the field, of equal theoretical and practical value, admirable in its suggestions as in its spirit, and altogether exceptionally good."—*N. Y. Evening Mail*.

**Hints on Household Taste in Furniture, Upholstery, and other Details.** By Chas. L. Eastlake.

Edited, with notes, by Charles C. Perkins. Copiously Illustrated. Large 8vo. \$5.

"A perpetual fountain of good sense on subjects which householders and housekeepers ought to know about."—*Springfield Republican*.

**Virgil's Æneid, Translated into English Blank Verse,** by C. P. Cranch. Royal 8vo. \$5.

"A fit accompaniment of a series of translations, published by this firm, including Longfellow's Dante, Bryant's Homer, and Bayard Taylor's 'Faust.' It is undoubtedly the most faithful of all English translations of the great Roman epic."—*Boston Globe*.

**A Chance for Himself.** By J. T. Trowbridge.  
Illustrated. \$1.50.

This book is complete in itself, yet continues the story of "Jack Hazard and his Fortunes," which has had so large and so well merited popularity. It is a story of singular interest, true to the facts of life, and teaching in the most impressive and engaging manner lessons of the highest importance.

**Camping Out.** A Book for Boys. Vol I. of the Camping Out Series. By C. A. Stephens. Illustrated. \$1.50.

This is the first volume in a series of stories peculiarly fresh in subject and in treatment. Mr. Stephens seems to have found a new line of adventure, a new series of notable incidents and experiences; and he tells his story in a way that rivets attention from the first chapter to the last.

**Essays and Sketches.** By the late George B. Woods. 1 vol. 16mo. \$2.00.

**Coupon Bonds, and Other Stories.** By J. T. Trowbridge. With Illustrations. 1 vol. 12mo. \$3.

**Old Landmarks and Historic Personages of Boston,** by S. A. Drake. With numerous and curious Illustrations. 1 vol. 12mo. \$3.

**Back-Log Studies,** by Charles D. Warner, author of "My Summer in a Garden," "Saunterings," etc. Illustrated by Augustus Hoppin. 1 vol. Small 4to.

**Palmetto Leaves, a Volume of Sketches.** By Mrs. Harriet Beecher Stowe.

**A Russian Journey.** By Edna Dean Proctor. New Illustrated Edition.

**The Atlantic Almanac for 1873.** Price 50 cents.

**Myths and Myth-Makers: Old Tales and Superstitions as interpreted by Comparative Mythology.** By John Fiske, N.A., LL.B. 1 vol. 8vo.

**The Courtin'.** By James Russell Lowell. Illustrated in Silhouette by Winslow Homer. 1 vol. Large 8vo.

**Poetical Works of J. G. Whittier.** Household Edition. Complete, from new plates, with Portrait. 1 vol. 12mo. \$2. Uniform with the "Household Tennyson."

**His Level Best, and Other Stories.** By E. Hale. 1 vol. 16mo. \$1.50.

**Twenty Thousand Leagues Under the Sea.** A new and profusely illustrated Juvenile.

**The Romance of the Harem,** by Mrs. A. H. Leonowens, Author of the "English Governess in Siam. Illustrated. 1 vol. 12mo. \$3.

**Left on Labrador, a New Juvenile** by C. A. Stephens. Illustrated. 1 vol. 16mo. \$1.50.

## The Weekly Trade Circular.

NOVEMBER 7, 1872.

Advertisements should reach the office of the Trade Circular not later than Tuesday morning, but are required as much earlier as possible.

## UNDERSELLING.

TALLADEGA, ALA., Oct. 26, 1872.

To the Editor of the Trade Circular.

DEAR SIR: Harmony and co-operative interest are essential in all lines of business and in all ramifications of trade. Where the manufacturer does not protect the wholesale merchant and he the jobber, and he, again, the retailer, a clash of interest and a want of good feeling necessarily arise. Thus, how self-evident it is, that unless the retail bookseller is protected, by-and-by the whole machinery of that line of trade feels the shock! Hence, interest and justice alike demand protection of the rights and consideration of the welfare of the retailer at the hands of the wholesaler. Now, I have been prompted to lay charges on the publishers, because some have violated a principle of right to their own detriment.

Several first-class firms have flooded the country with agents, who present every teacher with a set of text-books, telling them that if they adopt the series, their pupils will be furnished by the home bookseller at half rates. The books are adopted, and the pupils are supplied at a profit to the bookseller of ten per cent., not enough to pay for handling. After introduction ceases, a pupil who wants a book must pay full price, and then it is impossible to explain the cause satisfactorily. Consequently complaint is made to the teacher, and he sends to the publishing house, and is supplied at half rates, and ere long the bookseller loses his entire trade. In extenuation of those houses belonging to the Publishers' Board of Trade, I will say that I am glad they have ceased selling at said rates; yet there are some other houses out of the Board still at this business. How short-sighted they are! for unless the bookseller prospers they will surely fail, and if they persist in working against the booksellers, the latter should, in justice to themselves, coalesce against these publishers who want them to sell for glory and not profit. Many houses furnish teachers books at ten per cent. better discount than is allowed buyers, which is unjust, and deserves execration. Again, an agent goes to a place where there is a weak-minded school board, gets in their good graces by presenting members each with a few handsome books, has his books adopted, furnishes them to teachers directly, allowing the booksellers no chance of a profit—yes, utterly ignoring him!—buys the old books at reduced rates, and what is the result? A bookseller has the books, now discarded, still on his shelves—a dead loss to him, and has no chance of making a profit on the books adopted. Now, certainly this is unfair *in toto*.

In the South, booksellers have suffered terribly from these evils, which need immediate remedy. Publishers should look to their duty to buyers, and allow teachers no more than twenty per cent., let their publications be sold on their merits—for many a teacher will adopt a new series simply for a gift of a set—and give no books away. Let them, in a word, work to the interest of the bookseller, and thereby advance their own interest.

Yours truly,

INDEX.

JUST READY.

CONDENSED EDITION OF  
TAINES' ENGLISH LITERATURE, for GENERAL READERS  
AND FOR SCHOOLS, prepared by  
John Fiske, Assistant Librarian and late  
Lecturer on Philosophy in Harvard University. Post 8vo. \$2.50.

This Edition is just what is wanted by that large class of our people who would be glad to read the larger edition, "if they only had the time!"

NEARLY READY.

FLEURANGE. By Mrs. CRAVEN. Leisure Hour Series.

RECENTLY PUBLISHED.

LIZA. A Novel. By IVAN TURGENIEFF. Leisure Hour Series. 16mo. \$1.25.

THOUGHTS FOR THE TIMES. Sermons by the Rev. H. R. HAWES, author of "Music and Morals." 12mo. \$1.50.

"He aims at nothing less than laying down the first principles of that new liberal theology which is to characterize what he calls the Church of the Future. Mr. Hawes writes not only fearlessly, but with remarkable freshness and vigor."—Saturday Review.

The whole volume, indeed, bears marks of much originality of thought and individuality of expression."—Pall Mall Gazette.

"It contains much to interest, entertain and instruct."—London Spectator.

OUTLINES OF HISTORY. By EDWARD A. FREEMAN, D.C. L. 16mo. \$1.25.

COLERIDGE'S BIOGRAPHIA LITERARIA. Centenary Library edition. 8vo, 2 vols. \$5.00.

JOSEPH NOIREL'S REVENGE. A Novel. By VICTOR CHERBULIEZ. Translated by William F. West. Leisure Hour Series. 16mo. \$1.25.

INCIDENTS OF MY LIFE. Second Series. By D. D. HOME. 12mo. \$1.50.

MY LITTLE LADY. Leisure Hour Series. 16mo. \$1.25.

TURGENIEFF'S SMOKE. Leisure Hour Series. 16mo. \$1.25.

TAINES' NOTES ON ENGLAND. With Portrait. 8vo. \$2.50.

Holt & Williams, Publishers,  
NEW YORK.

## ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk (\*); Authors' and Subscription Books, or Books published at net prices, with two asterisks (\*\*).

- All Hallow Eve, A Tale of Ireland; and Unconvicted, a Tale of London.** 8°. \$2. Cath. Pub. Soc.
- Almanacs.** Farmers' and Mechanics' Almanac for 1873. Applegate, P. & Co.
- The Illustrated Catholic Family Almanac for the United States, for the Year of our Lord 1873. Calculated for different Parallels of Latitude, and adapted for use throughout the country. 16°. Pap. 25 c. Cath. Pub. Soc.
- The New Year. The National Family Almanac, 1873. Illustrated. 4°, pp. 42. Pap. 20 c. (Boston: Am. Tract Soc.) Hurd & H.
- \***Anderson, Dr. McCall.** On the Treatment of Diseases of the Skin. With an Analysis of 1,100 Consecutive Cases. Cr. 8°. \$1.75. Macmillan.
- \***Aunt Louisa's London Toy Books.** No. 33, The Nursery Alphabet;—34, Good Children;—35, Bruin the Bear;—36, Dame Trot and Her Cat;—37, Home for the Holidays. Demy 4°, each with six colored plates, pap. 50 c.; on linen, \$1. Scribner, W. & A.
- \***Aunt Louisa's Sunday Books.** No. 5, The Parables of Our Lord;—6, Children of the Old Testament;—7, Children of the New Testament;—8, The Childhood of Christ. Demy 4°, each with col. illustr., pap. 50 c.; on linen, \$1. Scribner, W. & A.
- Bacon's Essays with Annotations by Richard Whately, D.D., and Notes and a Glossarial Index by Franklin Fiske Heard, (Students' ed.)** 12°, pp. xlix, 641. \$2.50. Lee & S.
- Bibliographia Catholica Americana.** A List of Catholic Books published before 1825, with Sketches of the Authors. 8°. \$5. Cath. Pub. Soc.
- Charlesworth, Maria Louisa.** Ministering Children and Sequel. Illustr. 8°, pp. 936. Price reduced to \$3. Carter.
- Children's Treasure (The).** 1872. Sq. 12°, pp. 142. \$1.25; b'ds, 75 c. Lee & S.
- Craven, Mrs.** Fleurance. A Story. (Authorized Translation.) 8°. \$1.50. Cath. Pub. Soc.
- Da Costa, J. M. (M.D.)** Modern Medicine. A Lecture delivered October 7th, 1872, introductory to the Course at the Jefferson Medical College. 8°. Pap. 30 c. Lippincott.
- Dana, Rev. W. C. (D.D.)** Comprehensive Scripture Catechism for all Evangelical Christians. 24°, pp. 24. Pap. 3 c. Presb. Bd. of Pub.
- De Mille, Prof. James.** The Seven Hills. (Young Dodge Club Series, vol. 2.) Illustr. 16°. Pp. 331. \$1.50. Lee & S.
- \***De Morgan, A.** A Budget of Paradoxes. 8°. \$7.50. Scribner, W. & A.
- Eichberg, J.** See Fourth Music Reader.
- Evans, John.** The Ancient Stone Implements, Weapons, and Ornaments of Great Britain. Illustrated with 476 Engr. on wood, and a folding Lithographic plate. Roy. 8°, pp. 640, \$5. Appleton.
- Follen, Mrs.** Twilight Stories. 12 vols. Illustr. Sq. 18°. Cont.:—About Dogs and Cats;—Made-Up Stories;—Peddler of Dust Sticks;—When I was a Girl;—Who Spoke Next;—The Talkative Wig;—Travellers' Stories;—What Animals Do and Say;—Two Festivals;—Conscience;—Piccolissima;—Little Songs. Per vol., 50 c. Lee & S.
- Fourth Music Reader.** A Course of Musical Instruction, containing Musical Theory, original Solfegeios, a complete System of Triad Practice, and Sacred Songs, with Accompaniment for the Piano, carefully arranged for the Schoolroom. By Julius Eichberg, H. E. Holt, J. B. Sharnland, Luther W. Mason. 8°, pp. 330. Bds. \$1.50. Ginn.
- Fox, Chas.** Digest of the Laws of Partnership. 8°, pp. 600. Sh. p. \$6.50.
- Goldsmith, Oliver.** Poetical Works. Illustrated by C. W. Cope, A.R.A.; Thomas Creswick, A.R.A.; J. C. Horsley, R. Redgrave, A.R.A., and Frederick Taylor, members of the Etching Club. With a biographical Memoir, and Notes on the Poems. Edited by Bolton Corney. Sq. 16°, pp. xxxii, 232. \$3.50. Lee & S.
- \***Habersham, A. W.** My Last Cruise. Where we Went and What we Saw. An Account of Visits to the Malay and Loo-Choo Islands, the Coasts of China, Formosa, Japan, Kamtschatka, Siberia, and the Mouth of the Amoor River. Interspersed with Amusing Incidents and Exciting Adventures. Illustrated with Steel Plates and Woodcuts. New ed. 8°. \$2.50. Lippincott.
- Hearts (The) of Myrrah Lake; or, Into the Light of Catholicity.** 16°. \$1. Cath. Pub. Soc.
- Howwood, J. C.** How Will It End? A Romance. New 12°. Pap. 75 c. Lippincott.
- Hobbs, (Isaac H.) and Son.** Architecture: Containing Designs and Ground Plans for Villas and other Edifices, both Suburban and Rural, adapted to the United States; with Rules for Criticism, and Introduction. Illustr. with 100 Engr. 8°. \$3. Lippincott.
- Holbrook, Alfred.** Training Lessons in the Elements of English Grammar. 16°, pp. 120. B'ds. Stevens.
- Infant's Delight (The).** 1872. Sq. 12°, pp. 141. \$1.25; b'ds, 75 c. Lee & S.
- Italian Scenes and Stories.** By the Author of "What Makes Me Grow." With 20 illustr. Sq. 12°. \$1.50. Roberts.
- Kavanagh, Julia.** Bessie. A Novel. (Appleton's Lib. of Choice Novels, No. 43.) 8vo, pp. 201. 75 c. Appleton.
- \***Knotchbull-Hugessen, Louisa.** The History of Prince Perryetta. A Fairy Tale. With 8 illustr. by Weigand. Cr. 4°. \$1.50. Macmillan.
- Knox, Isa Craig.** The Young Folks' History of England. With illustr. by R. E. Galindo. 18°, pp. 280. \$1.25. Lee & S.
- Little Lives.** Animal Stories in Prose and Verse. By the author of "Evening Amusement." With 12 illustr. Sq. 16°. \$1.25. Roberts.
- \***Luebke, Dr. Wilhelm.** History of Sculpture from the Earliest Ages to the Present Time. Transl. by F. E. Bunnett. With 377 illustr. 2 vols. Imp. 8°. \$30. Lippincott.
- Marryat.** Life and Letters of Captain Marryat. By his Daughter, Florence Marryat (Mrs. Ross Church). 2 vols. 12mo, pp. 269, 300. \$4. Appleton.
- Nesbitt (The); or, A Mother's Last Request.** 16°. \$1.25. Cath. Pub. Soc.
- \***Nimmo's Royal Illuminated Legends.** (New Series of Toy Books in an entirely New Style.) Illuminated, after the mediæval manner, in colors and gold, by Marcus Ward. With Music. Cont.:—Ye Interestyng Storle of Cinderella and ye Lyttel Glasse Slyppere;—The Fayre One with the Golden Locks;—Ye Pathetic Ballad of Ladye Ouncebelle and Lord Lovelle;—The Sleeping Beauty, or, The Enchanted Palace. 4°, each, pap. 50 c.; or, the 4 in 1 vol., clo. gilt edges. \$2.50.—Pocahontas, A Tale of Old Virginie;—King Alfred and Othere (The Discoverer of the North Cape);—Ye Marquis of Carabas, or, Puss in Boots;—Ye Hynde of ye Forest, or, Ye Enchanted Princesse. 4° each, pap. 50 c.; or, the 4 bd. in 1 vol., clo. gilt edges, \$2.50.—Royal Illuminated Nursery Rhymes. Illuminated by Marcus Ward (in same style as the "Legends"). With Music. 1, Sing a Song of Sixpence;—2, The Little Market Woman;—3, The Carrion Crow;—4, Jack and Gill; A Little Man and his Little Gun. Each, pap. 25 c.; or, the 4 bd. in 1 vol., \$1.25.—5, Little Bo-Peep;—6, Simple Simon;—7, Mother Hubbard and her Dog;—8, Four Nursery Rhymes. Each, pap. 25 c.; or, the 4 bd. in 1 vol., \$1.25. Scribner, W. & A.
- Oakeley, Very Rev. Canon Fred.** On Catholic Worship. A Manual of Popular Instruction on the Ceremonies and Devotions of the Church. 18°. 60 c. Cath. Pub. Soc.
- Palmer, Ray.** Home; or, The Unlost Paradise. Sq. 16°. \$2. Randolph.
- Paul, M. A.** Packington Parish, and What Happened in It; and, The Diver's Daughter. 16°, pp. 327. \$1.25. Nat. Temp. Soc.
- Rapp, S. A.** A Complete Digest of Laws in Relation to Bounty, together with Proclamations by the President, General Orders and Circulars of the War Department. Opinions of the Attorney General, with Forms and Instructions. 8°, pp. 220. \$2.50. Morrison.
- Reilly, Andrew Jackson.** The Juror. Being a Guide to Citizens summoned to serve as Jurors. Containing Information as to the Manner of Drawing and Selecting Jurors; their Rights, Privileges, Liabilities, and Duties; Reasons for Exemption from Service, and Mode of Arriving at and Rendering Verdicts. Revised by E. Cooper Shapley, Esq. 18°. 50 c. Campbell & Son.
- \***Smith, Wm., and George Grove.** An Historical Atlas of Ancient Geography, Biblical, and Classical. (In 5 parts.) Part I. \$7. Little, B. & Co.
- Songs for To-Day.** A Singing Book for Schools, Families, etc. By Theo. E. Perkins, Rev. Alfred Taylor, and Prof. C. W. Sanders. Obl. 12°, pp. 160. 40 c. Tinsion.
- Stearns, Chas. W. (M.D.)** A Concordance to the Constitution of the United States of America, with a classified Index and Questions for Educational Purposes. Library ed., 8°, pp. 153. \$1.50—Same, College ed., 12°, pp. 153. \$1. Mason, B. & P.



**Taine.** The Class Room Taine. History of English Literature. By H. A. Taine. Abridged from the Translation of H. Van Laun, and ed. with Chronological Table, Notes, and Index, by John Fiske. Cr. 8", pp. 502. \$2.50. *Holt & W.*

**Thompson, W. T.** Major Jones's Courtship: Detailed with other Scenes, Incidents, and Adventures in a series of Letters by himself. Revised and enlarged. To which are added 13 Humorous Sketches. With illustrations by Cary, and a Portrait on Steel of the Author. 12mo, pp. 235. \$1.50.....*Appleton.*

**Timbs, John.** The Romance of London. Strange Stories, Scenes and Remarkable Persons of the Great Town. 2 vols. 12". \$3.50.....*Scribner, W. & A.*

**Tuttle Rev. E. B.** Boy's Book about Indians, containing a Brief History of the Leading Tribes and their Customs. Sketches of Prominent Chiefs, Narratives of Adventure, etc. 12". \$1.50.....*Lippincott.*

**Tyndall, Prof. John.** Contributions to Molecular Physics in the Domain of Radiant Heat. With illustr. on wood. 8", pp. 446. \$5.....*Appleton.*

**Uncle Ned Series.** Cont.: Frisky the Squirrel.—Robin's Christmas Eve.—Hector the Dog.—Anna and her Mamma.—Home Pictures.—Ditties for Children.—Nursery Play Book.—Playtime Stories, 8". Pap., ea., 15.....*McLoughlin.*

**Varrie, Vida.** The Coming Man; or, Fifty Years Hence. 16", pp. 37. Pap. 15 c.....*Markley.*

**Ward, Susan Hayes.** Christ at the Door. 12". \$1.50. *Randolph.*

**Wigram and O'Hara.** On the Law of Wills. Part 1: A Treatise on Extrinsic Evidence in Aid of the Interpretation of Wills. By Sir James Wigram, late Vice-Chancellor. With extensive Additions to the Text, and copious References to American Cases, by John P. O'Hara, Counsellor at Law. Part 2: A Treatise on the Construction of Wills. Showing the Points of Resemblance and Contrast Between the American and English Rules of Testamentary Construction. With References to all the Leading Authorities in point. By John P. O'Hara. 8", pp. 850. \$7.50. *Baker, Voorhis & Co.*

**Willfords (The) in India.** By the author of "Poke and her Sisters," "Michael Graham," etc. Illustr. 16", pp. 304. \$1.10.....*Fresh. B'd of Pub.*

## ORDER LIST.

### AMERICAN TRACT SOCIETY.

See Hurd & Houghton.

### APPLEGATE, POUNSFORD & CO., Cincinnati.

Almanac, Farmers' and Mechanics'.

### D. APPLETON & CO., N. Y.

Evans, Ancient Stone Implements, etc., of Great Britain.....\$5.00  
Kavanagh, Bessie......75  
Marryat, Life of, 2 v.....4.00  
Thompson, Major Jones' Courtship.....1.50  
Tyndall, Contributions to Molecular Physics. 5.00

### BAKER, VOORHIS & CO., N. Y.

Wigram and O'Hara, On Wills.....7.50

### JOHN CAMPBELL & SON, Phila.

Reilly, The Juror, rev. by Shapley......50

### ROBERT CARTER & BROS., N. Y.

Charlesworth, Ministering Children. Red Line ed., reduced to.....3.00

### CATHOLIC PUBLICATION SOC., N. Y.

All Hallow Eve.....2.00  
Almanac, The Illustrated Catholic......25  
Bibliographia Catholica Am.....5.00  
Craven, Mrs., Fleurange.....1.50  
Heart of Myrrah Lake.....1.00  
Nesbits (The).....1.25  
Oakeley, On Catholic Worship......60

### DIOSSY & CO., N. Y.

Fox, Digest of Laws of Partnership.....6.50

### E. P. DUTTON & CO., N. Y.

Wilkinson, Devout Life. (Corrected price)..75

### GINN BROTHERS, Boston.

Fourth Music Reader.....1.50

### HOLT & WILLIAMS, N. Y.

Taine, The Class-Room Taine.....2.50

### HURD & HOUGHTON, N. Y.

Almanac, The New Year......20

### IVISON, BLAKEMAN, TAYLOR & CO., N. Y.

Songs for To-Day......40

### LEE & SHEPARD, Boston.

Bacon's Essays. Students' ed.....2.50  
Children's Treasure, 1872, \$1.25; bds......75  
De Mille, Seven Hills.....1.50  
Follen, Twilight Stories, 12 v. ea......50  
Goldsmith, Poetical Works.....3.50  
Infant's Delight, 1872, \$1.25; bds......75  
Knox, Young Folks' History of England....1.25

### J. B. LIPPINCOTT & CO., Phila.

Da Costa, Modern Medicine......30  
Habersham, My Last Cruise.....2.50  
Heywood, How will it End, new ed......75  
Hobbs, Architecture.....3.00  
Luecke, History of Sculpture, 2 v.....20.00  
Tuttle, Boy's Book about Indians.....1.50

### LITTLE, BROWN & CO., Boston.

Smith and Grove, Ancient Atlas, Part 1.....7.00

### McLOUGHLIN BROS., N. Y.

Uncle Ned Series, 8 kinds, ea......15

### MACMILLAN & CO., N. Y.

Anderson, Diseases of the Skin.....1.75  
Knatchbull-Hugessen, Prince Perryjets....1.50

### E. C. MARKLEY & SON, Phila.

Varrie, The Coming Man......15

### MASON, BAKER & PRATT, N. Y.

Stearns, Concordance to U. S. Constitution. \$1.00 and 1.50

### JAMES MILLER, N. Y.

Griswold, Poets and Poetry of America, new ed. 5.00

### W. H. & O. H. MORRISON, Washington.

Rapp, Digest of Bounty Laws.....2.50

### NATIONAL TEMPERANCE SOCIETY, N. Y.

Paull, Packington Parish.....1.25

### PRESBYTERIAN BOARD OF PUB., Phila.

Dana, Comprehensive Sculpture Catechism... .03  
Wildfords in India.....1.10

### A. D. F. RANDOLPH & CO., N. Y.

Palmer, Home.....2.00  
Ward, Christ at the Door.....1.50

ROBERTS BROS., Boston.

Italian Scenes and Stories..... 1.50  
 Little Lives..... 1.25

SCRIBNER, WELFORD &amp; ARMSTRONG, N. Y.

Aunt Louisa's London Toy-Books, ea. \$1.00;  
 pap..... .50  
 Aunt Louisa's Sunday Books, ea. \$1.00; pap. .50

De Morgan, Budget of Paradoxes..... 7-50  
 Nimmo's Illuminated Legends, 8 v., ea. 50 c.,  
 or bd. in 2 v. ea..... 2-50  
 — Illuminated Nursery Rhymes, 8 v., ea. 25 c.,  
 or bd. in 2 v. ea..... 1-25  
 Timbs, Romance of London, 2 v..... 3-50

GEO. E. STEVENS &amp; CO., Cincinnati.

Holbrook, Lessons in English Grammar.

## ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

ADAMS &amp; CO., N. Y.

Sports and Games for 1872. Pp. 200. 20c.

ADAMS, VICTOR &amp; CO., N. Y.

Livingstone and his African Explorations down to the present Time. 12". \$1.50.

HARPER &amp; BROS., N. Y.

To the Bitter End. A Novel. By Miss M. E. Brad-  
 don. Illustr. 8". Pap.

HOYT, FOGG &amp; BREED, Portland, Me.

Lily Hope and Her Friends. By Hetty Bowman.  
 (By arrangement with the English publishers). Illustr. 8",  
 pp. 268. \$1.50. (Nov. 23.)

LINDSAY &amp; FLAKISTON, Phila.

Biddle's *Materia Medica*. 5th revised Edition.  
 Hewitt's Pathology. Diagnosis and Treatment of the  
 Diseases of Women. From the third London edition.  
 Trousseau's Clinical Medicine. Complete in 2  
 vols. Octavo.  
 A'hill's Clinical Lectures on Diseases of Wo-  
 men.  
 Roberts' Hand-Book of the Practice of Medicine.

J. B. LIPPINCOTT &amp; CO., Phila.

Nearly Ready.

Aristophanes. By the Rev. W. Lucas Collins, M.A. An-  
 cient Classics for English Readers. Vol. 14. Sm. 12".  
 Advice to a Mother on the Management of her Children.  
 By Pye Henry Chavasse. Thirteenth ed., to which is added  
 "Counsel to a Mother," by the same author. 12".  
 A System of Oral Surgery. By James E. Garretson,  
 M.D. Illustr.  
 A Manual of Hypodermic Medication. By Roberts  
 Bartholow, A.M., M.D. Second ed. revised and enlarged.  
 12".  
 A Hand-Book on the Treatment of the Horse in the  
 Stable and on the Road. By Charles Wharton. Illustr. 12".  
 La Grammaire en Action. Bulwer's "Lady of Lyons,"  
 with a comprehensive Idiomatical Vocabulary for Transla-  
 ting it from English into French. Preceded by a Synopsis  
 of the most useful Rules of French Grammar, and Method-  
 ical Table of all the Irregular Verbs occurring in the Text.  
 Also, various subjects for Original Composition in French,  
 most of them under the form (adopted at Oxford and West  
 Point) of short Letters in French, to be Answered in the  
 same Language. By B. Maurice, A.M. 12".  
 Erma's Engagement. A Novel. By the author of  
 "Bauche Seymour." 8".  
 An Orphan of the Old Dominion: Her Trials and  
 Travels, embracing a History of her Life, taken principally  
 from her Journal and Letters. By Sumina Silvervale.  
 The Garden of Eden. By George Yeager, A.M. 12".  
 A Two-Fold Life. A Romance from the German of  
 Wilhelmine von Hillern.  
 A Companion to the Old Testament. Being a Plain  
 Commentary on Scripture History down to the Birth of our  
 Lord. By Rev. J. H. Blunt.  
 The Children of Captain Grant. From the French of  
 Jules Verne. Illustr.  
 Parables and Tales. By Thomas Gordon Hake.  
 Illustr. by Arthur Hughes. 12".  
 Comforted. By the author of "Talks with a Child on the  
 Beatitudes," and "Talks with a Philosopher on the Ways  
 of God to Man."  
 The Life of Charles Dickens. By John Forster. 8".  
 Vol. II.

Memoirs of a Maryland Volunteer. War with Mex-  
 ico in the years 1846-7-8. By John R. Kenly. 8".

A. K. LOBBING, Boston.

Slow and Sure; or, From the Sidewalk to the Shop.  
 Tattered Tom Series. Vol. IV. By Horatio Alger. 16".  
 \$1.25.

Six in All. By Virginia F. Townsend. 16". \$1.25.

T. B. PETERSON &amp; BROS., Phila.

A Lonely Life. By J. A. St. John Elythe. 12", \$1.75.

C. W. SEVER, Cambridge, Mass.

First French Course; Rules and Exercises for Begin-  
 ners. By Chardenal.

Second French Course and Reader. By Chardenal.

MACMILLAN &amp; CO.

History of Napoleon I. By P. Lanfrey. Vol. II. A  
 Translation made with the sanction of the author. 8",  
 cloth, \$3.50. (Nov. 16.)

Essays on Eastern Questions. By W. Gifford Pal-  
 grave, author of "Hermann Agha," etc. 8", cloth. (Nov. 16.)  
*Contents:* Mahometanism in the Levant—The Mahometan  
 Revival—The Turkomans and other Tribes of the North-  
 east Turkish Frontier—Eastern Christians—The Monastery  
 of Samelas—The Abkhassian Insurrection—The Poet Omar  
 —The Brigand, To' Abbet Shurrap.

The Forces of Nature. A Popular Introduction to  
 the Study of Physical Phenomena. By Amédée Guillemin.  
 Translated from the French by Mrs. Norman Lockyer, and  
 edited, with additions and notes, by J. Norman Lockyer,  
 F.R.S. Boy. 8". Illustr. by 11 Colored Plates and 450  
 Woodcuts. (Nov. 16.)

## Publishers' First Announcements

In the New York Commercial Advertiser for the week  
 ending Nov. 2.

OCT. 29.

Scribner, Armstrong & Co.—The Runaway, by the  
 author of Mrs. Jeremiaham's Journal.—Maen & Trier's  
 English Grammar.

Harper & Brothers.—The Personal Life of George  
 Grote.—One of the Thirty.—Lord Houghton's Personal  
 Monographs.—Cunninghame's Travels in the Eastern Cau-  
 casus.—Smith's Historical Atlas of Ancient Geography.—  
 Primary History of Britain.—Mounsey's Journey through  
 the Caucasus.—Russian Conspirators in Siberia.—Fleur-  
 ange.—Oakshott Castle.—In the Golden Shell.—Foul-  
 quier's Spain and its People.—Proctor's The Star Depths.—  
 Secchi's The Sun.—Wood's Insects Abroad.—Ribbon Sto-  
 ries.—Jest and Earnest.—National Characteristics.—Me-  
 moirs of Baron Stockmar.—Earl Russell's Essays on the  
 Rise and Progress of the Christian Religion in the West of  
 Europe.—Life of Alexander von Humboldt.—The Great  
 Dutch Admirals, by Jacob de Liefde.

OCT. 30.

Scribner, Armstrong & Co.—Jest and Earnest, by  
 C. Weihe Desent, D.C.L.—The Harz Mountains, by  
 Henry Blackburn.—Russian Conspirators in Siberia.—Mer-  
 dian, by Jules Verne.—Rational Theology and Christian  
 Philosophy in England in the Seventeenth Century, by John  
 Tulloch, D.D.—Travels in Indo-China and the Chinese  
 Empire.—Foreigners in Far Cathay.

Harper & Brothers.—The True History of Joshua  
 Davidson.—Will She Bear It?—The Surgeon's Secret.—  
 Percy Lockhart.—A Desperate Character.—Two Worlds of  
 Fashion.—Robin Gray.—Our Mother Church.—The For-  
 eigners in Far Cathay.

NOV. 1.

J. B. Lippincott & Co.—Man-Woman: or, The Tem-  
 ple, The Hearth, The Street; from "L'Homme-Femme,"  
 of Alexander Dumas, Fil.

## RECENT FOREIGN PUBLICATIONS.

## ENGLAND.

*Present rate of Importation, about 50 c. per shilling.*

- Aristotle's Nicomachean Ethics**, Books V. and X. Trans. with revised Greek Text and Notes, by F. A. Paley. 12°. (Cambridge.) Whittaker.....45.
- Army (The)** of the North-German Confederation. A brief Description. By a Prussian General. Trans. by Col. E. Newdigate. 8°. H. S. King.....55.
- Beeton, S. O., and R. Smith.** Livingstone and Stanley. 8°. Ward & L.....15.
- Harding, F. E.** Practical Handbook of School Management and Teaching. 12°. Laurie.....25.
- Hebert, Rev. C.** Faith and Doubt; or, The Bible and the Creeds. 12°. Hodder & S.....35. 6d.
- Jewitt, L.** Life of William Hutton, and the History of the Hutton Family. Post 8°. Warne.....35. 6d.
- Maccoll, Rev. D.** Disciple-Life. Post 8°. (Glasgow,) Hamilton.....55.
- Oliphant, Mrs.** At his Gates: a Novel. 3 vols. Tinsley.....31s. 6d.
- Prendergast, T.** The Mastery Series: Latin. Post 8°. Longmans.....25.
- Proctor, R. A.** The Orbs Around Us. Post 8°. Longmans.....7s. 6d.
- Sandford, J. L.** Estimates of the English Kings, from William the Conqueror to George III. Post 8°. Longmans.....12s. 6d.
- Scott, Sir Walter.** Pictorial Illustrations of the Novels of Sir Walter Scott, by G. Cruikshank and other Artists. 4°. (Edinburgh.) Simpkin.....55.
- Timbs, John.** A Century of Anecdotes, from 1760 to 1860. Post 8°. pp. 620. (Chandos Library.) Warne.....3s. 6d.
- Waddell, P. H.** Behold the Man: a Tragedy for the Closet in Five Acts. With Notes. Post 8°. (Edinburgh.) Simpkin.....55.
- Wells, T. S.**—Diseases of the Ovaries; their Diagnosis and Treatment. 8°. Churchill.....21s.

## FRANCE.

*Present rate of Importation, 33 c., gold, per Franc.*

- Granier de Cassagnac, A.** Histoire des origines de la langue française. In-8°. xvi-554 p. Didot.
- Jouve (l'abbé.)** Exposition canonique des droits et des devoirs dans la hiérarchie ecclésiastique. In 8°. vii-389 p. Favier.
- La Bedollière, Emile de.** Histoire de la guerre 1870-1871. Illustrée par nos meilleurs artistes. In-4°. Barba. 4 fr.
- Leyson, Hyacinthe.** Lettre sur mon mariage. In 8°. 15 p. Sandoz et Fischbacher.
- Monet, A. L.** Le Conducteur de machines typographiques, guide pratique, études sur les différents systèmes de machines, mise en train, découpages. In 8°. Claye. 4 fr.
- Mulsant, E., et C. Rey.** Histoire naturelle des coléoptères de France. Lamellicornes-Pectinicornes. In 8°, 787 p. et 3 pl. Deyrolle.
- Noailles, de.** Discours prononcé par M. le duc de Noailles, directeur de l'Académie française, dans la séance publique du 8 août 1872, sur les prix de vertu, 1871-1872. In 18°. 76 p. Didot.
- Recueil général et complet des fabliaux des XIIIe et XIVe siècles, imprimés ou inédits, publiés d'après les manuscrits par M. Anatole de Montaiglon.** T. 1. In-8°. Lib. des bibliophiles. 10 fr.
- Second et Elersy.** Un maître en service, comédie en un acte. Gr. in-18. Dentu. 1 fr.
- Ville-Hardouin, Geoffroi de.** La Conquête de Constantinople. Texte original, accompagné d'une trad. par N. de Wailly. Gr. in-8°. xxvi-515 p. Didot.
- Villemenot, Henry de.** Etudes sur l'Amérique centrale. La République du Salvador, ses rapports avec la France. In-8°. 44 p.

## ALPHABETICAL REFERENCE LIST OF BOOKS RECORDED IN OCTOBER.

*The figure in ( ) refers to the number of the "TRADE CIRCULAR" in which the full title has been recorded under the word preceding the figure. New novels, and the more prominent juveniles, biographical and other popular works, appear in this list, both under author and title or subject, with reference from the latter to the former.*

- Abbey (16).** The City of God, \$1.50.....Hurd & H.
- Above and Below.** See Reed (16).
- Adam and the Adamites.** See M'Causland (17).
- Adams (15).** Life of Dr. Livingstone, \$1.50.....Putnam.
- Agnes Hopetown's Schools, etc.** See Oliphant (18).
- Alabama (15).** Jones' Reports, vol. 46, \$7.50...F. White.
- Alger (18).** Strive and Succeed, \$1.50.....Loring.
- Almanac (15).** Josh Billings' Farmers' Almanac for 1873, 25 c.....Am. News Co.
- Nast's Almanac for 1873, 25 c.....Harper.
- (16). Webster's Calendar for 1873.....Munsell.
- (17). Nat. Temp. Alm. for 1873, 10 c.....Nat. Temp. Soc.
- (18). (Old) Farmers' Almanac, 1873.....Brewer & T.
- Carl Pretzel's Vedder Brognostdikater, 1873, 25 c. De Witt.
- Alvergnot (15).** French Pronunciation, \$1.25.
- American (14).** Convent as a School for Protestant Children. New ed., \$1.25.....Evang. Knowl. Soc.
- Anderson (15).** Missions to the Oriental Churches, vol. 2, \$1.50.....Congreg. Pub. Soc.
- Anecdotes.** See Hazlitt (18).
- Animal Creation.** See Jones, T. R. (15).
- Apples (14).** of Gold, 1872, \$1.....Hurd & H.
- Appleton's (14).** European Guidebook, 5th ed., 2 vols. \$6.50.....Appleton.
- Same in 1 vol., \$6.....Appleton.
- Art Education.** See Smith (14).
- Athenæum.** See Burnap (17).
- Aunt Lois.** See Davis (15).
- Baker (17).** Drawing Book, 30 c.....Taylor.
- Models, 2 series, ea. package 20 c.....Taylor.
- Bangs (14).** Autobiography, \$1.50.....Tinkals.
- Beahie's (16).** Service, \$1.25.....Warren, B. & W.
- Bates (15).** Had You been in his Place, \$1.25.....Carter.
- Beatitudes of the Kingdom.** See Dykes (16).
- Becaria (17).** Crimes and Punishments, \$3.....Banks.
- Bernheim (15).** Hist. of German Settlements and the Luth. Church in N. and S. Carolina, \$3.....Lusk. Book Store.
- Bible (14).** Dalton's New Testament Commentary. 4th ed., 2 vols., \$12.....Claxton, R. & H.
- (17). Lange's Commentary on the Psalms, \$5. Scribner, A. & Co.
- Bieber.** See Livius (14).
- Big (16).** Bruce, 60 c.....Warren, B. & W.
- Billings, Josh.** See Almanac (15).
- Bingham (16).** Law of Executory Contracts, \$7.50. Little & Co.
- Biographia Literaria.** See Coleridge (17).
- Bloxam (15).** Chemistry, Inorganic and Organic, second ed., \$6.50.....Lindsay & B.
- Boston (15).** Postage Stamp Album, revised, \$3.....Young.
- Boys of Eaglewood.** See Guernsey (14).
- Bright.** See Eusebius (17).
- Brooks.** See Ovid (14).
- Brown (14).** and Gates, Scissors and Yardsticks. Brown & Jaques.
- Burnap (17).** and Wetmore, The Athenæum, \$1 and \$1.25. Schermerhorn.
- The Polytechnic, \$1 and \$1.25.....Schermerhorn.
- Bushnell (17).** Sermons on Living Subjects, \$1.50. Scribner, A. & Co.
- Busy (17).** Bee, \$2.50.....Pott, Y. & Co.
- Cæsar (17).** Civil War. Book 1, ed. by Moberly, 75 c. Macmillan.
- California (16).** Reports, vol. 40, \$10. Bancroft; Whitney.
- See also, Nordhoff (15).
- Calkins (17).** Object Teaching Aids, 10 c.....Schermerhorn.
- Camping Out.** See Stephens (18).
- Champion (15).** Song and Dance Book, 25 c.....Fisher.

- Chance for Himself. See Trowbridge (18).  
 Chapman (14), Evolutions of Life, \$4.....*Lippincott*.  
 Cherbulies (17), Joseph Noirel's Revenge, \$1.25.....*Holt & W.*  
 Chester (16), Ollie and the Boys, \$1.25.....*Warren, B. & Co.*  
 Chew Alley. See Davis (15).  
 Child's (18) Delight, \$1.75.....*Miller*.  
 Child's Practical Geometry. See Smith (17).  
 Christian Art. See Tyrwhitt (16).  
 Christian Year. See Keble (18).  
 Christmas (14) with the Boys, 75 c.....*Am. S. S. Union*.  
 Christus. See Longfellow (14).  
 Cioero (17), Select Letters, Notes by Prichard, \$1.....*Macmillan*.  
 City of God. See Abbey (16).  
 Coleridge (17), Biographia Literaria, 2 vols., \$9.....*Holt & W.*  
 Commentary on Paul's Epistle to the Hebrews. See Plumer (18).  
 Connington. See Persius (17).  
 Conrad the Squirrel. See Life (18).  
 Cooley (16), Hand-Book of Perfumes, Cosmetics, etc., \$1.50.....*Lippincott*.  
 — Hand-Book of the Toilet, \$1.50.....*Lippincott*.  
 Cooper (16), The Prairie, illustrated ed., \$1.25; pap. 75 c.....*Appleton*.  
 Coppee (15), English Literature, \$2.25.....*Claxton, K. & Co.*  
 Cranoh. See Virgil (17).  
 Crosby (16), Enology on Nathan Lord, 25 c.....*Farber*.  
 Curate's Home. See Giberne (15).  
 Dale (17), The Cop and the Cross, 75 c.; pap. 50 c.....*Author*.  
 Dalton. See Bible (14).  
 Dana (16), Miss Marsh's Help, \$1.25.....*Warren, B. & W.*  
 Davis (15), Aunt Louis, \$1.50.....*Hoyt*.  
 — Chew Alley, \$1.50.....*Hoyt*.  
 Day (18), Sandford and Merton, new ed., \$1.25.....*Miller*.  
 Days (17) at Leighscombe, 75 c.....*Pott, Y. & Co.*  
 Deharbe (15), Little Catholic Catechism, per 100 \$5.....*Donahoe*.  
 Dennison (17), Victor Norman, Rector, \$1.50.....*Lippincott*.  
 Derriock (18), Olive Varcoe, 50 c.....*De Witt*.  
 Deschanel (18), Natural Philosophy, \$1.80.....*Appleton*.  
 De Vere (14), The Romance of American History, \$1.25.....*Putnam*.  
 De Witt's (18) Acting Plays, Nos. 124-129, and 141, 25 c.....*De Witt*.  
 — Forget-me not Songster, 40 c.....*De Witt*.  
 Dickens (18), David Copperfield, Household ed., \$1.50; pap. \$1.....*Harper*.  
 — See also Fontaine (16 and 18); Kent (17).  
 Dickson (15), Working for Jesus, 25 c.....*Am. Tract. Soc.*  
 Doctrine of the Lord's Supper. See Gross (17).  
 Doll World Series. See O'Reilly (16).  
 Domesticated Trout. See Stone (17).  
 Dove in the Eagle's Nest. See Yonge (14).  
 Drawing Book. See Smith (14 and 18).  
 Drinkwater (15), Only Ned, \$1.25.....*Carter*.  
 Dumas (14), Adventures of a Marquis, \$1.....*Peterman*.  
 Dykes (16), Beatitudes of the Kingdom, \$1.25.....*Carter*.  
 Eastlake (16), Hints on Household Taste, \$5.....*Osgood*.  
 Edwards (15), Ordeal for Wives, \$1.50; pap. \$1.....*Shulman*.  
 Eggleston (13), The End of the World, \$1.50.....*Yard*.  
 Elder (15), Dream of a Free Trade Paradise 50 c.....*Baird*.  
 Elective Affinities. See Goethe (17).  
 Elsie (14), Garnet, 40 c. and 45 c.....*Am. S. S. Union*.  
 End of the World. See Eggleston (15).  
 English Literature. See Coppee (15), Hart (15), and Underwood (14).  
 English-Hebrew Lexicon. See Potter (15).  
 Errett (15), Talks to Bereans, \$1.....*Carroll*.  
 Ethel's Pearls. See Washington (15).  
 Eunice Somers. See Sanford (15).  
 Eusebius (17), Ecclesiastical History, with Introd. by Bright, \$4.25.....*Macmillan*.  
 Eustace Diamonds. See Trollope (15).  
 Every-Day Margaret. See Morrison (16).  
 — Cher (15) Muller, \$1.25.....*Hoyt*.  
 Figuer (14), The Vegetable World, new ed., \$3.50.....*Appleton*.  
 — (16), The Human Race, \$6.....*Appleton*.  
 Fitz (18), Southern Apple and Peach Cultivator, \$2.50.....*Randolph & E.*  
 Five (18) Hundred Mistakes in Speaking and Writing, corrected, 80 c.....*Miller*.  
 Fontaine (16), Charles Dickens' Best Thoughts, part 2, 50 c.....*Hale*.  
 — (18), Charles Dickens' Best Thoughts, part 3, 50 c.....*Hale*.  
 Ford (16), My Recreations, \$2.50.....*Hurd & H.*  
 Forms of Water. See Tyndall (17).  
 Fothergill (16), The Heart and its Diseases, \$5.....*Lindsay & B.*  
 Free (15) Religious Association Proceedings, 5th Annual Meeting, 35 c.....*Williams*.  
 Freeman (18), Outlines of History, \$1.25.....*Holt & W.*  
 Friends in Council. See Helps (18).  
 From (17) Darkness to Light, \$1.....*Pott, Y. & Co.*  
 Frothingham (14), Rise of the Republic of the United States, \$3.50.....*Little, B. & Co.*  
 Garth and Lynette. See Tennyson (18).  
 Garnett (15), 100 Choice Selections, No. 5, 75 c.; pap. 30 c.....*Garrett*.  
 Gavroche. See Hugo (16).  
 Georgia (17) Reports, vol. 43, \$7.....*Burke*.  
 Gerard (17), Tulleto Streets, Wharves, etc., \$5.....*Baker, V. & Co.*  
 Giberne (17), Curate's Home, \$1.25.....*Carter*.  
 Gift (16) of the Knees, \$1.25.....*Hurd & H.*  
 Gildersleeve (15), Latin Grammar, rev. and imp., \$1.50.....*Univ. Pub. Co.*  
 Girl's Romance. See Robinson (18).  
 Gladwyn (16), On Papa's Lap, 60 c.....*Hurd & H.*  
 Goethe (17), Elective Affinities, \$1.25.....*Holt & W.*  
 Gould (14), Marjorie's Quest, \$1.50.....*Osgood*.  
 Grand (18) Army of the Republic Songster, 25 c.....*De Witt*.  
 Grant (14) and Wilson's Lives, 75 c. and \$1.....*Peterson*.  
 Grant and Wilson. See Phelps (16).  
 Great Britain (15), De Cex, etc.'s, Reports, vol. 7 and 8, per vol., \$4.....*Little, B. & Co.*  
 — (16), English Common Law Reports, vol. 118, \$4.....*Johnson*.  
 — English Law Reports, Digest of Cases, vol. 3, pap. \$8; hallow, \$10.....*Little, B. & Co.*  
 Great Problem. See Leifchild (17).  
 Greeks of To-day. See Tuckerman (17).  
 Greene (14), Total Abstinence's Daily Witness, 75 c.....*Nat. Temp. Soc.*  
 Gross (17), Doctrine of the Lord's Supper, \$1.25.....*Lippincott*.  
 Guernsey (14), Boys of Eaglewood, \$1.25.....*Am. S. S. Union*.  
 Guide to a Devout Life. See Wilkinson (18).  
 Guthrie (17), The Temple Pulpit, \$2.....*Jewish Times*.  
 Had You Been in His Place. See Bates (15).  
 Hand-Book of English Literature. See Underwood (14).  
 Hart (15), English Literature, \$2.50.....*Eldredge*.  
 Harveys (The). See Kingsley (14).  
 Hasvergal (17), Ministry of Song, \$1.50.....*Leont*.  
 Haweis (18), Sermons, \$1.50.....*Holt & W.*  
 Hawkins (14), Construction of Wills, \$5.....*Johnson*.  
 Haslewood (15) Series, 4 vols., \$6.....*Hoyt, F. & B.*  
 Haslitt (18), Anecdotes, \$2.....*Scribner, W. & A.*  
 Healy (16), A Summer's Romance, \$1.50.....*Roberts*.  
 Hedges (15), Working and Winning, 50 c.....*Am. Tract Soc.*  
 Helps (18), Friends in Council, Library ed., 4 vols., \$5.....*Miller*.  
 Henry (14), Dr. Oldham's Talk, new ed., \$1.50.....*Dutton*.  
 Hills of Shatemuc. See Warner S. (15).  
 Hints (15) About Business, 75 c.....*Hoyt, F. & B.*  
 Hints (18) on Dress, 75 c.....*Putnam*.  
 Hints on Household Taste. See Eastlake (16).  
 Hodge (18), Semi-Centennial Commemoration, \$1; pap. 75.....*Randolph*.  
 Holmes (17), Poet at the Breakfast Table, \$2.....*Osgood*.  
 Holt (14), The Well in the Desert, \$1.25.....*Carter*.  
 Home (17), Incidents in My Life, second series, \$1.50.....*Holt & W.*  
 Hood (17), E. P., World of Anecdotes, \$2.50.....*Lippincott*.

- Hood, T. (16), Poems, Wanstead ed., \$5. .... *Putnam*.  
 — (18), Poetical Works, Diamond ed., \$1.50. .... *Miller*.  
 Hopkins (18), Second Advent, \$1.25. .... *Dodd & M.*  
 How to Shine in Society, 25 c. .... *Dick & P.*  
 Howard (17), Recitations, bda., 50 c.; pap. 30 c.  
     *Dick & F.*  
 Hugo (16), Gavruche, \$1. .... *Porter & C.*  
 Human Race. See *Figuer* (16).  
 Hutcheson (15), Try Cracow, \$2. .... *Dodd & M.*  
 Illinois (14), Freeman's Reports, vol. 35, \$6. .... *Freeman*.  
 Industrial (17) Drawing for Beginners, part 1, 50 c.  
     *Osgood*.  
 Ingelow (18), Off the Skelligs, \$1.75. .... *Roberts*.  
 Iowa (14) Reports, vol. 30, \$3. .... *Stiles*.  
     (16), Reports, vol. 31, \$5. .... *Stiles*.  
 Isolina (15); or, The Actor's Daughter, \$2. .... *Lippincott*.  
 Issues of American Politics. See *Skinner* (14).  
 Jessie's Work. See *Shibley* (18).  
 Johnson (17), Natural Philosophy, \$3.50. .... *Schermerhorn*.  
 Jones, T. R. (15), The Animal Creation, \$3.75. .... *Putnam*.  
     (17), Natural History of Birds, \$3. .... *Scribner, W. & A.*  
 Jones, W. (17), Treasures of the Earth, \$2.50. .... *Putnam*.  
 Joseph Noirel's Revenge. See *Cherbulier* (17).  
 Kebab (18), Christian Year, Household ed., \$1.25. .... *Miller*.  
 Kent (17), Dickens as a Reader, \$1.50. .... *Lippincott*.  
 Kingsley, C. (16), Town Geology, \$1.30. .... *Appleton*.  
 Kingsley, H. (14), The Harveys, \$1.50. .... *Lippincott*.  
 Lange. See *Bible* (17).  
 Lawrence (17), Lawrence Speaker, \$2. .... *Peterson*.  
 Leavitt (14), Hymns to our King, 75 c.  
     *Evang. Knowl. Soc.*  
 Leifsbild (17), Great Problem, \$2.25. .... *Putnam*.  
 Lettice Sterling. See *Shaw* (16).  
 Life in the East Indies. See *Thomson* (14).  
 Life Lessons from the Proverbs. See *Perry* (14).  
 Life (18) of Conrad the Squirrel, \$1.35. .... *Macmillan*.  
 Lindsay (16) and B.'s Physician's Visiting List, from \$1 to  
     \$3; interleaved ed., from \$1.50 to \$3. .... *Lindsay & B.*  
 Lingard's (18) New Song Book, 25 c. .... *De Witt*.  
 Little (18) Mother, \$2.50. .... *Appleton*.  
 Little (18) Roy's Travels, \$2.50. .... *Appleton*.  
 Livingston, Dr., Life of. See *Adams* (15).  
 Livius (14), Selections by Bieber, etc., \$2.25. .... *DeLover*.  
 Loeb (17), Puhna, die Königstochter Indiens, 50 c.  
     *Yewish Times*.  
 Longfellow (14), Christus, 3 vols, \$4.50. .... *Osgood*.  
 Ludlow (15), Nick Hardy, \$1.50. .... *Young*.  
 McAdam (16), Marine Court of the City of New York,  
     second ed., \$4. .... *Diney*.  
 McCarthy (17), Modern Leaders, \$1.75. .... *Sheldon*.  
 McOualand (17), Adam and the Adamites, \$2.50.  
     *Scribner, W. & A.*  
 McConaughy (18), Hannah's Lesson, 60 c. .... *Perkins*.  
 Marjorie's Quest. See *Gould* (14).  
 Maryland Reports, Stockett's, vol. 35, \$6. .... *Murphy*.  
 May's (18) Garden, \$1.50. .... *Appleton*.  
 Memminger (14), Present Issues, \$1.50. .... *Claxton, R. & H.*  
 Miles (16), Our Home Beyond the Tide, \$1.50.  
     *Crocher, C. & Co.*  
 Mills (14), The Art of Money Making, \$2.50. .... *Inter. Pub. Soc.*  
 Ministry of Song. See *Havergal* (17).  
 Miracles. See *Mosly* (17).  
 Miss Marah's Help. See *Dana* (16).  
 Missions to the Oriental Churches. See *Anderson* (15).  
 Moberly. See *Cesar* (17).  
 Modern Leaders. See *McCarthy* (17).  
 Moody (15), Problem of Life and Immortality, 75 c.  
     *W. White*.  
 Morgan (14), On Contagious Diseases, \$1.75. .... *Lippincott*.  
 Morrison (16), Every-Day Margaret, \$1.25.  
     *Congreg. Pub. Soc.*  
 Mouser (15), Follies of Free Thought, 50 c. .... *Bosworth*.  
 Mosly (17), On Miracles, new ed., \$2.50. .... *Scribner, W. & A.*  
 Muller (18), Charity to the Souls in Purgatory, 60 c.  
     *Donahoe*.  
 My Brother's Keeper. See *Warner, A. B.* (15).  
 My Recreations. See *Ford* (16).  
 Nast, Thomas. See *Almanac* (15).  
 Natural Hist. of Birds. See *Jones, T. R.* (17).  
 Natural Philosophy. See *Johnson* 17; *Deschanel* (18).  
 Neue (18) Deutsche Jugend und Volksbibliothek, 4 vols.,  
     per vol., 25 c. .... *Schaefer*.  
 Neue (15) Fibel, 13 c. .... *Bensiger*.  
 Nevada (16) Reports, vol. 7, \$9. .... *Bacon*.  
 New (15) Picture Reading Book, \$1.75. .... *Hoyt*.  
 New York (14), Opinions of the Attorneys General of,  
     \$6.50. .... *Banks*.  
 — Practice at Law and in Equity, by *Wait*, \$7.50. ....  
     *Gould & Son*.  
 — (16), Court of Appeals Reports, vol. 45, \$3. .... *Banks*.  
 — Supreme Court Reports, vol. 61, \$6.50. .... *Little & Co.*  
 — (17), Laws Passed at the 95th Session of the Legislature,  
     2 vols., \$9. .... *Banks*.  
 Nordhoff (15), California, \$2.50, pap. \$2. .... *Harper*.  
 Nordlund (15), The Young Declaimer, 75 c. .... *Barnes*.  
 Off the Skelligs. See *Ingelow* (18).  
 Ohio (15), Medical Society Transactions, \$2. .... *Bosworth*.  
 Oille and the Boys. See *Chester* (16).  
 Oliphant (18), Agnes Hopetown's Schools and Holidays,  
     \$1.50. .... *Macmillan*.  
 Olive Varcoe. See *Derrick* (18).  
 Only Med. See *Drinkwater* (15).  
 Orbs Around Us. See *Proctor* (17).  
 Ordeal for Wives. See *Edwards* (15).  
 O'Reilly (16), Doll World Series, 3 vols., \$3. .... *Roberts*.  
 Our Home Beyond the Tide. See *Miles* (16).  
 Outcast. See *Watson* (16).  
 Outlines to History. See *Freeman* (18).  
 Ovid (14) Expurgated, by *Brooks*, \$1.75. .... *Claxton, R. & H.*  
 Palmer (18), Help Over Hard Places for Boys, second series,  
     90 c. .... *Nims*.  
 Peaslee (13), Ovarian Tumors, \$5. .... *Appleton*.  
 Pennsylvania (14), Law Journal Reports, vol. 3, \$7.50. ....  
     *Campbell & Son*.  
     — State Reports, vol. 68, by *Smith*, \$5. .... *Key*.  
 Perry's (14) Holiday, 30 c. and 35 c. .... *Am. S. S. Union*.  
 Perry (14), Life Lessons from the Book of Proverbs, \$1.75.  
     *Whittaker*.  
 Persius (17), Satires transl. by *Conington*, \$3. .... *Macmillan*.  
 Phelps (16), Lives of Grant and Wilson, \$1, pap. 50 c. ....  
     *Lee & S.*  
 Phillips (15), Song Life, 30 c. .... *Harper*.  
 Pierre (16) a d Anetta, 60 c. .... *Warren, B. & W.*  
 Pittsburgh (14) Reports, vol. 2, \$7.50. .... *Campbell & Son*.  
 Pliny (17), Select Letters, notes by *Prichard*, \$1. .... *Macmillan*.  
 Plumer (18), Commentary on Paul's Epistle to the Hebrews,  
     \$4. .... *Randolph*.  
 Post at the Breakfast Table. See *Holmes* (17).  
 Polytechnic. See *Burnap* (17).  
 Pomeroy (17), Introductory Spelling-Book, 25 c. .... *Taylor*.  
 Potter (15), English-Hebrew Lexicon, \$2. .... *Crocher & B.*  
 Pottery. See *Treadwell* (17).  
 Powell (14), Appellate Proceedings, \$5.50. .... *Johnson*.  
 Prayer (16) and Precept for every Day, 75 c. ....  
     *Evang. Knowl. Soc.*  
 Present Issues. See *Memminger* (14).  
 Prichard. See *Cicero* (17); *Pliny* (17).  
 Proctor (17), Orbs Around Us, \$3. .... *Scribner, W. & A.*  
 Rand (17), Window Gardener, \$1. .... *Shepard & G.*  
 Ranken (14), Strains in Trusses, \$2.50. .... *Appleton*.  
 Rays (15) from the East, \$3. .... *Putnam*.  
 Red (14) Plant, 30 c. and 35 c. .... *Am. S. S. Union*.  
 Reed (16), Above and Below, \$1.25. .... *Congreg. Pub. Soc.*  
 Richardson (16), Wonders of the Yellowstone, \$1.50. ....  
     *Scribner, A. & Co.*  
 Riddell (15), Practical Carpenter and Joiner, \$10. ....  
     *Claxton, R. & H.*  
 Rise of the Republic of the U. S. See *Frothingham* (14).  
 Ritohie (17), Romance of History—France, \$2.50. .... *Putnam*.  
 Roberts (17), On Urinary and Renal Diseases, \$4.50. .... *Lee*.  
 Robinson (18), A Girl's Romance, 50 c. .... *Harper*.  
 Romance of History. See *Ritchie* (17).  
 Romance of Am. Hist. See *DeVere* (14).

Roundabout Rambles. See Stockton (15).  
 Sacra Privata. See Wilson (17).  
 Sandford and Merton. See Day (18).  
 Sanford (15), Eunice Somers, \$1.....Dutton.  
 Schiller (18), Gedichte, 75 c.....Schaefer.  
 Schwegler (16), History of Philosophy, \$2.50....Putnam.  
 Second Advent. See Hopkins (18).  
 Sermons. See Bushnell (17); Haweis (18).  
 Shaw (16), Lettie Sterling, \$1.25.....Warren, B. & W.  
 Shipley (18), Jessie's Work, \$1.50.....Appleton.  
 Sketches (15) of Life in Italy, \$1.75.....Putnam.  
 Skinner (14), Issues of American Politics, \$2.25..Lippincott.  
 Smith (14), Art Education, \$5.....Osgood.  
 — Drawing Books, parts 1 & 2, each \$5.....Osgood.  
 — (17), Child's Practical Geometry, 50 c.....Osgood.  
 — (18), Drawing Book, part 3, \$5.....Osgood.  
 Song Life. See Phillips.  
 Southern Apple and Peach Culturist. See Fitz (18).  
 Stephens (18), Camping Out, \$1.50.....Osgood.  
 Stockton (15), Roundabout Rambles, \$2.50.....Scribner, A. & Co.  
 Stone (17), Domesticated Trout, \$2.50.....Osgood.  
 Stories (17) for Workers, 75 c.....Pott, Y. & Co.  
 Story of Small Beginnings. See Warner (16).  
 Strive and Succeed. See Alger (18).  
 Summer's Romance. See Healy (16).  
 Swinton (18), Progressive English Grammar, 75 c.Harper.  
 Talks to Bereans. See Errett (15).  
 Taylor (14), Life of James B. Taylor..Bible and Pub. Soc.  
 Temple Pulpit. See Gutheim (17).  
 Tennessee (17) Reports, vol. 3, \$8.....Paul & T.  
 Tennyson (18), Gareth and Lynette, \$1.25.....Osgood.  
 Thackeray (14), Stories and Ballads, etc., Kena. ed., \$2.....Osgood.  
 — Christmas Books, Kena. ed., \$2.....Osgood.  
 Thimm (17), Spanish Self Taught, 25 c.....Dick & F.  
 Thomas (14), Life in the East Indies, \$1.50.....Lee & S.  
 To (15) Roslyn, 75 c.....Hoyt, F. & B.  
 Tom (16) Carroll, \$1.25.....Congreg. Pub. Soc.  
 Town Geology. See Kingsley (16).  
 Trading. See Warner (16).  
 Trollope (15), The Eustace Diamonds, \$1.75; pap. \$1.25..Harper.  
 Treadwell (17), Manual of Pottery, \$3.50.....Putnam.  
 Treasures of the Earth. See Jones, W. (17).  
 Trowbridge (18), A Chance for Himself, \$1.50....Osgood.

Try Cragoow. See Hutchinson (15).  
 Tuckerman (17), The Greeks of To-Day, \$1.50....Putnam.  
 Tuke (16), Influence of the Mind upon the Body, \$5.50.....Lindsay & B.  
 Tyndall (17), Forms of Water, \$1.50.....Appleton.  
 Tyrwhitt (16), Christian Art and Symbolism, \$2..Roberts.  
 Underwood (14), Hand-Book of English Literature, American Authors, \$2.50.....Lee & S.  
 United States (14), Murray's Court Proceedings, \$3.....Weed, P. & Co.  
 — (17), Digest of Reports, vol. 5, \$7.50.....Diospy.  
 Vegetable World (The). See Figuer (14).  
 Victor Norman, Rector. See Dennison (17).  
 Virgil's (17) Æneid, transl. by Cranch, \$5.....Osgood.  
 Virginia (18) Reports, vol. 9, 2d ed., \$5..Randolph & E.  
 Wagner (15), Chemical Technology, \$5.....Appleton.  
 Warner (15), A. B., My Brother's Keeper, new ed., \$1.50..Lippincott.  
 Warner (15), S., The Hills of Shatemuc, new ed., \$1.75....Lippincott.  
 Warner (16), A Story of Small Beginnings, 4 vols., \$5.....Carter.  
 — Trading (being vol. 4 of above), \$1.25.....Carter.  
 Washington (15), Ethel's Pearls, 75 c....Am. Tract Soc.  
 Watson (16), The Outcast, \$2 and \$3.....Peterson.  
 Well in the Desert. See Holt (14).  
 White (14) Gate, 30 c. and 35 c.....Am. S. S. Union.  
 White (17), Words and Their Uses, new ed., \$2..Sheldon.  
 Whiting (17), Biography of A. B. Whiting, \$1.25..White.  
 Who (17) Won, \$1.25.....Carter.  
 Wilkinson (18), Guide to a Devout Life, 75 c.....Dutton.  
 Williams (17), Sanscrit-English Dictionary, \$40.....Macmillan.  
 Wilson (17), Sacra Privata, 50 c.....Pott, Y. & Co.  
 Window Gardener. See Rand (17).  
 Wingate (16), Manual of Rifle Practice, \$1.50..Wingate.  
 Wisconsin (16) Reports, vols. 26 and 27, per vol. \$5.....Callaghan.  
 Witherspoon (17), Gloria in Excelsis, 50 c.....Taylor.  
 Wonders of the Yellowstone. See Richardson (16).  
 Woodruff (15), Trotting Horse of America, \$2.25; half calf, \$4.50.....Porte & C.  
 Worcester (18), Pocket Dictionary, 75 c., 8gc., and \$1..Brauer & T.  
 Words and their Uses. See White (17).  
 Working and Winning. See Hedges (15).  
 World of Anecdotes. See Hood (17).  
 Yonge (14), The Dove in the Eagle's Nest, new ed., \$1....Appleton.

### ADVANCE BOOK-NOTES.

[This Department is intended to include descriptive notices, from advance sheets, of all books of popular sale. Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers at earliest convenient date.—Ed.]

The *Pioneers and Patriots of America* is the title of a series of volumes which Dodd & Mead propose to present to the public, continuing them in the fashion of the popular "Libraries" of Wonder and of Travel, published by the Scribners. The volumes are in handsome style, in brown cloth, with a rich design of black leaf-work with gold medallion picturing an Indian lodge on the side, which will make them generally attractive, and are 12mos of about three hundred pages, each with several illustrations. The popular historian, Rev. J. S. C. Abbott, whose readable style is everywhere known, is the writer of the series. A volume on "Daniel Boone, the Pioneer of Kentucky," which will be issued next week, inaugurates the library. This briefly recounts the discovery of America and of its successive parts, and their settlement, and then tells of the early life of Daniel Boone. These chapters bring us to the exciting scenes of the early frontier,

the terrible struggles with the Indians, and the remainder of the book is crowded with adventure. The line of subject is a very taking one, and this, with Mr. Abbott's name and the attractive style of binding, is likely to make the new series a wide success.

The *August Stories*, Jacob Abbott's latest series, will be concluded with "Granville Valley," the fourth volume, which Dodd & Mead will publish next week, 16mo, pp. 346, with illustrations. This tells how Elvie went with August to live during the winter in a valley of the Green Mountains, and what grand times they had there with winter fun and maple-sugar making in the spring, and how much the two boys learned in that time. Mr. Abbott's popularity among children is amazingly great, and there will be thousands of them to hope that Santa Claus will send this fine box of four fat volumes, which make up "The August Stories," down the chimney.

A *Class-Room Taine*. A condensation of Taine's celebrated work on English literature has been prepared by Prof. John Fiske, of Harvard—who has shown himself perfectly capable of the task—for use in schools, academies and colleges. General readers who cannot spare the time required for the study of the original work, will also find the abridgment of great service. A very useful and

convenient chronological table of the principal authors and works in English literature, from Cædmon to Byron, which collates also the dates of eminent foreign writings, is appended to the volume. The work will be issued soon by Messrs. Holt & Williams in a neat 8vo of 502 pages.

**A Monologue on Matrimony, and The Toilet and Its Devotees**, being two piquant chapters from that most entertaining volume "Salads for the Solitary," by Frederick Saunders, are soon to be issued in 8vo pamphlets of 28 and 36 pages, in tinted paper covers, by De Witt C. Lent & Co., and doubtless will prove attractive as well as useful.

**For the King** is the title of a powerful novel by Charles Gibbon, which the Harpers will soon publish, as No. 382 of their Select Library. The scene is laid in Scotland and the tale has to do with the Rebellion of 1745. Sir Malcolm Oliphant, who regards the Pretender with respect and affection, but esteems his cause a mad and wasteful one, is called upon to take arms against him. The father of his young wife is fighting for Charles Edward, and in a clandestine visit to his son-in-law's house takes important despatches and brings Sir Malcolm under suspicion of treason. The events of the story follow each other in quick exciting succession, the author's style is very vigorous, his characters strongly drawn, and altogether the novel is one of the best which has recently appeared.

**A Woman's Vengeance**, by James Payne, already widely known through *Harper's Weekly*, will be issued shortly as No. 386 of Harper's Library of Select Novels. The plot of the story is well wrought out. A misunderstanding curiously arising between a husband and wife, the twain are separated; the latter through jealousy pretends death, so that the former is free to marry his early love. The jealous wife then plots to destroy the happiness of the newly-mated pair and brings much misery upon them. The author's style is fairly good, and his book will be found an acceptable one.

### The Book Trade in England.

*From the (London) Bookseller.*

THE past year has, on the whole, been a prosperous one; there has been plenty of business in every department—papermakers, printers, binders, have all been fully employed; the only complaint being that from various causes the profit has been far from commensurate with the business done. The wholesale trade has been most loud in this lament. The rise in wages and in the cost of materials has not been without its beneficial interests to the retail trade. They have not been subjected to the same amount of temptation to purchase cheap, showy, bad stock as formerly, and more attention has been paid to the quality of books offered. The most hopeful thing for the trade is the prospect of an universal spread of education; and that even in our own time, we may hope that it will be an impossibility to find a young man or a young woman of twenty who cannot read or write. With the diffusion of education there will also be extended a desire to read. It may be that at first the kind of reading devoured will be very largely of an exciting and vicious description; but this, like many other evils, in the course of time effects its own cure, for the boy who has read bad books as a boy, when he grows up to manhood, marries, and has a family, will become the most determined opponent of such literature. *Here and There*, and similar productions, find no place in the working man's house.

The trade may do great things towards the future of the working classes by guiding their literary purchases. Merely religious periodicals have a comparatively small sale, and can only be pushed at rare intervals; but there is now a vast variety of secular publications both entertaining and useful; magazines and papers to suit all ages and every class, that there ought to be no difficulty in supplying, and, as booksellers, in *prompting* all healthy demands. As we would shun a low medical man who pursued an infamous practice, so should we shun the bookseller or news vendor who spreads about his pestiferous wares.

Even the laborers' strike for higher wages is not without hope; at the present time by no chance does the laborer spend a sixpence upon books; he cannot do so, he cannot spare so many pence in his fight for bare existence. But follow his daughters, who have passed through the National School, and have become domestic servants, and what do we find? One takes in the *Family Herald*, another *Bow Bells*, a third, who is ambitious to become a ladies'-maid and rise in life, takes in the *Young Ladies' Journal*; while his boys, who occasionally snared a rabbit when at home, now that they are earning wages at the factory, buy the *Boys of England*, like *The Young Men of Great Britain*, and read with avidity any tales of adventure, of daring, or even of crime.

### LITERARY AND TRADE GOSSIP.

MR. STANLEY's eagerly-expected work, "How I Found Livingstone," is now so far advanced that Messrs. Scribner, Armstrong & Co., of New York, are able to promise its publication before the middle of November. "How I Found Livingstone" is a complete and consecutive narrative of Mr. Stanley's notable exploit, and has been entirely re-written by him for this book. It includes a large number of thrilling incidents never before published, and is the only record of his adventures which is published under his sanction and authority.

A KITCHEN edition of Marion Harland's "Common Sense in the Household" has just been issued by Messrs. Scribner, Armstrong & Co. It is bound in water-proof and grease-proof cloth, and its edges are sprinkled so as not to soil easily. A number of blank leaves are added at the end where new receipts may be inserted. The idea is a capital one. In the future housekeepers will consult their parlor editions and send down word to the cook to get up dishes *à la* pages so-and-so.

THE first volume of Mr. Froude's "History of Ireland," upon which work the historian's remarkable lectures are based, will be issued by Messrs. Scribner, Armstrong & Co. this month.

A NEW work on villa and cottage architecture, by Isaac A. Hobbs & Son, is in the Lippincotts' press.

REV. O. B. Frothingham's new work, "The Religion of Humanity," will shortly be brought out by D. G. Francis, N. Y.

THE concluding part of the second volume of Mr. Herbert Spencer's "Principles of Psychology" will soon be published by the Appletons. It completes this portion, and with it the first half of the whole series of volumes which are to comprise his System of Philosophy.

THE Scribner's *Book-buyer* for the past fortnight contains, besides Mr. Welford's always pleasant letter and other matter, a report of the Froude dinner, which gives the addresses of Messrs. Curtis Froude, and Holland in full.

THE *Bankers' Magazine*, of this city, prints the new laws of the State of New York in reference to banks, legal holidays, manufacturing companies, railroads, etc.; also, a list of 500 savings banks, comparative deposits of each; with all the acts of Congress relating to loans, the currency and national banks, from 1868 to June, 1872.

"FAITH AND FREE THOUGHT" is the title of the (English) Christian Evidence Society Lectures for 1872, which will shortly be published.

THERE is to be a considerable activity in England this season in personal *literaria*. Besides the second volume of Forster's Dickens, which will provoke an excited discussion, a third volume of the Correspondence of Alexander Pope, by the Rev. W. Elwin, which is announced by Mr. Murray, "will afford," says the London *Publishers' Circular*, "other revelations of literary life, which the editor does not scruple to comment upon bitterly enough, if we may judge from former volumes. It used to be a maxim, that as no man is a hero to his valet de chambre, so every man was a hero to his biographer, but Mr. Elwin seems to have, in Pope's case, proved a notable exception to this rule." The Personal Life of George Grote, the historian, with selections from his letters, by Mrs. Grote, is also announced by Murray, and another interesting volume is Personal Monographs, by Lord Houghton, who is even now better known as Monckton Milnes.

A NEW monthly periodical, edited by Edmund Hofer, with the title of *Der Literaturfreund; ein Führer für Bücherliebhaber und Buchhändler*, is published at Stuttgart.

"A COLLECTION of Curious and Interesting Scottish Historical and Political Ballads," by Robert Sempill (originally printed in black letter, at Edinburgh, as separate broadsides), now first collected, is to be printed in Edinburgh.

A NEW English book, prepared in response to a public demand is, "Outlines of German Literature," by Mr. Joseph Gostick, author of a "Hand-book of American Literature," and Mr. Robert Harrison, librarian of the London Library. The work is said to be the result of many years reading of German authors, condensed into a small volume, dedicated, by permission, to Mr. Carlyle.

WE have authority, says the London *Echo*, to contradict the rumor published in the *Athenaeum* of last week, that the education committee of the Privy Council contemplate framing a list of school books which alone would be permitted to be used in schools subject to Government inspection. We understand that the Education Committee have no such intention, although they have not refused to express an opinion unofficially as to whether certain class-books are inadmissible, as invading the principles of the Education Act.

AMONG new scientific books of interest is the late Professor De Morgan's "Budget of Paradoxes." It is said to be an acute and often witty dissection of the claims and theories of the crazy discoverers of squaring the circle, the law of perpetual motion, the anti-Newtonian theory, etc.

ANOTHER case of copyright difficulty has appeared in England. Miss Alcott's "Little Women" was first published by Messrs. Sampson Low & Co., in the interest of the author, and with her sanction. Some "pirates," seizing the work, undersold the rightful publisher, apparently at a very great reduction, by splitting the book into two volumes, calling them respectively "Little Women" and "Little Wives." Messrs. Low, to protect

themselves and Miss Alcott—whose "Old-Fashioned Girl" and "Little Men," by-the-way, were copyrighted in England, during her residence there—on these, are now obliged also to divide the book and issue "Little Women" and "Little Women Wedded." Among other things, does not this illustrate the evils of the practice for which honorable publishers are responsible, of tampering with authors' titles?

THE exports of German books, maps and pictures from Leipsic to the United States, amounted in 1870, to 309,696 thalers; in 1871, to 352,814 thalers, and during the first half of 1872, to 180,646 thalers. The first term of the current year shows a decrease, compared with that of last year.

THE printer and publisher, Pomba, of Rome, has addressed a circular to all Italian booksellers and publishers, which proposes to found an Italian literary metropolis at Florence, and make it the general depot of the Italian book trade. The subject will be discussed at the next booksellers' meeting in Venice.

DR. LUDWIG A. FRANKL, of the new Austrian Israelite Institute, has obtained from the Emperor of Austria an order to the Court and State printing establishment, to supply the apparatus needed for the department of printing in the new institute. It is said by competent authorities, that the blind can now be readily educated as type-setters.

## CATALOGUES TRADE LISTS, ETC., WANTED.

BANGS WILLIAMS PUBLISHING COMPANY, General Agents for first-class subscription books and works of art, Providence, R. I. Correspondence solicited from publishers.

E. P. HOWE & CO., booksellers and stationers, 4 St. Charles Block, Syracuse, N. Y.

W. H. SMITH & SON, wholesale booksellers, stationers, etc., Dublin, Ireland, want trade lists of novelties in miscellaneous stationery and fancy goods.

GEO. A. SEARCY & CO., successors to Manly & Co., Tuscaloosa, Ala., have established a wholesale and retail book and stationery house in Meridian, Miss. They solicit latest catalogues sent to Meridian, Miss., and Tuscaloosa, Ala.

H. T. BRAWNER & SON, dealers in books, stationery, sheet music, musical instruments, fancy goods, etc., East Side Hill street, Griffin, Ga.

## BOOKS WANTED.

1 Copy of 1863, 2 copies each of 1865 and 1866, Annual Supplements to Low's English Catalogue. Address J. L. W., 175 Liberty street, Pittsburgh, Pa.

WANTED—To purchase odd numbers of Appleton's Encyclopædia. Address CHAS. L. WOODWARD, Hoboken, N. J.

## OFFICE OF THE TRADE CIRCULAR.

The Literary Bulletin and Trade Circular for 1869 complete.

J. VERNON WHITAKER, Ledger Office, Philadelphia, Pa.

1 Set Notes and Queries. Good condition.



# THE CHRISTMAS TRADE CIRCULAR.

The issue of "THE WEEKLY TRADE CIRCULAR" for November 28 will, in addition to the usual features, contain, 1st, a Descriptive Summary, and 2d, a Price List of the

## HOLIDAY BOOKS OF THE SEASON.

Advertisements intended for insertion in the CHRISTMAS TRADE CIRCULAR should be received at this office not later than Monday, Nov. 25. For insets, arrangements should be made *at once*.

Advertisers are urgently requested to supply early copy, as the lateness of date will allow no delay of issue.

**Terms of Advertising in the "Christmas Trade Circular."**

*Page, \$25.00. | Half, \$15.00. | Quarter, \$9.00. | Eighth, \$5.00.*

*Short Advertisements, per line, 25 c.*

## The Christmas Bulletin.

Prompt information will be the prime object of the CHRISTMAS BULLETIN this year, though some of its last year's ornamental features may be sacrificed. Experience, to the disappointment of numerous subscribers, has proved that publishers cannot early enough supply the necessary material or preparing, and printing, in numerous editions, a fully Illustrated Bulletin, at a reasonable date for the Holiday trade.

The CHRISTMAS BULLETIN will be printed, however, on tinted paper, and be made as attractive as possible in the short time given. It will contain, as usual, a full descriptive account of the Holiday Literature, and a Price List of the new Gift Books and most prominent Juveniles of the season.

*Terms for Editions to non-subscribers (Subscribers will be supplied at the usual rates) with sole Imprint of Bookseller, Stitched.*

100 Copies, \$5.00; 250 Copies, \$12.00; 500 Copies, \$20.00.

*No reduction possible on larger quantities.*

The last page is held subject to such advertisements as may be ordered by the purchaser, which will be charged at the cost of stereotyping (averaging \$4.50.)

Mode of sending should be stated when ordering the Bulletin.

**No Orders Filled without Payment in Advance.**

### TERMS OF ADVERTISING

*(including insertion in Trade Circular):*

*Page, \$75.00. | Half, \$45.00. | Quarter, \$25.00. | Eighth, \$15.00.*

*Advertisements or insets for the Bulletin should not be received later than November 20.*

ADDRESS,

**EDITOR WEEKLY TRADE CIRCULAR,**  
712 Broadway, New York.

# GEORGE E. STEVENS & CO.,

JOHNS OF

Books, Stationery, School Supplies, Chromos, Holiday Goods, etc.

39 WEST FOURTH STREET, CINCINNATI.

[From Cincinnati Trade-List, October 30.]

One of the principal houses in Cincinnati is that of

MESSRS. GEORGE E. STEVENS & CO.,

at No. 39 West Fourth street.

In the variety of its stock—the popular prices at which they are sold—the extent of territory it reaches, and the progress it has made in increasing its trade connections—this firm ranks A 1.

The house from which this is the natural outgrowth, was established in its present location seventeen years ago, and at once assumed an enviable position in the trade; but not until it passed into the hands of the present firm, Mr. S. and Mr. George B. Nichols, did the evidence of its enterprise and progressiveness become so prominent.

Under the management of the present proprietors the business has grown steadily, necessitating several additions to the building, and the extension of facilities in every department. It is doubtful whether there is a larger or more desirable stock in the city than at present carried by this firm, especially with the addition made by the purchase of the stock of J. Holbrook & Co. (successors to R. W. Carroll & Co.) which has recently been effected. This large purchase includes the well-known monthly periodical, *The National Normal*, which Messrs. Stevens & Co. will continue with new features and additional attractions. It also includes the good-will of the Holbrook-Carroll concern. Messrs. Stevens & Co. are agents for the publications of

SCRIBNER, ARMSTRONG & CO.

in the central West; agents of the NATIONAL NORMAL SCHOOL at Lebanon, Ohio, and have the office of the Western Branch of the American School Institute. They make some specialties, among which are Prof. Arnold Guyot's Wall Maps and Perce's Magnetic Globes.

Not a little of the popularity of the house rests upon the manner in which it has for many years filled miscellaneous orders for the country trade. The spirit of accommodation it has exhibited in packing orders that must be picked up piece-meal at several different establishments, and in many cases purchased by the shipper, has given it a high reputation among dealers that is always a guarantee of continued patronage.

Their connection with Denison University at Granville, Ohio, one of the most flourishing colleges of the State, as purchasers for its library and agents for its magazine, is a feature in their business of no little importance, and indicates the confidence of educators in their judgment and management. Messrs. Stevens & Co. have proved their title to rank with the enterprising firms of the city, and established their reputation as merchants by a course of prompt and fair dealing that will increase their trade year by year.

They stick to their old location on Fourth street, at the very centre of the life and trade of the Queen City, convenient to the leading hotels, and opposite the new Merchants' Exchange. It has been for fifteen years a well-known resort for book-buyers. They have also commodious warehouses, where goods are stored and packed.

We cannot close this notice without mentioning that this house is noted for the GENERAL ASSORTMENT of its stock, which includes books in every department of literature, from the finest editions to the cheapest; school-books and stationery of all sorts; maps, globes, and mathematical instruments; American and foreign stationery, both staple and fancy; and all staple and fancy articles usually kept by houses of this class. Its trade is with the dealers in every State and Territory of the West and South, and has the reputation of never losing a customer that once tests its advantages.

 We study the interests of our customers. Mail orders carefully filled. Price Lists sent by mail GRATIS.

SEND US A TRIAL ORDER.

# DICKENS WORKS, THE GLOBE EDITION.

ILLUSTRATED.

13 Volumes. 12mo. \$22.00.

# THE BEST CHEAP EDITION, THE RIVERSIDE EDITION.

550 ENGRAVINGS ON STEEL.

28 Volumes. Cr. 8vo. \$36.00.

The best Illustrated Edition Published by

HURD &amp; HOUGHTON, New York.

THE RIVERSIDE PRESS, Cambridge.

## NEW VOLUMES OF THE OLD DRAMATISTS.

NEARLY READY.

## The Comedies and Tragedies

OF

GEORGE CHAPMAN,

THE CELEBRATED TRANSLATOR OF HOMER, }

(1598-1654.)

NOW FIRST COLLECTED,

WITH A MEMOIR OF THE AUTHOR.

These three volumes will contain the complete collection of Chapman's Dramatic Works, reprinted *verbatim et literatim* from the rare original quartos, a set of which could not be obtained for Fifty Pounds, or obtained at all without long and tedious search. The high place which Chapman already occupies in literature as the first and best of our Homeric translators, and the enthusiastic admiration which the most illustrious writers, including Hazlitt, Shelley, Charles Lamb, and Hallam, have expressed for his Dramatic Writings, make it surprising that his Plays should not before now have been placed within the reach of poetical and dramatic students.

"Of all the English Play Writers, Chapman perhaps approaches nearest to Shakespeare."—*Charles Lamb*.

"Chapman, where he lays aside the gravity of the philosopher and poet, discovers an unexpected comic vein, distinguished by equal truth of nature and lively good humor."—*William Hazlitt*.

"He has more thinking than many of the old dramatists; and the praise of one of his critics, though strongly worded, is not without foundation, that we 'seldom find richer contemplations on the nature of man and the world.'"—*Henry Hallam*.

"That full and heightened style of Master Chapman."—*Walter*.

Small Paper, 3 vols., 12mo,	uniform with "Mrs. Behn" and "Mrs. Centlivre".....	\$10.00
do. do. do.	half morocco, gilt top.....	13.75
Large Paper, 3 vols., 8vo,	Only 100 Copies printed.....	18.00
do. do. do.	half morocco, gilt top.....	24.00

J. W. BOUTON,

706 Broadway, New York.

## CASSELL'S TECHNICAL SERIES.

## Linear Drawing.

150 Plates.....\$1 00

## Projection.

40 Plates.....1 00

## Building Construction.

130 Plates.....1 00

## Drawing for Carpenters and Joiners.

250 Plates.....1 75

## Practical Perspective.

64 Plates.....1 50

## Systematic Drawing and Shading.

88 Plates.....1 00

## Drawing for Mechanics.

140 Plates.....2 00

## Model Drawing.

26 Plates.....1 50

## Drawing for Stone-masons.....1 00

## Drawing for Bricklayers.....1 50

## Drawing for Cabinet-makers.....1 50

## CASSELL'S

## POPULAR DRAWING COPIES.

In Five Sets of Books.

SERIES A. **Floral and Vegetable Forms**  
12 parts, each 25 cents.SERIES B. **Model Drawing.** 12 parts, each  
25 cents.SERIES C. **Landscape.** 12 parts, each 25  
cents.SERIES D. **Figures.** 12 parts, each 25 cents.SERIES E. **Animals.** 12 parts, each 25 cents.

## ELECTROTYPES

FROM ONE OF THE

LARGEST COLLECTIONS

OF

## ILLUSTRATIONS

IN THE WORLD.

TERMS ON APPLICATION.

Cassell, Petter &amp; Galpin,

556 BROADWAY, N. Y.

## PRESBYTERIANISM

## 300 Years Ago.

By the Rev. W. P. BREED, D.D.

16mo. Price \$1.

Just Published by the

Presbyterian Board of Publication.

1334 Chestnut Street, Philadelphia.

NOW READY. A new edition of

*Lessons from the World of Matter and the World of Man.* By THEODORE PARKER. Selected from Notes of his Unpublished Sermons, by RUFUS LEIGHTON. In one vol., 12mo, pp. 430. Cloth. Portrait. Cheap edition, \$1.50; fine edition, printed on tinted paper, bevelled boards, \$2.50.

In reply to Mr. Leighton's suggestion that he might be allowed to publish a volume of selections from his phonographic notes, Mr. Parker replied: "It has been a great comfort to me often to think that after I have passed away some of my best things might still be collected from my rough notes and your nice photographs of the winged words. The things I value most are not always such as get printed."

ALSO,

*A New Edition of Prayers.* By THEODORE PARKER. One volume, 16mo, limp cloth covers, red edges, \$1.

For sale by all Booksellers.

JAMES CAMPBELL, Publisher, Boston, Mass.

## THE BEST CHURCH MUSIC BOOK.

THE GLORY. By Dr. Geo. F. Root. The latest church music book of this popular author. A book that will wear, and like a good friend improve on acquaintance. 30,000 sold in the first three months of publication. Retail, \$1.50. \$13.50 per doz. Specimen copy sent by mail on receipt of \$1.25.

## THE BEST PIANO INSTRUCTOR.

THE NEW MUSICAL CURRICULUM. By Dr. Geo. F. Root. A work which is the result of great experience; so thoroughly progressive, and so carefully prepared on the true principles of teaching, that the labor of the teacher is much lightened; and so filled with beauties that the pupil practices with pleasure. \$3 by mail, postpaid.

## The Best Book for Praise Meetings.

THE HOUR OF PRAISE. By Dr. Geo. F. Root. A collection of entirely new sacred pieces, easy and good, most of them with choruses. Just the thing for short school's, social meetings, and for home singing on the Sabbath. Retail, 50 cents. \$5 per dozen.

## THE BEST BOOK FOR TEACHERS.

THE NORMAL MUSICAL HAND-BOOK. By Dr. Geo. F. Root. The only book of the kind published. A perfect mine of wealth for teachers, giving full instructions in methods of teaching singing and elementary harmony, devices for keeping up interest in classes, etc., etc. Get it and keep in the lead. Teacher's price, \$3.

Published by

JOHN CHURCH &amp; CO.,

Cincinnati, Ohio.

[FOR SALE AT PRINCIPAL BOOKSTORES.]

# WIDDLETON'S

## CHOICE EDITIONS OF

# STANDARD BOOKS.

**ALGER.** A Critical History of the Doctrine of a *Future Life*. By WM. R. ALGER. 8th edition, revised. Royal 8vo (700 pp.) extra cloth.....\$3.50

**ABBOTT'S BIBLIOGRAPHY.** Being a complete Catalogue of all Works, relative to the Nature, Origin, and Destiny of the Soul. By EZRA ABBOTT, Librarian Harvard University. An appendix of 238 pages with Index to "Alger's Future Life." Cloth.....\$2.00

**AYTOUN.** Lays of the Scottish Cavalier. 16mo.. 1.50

**AYTOUN.** Bon Gaultier's Book of Ballads. 16mo.. 1.50

**BURTON.** Anatomy of Melancholy. 3 vols..... 5.25

**BYRON.** Works, with Life, by MOORE. 4 vols..... 9.00

**BIRD.** Nick of the Woods. 12mo, cloth..... 1.75

**BIRD.** Calavar; The Knight of the Conquest. 12mo.. 1.75

**BARRINGTON** (Sir J. Nash.) Personal Sketches. 12mo.. 1.75

**CONINGTON.** Æneid of Virgil. Translation into English verse. Crown 8vo, cloth..... 2.25

**CHRISTOPHER NORTH.** A Memoir of Wilson. 8vo..... 2.25

**CONFUCIUS** and the Chinese Classics; or, Readings in Chinese Literature. Edited and Compiled by Rev. A. W. LOOMIS. 12mo..... 2.00

**CROWE.** Night Side of Nature; or, Ghosts and Ghost-Seers. By CATHERINE CROWE. 12mo..... 1.50

**CURRAN.** The Life of. By his Son. 12mo, cloth.. 1.75

**DISRAELI.** Curiosities of Literature. 4 vols..... 7.00

**DISRAELI.** Amenities of Literature. 2 vols..... 3.50

**DISRAELI.** Calamities and Quarrels of Authors. 2 vols..... 3.50

**DISRAELI.** The Literary Character. Crown 8vo.. 2.15

**DISRAELI'S** Complete Works. 9 vols., crown 8vo.. 15.00

**DORAN.** Annals of the Stage. 2 vols., crown 8vo.. 3.50

**DORAN'S WORKS.** Nine vols., comprising:

- Annals of the Stage..... 2 vols.
- Table Traits, with something on them..... 1 vol.
- Habits of Men..... 1 vol.
- The Queens of the House of Hanover..... 2 vols.
- Knights and their Days..... 1 vol.
- Monarchs Retired from Business..... 2 vols.

Sets, extra cloth, in box..... 15.00

**DARLEY'S MARGARET.** 30 plates, imp. fol. 15.00

\***FRENEAU'S POEMS**, relating to the American Revolution. Small 8vo, cloth, gilt top..... 1.75

\***FRANCIS.** Old New York. Small 8vo, cloth..... 2.25

\* A few large paper copies of above. Price, \$10.00.

**FIVE BLACK ARTS.** History of Printing, Glass, Light, Pottery, Glass, and Iron. 12mo, cloth..... 2.25

**GOOD ENGLISH.** By EDWARD S. GOULD. 12mo, cloth..... 1.25

**GAYARRE.** History of Louisiana. 3 vols., 8vo, cloth..... 12.00

- I. French Domination (2 vols. in 1)..... 4.00
- II. Spanish Domination..... 4.00
- III. American Domination, a new volume to 1860.... 4.00

\* Each volume complete in itself, and sold separately.

**GAYARRE.** Philip the Second of Spain. Introduction by George Bancroft. 8vo, extra cloth..... 2.50

**HALLAM.** Middle Ages. 3 vols., cr. 8vo, cloth.. 5.25

**HALLAM.** Literature of Europe. 4 vols., cr. 8vo. 7.00

**HALLAM.** Constitutional History of England. 3 vols. 5.25

**HALLAM.** Complete Works. Most reliable extant. 10 vols., crown 8vo, cloth..... 17.50

**HOUSSAYE.** Men and Women of the Eighteenth Century. 2 vols., 12mo..... 3.00

**HOUSSAYE.** Philosophers and Actresses. 2 vols., 12mo..... 3.00

**INGOLDSBY LEGENDS.** 10 full-page illustrations by Cruikshank. 2 vols., crown 8vo, cloth..... 3.50

**INGOLDSBY.** Globe Edition. Complete in 1 vol. Eight illustrations, cloth..... 2.25

**KIP.** The Unnoticed Things of Scripture. By the Right Rev. WM. INGRAHAM KIP..... 1.50

**KUSTELL'S METALLURGY.** Process of Silver and Gold Extraction. 8vo, cloth..... 5.00

**KILPATRICK** and Our Cavalry. An Account of his Raids, Engagements, etc. Twelve illustrations, 12mo, cloth..... 1.25

**LAMB.** Essays of Elia. Handsome. Cr. 8vo, cloth. 1.75

**LAMB.** Eliaana. Hitherto Uncollected Writings.... 1.75

**LAMB.** Complete Works. Life, etc., by Sir THOS. NOON TALFOURD. Most elegant edition. 5 vols., crown 8vo, cloth..... 9.00

**LAS CASAS' NAPOLEON.** 4 vols., 12mo, clo. 6.00

**MACAULAY.** Speeches. Complete. 2 vols..... 3.00

**MAY.** The Constitutional History of England. 2 vols., crown 8vo. (A continuation of Hallam.)..... 3.50

**MILMAN.** History of the Jews. 3 vols., cr. 8vo.. 5.25

**MILMAN.** History of Christianity. 3 vols., cr. 8vo. 5.25

**MILMAN.** Latin Christianity. 8 vols., crown 8vo. 14.00

**MILMAN.** Complete Works. 14 vols., crown 8vo. Comprising the three foregoing lines. Cloth extra... 24.50

**MOORE.** Life of Sheridan. 2 vols., cr. 8vo, cloth.. 3.00

**NAPIER'S** Peninsular War. 55 maps and plans of Battles, Portraits, and Index. 5 vols., 8vo, cloth... 12.50

**NOCTES AMBROSIANÆ.** By Prof. WILSON. 6 vols. (including Life of Prof. Wilson by his Daughter). Crown 8vo, cloth..... 10.50

**OMMARA'S** Napoleon in Exile. 2 vols., 12mo, clo. 3.00

**POE.** Complete Works. Library Edition. 4 vols..... 9.00

**POE.** Prose Tales. 2 vols., 16mo, cloth. Per vol... 1.75

**POE.** Poems. 16mo. Uniform with the Prose Tales.. 1.75

**POE.** Poems. 4to., with 23 original illustrations. Quarto..... 5.00

**PRAED.** Poems. With Memoir by COLERIDGE. 2 vols..... 3.50

**REDFIELD.** Physiognomy. With 330 illustr... 2.25

**SHAKESPEARE.** The Complete Works. 8 vols., 16mo, cloth..... 12.00

**SMITH.** The Wit and Wisdom of Sydney Smith... 2.25

**STANLEY.** Sinai and Palestine. 8vo, cloth..... 2.50

**SEWARD.** The Works of the Hon. William H. Seward. 4 vols., 8vo, cloth..... 16.00

**SEWARD.** Life of, to 1860. By GEO. E. BAKER... 1.50

**SHIEL.** Sketches of the Irish Bar. 2 v., 12mo, clo. 3.00

**SIMMS.** Poems. 2 vols., 12mo, cloth..... 3.00

**SIMMS.** Wm. Gilmore Simms' Novels. 17 vols. Comprising:

1. The Partisan: a Romance of the Revolution.
2. Meil champe: a Legend of the Santee.
3. Katharine Walton; or, The Fair Rebel of Dorchester.
4. The Scout; or, The Black Riders of the Congaree.
5. Woodcraft; or, The Hawks above the Dovecot.
6. The Forayers; or, The Raid of the Dog Days.
7. Eutaw: a Sequel to the Forayers.
8. Guy Rivers: a Tale of Georgia.
9. Richard Hurdie: a Tale of Alabama.
10. Border Beagles: a Tale of Mississippi.
11. Charlemont: a Tale of Kentucky.
12. Beauchampe; or, The Kentucky Tragedy.
13. Confession; or, The Blind Heart.
14. The Yemassee: a Romance of South Carolina.
15. Vasconselos: a Romance of the New World.
16. Southward Ho! a Spell of Sunshine.
17. The Wigwam and Cabin.

Sets—17 vols., cloth, in box..... 30.00

Separate vols., per vol., cloth..... 1.75

**TRENCH.** On the Study of Words. 12mo, cloth... 1.25

- On the Lessons in Proverbs..... 1.00
- Calderon: his Life, Genius, etc..... 1.25
- Poems..... 1.75
- On the Synonyms of the New Testament..... 1.25
- second part..... 1.25
- On Bible Revision..... 1.25
- Sermons on the Divinity of Christ..... 1.00
- Sermons Preached in Westminster Abbey..... 1.75
- The Hulsean Lectures..... 1.25

**WHITMORE.** Elements of Heraldry. 8vo, cloth, uncut..... 6.00

**WHITE.** Student's Mythology. A Compendium of Greek, Roman, Egyptian, Assyrian, Persian, Hindoo, Chinese, Thibetan, Scandinavian, Celtic, Aztec, and Peruvian Mythologies, in accordance with standard authorities. Arranged for the Use of Schools and Academies. By C. A. WHITE. 12mo, cloth..... 1.25

W. J. WIDDLETON, Publisher, 27 Howard Street, New York.

CATALOGUES FREE ON APPLICATION.

## DISSOLUTION OF COPARTNERSHIP.

THE copartnership heretofore existing between the undersigned, under the firm name of Parsons & Co., as Paper Rulers at No. 31 Beekman street, New York, is this day dissolved by mutual consent.

JOHN J. PARSONS.  
ELLICOTT D. AVERILL.

NEW YORK, Oct. 14, 1872.

## NEW COPARTNERSHIP.

THE undersigned have this day formed a copartnership under the firm name of Kissam & Averill in the business of ruling paper for the trade, at No. 31 Beekman street, New York.

BENJ. A. KISSAM.  
ELLICOTT D. AVERILL.

NEW YORK, Oct. 14, 1872.

## FOR SALE.

TO BUYERS OF SECOND-HAND SCHOOL BOOKS. A Bargain in Cornell's Geographies. Address A. H. CLARK, Peekskill, N. Y.

**25 Library Numbers.**  
CUT, like Postage Stamps, 10c. 100.  
Uncut, 5c. 100. 2 Sizes, Self-sealing.  
P. F. Van Everen, 191 Fulton St. New York.

## READY TO-DAY.

## THE MINISTRY OF SONG.

A VOLUME OF SACRED POETRY. By FRANCIS RIDLEY HAVERGAL. 12mo, gilt edges. Price \$1.50.

Extracts from critical notices in some English papers.

The *Churchman's Magazine* says:

"It is one of the most charming books whose leaves we have turned over for many a day."

The *Press* and *St. James' Chronicle* say:

"Nothing but a perusal of the volume can give an idea of its numerous beauties."

The *Hereford Journal* says:

"A valuable acquisition to literature. It abounds with charming simplicity, and yet is, in every line, stamped indelibly with the hand of a noble and deep thinker. The masterly mind and true poetical genius are shown in poem after poem."

DE WITT C. LENT & CO., Publishers,  
451 Broome street, New York.

## H. B. HALL &amp; SONS,

Engravers and Publishers of

## Fine Steel Engravings.

Office No. 62 Fulton Street,

NEW YORK.

H. B. HALL.

C. A. HALL.

ENGRAVINGS EXECUTED IN ANY STYLE PROMPTLY.

Special attention given to Engraving for illustration.

## SILICATE POCKET SLATES.

FOR LEAD PENCIL AND SLATE PENCIL.

MANUFACTORY AND SALESROOM,  
Cor. Fulton & Church Sts., New York.

## THE WARNER

## Mechanical Oarsman.



A complete Miniature Oarsman. Will pull the Boat from 25 to 30 rods on any common sheet of water, either straight or in circle, as desired. Length of Boat, 12 inches. Splendid Toy for Fountains, etc.

IVES & BLAKESLEE

(SOLE MANUFACTURERS),

BRIDGEPORT, CONN.

Send for Catalogue of our Mechanical Toys, etc.



E. & H. T. ANTHONY & CO.,

591 Broadway, New York,

*Importers, Publishers, and Jobbers of*

CHROMOS AND FRAMES.

*Manufacturers, Importers, and Dealers in*

Stereoscopes and Views.

*Manufacturers and Importers of*

ALBUMS.

*Importers of*

Graphoscopes, Megaethoscopes,

AND SUITABLE VIEWS.

---

PHOTO-LANTERN SLIDES A SPECIALITY.

---

The Trade are invited to examine our stock, which will always be found satisfactory in price.

# THE WEEK

Gives all the **NEWS** worth reading, tells what is going on in **LITERATURE, SCIENCE, and ART**, and **QUOTES** the **IMPORTANT EDITORIALS** of the **BEST PAPERS**, of **ALL PARTIES**. Persons with but little time to read, or living in out of the way places, will find it just what they have been looking for. The **NEW STORY BY THE AUTHOR OF "DOROTHY FOX"** will soon begin in it. Send for gratis specimen number to **HOLT & WILLIAMS, 25 BOND STREET, N. Y.**

## MACMILLAN & COMPANY

WILL PUBLISH ON SATURDAY:

**TALES AT TEA TIME.** By E. H. Knatchbull-Hugessen, M.P., author of "Puss Cat Mew," "Moonshine," etc. With Seven Illustrations, by William Brunton. Crown 8vo. Cloth, gilt, \$1.50.

### RECENT PUBLICATIONS.

**THE HISTORY OF PRINCE PERRY-PETS.** A Fairy Tale. By Louisa Knatchbull-Hugessen. With eight illustrations by Weigand. Crown 4to. Cloth, gilt, \$1.50.

**AGNES HOPETOWN'S SCHOOLS AND HOLIDAYS.** The Experiences of a Little Girl. By Mrs. Oliphant. With vignette and four full-page illustrations. Globe 8vo. Cloth, gilt, \$1.50.

**THE LIFE AND TIMES OF CONRAD THE SQUIRREL.** By the author of "Wandering Willie." Illustrated. Crown 8vo. Cloth, \$1.25.

### NEW MEDICAL BOOK.

**ON THE TREATMENT OF DISEASES OF THE SKIN.** With an Analysis of Eleven Thousand Consecutive Cases. By D. McCall Anderson, Professor of Practice of Medicine in Anderson's University; Physician to the Dispensary for Skin Diseases, etc., Glasgow. Crown 8vo. Cloth, \$1.75.

MACMILLAN & CO., 38 Bleecker St., N. Y.

## Claxton, Remsen & Haffelfinger,

PUBLISHERS, IMPORTERS,

AND

Wholesale Jobbers of Books and Stationery.

819 and 821 MARKET STREET, Philadelphia.

THE FILLING OF MISCELLANEOUS ORDERS MADE A SPECIALTY.

Just arrived from Paris! Something New! Something New!

## CHROMO-CARTE DE VISITES,

Representing Scenes from Opera Bouffes, Comic Groups, Groups of Children, etc. All printed in manifold colors. They are either for Albums or Straw Frames. 8, 12, 16, 20, 24 cards on a sheet. Sample sheets will be sent at \$1.00 per sheet.

BERENDSOHN BROS., 23 JOHN STREET, N. Y.

STECHERT & WOLFF,

No. 2 BOND ST., NEW YORK,

German Booksellers  
and Importers.

LIBERAL DISCOUNT TO THE TRADE.

J. P. SKELLY & CO.,

PUBLISHERS,

21 SOUTH SEVENTH STREET, Philadelphia

\*\* Send for Catalogue.



# DODD & MEAD'S NEW BOOKS FOR NOVEMBER.

(ADVANCE ORDERS FROM THE TRADE SOLICITED.)

## The First Volume of

### *Abbott's Early American Pioneers and Patriots.*

A series illustrating the Early History and Settlement of America. By John S. C. Abbott. Each in one volume, 12mo, fully illustrated and handsomely bound in black and gold. Per vol. \$1.50.

I. *Daniel Boone and the Early Settlement of Kentucky.*

II. *Miles Standish, the Puritan Captain.* Other volumes to follow.

No more stirring scenes can be found than those which characterize the early settlement of this country, and Mr. Abbott is preëminently the writer to give interest to the subject. The historical value of the series will be apparent, and it is believed that such a library will be welcomed by all classes of readers, young as well as old.

## Dr. Dollinger's New Work,

### *Lectures on the Reunion of the Churches.*

By J. J. I. Von Dollinger, D.D., D.C.L. Translated by Oxenham. 12mo. \$1.25.

This is the author's latest and most important work, the Lectures having been delivered the past winter. They particularly define his position with regard to the Old Catholic movement.

Uniform with *Dollinger's Fables and Prophecies of the Middle Ages*. Edited by Prof. H. B. Smith, D.D. 12mo. \$2.25.

### *Barriers Burned Away.* A Story. By Rev. E. P. Roe. 12mo, handsomely bound. \$1.75.

This striking and graphic story has been appearing in the New York "Evangelist" for several weeks past. The universal demand among its readers for its publication in permanent form, and the unusual interest of the story give assurance of a large sale for the book.

## Dean Howson:

### *The Character of St. Paul.* By J. C. Howson, D.D., one of the authors of Connybeare & Howson's St. Paul. 12mo.

An important work by this able and interesting writer.

### *Margaret.* A Story. By C. C. Fraser Tytler, author of "Jasmine Leigh," etc. 12mo, twelve illustrations. \$1.75.

### *The Lillingstones of Lillingstone.* By E. J. Worboise. 12mo, 12 illustrations. \$1.75.

These two delightful stories are reprinted from the "Sunday Magazine." They are very fully illustrated and are uniform in style with Garrett's "Premiums Paid to Experience."

### *Miracles of Faith.* A Sketch of the Life of Beaté Paulus. By Mary Robinson, D.D. 18mo, red edges. 75 cents.

The answers to prayer recorded in this volume are as remarkable as those in "Muller's Life of Trust." The truthfulness of the narrative is vouched for by good authority.

### *Elsie's Girlhood.* A companion to "Elsie Dinsmore," etc. By Martha Farquharson. 16mo, illustrated. \$1.50.

Uniform with the new vol.: New editions of

ELSIE DINSMORE. 16mo. \$1.50.

ELSIE'S HOLIDAYS AT ROSELANDS. 16mo. \$1.50. With three new chapters and in a new and attractive style of binding.

The three vols., in a neat box, \$4.50.

"Elsie" and its sequel "Holidays" have enjoyed an unusual popularity, being each in its seventh edition. The new volume is if possible of more absorbing interest, and is sure of a great demand from the numerous readers of the former volumes.

### *Granville Valley.* Being the fourth volume of THE AUGUST STORIES. By Jacob Abbott. 16mo. \$1.50.

The set of four vols., in a neat box, \$6.00.

This latest series from the pen of the veteran story-teller is inferior to none in interest and instruction.

Our new Catalogue, including a large number of NEW JUVENILE AND SUNDAY-SCHOOL BOOKS, will be sent to any address on application.

DODD & MEAD, Publishers, 762 Broadway, New York.

## ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk. Authors' and Subscription Books, or Books published at net prices, with two asterisks.

- Almanac.** Cassell's Illustrated Almanac. 1873. 4<sup>o</sup>, pp. 75. Pap. 30 c. .... *Am. News Co.*  
 — Illustrirter Farmer-freund, 1873. Bearbeitet von H. Nicholas Jarchow. Illust. 16<sup>o</sup>, pp. 144. Pap. 35 c. .... *Judd.*  
**Argyll, Duke of.** Primeval Man. An Examination of Some Recent Speculations. 16<sup>o</sup>, pp. 200. \$1.50. .... *Lent.*  
**Blythe, J. A. St. John.** A Lonely Life. A Novel. 8<sup>o</sup>, pp. 316. \$1.75. .... *Peterson.*  
**Borrowed Bible** (Spanish). 18<sup>o</sup>, pp. 128. 30 c. .... *Am. Tract. Soc.*  
**Comforted.** By the Author of "Talks with a Child on the Beatitudes," etc. 16<sup>o</sup>. 75 c. .... *Lippincott.*  
**Connecticut.** See Fowler, W. C.  
**Deutsch-Amerikanische Bibl.** See Dithley; and, Lexow.  
**Dithley, Karl.** Novellen u. Erzählungen. 3. Thl. Henrietta Sontag. (Deutsch-Amerik. Bibliothek, Bd. 9.) 12<sup>o</sup>. 75 c.; pap. 50 c. .... *Steiger.*  
**Dime and Fifteen Cent Books:** Beadle's Dime Novels: No. 266, Wild Rube, the Young Trail Hunter, by W. J. Hamilton. — 267, The Jaguar Queen, by Fred. Whittaker; 268, The Spectre Riders, by Geo. Gleason. — 269, Lasso Jack, the Young Mustang, by Wm. Dexter. Ea. 16<sup>o</sup>, pp. 100. Pap. 10 c. .... *Beadle.*  
 — Stickey Jake. (Boy's Own Library, No. 3.) 8<sup>o</sup>, pp. 64. Pap. 15 c. .... *Haney.*  
 — Starr's Am. Novels: No. 102, Clide, the Trailer, by Maro O. Rolfe. — 103, Kenton, the Ranger, by Capt. Chas. Howard. — 104, The Hunter Hercules, by Harry St. George. — 105, Star Face, the Slayer, by Maro O. Rolfe. Ea. 12<sup>o</sup>, pp. 100. Pap. 10 c. .... *Starr.*  
**Donnell, E. J.** Chronological and Statistical History of Cotton. 8<sup>o</sup>, pp. 650. \$10. .... *Donnell.*  
**Fleming, May Agnes.** Guy Earlscount's Wife. A Novel. 12<sup>o</sup>, pp. 438. \$1.75. .... *Carleton.*  
**Fontaine, F. G. de.** A Cyclopædia of the Best Thoughts of Charles Dickens. Compiled from his Works, and Alphabetically arranged. No. 5. 8<sup>o</sup>, pp. 385-480. Pap. 50 c. .... *Hale.*  
**Fowler, William Chauncey (LL.D.).** Local Law in Massachusetts and Connecticut. Historically Arranged. Prepared from the New England Historical and Genealogical Register, with additions. 8<sup>o</sup>, pp. 104. \$1. .... *Munsell.*  
**Gardner, Oelia H.** Broken Dreams. 12<sup>o</sup>, pp. 252. \$1.50. .... *Carleton.*  
**Goodwin, Miss.** Christ in a German Home as seen in the Married Life of Frederick and Caroline Perthes. 16<sup>o</sup>, pp. 228. 50 c. .... *Am. Tract. Soc.*  
**Hagar, D. B.** Manual of Dictation Problems and Key to Common School Arithmetic. 12<sup>o</sup>. \$1. .... *Comperthwait.*  
**Hillard, Geo. S.** The Necrology of Harvard College. 8<sup>o</sup>. Pap. 25 c. .... *Little, B. & Co.*  
**Huebner, Baron.** Life and Times of Sixtus the Fifth. Transl. from the original French by James F. Meline. 16<sup>o</sup>, pp. 180. \$1. .... *Cath. Pub. Soc.*  
**Impromptu Speaker.** 12<sup>o</sup>. Pap. 25 c. .... *Haney.*  
**Laing, Mrs. C. H. B.** The Seven Kings of the Seven Hills. A popular Ancient History of Rome, designed for Children. 12<sup>o</sup>, pp. 244. \$1. .... *Porter & C.*  
**Lexow, Friedrich.** Novellistisches. 3. Thl. Vornehm u. Gering. (Deutsch-Amerik. Bibl., Bd. 10.) 12<sup>o</sup>. 75 c.; pap. 50 c. .... *Steiger.*  
**Massachusetts.** See Fowler, W. C.  
**Maynard, C. J.** The Birds of Florida: containing original Descriptions of upwards of 250 Species, with Notes upon their Habits, etc. With Five Plates drawn and colored from Nature. By Helen S. Farley. (In 12 parts.) Part I. 4<sup>o</sup>, pp. 32. With one colored plate. Per part \$1. .... *Naturalists' Agency.*  
**Moak, Nathaniel C.** Statutes relating to the Albany County Penitentiary, with Forms of Commitment, Record of Conviction, Contract with Boards of Supervisors, etc., etc. Compiled and prepared at the request of Amos Pillsbury, Superintendent. 8<sup>o</sup>, pp. 53. .... *Munsell.*  
**Moore, Rev. Charles.** The Church Member's Monitor: containing a Pastor's Friendly Hints and Advices on the Privileges, Duties, and Encouragements of Christians in Church Fellowship; with a View of the Revival and Spread of Scriptural Religion. New ed. 24<sup>o</sup>, pp. 30. Pap. 10 c. .... *Darrov.*  
**Monroe, Lewis B.** The Fourth Reader. 12<sup>o</sup>. \$1. .... *Comperthwait.*

New York. Thirtieth Annual Report of the Board of Public Instruction of City and County of New York for

- the Year ending December 31, 1871, with Addend. to May, 1872. 8<sup>o</sup>, pp. 364. .... *New York.*  
**Palgrave, W. Gifford.** Essays on Eastern Questions. 8<sup>o</sup>. \$3.50. .... *Macmillan.*  
**Parsons, Rev. Reuben (D.D.).** A Biographical Dictionary, for the Use of Colleges, Schools, and Families: being a comprehensive Account of the principal Personages of History, etc., etc. 12<sup>o</sup>, pp. 362. \$1.50. .... *Sadler.*  
**Popular Science Monthly (The).** Conducted by E. L. Youmans. Vol. I. May to October, 1872. 8<sup>o</sup>, pp. 774. \$3.50. .... *Appleton.*  
**Preble, Geo. Henry (U.S.N.).** Our Flag. Origin and Progress of the Flag of the United States of America, with an Introductory Account of the Symbols, Standards, Banners, and Flags of Ancient and Modern Nations. Illust. 8<sup>o</sup>, pp. 330, with numerous colored plates and wood engr. \$6. .... *Munsell.*  
**Richardson, Wm. A.** Practical Information concerning the Public Debt of the United States, with the National Banking Laws for Banks, Bankers, Brokers, Bank Directors, and Inventors. 8<sup>o</sup>. \$2. .... *Morrison.*  
**Saltonstall, Dr. G. D.** Sacred and other Poems. 16<sup>o</sup>, pp. 68. \$1. .... *Burnton & C.*  
**Sixtus the Fifth.** See Hübner.  
**Spectrum Analysis Explained.** An Explanation of this wonderful Discovery and its Uses to Science, including the received Theory of Sound, Heat, Light, and Color, with Chapters on the Sun, Stars, Nebulae, Comets, and Meteoric Showers. Abridged from the Works of Schellen, Roscoe, Huggins, Lockyer, Young, and others. By the Editor of "Half Hour Recreations in Popular Science." Illust. 12<sup>o</sup>, pp. 177. \$1.50. .... *Estes & L.*  
**Stretton, Hesba.** The Doctor's Dilemma. A Novel. (Appleton's Library of Choice Novels.) Illust. 8<sup>o</sup>, pp. 238. Pap. 75 c. .... *Appleton.*  
**Turgeneff, Ivan S. Liza.** A Russian Novel. Translated by W. R. S. Ralston. (Leisure Hour Series.) 16<sup>o</sup>, pp. 318. \$1.25. .... *Holt & W.*  
**Twelve Views of Heaven.** By Norman McLeod, D.D., Robert S. Candlish, D.D., Henry Allen, James Parsons, R. W. Hamilton, D.D., Jas. Spencer, D.D., Wm. Chalmers, D.D., James Hamilton, James Wonnacott, William Jay. Reprinted from the London edition. Sq. 16<sup>o</sup>, pp. 234. \$1.50. .... *Carleton.*  
**Ullman, H. Charles.** The Lawyer's Record and Official Register of the United States. Roy. 8<sup>o</sup>, pp. 1,144. Shp. \$10. .... *Barnes.*  
**Virginia.** Reports of Cases argued and determined in the Court of Appeals and in the General Court of Virginia. By Benj. W. Leigh. 8<sup>o</sup>, pp. 851. Calif \$5. (State Publication.) .... *Randolph & E.*  
**Zabriske, F. N. (D.D.).** The Story of a Soul: or, Thoughts on the Parable of the Prodigal Son. 12<sup>o</sup>, pp. 149. 75 c. .... *Randolph.*

## Publishers' First Announcements

In the New York Commercial Advertiser for the week ending Nov. 16.

Nov. 14.

- Scribner, Armstrong & Co.:**—Popular Lectures on Scientific Subjects, by H. Helmholtz.—Rawinson's Parthia.—Madame Recamier: the Friends of her Youth, and her Private Correspondence.—Hanbury Mills.—A Desperate Character.  
**Holt & Williams:**—The Children's Bible, by William Rogers.—Austin's Jurisprudence.—The Prescotts of Pamphill, by Mrs. Parr, author of "Dorothy Fox," from advance sheets.—Mistress of Langdale Hall.  
**Harper & Bros.:**—Leonora Christina.—Palgrave's Essays on Eastern Questions.—Rational Theology and Christian Philosophy in England in the Seventeenth Century, by Principal Tulloch.—Introduction to the Study of Dante.—Filippo, Painter.—The Scientific Gentleman.—The Parisiana.—Memoirs of Baron Stockmar.—Hanbury Mills.—The True Story of Hugh Noble's Flight.—Fair, but Not Wise.—Oakshot Castle.—Lorna Doone.—Robin Adair.

Nov. 16.

- Holt & Williams:**—Alexander von Humboldt, a Scientific Biography, prepared in conjunction with R. Ave Lallement, J. V. Carus, A. Dove, H. N. Dove, J. W. Ewald, A. H. R. Grisebach, J. Lowenberg, O. Peschel, G. H. Wiedemann, and W. Wendt, and edited by Prof. Karl Bruhns, Director of the Leipzig Observatory. Translated from the German.

## ORDER LIST.

AMERICAN NEWS Co., N. Y.		HOLT & WILLIAMS, N. Y.	
Almanac, Cassell's Illustrated for 1873.....	.30	Turgenieff, Liza.....	1.25
AM. TRACT SOCIETY, N. Y.		ORANGE JUDD & Co., N. Y.	
Borrowed Bible (Spanish).....	.30	Almanac, Illustrirter Farmer-freund, 1873....	.35
Goodwin, Christ in a German Home.....	.90	DE WITT C. LENT & Co., N. Y.	
D. APPLETON & Co., N. Y.		Argyll, Duke of, Primeval Man.....	1.50
Popular Science Monthly, vol. 1.....	3.50	J. B. LIPPINCOTT & Co., Phila.	
Stretton, Doctor's Dilemma.....	.75	Comforted.....	.75
A. S. BARNES & Co., N. Y.		LITTLE, BROWN & Co., Boston.	
Ulman, Lawyer's Record and Official Re- gister.....	**	Hillard, Necrology of Harvard College.....	.25
BEADLE & Co., N. Y.		MACMILLAN & Co., N. Y.	
Dime Books, Beadle's Dime Novels, Nos. 266-269, ea.....	.10	Palgrave, Essays on Eastern Questions....	3.50
BURNTON & COREY, N. Y.		W. H. & O. H. MORRISON, Washington.	
Saltonstall, Sacred and other Poems. ....	1.00	Richardson, Public Debt of U. S.....	2.00
GEO. W. CARLETON & Co., N. Y.		JOEL MUNSELL, Albany.	
Fleming, Guy Earls court's Wife.....	1.75	Fowler, Local Law in Mass. and Conn....	1.00
Gardner, Broken Dreams.....	1.50	Moak, Albany Co. Penitentiary Statutes....	**
Twelve Views of Heaven.....	1.50	Preble, Our Flag.....	6.00
CATHOLIC PUB. SOCIETY, N. Y.		NATURALISTS' AGENCY, Salem, Mass.	
Hübner, Life of Sixtus the Fifth.....	1.00	Maynard, Birds of Florida, part I.....	1.00
COWPERTHWAIT & Co., Phila.		T. B. PETERSON & BROS., Phila.	
Hagar, Dictation Problems.....	1.00	Blythe, A Lonely Life.....	1.75
Monroe, Fourth Reader.....	1.00	PORTER & COATES, Phila.	
ERASTUS DARROW, Rochester.		Laing, The Seven Kings of the Seven Hills..	1.00
Moase, Church Member's Monitor, new ed....	.10	A. D. F. RANDOLPH & Co., N. Y.	
E. J. DONNELL, N. Y.		Zabriskie, The Story of a Soul.....	.75
Donnell, History of Cotton.....	**	J. W. RANDOLPH & ENGLISH, Richmond, Va.	
ESTES & LAURIAT, Boston.		Virginia, Court of Appeals and General Court Reports.....	5.00
Spectrum Analysis Explained.....	1.50	D. & J. SADLER & Co., N. Y.	
E. J. HALE & SON, N. Y.		Parsons, Biographical Dictionary.....	1.50
Fontaine, Charles Dickens' Best Thoughts, No. 5.....	.50	FRANK STARR & Co., N. Y.	
JESSE HANEY & Co., N. Y.		Dime Books, Starr's Am. Novels, Nos. 102- 105, ea.....	.10
Dime Books, Stickey Jake.....	.15		
Impromptu Speaker.....	.25		

## RECENT FOREIGN PUBLICATIONS.

## ENGLAND.

*Present rate of Importation, about 50 c. per shilling.*

Anderson, J. The Strength of Materials and Structures. 12°. (Longman).....	3s. 6d.
Balfour, W. P. The Pathos of Life. Cr. 8°. (Passmore) 3s. 6d.	3s. 6d.
Bemarose, W. Manual of Buhl Work and Marquetry. 4°. (Bemrose).....	6s.
Boothby, Mrs. L., Memoirs of, written by herself. Cr. 8°. (King & Co.).....	7s. 6d.
Briefs and Papers, Sketches of the Bar and the Press. Cr. 8°. (King & Co.).....	7s. 6d.
Candlish, R. S. The Sonship and Brotherhood of Believers. Cr. 8°. (Black).....	7s. 6d.
Chambers, R. Index to Heirs-at-Law, Next of Kin, etc. (Reeves & Turner).....	10s. 6d.
Clarke, Capt. F. C. Franco-German War, 1870-71. Part 1. 8°. (Mitchell).....	3s.
Cockburn, Lord, Works. 3 vols, 8°. (Black).....	10s.
Forbes, A. Soldiering and Scribbling, a Series of Sketches. Cr. 8°. (King & Co.).....	7s. 6d.

Guillemin, A. The Forces of Nature. Royal 8°. (Macmillan).....	31s. 6d.
Humorous Poems. Selected and Edited by Rossetti. Cr. 8°. (Ward & Lock).....	3s. 6d.
Jeaffreson, J. C. Brides and Bridals. 2 vols., 8°. (Hurst & Blackett).....	30s.
Low, O. B. Great Battles of the British Navy. Cr. 8°. (Routledge).....	5s.
Mulready, W., Pictures by, with Description by Dafforne. Royal 4°. (Virtue).....	12s.
Palgrave, W. G. Essays on Eastern Questions. 8°. (Macmillan).....	10s. 6d.
Picture Gallery of British Art. 4°. 12s. Ditto of Sacred Art. 4°. (Low & Co.).....	12s.
Sharpe, H. Mouldings of the Six Periods of British Architecture, No. 2. (Spon).....	21s.
Simpson, Sir J. T. Archaeological Essays. 2 vols. (Edmonston & Douglas).....	42s.
Statham, F. R. Social Growths of the Nineteenth Century. Cr. 8°. (Longman).....	3s. 6d.
Young, W. Picturesque Architectural Studies. 4°. (Spon).....	25s.

## FRANCE.

*Present rate of Importation, 33 c., gold, per Franc.*

- Asselineau, C.** La Ligne brisée, histoire d'il y a trente ans. In-18 jés. Lemerre.....2 fr.
- Bechet, J. J. (M.D.)** Les Harmonies médicales et philosophiques de l'homœopathie. In-8°, 664 p. Arignon. Roumanille.
- Belin, M.** Histoire de l'Eglise latine de Constantinople. In-8°, 203 p. et 3 pl. Challamel.
- Belot, A.** La Femme de feu. In-18 jés. Dentu.....3 fr.
- Bols, O.** Quatre discours prononcés au synode général de l'Eglise réformée de France en 1872. In-18, 131 p. Sandoz et Fischbacher.
- Delaville, A.** Cours pratique d'arboriculture fruitière pour la région du nord de la France. Illustré de 269 grav. In-8°. G. Baillière.....6 fr.
- Dionisiof, M.** Le Don Quichotte philosophe, ou histoire de l'Acad. Ha. lard. 4 vol. In-12, xii-1729 p. (Lj. o.) Pelagaud.
- Dor, E.** L'Instruction publique en Egypte. In-8°. Lacroix, Verboeckhoven et Cie.....7 fr. 50 c.
- Du Boisgobey, F.** Les Gredins. I. Jean Des Falaises. In-8°. Dentu.....3 fr.
- Edde, E. et E. de Weisenburger.** Monsieur Monqueur. In-18 jés. Lachaud.....3 fr. 50 c.
- Etat militaire du corps de l'artillerie de France;** publié sur les documents du ministère de la guerre. In-12, viii-630 p. Berger-Levrault.
- Fraissé, F.** Emplois agricoles du sel marin. In-8°, 143 p. Berger-Levrault.
- France, J.** Du Gouvernement républicain. Conséquences logiques de l'origine réelle des idées. In-8°. Lachaud. 7 fr. 50 c.
- Jurien de La Gravière.** Souvenirs d'un amiral. 2 vol. In-18 jés. Hachette.....7 fr.
- Matthey, F.** Etudes sur les résistances au mouvement des trains sur les chemins de fer. Lacroix.....1 fr. 50 c.
- Notice sur la forme rationnelle des essieux de wagons pour chemins de fer. In-8°. Lacroix.....1 fr. 50 c.
- Projet d'un pont métallique à poutres droites en treillis. In-8°. Lacroix.....2 fr. 50 c.
- Meilhac et Halevy.** Le Réveillon, comédie en trois actes. In-18 jés. Lévy.....2 fr.
- Petit, G.** La Dame d'en face, comédie en un acte. In-18 jés. Lévy.....1 fr.
- Raffard, N. J.** Moyens employés par les mineurs de la colonie de Victoria (Australie) pour descendre et monter dans les puits. In-8°, 15 p. avec fig. Lacroix.....1 fr.
- Vacquerie, A.** Mes premières années de Paris. In-8°, 356 p. Lévy.
- Vingt mois de présidence.** In-8°. Paris. Hetzel et Cie. 5 fr.
- Voltaire.** Lettres et Poésies inédites de Voltaire, adressées

à la reine de Prusse, à la princesse Ulrique, à la margrave de Bareuth. In-8°, 70 p. Librairie des Bibliophiles. 5 fr.

## GERMANY.

*Present rate of Importation, \$1.10 gold, per Thaler, à 3 gr.*

- Bericht üb. die Verhandlung der dritten allg. Conferenz der Europ. Gradmessung.** Red. von C. Bruhns u. A. Hirsch. M. 8 lith. Karten. 4. Berlin, G. Reimer. 8 1/2 Th.
- Oredner, H.** Elemente der Geologie. Mit 330 Fig. gr. 8. Leipzig, Engelmann. 3 1/2 Th.
- Dellus, Dr. W.** Die Bewirkung d. geringen Gendboken. gr. 8. Halle. Buchh. d. Baierh. 1 1/2 Th.
- Engel, C.** Deutsche Elite nach Originalgemälden. Eine Dorfgeschichte in 6 (photogr.) Bildern. Imp. 4. Frankfurt a. M., Keller. 6 Th.
- François, Louise v.** Frau Erdmuthens Zwillingssöhne. Roman, 2 Bde. 8. Berlin, Jant. 3 Th.
- Graef, K.** Der innere Aufbau der Kirchen in Thüringen. 3 Hfte. enth. 42 Taf. qu. Fol. Weimer, Voigt. 2 1/2 Th.
- Hosemann, Th.** 6 Aquarellen. gr. 4. In Mappe. Dresden, Meinhold. 3 Th.
- Littrow, C. v.** Bericht üb. die v. C. Bruhns, W. Förster u. E. Weiss ausgeführten Bestimmungen der Meridianlängen von Berlin—Wien—Leipzig. gr. 4. Wien, Gerold's Sohn. 1 Th.
- Lucas, Dr. J. C. G.** Die Robbe u. die Otter. (Phoca vitulina et Lutra vulgaris) in ihrem Knochen- u. Muskel-Skelet. 1. Abth. Mit 16 Taf. hoch 4. Frankfurt a. M., Winter. 4 Th.
- Magnus, Dr. H.** Ophthalmoscopischer Atlas. 14 chromolith. Taf. Die physiol. u. pathol. Formen d. Augenhindergrundes. Fol. hoch 4. Leipzig, Engelmann. 6 1/2 Th.
- Pölke, Elise, neue Novellen.** 14. Folge. Bollen-Schatten. 8. Leipzig, Schilde. [a] 1 1/2 Th. [b] 2 Th.
- Raven, Wilhelm.** Blütenzwe Ausflüchten. Roman. 4 Bde. 8. Hannover, Rümpler. 4 1/2 Th.
- Rohlf, G.** Mein erster Aufenthalt in Marokko u. Reise südlich vom Atlas durch die Oasen Draa u. Tafilet. 8. Bremen, Kühnemann & Co. 2 1/2 Th.
- Stern, A.** Johannes Sultenberg. Epische Dichtg. 8. Leipzig, Weber. 2 1/2 Th.
- Wachsmuth, D.** Um schändes Geld. 4 Bde. [gr. 8. Berlin, Hausfreund-Expedition. 5 1/2 Th.
- Wartenburg, Karl.** Robespierre. Geschichtlicher Roman. 2 Bde. Leipzig, E. J. Göttinger. 1 1/2 Th.
- Winfier, Wilhelm.** Die deutschen Kleinräuber in Amerika. Roman. br. 8. Leipzig 1873, E. J. Göttinger. 1 Th.
- Sange, E. W. J.** Ueb. das Fundament der Ethik. Gedächtnis-Druck. gr. 8. Leipzig, Breitkopf & Härtel. 1 1/2 Th.

## The Vienna Exposition.

The World's Fair which is to be held in Vienna next year, promises to be the most extensive of the series, and to attract to the Austrian capital even larger and wider representation from all nations than even the Paris Exposition. The buildings, already erected or in process of erection, are on an immense scale, and the most liberal arrangements have been made by Austria for the reception and display of the specimens of industry of all countries. It only remains that this enterprise shall be met with equal vigor and liberality on the part of other nations. America is fortunate in being represented by so energetic, wide-awake a man as Gen. Thos. B. Van Buren, as its National Commissioner, and we are especially glad to note his vigorous endeavors that the educational and publishing interests of the country shall be well represented there.

An interesting meeting of those having to do with education was held at the rooms of the Bureau

of Education, Washington, Wednesday week, for consultation with Commissioner Van Buren as to this matter. He reiterated the extreme importance of the full representation of our educational ideas at Vienna, and was satisfied that it would be a great crime to education itself to neglect the opportunity of doing good by teaching the rest of the world our improved methods. Baron Schwartz, he said, scarcely ever wrote to him without appending a clause on the educational subject, begging in the strongest terms not to omit a full representation of American education, whatever else might be omitted. The people, he thought, should ask of Congress pecuniary aid sufficient in amount to do credit to American schools. An interesting discussion ensued, and it was arranged that the Bureau of Education should publish the proceedings of the meeting and the programme relating to education, requiring that State officers furnish school laws, sending the specimens to the Bureau of Education. It was resolved that the report of the

Commissioners of Education, as containing a general summary of the statistics of the United States and the reports of the State and City Superintendents, and the local reports, as far as they may be obtained, be procured, and prepared in uniform binding as far as possible. Publishers of school text-books and manufacturers of school furniture and apparatus, are invited to furnish complete sets of their goods, and to forward them to the Bureau of Education for transportation.

Gen. Van Buren announces his intention of taking specimens of every newspaper and periodical published in the United States, which will be classified under the heads of States and cities, and a catalogue made out showing the age, date of issue and circulation of each publication. His purpose is "to show simply the fact of the publication of this immense number of periodicals, which are among the most wonderful agents in educating the world." American journalism will thus be well represented.

There is no reason why the general book publishing interests of the country should not also be thoroughly represented. Mr. Spofford, our leading library authority, spoke at the meeting referred to, as to the representation of libraries, with so much practical good sense that we reproduce his suggestions in full as given in the *New York Times*:

"Mr. Spofford, the Librarian of Congress, in a neat speech of five minutes, offered important suggestions relative to the best means of representing libraries—threefold suggestions he calls them—so that, if possible, some representation may be secured. A full set of all printed catalogues and reports of all the libraries in the country, to be collected by means of circulars setting forth the importance of having them bound as well as possible, so as to make a handsome exhibition—this, he says, if made complete, or approximately so, will be as well as to transmit the libraries themselves, for it is the exception, and not the rule, to print catalogues of libraries in Europe, not one in ten of the great foreign libraries having a printed catalogue.

"If all our town and city libraries, said he, send printed catalogues, we shall have over a thousand volumes of pretty large folios. He also suggested that a tabular statement of the statistics of all the libraries be there exhibited—not in a printed form, perhaps, but as based upon circulars already issued by the Bureau of Education.

"Then, he believes, there should be engrossed a large tabular statement of the statistics of all the libraries, in general and in detail, on a sheet of considerable size, prepared with skill and taste, and perhaps with colors, at least in prominent letters and figures, so that it may be seen by all."

Now let our general publishers and kindred trades act with enterprise, and in the departments of literature and educational facilities America will be thoroughly well represented. Transportation

for all materials is provided free, and all further information can be obtained from Gen. Van Buren, whose address is at 51 Chambers street, New York.

## CORRESPONDENCE.

### FROM BOSTON.

#### THE FIRE AND THE BOOK TRADE.

BOSTON, November 18, 1872.—Contrary to the first impressions, the printers, publishers and booksellers have suffered severely in the late disastrous conflagration. When we saw the progress of the fire stopped just on the threshold of our large retail and jobbing houses we breathed more freely and rejoiced at the apparent immunity, but as the details of destruction began to appear, and as with memory, aided by the Directory, we went through the list of sufferers, it was quickly seen that losses were heavy, and in many instances of a nature to seriously inconvenience the trade and the public for months to come. A brief glance at the situation will show this. The great printing houses at Cambridge, "The University Press," "The Riverside Press," and Wilson's, each crammed with Boston work, were of course safe, and so were Rand, Avery & Co., and A. Mudge & Son, of the city, whose presses were and are at full speed on Boston books. But this is emphatically the time of year when publishers are preparing for the fall and holiday trade, and the binderies and paper warehouses were full of work, and many lofts and buildings were filled with books and paper and sheet stock; and not only this, but some large printing houses were located on what is now the "burnt district," and are now resting in their ashes. Thus Wright & Potter, State printers, had a great deal of "job" work on hand. At this time of year their regular work for the State is light, and, consequently, they take in miscellaneous work from outside parties, and the fire caught them with the numerous presses in full force on holiday work. W. & P.'s loss is heavy, as they owned their building and their machinery, while our different publishers who had books in press are large sufferers, and will find it impossible to repair their losses in season for winter trade. The State lost large editions of public documents, and some valuable stereotype plates, including those of the Revised Statutes, Province Laws, etc. As to the "Documents," technically so called, the public will not feel the loss very deeply; "Pub. Docs.," with here and there an exception, are not included in popular reading. Rockwell & Churchill, city printers, have lost their all. T. R. Marvin & Son, on Congress street, one of our oldest printing houses, was crowded with work for Lee & Shephard, and others, and had a large amount of sheet stock ready for the binders, but building, presses, paper, raw and printed, and plates are now an undistinguishable mass of charred and ashen ruins. Brewer & Tilton, publishers of Worcester's Dictionaries and school books, almanacs, etc., lost very heavily. Fortunately the Dictionary plates were saved, but there was a great destruction of books; and, as for the weather for the next year, we must take it as it comes, for the original Thomas' Almanac went with the rest. For many hours the destruction of Lee & Shepard's store, immediately opposite Old South Church, and of A. Williams & Co.'s, a little further down the street, seemed inevitable. Here the firemen fought with desperation, in the full knowledge that if the flames once crossed Washington street, the west end of the city, or at any rate that portion including the Music Hall, Parker House, City Hall, and the heavy retail dry-goods dealers, would be destroyed. But although

every window was shattered for a couple of blocks, and goods packed so far as was possible, the buildings were saved, literally "plucked as brands from the burning." Amid the myriad of noble deeds that have crowned our disaster with glory, once in a while an incident comes to light that illustrates the mean side of human nature. Mr. Stocking, the very popular and efficient agent for Harper & Brothers of New York, has his office at Lee & Shepard's, where he is always "ready to receive his friends." Through the anxious hours of Saturday night and Sunday morning he watched the flames, guarding with vigilance the interests of his employers. At last when the destruction of the store seemed inevitable, he packed a small valise with account books, tied the remainder in a bundle, and with valise and bundle walked to Charlestown to the "Waverly House," where he formerly boarded, and thus consequently was well known, and giving his two packages to the clerk asked him to lock them up for safe keeping. It was a small favor to be sure, and Mr. S. was an old patron, and had sent many friends to the house. On Monday, when the safety of Lee & Shepard's store was fully assured, Mr. Stocking called at the "Waverly" for his two small packages, received them from the hands of the clerk, and was told that the *charge for storage would be six dollars and a half!* Argument was useless, and Mr. Stocking paid the iniquitous bill, and I make no charge of thus advertising the house. Such meanness is in striking contrast to the noble deeds that come to our knowledge on every side.

It is as yet impossible to state actual losses with any satisfactory degree of accuracy. Until safes are opened, until the various insurance companies, in and out of the city, have ascertained their ability or inability to pay losses, until our business men have canvassed their respective fields of trade, and learned how the fire is to affect their customers, their debtors and their creditors, it is not possible to make reliable statements. But there are some general remarks that can be made which will indicate the present state of things. Lee & Shepard estimate their loss not far from \$75,000. Twenty sets of their stereotype plates, some of them of holiday, seasonable and new books, on which large amounts had been spent in advance advertising, were destroyed at T. A. Marvin & Son's printing house. At this same place was a very large amount of sheet stock just ready to be sent to the binders. L. & S. had a very large stock of books stored in Milkstreet, a large portion in fine buildings which were totally destroyed. J. R. Osgood & Co. lost largely in steel plates, and several large presses; Woolworth, Ainsworth & Co., of New York, lost their stereotype plates of the Payson, Dutton & Scribner Writing Books, a very serious loss to them and the public. Gould & Lincoln, Mr. H. Sargent, lost plates, as also Moore, binder and publisher, who had all ready for the trade new editions of his *Yo Semite Valley*, large paper edition, and small. The most important newspaper losses are those of H. W. Dutton & Son, of the "Daily Evening Transcript," and Patrick Donahoe of the "Pilot." The Transcript Building was new, having been occupied but a short time, and was one of the best and most convenient newspaper establishments in the country. Their building is burned, and their splendid Hoe presses are in shapeless ruins in the cellar, but not an issue was skipped; Monday evening the paper was out, a little shorn in dimensions, perhaps, but as full of good matter, of sparkle and sense, as though Mr. Haskell was at his own pleasant desk instead of in the establishment of the "Daily Globe," where he "Transcript" is at present published. Mr. Dut-

ton, the senior proprietor, is beyond his "three score years and ten," but has all the pluck and ardor of youth, and the sudden destruction of his elegant building does not dishearten him; and with Mr. Haskell to control its columns, our tea-tables and firesides have their favorite evening paper as usual. Mr. Donahoe's loss runs up with the hundreds of thousands. He owned the magnificent granite building, in which was his extensive printing and publishing house, but his countenance is as placid as ever, his eyes are just as happy, and he does not allow his misfortune to hinder or interrupt his business. The "Saturday Evening Gazette" is also homeless. Under the business management of Mr. H. G. Parker, and editorial care of Hon. Geo. H. Monroe, this paper has made large gains during the past year, and the *Globe* kindly made room for the "Transcript," and the "Traveller" has taken the "Gazette" into its temporary keeping, and thus the spirit of accommodation generally prevails. The "Post" almost lost its all, but "came up smiling" as usual, and despite its troubles has its usual jokes and pleasantries. Among the publications whose offices are burned, may be mentioned, "American Homes," monthly, 51 Water; "American Painter," weekly, 58 Congress; "American Railway Times," weekly, 66 Federal; "American Union," weekly, 63 Congress; "Ballou's Monthly Magazine," 63 Congress; "Banner of Light," weekly, 158 Washington; "Boston Almanac and Business Directory and the Boston Directory," 47 Congress; "Cabinet Maker," weekly, 56 Congress; "Christian Monthly," 19 Lindall; "Freemason's Monthly Magazine," 51 Water; "Gleason's Home Circle" and "Gleason's Monthly Companion," 42 Summer; "Harness and Carriage Journal," weekly, 40 Pearl; "Journal of Applied Chemistry," monthly, 40 Pearl; "Boston Journal of Chemistry," monthly, 150 Congress; "Little Christian," monthly, 19 Lindall; "Monthly Novelette," 63 Congress; "New England Postal Record," 4 Liberty square; "Shoe and Leather Record," weekly, 40 Pearl; "Shoe and Leather Reporter," weekly, 40 Pearl; "Shoe and Leather Trade Journal," weekly, 3 High; "Sierra Magazine," monthly, 100 Pearl; "Temperance Press," weekly, 46 Congress; "Yankee Blade," 4 Liberty square; "Waverly Magazine," weekly, 5 Lindall.

The proprietors of these papers are making arrangements as rapidly as possible for the regular issue of their different publications, and so far as the reading public is concerned, all will go on as usual; but to those who know the losses and inconveniences, and embarrassments, suffered by these courageous men, the situation is disheartening. Bookbinders, too, have lost heavily; for instance, O. Y. Rand, State binder; Jackson, successor to Orus Clarke; Moore, Chick and Andrews, etc.

Harvard University is seriously affected by the fire, as the following estimate will show: It held property in the burnt district to the amount of \$562,000. This amount includes the value of the land. It will cost \$300,000 to rebuild. Toward this it has \$100,000 of good insurance out of the \$216,000 for which it was insured. The permanent loss is thus reduced to 200,000. By the losses of the fire the University is cut off from about \$40,000 rents until it can rebuild. Some of the most essential expenditures of the University were made from this income. Several of the professors' salaries were paid from it, a portion was used for the repair of buildings, and the remainder was used in the every-day needs of the College. This \$40,000, and \$10,000 more to meet insurance assessments, the reinsurance of buildings, collections and libraries is needed immediately in order that the work

may go on at Cambridge. The insurance was mostly in Boston and adjoining towns. The property destroyed was located as follows: Nos. 1 to 5 Arch street; 24 to 28 and 45 to 49 Franklin street; 25 to 29 Hawley street. The loss falls on the different departments of the College about equally. The Divinity School loses a fund of about \$5,000, required for salaries and current expenses; the Law School and Collegiate departments suffer similarly. The \$50,000 required might, perhaps, be easily raised by Harvard from its own resources had it any general fund or income on which to draw; but every fund it has is pledged to some particular application, and no power in the University has authority to divert it. The full valuation given above, \$562,000 is the city valuation. President Eliot thinks the land is estimated too high and the buildings too low.

I might extend this list, but will wait for further facts; guess-work is not exactly in my line. The foregoing list will indicate to some extent how the book trade and kindred interests are affected, and as to insurance no precise figures can yet be made. There are a few notable instances where companies will pay in full, but as a general rule a percentage, ranging from twenty-five to sixty per cent., is all that will be realized. Of course "fall" and "holiday" trade is sadly interfered with. Whole editions of new books have been swept away in an instant; large invoices of foreign books have gone to ashes, new electrotype and stereotype plates have been melted, over-crowded binderies are levelled to the ground, and it is too late to repair the losses or remedy the delays. In this way our printers and publishers, and the public, will bitterly feel the effects of the fire far into the future. They manifest remarkable cheerfulness and courage under the circumstances, and not a desponding word is heard; but still the loss of property and the interruption to business is a solid reality which all appreciate. The flames made bad work with newspaper premiums. Crosby, the lithographer, had orders for 600,000 chromos, and had very heavy orders from the *Christian Union*, *Congregationalist*, *Watchman and Reflector*, *Christian Era*, *Port and Transcript*, etc., etc. His stock on hand was valued at \$9,000. The loss and the delay are great, and hard for him to bear; but he has resumed business, though not exactly "at the old stand." It may be one of the "indirect" blessings of this fire that the land is saved from an overwhelming irruption of cheap chromos! The newspapers vie each other in offering these premiums, and while a few of the chromos are good, many of them serve a better purpose as ashes than on canvas.

There may be, probably there are, some errors in this letter, but I think it is the best that can be done at this writing. Moralizations are out of place, and so I remain,  
B.

THE new Governor-General of the Dominion, Sir Frederick Temple, lately paid a visit to the establishment in Toronto, of Messrs. Adam, Stevenson & Co., the publishers there of his "Letters from High Latitudes." "He expressed himself," says the *Toronto Mail*, "as much pleased with the style in which the book had been got up, and for the benefit of the reading many suggested that another popular edition in very cheap form might be published. His Excellency was good enough to identify the new edition as especially native, by volunteering to add another chapter to the Letters, and to write a special Canadian preface. Messrs. Adam, Stevenson & Co. will set about producing this edition at an early day."

## ADVANCE BOOK-NOTES.

[This Department is intended to include descriptive notices, from advance sheets, of all books of popular sale. Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers at earliest convenient date.—ED.]

**Modern Leaders** is the well-chosen title of the volume in which Mr. Justin McCarthy groups the brilliant papers which have made him one of the most taking writers in America—for he prints chiefly on this side if he writes from the other. He is a most capital writer, fresh, forcible, vivid, sharp, and epigrammatic, and these papers were the brightest pages of the *Galaxy*, and those which were always sought first. There are twenty-four papers in the forthcoming volume, which will be published in an octavo of 243 pp., by Sheldon & Co., in a few days. Among the subjects are Victoria, "The Real Louis Napoleon," Eugenie, Wales, Kaiser William, Victor Emanuel, Thiers, Brigham Young, George Sand, Ruskin, Charles Reade, Froude, "The Liberal Triumvirate of England," "English Positivists," "Exile World of London," "Science and Orthodoxy in England." We look to see them widely popular in this permanent shape. As to the fashion of them further, we may best quote from Mr. McCarthy's own preface:

"The sketches which make up this volume are neither purely critical nor merely biographical. They endeavor to give the American reader a clear and just idea of each individual in his intellect, his character, his place in politics, letters, and society. In some instances I have written of friends whom I know personally and well; in others of men with whom I have but slight acquaintance; in others still of persons whom I have only seen. But in every instance those whom I describe are persons whom I have been able to study on the spot, whose character and doings I have heard commonly discussed by those who actually knew them. In no case whatever are the opinions I have given drawn merely from books and newspapers. This value, therefore, these essays may have to an American, that they are not such descriptions as any of us might be enabled to put into print by the mere help of study and reading; descriptions for example such as one might make of Henry VIII. or Voltaire. They are in every instance, even when intimate and direct personal acquaintance least assist them, the result of close observation and that appreciation of the originals which comes from habitual intercourse with those who know them and submit them to constant criticism."

**Lanfrey's Napoleon.**—The second volume of this great historical work, "The History of Napoleon I.," by P. Lanfrey, translated into English under the author's sanction, will be published on Saturday by Macmillan & Co., in 8vo, pp. 604, cloth, \$3.50. It is one of the great books of the day, as interesting to the general reader as valuable to the special student of history or of character. Lanfrey's style is singularly beautiful and fascinating, and his cool, admirable view of the First Consul makes a superb picture. This second volume comprises Napoleon's history from his first steps toward monarchy, 1800, to the acme of his power when in 1806 he issued the decree of Berlin.

**Science for the Young.**—The excellent series of books for youthful readers issued by the Harpers under this title is to be extended by the issue, shortly, of a fourth volume on "Force." Mr. Jacob Abbott is the one man to simplify and make at-

tractive for the young the teachings of science, and in this book he carries his youthful heroes into such places and among such people that they learn all about force before they know it. The volume is very interesting and very useful. It is illustrated with many pictures and diagrams which make it still more entertaining and clear, and forms an attractive 12mo. of 305 pages.

Dr. Wainwright's Patient is the title of a novel by Edmund Yates, which will shortly appear in "Harper's Library of Select Novels." The chief character in the plot is a girl who is partially insane, but who can still conduct herself passably in ordinary society. She is an heiress, and her guardians scheme to bring about a match between her and their unsuspecting son. But he, meanwhile, falls in love with a milliner's girl, and the plans all fail. This latter girl is the personage in whom most of the interest centres. Her views of life are not very noble, and she at one time receives a base proposition in a very cool manner. But her real goodness and her earnest love save her at the last, and the story concludes happily. The tale is told in a natural way, and will be widely read.

## COMMENTS AND COMMENDATIONS.

ROBERT CARTER & BROTHERS have published new and cheap editions of some standard works in sacred literature. "Dr. Chalmers' Sermons," complete in a single volume with double column pages and fair type, for three dollars! Not a few of our readers who know of the greatness of Chalmers' thoughts, the beauty and originality of his literary style, the wealth of his imagination, the "blood earnestness" of his character and work, will hail this beautiful edition of the Carters with great satisfaction. "Charnock on the Attributes" is another work which gathers to itself increased greatness as the years go on. It is a book that ought to be found on the table of every minister in the land. Dr. Allibone, in his famous "Dictionary of Authors," advises the reader if he have not the "Discourses on the Attributes" to procure it immediately, and read it through once a twelvemonth for the rest of his life," which is certainly a hearty way of endorsing the work.—*Watchman & Reflector*.

FORTUNATELY for the purposes of history, and directly in the service of all who would see what the "Burnt District" of Boston was before touched by the fire, the beautiful little volume of "Boston Illustrated," published several months ago by Messrs. James R. Osgood & Co., describes most accurately all the most interesting buildings of that mercantile quarter, and sets them before the reader in admirable wood engraving. Ordinarily illustrated hand-books of cities get out of date in the lapse of a year, and purchasers wait for a new edition—in the case of "Boston Illustrated" the edition of 1872 has a paramount interest and value, and will meet with a more rapid sale for weeks to come than it has ever had before.—*New York Evening Post*.

JOHNSTON & BROWNE's English Literature (Union Pub. Co.), as a text-book for schools, says the *Christian Union*, has no superior to our knowledge in this department of American school-books. From a literary point of view it is exceptionally commendable.

PERRY's "LIFE LESSONS from the Book of Proverbs" (Whittaker), says the *American Athenaeum*, are full of wisdom, poetry, and pregnant suggestions, and are written in a style at once chaste, simple, and eloquent. Indeed, we have seldom

read a better written book. To the thousands of all classes to whom what is called "Sunday Reading" is a necessity, Dr. Perry's "Life Lessons" will prove a welcome guest, while those who more wisely distribute their religious studies over the week will find in its pages much to guide and encourage them in the great struggle of every-day life.

WITH Stone's "Domesticated Trout" in his hand, says the *Springfield Republican*, it would be almost impossible for a person engaged in the domestic culture of trout to fail of success.

MICHELET's "Mountains" and Mme. Michelet's "Nature" (Nelson & Sons) are in all respects, says the *Boston Advertiser*, as ornamental for the drawing-room table, as valuable for the library shelves, and as beautiful gift books as are likely to be produced during the season.

"THE GIFT OF THE KNEES," (Hurd & Houghton) says the *Lutheran Observer*, is one of the most charming and edifying devotional books ever published by the American Tract Society.

WE once more recommend "Unawares," says the *Nation*, as well as "The Rose-Garden," as novels which are far superior to most of those which we have seen this year. They interest us as pictures of life, not as an exhibition of the mechanical ingenuity of writers.

THE *London Public Opinion* reviews Mr. Edward Eggleston's "End of the World," which it says exhibits descriptive power of no ordinary character. It also notes the fact that Messrs. Routledge & Co. have been eccentric enough to pay the American author a copyright on this book.

ONE of the pleasantest juveniles which the season has yet produced, says the *Evening Mail*, is "Agnes Hopetoun's Schools and Holidays" (Macmillan & Co.), by the well-known novelist Mrs. Oliphant; and, one of the most charming stories which have recently been written for the amusement and edification of children is "The Life and Times of Conrad the Squirrel" (Macmillan & Co.), by the author of "Effie's Friends."

GOULD & LINCOLN have in preparation a uniform edition of the works of Rev. Dr. Nehemiah Adams. The five volumes, "Friends of Christ," "Christ a Friend," "Communion Sabbath," "Catharine," and "Agnes and the Little Key," says the *Watchman & Reflector*, cannot be surpassed in the whole range of religious literature, and we are glad that they are to be presented to the public in a new and attractive form.

THE *Athenaeum*, in a highly favorable review of an American book which ought to be better known, Baldwin's "Ancient America," says that the author has given the best comprehensive view of the archæology of our country that exists.

It is to be hoped, says Rev. Robt. Ellis Thompson, in the *Penn Monthly*, that some competent person will give us a translation of Dühring's "Critical History of National Economy and of Socialism" [in German], with such supplementary discussions and notes as would have occurred to Dr. Dühring, had he written in England or America instead of Germany. Mr. Colwell's library, now in possession of the University, would furnish ample literary material for the purpose, and the Messrs. Scribner might very well include the volume in the "Philosophical and Theological Library," which they have begun with Ueberweg's "History of Philosophy."

IN the preparation of Bruhn's Humboldt [a translation of which is announced by Lee & Shepard], says the *Nation*, the editor and his



collaborators, the publisher and his workmen, have done all in their power to give it perfection. It will rank at once not only as the standard biography of Humboldt, but as an authoritative history of the whole development of science in the nineteenth century. The biography is itself a Cosmos.

THE Berlin Photographic Company are doing good service to art by reproducing in photography copies of the best works of modern German and other painters, and by reproducing, by the same process, some of the most celebrated pictures from the art galleries of Europe. We are doing them but scant justice, says the (London) *Stationer*, when we state that their specimens are singularly unique, both in respect to variety and excellence of production, while, in regard to size, there is nothing equal to them in the English market.

## INDEX TO BOOK REVIEWS.

In this Department the editor will endeavor to call attention to such reviews of new books as are likely to have more or less weight in influencing public opinion.

Publishers of literary papers and periodicals would confer a favor by sending copies of their publications, containing book notices, to the *Weekly Trade Circular*.

D. APPLETON & CO.—*Evans*, Ancient Stone Implements; and—*Figuer*, Human Race (Ev. Mail, Nov. 16).—*New York Illustrated*; and—*Nicholson*, Biology (Christ. Union, Nov. 13).—*Tyndall*, Forms of Water (Phila. Telegraph, Nov. 14).—*Yates*, A Waiting Race (Penn M., Nov.)

A. S. BARNES & CO.—*Watson's* Independent Sixth Reader (Ohio Educ. M., Nov.)—*Watson's* Child's Speller (Christ. Union, Nov. 13).

R. W. CARROLL & CO.—*Venable*, June on the Miami (Nation, Nov. 14).

ROBT. CARTER & BROS.—*Giberne*, Curate's Home (Luth. Observer, Nov. 15).—*Who Won* (Ev. Mail, Nov. 14).

C. C. CHATFIELD & CO.—*Day*, Logical Praxis (Christ. Union, Nov. 13).

CLAXTON, REMSEN & HAFELFINGER.—*Brinkley's* Poems (Nation, Nov. 14).

DODD & MEAD.—*Abbott*, August Stories (Ev. Mail, Nov. 14).—*Abbott*, Daniel Boone (Ev. Mail, Nov. 16).—*Hopkins*, Second Adventism (Luth. Observer, Nov. 15).

P. DONAHOE.—*Meline*, Mary Queen of Scots (Boston Globe, Nov. 14).

ELDRIDGE & BRO.—*Hart*, American Literature (Presbyterian, Nov. 9).—*Martindale*, Human Anatomy (Ohio Educ. M., Nov.)

HARPER & BROS.—*Hocy*, Golden Sorrow (Nation, Nov. 14).—*Nordhoff*, California (Star in the West, Nov. 7; Ev. Mail, Nov. 11).—*Olipphant*, Ombrà (Nation, Nov. 14).—*Swinnton*, Eng. Grammar (Phila. Telegraph, Nov. 14).—*Trollope*, Eustace Diamonds (Nation, Nov. 14).

HOLT & WILLIAMS.—*Freeman*, Outlines of History (Buffalo Courier, Nov. 9; Luth. Observer, Nov. 15; Ev. Mail, Nov. 16).—*Home*, Incidents of my Life (Ev. Mail, Nov. 16).—*Taine*, Class-Room (World, Nov. 11; Evangelist, Nov. 14).

HURD & HOUGHTON.—*Abbey*, City of God (Springfield Rep., Nov. 11).—*Gift of the Knees* (Springf. Rep., Nov. 11; Luth. Observer, Nov. 15).—*Songs* from Old Dramatists (Boston Globe, Nov. 9).

IVISON, BLAKEMAN, TAYLOR & CO.—*Fish*, Arithmetical Examples (Ohio Educ. M., Nov.)

LEE & SHEPARD.—*Murray*, Words Fitly Spoken (Boston Adv., Nov. 13).—*Townsend*, God-Man (Luth. Observer, Nov. 15).—*Underwood*, American Authors (Boston Globe, Nov. 14).

DE WITT C. LENT & CO.—*Argyll*, Primeval Man (Ev. Mail, Nov. 16).—*Havergal*, Ministry of Song (Luth. Observer, Nov. 15).

LINDSAY & BLAKISTON.—*Bloxam*, Chemistry (Am. Athenæum, Nov. 9).

J. B. LIPPINCOTT & CO.—*Chapman*, Evolution of Life (Springfield Rep., Nov. 11).—*Cooley*, Toilet (Am. Athenæum, Nov. 9).—*Crittenden*, Life of (Nation, Nov. 14).—*Denison*, Victor Norman (Nation, Nov. 14).—*Hood*, World of Anecdote (Am. Athenæum, Nov. 9).—*Kent*, Dickens as Reader (Ev. Mail, Nov. 16).—*Skinner*, Issues of Am. Politics (Christ. Union, Nov. 13).—*Tuttle*, Boy's Book about Indians (Ev. Mail, Nov. 14).—*Walker*, Science of Wealth (Ohio Educ. M., Nov.)

LITTLE, BROWN & CO.—*Frothingham*, Rise of the Republic (Nation, Nov. 14).

MACMILLAN & CO.—*Clark's* Hamlet (Christ. Union, Nov. 13).—*Conrad* the Squirrel;—*Knatchbull-Hugessen*, Tales at Tea Time;—*Olipphant*, Agnes Hopetown (Ev. Mail, Nov. 14).—*Sadler*, Edwin Wilkins Field (Am. Athenæum, Nov. 9).

W. H. & O. H. MORRISON.—*Wallace*, U. S. Supreme Court Rep. (World, Nov. 11).

MURPHY & CO.—*Tyler*, Life of Taney (Boston Advertiser, Nov. 9).

T. NELSON & SONS.—*Michelet*, The Mountain; Nature (Ev. Mail, Nov. 11; Boston Advertiser, Nov. 13; Evangelist, Nov. 14).

JAMES R. OSGOOD & CO.—*Blake*, Lady of Lyndon (Nation, Nov. 14).—*Flagg*, Woods and By-Ways of N. E. (Ev. Mail, Nov. 11).—*Holmes*, Poet at Breakfast Table (Penn M., Nov.).—*Longfellow*, Christus (Am. Athenæum, Nov. 9).—*Olrig* Grange (Nation, Nov. 14).—*Revere*, Keel and Saddle (Buffalo Courier, Nov. 9; Ev. Mail, Nov. 11).—*Stephens*, Camping Out (Am. Athen., Nov. 9; Ev. Mail, Nov. 14).—*Stone*, Domesticated Trout (Springf. Rep., Nov. 11).—*Tennyson*, Gareth and Lynette (Phila. Telegraph, Nov. 12; Ev. Post, Nov. 16).—*Troubridge*, A Chance for Himself (Am. Athen., Nov. 9; Ev. Mail, Nov. 14).—*Whittier*, Pa. Pilgrim (Penn. M., Nov.; Nat. Baptist, Nov. 14).

T. B. PETERSON & BROS.—*Lawrence*, Speaker (Star in the West, Nov. 7; N. Y. School J., Nov. 16).

G. P. PUTNAM & SONS.—*De Vere*, Romance of Am. Hist.; and—*Eggleston*, How to Educate Yourself (Springf. Rep., Nov. 11).—*Jones*, Treasures of the Earth (Ev. Mail, Nov. 14).—*Leischild*, Higher Ministry (Appleton's J., Nov. 23).—*Tuckerman*, The Greeks of To-Day (Ev. Mail, Nov. 11; Tribune, Nov. 15).

ROBERTS BROS.—*Greenough*, In Extremis (Boston Adv., Nov. 13).—*Healy*, Summer's Romance (Nation, Nov. 14).—*Ingelow*, Off the Skelligs (Buffalo Courier, Nov. 9).—*Unawares* (Nation, Nov. 14).

D. & J. SADLER & CO.—*Parsons*, Biog. Dictionary (Buffalo Courier, Nov. 9).

J. W. SCHERMERHORN & CO.—*Johnson*, Nat. Philosophy (Christ. Union, Nov. 13).

SCRIBNER, ARMSTRONG & CO.—*Bushnell* (Springfield Rep., Nov. 11).—*Lange*, Psalms

(Springfield Rep., Nov. 11).—*Macdonald*, Hidden Life (Nation, Nov. 14).—*Wonders of the Yellowstone* (Ev. Mail, Nov. 11).

UNIVERSITY PUB. CO.—*Johnston & Brown*, Eng. Literature (Christ. Union, Nov. 13).

T. WHITTAKER.—*Leavitt*, Hymns to our King; and—*Perry*, Life Lessons (Am. Athen., Nov. 9).

WILSON, HINKLE & CO.—*Brown*, Physiology (Christ. Statesman, Nov. 7; Ohio Educ. M., Nov.) —*Thalheimer*, Ancient Hist. (Christ. Statesman, Nov. 7).

## STATIONERY AND FANCY GOODS.

Now that the presidential campaign is over and it is decided which of the political parties is to hold power, the general community begins to devote itself to other pursuits, and the immediate consequence is a revival of business. This effect was readily seen the morning immediately after the election. Politics were dropped at once, and the buying and selling of goods were at once resorted to. Under these circumstances the stationery market has again become active, but not so active as many would desire. Standard goods, such as inks, papers, pencils, and regular stationery articles, are readily disposed of, and both the manufacturers and importers are busy. The general trade, however, is without life, and only such goods are sold as are absolutely demanded for consumption. One cause of this is the lack of novelties, such as are generally introduced for the holidays. This year the stationery trade presents nothing new, and business is confined entirely to old or standard articles. Of late years the general increase in the importation and sale of fancy goods has led to the classification of all goods not strictly stationery, as fancy goods, so that unless a new article is an improved style of office or counting-house furniture, it is not considered stationery, but rather as an article of fancy goods. So far is this now the case that inkstands, portfolios, paper-cutters, and such like articles, which were once part and parcel of the stationer's stock, are now imported and manufactured as fancy goods. Stationers keep these articles on hand, but in general only the plainest qualities, such as would be used in an office, but anything unique or out of the way in style can only be found with the dealer in fancy goods. This strict classification undoubtedly has its advantages, as it leaves the strictly stationery trade unhampered by outside objects, but at the same time the stationer loses a very profitable trade. However, it is to be supposed that stationers know their own interest, and if they found it advantageous, they would undoubtedly keep such a stock on hand.

One of the few novelties in the stationery trade is the patent index filing books introduced by Messrs. Keech & Co. of No. 141 Fulton street. These books are for filing and preserving letters and papers for future use and reference, and embody an entirely new feature. The letters, when filed, are presented in book form, and by means of index sheets, with which the books are furnished, they may be classified immediately on reception in alphabetical order. This new book supplies a deficiency that exists in all articles of the kind heretofore introduced, for by the use of it any paper may be found without loss of time. Messrs. Keech & Co. are introducing these books as rapidly as they can manufacture them. They have been very favorably received both by the trade and the public, will undoubtedly become very popular.

## Paper, Printing, and Stationery, at the London International Exhibition, 1872.

(Abbreviated from the *Journal of the Society of Arts*—From the (London) *Stationer*.)

FOR some reason difficult to assign, paper manufacturers have shown such an indifference to exhibit their wares, that English papermaking is poorly represented, notwithstanding that there are in England over 340 mills at work, wherein nearly 30,000 persons are employed. The United Kingdom is represented by five makers only, but their contributions are so important that, commercially, they amply support the high position that the paper trade in this country commands. The apathy or unconcern of our manufacturers to exhibit seems likely to lead to serious consequences, as large French and American houses are now making careful inquiries as to the capabilities of Russian and other foreign paper mills for supplying their enormous requirements.

The frames containing specimens of water-marked papers, manufactured by T. H. Saunders, and the sheet of parchment paper which supports 5 cwt., are worthy of high commendation, as is also the roll of the *Times* paper, for printing continuously by the Walter Machine.

During the first three months of the International Exhibition, it was confidently supposed that English papermakers were pre-eminent as manufacturers of water-marked papers; and Messrs. Wyndham S. and R. Portal, sole manufacturers of bank-note paper to the Bank of England, had contributed so splendid a show that foreign rivalry seemed impossible; but, to the surprise of the whole papermaking trade, it was found that the Russian Imperial State Paper Manufactory, at St. Petersburg, contributed so extensive and varied a collection of water-marked papers, for bank-bill and other commercial-security paper, that the most prejudiced supporters of home manufactures acknowledged the defeat of England; a defeat, however, that Russia can only half glory in, as the superintendent of the Imperial Manufactory is an Englishman. The Russian paper is alike remarkable for its variety and its beauty; as the Russian makers acquire a more perfect texture, together with a cleaner and sharper water-mark, and at the same time add a strength to the paper over and above the English makers of at least from 10 to 14 per cent.

Messrs. John Dickinson & Co. and Messrs. Haines & Marchant, in addition to furnishing specimens of ordinary printing and writing paper, have contributed an interesting collection, of a highly educational character, of the materials used for making and coloring paper.

Mr. W. Monckton, Basted Mills, near Sevenoaks, Kent, has only one contribution—a very good machine-made account-book paper—which in hardness seems superior to any at present in use.

The highest terms are applicable to the Irish linen rag paper exhibited by Marcus Ward & Co., and it is to be wished that there had been equal opportunities of speaking from experience of other fabrics exhibited.

The specimens of fancy note-paper and stamped envelopes (Papier Confection), exhibited by Theyer & Hardmouth, of Vienna, are in style of workmanship faultless, and put in a second place the stamped note-paper of Messrs. Macmichael and others.

The British manufacturers of account-books, however perfectly they may finish their work, have got to learn from nearly all Continental makers how to give their volumes a look of picturesqueness—a look which all foreign office-books are

never without, for there still lingers a traditional artistic character about the designs of a well-made foreign ledger that reminds one of the very early days of bookkeeping.

Nearly every branch of printing is well represented, and the great firms of printers of our own country are favorably represented by the side of our Continental co-workers.

In ordinary book-work, Gilbert, Rivington & Co.; Whittingham, Wilkins & Co.; R. Clay & Taylor; Cassell, Petter & Galpin, and others, have well supported their reputation for the style and beauty of their typography, although, when the glorious presswork of the old masters in this line is remembered, it must be lamented that our printers seem to have lost the true spirit of their noble art. Such, however, cannot be said of the contributions from Russia, Austria, Belgium, and Bavaria, and from those countries there are contributions enough to weaken seriously and effectually our confidence in English superiority in what is called book and commercial printing.

Messrs. Rivington stand alone in their new unimprovable moveable types for embossing; and if these printers had no other evidences of their skill, their types for the blind would crown them with high honor.

The types used in nearly all the Russian printing establishments emanate from the great foundry of J. Lehmann & Co., who seem to monopolize nearly the whole of the type-foundry business in Russia. Of what is called the commercial printing of Russia, the specimens are novel to our printers, and their methods of ornamental type printing cannot be imitated or followed in England, until the demand for such beautiful work induces our type-founders and printers to entirely remodel their machinery. The Russian and Belgian mode of printing blank drafts for coupons, bonds, cheques, railway scrip, and certificate securities of all kinds, is greatly in advance of any such forms produced by English printers. Our printers have certainly not exhibited, and, we fear, are not yet able to furnish, such commercial printing as the specimen books of Messrs. E. Guyot, of Brussels, display; and the perfectly exquisite work exhibited by the Russian Government from the Imperial State Paper Works seems, to our eyes, unaccustomed to such beauties, to have exhausted the means of adding preciousness to formal blank paper securities. The Belgian method of combining lithographic and type printing together has an effect somewhat similar, but is far more costly to produce. The specimens exhibited by M. G. A. Bonfontaine, of Bâle, appear to have been executed by a method somewhat similar to the Russian or Belgian processes, but quite unknown or unpractised by English printers.

It is certainly the interest of our printers to look carefully at these foreign specimens, or they are likely to suffer greatly, not only from the loss of a very large branch of manufacture, but also from the discredit of not executing the highest order of work.

The comparison may not perhaps be exactly just, but the specimens of commercial engraving exhibited by Messrs. Bacon & Perkins suffer greatly by the side of the commercial paper exhibited by the Russian manufacturers, especially as the latter possesses the much-desired quality of novelty, and the former represents merely the ingenious and long-familiar method of engine-turned copper-plate printing.

MR. THOMAS C. AMORY, of Boston, has a book in press on "Our English Ancestors." It will be historical and literary rather than genealogical.

## LITERARY AND TRADE GOSSIP.

**ENGLISH ALMANACS.**—The American News Company make the following announcement: The English almanacs for 1873 arrive in this country early in November, with the exception of "Punch's Almanac," which will be here about December 10. These almanacs are very salable—particularly the Illustrated London Almanac, Cassell's Almanac, and Bow-Bells Almanac—all of which are well illustrated, and enclosed in elegant covers printed in colors. Rimmel's Perfumed Almanac is also always in large demand. A liberal discount off the retail prices is allowed to the trade. The Illustrated London Almanac for 1873, retail price, 60 c.; Cassell's Illustrated Almanac, 30 c.; Bow-Bells Alm., 30 c.; Rimmel's Perfumed Alm., 30 c.; Beeton's Englishwoman's Alm., 60 c.; Punch's Alm., 15 c.; Fun Alm., 15 c.; Whitaker's Alm., 60 c.; Punch's Pocket Book, \$1.50; British Alm. and Companion, \$2; Era Alm., 60 c.; Raphael's Prophetic Alm., \$1.; Zadkiel's Prophetic Alm., 30 c.

A NEW classical and philological review (*Rivista di Filologia e d' Istruzione classica*) has been founded at Turin; it is conducted by MM. Rezzi and Mueller, and the two first numbers seem to augur well for the revival of interest in such studies where they should certainly be most at home.

THE October number of Mr. Sabin's *Bibliopolist*—better late than never, as usual—is very interesting with an extended and curious paper on "Book Titles," a bibliography of Long Island, a paper on "Authors as Conversationalists," etc.

APPLETON'S Illustrated edition of Cooper's "Leather-Stocking Tales" is now completed. The five tales comprising the series will be published this autumn in one large octavo volume, elegantly bound, so as to form a handsome holiday gift-book.

"CARLETON," the well-known correspondent (Mr. C. C. Coffin), has just completed a picturesque story of the Boston fire, which will be published in a few days by Shepard & Gill. The work will be issued in a low-priced, popular form.

THE latest issue of the *Printers' Circular* continues Theodore L. De Vinne's interesting biography of William Caxton, has readable articles by Jessie E. Ringwalt and others, and considers in an editorial the "Destruction of Book Printing in the United States," by the non-protection of the interest.

"REMINISCENCES of Public Men in Alabama for Thirty Years," by William Garrett, late Secretary of State, is a large octavo just published at the "Plantation Publishing Company's Press," at Atlanta. It contains much personal and political information, well indexed.

MACMILLAN & Co. have in press a scientific work of great importance and novelty. Dr. Wyville Thomson's book on "The Depths of the Sea," in which he gives the result of an expedition in the North Sea undertaken at the expense of the British Government, for the purpose of dredging and exploring the character of the sea-bottom, often several miles deep. Dr. Thomson writes in a popular style, and the book is finely illustrated. The author has been assisted in the preparation of this work by Dr. Carpenter, the eminent President of the British Association, and by Dr. Gwynn Jeffreys, the distinguished conchologist.

ALL lovers of Elizabethan literature, the "Athenæum" says, will be pleased to hear that the fifteen comedies and tragedies of George Chapman, issued separately in various years from 1598 to

1654, but never before collected, are on the eve of publication by Mr. Pearson, in three volumes. The text is reprinted *verbatim et literatim* from the rare original quartos, and is accompanied by a memoir of the author. The high place which Chapman occupies in literature, and the enthusiastic admiration which some of our best critics, including Hazlitt, Shelley, Charles Lamb, and Hallam, have expressed for his dramatic writings, make it surprising that his plays should not before now have been placed within the reach of poetical and dramatic students. Charles Lamb asserted that of all the English play-writers, Chapman, perhaps, approached nearest to Shakespeare. The reprint will be issued in this country by J. W. Bouton, 706 Broadway.

FATHER O'KEEFE has translated from the German of the Rev. Francis Gabriini, and Thomas O'Kane has published a volume of "Meditations on the Virgin Mother." The work was printed and stereotyped at the Catholic Protectory in Westchester.

E. STEIGER, N. Y., has received and offers a limited number of copies of the "Catalogue d'une collection de livres, gravures, peintures, assemblée par M. H. J. Broers, docteur en médecine à Utrecht." The catalogue is a large 12mo, of 150 pages, one-third of which are devoted to the medical sciences. This valuable collection will be sold at auction by J. L. Beyers, at Utrecht, March 8, 1873, and subsequent days.

Mr. J. W. BOUTON, 706 Broadway, has issued Catalogue No. 35, of an attractive collection of freshly-imported books, many of great variety and value. He has in preparation a catalogue of fine art books, and another of the remarkable angling library of Thomas Westwood, which he purchased while abroad.

MR. DARWIN's forthcoming work on "Expression in Man and Animals," says *Nature*, bids fair to be of a more popular character than any of his other publications. It will commence with a statement of the general principle of expression; that serviceable actions become habitual in association with certain states of the mind, and are performed, whether or not of service, in each particular case. This will be illustrated in the case of expression of the various emotions in man and the lower animals. The means of expression in animals will then be discussed, and the special expressions of animals and man, such as the depression of the corners of the mouth in grief, frowning, the firm closure of the mouth to express determination, gestures of contempt, the dilatation of the pupils from terror, the causes of blushing, etc. In conclusion, the bearing of the subject will be spoken of on the specific unity of the races of man; the part will be discussed which the will and invention have played in the acquirement of various expressions, and the question of their acquisition by the progenitors of man will be referred to. Seven heliotype plates reproduced from photographs will illustrate the work.

THE volume of essays by the Scotch economist Professor Cairnes, entitled "Essays in Theoretical and Applied Political Economy," which is to be issued before Christmas, will contain, among others, a series of studies on the recent gold discoveries, and their influence on prices. The volume will be succeeded by another, containing essays on political questions.

BESIDES a third paper from Mr. Howard Staunton, on "Unsuspected Corruptions of Shakespeare's text," the *Athenæum* of November 2d contains a paper from Mary Cowden Clarke, in which she says:—Instead of exercising ingenuity in dis-

covering possible errors and devising possible substitutions, it appears to me that every care should be dedicated toward ascertaining whether the words first printed as those written by our poet may not be proved to have been his; and this seems to me to be best effected by a strict examination of Shakespeare's style and diction in passages of similar sense to that of the one under immediate consideration. As a means to this end, my husband and I have just completed a work, the result of our many years' affectionate study of Shakespeare's productions, which we trust will soon be published to the world, and which will afford ready reference to various passages that contain proof of similar thinking, similar construction, and similar mode of expression; thus rendering Shakespeare his own elucidator and commentator, by enabling his readers to judge at a glance whether a sentence that (superficially examined) seems to be open to suspicion of corruption may not be perceived (on careful and comparative examination) to be thoroughly consistent with the poet's mode of diction and peculiar phraseology.

NIMMO will shortly issue an elaborate work, in two volumes, by Dr. Dircks, applying his system of "Nature Study," to the critical examination of all Shakespeare's dramas.

THE number of booksellers in France and her dependencies is returned at 5,674; that of printing offices, at 1,399; and that of lithographic establishments, at 1,624. About one-fifth of the first-class, one eighth of the second, and one-fourth of the third are in Paris. There are 2,303 periodicals, of which 846 are in Paris.

MR. MORRIS' new poem, the *Athenæum* says, will probably attract attention as a metrical experiment, if on no other grounds. Mr. Morris has endeavored to revive, and, we believe, also to improve upon, the method of alliterative versification found in our older writers.

THE veteran Mr. William Howitt is again in the field. In a few days we are promised a translation from his pen of "The Religion of Rome described by a Roman." Very recently the publication of the original in Rome caused a great commotion in the ranks of the Italian priesthood, and its translation into English has been undertaken by Mr. Howitt, with the author's express permission. Mr. Howitt has written an introduction, which is itself being translated into German and other languages.

THE work on Billiards by Joseph Bennett, edited by "Cavendish," on which the author and editor have been at work for three years, will appear the present winter. "Cavendish" has in preparation a work on piquet.

THE rise of a new star in the poetic firmament is predicted. He has been hitherto quite unknown, save to a select few of whom Emerson is one, but is now to come before the public with a volume, "The Brook and miscellaneous poems." The title poem is said to be remarkable for its lovely appreciation of nature and depth of insight, and the poet, whose name is yet unannounced, will, it is claimed, take very high rank in American literature.

THE *American Athenæum* has reached its ninth number, covering a very wide field of criticism and the gossip of culture. It is now printing series of articles on the Popular Literature of Scotland and the History of Opera in New York, which are very interesting.

MESSRS. J. E. TILTON & Co., of 161 Washington St., Boston, advertise photographs of the Burnt District, which are likely to be salable throughout the country.

"JIMMY GRANT" is to finish up his "History of the Newspaper Press" with a third large volume of 560 pages, on "The Metropolitan Weekly and Provincial Press," which will be published immediately. Thank goodness, he has left the American press alone.

THE Bengal Printing Company propose starting a comic paper in Calcutta. It is to be called the *Indian Charivari*.

THE effective wood-cuts used to illustrate the London *Figaro* are all engraved in Paris.

A GREAT international journal is about to be established by the ultramontanes of Switzerland. It is said that it will be under the direction of M. Mermillod, and will bear the name of the *Courrier Suisse*.

*Beecher's Illustrated Magazine* for November contains a lengthy article on School-Book Agents by Edward S. Ellis.

DR. HERMANN GRASSMAN'S *Wörterbuch zum Rig-Veda* is now rapidly passing through the press, and will consist of about fifty sheets, to be completed in eighteen months.

STRAUSS' forthcoming book, "The Old and the New Faith: a Confession," is in four sections, headed: I. Are we still Christians? II. Have we any Religion? III. How do we conceive the World? IV. How do we direct our Lives? Two supplements, "Concerning our great Poets" and "Concerning our Great Musicians," would seem to contain the gleanings of the author's critical commonplace books.

THE Rev. Nicholas Bjerring, priest of the Greek Catholic Church, has translated the office for the admission and reception into the Orthodox Eastern Church of persons born out of that communion.

THE "Lithographer" (London) for October has some valuable articles on Chromos, Lithography, Autotype, and Drawing on Stone.

BY a singular coincidence two curious essays on Book Titles have appeared almost simultaneously, one in Sabin's "Bibliopolist" for October, the other in "Tinsley's Magazine"; the latter is reprinted in the "Transatlantic" for November.

THE great number of trade journals now out, says the London *Press News*, proves the efficacy of the idea that, however preferable a general newspaper may be for news or for advertising wants of a general nature, for advertising among a special class there is nothing equal to a well-conducted journal which can show a good circulation, the whole of which is confined to the very readers advertisers are most anxious to secure. From the church and the law to the barbers and cabmen, great and small have each their own trade organ, in which to make known their views and wants to the class interested in them.

THE "Court Express, a Journal of Society," is the title of a new London weekly paper.

DARWIN is to be proposed as a candidate for the Lord Rectorship of Aberdeen University.

THE St. Petersburg Society of Pedagogues has appointed a committee to translate into Russian the principal educational works in foreign tongues.

A TRANSLATION of Prof. Schelton's "History of Religion and Philosophy," a work which reviews the religions and philosophies of the world with much clearness and power, is being prepared by Rev. George R. Entler, Ph.D. The work has been translated into German and French, has reached its third edition in Holland, and is used as a textbook in the Leyden University.

MESSRS. Hodder & Stoughton of London will shortly publish "Life and Explorations in Africa," by the Rev. C. New, who accompanied the Livingstone Relief Expedition as interpreter.

THE King of Saxony has published eleven sumptuously printed works, mostly translations from the Italian and Spanish. Of course none of these books paid expenses.

A SCIENTIFIC review, under the title "Year-books for Discovery and Criticism in Philosophy, Natural Sciences, Medicine, Law, Social and Political Science, with full literary historical record," will be published twice a year by Dr. Edward Löwenthal, of Vienna.

THE proprietors of the "Illustrated London News" have despatched Mr. Simpson, one of the artists of that paper, to Peking, in order to obtain illustrations of the festivities connected with the forthcoming marriage of the Emperor of China.

THE "Spectator" says, on the authority of letters of Lord Brougham recently printed for private circulation, that "Albert Lunel" was written by him, the "Athenæum's" skepticism to the contrary notwithstanding.

HARPER'S WEEKLY, which has reached a circulation of 170,000, will commence in a few days Charles Reade's new story, "The Wandering Heir," profusely illustrated. With the number of Nov. 23, is sent out a gratuitous supplement of eight pages, containing further instalments of "Little Kate Kirby" and "Middlemarch." Miss Bradton's "Strangers and Pilgrims," as also the previously announced Christmas story by Farjeon, "Bread, Cheese and Kisses," will likewise be published as serials in the "Weekly."

TOM HOOD'S *Comic Annual* is this year to contain contributions from Mark Twain and several other American comic writers.

MR. W. H. HART, an English publisher, purposes issuing this month the first part of an "Index Expurgatorius Anglicanus," or a descriptive catalogue of the principal books printed or published in England which have been suppressed or burnt by the common hangman, or censured, or for which the authors, printers, or publishers have been prosecuted.

A NEW library edition of the Life and Works of Charlotte Brontë and her sisters, in seven monthly volumes, illustrated with views of places therewith connected, is announced in London.

THE Society of Austrian Booksellers, founded October 26, 1859, numbered 265 members on the 15th of May, 1872. Its organ is the *Austrian Booksellers' Correspondence*, which appears weekly. The Vienna and Prague booksellers form distinct corporations. The Vienna corporation controls the "Order Exchange" in Vienna, which despatches orders three times a day, and the "Packing Institute," which forwards packages by mail and express to the Leipzig jobbers.

A SEMI-MONTHLY periodical devoted to art and aesthetics is published in Brussels under the title *Libra*. The editor, Camille Lemonnier, is well known as a connoisseur of the fine arts of the Netherlands.

AMONG the papers of the late Prof. Frederick Eggers there is a completed biography of the celebrated sculptor, Rauch, which will shortly be published.

RICHARD WAGNER has lately published a treatise on actors and singers. E. W. Fritzsche of Leipzig issues the work.

THE *Leipzig Illustrated Zeitung* of the 19th of October contains a long article entitled "An American Bookseller," which gives a full description of the active and useful life of Geo. W. Childs of Philadelphia, and shows a great appreciation of the peculiar characteristics that have made Mr. Childs so successful in business life as well as beloved in private life.

A SIMILAR tribute of admiration has been paid to Mr. Childs in the *Arte della Stampa* (which, by the way, is perhaps the most beautifully printed typographical paper). The article refers to Munday's account of the *Public Ledger* and closes with extracts from the enthusiastic notice of Mr. Childs which, some time ago, appeared in the *Pall Mall Gazette*.

ADOLF STRODTMANN is translating the work of G. Brandes, the Danish historian of literature, entitled, "The Principal Currents of the Literature of the Nineteenth Century," in which the author labors to show the correspondence of ideas in the literatures of the cultivated European nations. Fr. Dirncker of Berlin will publish the work.

AMBROISE FIRMIN DIDOT of Paris has written an "Essay on Typography," which treats of the history of printing from the earliest times to the present day.

J. BAUDRY, Paris, has in press a French translation of Constantin Petjow's manual of Russian literature under the title, "Tableau de la Littérature Russe depuis son origine jusqu'à nos jours; traduit de Russe, avec l'autorisation de l'auteur, par A. Romald."

"L'INSTINCT, ses rapports avec la vie et avec l'intelligence," by Henry Jolly, a work crowned by the French Academy, has just appeared in a second revised and enlarged edition.

"MISCELANEA AMERICANA por Luis Ricardo Fors, Escritos Publicados en la Prensa Americana, sobre Politica, Administracion Filosofia, Artes, etc., de la America Meridional," is the title of a new volume in 12mo of 450 pages. For sale at Denné Schmitz' Spanish book-store in Paris.

OF course France has an Almanac *anti-Prussien* for 1873.

LITRE'S French Dictionary, in its 29th number, just issued, is brought down to the word "Vindictif."

A "LIFE of Paul de Kock," by Timothée Trirram, will shortly appear in Paris.

THE third convention of Italian printers and booksellers was opened on the twelfth of September. There were one hundred members present, representing all parts of Italy. Among the points under consideration were the establishment of a general literary depot at Florence, and the opening of commission houses in the various cities of the kingdom, also the publication of a catalogue of all the works published in Italy since the invention of printing. A complete account of the proceedings will be published in the *Cronaca* of the *Bibliografia Italiana*.

AMONG the forthcoming volumes shortly to be issued by the Bavarian Academy of Sciences, are Zeller's History of Philosophy; Roscher's History of National Economy, and the second part of Kopp's History of Chemistry. The first volume of the Universal German Biography will go to press at the beginning of the ensuing year. It will be devoted almost wholly to the letter A. The work has met with great appreciation, and the co-workers already amount to two hundred, including some of the most celebrated historians of all German land.

THE "Musée universel, Revue illustrée hebdomadaire," the first number of which was issued in Paris, Oct. 5, is to have contributions by Asselineau, Champfleury, Droz, Erckmann-Chatrian, Gautier, Laboulaye, Macé, and other popular authors.

PRACTICAL MAGAZINE; an Illustrated Cyclopædia of Industrial News, Inventions and Improvements, collected from Foreign and British Sources, is the title of a new illustrated monthly announced in London for January, 1873.

Z LL'S MONTHLY MAGAZINE, now in its third number, promises to fill very creditably its chosen place of a vehicle of popular information in literature, science, and art. Its articles are of a familiar order, and are profusely and attractively illustrated. The December number includes interesting illustrated papers on "Rome, the Capital of United Italy," "Fine Arts," considering the Venetian School of Painting and Paris Bordoni, "The Black Watch," a tale of the second Stuart Rising; and "Future Changes of the Earth," a geological study. A critique on Tennyson is also given, and the "Historical Summary." The design of this last department is not so much to announce speedily the items of news as to chronicle them in the order of occurrence for future reference.

## SITUATIONS WANTED.

SITUATION as a salesman wanted by a gentleman, thoroughly familiar with the English, French, and German book trade, having been for the last six years in one of the first establishments in New York. Speaks three languages, and can give the best references. Address, "W. K.," care of Mr. F. Leyboldt, 712 Broadway.

A YOUNG MAN, now connected with an Eastern publishing house, would like a responsible position at a fair salary with some book-seller or publisher. Can give good reference and will guarantee satisfaction. Address "H.," care of Ginn Brothers, 107 Fifth avenue, Chicago, Ill.

## BOOKS WANTED.

ROBT. CLARKE & Co., 65 W. 4th st., Cincinnati.  
1 Spooner's Anecdotes of Painters and Paintings.  
3 vols.

ROBERTS BROTHERS, Boston.

1 Theo. Parker's Ten Sermons. First series.  
Price.

# PRESBYTERIANISM 300 Years Ago.

By the Rev. W. P. BREED, D.D.

16mo. Price \$1.

Just Published by the

Presbyterian Board of Publication.

1334 Chestnut Street, Philadelphia.

# NEW AND ATTRACTIVE PUBLICATIONS

OF

## LEE & SHEPARD, Boston.

**THE YACHT CLUB SERIES.** By OLIVER OPTIC. To be completed in 6 volumes. Illustrated. Per vol., \$1.50.

1. Little Bobtail.
2. The Yacht Club. (*In Press.*)

Each story complete in itself, and all in Oliver Optic's best vein.

**YOUNG AMERICA ABROAD.** By OLIVER OPTIC. To be completed in 6 volumes. Illustrated. Per vol., \$1.50.

1. Up the Baltic.
2. Northern Lands.
3. Cross and Crescent. (*Just Ready.*)

A library of romantic travel and adventure.

**THE WHISPERING PINE SERIES.** By ELIJAH KELLOGG. To be completed in 6 volumes. Illustrated. Per vol., \$1.25.

1. The Spark of Genius.
2. The Sophomores of Radoliff.
3. Winning his Spurs.
4. The Turning of the Tide. (*In Press.*)

**THE PLEASANT COVE SERIES.** By ELIJAH KELLOGG. To be completed in 6 volumes. Per vol., \$1.25.

1. Arthur Brown, the Young Captain.
2. The Young Deliverers.
3. The Cruise of the Casco.
4. The Child of the Island Glen.

**LITTLE PRUDY'S FLYAWAY SERIES.** By SOPHIE MAY. To be completed in 6 volumes. Illustrated. Per vol., 75 cents.

1. Little Folks Astray.
2. Prudy Keeping House.
3. Aunt Madge's Story.
4. Little Grandmother.

**THE YOUNG DODGE CLUB.** By JAS. DE MILLE. To be completed in 6 volumes. Illustrated. Per vol., \$1.50.

1. Among the Brigands.
2. The Seven Hills.

"Prof. De Mille is one of the most versatile writers for the young of the day. His stories abound in fun, adventure, and information."

**THE B. O. W. C. STORIES.** By JAMES DE MILLE. 6 volumes. Ill. Per vol., \$1.50.

1. The B. O. W. C.
2. The Boys of Grand Pre School.
3. Lost in the Fog.
4. Fire in the Woods.
5. Picked up Adrift.
6. The Treasure of the Sea.

**DICK TRAVERS ABROAD.** By Mrs. S. C. B. SAMUELS. 4 vols. Ill. Per vol., 50c.

1. Palm Land.
2. The Lost Tar.
3. On the Wave.
4. Little Cricket.

By the author of "Dick and Daisy Series."

**LITTLE CANARY SERIES.** By Mrs. M. A. OSGOOD. 4 vols. Ill. Per vol., 75 c.

1. Little Canary's Daisy.
2. Little Canary.
3. Little Canary's Cousin Eugene.
4. Little Canary's Black Cat.

A charming set of story books.

"A Book every Girl will be delighted with."

**SALLY WILLIAMS; the Mountain Girl.** By Mrs. EDNA D. CHENEY. Ill. \$1.50.

"Mrs. Cheney's stories have all the charm of romance, and better than that, a power to do good by their wholesome unobtrusive teaching."

"Another of the Girlhood Series."

**ONLY GIRLS.** By Miss VIRGINIA F. TOWNSEND, author of "Deering Farm," "Danger's Gap," etc. Ill. \$1.50.

Miss Townsend is a charming writer, and this one of her very best productions.

"A Grand Success."

**THE AMERICAN GIRL ABROAD.** By Miss ADELINE TRAFTON. Ill. \$1.75.

"A bright, merry-hearted girl 'off on a good time,' and she and her readers are decidedly of the opinion that the journey was a great success."—*Liberal Christian.*

"A delightful Book, original and enjoyable."

**THE DOCTOR'S DAUGHTER.** By SOPHIE MAY. Illustrated. \$1.50.

"So loveable and so genuine that she takes one's heart by storm."—*N. Y. Republican.*

"The Stage at Home."

**THE DRAWING ROOM STAGE.** A New Collection of Amateur Dramas, Comedies, Farces, etc. By GEO. M. BAKER, author of "Amateur Dramas," "The Mimic Stage," "The Social Stage," "A Baker's Dozen Humorous Dialogues." 12mo. Ill. \$1.50.

"For Social Amusement."

**SOCIAL CHARADES AND PARLOR OPERAS.** By M. T. CALDER, author of "College Ned," etc. 26mo. Cloth, 75 cents; fancy bound, 60 cents.

"These charades and operas, prepared for private representation, have been received with great favor by those requiring exhibition pieces."

"Prepared with good Judgment."

**THE YOUNG FOLKS' HISTORY OF ENGLAND.** By ASA CRAIG KNOX. With 32 Ill. by R. E. GALINGO. 16mo. Cloth, \$1.25.

We cordially commend this little history to parents and guardians, as well adapted to the comprehension of the young.

**DICK AND DAISY SERIES.** By Mrs. S. C. B. SAMUELS. 4 vols. Ill. Per vol., 50 c.

1. Adrift in the World.
2. Fighting the Battle.
3. Saved from the Street.
4. Grandfather Milly's Luck.

By the author of "Dick Travers Abroad."

"By a Charming Writer."

**SPRINGDALE STORIES.** By Mrs. S. C. B. SAMUELS. 6 vols. Ill. Per vol., 75 c.

1. Adele.
2. Herbert.
3. Eric.
4. Nettie's Trial.
5. Johnstone's Farm.
6. Annisfellen.

\*.\* Sold by all Booksellers and Newsdealers, and sent by mail, postpaid, on receipt of price.

LEE & SHEPARD, Publishers, Boston.

LEE, SHEPARD & DILLINGHAM, New York.

# DODD & MEAD'S NEW BOOKS.

## READY THIS WEEK.

JOHN S. C. ABBOTT.

### *Daniel Boone*

AND THE EARLY SETTLEMENT OF KENTUCKY. The first volume of Abbott's American Pioneers and Patriots. 12mo. Illustrated.....\$1.50

DR. DOLLINGER,

### *Lectures on the Reunion of the Churches.*

12mo.....\$1.50

MARTHA FARQUARHARSEN.

### *Elsie's Girlhood.*

A companion to "Elsie Dinsmore," etc. 12mo.....\$1.50

### *The Story of Elsie.*

Comprising Elsie's Girlhood, Elsie's Holidays at Roselands, and Elsie Dinsmore. 3 vols., in a box.....\$4.50

JACOB ABBOTT.

### *Granville Valley.*

Completing the August Stories. 16mo. Illustrated.....\$1.50

### *The August Stories.*

4 vols in a box.....\$4.50

TYTLER.

### *Margaret:*

By the author of "Jasmine Leigh" Twelve Illustrations. 12mo.....\$1.75

### *The Lillingstones of Lillingstone.*

By E. J. Worboise. Twelve Illustrations. 12mo.....\$1.75

E. P. ROE'S NEW STORY,

### *Barriers Burned Away*

will be published next week in a large 12mo. Price.....\$1.75

DODD & MEAD, Publishers,

762 BROADWAY, I. Y



CATALOGUE  
OF  
MUSIC,  
PUBLISHED BY  
LOUIS MEYER,  
[DEALER IN  
AMERICAN AND FOREIGN MUSIC,  
No. 1413 CHESTNUT STREET,  
PHILADELPHIA.

*Persons ordering Music by Mail, can rely on receiving prompt attention.*

☞ MUSIC ORDERED BY MAIL CAN IN NO CASE BE EXCHANGED. ☜

*TO THE MUSICAL PUBLIC:*

In addition to my own Catalogue, I have always on hand a Choice Stock of American and Foreign Music.

Particular attention given to the selection of Music for Teachers and Seminaries; many years' experience in this branch enables me to satisfy the requirements of the most exacting.

Any piece of Music or Book sent by mail free of charge, on receipt of marked price. All the principal New Music published in the United States received as soon as issued.

In ordering by mail, please write distinctly the County and State (a matter often omitted), also, if possible, the full title of the pieces ordered, including name of composer, as there are often many pieces published with the same or similar name by different composers.

*Music ordered by mail can in no case be exchanged.*

The postage on Sheet Music averages about one cent for each piece.

MUSIC bound in superior manner, having the best bookbinder in the city to do the work.

Always on hand a well-selected Stock of PORTFOLIOS, MUSIC PAPER AND STRINGS; particular attention is called to a new style of Folio made to order in Germany, which excels all others in beauty and taste.

In sending Music for selection, it is expected that the Express costs are prepaid on the Music returned.

Every competent Musician will find, upon inspection of my Publications, that they are far above the average; all are selected with unusual care, and knowledge of the Teachers' requirements.

*Catalogues sent free on application.*

# RULES FOR PUBLISHING.

No manuscript returned, unless sufficient postage accompany it.

No manuscript will be published, unless permission is given to correct faults of harmony, etc.

Music published on author's own account, will be issued at the following rates in the best style and finish :

For each Engraved Plate of Music.....	\$2.25
Title (Engraved).....	from \$5.00 to 10.00
Paper, per 100 sheets.....	1.50
Printing, per 100 impressions.....	1.00
Colored Covers, if necessary, per 100 (including lettering).....	3.00
Lithographing Titles, on Stone.....	\$25.00 to 50.00

Any further information will be promptly given upon application.

ALWAYS ON HAND A FULL STOCK OF

PETERS' (Leipzig)

*CHEAP AND BEAUTIFUL EDITIONS*

OF

CLASSIC WORKS,

COMPRISING ALL THE WORKS OF

*Bach, Beethoven, Haydn, Mozart, etc.,*

VOCAL AND INSTRUMENTAL.

BOOSEY'S

Opera Scores and Musical Cabinets.

NOVELLO'S

Splendid and Cheap Edition of MENDELSSOHN'S COMPLETE WORKS  
beautifully bound; also fine and Cheap Editions of OPERA SCORES.

*Catalogues of the above sent on application.*

Mr. MEYER makes a specialty in keeping on hand, and furnishing to order, MUSICAL LITERATURE, German, English, French, and American.

ALL THE BEST NEW WORKS RECEIVED AS SOON AS ISSUED.

AGENT FOR THE

# Celebrated Musical Pictures,

Published by BRUCKMANN &amp; CO., Munich, Germany.

## PORTRAITS OF THE GREAT COMPOSERS,

*Magnificent Photographs taken from C. Jager's Celebrated Paintings.*

Viz.— 1 GLUCK.	4 BEETHOVEN.	7 SCHUMANN.	10 BACH.
2 HAYDN.	5 MOZART.	8 HÆNDEL.	11 WEBER.
3 MENDELSSOHN.	6 SCHUBERT.	9 MEYERBEER.	12 WAGNER.
Size I. 15x21, each \$6.00.	Size II. 13x17, each \$3.00.	(Cabinet) V. 4x5, each 50 c.	

## THE HEROES OF MUSIC.—I.

Photographed from the original Drawing by W. LINDENSCHMIT: embracing over 80 of Germany's greatest Musicians.

## THE HEROES OF MUSIC.—II.

By the same artist, containing the great Musicians of Italy, France, England, etc.

Fac-simile 21x27, each \$12.00. Size II. 13x17, each \$4.00. Size IV. 6x7, each \$1.00.

No. L.—Now also out in splendid Line Engraving by A. NEUMANN.

India Prints 13x17, \$6.00. Prints 13x17, \$5.00.

**BEETHOVEN** (whole figure) after Fr. Schnoerer's celebrated original Drawing, engraved by P. Barfus.  
**MOZART** (whole figure) after Fr. Schnoerer's celebrated original Drawing, engraved by P. Barfus.

Artists' Proofs,	15x22, \$24.00
Proofs before Lettering,	15x22, 12.00
India Prints,	15x22, 8.00
Prints,	15x22, 6.00

**BEETHOVEN and MOZART** (Salon Scene) Photograph after original by Borckmann.  
 Size 8½x13, \$1.50—Size Cabinet, 35 c.

## Illustrations to Operas.

<b>FIGARO,</b> <b>ORPHEUS,</b>	{ Designed by E. Engerth, 12 beautiful Photographs, including elegant Portfolio.	Size IV. Royal quarto, each \$12.00
		" V. Quarto, " 3.00

For Finish and execution these Photographs have never been equalled.

Also, on hand very fine Lithographs of TAUSSIG, RUBENSTEIN, CLARA SHUMANN, JOACHIM, LAUB, WILHELMIJ, each, \$1. Life size Busts of BEETHOVEN, MOZART, and MENDELSSOHN, each, \$4.00.

*All the above Celebrated Works of Art furnished at Publishers' Prices.*

THE TRADE SUPPLIED.

# CATALOGUE.

## VOCAL.

The Numbers in front of the Pieces mark the difficulty, No. 1 the lowest, and No. 9 the Highest.

- |  |  |
|--|--|
| 4 Abide with me (Sacred Solo), C. Blandner. \$0.50<br><i>Very flowing and brilliant.</i>   | 4 O Thou Afflicted, (beautiful Contralto solo from the Oratorio of St. Peter), Benedict. .... 35   |
| 4 Ah! Twinkling Star (Serenade), A. Kulling. .50   | 4 Robin Adair, Scotch air in Dame Blanche (50th ed.), for Sop. or Tenor in C, and Alto or Bar. in B flat, plain Lithograph. .40<br>Colored Lithograph. .... .50  |
| 6 At Drum-Beat inspiring (Forza del Destino) Verdi)..... .40<br><i>A very brilliant Alto Solo.</i>   | <i>The only correct edition, as sung by Mr. Habelmann. illustrated with a splendid Lithograph of Mr. H.</i>  |
| 3 Christmas Hymn (Beautiful Solo), M. Mueller..... .25   | 4 Rock me to sleep, M. Mueller..... .35<br><i>A very fine tenor song.</i>  |
| 3 Come forth my love, Serenade, (Tenor Solo and Chorus), Rosewig..... .35<br><i>A charming, lively composition, a great favorite with the Clubs.</i> | 6 Romeo and Juliet Valse (Nella Calma) for Mezzo Soprano in F, Gounod..... .75<br><i>Beautiful illustrated edition, in the most convenient key.</i>  |
| 3 Dream of Bliss. Jean Louis..... .25  | 4 Rose on the Grave (Die Grabesrose) A. Kulling..... .35<br><i>A splendid baritone song sung by Mr. Hermann.</i>   |
| 3 Eight o'clock in the Evening, Walters..... .35<br><i>Sequel to five o'clock in the Morning.</i>  | 4 Serenade (Ah, Twinkling Star), A. Kulling, 30th edition, for Soprano or Tenor in G. .50<br>Mezzo Soprano in F..... .50<br>Alto or Baritone in E flat..... .50  |
| 3 Evening (Abend ist's), Abt..... .30<br><i>The Most Lovely of Abts Songs.</i>   | <i>A most enchanting song, and a real favorite with every lover of good music, every day becoming more popular.</i>  |
| 3 Farewell (Byron), J. R. C.... .30  | 3 Shelling Green Peas, 25th ed., Thomas.... .35<br><i>The great humorous song, combining real good humor with beautiful melody.</i>  |
| 3 Farewell, Beloved Maid (Solo), Kinkel.... .30  | 4 Sleep well thou sweet Angel (Schlafe wohl), Abt. Only edition in the key of D, suitable for most voices, finely illustrated with a portrait of Mr. Habelmann. Plain Lithograph..... .35<br>Colored Lithograph..... .45 |
| 3 Farewell, Beloved Maid (Quartett), Kinkel. .25   | 3 Slumber Song, Jean Louis..... .25  |
| 3 Farewell, True Heart, Cross, Jr..... .35   | 4 SPRING AND AUTUMN (Swedish Song), only edition in E flat..... .35<br><i>As sung with great success by Mlle. Nilsson.</i>   |
| 3 Father, I am so lonely (Tenor Solo), Wm. Camac..... .30  | 3 Stay with me (Bleib bei mir), Voss..... .30  |
| 3 Forget them not (words by Mrs. Hemans), De Vardos..... .35<br><i>A beautiful pathetic song.</i>  | 3 Swallow's farewell (Die Schwalben), Duett, Kücken..... .50<br><i>The best and easiest of Kücken's Duett's.</i>   |
| 4 GERMAN FATHERLAND, (Was ist des Deutschen Vaterland), Patriotic Song, Reichardt..... .30   | 3 Tyrolese and his child (Tyroler und sein Kind)..... .30<br><i>German popular song.</i>   |
| 3 Golden Days, lively and easy, a'Becket.... .30   | 4 Tuberoze, M. Müller..... .35<br><i>A perfect gem.</i>  |
| 3 Heart for sale (the best new humorous song ever published), Thompson..... .25<br><i>Good for public singing.</i>                                   | 3 The way to be happy, Henry O. Richmond. .25<br><i>A good song for hard times.</i>  |
| 4 I know a flow'ret (Das Blümlein), Abt..... .35<br><i>A welcome addition to any repertoire of taste.</i>  | 4 What is the German's Fatherland (Was ist des Deutschen Vaterland), Reichardt.... .30   |
| 2 I love the breeze (10th edition), Thomas.... .30<br><i>The best lively song for class singing ever published.</i>                                  | 2 What need have I to tell the truth, Claribel. .30<br><i>Answer to Why don't you tell me why, Robin! a love's plaintive, easy song.</i>   |
| 4 I love thee alway, (Ich lieb dich ja immer), Haller Gross..... .40<br><i>An excellent song for tenor voice.</i>                                    | 3 Where the hills are Heav'n adoring (10th ed.), Abt..... .30<br><i>A bright, charming song, good for class singing.</i>   |
| 3 Image in the heart (5th edition), a'Becket.. .30   | 3 Whispering Trees, a'Becket..... .30  |
| 3 I saw the moon rise clear (Mein Oestreich), Suppe..... .30   | 4 Why don't you name the day, love? A. Kulling..... .35<br><i>A very good, stylish song for concerts, beautiful melody.</i>  |
| 6 I would tarry (Nella Calma), Rom. and Jul., Gounod..... .75  | 4 Widow, The (La Vedova), J. Rizzo..... .35  |
| 2 Kissing in fun (30th edition), Harris..... .30<br><i>A charming, easy, Humorous song, very popular.</i>  | 4 Winter song (Des Hirten Winterlied, Czapeck .35<br><i>A well written song, with beautiful accompaniment.</i>   |
| 3 Lady of Kynast Tower (Legend from the German), Lerrow..... .40<br><i>A splendid song for alto or baritone.</i>                                     |  |
| 5 Longing (Schnsucht), R. Zeckwer..... .40   |  |
| 4 Lover and the bird (Soprano in E flat), Guglielmo..... .50   |  |
| 4 Lover and the bird (Alto in C), Guglielmo..... .50   |  |
| 3 Memory's Tears, A. Kulling..... .35  |  |
| 3 My love for thee (Amour à toi), Masini.... .25<br><i>The best of New French songs.</i>   |  |
| 3 Nellie May, A. Kulling..... .35  |  |
| 3 O stay with me (Bleib bei mir) Voss..... .30   |  |

GOLDEN TREASURY OF VOCAL  
LYRICS.

- 4 No. 1. Raff. Serenade (Ständchen)..... -35  
 4 No. 2. Weber. When the thorn is white  
 with blossoms. (Lied der Hirtin)..... -40  
 4 No. 3. Wolff. With a sweet and mystic  
 fragrance. (Mit geheimnisvollen Düften.) -35  
 4 No. 4. Neeb. What sounds of music.  
 (Ständchen von Umland)..... -25

## Beautiful New Songs,

BY  
JULIAN MUNOZ.

EACH 35 CENTS.

- No. 1. Evening Shades.  
 (Come, mine own one, do not linger,  
 The shades of even kiss the lawn.)  
 No. 2. My Darling is Gone.—Soprano.  
 " " " " Alto.  
 (O'er the little empty cradle,  
 Bowing low, the mother wept.)

## No. 3. Happiness.

(There is a spell in every flower,  
 A sweetness in each spray.)

## No. 4. Down upon the Hillside.

(Down upon the hillside, where the willows wave,  
 One sweet eve in springtime, Maud her promise  
 gave.)

## No. 5. O Sister, Sing the Song I Love.

(When evening spreads her shades around,  
 And darkness fills the arch of heaven.)

## No. 6. The Dreamer.

(Heart of mine, why art thou dreaming,  
 Dreaming through the weary day.)

## No. 7. Thy Name.

(Thy name was once a magic spell,  
 By which my thoughts were bound ;)

These songs are of unusual beauty, and certain  
 to become universal favorites.

No. 2, "My Darling is Gone," is one of the  
 loveliest pathetic songs ever published.

No. 4, "Down upon the Hillside," will become  
 very popular.

## INSTRUMENTAL.

## RONDOS, VARIATIONS, FANTASIAS, ETC.

(The numbers in front of the pieces mark the diffi-  
 culty—No. 1 the lowest, and No. 8 the highest.)

- 4 Abt. Il Sogno. Valse brillante..... -60  
 5 Agthe. Ivy Hall. Marche de Concert.... -50  
 2 André A., op. 34. Andante, from Sonata  
 No. 6..... -25  
 2 Bach. Gavotte, ou le Musette..... -25  
 6 Bargiel. Pensee Fugitif..... -25  
 3 Baronius. Galop Brillante..... -40  
 4 Baumfelder, op. 46. Polonaise brillante.. -50  
 2 " " op. 49. Rondo Mignon. (A  
 perfect gem, just the thing teachers need  
 to enliven their pupils.)..... -30  
 4 Beethoven, op. 2. Adagio, from Sonata  
 in F min..... -35  
 4 Beethoven, op. 14. Andante, from Sonata  
 in G..... -35  
 3 Beethoven, op. 33. Andante. Graziosa,  
 from Bagatelles No. 1..... 35  
 3 Beethoven, op. 33. Allegretto, from Baga-  
 telles No. 6..... -30  
 3 Beethoven, op. 49, No. 1. Easy Sonate in  
 G min..... -50  
 3 Beethoven, op. 49, No. 2. Easy Sonate in  
 G major..... -50  
 4 Beethoven, op. 51. Rondo in C..... -50  
 4 " " Celebrated Quartett from Fidelio -30  
 2 Behr, op. 150. Bluette..... -35  
 3 Bendel, op. 107. The Little Ensign. (A  
 charming lively piece in march time.)... -40  
 4 Bendel, op. 118. Chant du Soir. Evening  
 Song. (A lovely melody in legatostyle)... -50  
 4 Bendel. Andante favori de Mozart..... -40  
 4 " " Adagio favori de Mozart..... -40  
 3 Blancjour. La mode Polka brillante..... -30  
 3 Brinkmann. Remember Me. (In die  
 Ferne.)..... -30  
 1 Caramano. See among Collections.  
 7 Chopin, op. 10, No. 5. Etude in G flat  
 (celebrated.)..... -40  
 7 Chopin, op. 15, No. 2. Nocturne in F sharp  
 (The finest of his celebrated Nocturnes)... -35  
 6 Chopin, op. 26, No. 1. Polonaise in C  
 sharp minor. (A universal favorite, not  
 quite as difficult as his other Polonaises.) -50  
 4 Chopin, op. 67, No. 2. Mazurka in G min.  
 (A little gem, comparatively easy.)..... -20

- 5 Cramer, op. 56, No. 4. Agathe. (When  
 the Swallows.) The finest arrangement of  
 that beautiful song..... -60  
 1 Croisez. Happy Birdling. Galop Rondo. -35  
 1 " " Hunting Song..... -20  
 3 Cross, Jr. Evening Whispers, Mazurka  
 brillante..... -40  
 3 Cross, Jr. Sevilla. Melodie Pathetique.. -40  
 4 " " Summer Morning. Morceau  
 brill..... -50  
 3 Cross, Jr. Souvenir de Nahant. Romance. -50  
 2 Czerny, op. 439, No. 1. Rondo from Son-  
 atine in C..... -40  
 2 Damm. The Happy Wanderer..... -25  
 2 " " Scherzo..... -30  
 1 " " In the Woods..... -20  
 5 Darley, Fr. Marche Solonelle (organ or  
 piano)..... -25  
 3 Dietrich, op. 46. Rose des Alpes. Valse  
 brillante..... -50  
 1 Duvernoy, op. 272, No. 2. Barcarolle.... -30  
 4 Egghard, op. 76. Jet d'Eau..... -50  
 4 " " op. 124. Chanson de Choudro-  
 nier. (Song of the Tinker.)..... -60  
 4 Egghard, op. 194. Les Chasseurs. (The  
 Hunters. Full of life and charming melo-  
 dy; finely illustrated)..... -60  
 2 Egghard, op. 217, No. 1. Blondine..... -30  
 3 " " op. 217, No. 2. Bluette..... -30  
 2 " " op. 233. Cher Enfant (abridged).  
 (A lovely melody with easy tremolo).... -35  
 1 Faust, C. See collection, Gems of easy  
 music..... -50  
 3 Forbes, op. 11. Le Tranquillement des  
 Ondes..... -35  
 4 Forbes, op. 37. Espaniola. Fantasia bril-  
 lante..... -75  
 3 Forbes, op. 49. Douce Reverie. Serenade. -40  
 3 " " La Caprera. Chanson Napolitaine.  
 (A great favorite.)..... -40  
 3 Forbes. Louise. Romance..... -50  
 2 Giese, op. 160, No. 3. Joyfulness..... -30  
 2 " " op. 160, No. 5. Tarantelle..... -30  
 3 " " op. 163. Fairy Dreams. Valse Ele-  
 gante..... 60  
 3 Goerner. Julia Mazurka Elegante..... 30  
 4 Gunther, A. Serenade from Stracella.... 30  
 2 " " Tyrolean Serenade..... 30

- 4 Gutmann, op. 16, No. 1. Nocturne in A flat..... .30
- 4 Haendel. Minuetto from Samson..... .20
- 4 Hause, op. 102. Staccato Etude Elegante..... .40
- 4 Haydn. Largo from Sinfonie in D..... .50
- 3 " Rondo in A (an excellent teaching piece)..... .50
- 3 Haydn. Sonata in C (easy)..... .60
- 4 Heller, op. 16. Canzonetta..... .20
- 4 " op. 16. Feuillet d'Album..... .20
- 5 " op. 16. Impromptu Etude..... .30
- 6 " op. 33. The Trout. (Die Forelle,)..... .75
- 4 " op. 45. Il Penseroso..... .30
- 2 " op. 46. Bluettes..... .30
- 4 " op. 46. Etude Elegante..... .40
- 3 " op. 46. Petite Tarantelle..... .20
- 3 " op. 46. Sweet Remembrance..... .20
- 2 " op. 47. Andantino..... .20
- 2 " op. 47. Evening Song..... .25
- 4 " op. 47. Funeral March..... .20
- 2 " op. 47. Spring Morning..... .20
- 7 " op. 67. On Wings of Music. (Auf Flügeln des Gesanges.) Author's revised edition..... .75
- 4 Heller, op. 81. Spring Song..... .20
- 5 " op. 82. Flowers and Thorns. (Blumen Frucht und Dornenstücke,)..... .20
- 5 Heller, op. 86. Forest Song. (Im Walde,)..... .30
- 4 " op. 90. Night Song..... .30
- 4 " op. 119. Deux Preludes..... .30
- 2 Henkel, op. 38. Among the Mountains..... .20
- 5 Henselt, op. 5. Love Song. (Liebeslied,)..... .30
- 6 " op. 13. Gondola..... .40
- 3 Hess, op. 56. La Campanella. Polka Maz. d Salon..... .50
- 4 Hoemann. Robin Adair. Fantasie brill..... .60
- 4 Hummel, op. 49. Caprice (abridged)..... .60
- 4 " op. 74. Andante from the Septett..... .30
- 3 Juellig. Cradle Song. (Wiegenlied,)..... .20
- 3 Jungmann, op. 96. Longing. (Schnaucht,)..... .30
- 3 " op. 217. Ignis Fatuus. (Will-o'-the-Wisp.) Perfectly bewitching in tasteful melody and sprightliness..... .35
- 3 Jungmann, op. 237. Edelweiss. (Alpine Flower,)..... .40
- 2 Jungmann, op. 277, No. 1. Nocturne in C. (An excellent easy teaching piece)..... .35
- 3 Jungmann, op. 277, No. 2. Nocturne in B flat..... .35
- 4 Jungmann, op. 282. Souvenir de Bal. (Impromptu,)..... .40
- 2 Jungmann, 291, No. 2. Love's Greeting. (Liebesgruss,)..... .35
- 3 Jungmann, op. 308, No. 3. Far From Thee. (Fern von Dir,)..... .50
- 4 Kafka, op. 32. Souvenir de Tyrol..... .50
- 4 Kalkbrenner, op. 52. Rondo in E flat. (A favorite with every good teacher,)..... .60
- 5 Ketterer, op. 159. Chant de Bivouac. (Camp Song)..... .50
- 5 Ketterer, op. 220. Défilé. March brill..... .65
- 4 " op. 254. Success. Polka brill. (Just the thing to play in company)..... .50
- 4 Ketterer, op. 263. Allegresse. Allegro scherzando..... .50
- 5 Ketterer, op. 268. Les Clochettes d'Or. Caprice brill..... .75
- 5 Knecht. Douce Souvenance. Mazurka brill..... .60
- 3 Knecht. Winter Evening Mazurka..... .40
- 3 Krug, op. 54. Image of the Rose. (Das Bild der Rose.) A beautiful transcription of a beautiful song..... .30
- 3 Krug, op. 93. Summer Evening..... .35
- 2 Krug op. 110. Emeralds. No. 1 to 10 (See Collections.)
- 5 Kuhe, op. 81, No. 2. Ye Merry Birds. (O bitt euch liebe Vögelin.) The most elegant salon piece published for years..... .60
- 3 Lange, op. 35. Jours d'Absence. (Absence Days,)..... .40
- 3 Lange, op. 54. Dein Eigen. (Thine own,)..... .40
- 2 " op. 60. In the green woods. (Im grünen Hain,)..... .50
- 3 Lange, op. 75. Liebes Ahnung. (Love's Emotion,)..... .50
- 2 Lange, op. 78, No. 2. The Little Wanderer..... .40
- 2 " op. 78, No. 3. Heather Rose..... .35
- 2 " op. 78, No. 4. In Distant Lands..... .35
- 2 " op. 78, No. 5. Merry Christmas..... .35
- 2 " op. 78, No. 7. Returning Home..... .30
- 2 " op. 78, No. 8. Happy New Year..... .35
- 2 " op. 78, No. 9. Early Morning..... .30
- 4 " op. 89, No. 1. Annie Laurie (charming arrangement)..... .60
- Lange, op. 114. Five easy Sonatines, each 50 cts.
- 2, No. 1. Sonatine in C..... .25
- 2, No. 2. " " G..... .50
- 2, No. 3. " " F..... .40
- 2, No. 4. " " C..... .75
- 2, No. 5. " " G..... .25
- 2 Langer. Simple History..... .25
- 2 Lecarpentier. Bagatelle on Fra Diavolo..... .50
- 3 Leduc. La Chatelaine. Valse brill..... .40
- 4 Leopold. Soleil Couchant. (Sunset Nocturne)..... .35
- 4 Lewis. Shepherd's Evening Song..... .50
- 4 " Paroles d'Amour (words of love)..... .40
- 2 " Dolce Memento..... .25
- 2 " Pensée Fugitif..... .25
- 5 Leybach, op. 72. Tarantella. (One of the best tarantellas out)..... .75
- 3 Leybach, op. 83. Magali. Valse brill..... .60
- 5 " op. 86. Oberon. Fantasie brill. (A piece of sterling value,)..... .80
- 4 Leybach, op. 101. Figaro. Fantasie elegante..... .75
- 4 " op. 113. Marche Brillante..... .50
- 5 " op. 117. Moses in Egypt..... .90
- 4 " op. 133. Chant du Printemps..... .75
- 4 Lichner, op. 5. Herzenswünsche. (Heart's wishes,)..... .50
- 2 Lichner, op. 24. Solitude..... .25
- 2 " op. 24. Scherzo..... .25
- 2 " op. 31, No. 1. Polonaise..... .20
- 1 " op. 31, No. 2. Forest Flower Waltz..... .20
- 3 Lichner, op. 31, No. 3. Amoretten Polka..... .30
- 1 " op. 31, No. 4. Full of Life Galop..... .20
- 1 Lichner, op. 31, No. 5. Beauty Polka Mazurka..... .20
- 2 Lichner, op. 4, No. 1. Sonatine in C..... .50
- 2 " op. 4, No. 2. " in F..... .50
- 2 " op. 4, No. 3. " in G..... .50
- 2 " op. 49, No. 1. " in C..... .60
- 2 " op. 49, No. 2. " in G..... .60
- 2 " op. 49, No. 3. " in F..... .60
- (These Sonatines will effect more good to foster a taste for well-written music than anything heretofore composed; they are so pleasing that pupils of the least taste will prefer them to dance music. The melodies are all charming, in a flowing easy style.)
- 7 Liszt. Shakespeare's Serenade. (Hark! the Lark,)..... .40
- 7 Liszt. Weber's Slumber Song. (Schlummerlied,)..... .75

1 Looney. Our Favorites, a collection of favorite melodies, to be used as recreations with the first studies.) Vol. 1, 2, 3, 4. each.....	50	3 Rubinstein, L. A. Mazurka Gracieuse. (A great success).....	40
2 Madeweiss. Vielliebchen.....	25	5 Schulhoff. Largo from Haydn's Sinfonie in D.....	50
4 Mattei. Dancing Leaves. (Danse des Feuilles.).....	75	5 Schulhoff. Menuet from Mozart's Sinfonie in E flat.....	40
4 Mayer, Ch. op. 147. Capricieuse. (Abridged.).....	20	3 Schumann, op. 15. Curious History. (Kuriöse Geschichte.).....	20
4 Mendelssohn, op. 16, No. 1. Fantasie....	35	4 Schumann, op. 15. Traumerei und Romanze, (op. 68.).....	20
3 Mendelssohn, op. 89. Andante from Heimkehr aus der Fremde.....	20	6 Schumann, op. 56. Canon. (Aus Studien für Pedal Flügel.).....	40
3 Mendelssohn. Confidence. (Songs without words, No. 4.).....	20	2 Schumann, op. 68. Joyous Farmer.....	25
4 Mendelssohn. Consolation. (Songs without words, No. 9.).....	20	5 Schumann, op. 124. Slumber Song. (Schlummerlied).....	40
4 Mendelssohn. Speranza. (Songs without words, No. 16.).....	20	2 Seidel. Chansonette.....	25
4 Mendelssohn. Andante. (Posthumous.) (Songs without words, No. 45.).....	20	4 Smith, Boyton. Last Rose of Summer. (Transcription.).....	70
2 Mendelssohn. Volkslied. (Es ist bestimmt in Gotte's Rath.).....	25	4 Smith, Sidney, op. 22. Cascade des Rubies.....	95
3 Meyer, L. Concordia collection of sacred music. (See Collections)		4 Smith, Sidney, op. 36. Starry Night. (Une Nuit Etoilee.).....	60
4 Meyer, L. Robin Adair. Transcription brill., colored lithograph, 75 c.; plain lithograph.....	60	5 Smith, Sidney, op. 58. Norma, Fantasie brill.....	1.00
2 Meyer, L. Robin Adair. Transcription facile, colored lithograph, 50 c.; plain lithograph.....	40	4 Smith, Sidney, op. 67. Fra Diavolo.....	90
4 Meyer, L. Romeo and Juliet Valse Brill. (Beautiful colored lithograph.).....	75	5 Smith, Sidney, op. 76. Nocturne. (Midsummer Night's Dream.).....	35
3 Mozart. Andante. Cantabile, from Sonata No. 3 in C.....	20	4 Smith, Sidney, op. 80. Fete Champetre. (2d.).....	75
3 Mozart. Andante con espressione from Sonata No. 13 in D.....	30	4 Smith, Sidney, op. 91. Far from Home. (Loin de la Patrie.) A beautiful Fantasia, introducing Home, Sweet Home....	75
5 Mozart. Andante from the Clarinette Quintett.....	40	3 Spindler, op. 19. Snowbell. (Schneeglöckchen.).....	40
4 Mozart. Andante from the Octett Serenade.....	35	5 Spindler, op. 200. Spring is here. (Frühling ist da.).....	60
4 Mozart. Andante favori. (Arranged by Bendel).....	40	3 Stecher. Be Content. (Sei getrost).....	20
4 Mozart. Adagio favori. (Arranged by Bendel.).....	40	2 Vogel. Good Night. (Gute Nacht).....	25
		4 Vogt, Jean. Nachtgesang. (Night Song.).....	20
		5 Voss, op. 112. Ernani. Fantasie brill....	90
		4 " op. 214. Retour de Soldat. Marche brill.....	60
		4 Voss, op. 241. Serenade. Don Pasquale. 2 " Une Petite fleur.....	60 35
		3 Wachtmann, op. 73, No. 1. Good night my dearest. (Gute Nacht du mein herziges Kind.).....	50
		3 Wachtmann, op. 73, No. 2. Miserere. (Trovatore.).....	50
		3 Wachtmann, op. 73, No. 4. Ye merry birds. (O bitt euch liebe Vögelein.).....	50
		2 Wagner, R. Pilgrim chorus. Tannhauser.....	2
		2 " Bridal chorus. Lohengrin..	2
		2 " March. Tannhäuser.....	3
		7 Weber, op. 62. Rondo brill. in E flat. (The best edition ever published. Carefully fingered.).....	1.00
		3 Welstone. Fairy's Musical Box.....	25
		5 Wolfsohn. Trois Morceaux Caracteristiques. No. 1. Berceuse.....	50
		No. 2. L'Adieu.....	40
		No. 3. Chant du Soir.....	40
		4 Wollenhaupt, op. 22, No. 1. Etude brill. in A flat.....	30
		3 Wolsieffer. Souvenir de Florence (Nocturne.).....	35
The above slow movements are of incomparable beauty, all of lovely flowing melody, and neither of them difficult.			
5 Mozart. Fantasie in D minor.....	35	MARCHES.	
5 Mozart. Menuet from the Sinfonie in E flat. (Arranged by Schulhoff.).....	40	5 Camp Song. Marche brill.....	50
3 Mozart. Rondo (easy) in D major.....	40	2j. Coronation. (Prophet.).....	30
3 Mozart. Sonata (easy), No. 6, in C major.....	75	5 Défilé. Marche Brill.....	65
2 Mozart. Air. (Magic Flute).....	25	5 Eighth Regiment March (N. G. Pa.).....	35
3 Mundy. Andante Legato.....	25	Thomson.....	35
4 Oesten, op. 131. Departure from Home. (Abschied von der Heimath.).....	40	4 Funeral March.....	20
3 Oesten, op. 346. Bianca, Canzonetta....	50	4 German National March. Loeß. (Introducing "The Watch on the Rhine" and "What is the German Fatherland?").....	40
5 Osborne. A che la Morte. Miserere Trovatore.....	40		
7 Prudent, op. 38. Robert le Diable. (Air de Grace).....	1.00		
6 Prudent. Andante from Trio Wm. Tell....	35		
2 Reinecke, op. 77. Romance. (A perfect gem.).....	25		
2 Reinecke, op. 98. Cavatina.....	25		
2 Reinecke, op. 98. Intermezzo.....	25		
4 Reinsdorf, op. 26. Abendlied. (Evening song.).....	20		
3 Richards. Snow-flakes. (Schneeflocken.).....	50		
3 Rockstro. Music on the Ocean.....	50		
4 Rosenhain, op. 39. Andante and Rondo. (Certain to become a universal favorite among good teachers.).....	50		
3 Roubier. Trebelli Mazurka Elegant.....	40		

1 Hundred and One. (Faust.).....	Loumey	.20
5 Ivy Hall. March brill.....	Agthe	.50
3 Lincoln's Funeral March....	W. Wolsieffer	.35
3 Little Busign.....	Bendel	.40
4 March brillante.....	Leybach	.50
1 Parade March.....	Caramano	.20
2 President's March.....	H. Wolsieffer	.35
3 Retreat March.....	Kulling	.35
4 Retour de Soldat. Marche brill.....	Voss	.60
1 Sharp Shooters. (Faust.).....	Loumey	.20
2 Tynnhäuser.....	Damm	.30

## WALTZES.

3 Annie.....	G. Vogt	.50
3 Beatrice.....	Hertel	.40
1 Birthday.....	Lange	.20
3 Colonnen.....	Strauss	.35
2 Corn flower. (Abridged).....	Coote	.35
3 Delire.....	Strauss	.50
1 Elfin. (Labitzky).....	Krug	.35
3 Enticement.....	Herzberg	.50
3 Ecstasy. (Arditi).....	Losse	.50
4 Fairmount Park, Valse Brill. (Beautifully illustrated with a view of the Park.)	Loumey	.50
2 Fairmount Park. (Easy).....	Loumey	.50
3 Fairy Dreams.....	Giese	.60
1 Fairy Tales. (Faust).....	Loumey	.20
1 Forest Flowers.....	Lichner	.20
1 Green Mountain. (Faust).....	Loumey	.20
4 Happy Dream. (Il Sogno).....	Abt. Losse	.60
3 Hermanda.....	Losse	.50
1 Invitation.....	Caramano	.20
4 Life of Love and Pleasure.....	Strauss	.50
3 Maria Louise.....	W. Wolsieffer	.30
3 Minerva.....	Foulke	.40
1 On Wings of Night. (Faust).....	Loumey	.20
4 Our Soldiers' Welcome Home.....	Kulling	.50
3 Premier Sourire. (First Smile).....	Vau Laer	.40
4 Romeo and Juliette, Valse Elegante. (Beautifully illustrated).....	Meyer	.75
3 Rose des Alpes, Valse brill.....	Dieirich	.50
1 Theresen. (Forget Me Not.) Faust.....	Loumey	.20
3 Trailing Arbutus.....	F. Green	.35
1 Wandering Jew. (Burgmuller).....	Schwartz	.30
4 Zerlina.....	Foulke	.40

## GALOPS.

3 Agnes; or, Jolly Brothers.....	Losse	.30
3 Beaux Reves. (Pleasant Dreams) Fr.	Green	.35
2 Charming.....	G. Vogt	.25
3 Columbanus. (Parlow).....	Losse	.35
3 Dollie.....	Herzberg	.35
1 Feather Ball. (Faust).....	Loumey	.20
1 Fire and Flame. (Faust).....	Loumey	.20
3 Four in Hand. (Wettrennen).....	Parlow-Losse	.35
1 Full of Life.....	Lichner	.20
3 Galop Brillante.....	Baronius	.40
1 Helter Skelter. (Faust).....	Loumey	.20
1 In Confusion. (Faust).....	Loumey	.20
3 Jolly Brothers. (Budik.) 40th edition.	Losse	.30
3 Jolly Sisters. (A great success.)	Blancjour	.30
3 Jolly Bachelors. (All the rage.)	Blancjour	.30
3 Jolly Girls. (Excellent).....	Blancjour	.30
3 Laura.....	Heinemann	.35
3 L'Avant Courire.....	Budik	.30
3 L'Œil creve. (Pierced Eye.) 8th edition.	Blancjour	.40
reille. (Gounod).....	Losse	.30

3 Minnie.....	S. Hassler	.40
3 Phi Kappa Sigma.....	Fr. Green	.40
2 Queen.....	Mange	.30
1 Qui Vive. (Ganz).....	Frey	.30
3 Reunion.....	Lumbye	.35
1 Time to go Home.....	Caramano	.20
1 Up and Away. (Faust).....	Loumey	.20
1 Whirlpool. (Faust).....	Loumey	.20
3 Will-o'-the-Wisp. (6th edition) Fr.	Green	.35
3 With Pleasure and Love. (Faust).....	Losse	.35
1 Wish Pleasure and Love. (Faust).....	Loumey	.20

## MAZURKAS.

1 Beauty Polka Mazurka.....	Lichner	.20
1 Cant Resist Mazurka.....	Caramano	.20
5 Douce Souvenance Maz. brill.....	Knecht	.60
3 Evening Whispers Maz. brill.....	B. Cross	.40
1 Gaetana Mazurka. (Ketterer).....	La Hache	.30
1 Ida's Mazurka.....	Coach	.30
3 Julia Maz. brill.....	Goerner	.30
1 L'Argentine Mazurka. (Ketterer).....	La Hache	.30
4 L'Esperance Maz. brill.....	Fr. Green	.35
1 March Violets Polka Maz. (Faust)	Loumey	.20
3 Mazurka in G minor, op. 67, No. 2. Chopin		.20
3 Mazurka Gracieuse. (Very beautiful.)	L. A. Rubinstein	.40
4 Trebelli Mazurka.....	Roubier	.40
2 Winter Evening Mazurka. A great favorite.....	Knecht	.40

## QUADRILLES.

2 Barbe Bleue.....	Losse	.50
3 Belle Helene.....	Losse	.50
2 Genevieve de Brabant.....	Losse	.50
2 Grand Duchesse.....	Losse	.50
2 L'Opera Française.....	Losse	.50
3 Mireille.....	Losse	.40
3 Orphee aux Enfer.....	Losse	.50

(These Quadrilles are excellent Dancing Music, besides forming a very full collection of Offenbach's Operas in a form to which they are best adapted.)

## POLKAS, SCHOTTISCHES, ETC.

3 Amoretten Polka.....	Lichner	.30
3 Beaming Stars Polka.....	Corrie	.40
3 Chiquita Schottisch.....	L. J. Howe	.35
1 Dancers' Delight Polka.....	Caramano	.20
3 Dumbell Schottisch, 8th edition.....	Losse	.35
3 Fairmount Park Polka. Shroder. With beautiful picture of the Park.....		.40
1 Flirtation Schottisch.....	Caramano	.20
3 Forget-me-not Schottisch.....	H. Wolsieffer	.30
1 Golden Polka (Faust).....	Loumey	.20
1 Harmless One (Faust).....	Loumey	.20
3 La Mode (Fashion), Polka Elegante.	Blancjour	.30
2 Lillie Schottisch.....	B. Cross	.30
3 Lizzie Polka.....	Losse	.35
1 Petite Polka (Wallace).....	La Hache	.30

## STUDIES.

6 Bargiel Pensee Fugitive (The Artist's Favorite).....		.25
7 Chopin, op. 10, No. 5. Etude in G flat.....		.40
4 Czerny, op. 553. Six Exercises in Octaves.....		.75

(The best Octave Exercises ever published; very excellent to use in connection with Czerny's Velocity.)



- 3 Duvernoy, op. 120, Ecole de Mecanisme,  
15 celebrated studies, vols. 1, 2, and 3,  
each..... .60  
(The best and most correct editions out; they  
form an introduction to Czerny's Velocity.)
- 4 Hause, op. 102, Staccato Etude Elegante.. .40  
(A splendid study, and beautiful piece of music,  
will be a favorite with every teacher; it contains  
thirds, fifths, and octaves).
- 3 Heller, S., op. 47, Studies in Rhythm and  
Expression, vol. 1 and 2, each.....\$1.50
- 5 Heller, S., op. 16, Impromptu Etude..... .30
- 4 " op. 46, Etude Elegante..... .40
- 5 Henselt, op. 5, Love Song, Etude Caract.. .30
- 6 " op. 13, Gondola Etude..... .40
- 6 Schumann, op. 56, Canon (from Studies for  
Pedal Flügel)..... .40
- 4 Wollenhaupt, op. 22, No. 1, Etude brill. in  
A flat..... .30  
(An excellent study, very pleasing and showy.)

ONLY AMERICAN EDITION OF

**LE COUPPEY'S**

CELEBRATED

*School of Mechanism.*

Containing all the necessary Mechanical Exercises for the correct study of the Piano, such as Stationary Five-Finger Exercises, Preparatory Studies for Scales, Scales in every possible variety, Exercises in Thirds, Trill Studies, Octave and Wrist Studies, etc., USED AT THE CONSERVATORY OF PARIS.

Price, \$1.50.

**LE COUPPEY'S SCHOOL IN SEPARATE NUMBERS.**

- Five-Finger Exercises (an excellent Number). .40
- Scales (simple), Major and Minor..... .25
- " with Preparatory Studies.... .30
- Scales, including Preparatory Studies, Simple Scales in Fifths extending four Octaves, in Tenths and Sixths intermingled; Chromatic Scales in different intervals and contrary movements, Exercises and Scales in Thirds, Chromatic Scales in Thirds, with examples in fingering by Czerny, Chopin and Kalkbrenner....\$1.00
- Exercises in Trills, in Sixths, in Octaves and Arpeggios..... .50

Teachers will find great advantages in using this School, as it contains more really useful Exercises than before published for the price.

**PIANO—4 HANDS.**

- 4 Blessner, Omaha, brilliant duet..... .75
- 2 Kuhlman, op. 70, No. 1, Rondo in A flat (good teaching piece)..... .35
- 1 Loumey, Musical Recreations, 1, 2, 3, and 4, each..... .50
- Complete.....\$1.50

(An excellent collection of favorite Melodies in the form of exercises, arranged in progressive order, and by many teachers, in preference to Diabelli, Czerny, etc.)

- 3 Schubert, C., Mardi Gras Quadrille..... .60
- 4 Sponholtz, Galop brillant (a great favorite). .75

**PIANO—8 HANDS.**

- 2 Bollman, Lily Polka.....\$1.00

(It is for 4 Pianos, and excellent for School Concerts.

**CONCORDIA**

FOR THE

**MELODEON, ORGAN, or PIANO.**

A CAREFULLY-SELECTED COLLECTION OF

**Sacred Music,**

FROM THE

**Works of the Classic Masters.**

IN NINE VOLUMES.

Each Volume contains Twelve pages of Music.

Price, 50 Cents each. Complete New Edition, bound in Muslin, Gift Letters, \$3.00.

This Collection has more real Gems than any other heretofore published, and has already run through five editions.

**CONTENTS OF VOL. I.**

- 3 No. 1 Prayer (Freischütz).....Weber.  
2 Holy, Holy Lord God.....Handel.  
3 Andante from op. 57.....Beethoven.  
4 I've Waited for the Lord (Hymn of Praise).....Mendelssohn.  
5 See, the Conquering Hero comes. Handel.  
6 Agnus Dei (Requiem).....Mozart.  
7 Prayer.....Evers.  
8 Emperor's Hymn.....Haydn.  
9 Air (Joseph).....Mehul.

**VOL. II.**

- 3 No. 1 Russian National Hymn.....Löff.  
2 Ave Verum.....Mozart.  
3 Angels ever bright and fair.....Handel.  
4 Andante (Septett, op. 20).....Beethoven.  
5 Andante (Harmonious Blacksmith). Handel.  
6 Hymn (Song of the Bell).....Romberg.  
7 Charity.....Rossini.

**VOL. III.**

- 3 No. 1 Andantino from op. 27.....Beethoven.  
2 But the Lord is mindful [St. Paul]. Mendelssohn.  
3 Andante from op. 42.....Schubert.  
4 Hymn of the Sixteenth Century.  
5 Celebrated Movement from "Faust." Spohr.  
6 From Heaven high [Ancient Hymn] M. Luther.  
7 Andante celebre from op. 26.....Beethoven.  
8 Comfort ye my People [Messiah]. Handel.  
9 Andantino (Entführung).....Mozart.

**VOL. IV.**

- 3 No. 1 Serenade.....Marschner.  
2 Chorus (Night in Granada).....Kreutzer.  
3 Huntsman's Farewell.....Mendelssohn.  
3 No. 4 Priest's Chorus, O Isis (Magic Flute). Mozart.  
5 Day is declining (Freischütz).....Weber.  
6 Pilgrim Chorus [Tannhäuser]...Wagner.  
7 The Ruined Chapel.....Becker.  
8 Old German Peasant Song.

**VOL. V.**

- 3 No. 1 Notturmo, Midsummer Night's Dream. Mendelssohn.  
2 Andante from the Kreutzer Sonata, op. 47.....Beethoven.  
3 Adagio, Sinfonia in C.....Mozart.  
4 Aria semplice.....Beethoven.  
5 With Verdure clad [Creation].....Haydn.  
6 Hymn in B flat.....Gluck.  
7 Creator Alma.....Gregorian Melody.

## VOL. VI.

- 3 No. 1 Andante Sinfonia Eroica.....Beethoven.  
 2 Adagio, Sinfonia Lobgesang.Mendelssohn.  
 3 Slow Movement.....Haydn.  
 4 Andante favori, No. 35.....Beethoven.  
 5 Nun danket Alle Gott  
     Old German Choral.  
 6 Coro Religioso [William Tell]...Rossini.  
 7 Tenor Aria [Fidelio].....Beethoven.  
 8 Andante.....Haydn.

## VOL. VII.

- 3 No. 1 Funeral Choral [St. Paul]..Mendelssohn.  
 2 Canzonetta di Camera.....Salvator Rosa.  
 3 Gregorian Melody.  
 4 Aria [Rinaldo].....Handel.  
 5 O God, thy Goodness [Bitten].  
     Beethoven.  
 6 Movement from the 15th Service..Haydn.  
 7 Arietta....."

## VOL. VIII.

- 4 No. 1 Angel's Trio [Elijah].....Mendelssohn.  
 2 Credo, 3d Mass.....Haydn.  
 3 Kyrie, 12th Mass.....Mozart.  
 4 Benedictus, 8th Mass.....Haydn.

## VOL. IX.

- 6 No. 1 Agnus Dei, 2d Mass.....Haydn.  
 2 Agnus Dei, 4th Mass....."  
 3 Et Incarnatus, 3d Mass....."  
 4 Quoniam, 12th Mass.....Mozart.

\* \* \* None of the above pieces are difficult, yet the original arrangement of the Author is adhered to as much as the instruments—Melodeon or Organ—will allow.

## GOLDEN TREASURY OF PIANO LYRICS.

Comprising only really fine gems of the first masters, they are melodious, and easy enough to form the best school for the study of Classical Music; the original arrangement of the authors is strictly adhered to.

The success of this Collection has been unequalled, and shows much for the rising taste of the Public.

The first Volume of the GOLDEN TREASURY, from 1 to 30, is now published in beautiful colored muslin and gilt letters. Price, \$4.00. It is the best collection of beautiful gems ever collected under one cover.

## GOLDEN TREASURY.

- 4 No. 1 Heller, Il Penseroso.....30  
 5 " 2 Schuman, op. 124, Slumber Song....40  
 3 " 3 Mendelssohn, Confidence.....20  
 4 " 4 " Consolation.....20  
 2 " 5 Heller, Spring Morning.....20  
 5 " 6 " Impromptu Etude.....30  
 4 " 7 " Canzonetta.....20  
 4 " 8 Beethoven, Andante célèbre, op. 14...35  
 4 " 9 Heller, Funeral March.....20  
 2 " 10 " " Bluettes.....30

- 2 No. 11 Heller, Andantino.....20  
 4 " 12 Beethoven, Quartette from Fidelio...30  
 4 " 13 Mozart, Andante from the Octett Serenade.....35  
 5 " 14 Mozart, Fantasia in D minor.....35  
 5 " 15 " Andante from the Clarinette Quintette.....40  
 4 " 16 Heller, Spring Song.....20  
 5 " 17 Henselt, Op. 5, Love Song (Liebeslied).....30  
 4 " 18 Heller, Night Song.....30  
 3 " 19 Juellich, Cradle Song.....20  
 4 " 20 Chopin, Op. 67, Mazurka in G minor..30  
 4 " 21 Mozart, Andante favori.....40  
 3 " 22 Mendelssohn, Andante from the Son and Stranger.....20  
 4 " 23 Haendel, Minuetto from Sampson....20  
 5 " 24 Mozart, Menuet de Sinfonie, in E flat (Schulhoff).....40  
 4 " 25 Mayer, Ch., Capriceuse.....20  
 4 " 26 Mendelssohn, Song without Words (No. 2 of 8th Book).....20  
 5 " 27 Heller, op. 82, Flowers and Thorns...20  
 4 " 28 Mendelssohn, op. 16, No. 1, Fantasia..35  
 5 " 29 Heller, op. 86, Im Walde (Forest Song).....30  
 4 " 30 Mendelssohn, Speranza (Hope).....20  
 4 " 31 Hummel, op. 74, Andante from Septett.....30  
 4 " 32 Heller, op. 16, Feuille d'Album.....20  
 4 " 33 Schumann, op. 15, Träumerei und Romanze.....20  
 4 " 34 Heller, op. 119, Deux Preludes.....30  
 3 " 35 " Petite Tarantelle.....20  
 3 " 36 " Sweet Remembrance.....20  
 3 " 37 Schumann, op. 15, Curious History...20  
 4 " 38 Haydn, Largo de Sinfonie, in D (Schulhoff).....50  
 4 " 39 Vogt, Jean, Nachtgesang (Night Song). 20  
 4 " 40 Beethoven, op. 33, No. 6 (Allegretto). 30  
 4 " 41 " op. 2, Adagio from Sonata in F minor.....35  
 3 " 42 Mozart, Andante Cantabile from Sonata, No. 3, in C.....20  
 3 " 43 Mozart, Andante con espressione from Sonata, No. 13, in D.....30  
 4 " 44 Mozart, Adagio favori.....40  
 4 " 45 Reinsdorf, Abendlied (Evening Song)..20

## LITTLE GEMS

## FOR THE PIANO (Class II.)

Selected from the works of the best masters (forming an introduction to the Golden Treasury). Each 25 cents.

- No. 1 Lichner, op. 24, Solitude.  
 " 2 " op. 24, Scherzo.  
 " 3 Reinecke, op. 77, Romance.  
 " 4 " op. 98, Cavatina.  
 " 5 " op. 98, Intermezzo.  
 " 6 Schumann, op. 68, Joyous Farmer.  
 " 7 Bach, Gavotte, on le Musette.  
 " 8 Damm, Happy Wanderer.  
 " 9 Seidel, Chansonette.  
 " 10 Heller, op. 47, Evening Song.  
 " 11 Langer, Simple History.  
 " 12 Vogel, Good-Night.  
 " 13 Stecher, Be content.  
 " 14 Madeweiss, Vielliebchen.  
 " 15 Mundy, Andante Legato.  
 " 16 Andre, A., op. 34, Andante con moto.  
 " 17 Mozart, air, Magic Flute.  
 " 18 Mendelssohn, Volkslied.

**ALBUM D'ARTISTE**

(Class VI. and VII.)

**A Collection of Master Pieces, suitable for Artists and excellent Performers.**

- 7 No. 1 Liszt, Shakespeare's Serenade (Schubert)..... 40
- 7 " 2 Prudent, op. 48, Robert le Diable (Air de Grace)..... \$1.00
- 7 " 3 Heller, op. 33, Forelle (The Trout), Schubert..... .75
- 6 " 4 Chopin, op. 26, Polonaise in C sharp minor..... .50
- 6 " 5 Schumann, op. 56, Canon (celebrated)..... .40
- 6 " 6 Prudent, Andante de trio William Tell..... .35
- 6 " 7 Henselt, op. 13, Gondola..... .40
- 7 " 8 Chopin, op. 10, Celebrated Etude in G flat..... .40
- 7 " 9 Chopin, op. 15, No. 5, Nocturne in F sharp..... .35
- 7 " 10 Weber, op. 62, Rondo in E flat..... 1.00
- 7 " 11 Heller, Auf Flügeln des Gesanges.. .75  
*Author's revised edition.*

**COLLECTION OF CHOICE SONATINES AND RONDOS.**

- 2 No. 1 Lichner, op. 49, No. 1, Sonatine in C..... .60
- 2 " 2 Lichner, op. 49, No. 2, Sonatine in G..... .60
- 2 " 3 Lichner, op. 49, No. 3, Sonatine in F..... .60
- 3 " 4 Mozart, Sonatine in C..... .75
- 3 " 5 Haydn, Rondo in A..... .50
- 3 " 6 Haydn, Sonata in C..... .60
- 4 " 7 Kalkbrenner, op. 52, Rondo in E flat..... .60
- 2 " 8 Lichner, op. 4, No. 1, Sonatine in C..... .50
- 2 " 9 Lichner, op. 4, No. 2, Sonatine in F..... .50
- 2 " 10 Lichner, op. 4, No. 3, Sonatine in G..... .50
- 4 " 11 Rosenhain, J., op. 39, Andante and Rondo..... .50
- 3 " 23 Mozart, Rondo in D..... .40
- 4 " 13 Beethoven, Rondo in C..... 5.0
- 3 " 14 Beethoven, op. 49, No. 1, Sonatine in G min..... .50
- 3 " 15 Beethoven, op. 49, No. 2, Sonatine in G maj..... .50
- 4 " 16 Hummel, op. 49, Capriccio..... .60
- 3 " 17 Beethoven, op. 33, No. 1, Andante Grazioso..... .35
- 2 " 18 Lange, op. 114, No. 1, Sonatine in C..... .50
- 2 " 19 Lange, op. 114, No. 2, Sonatine in G..... .50
- 2 " 20 Lange, op. 114, No. 3, Sonatine in F..... .50
- 2 " 21 Lange, op. 114, No. 4, Sonatine in C..... .50
- 2 " 22 Lange, op. 114, No. 5, Sonatine in G..... .50
- 2 " 23 Czerny, Rondo from Sonata op. 439..... .35

**Emeralds.****A fine Collection of Beautiful Pieces for Beginners, by Krug. Op. 110.**

(Class I.)

- No. 1. Elfin Waltz..... 35
- " 2. Carnival of Venice..... 35
- " 3. Alma Song..... 35
- " 4. Lorely..... 35
- " 5. Danish Air (Kommt a Vogerl)..... 35

- No. 6. How Can I leave Thee (Ach, wie ist's möglich?)..... 35
- " 7. Switzer's Farewell (Von meinem Bergli)..... 35
- " 8. Bohemian Air..... 35
- " 9. Favorite Suabian Melody (Wo ein kleines Hüttle)..... 35
- " 10. German Pop. Air (Es zogen drei Burschen)..... 35
- " 11. Tyrolean Melody (Z'nächst bin i halt gange)..... 35
- " 12. May Breezes ('S Mailufterl)..... 35

**Gems of Easy Piano Music. (Class I.)**

- No. 1. Hunting Song. Croisez..... .20
- " 2. In the Woods. Damm..... .20
- " 3. Parade March. Caramano..... .20
- " 4. Invitation Waltz. Caramano..... .20
- " 5. Dancer's Delight Polka. Caramano..... .20
- " 6. Flirtation Schottische. Caramano..... .20
- " 7. Can't Resist Mazurka. Caramano..... .20
- " 8. Time-to-go-Home Galop. Caramano..... .20
- " 9. Polonaise. Lichner..... .20
- " 10. Forest Flower Waltz. Lichner..... .20
- " 11. Full of Life Galop. Lichner..... .20
- " 12. Beauty Polka Mazurka. Lichner..... .20
- " 13. Sharp Shooter's March. Faust..... .20
- " 14. Fairy Tales Waltz. Faust..... .20
- " 15. Feather Ball Galop. Faust..... .20
- " 16. Fire and Flame Galop. Faust..... .20
- " 17. March Violets Polka Maz. Faust..... .20
- " 18. Golden Polka. Faust..... .20
- " 19. Helter Skelter Galop. Faust..... .20
- " 20. Hundred and One March. Faust..... .20
- " 21. Green Mountains Waltz. Faust..... .20
- " 22. In Confusion Galop. Faust..... .20
- " 23. Harmless One Polka. Faust..... .20
- " 24. Up and Away Galop. Faust..... .20
- " 25. On Wings of Night Galop. Faust..... .20
- " 26. Whirlpool Galop. Faust..... .20
- " 27. Theresen Waltz. Faust..... .20
- " 28. With Pleasure and Love Galop. Faust..... .20
- " 29. Birthday Waltz. Lange..... .20

**Celebrated Pieces. (Class II.)****Arranged for Amateurs.**

- No. 1. March Tannhäuser. Wagner..... .30
- " 2. March Prophete. Meyerbeer..... .30
- " 3. Bridal Chorus Lohengrin. Wagner..... .20
- " 4. Pilgrim Chorus Tannhäuser. Wagner..... .20
- " 5. Red Sarafan. Russian Melody..... .20
- " 6. Serenade. Schubert..... .20

**The contents of the following collections are specified among the Variations, Fantasies, etc.:****Recreations. (Class II.)****Containing Compositions by Lichner, Egghard, Lange, etc.****Albums of Choice Piano Music.**

(Class III.)

**Containing Compositions by Jungmann, Forbes, Oesten, Richards, Krug, etc.****New Collection of Piano Music.**

(Class III.)

**Containing Compositions by Bendel, Ledue, Giese, etc.****Le Pianist au Salon. (Class IV.)****Containing Compositions by Egghard, Gutmann, Ketterer, Mattee, Smith, etc.****Morceaux Exquises. (Class IV.)****Containing Compositions by Lange, Leybach, Voss, etc.****Bouquet de Perles. (Class V.)****Containing Compositions by Kuhe, Cramer, Osborne, Spindler, etc.****Soirees Dansantes. (Class III. and IV.)****Containing Dancing Music by Strauss, Faust, Losse, etc.**

## The Best Sunday-School Music Book!

Unusual Variety of Contents. The Best of Authors.

## THE GOLDEN RULE!

BY S. W. STRAUB,

With contributions from many of the best authors of Sunday-School Music in America, among which are the following, familiar to every Sabbath-school scholar:

GEORGE F. ROOT, H. R. PALMER, W. A. OGDEN,  
J. R. MURRAY, D. LYON, J. W. RUGGLES,  
A. J. BUTTERFIELD, WESLEY MARTIN, MARIA STRAUB,  
P. P. BLISS, D. W. SNIDER, N. B. HOLLISTER.

And a host of others, forming the latest, best, and most attractive collection of Sabbath-school songs ever published.

### Especially Characteristics of the Golden Rule.

In no other book hitherto issued has there been so large a number of eminent song writers represented as are found in THE GOLDEN RULE. Thus arises the UNUSUAL VARIETY of its contents.

Sunday-schools do not care to purchase over again songs which they have already sung from other books. The music in THE GOLDEN RULE is new, and prepared expressly for it.

THE GOLDEN RULE contains songs such as will carry with them PERMANENT PROFIT, as well as transient pleasure and gratification.

Every Sunday-School is interested in THE GOLDEN RULE. It will give satisfaction wherever used.

PRICE, bound in boards. 35 cents; \$3.60 per dozen; \$30.00 per hundred. A single copy, in paper cover, for examination, will be mailed on receipt of 25 cents.

JOHN CHURCH & CO., Publishers,  
CINCINNATI, O.

**SILICATE SPELLING LEAF SLATE**  
MANUFACTORY AND SALESROOM,  
Cor. Fulton & Church Sts., New York.

THE WARNER  
Mechanical Oarsman.



A complete Miniature Oarsman. Will pull the Boat from 25 to 30 rods on any common sheet of water, either straight or in circles, as desired. Length of Boat, 12 inches. Splendid Toy for Fountains, etc. No toy can excel this for amusement indoors during winter season where it can be run in bath tubs, etc. No dealer should be without these goods for the holidays.

**IVES & BLAKESLEE**

(SOLE MANUFACTURERS),

BRIDGEPORT, CONN.

Send for Catalogue of our Mechanical Toys, etc.

**25 Library Numbers.**  
Cut, like Postage Stamps, 10c. 100.  
Uncut, 5c. 100. 2 Sizes, Self-sealing.  
P. F. Van Every, 181 Fulton St. New York.

**252**

## A STIRRING BOOK.

## The Mantle of Elijah.

BY GEORGE LEE.

16mo. \$1.50.

The title of this book would lead one to expect something very different from the fascinating story it contains. There is a spicy naturalness about the characters which makes them very charming. We feel as if Elisha, Johnny, and Grandma were real folks, whom we have known and loved, and we follow with breathless interest the numerous incidents in their lives. That we might all be able to cultivate more fully the spirit of Elijah is a consummation devoutly to be wished.

Published by

**ALFRED MARTIEN,**

1214 Chestnut Street, Phila.



**J. P. SKELLY & CO.,**  
**PUBLISHERS,**

21 SOUTH SEVENTH STREET, Philadelphia.

\*\*\* Send for Catalogue.

**STECHERT & WOLFF,**

No. 2 BOND ST., NEW YORK,

*German Booksellers*  
*and Importers.*

LIBERAL DISCOUNT TO THE TRADE.

## STANDARD WORKS

ON

## Electricity and the Electric Telegraph,

FOR SALE BY

*D. VAN NOSTRAND,*

23 Murray and 27 Warren Streets, New York.

- Modern Practice of the Electric Telegraph.** A Hand-Book for Electricians and Operators. By Frank L. Pope. Sixth edition, revised and enlarged. New York, 1872. 8vo, cloth, illustrated, \$2.00.
- The History and Progress of the Electric Telegraph, with Description of Some of the Apparatus.** By Robert Sabine, C. E. Second edition, with additions. New York, 1869. 12mo, cloth, illustrated, \$1.25.
- A Hand-Book of Practical Telegraphy.** By R. S. Culley. Fourth edition, revised and enlarged. New York, 1869. 8vo, cloth, illustrated, \$5.00.
- History, Theory, and Practice of the Electric Telegraph.** By Geo. B. Prescott. Fourth edition, revised and enlarged. Boston, 1866. 12mo, cloth, illustrated, \$2.50.
- Examination of the Telegraphic Apparatus and the Processes in Telegraphy.** By Samuel F. B. Morse, LL.D. New York, 1869. 8vo, cloth, \$2.00.
- The Telegraph Manual.** A Complete History and Description of the Semaphoric, Electric and Magnetic Telegraphs of Europe, Asia, Africa, and America, Ancient and Modern. With 625 illustrations. By Tal. P. Shaffner. New York, 1867. Thick 8vo, cloth, \$6.50.
- The Inductorium, or Induction Coil.** Being a popular Explanation of the Electrical Principles on which it is Constructed, with the Description of a Series of Beautiful and Instructive Experiments Illustrative of the Induced Current. By Henry M. Noad. Third edition. London, 1868. 12mo, cloth, illustrated, \$1.75.
- Electricity.** By Robert M. Ferguson. Edinburgh, 1871. 12mo, cloth, illustrated, \$1.75.
- A Treatise on Electricity in Theory and Practice.** By Aug. De La Rive. London, 1853. 3 vols., 8vo, cloth, \$30.00.
- Notes of a Course of Seven Lectures on Electrical Phenomena and Theories, Delivered at the Royal Institution of Great Britain, April 23—June 9, 1870.** 12mo, cloth, 75 cents.

SCIENTIFIC BOOKS  
*RECENTLY PUBLISHED.*

- Plattner's Qualitative and Quantitative Analysis with the Blow-Pipe.** From the last German Edition. Revised and enlarged by Prof. Th. Richter. Translated by Prof. Henry B. Cornwall, Assistant in the Columbia School of Mines, New York, assisted by John H. Caswell. Illustrated with 87 wood-cuts and one lithographic plate. 8vo, cloth, \$7.50.
- Mitchell's Manual of Practical Assaying.** Third edition. Edited by William Crookes, F.R.S. 8vo. Illustrated. Cloth, \$10.00.
- Supplement to Watt's Dictionary of Chemistry.** 1 vol., 8vo, cloth, \$9.00.
- Lectures on Mineralogy,** delivered at the School of Mines, Columbia College. By Prof. T. Eggleston. With 35 lithographic plates. 8vo, cloth, \$4.50.
- Rammelsberg's Guide to a Course of Quantitative Chemical Analysis, especially of Minerals and Furnace products.** Illustrated by Examples. Translated by J. Fowler, M.D. 8vo, cloth, \$2.25.
- Wilson's Inorganic Chemistry.** Revised and enlarged by H. G. Madan, M.A. 12mo, cloth, \$2.
- Class Book of Inorganic Chemistry ; with tables of Chemical Analysis, and directions for their use ; compiled specially for pupils preparing for the Oxford and Cambridge middle class examinations, and the matriculation examination of the University of London.** By D. Morris, B.A. 12mo, cloth, \$1.00.
- A Compendious Manual of Qualitative Chemical Analysis.** By Charles W. Eliot and Frank H. Storer. Illustrated new edition. 1 vol., 12mo, cloth, \$1.50.
- An Introduction to Chemical Physics,** designed for the use of academies, colleges, and high schools. Illustrated with numerous engravings, and containing copious experiments, with directions for preparing them. By Thomas Ruggles Pynchon, M.A. New edition. Revised and enlarged. 1 thick vol., 12mo, cloth, \$3.00.

*D. VAN NOSTRAND,*

Publisher and Importer of Scientific Books,

23 Murray and 27 Warren Streets, New York.

TRADE SUPPLIED AT A LIBERAL DISCOUNT

## A BOOK FOR EVERY HOME AND LIBRARY.

In answer to the earnest demands of THE TRADE, for a volume covering the Explorations of Dr. LIVINGSTONE in Southern and Central Africa, we have the pleasure of announcing that we have in press, and will issue

On Thursday, December 12,

# LIVINGSTONE & HIS AFRICAN EXPLORATIONS

WITH A FULL ACCOUNT OF

## HIS RECENT WONDERFUL DISCOVERIES,

AND SKETCHES OF

### ALL THE LIVINGSTONE SEARCH EXPEDITIONS,

Chapters on the Slave Trade, etc., etc. With  
Portrait, Map, etc., etc.

FROM "LIVINGSTONE AND STANLEY."

By S. O. BEETON, F.R.G.S., and RONALD SMITH, of Bombay; and from LIVINGSTONE'S Despatches, Official Correspondence, and Private Letters.

4 Volume, 12mo. Extra Cloth. Price, \$1.50.

We hardly need say this work is *wholly unlike any other now on the market or likely to come, from any source.* It is LIVINGSTONE'S STORY COMPLETE, told largely in his own words, and conveying, in the clearest and most attractive style, A COMPLETE HISTORY OF HIS EXTRAORDINARY WANDERINGS IN THE GREAT UNKNOWN LAND.

The intense desire of the public to know where the intrepid Explorer has been during the five years in which he was lost to civilization—to learn of his strange experiences among the Savages and Jungles of Equatorial Africa—to be apprised of his wholly unparalleled Discoveries, to be more fully informed regarding the People, Climate, Productions, etc., of that mysterious Heart of the Continent—will, of course, give this volume enormous currency, and command for it that *permanent* interest which will render it one of those books that every dealer should keep constantly in stock.

As the first edition will necessarily be very large, we earnestly request dealers to indicate their orders at once, that we may thereby place it simultaneously in all hands.

Our usual discount to the Trade.

Direct orders to the AMERICAN NEWS COMPANY, 119 Nassau Street, N. Y., or to

ADAMS, VICTOR & CO., Publishers,

98 William Street, New York.

NEW EDITIONS IN PRESS OF

Rev. T. DE WITT TALMAGE'S

## ABOMINATIONS OF MODERN SOCIETY!

AND

OLIVE LOGAN'S

## GET THEE BEHIND ME, SATAN!

Two of the most popular and widely sold books of the year. For the Holiday and Winter Trade they are especially appropriate, and should be on every Bookseller's counter. Each in 1 Vol. 12mo., Extra Cloth. Price \$1.50. Usual discount to the Trade. Order as above.

# BOOKS

PUBLISHED BY

**CASSELL, PETTER & GALPIN,**  
596 Broadway, New York.

## *Milton's Paradise Lost.*

Illustrated by Doré. New and Cheaper Edition. Small folio, \$25.

## *The World of Sea.*

By MOQUIN TANDON. Translated and enlarged by Rev. H. Hart, M. A. Very handsomely illustrated. \$7.50.

"So skilful has he been in weaving his facts, so pleasant a story of the sea and its marvels does he tell us, that the reader, however unlearned in natural history, will be so amused and led on from chapter to chapter by the rare artistic features, and the simple and elegant narrative, that it will be a matter of surprise to him, on closing the book, to realize how much information has been forced upon his attention."—*Nation*.

## *The Illustrated Book of Poultry.*

By N. WRIGHT, author of the "The Practical Poultry Keeper," etc. With two fine large colored plates, drawn from life, and smaller wood engravings in each part. Parts 1 to 8 now ready, each 50 cents. Will be complete in 25 parts.

"Incomparably the best work on Poultry extant.

"This work will undoubtedly have a large sale among poultry breeders and amateurs."—*Dutchess Farmer*.

"This work will be the finest of the kind yet issued."—*N. Y. Farmer*.

"Every poultry-fancier should have this beautiful publication."—*Iowa Homestead*.

"Mr. Wright is a very practical man, as his treatment of his subject shows."—*American Farmer and Rural Register*.

"The plates, which are beautifully executed, afford admirable models for breeders and judges, and, by studying them, the proper perfection in every breed can be obtained."—*Maine Farmer*.

## *The Dog.*

With simple directions for his treatment, and notices of the best dogs of the day, their breeders and exhibitors. By IDSTONE. With 12 full-page illustrations, drawn from life, \$2.50.

## *Cassell's Household Guide.*

4 vols., illustrated, \$12.00. The Household Guide embraces not only the household in its homely aspect, but all its numerous surroundings and dependencies, furnishing, in the fullest and most extended sense, a guide to every department of practical life.]

## *Cassell's New Popular Educator.*

In six vols., cloth, \$15.00.

"We have," says the *Dublin University Magazine*, "gone over the pages of this great work with sentiments of real wonder. We know no work like it. The success has been enormous; it has occupied and filled up a field of education vast and most important to the community."

## *The Technical Educator.*

Uniform with the "Popular Educator." Now ready, volumes 1 to 3, each \$2.50.

"The various subjects treated of are dealt with in a manner that will enable the merest tyro to acquire a thorough acquaintance in the arts referred to."—*Scientific Review*.

"There should be a copy of it in every house, as, in addition to the information it gives, it may serve a still greater end in stimulating some to undertake further researches in some field of science."—*Artisan*.

## *Cassell's Book of Birds.*

With upwards of 400 engravings and a series of exquisite full-page plates, printed in colors, from original designs. In plain cloth, \$4.00, and in cloth, handsomely gilt, \$5.00, per volume. Vols. 1, 2, and 3 now ready. The 4th volume will complete the work.

## *Cassell's Popular Natural History.*

Illustrated with plain and colored engravings. 2 thick volumes, bound in cloth, \$12.00.

## *Cassell's Biographical Dictionary.*

One thick imperial 8vo volume, \$12.00.

## *Transformations of Insects.*

Very beautifully illustrated. One vol., roy. 8vo, cloth, \$7.50.

## *Illustrated Travels Around the World.*

Edited by H. W. BATES, Assistant Secretary of the Royal Geographical Society. Volumes 1, 2, and 3. Each volume complete in itself. \$7.50 per vol.

**Cassell, Petter & Galpin, 596 Broadway, New York.**

# FOR THE HOLIDAY TRADE.

WILL BE READY SOON,

## The Cotter's Saturday Night,

By ROBERT BURNS,

*One volume, small 4to,*

ELEGANTLY ILLUSTRATED

WITH FIFTY BEAUTIFUL ENGRAVINGS BY FILMER, IN THE HIGHEST STYLE  
OF ART, FROM DRAWINGS BY CHAPMAN.

In cloth, black and gold, ornamental side, gilt edges..... \$4.00  
In full Turkey morocco, gilt, gilt edges..... 8.00

This is the Handsomest Illustrated Holiday Book of the season; dealers are requested to send in their orders as early as possible.

## Gavroche, the Gamin of Paris.

From "Les Miserables." By VICTOR HUGO. Translated and adapted by M. C. PYLE.

16mo, black and gold.....\$1.50

This story is on an entirely new plan, being the story of "Gavroche" taken out of "Les Miserables," and with some slight change of plot and incident. The style and cast of characters of M. HUGO's work are admirably kept, and we can confidently recommend the book to our friends as an *admirable* one. The illustrations are *fac-similes* of those in the French illustrated edition. We request EARLY orders for this Book.

*Our Catalogue of Standard, Juvenile, and Miscellaneous Publications sent FREE to any address upon application. Send for one.*

PORTER & COATES, Publishers,

PHILADELPHIA, PA.



# Attractive Juveniles:

FOR THE HOLIDAYS OF 1872-73.

*Bound in Bright Colors and Stamped in Black and Gilt.*

PUBLISHED BY

ALFRED MARTIEN,

PHILADELPHIA.

<b>Gipsy Fred.</b> From the German of Franks Hoffman...\$1.25	<b>Archie's Keys.</b> By C. M. Trowbridge.....\$1.25
<b>The Subtle Spell.</b> A Temperance Story. By Mrs. M. Hosmer..... 1.25	<b>Blind Amos and his Velvet Principles.</b> By Rev. Paxton Hood..... 1.00
<b>Friends in Need.</b> By Clara F. Guernsey. (Vol. 3d, "Ice Raft Series.")..... 1.50	<b>Charley Ashley; or, The Adventures of an Orphan Boy.</b> By J. G. Walker, Esq..... 1.00
<b>Tutor and Teamster.</b> By Clara F. Guernsey. Vol. 4th, "Ice Raft Series.")..... 1.50	<b>Ellie; or, Nothing Perfect Here.</b> A Tale for Girls. By K. M. W..... 1.50
<b>Ruth Lee and Her Companions.</b> ..... .60	<b>The Hidden Home.</b> From the French..... 1.25
<b>Oliver's Prisoner.</b> By Clara F. Guernsey..... 1.00	<b>Katie Lawford's Victory.</b> By L. C. M..... .60
<b>How it Was Paid.</b> By Miss Lizzie Bates..... 1.50	<b>The Lads of Heatherwood.</b> 18mo..... .60
<b>Nanny and I.</b> 16mo..... 1.50	<b>The King's Pine Apple.</b> By E. R..... .90
<b>Master Charlie; or, The Little Captain.</b> ..... .60	<b>Caddy's Three Dresses.</b> By Mrs. Hosmer..... 1.50
<b>Lucy's Two Lives.</b> By Miss McKeever..... 1.50	<b>Hidden Angels.</b> By the author of "The Hospital Boy."..... 1.25
<b>Agnes Carelton.</b> By J. M. B..... 1.00	<b>Judge Branard's Victory.</b> 16mo..... 1.50
<b>The Wreck of the Little Ship.</b> Sm. 16mo..... .60	<b>A Rough Boy's Story.</b> By Mrs. Hosmer..... 1.00
<b>The Hidden Power.</b> By Miss Bunnett..... 1.25	<b>Story of a Week.</b> By Mrs. Hosmer..... 1.00
<b>The Half-Crown and His Philosophy.</b> ..... 1.00	<b>The Two Marriages; or, Hattie and Nellie.</b> ..... 1.00
<b>Sunshine Hill.</b> By W. H. G. Kingston..... 1.00	<b>The Langham Revels; or, The Fair Dame of Staunton.</b> By Lucy Ellen Guernsey..... 1.50
<b>The Mantle of Elijah.</b> By George Lee. A fascinating Story..... 1.50	

## SETS OF BOOKS IN BOXES.

Beautifully Illustrated and Handsomely Bound.

*With a New and Unique Label on the top and end of each Box.*

*The Most Attractive Label of the Season.*

<b>Gipsy Fred Series.</b> 4 vols. 16mo.....\$5.00	<b>Hidden Treasure Library.</b> 3 vols. 16mo.....\$3.75
<b>Light and Hope Series.</b> 4 vols. 16mo..... 6.00	<b>The Half-Crown Series.</b> 5 vols. 16mo..... 5.00
<b>Wishing and Seeking Series.</b> 5 vols. 16mo.. 5.00	<b>Ida's Little Library.</b> From the French of Madame De Witt. 6 vols. 32mo, cloth..... 1.50
<b>Blithewood Library.</b> 3 vols. 16mo..... 4.50	<b>Walter's Little Library.</b> From the French of Madame De Witt. 6 vols. 32mo, cloth..... 1.50
<b>Ice Raft Series.</b> By Clara F. Guernsey. 4 vols. 16mo..... 5.50	<b>Olara's Little Library.</b> From the French of Madame De Witt. 12 vols. 32mo, cloth..... 3.00
<b>Little Yellow Jacket Series.</b> 5 vols. 18mo.... 3.75	<b>Look-Up Library.</b> 3 vols. 16mo..... 3.75
<b>Ashgrove Library.</b> 4 vols. 18mo..... 2.25	<b>Marooner's Library.</b> 3 vols. 16mo..... 4.50
<b>Denison Series.</b> By Mrs. Mary A. Denison, author of "Opposite the Jail." 3 vols. 16mo..... 4.50	<b>Mapleville Library.</b> 3 vols. 16mo..... 2.75
<b>Grace Kennedy's Stories.</b> 3 vols. 18mo..... 5.25	<b>Oak Glen Stories.</b> 5 vols. 18mo..... 3.00
<b>Golden Light Stories.</b> 3 vols. 16mo..... 3.75	<b>Sunny Meadow Library.</b> 6 vols. 16mo..... 7.50
<b>Good Counsel Stories.</b> 6 vols. 18mo..... 4.50	<b>Shady Brook Stories.</b> 6 vols. 18mo..... 1.60
<b>Gracie's Library.</b> 3 vols. 16mo..... 3.75	<b>Silvermere Stories.</b> 5 vols. 18mo..... 2.25
<b>How to Conquer Library.</b> 3 vols. 16mo..... 3.75	<b>Saturday Afternoon Series.</b> By Mrs. Denison. 5 vols. 18mo..... 3.00
<b>Lighthouse Series.</b> 4 vols. 18mo..... 3.60	<b>Sunny Lee Stories.</b> 4 vols. 16mo..... 5.00
<b>Little Meg's Library.</b> 3 vols. 18mo..... 2.25	<b>Woodside Library.</b> 6 vols. 18mo..... 5.00
<b>Lanadale Library.</b> 6 vols. 18mo..... 5.50	
<b>Lanadale Stories.</b> 4 vols. 18mo..... 2.50	

# THOMAS NELSON & SONS'

## NEW BOOKS.

### *Nature;*

OR, THE POETRY OF EARTH AND SEA. From the French of Madame Michelet, with upward of 200 Engravings, specially drawn for this work by Giacomelli, and engraved by the most eminent English and French Artists. Imperial 8vo, muslin, richly gilt, \$7.50; turkey morocco, bevelled, richly gilt.....\$12.50

### *The Mountain.*

From the French of Jules Michelet, author of "The Bird," with upward of 60 Illustrations by Percival Skelton and Clark Stanton, etc. Imperial 8vo, muslin, richly gilt, gilt edges, \$6.00; turkey morocco, antique, bevelled.....\$10.50

### *Beautiful Birds in Far-off Lands.*

Their Haunts and their Homes. By Mary and Elizabeth Kirby. 12mo, fancy muslin, gilt edges, with 16 exquisite full-page Colored Illustrations.....\$3.00

### *Life in the Primeval World.*

Founded on Meunier's "Les Animaux d'Autrefois." By W. H. D. Adams. With numerous Engravings. Post 8vo, muslin, fancy side. Price.....\$2.00

### *The City of Necross and its Famous Physician.*

By A. L. O. E. Post 8vo, Cloth.....\$1.75

### *Italian Pictures.*

Drawn with pen and pencil. By the author of "Swiss Pictures." With numerous fine Engravings. Imperial 8vo. Handsomely bound in cloth. Price.....\$4.00

### *Pictures for Our Pets.*

Profusely Illustrated with handsome full-page Pictures. Muslin, fancy side, 4to.....\$2.00

### *The Home and the Synagogue*

OF THE MODERN JEW. Sketches of Modern Jewish Life. 16mo, muslin. Illustrated. \$2.00

### *Sarah Martin,*

THE PRISON VISITOR. A Story of a Useful Life. Crown 8vo. Illustrated. Muslin, fancy side.....\$1.25

### *Miriam Rosenbaum.*

A Story of Jewish Life. By the Rev. Dr. Edersheim. Imperial 8vo. Illustrated. Muslin, fancy side.....\$1.25

### *Talking to the Children.*

By the Rev. Dr. McLeod, of Birkenhead. Imperial 8vo, muslin, fancy side.....\$1.25

### *Tiny Library.*

Containing 24 vols., beautifully Illustrated. With illuminated sides. Cloth, square 32mo. Per vol......35

TINY LIBRARY. Second Series. Uniform with above. Square 32mo. Per vol......25

Also a very fine assortment of elegant Ivory and Velvet Bindings of PRAYER-BOOKS and BIBLES, suitable for Christmas Presents.

THOMAS NELSON & SONS,

42 Bleecker Street, New York.

*"A well-drawn picture of much that is to be found in all our large cities, and it is incidentally suggestive of much that may be done to relieve and elevate."*—Christian Instructor.

BY THE AUTHOR OF THE  
**"WIDE, WIDE WORLD"**

## A Story of Small Beginnings.

COMPRISING

What She Could,  
 Opportunities.

House in Town,  
 Trading.

FOUR VOLUMES, IN A NEAT BOX, \$5.00.

"This is a very interesting Story by an accomplished author, who attracts her readers by the natural charm of her style and impresses them with the high moral purpose of her writings. She is one of the few who can interest and benefit old and young alike."—*Lutheran Observer*.

JUST PUBLISHED BY

**ROBERT CARTER & BROTHERS,**

No. 530 BROADWAY, NEW YORK.

### OTHER NEW BOOKS.

Studies of Character. Old Testament. By Dr. Guthrie.....	\$1 50
The Well in the Desert. A Tale. By Emily Sarah Holt.....	1 25
Toutou and Pussy. By Joanna H. Mathews, author of the "Bessie Books".....	1 10
Kitty's Robbins. By Joanna H. Mathews, " " " ".....	1 10
Had You Been in His Place. By L. Bates.....	1 25
The Curate's Home. By Agnes Giberne.....	1 25
Who Won? By the author of "Win and Wear".....	1 25
Only Ned; Or, Grandmamma's Message. By J. M. Drinkwater.....	1 25
Tales of the Warrior Judges. By Macduff.....	1 00
The Beatitudes of the Kingdom. By Dykes.....	1 25
Thought Hives. (Third Thousand.) By Cuyler.....	1 75
The Kings of Israel and Judah. Illustrated.....	1 50
Sacramental Addresses. By Belfrage.....	1 50
Chalmers' Sermons. New and cheap edition, two volumes in one.....	3 00
McCheyne's Works. " " " " ".....	3 00
Charnock on the Attributes. " " " " ".....	3 00
McCosh's Christianity and Positivism. (Sixth Thousand).....	1 75
Yesterday, To-Day, and Forever. By Bickersteth.....	2 00
Robin Tremayne. A Tale. By Emily Sarah Holt. Author of "Isoult Barry".....	1 50
Matthew Frost, the Carrier; or, Little Snow-Drop's Mission. By Emma Marshall....	1 00
The Master's Home Call. A brief Memorial of Alice Frances Bickersteth. By Rev. E. H. Bickersteth.....	
Ministering Children and Sequel. Red-Line Edition. Bound in 2 volumes.....	3 00

## A NEW BOOK FOR THE HOLIDAYS!

READY DECEMBER 2.

*A Cyclopedia of the Best Thoughts of Charles Dickens*

ALPHABETICALLY ARRANGED AND COMPILED FROM HIS WORKS.

By F. G. de Fontaine.

1 VOL., Imperial 8vo, 564 pp.

Of the matter it is scarcely necessary to say that a greater quantity of delightful reading could with difficulty be found in the same compass. The compiler's work has won universal admiration, as manifested by commendatory notices from hundreds of papers in all parts of the country. It is intended to make the setting in all respects worthy of the gems.

The Cyclopedia will be printed on extra heavy superfine tinted paper, made expressly for it, and will be substantially and elegantly bound. Price, in extra cloth, \$5; in half calf, \$8.

**E. J. HALE & SON, Publishers,**  
17 Murray Street, New York.

## THE MOST FAMOUS WORK OF AMERICAN ART.

# DARLEY'S MARGARET.

## OUTLINE COMPOSITIONS FROM JUDD'S MARGARET.

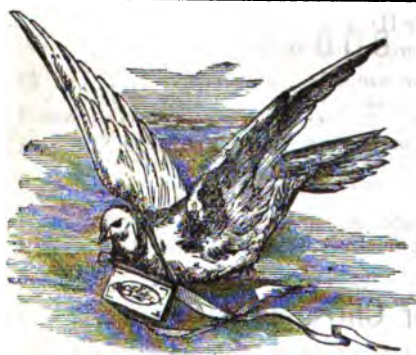
BY F. O. C. DARLEY. ENGRAVED BY HUBER. THIRTY PLATES, IMPERIAL FOLIO.

But a few copies of *This Most Famous Work of American Art* remain for sale, and those desiring to secure it should do so at an early day.

Cloth, with elegant side design in gold, \$15; half turkey morocco, \$20; full turkey, \$25.

**W. J. WIDDLETON, Publisher,**

27 HOWARD STREET, NEW YORK.



## LADY'S ALMANAC.....1873.

This favorite little HOLIDAY GIFT BOOK, on Tinted Paper, bound in fine Muslin, with full-length Gilt Back Title, Gilt Front Title and Gilt-edged leaves, contains over Twenty beautiful ILLUSTRATIONS by HAMMATT BILLINGS, several being full-page size. It also contains a VISIT RECORD, and is replete with interesting Miscellany, in prose and verse.

Retail Price.....	50 cents.
To the Trade, cash.....	37 "
100 Copies.....	35 "
500 ".....	32 "
1000 ".....	30 "

Put up in Fancy Boxes, One Dozen in a Box.

With orders for 500 or more, an equal number of Illustrated Circulars, with buyer's imprint, etc., will be supplied, if wanted, without charge.

Copy mailed, postpaid, on receipt of 50 cents.

Published by

**GEORGE A. COOLIDGE,**

Office of the "Old and New,"

No. 143 WASHINGTON STREET, Boston.

## BEST HOLIDAY GIFT!



## GET THE BEST!

10,000 Words and Meanings not in other Dictionaries.

3,000 Engravings. 1,840 Pages Quarto. Price, \$12.

Warmly recommended by Bancroft, Prescott, Motley, Geo. P. Marsh, Halleck, Whittier, Willis, Saxe, Elihu Burritt, Daniel Webster, Rufus Choate, and the best American and European scholars.

In 8 erp, Russia, Calf and Turkey bindings. Price, from \$12 to \$20.

Published by G. & C. MERRIAM, Springfield, Mass.

Sold by all Booksellers.

## COLLINS' PARAGRAPH TESTAMENT.

**The New Testament of Our Lord and Saviour Jesus Christ.** THE AUTHORIZED EDITION IN PARAGRAPH FORM.—In this edition of the New Testament the publishers have omitted the divisions into *chapter* and *verse* (originally introduced by Robert Stephens, in connection with his Concordance), believing that, however convenient for citation, these divisions are superfluous and objectionable for general use. In other respects they have strictly adhered to the authorized English version, following the London edition in orthography and punctuation, except that they have availed themselves of the use of *quotation points*, to mark distinct speeches, etc. For convenience of reference the *index of subjects*, from Bagster's edition, is appended. One handsome volume, crown octavo, 548 pages, new *Pica* type. Price, muslin, \$1.50.

The Publishers confidently recommend this edition as better adapted for individual and family reading than any other published in America.

**COLLINS & BROTHER, Publishers,**  
370 Broadway, New York.

# DE WITT C. LENT & COMPANY, 451 BROOME STREET, NEW YORK,

OFFER THE FOLLOWING ATTRACTIVE BOOKS FOR

## HOLIDAY PRESENTS

### Salad for the Solitary and the Social.

By **FREDERICK SAUNDERS**, author of "Festival of Song, etc." A handsome octavo volume of 528 pages, beautifully printed upon superfine paper, and illustrated with over Fifty highly finished Engravings, from designs made expressly for this work by Fredericks, Nast, Stephens, Eytinge, and other eminent American Artists, presenting one of the richest and most entertaining volumes of a literary character that has been offered to the reading public of the present generation. The work is replete with sparkling humor and curious information, besides being a "treasury of real intellectual pleasure and profit." Cloth, \$4.00; cloth, gilt edges, \$5.00; half calf, extra, \$6.50; half turkey morocco, extra, cloth sides, with side stamp in gold, \$7.00; full turkey morocco antique, \$9.00; full turkey morocco, extra gilt.....\$10.00

"It is a book for all seasons and for all occasions, a delightful companion for long winter evenings, or for the dreamy languor of a summer afternoon at the seaside—a book that can be taken up and read—much or little—with interest and profit.—*Boston Daily Evening Traveller*.

*The Churchman* says: "It is distinguished not only by its literary excellence and absorbing interest, but by the healthiness of its humor, the purity of its morals, and the genuine respect which it shows for religion."

### The Ministry of Song.

A volume of Sacred Poetry. By **FRANCIS RIDLEY HAVERGAL**. One volume, 24mo, extra cloth, gilt edges, \$1.50; half calf, extra, \$2.50; morocco antique.....\$3.50

"Not since long ago—longer than we wish to tell—we read Keble's beautiful soul-soothing series of poems, which he had clustered so richly together as the **CHRISTIAN YEAR**, have we enjoyed a volume of religious poetry so well as **THE MINISTRY OF SONG**. For, really, there is so great an absence of vigor of thought, so much of platitude, such plethora of the goody-goody, such a preponderance of the prosaic element in slipshod, twaddling sense, in many books of so-called sacred poetry which it has been our task and misfortune to peruse, that it delights the soul and invigorates the mind to read the utterings of such a Christian singer as Miss Havergal."

"A valuable acquisition to literature. It abounds with charming simplicity, and yet is in every line stamped indelibly with the hand of a noble and deep thinker. The masterly mind and true poetical genius are shown in poem after poem."

### Two Legends of the Christ-Child, for Christmas-Tide.

Beautifully illustrated with Five full-page Engravings and Two Vignettes, and bound in an illuminated paper cover, which in its design is unique. Size, 8x10. Price..... .60

"They bear evidence of deep religious culture, and are very charming allegorical tales, calculated to present the Christ-Child as children best like to consider him, as a child like themselves."

"Two legends—one in prose and one in verse—come to us in a beautifully printed and illustrated quarto, which, unpretentious though it is, is one of the most tasteful books of the year. Its cover is one of the handsomest specimens of color printing ever done in this country, the design being especially praiseworthy. The title-page also deserves honorable mention, and the wood-cuts are unusually delicate and effective. There is a general air of chasteness about this little book that we heartily admire."—*The Literary World*.

### The Oakhurst Series.

Comprising the following new books, well illustrated: **OAKHURST, LAURENCE LESTON, JUNIOR, FABLES FOR LITTLE FOLKS**. Three volumes. 16mo, cloth, stamped in gold and ink, and put up in a neat box. Price.....\$2.50

"They are all simply and nicely written. . . Little folks will be delighted with them."

"The stories in this series are all well told, and instructive as well as attractive."—*Episcopal Register*.

"This is a very entertaining series of books, handsomely illustrated, and emanating from lady members of some of the oldest and highly esteemed families of New York, who, however, choose to remain anonymous for the present."—*Our Society*.

# FINE BOOKS

## SUITABLE FOR PRESENTATION.

### TAINÉ'S ENGLISH LITERATURE. 2 Vols.

Library Edition. Cloth, half calf or half morocco, \$15. Household Edition, 2 vols., cloth, \$8. Half calf or half morocco, \$12. Condensed Edition for general readers and for schools. Prepared by John Fiske, Assistant Librarian and late Lecturer on Philosophy in Harvard University. Post 8vo. \$2.50.

### COLERIDGE'S BIOGRAPHIA LITERARIA.

Centenary Library Edition, 8vo, 2 vols. \$5.

"The edition is very much more than a reproduction of Coleridge's own work, and its value to students of the place and influence of Coleridge in modern culture cannot be too strongly stated. The publishers have given it an elegant dress."—*College Courant*.

### PUMPELLY'S ACROSS AMERICA AND ASIA.

Library Edition, \$5. Popular Edition, \$2.50.

### THOUGHTS FOR THE TIMES.

Sermons by the Rev. H. R. Haweis, author of "Music and Morals." 12mo. \$1.50.



### THE MENTAL PHOTOGRAPH ALBUM.

For Confessions of Tastes, Habits, and Convictions. 4to.

Two editions. I. With 76 blanks of 63 questions each, called the Carte-de-visite Edition. II. With 38 blanks of 40 questions each, called the "Imperial" edition. In ordering, please state the edition wanted. The prices are the same.

Cloth, gilt.....	\$1 50
Plain morocco, gilt, twice the number of pages contained in the copies bound in cloth, 4 00	
Rich Levant morocco, full gilt, three times the number of pages contained in the copies bound in cloth (an elegant book for presentation).....	12 00

 The Mental Photographs of Mark Twain and C. H. Webb (author of "Liffith Lank") will be sent gratis on application, enclosing stamp.

**HOLT & WILLIAMS, Publishers,**  
NEW YORK.

## Valuable Standard Works, SUITABLE FOR HOLIDAY GIFTS.

"Legible, Portable, Handsome and Cheap."

### THE GLOBE EDITION OF BULWER'S NOVELS.

This edition of the Novels of Sir EDWARD BULWER LYTTON, Bart. (Lord Lytton), is complete in Twenty-two neat 16mo Volumes, printed on Tinted Paper, with engraved Frontispiece, each of the volumes averaging over 700 pages, handsomely bound in Green Morocco Cloth. Price \$1.50 per vol. Also bound in a variety of handsome styles, suitable for presents.

### THE WORKS OF WASHINGTON IRVING.

1. The Knickerbocker Edition.
2. The Riverside Edition.
3. The People's Edition.
4. The Sunnyside Edition.

*Handsomely Illustrated, and bound in various styles.*

### A CRITICAL DICTIONARY OF ENGLISH LITERATURE AND BRITISH AND AMERICAN AUTHORS, LIVING AND DECEASED.

*From the Earliest Accounts to the Latter Half of the Nineteenth Century. Containing over Forty-six Thousand Articles (Authors) with Forty Indexes of Subjects.*

By S. AUSTIN ALLIBONE.

Complete in 3 vols. imperial 8vo, 3,140 pages. Price per vol.: extra cloth, \$7.50; library sheep, \$8.50; half turkey, \$9.50.

### Chambers's Encyclopædia,

A DICTIONARY OF  
Universal Knowledge for the People.

REVISED EDITION OF 1872.

ILLUSTRATED WITH  
Numerous Wood Engravings and Maps.

In 10 vols. royal 8vo.

BOUND IN VARIOUS STYLES.

### Lippincott's Pronouncing Dictionary

OF

### Biography and Mythology

CONTAINING

Memoirs of the Eminent Persons of all Ages and Countries, and accounts of the various subjects of the Norse, Hindu, and Classic Mythologies, with the Pronunciation of their Names in the Different Languages in which they occur.

By J. THOMAS, A.M., M.D.

Complete in 1 imp. 8vo volume of 2,345 pages, bound in sheep, \$15; complete in 2 vols. imp. 8vo, toned paper, price per vol.: fine cloth, \$11; sheep, \$12.

### PRESCOTT'S WORKS.

CROWN OCTAVO EDITION.

Complete in Fifteen Uniform Volumes.

EACH VOLUME WITH PORTRAIT ON STEEL.

EACH WORK SOLD SEPARATELY.

Price per vol, cloth, \$2.50; library sheep, \$3; half calf, gilt extra, marble edges, \$4.50; half turkey, gilt top, \$4.50.

Two New and Beautiful Editions of

### THACKERAY'S WORKS.

Profusely Illustrated with Steel Plates and Woodcuts, and Beautifully Printed on Fine Tinted Paper.

THE CROWN EDITION.

Complete in 11 vols., crown 8vo, bound in extra cloth, \$3.25 per vol.

THE CABINET EDITION.

Complete in 22 vols., crown 8vo, bound in extra cloth, \$2 per vol.

### LIPPINCOTT'S

PRONOUNCING

### GAZETEER OF THE WORLD,

OR

Geographical Dictionary,

Giving a description of nearly 100,000 places.

By J. THOMAS, M.D., and T. BALDWIN.

Together with a Table of Population from the Latest Census Returns. In 1 imp. 8vo volume of 2,300 pages, bound in sheep, price \$10.

Published by J. B. LIPPINCOTT & CO.,

715 and 717 Market Street, Philadelphia.

## BOOKS WANTED.

Send Price and Condition to JAMES CAMPBELL,  
18 Tremont Street, Boston, Mass.

The World's Laconics. By Sprague.

Page's Guide for Drawing Ornamental Foliage.

Upham's Letters, Æsthetic and Moral.

Holbrook Memorial. A Genealogy of the Holbrook Family.

Beache's American Practice. 3 vols., royal 8vo.

Table of Prime Numbers and Table of Composite Numbers. By Edward Hinckley.

Bigelow's Medical Botany. 3 vols. Colored Plates.

Dungleson's Materia Medica. 3d ed.

Transactions of the Am. Medical Association.

Vol 4.

Art Journal for 1869 and 1870. Cloth or half morocco.

Esquirol on Insanity.

Griesenger on Insanity.

Irving's Washington. 8vo, cloth. Vols. 4 and 5.

H. B. NIMS & Co., Troy, New York.

Several copies of vol. 2 Weisbach's Mechanics, or vols. 1 and 2. Either the English or American editions will answer. Address with price.

## CHARLEVOIX'S HISTORY OF NEW FRANCE.

Translated, with Notes to all Known Authorities.

By JOHN G. SHEA.

6 vols. 8vo. Twelve Portraits, many Maps, Fac-similes, etc.

A most important work for the History of the United States and Canada. Only 40 sets remain of 250 printed. Price, \$40 in paper; \$45 in cloth.

JOHN G. SHEA, 537 Pearl Street, N. Y.

NOW READY:

## New Red Line Editions.

Willis's Complete Poems. Illustrated with numerous elegant engravings, and a Portrait on Steel. Red Line Edition, beautifully printed on tinted paper. Small 4to, cloth, full gilt, \$4.00; half calf, \$6.00; turkey antique, \$7.50.

Schiller's Poems and Ballads. Translated by Sir Edward Bulwer Lytton, Bart. Illustrated with numerous elegant engravings, and a Portrait on Steel. Red Line Edition, beautifully printed on tinted paper. Small 4to, cloth, full gilt, \$4.00; half calf, \$6.00; Turkey antique, \$7.50.

PUBLISHED BY

CLARK & MAYNARD,  
5 BARCLAY STREET, N. Y.

# PRESBYTERIANISM 300 Years Ago.

By the Rev. W. P. BREED, D.D.

16mo. Price \$1.

Just Published by the

Presbyterian Board of Publication,

1334 Chestnut Street, Philadelphia.

WILL BE ISSUED DECEMBER 1st.

A powerful Novel, entitled,

Men are what Women Make Them!

From the French of Adolphe Belot, by JULIA M. FURMAN. One vol. 12mo, about 380 pages. Price, \$1.50.

Liberal Discount to the Trade.

EARLY ORDERS SOLICITED.

H. M. McKINNEY & CO.,

16 North Seventh Street, Philadelphia.

JOSEPH GILLOTT'S

CELEBRATED

STEEL PENS.

Sold by dealers throughout the world.

Every Packet bears the Fac-Simile  
of his Signature.

*J. A. Gilloitt*

MANUFACTURER'S WAREHOUSE, 91 JOHN STREET, NEW YORK.  
HENRY OWEN, Sole Agent.

JOSEPH GILLOTT & SONS.



# MESSRS. G. P. PUTNAM & SONS,

Fourth Avenue and Twenty-third Street, New York,

Ask the Special attention of the TRADE to the

NEW WORK BY DR. MAYO,

Author of "Kaloolah,"

ENTITLED

# NEVER AGAIN.

Each one of the hundreds of books pressed upon the market is apt to be announced as being "the best," "the most remarkable," "the ablest," "the most interesting," *et cetera*; until reiteration ceases to have any force. In this case the publishers feel more than usually confident when they describe

## "NEVER AGAIN"

as a work of peculiar ability and of extraordinary interest; in short, as the brightest, "cleverest," and most readable work of fiction, either American or foreign, issued in this country for many years. It is, as compared with the great mass of recent novels, *and genres*; and is emphatically worthy of great popularity and a very large sale.

Booksellers in every part of the country can send their orders with entire confidence that they will be soon repeated, and that any reasonable number will be safe.

The book is of unusual size—700 pages, handsomely printed, and illustrated with more than Twenty Engravings, drawn and engraved by GASTON FAY.

It is in one large volume, cloth extra, price about \$2.50.

It will be ready DECEMBER 1st.

Orders should be sent at once to secure a full supply of first edition.

## NEW AND FORTHCOMING PUBLICATIONS.

**The Elegant Illustrated Edition of THOMAS HOOD'S POETICAL WORKS**, in large type, with red lines, on fine paper, and illustrated with 25 engravings by Darley, Doré, Foster, and others. A superb quarto, richly bound in cloth, gilt. Price, \$5 ONLY, instead of \$8. In Morocco, antique, \$10. Morocco, extra, \$11. Ready.  
\*.\* The cheapest as well as one of the handsomest of ornamental books in the market.

**The Great Problem: the Higher Ministry of Nature**, viewed in the light of Modern Science, and as an aid to Advanced Christian Philosophy. By J. R. LEITCH, A.M. With Introduction by HOWARD Crosby, D.D., LL.D., Chancellor of the University of New York. Large 12mo (nearly 600 pages), \$2.25.

**Five Years in an English University.** By CHARLES ASTOR BRISTED, late Foundation Scholar of Trinity College, Cambridge. Fourth edition. Revised and amended by the author. 12mo, cloth, extra, \$2.50. (Nov. 26).

**Treasures of the Earth; OR, MINES, MINERALS, AND METALS.** With Anecdotes of Men connected with Mining. By WM. JONES, F.S.A., author of "The Broad, Broad Ocean." Richly illustrated. Large 12mo, cloth, extra, \$2.50.

**House Building, FROM A COTTAGE TO A MANSION.** A Practical Guide to Members of Building Societies, and all interested in selecting or Building a House. By C. J. RICHARDSON, Architect, author of "Old English Mansions." With 600 illustrations. Crown 8vo, cloth, extra, \$3.25. (Nearly ready.)

**The Animal Creation.** A Popular Introduction to Zoology. By THOMAS RYMER JONES, F.R.S., Professor of Natural History, King's College, London. With 500 illustrations. Crown 8vo, cloth, extra, \$3, instead of \$3.75.

**Handbook of the History of Philosophy.** By DR. ALBERT SCHWEGLER. Translated and Annotated by James H. Stirling, LL.D. 12mo, cloth, \$2.50.

**The Romance of History—France.** By LEITCH RITCHIE. Illustrated, 12mo, cloth, extra, \$2.50.

**The Mother's Work with Sick Children.** By Prof. F. B. FONSEAGRIVES, M.D. Translated and edited by F. P. Foster, M.D. A volume full of the most practical advice and suggestions for mothers and nurses. 12mo, 75 c.

**More Worlds than One: THE CREED OF THE PHILOSOPHER AND THE HOPE OF THE CHRISTIAN.** By Sir DAVID BREWSTER, K.H., M.A., D.C.L. 12mo, cloth, bevelled, \$1.75.

**Rays from the East; OR, ILLUSTRATIONS OF THE HOLY SCRIPTURES.** Derived principally from the Manners, Customs, Rites, and Antiquities of Eastern Nations. Richly illustrated. Small 4to, cloth, gilt, \$3.00.

**The Greeks of To-Day.** By the Hon. CHAS. K. TOCKERMAN, late Minister of the United States at Athens. 12mo, cloth, extra, \$1.50.

A NEW EDITION OF

**Kaloolah: THE AUTOBIOGRAPHY OF JONATHAN ROMER OF NANTUCKET.** 12mo, cloth, extra, \$1.75.

**Memoirs of a Huguenot Family.** 12mo, pp. 508, cloth, extra, \$1.75.

**A Manual of Pottery and Porcelain.** For American Collectors. By J. H. THEADWELL. Richly illustrated, and containing full lists of Marks, Monograms, etc. 8vo, cloth, extra, bevelled, gilt top, \$2.75.

**The Earth: (The Original English Edition reduced in price.)** A Descriptive History of the Phenomena of the Life of the Globe. By ELISKE RECLUS. Translated from the French. Profusely illustrated with plain and colored maps and engravings. In two vols., royal 8vo, cloth, extra, bevelled, gilt tops, price reduced to \$7.00; half calf, extra, \$12.00; or, two vols. bound in one, heavy Morocco cloth, \$6.00; half calf, extra, \$9.00.

**The Romance of American History.** Early Annals. By Prof. M. SCHLES DE VERE, author of "Wonders of the Deep," "Comparative Philology," etc. 12mo, cloth, extra, \$1.50.

**Italian Pictures—Drawn with Pen and Pencil.** Profusely illustrated. Folio, gilt, extra, \$4.00.

\*.\* This is really a beautiful book and a very cheap one.

**New Volumes of the Handy-Book Series, How to Educate Yourself.** A complete Guide for Students. By GEO. CARY EGGLESTON (editor *Hearth and Home*). Third edition. 12mo, cloth, 75 c.

**Social Economy.** By Prof. E. THOROLD ROOPE. 12mo, cloth, 75 c.

**Hints on Dress.** By an American Woman. 12mo, cloth, 75 c.

**The Home. WHERE IT SHOULD BE, AND WHAT TO PUT IN IT.** Containing hints for the selection of a home, its furniture and internal arrangements, with carefully prepared price lists of nearly everything needed by a house-keeper, and numerous valuable suggestions for saving money and gaining comfort. By FRANK R. STOCKTON, of *Hearth and Home*. 12mo, cloth, 75 c.

\*.\* A large and choice Collection of **ENGLISH WORKS OF ART.** Books in **FINE BINDINGS** for **LIBRARIES.** **PRESENTATION BOOKS** Just Imported. Catalogues Free.

# ELEGANT HOLIDAY BOOKS!!!

FOR THE

SEASON OF 1872-'73.

PUBLISHED BY

JAMES MILLER, New York.

## *The Poets and Poetry of Thomas Campbell's Poet-*

AMERICA. By RUFUS WILMOT GRISWOLD, Carefully Revised, much Enlarged, and Continued to the Present Time, by RICHARD HENRY STODDARD. With 12 Steel Portraits from Original Pictures. One vol. Royal 8vo. Cloth, bevelled boards, \$5.00; cloth, gilt extra, \$6.00; half calf extra, \$7.50; morocco extra, or antique, \$10.00.

\*.\* This is the best and most complete collection yet published of the American poets.

ICAL WORKS. With a Memoir by Prof. W. E. AYTOUN. Red Line Edition. Complete in one volume, and Illustrated by John Gilbert, Birket Foster, Harrison Weir, and other eminent Artists. Small Quarto. Cloth, gilt extra, \$3.50; half calf extra, \$5.00; full calf or morocco, \$7.00.

## *Our Excellent Women*

OF THE METHODIST CHURCH IN ENGLAND AND AMERICA.; *Sketches of their Lives and Labors.* With Fourteen full-page Steel Engravings. A beautiful Presentation Volume. Large Quarto. Cloth, gilt extra, \$5.00.

## *Lady Geraldine's Court-*

SHIP. By ELIZABETH BARRETT BROWNING. An Elegant Gift Book. Profusely Illustrated by W. J. Hennessy; Engraved by W. J. Linton. Quarto. Handsomely bound in cloth, gilt extra, \$4.00.

## Beautiful Red Line Books!!!

WITH FULL-PAGE ILLUSTRATIONS.

## *Thomas Hood's Poetical*

WORKS. With a Memoir of the Author. Red Line Edition; entirely New, and complete in one volume. Illustrated by Gustave Doré, Sol Eytinge, Jr., and other eminent Artists. Small Quarto. Cloth, gilt extra, \$4.50; half calf, extra, \$6.00; full calf, or morocco, \$8.00.

\*.\* The only complete Illustrated edition in this market.

## *John Keats' Poetical*

WORKS. With a Memoir by JAMES RUSSELL LOWELL. Red Line Edition. Complete in one volume, and Illustrated by Birket Foster, Wehnert, Howard, and other eminent Artists. Small Quarto. Cloth, gilt extra, \$3.50; half calf extra, \$5.00; full calf, or morocco, \$7.00.

## DIAMOND EDITION!!

## *Thomas Hood's Poetical*

WORKS. Diamond Edition<sup>th</sup>; Uniform with Mrs. Browning, Longfellow, Whittier, etc. One volume. Cloth, \$1.50; half calf extra, \$3.00; full calf or morocco, \$3.75.

## *Five Hundred Mistakes*

OF DAILY OCCURRENCE IN SPEAKING, PRONOUNCING AND WRITING THE ENGLISH LANGUAGE, CORRECTED. 12mo. Cloth, black and gold, 80 cents.

## A NEW JUVENILE WORK!!

## *The Child's Delight;*

OR, THE THREE WISHES, and other Entertaining Stories. Illustrations Colored in Oil. Quarto. Richly bound in cloth, black and gold, \$1.75.

JAMES MILLER, Publisher,

647 BROADWAY, N. Y.

## Ready December 1. LECTURES TO YOUNG MEN.

BY HENRY WARD BEECHER.

A New Edition with Additional Lectures.

12mo. Ex. clo., \$1.50; half calf, gilt or antique, \$3.00.

This was Mr. Beecher's first book, and is known all over the world. The sale of more than sixty thousand copies of previous editions is the best evidence of its merits. The present edition is enriched with three additional lectures, and a new preface by the author, giving reminiscences of the origin of the book and of his early life in the West.

Ready December 15.

## New Life in New Lands.

A FRESH BOOK BY  
GRACE GREENWOOD.

12mo. Ex. clo., stamped cover. Price, \$1.50.

Racy, sparkling, readable, full of wit and keen observation, it gives a series of brilliant pen-pictures along the great route from the Mississippi to the Pacific, and in the far Western States.

Also Ready,

## Yale Lectures on Preaching.

By Henry Ward Beecher.

12mo. Ex. clo., \$1.25; half calf, gilt or antique, \$2.50.

"What a charming, what a 'fruity' volume is this last venture of Henry Ward Beecher! The 'Yale Lectures on Preaching' can be read by everybody, layman or clergyman, with delight. We can point to few recent novels which are more entertaining than this book."—*Boston Globe*.

This is uniform with LECTURES TO YOUNG MEN, and these will be followed by all of Mr. Beecher's works in series, a UNIFORM COPYRIGHT EDITION.

J. B. FORD & CO., Publishers,

27 Park Place,

NEW YORK.

## New Books FOR YOUNG FOLKS.

### *Bertram Raymond;*

OR, THE CRUISE OF THE DOLPHIN.

By HELEN HARCOURT.

12mo. Cloth. Ornamented in Black and Gold.....\$1.50

### *Dolly's Resolutions;*

OR, LETTERS FROM ABROAD.

By "HANNA MARIA."

16mo. Fine Cloth. Ornamented Black and Gold....\$1.25

### *Gold, Frankincense & Myrrh*

By E. R.

16mo. Fine Cloth.....\$1.00

### *Jack and Jill,*

FOR OLD AND YOUNG.

By L. A. GOBRIGHT.

Illustrated. Small Quarto.....50 cents.

### *The Nursery Treasury.*

By Miss H. B. M'KEEVER.

Illustrated. Small Quarto. Four Styles. From 25 cents to.....\$1.00

*The Handsomest Juvenile Book of the Season.*

### *The Nursery Rattle,*

FOR LITTLE FOLK.

By ANNE L. HUBER.

With twelve beautiful Chromo-Lithographic Illustrations.

Small Quarto. Fine Cloth. Ornamented.....\$1.00

CLAXTON, REMSEN & HAFELFINGER.

PUBLISHERS,

Nos. 819 and 821 MARKET ST., Philadelphia.

## NEW PUBLICATIONS

OF THE

*Presbyterian Board of Publication.*

1,334 CHESTNUT ST., Philadelphia.

### BIBLE WORK IN BIBLE LANDS.

Events in the History of the Syria Mission. By the Rev. ISAAC BIRD. Fully Illustrated. 16mo. Price, \$1.50.

### HONEST JIM SERIES.

Six Books in a box. Price, \$2.00.

### ARCHIE AND PUSSY SERIES.

Six Books in a box. Price, \$2.00.

### THE COMPREHENSIVE SCRIPTURE CATECHISM.

By the Rev. W. C. DANA, D.D. 18mo. Paper. Price, 3 cents.

### TRACTS FOR THE PEOPLE.

By the Rev. WILLIAM S. PLUMER, D.D. Twelve 12-page Tracts in wrapper. Price, 25 cents.

### TEACHER'S MEETINGS.

Why they should be Held, and How Conducted. By the Rev. A. H. HOLLOWAY. 32mo. Paper. Price, 1 cent.

Please address orders to

**JOHN A. BLACK,**

*Business Superintendent.*

All the Publications of the Board can be obtained of

DODD & MEAD, No. 762 Broadway, New York,

BOARD OF COLPORTAGE, No. 53 Ninth St., Pittsburg, Pa.,

F. W. WALSH, No. 3 Beacon Street, Boston, Mass.,

SUTTON & SCOTT, No. 176 Elm St., Cincinnati, Ohio,

on the same terms as at the Publication House, in Philadelphia.

## THE WARNER

## Mechanical Oarsman.



A complete Miniature Oarsman. Will pull the Boat from 25 to 30 rods on any common sheet of water, either straight or in circles, as desired. Length of Boat, 12 inches. Splendid Toy for Fountains, etc. No toy can excel this for amusement indoors during winter season, where it can be run in bath tubs, etc. No dealer should be without these goods for the holidays.

**IVES & BLAKESLEE**

(SOLE MANUFACTURERS),

BRIDGEPORT, CONN.

Send for Catalogue of our Mechanical Toys, etc.

**25 Library Numbers.**  
CUT, like Postage Stamps, 10c. 100.  
Uncut, 5c. 100. 2 Sizes, Self-sealing.  
P. F. Van Eysen, 191 Fulton St. New York.

**252**

## SILICATE BLACK BOARDS.

MANUFACTORY AND SALESROOM,

Cor. Fulton & Church Sts., New York.

## SILICATE LEAD PENCILS.

BEST FOR GENERAL USE.

Salesroom, 191 Fulton St., New York.

## SILICATE BOOK SLATES.

MANUFACTORY AND SALESROOM,

Cor. Fulton & Church Sts., New York.

## SILICATE POCKET SLATES.

FOR LEAD PENCIL AND SLATE PENCIL.

MANUFACTORY AND SALESROOM,

Cor. Fulton & Church Sts., New York.

## SILICATE SPELLING LEAF SLATE

MANUFACTORY AND SALESROOM,

Cor. Fulton & Church Sts., New York.

## SILICATE WALL SLATING.

Makes the best Wall or Wooden Blackboard.

Pints, \$1.75—Quarts, \$3.00—Half Gal. \$6.00—Gal. \$12.00.

Put up in cans with full directions, and boxed for shipping safely with Books and other goods.

MANUFACTORY AND SALESROOM,

Cor. Fulton & Church Sts., New York.

## INTERNATIONAL

## Uniform Sunday-School Lessons

For 1873.

By the Rev. JOHN HALL, D.D., New York.

PUBLISHED IN THE

## Sunday-School World,

A MONTHLY PUBLICATION FOR TEACHERS.

ONLY FIFTY CENTS A YEAR.

Scholar's Lesson Papers, with the text, suggestive helps, etc. 75 cents per 100 copies for one month, or \$9 for 100 copies yearly.

## THE CHILD'S WORLD.

A CHEAP PAPER FOR CHILDREN AND YOUTH.

Edited by Rev. Dr. Newton.

One hundred copies monthly, one year, \$12; semi-monthly, \$24.

ALL PUBLISHED BY THE

## AMERICAN SUNDAY-SCHOOL UNION.

Specimen copies supplied and subscriptions received at any of the SUNDAY-SCHOOL DEPOSITORY, as follows:

No. 1122 Chestnut Street, Philadelphia—ALEX. KIRKPATRICK.

No. 10 Bible House, New York—G. S. SCOFIELD.

No. 40 Winter Street, Boston—E. SHUTE.

No. 261 West Madison Street, Chicago—W. R. PORT.

No. 207 N. Sixth Street, St. Louis—S. PAXSON.

# GEORGE ROUTLEDGE & SONS'

## NEW BOOKS

### FOR THE HOLIDAY SEASON.

#### *Gems of Modern German Art:*

A Series of Carbon Photographs from the Pictures of Eminent Modern Artists, with remarks on the works selected, and an Essay on the Schools of Germany. By WILLIAM B. SCOTT, author of "Gems of Modern French Art," "Gems of Modern Belgian Art," etc. 4to, cloth, elegantly gilt and gilt edges, \$10; handsomely bound in full morocco, antique or gilt, \$20.

#### *The British School of Sculpture.*

Illustrated by 20 splendid steel engravings from the finest works of deceased masters of the art, and 50 woodcuts. With a preliminary Essay and Notices of the Artists. By WILLIAM B. SCOTT. Folio, cloth, gilt edges, \$10.

#### *Pictures by Charles Robert Leslie, R.A.*

A series of 9 handsome steel engravings from his finest works. With descriptions and a biographical sketch of the painter, by JAMES DAFFORNE. Folio, cloth, gilt edges, \$7.50.

#### *Pictures by Daniel Maclise, R.A.*

A series of 11 handsome steel engravings from his finest works. With descriptions and a biographical sketch of the painter, by JAMES DAFFORNE. Folio, cloth, gilt edges, \$7.50.

#### *Poems by Thomas Hood.*

Again illustrated with 22 steel engravings from designs by BIRKET FOSTER. 4to, cloth, elegantly gilt and gilt edges, \$10.

#### *Homes and Haunts of the most eminent British Poets.*

With 42 illustrations. A new edition. Small 4to, cloth, elegantly gilt and gilt edges, \$3; half-calf, extra, \$5; handsomely bound in tree calf, \$8.

#### *Country Life.*

By the most eminent Poets, and illustrated with 40 engravings from drawings by BIRKET FOSTER. Small 4to, cloth, elegantly gilt and gilt edges, \$7.50.

#### *Little Barefoot;*

Or, Strive and Trust. A Tale of Village Life. By BERTHOLD AUERBACH. Translated by H. W. Dutchen, Ph.D. With 75 beautiful illustrations by B. Vautier, engraved by the Brothers Dalziel. 4to, cloth, elegantly gilt and gilt edges, \$4.

#### *Routledge's Every Boy's Annual for 1873.*

Containing Stories and Articles for Boys by the most eminent English Writers for the Young. Profusely illustrated with plain and colored engravings. 8vo, cloth, full gilt and gilt edges, \$3.

#### *The Adventures of Robinson Playfellow,*

A Young French Marine. With 60 illustrations. Crown 8vo, extra cloth, \$1.75.

## Fine Art Books.

# J. W. BOUTON'S CATALOGUE

No. 36,

COMPRISING

Fine Galleries of Engravings,

Collections of Portraits,

Bible Prints, Etchings,

Illustrated Journals, etc.,

*Is now ready, and will be sent to any  
address on receipt of stamp to pay  
postage.*

J. W. BOUTON,

Importer and Bookseller,

706 Broadway, New York.

*The Best Sunday-School Music Book!*

Unusual Variety of Contents. The Best of Authors.

## THE GOLDEN RULE!

BY S. W. STRAUB,

With contributions from many of the best authors of Sunday-School Music in America, among which are the following, familiar to every Sabbath-school scholar:

GEORGE F. ROOT,	H. R. PALMER,	W. A. OGDEN,
J. R. MURRAY,	D. LYON,	J. W. RUGGLES,
A. J. BUTTERFIELD,	WESLEY MARTIN,	MARIA STRAUB,
P. P. BLISS,	D. W. SNIDER,	N. B. HOLLISTER.

And a host of others, forming the latest, best, and most attractive collection of Sabbath-school songs ever published.

### Special Characteristics of the Golden Rule.

In no other book hitherto issued has there been so large a number of eminent song writers represented as are found in THE GOLDEN RULE. Thus arises the UNUSUAL VARIETY of its contents.

Sunday-schools do not care to purchase over again songs which they have already sung from other books. The music in THE GOLDEN RULE is new, and prepared expressly for it.

THE GOLDEN RULE contains songs such as will carry with them PERMANENT PROFIT, as well as transient pleasure and gratification.

Every Sunday-School is interested in THE GOLDEN RULE. It will give satisfaction wherever used.

Price, bound in boards. 35 cents; \$3.60 per dozen; \$39.00 per hundred. A single copy, in paper cover, for examination, will be mailed on receipt of 25 cents.

JOHN CHURCH & CO., Publishers,

CINCINNATI, O.

THE

## PENN MONTHLY

DEVOTED TO LITERATURE, ART, SOCIAL  
SCIENCE, AND POLITICS.

\$2.50 PER ANNUM IN ADVANCE.

Philadelphia: 506 WALNUT STREET.

Liberal terms to News Agents and Booksellers.  
For information and Specimen Number, address

THE MANAGER.



J. P. SKELLY & CO.,

PUBLISHERS,

21 SOUTH SEVENTH STREET, Philadelphia.

\* \* Send for Catalogue.

STECHERT & WOLFF,

No. 2 BOND ST., NEW YORK,

German Booksellers  
and Importers.

LIBERAL DISCOUNT TO THE TRADE.

# ILLUSTRATED BOOKS

PUBLISHED BY

**HURD & HOUGHTON,**  
NEW YORK,  
THE RIVERSIDE PRESS  
CAMBRIDGE.

## I. SONGS FROM THE OLD DRAMATISTS.

Collected and Edited by ABBY SAGE RICHARDSON, with designs by J. LA FARGE, and vignettes by S. L. SMITH. In one volume, small 4to, cloth extra, gilt, \$3.00.

"It is rare to find a collection of verses so dainty and so exquisite. . . . The paper and printing are unexceptionable and the whole style of the work is dainty. What shall I say of the drawings with which La Farge has illustrated it? They are strong and suggestive and singular. . . . La Farge draws, as he paints, the soul of things."—LOUISE CHANDLER MOULTON, in *New York Tribune*.

"The few illustrations, with head and tail pieces, are quaintly original and full of a happy suggestiveness."—*New York Evening Post*.

"The whole volume is alive with vital poetry. . . . It is a beautiful volume, full of beautiful matter . . . a book which will do credit even to the Riverside Press."—E. P. WHIFFLER, in *Boston Globe*.

## II. FOREST SCENES.

By WILLIAM CULLEN BRYANT, HENRY WADSWORTH LONGFELLOW, FITZ GREENE HALLECK, and ALFRED B. STREET. Illustrated by JOHN A. HOWS. In one volume, quarto. Price, in cloth, full gilt, \$6.00; in Turkey morocco, \$10.00.

This is one of the standard illustrated books in the market. In its rich and attractive binding, covering excellent paper and print, the book bids fair to enjoy a long life.

## Books to be Issued December 2.

### I. SONGS FROM THE OLD DRAMATISTS.

(See above.)

### II. THE MINNESINGER OF GERMANY.

By A. E. KROEGER. In one volume, 16mo, cloth, gilt top. \$2.25.

A fresh contribution to literature, covering a subject never before fully set forth in English.

### III. "MORE THAN CONQUEROR."

Memorials of J. HOWARD KITCHING, Sixth New York Artillery, Army of the Potomac. By the author of "The Conquest of Florida." With Portrait. In one volume, crown 8vo, cloth, gilt or red edges. \$1.50.

The striking memorials of a Christian soldier.

### IV. HOMES AND HOSPITALS;

OR, TWO PHASES OF WOMAN'S WORK, AS EXHIBITED IN THE LABORS OF AMY DUTTON AND AGNES E. JONES. In one volume, crown 8vo, cloth. \$1.50. Published for the American Tract Society.

A most interesting narrative of work in a direction attracting great attention in the Church.

(To follow immediately.)

### A MEMORIAL OF ALICE AND PHOEBE CARY, WITH THEIR LATER POEMS.

By MARY CLEMMER AMES. With steel portraits. In one volume, crown 8vo.

## ROGERS' GROUPS OF STATUARY, FROM \$10.00 TO \$25.00.



Height, 15 inches.

**PLAYING DOCTOR.**—A group of children playing that the youngest one is sick. His mother wrapped him in a blanket and soaked his feet before she called the doctor but now he has come with his medicines, and is examining his patient.

### PRICES IN NEW YORK.

1872.

FAIRY'S WHISPER.....	\$25.00
FUGITIVE'S STORY.....	25.00
COUNCIL OF WAR.....	25.00
CHALLENGING THE UNION VOTE.....	20.00
TAKING THE OATH.....	20.00
PLAYING DOCTOR.....	15.00
THE FOUNDLING.....	15.00
COMING TO THE PARSON.....	15.00
COURTSHIP IN SLEEPY HOLLOW.....	15.00
ONE MORE SHOT.....	15.00
WOUNDED SCOUT.....	15.00
UNION REFUGEES.....	15.00
COUNTRY POST-OFFICE.....	15.00
HOME-GUARD.....	15.00
SCHOOL EXAMINATION.....	15.00
CHARITY PATIENT.....	15.00
UNCLE NED'S SCHOOL.....	15.00
RETURNED VOLUNTEER.....	15.00
PARTING PROMISE.....	12.00
RIP VAN WINKLE AT HOME.....	12.00
RIP VAN WINKLE ON THE MOUNTAIN...	12.00
RIP VAN WINKLE RETURNED.....	12.00
MAIL DAY.....	10.00
TOWN PUMP.....	10.00
PICKET GUARD.....	10.00
WE BOYS.....	12.00

Enclose stamp for Illustrated Catalogue to JOHN ROGERS, 212 Fifth Avenue, New York.

# BOOKS FOR THE HOLIDAYS.

## NELSON & PHILLIPS,

803 Broadway, New York.

We have a complete assortment of Hymns, Bibles, and Miscellaneous Books suitable for the Holiday Trade. We have also issued a new edition of

**Threescore Years and Beyond; or, Experiences of the Aged** A Book for Old People, Describing the Labors, Habits, Homelife, and Closing Experiences of a large number of Aged Representative Men and Women of the Earlier and Later Times. By Rev. W. H. DA POU, D.D. One volume royal octavo, pp. 512. Illustrated Edition, having six superb Steel Engravings. Tinted paper. Price, \$3.50; morocco antique, \$7.00.

This is a book specifically *about old people for old people*, abounding with anecdote and incident, and furnishing a large amount of deeply interesting information, designed to prove suggestive of the beautiful and useful, and to bring additional cheer in old age. It opens with a chapter of the Longevity of the Early Ages, then gives sketches of the "Aged of the Bible," of Aged Reformers, Founders of Churches, Biblical Commentators, Philanthropists, Educators, Missionaries, Martyrs, Pastors and Evangelists, Historians, Distinguished Women, Poets, Statesmen and Orators, Jurists and Philosophers; also, numerous "Miscellaneous Sketches" and "Poetical Selections," the whole closing with a chapter of "Last Words," giving the closing dying testimonies of Christian Ministers and Laymen, and devoted pious Women.

All the sketches are drawn from real life, and without respect of denomination or profession, and the volume is appropriately dedicated to "ALL OLD PEOPLE."

The Book is printed in extra large type, on heavy paper, and is elegantly bound in various styles for the holidays. The engravings are admirably executed, six in number.

**The Land of the Veda.** Being Personal Reminiscences of India; its People, Castes, Thugs, and Fakirs; its Religion, Mythology, Principal Monuments, Palaces and Mausoleums; together with the Incidents of the Great Sepoy Rebellion, and its Results to Christianity and Civilization. With a Map of India and 42 Illustrations. Also, Statistical Tables of Christian Missions, and a Glossary of Indian Terms used in this work and in Missionary Correspondence. By Rev. Wm. BURLIN, D.D. Cloth, bevelled, \$4.00; half calf, \$6.00; morocco antique, \$8.00.

This work is the production of one who speaks from personal knowledge of the events he describes. His residence of many years amid the localities which he mentions gave him full opportunity to verify his impressions, and the result is before the reader.

**Two Christmas Stories about Santa Claus.** Square 18mo. Tinted Paper. Illuminated Cover. Price, 25 c. I. "ANNIE AND WILLIE'S PRAYER." II. "IS SANTA CLAUS DEAD?" Too much praise cannot be given of these beautiful and touching stories in verse.



*Every letter, book, bill, magazine, or bundle, that is sent out from a book store should be made an advertising medium for the latest books in the market.*

## To Booksellers Only.

### HANDY, CHEAP, and PROFITABLE.

The Editor of the WEEKLY TRADE CIRCULAR, in response to numerous demands to supply a cheap and handy Book List which can be distributed *broadcast*, has begun the publication of a special FOUR-PAGE

# MONTHLY BOOK CIRCULAR,

containing the titles and prices of the principal books of the month, so arranged as to show at a glance, to bookbuyers interested in any special branch of literature, all the new books that may appear to him desirable for purchase.

The MONTHLY BOOK CIRCULAR is printed on tinted paper of light texture so that it can be enclosed in every book, letter, newspaper, circular, etc., without increasing the rate of postage.

It is beyond any doubt that dealers who will adopt this cheap and effective mode of advertising their establishments will find themselves amply repaid in a short time. The BOOK CIRCULAR well distributed will not only increase the sales from their counters, but secure them orders for many books that they would not risk to purchase, or the existence of which might pass unnoticed by their customers.

#### TERMS FOR EDITIONS :

##### *WITHOUT IMPRINT (BUT SPACE LEFT FOR HAND-STAMP).*

Per 100 (payable in advance)....\$1.00 Ditto, 6 months (payable in advance)....\$5.00

##### *WITH DEALER'S SOLE IMPRINT.*

Per 250 (payable in advance)...	\$3.00	Ditto, 6 months (payable in advance)...	\$15.00
Per 500 " " "	5.50	Ditto, 6 months " " "	27.50
Per 1000 " " "	10.00	Ditto, 6 months " " "	50.00
Per every add'l 1000, "	5.00	Ditto, 6 months " " "	25.00

*Any quantity from 100 to 1000 copies will be sent post-paid, but for larger quantities, at the reduced rates, postage or express will be charged.*

Editions with imprint can only be supplied per 250, 500, 1,000, etc., copies.

Instead of the usual imprints, extra front headings, with special arrangement and display for which there may be space above the rules enclosing date, are made at the cost of stereotyping, from 50 c. to \$1.

*No orders filled without payment in advance, as the numerous small amounts will neither bear the trouble nor the expense of sending bills or of repeated statements, and collecting.* Remittances should be made either by Post-Office Order, Draft on New York, or Registered letter.

The early editions of the BOOK CIRCULAR go to press during the last week of each month. As the BOOK CIRCULAR will be electrotyped, additional orders may be filled. *Address*

## EDITOR WEEKLY TRADE CIRCULAR,

712 BROADWAY, NEW YORK.

**SEND FOR SAMPLE NUMBER.**

# DICKENS' WORKS, THE GLOBE EDITION.

ILLUSTRATED.

13 Volumes. 12mo. \$22.00.

## The Best Cheap Edition, THE RIVERSIDE EDITION.

550 ENGRAVINGS ON STEEL.

28 Volumes. Cr. 8vo. \$36.00.

The best Illustrated Edition Published by

HURD & HOUGHTON, New York.  
THE RIVERSIDE PRESS, Cambridge.

---

**F. W. CHRISTERN,**  
No. 77 University Place, New York.

---

*NOW READY:*

### American Breech-Loading Small Arms.

A DESCRIPTION OF LATE INVENTIONS, INCLUDING THE GATLING GUN, AND A CHAPTER ON CARTRIDGES. By CHARLES B. NORTON, Brevet Brig.-Gen. U. S. V., U. S. Commissioner to the Paris Exposition, and author of "Reports on Munitions of War," and the "Fortifications of New York." With 200 Illustrations. 4to, pp. 300. Price, \$10.00.

---

*ALSO FOR SALE:*

### Report on the Munitions of War as Represented at the Paris Exposition.

By CHARLES B. NORTON and W. J. VALENTINE, U. S. Commissioners to the Paris Exposition. Fully Illustrated. 8vo, pp. 213. Price, \$3.50.

The above work was prepared with great care, and gives a complete and accurate description of all that relates to the art of war, so far as exhibited at the Paris Exposition. The work is fully illustrated with a large number of fine plates, representing the various systems of SMALL ARMS, LIGHT ARTILLERY, and HEAVY GUNS; also the methods of fortification presented by different Governments, together with ARMOR-PLATED VESSELS, etc., etc.

### Report Made to the Government of the State of New York upon the

PARIS EXPOSITION, WITH SPECIAL REFERENCE TO THE FORTIFICATIONS OF THE CITY OF NEW YORK. By CHARLES B. NORTON, Col., and A. D. C. National Guard S. N. Y., State Commissioner to Paris Exposition. 8vo. Fully Illustrated. Pp. 150. Price, 50 cents.

The above works sent *free*, by mail, on receipt of the amount named.

---

*IN PRESS:*

### American Inventions in Light Artillery, Heavy Ordnance, Projectiles, AND TORPEDOES. By General NORTON.

Address,


F. W. CHRISTERN, 77 University Place.


**BOOKS ARE THE BEST PRESENTS.**

**VALUABLE AND INTERESTING BOOKS**

**FOR HOLIDAY PRESENTS,**

**Published by HARPER & BROTHERS, New York.**

 HARPER & BROTHERS will send any of the following books by mail, postage prepaid, to any part of the United States, on receipt of the price.

 For a full List of Standard Works in the various departments of literature, suitable for Presents, see HARPER'S CATALOGUE and HARPER'S TRADE-LIST, which will be sent by mail on receipt of Six Cents.

**ABBOTT'S SCIENCE FOR THE YOUNG.** Science for the Young. By Jacob Abbott. Illustrated. 4 vols. ready: Heat.—Light.—Water and Land.—Force. 12mo, cloth, \$1.50 each.

**BOOKS FOR GIRLS.** Written or edited by the author of "John Halifax." Illustrated.  
**LITTLE SUNSHINE'S HOLIDAY.** By the author of "John Halifax." 16mo, cloth, 90 cents.

**THE COUSIN FROM INDIA.** By Georgiana M. Craik. 16mo, cloth, 90 cents.

**TWENTY YEARS AGO.** Edited by the author of "John Halifax." 16mo, cloth, 90 cents.

**IS IT TRUE?** Tales, curious and wonderful, collected by the author of "John Halifax." 16mo, cloth, 90 cents.

**AN ONLY SISTER.** Translated from the French of Madame De Witt. 16mo, cloth, 90 cents.

**HOLME'S LIGHT AT EVENING TIME: A** Book of Support and Comfort for the Aged. Edited by John Stanford Holme, D.D. Elegantly printed from large type on toned paper. New edition. 4to, cloth, \$2.50.

**THE ADVENTURES OF A BROWNIE.** By the author of "John Halifax, Gentleman." Illustrated. 16mo, cloth, 90 cents.

**MACE'S FAIRY BOOK.** Home Fairy Tales (*Contes du Petit Chateau*). By Jean Mace, author of "The Story of a Mouthful of Bread," "The Servants of the Stomach," etc. Translated by Mary L. Booth. Handsomely illustrated. 12mo, cloth, \$1.75; gilt edges, \$2.25.

**LABOULAYE'S FAIRY BOOK.** Fairy Tales of all nations. By Edouard Laboulaye, Member of the Institute of France. Translated by Mary L. Booth. Elegantly illustrated. 12mo, cloth, \$2; gilt edges, \$2.50.

**MISS MULOCK'S FAIRY BOOK.** The best popular fairy stories selected and rendered anew. Engravings. 16mo, cloth, \$1.50.

**FAIRY BOOK:** Containing twelve new stories, expressly translated for this work. With 81 fine engravings by Adams. 16mo, cloth, \$1.50; gilt edges, \$2.

**PUSS-CAT MEW,** and other New Fairy Stories for my Children. By E. H. Knatchbull-Hugessen, M.P. Illustrated. 12mo, cloth, \$1.25.

**FOLKS AND FAIRIES:** Stories for Little Children. By Lucy Randall Comfort. Illustrated. Square 4to, cloth, \$1.

**HENRY WARD BEECHER'S SERMONS.** Selected from published and unpublished discourses, and revised by their author. In two volumes, with steel portrait by Haipin. 8vo, cloth, \$5.

**FAMOUS LONDON MERCHANTS.** A book for boys. By H. R. Fox Bourne. With portrait of George Peabody and 24 illustrations. 16mo, cloth, \$1.

**MUTINY OF THE BOUNTY.** By Lady Belcher. Illustrated. 12mo, cloth, \$1.50.

**HOMES WITHOUT HANDS.** Being a description of the habitations of animals, classed according to their principle of construction. By J. G. Wood, M.A., F.L.S., author of "Illustrated Natural History." With about 140 illustrations. 8vo, cloth, bevelled, \$4.50.

**ABBOTT'S FRANCONIA STORIES.** Numerous illustrations. Complete in 10 vols., 16mo, cloth, 90 cents each. The volumes may be obtained separately; or, complete in neat case, \$9.

Malleville.—Mary Bell.—Ellen Linn.—Wallace.—Beechnut.—Stuyvesant.—Agnes.—Mary Erskine.—Rodolphus.—Caroline.

**THE THREE LITTLE SPADES.** By the author of "Dollars and Cents," etc., etc. Illustrated. 16mo, cloth, \$1.

**THE POETS OF THE NINETEENTH CENTURY.** Selected and edited by the Rev. Robert Aris Willmott. With English and American additions by Evert A. Duyckinck. New and enlarged edition. 141 illustrations. Elegant small 4to, cloth, gilt edges, \$5; half calf, \$5.50; full morocco, gilt edges, \$9.

**PAUL DU CHAILLU'S BOOKS FOR YOUNG PEOPLE.** Illustrated. 5 vols. 12mo, cloth, \$1.50 each.

Stories of the Gorilla Country.—Wild Life Under the Equator.—Lost in the Jungle.—My Apingi Kingdom.—The Country of the Dwarfs.

## Harper's Holiday List continued.

**TENNYSON'S POETICAL WORKS.** New edition, containing "The Window; or, the Loves of the Wrens," with music by Arthur Sullivan. 8vo, paper, 75 cents; cloth, \$1.25.

**DOGS AND THEIR DOINGS.** By Rev. F. O. Morris. Elegantly illustrated. Square 4to, cloth, black and gilt, \$1.75.

**ABBOTT'S STORIES OF RAINBOW AND LUCKY.** Illustrated. 5 vols., 16mo, cloth, 90 cents per volume. The volumes may be obtained separately; or, complete in neat case, \$4.50.

Handle.—Rainbow's Journey.—Selling Lucky.—Up the River.—The Three Pines.

**BEECHER'S MORNING AND EVENING EXERCISES:** Selected from the published and unpublished writings of the Rev. Henry Ward Beecher. Edited by Lyman Abbott. Crown 8vo, cloth, \$2.

By **JOHN G. EDGAR:**

The Boyhood of Great Men. Illustrated. 16mo, cloth, \$1.20.

The Footprints of Famous Men. Illustrated. 16mo, cloth, \$1.20.

History for Boys. Illustrated. 16mo, cloth, \$1.20.

Sea-Kings and Naval Heroes. Illustrated. 16mo, cloth, \$1.20.

The Wars of the Roses. Illustrated. 16mo, cloth, \$1.20.

**HARPER'S STORY BOOKS.** Narratives, Biographies, and Tales for the Young. By Jacob Abbott. With more than 1,000 beautiful engravings.

"Harper's Story Books" can be obtained complete in twelve volumes, bound in blue, each one containing three stories, at the price of \$21; or in thirty-six thin volumes, bound in crimson, each containing one story, at the price of \$32.40. The volumes sold separately.

Vol. I. Bruno.—Willie and the Mortgage.—The Strait Gate. Vol. II. The Little Louvre.—Prank.—Emma. Vol. III. Virginia.—Timboo and Joliba.—Timboo and Fanny. Vol. IV. The Harper Establishment.—Franklin.—The Studio. Vol. V. The Story of Ancient History.—The Story of English History.—The Story of American History. Vol. VI. John True.—Elfred.—The Museum. Vol. VII. The Engineer.—Rambles among the Alps.—The Three Gold Dollars. Vol. VIII. The Gibraltar Gallery.—The Alcove.—Dialogues. Vol. IX. The Great Elm.—Aunt Margaret.—Vernon. Vol. X. Carl and Jocko.—Lapstone.—Orkney the Peacemaker. Vol. XI. Judge Justin.—Minigo.—Jasper. Vol. XII. Congo.—Viola.—Little Paul.

**HALE'S WOMAN'S RECORD:** or, Biographical Sketches of all Distinguished Women from the Creation to the Present Time. By Mrs. S. J. Hale. With more than 200 portraits. 8vo, cloth, \$5.

By **SAMUEL SMILES:**

Character. 12mo, cloth, \$1.50.

Self Help: with illustrations of character, conduct, and perseverance. 12mo, cloth, \$1.

History of the Huguenots. Crown 8vo, cloth, \$1.75.

Life of the Stephensons. Comprising a history of the invention and introduction of the railway locomotive. Illustrated. 8vo, cloth, \$3.

Round the World. By a Boy. Edited by Samuel Smiles. Illustrated. 12mo, cloth, \$1.50.

**ROBERTSON'S LIFE AND WORKS.** Life, letters, lectures on Corinthians, and addresses of the late Frederick W. Robertson, M.A., Incumbent of Trinity Chapel, Brighton, 1847-53. With portrait on steel. Large 12mo, 840 pages, cloth, \$1.50; half calf, \$3.25.

**ROBERTSON'S SERMONS.** Sermons preached at Brighton by the late Rev. Frederick W. Robertson, the Incumbent of Trinity Chapel. With portrait on steel. Large 12mo, 838 pages, cloth, \$1.50; half calf, \$3.25.

**ABBOTT'S HISTORIES.** Illustrated with numerous engravings. 16mo, cloth, \$1.20 per volume. The volumes may be obtained separately; or, the set complete in box, \$38.40.

Cyrus the Great.—Darius the Great.—Xerxes.—Alexander the Great.—Romulus.—Hannibal.—Pyrrhus.—Julius Cæsar.—Cleopatra.—Nero.—Alfred the Great.—William the Conqueror.—Richard I.—Richard II.—Richard III.—Mary, Queen of Scots.—Queen Elizabeth.—Charles I.—Charles II.—Josephine.—Maria Antoinette.—Madame Roland.—Henry IV.—Margaret of Anjou.—Peter the Great.—Genghis Khan.—King Philip.—Hernando Cortez.—Joseph Bonaparte.—Queen Hortense.—Louis XIV.—Louis Philippe.

**GOLDSMITH'S POETICAL WORKS.** Illustrated with engravings. 8vo, cloth, \$3; Turkey morocco, gilt edges, \$7.50.

**CHILDREN'S PICTURE BOOKS.** Square 4to, about 300 pages each, beautifully printed on tinted paper, with many illustrations by Weir, Steidle, Overbeck, Veit, Schnorr, Harvey, etc.; bound in cloth, gilt, \$1.50 a volume; or, the series complete in neat case, \$7.50.

The Children's Bible Picture Book.

The Children's Picture Fable Book.

The Children's Picture Book of Quadrupeds and other Mammalia.

The Children's Picture Book of the Sagacity of Animals.

The Children's Picture Book of Birds.

**COLERIDGE'S COMPLETE WORKS.** The complete works of Samuel Taylor Coleridge. With an introductory essay upon his Philosophical and Theological opinions. Edited by Rev. W. G. T. Shedd, D.D. Complete in 7 volumes. With a fine portrait. 12mo, cloth, \$10.50.

## Harper's Holiday List continued.

### ABBOTT'S LITTLE LEARNER SERIES.

Harper's Picture Books for the Nursery. Beautifully illustrated. In 5 volumes, 90 cents each. The volumes complete in themselves, and sold separately; or, the set complete in case for \$4.50.

Learning to Talk.—To Think.—To Read.  
—About Common Things.—About Right and Wrong.

OUR YEAR: A Child's Book in Prose and verse. By Miss Mulock. Illustrated by Clarence Dobell. 16mo, cloth, gilt edges, \$1.

MOTLEY'S DUTCH REPUBLIC. The rise of the Dutch Republic. A History. By John Lothrop Motley, LL.D., D.C.L. With a portrait of William of Orange. 3 vols., 8vo, cloth, \$10.50.

MOTLEY'S UNITED NETHERLANDS. History of the United Netherlands: from the death of William the Silent to the Twelve Years' Truce—1609. With a full view of the English-Dutch struggle against Spain, and of the origin and destruction of the Spanish Armada. By John Lothrop Motley, LL.D., D.C.L. 4 vols., 8vo, cloth, \$14.

ABBOTT'S MARCO PAUL'S Voyages and Travels in the Pursuit of Knowledge. Illustrated. Complete in 6 vols., 16mo, cloth, 90 cents each. The volumes may be obtained separately; or, complete in neat case, for \$5.40.

In New York.—On the Erie Canal.—In the Forests of Maine.—In Vermont.—In Boston. At the Springfield Armory.

LOSSING'S FIELD-BOOK OF THE REVOLUTION. Pictorial Field-Book of the Revolution: or, Illustrations by Pen and Pencil of the History, Biography, Scenery, Relics, and Traditions of the War for Independence. By Benson J. Lossing. 2 vols., 8vo, cloth, \$14; sheep, \$15; half calf, \$18; full Turkey morocco, gilt edges, \$22.

LOSSING'S FIELD-BOOK OF THE WAR OF 1812. The Pictorial Field-Book of the War of 1812; or, Illustrations by Pen and Pencil of the History, Biography, Scenery, Relics, and Traditions of the last War for American Independence. By Benson J. Lossing. With 882 illustrations, engraved on wood by Lossing & Barritt, chiefly from original sketches by the author. Complete in one volume, 1,084 pages, large 8vo. Price, in cloth, \$7; sheep, \$8.50; full roan, \$9; half calf or half morocco extra, \$10.

By HENRY MAYHEW:

The Boyhood of Martin Luther. Illustrated. 16mo, cloth, \$1.25.

The Peasant Boy Philosopher. Founded on the early life of Ferguson, the Shepherd Boy Astronomer, and intended to show how a poor lad became acquainted with the principles of science. Illustrated. 16mo, cloth, \$1.25.

The Young Benjamin Franklin. Illustrated. 16mo, cloth, \$1.25.

The Wonders of Science. Young Humphrey Davy, the Cornish Apothecary's Boy. Illustrated. 16mo, cloth, \$1.25.

LITTLE FOLK LIFE. By Gail Hamilton. 16mo, cloth, 90 cents.

THOMSON'S LAND AND BOOK; or, Biblical Illustrations drawn from the manners and customs, the scenes and scenery of the Holy Land. By W. M. Thomson, D.D., twenty-five years a missionary of the A.B.C.F.M. in Syria and Palestine. With two maps of Palestine, an accurate plan of Jerusalem, and several hundred engravings. 2 volumes, 12mo, cloth, \$5.

MACE'S PHYSIOLOGY FOR THE YOUNG: A Mouthful of Bread. The history of a mouthful of bread, and its effect on the organization of Men and Animals. By Jean Mace. 12mo, cloth, \$1.75.

The Servants of the Stomach. By Jean Mace. 12mo, cloth, \$1.75.

ABBOTT'S LIFE OF CHRIST. Jesus of Nazareth: His Life and Teachings. Founded on the four Gospels, and illustrated by reference to the manners, customs, religious beliefs, and political institutions of his times. By Lyman Abbott. With designs by Doré, Delarocne, Fenn, and others. Crown 8vo, cloth, bevelled edges, \$3.50.

ABBOTT'S OLD TESTAMENT SHADOWS. Old Testament Shadows of New Testament Truths. By Lyman Abbott. Elegantly illustrated from designs, by Dore Delarocne, Durham, and Parsons. 8vo, cloth, \$3; gilt edges, \$3.50.

ADVENTURES OF A YOUNG NATURALIST. By Lucien Biart. Edited and adapted by Parker Gilmore. 117 illustrations. 12mo, cloth, \$1.75.

WILD SPORTS OF THE WORLD: A Book of Natural History and Adventure. By James Greenwood, author of "The Adventures of Reuben Daviger," "The True History of a Little Ragamuffin," "The Seven Curses of London," etc. With 147 illustrations. Crown 8vo, cloth, \$2.50.

TOM BROWN. Tom Brown's School Days and Tom Brown at Oxford. Complete in one volume. Handsomely illustrated. 8vo, cloth, \$1.50.

### THE STUDENTS' SERIES: .

France. Engravings. 12mo, cloth, \$2.

Gibbon. Engravings. 12mo, cloth, \$2.

Greece. Engravings. 12mo, cloth, \$2.

Hallam's Middle Ages. 12mo, cloth, \$2.

Hume. Engravings. 12mo, cloth, \$2.

Lyell's Manual of Geology. Engravings. 12mo, cloth, \$2.

Rome. By Liddell. Engravings. 12mo, cloth, \$2.

The Queens of England. Abridged. By Agnes Strickland. 12mo, cloth, \$2.

Old Testament History. Engravings. 12mo, cloth, \$2.

New Testament History. Engravings. 12mo, cloth, \$2.

Ancient History of the East. Engravings. 12mo, cloth, \$2.

ABBOTT'S FREDERICK THE GREAT. The History of Frederick the Second, called Frederick the Great. By John S. C. Abbott. Illustrated. 8vo, cloth, \$5.

# D. APPLETON & CO.'S

## Illustrated Books for the Holidays.

549 and 551 BROADWAY, NEW YORK.

**ROME.** By Francis Wey. Containing Three Hundred and Forty-five Engravings on Wood, designed by the most eminent Artists, and a Plan of Rome. With an Introduction by W. W. Story. Folio. Morocco, \$30.00.

One of the noblest volumes of recent issue is Francis Wey's splendidly illustrated quarto, descriptive of the imperial city of Rome. This superb volume is crowded with illustrations, beautifully executed and accurately delineating all the places of Rome; its palaces and its ruins, its churches and its works of art. It is a splendid memorial of the ancient city, and exhibits its treasures of art and architecture, both antique and modern, with a fulness that conveys to the imagination of those who have never visited it a just appreciation of this historical and ecclesiastical wonder.

**THE LITTLE PEOPLE OF THE SNOW.** By William Cullen Bryant. Richly and copiously illustrated by Alfred Fredericks. Printed with a tint. Small quarto, extra gilt, \$4.00.

"The Little People of the Snow" is one of the most imaginative and delightful of Mr. Bryant's poems. In this volume it appears elaborately and exquisitely illustrated—the illustrations exhibiting a fancy and invention no less striking than the poem itself. A more beautifully illustrated book has never appeared from the American press.

**THE "LEATHER STOCKING" TALES.** By James Fenimore Cooper. 1 vol., 8vo. With Forty Illustrations by F. O. C. Darley. Cloth, gilt. Price, \$4.00.

The so-called "Leather Stocking Tales," by J. Fenimore Cooper, comprising "The Deerslayer," "The Last of the Mohicans," "The Pathfinder," "The Pioneers," and "The Prairie," each story fully and beautifully illustrated by F. O. C. Darley, are here gathered in one volume, handsomely bound, and making a superb holiday gift-book.

**BERLIN AND ITS TREASURES.** Being a Series of Views of the Principal Buildings, Churches, Monuments, etc. Accompanied by an Historical Descriptive Account of the Prussian Capital. Engraved in the first style on Steel. 1 vol., 4to, morocco, antique, \$25.00.

**BRYANT'S Complete Poetical Works.** With entirely new Illustrations by Birket Foster and other eminent English Artists. 1 vol., 8vo, morocco, extra, or antique, \$12.00.

**BRYANT.** The Song of the Sower. Illustrated from Original Drawings by Hennessey, Fenn, Winslow Homer, Hows, Griswold, and others; engraved in the most perfect manner by our best Artists. Elegantly printed and bound. 1 vol., 4to, cloth, extra, gilt, \$5.00; full mor., ant., \$9.00.

**BRYANT.** The Story of the Fountain. With Forty-two Illustrations by Harry Fenn, Alfred Fredericks, John A. Hows, Winslow Homer, and others. Printed in the most perfect manner, on heavy calendered paper. Uniform with the "Song of the Sower." 1 vol., small 4to, cloth, extra-gilt, \$5.00; full morocco, antique, \$9.00.

**BYRON GALLERY.** The Gallery of Byron Beauties; Portraits of the Principal Female Characters in Lord Byron's Poems. From Original Paintings by eminent Artists. With appropriate Text. One handsome vol., royal 8vo, morocco, extra, \$10.00; cloth, extra, gilt, \$7.50.

**COOPER VIGNETTES.** The Cooper Vignettes, from Drawings by F. O. C. Darley; consisting of "Artist's Proofs" before letter, on India paper, of each of the Steel Vignettes, engraved for the Illustrated Edition of James Fenimore Cooper's Works. The Proofs are sixty in number, and each is faced with a page of letter-press descriptive of the subject. 1 superb folio vol., morocco, antique, \$40.00.

**GOETHE GALLERY,** containing Fifty Superb Illustrations, engraved on Steel, representing Characters from Goethe's Works, drawn by Frederick Pecht and Arthur Von Ramberg. With Descriptive Text by Frederick Pecht. In one superb imperial octavo volume, uniform with the "Schiller Gallery." Morocco, antique, extra, \$20.00.

**POET AND PAINTER.** An imperial octavo volume of Four Hundred pages, containing choice Selections from the English Poets, and superbly illustrated with Ninety-nine large Steel Engravings, printed in the most superior manner on the page with the text. Cloth, extra, \$12.00; morocco, antique, or extra, \$20.00.

**POETS' GALLERY.** A Series of Ideal Portraits, selected from the best English Poems. One vol., imperial 8vo. With Thirty-six splendid Portraits, engraved in the highest style of the Art. Cloth, extra, \$7.50; morocco, extra, rich style, \$10.00.

**SCHILLER GALLERY.** Consisting of Fifty Steel-plate Illustrations of Characters in the Works of Friedrich Schiller, with Descriptive Text by Frederick Pecht. One vol., imperial octavo, morocco, antique, or extra, \$20.00.

**STRATFORD GALLERY;** or, The Shakespeare Sisterhood. Comprising Forty-five Ideal Portraits. Described by Mrs. J. W. Palmer. One vol., imperial 8vo, morocco, \$15.00.

**WAVERLEY GALLERY.** Being a Series of Engraved Illustrations of Female Portraits in Sir Walter Scott's Romances. With Thirty-six splendid Steel Engravings. With Descriptive Text. One elegant vol., imperial 8vo, cloth, extra gilt, \$7.50; turkey morocco, extra, \$10.00.

D. APPLETON & CO.'S Catalogue of Illustrated and Standard Books, in Fine Bindings, for the Holiday Season, is now ready, and can be had on application.

# MACMILLAN & CO.

HAVE JUST READY

## A SERIES OF BEAUTIFUL CABINET PICTURES, REPRODUCED IN COLORS,

By R. CLAY, SONS and TAYLOR, of London.

This Series will consist of the Works of some of the best English Painters, reproduced in a Cabinet size, on sunk mounts suitable for framing. They are executed in the latest and best style of the Art, and sold at prices which place them within the reach of all.

The following subjects are now ready:

<i>The Fighting Temeraire.</i>	J. M. W. TURNER.	7x10½.....	Price. \$6.00
<i>Childe Harold's Pilgrimage.</i>	J. M. W. TURNER.	7x10½.....	6.00
<i>Childhood.</i>	Sir THOS. LAWRENCE.	13x12.....	6.00
<i>Crossing the Bridge.</i>	Sir A. W. CALLCOTT.	7x10.....	6.00
<i>The Cornfield.</i>	JOHN CONSTABLE.	8½x10.....	6.00
<i>Fruit.</i>	LANCE.	8x9½.....	6.00
<i>The Little Brigand.</i>	UWINS.	9x7.....	6.00
<i>Landscape.</i>	BIRKET FOSTER.	5½x8½.....	6.00
<i>Evening Rest.</i>	E. M. WIMPERIS.	6½x10.....	6.00
<i>The Wreckers.</i>	Capt. W. W. MAY.	16½x11½.....	7.50
<i>The Gypsy.</i>	J. LIDDERDALE.	14½x21.....	12.00
<i>Anticipation.</i>	THOMAS GRAY.	12x10.....	4.00

### OPINIONS OF THE ENGLISH PRESS:

#### THE LONDON STANDARD.

As a rule, we must say that we distrust chromo-lithography. They are in all but one case out of a thousand, crude, harsh, and misleading. But here we have the thousandth. Doubtful as we have been, almost to the point of incredulity, as to the expediency of copying oil pictures of great masters by means of chromo-lithography, we make candid confession that our qualms are removed; we here and now recant any hard things we have printed in bygone years on the subject. Constable's "Cornfield" is one of the greatest pictures we possess, and a picture in many respects well fitted for reproduction in lithography. We are not quite sure that it has not been attempted before, but assuredly not with anything like the success that has attended this effort.

#### THE DAILY NEWS.

Reproductions in colors of works by Turner, Calcott, Constable, and Birket Foster. They are very beautifully executed, especially the "Childe Harold's Pilgrimage" of Turner, and might be framed and hung up on the wall, as creditable substitutes for the original.

#### THE GRAPHIC.

The works in question show a great advance on those meritorious productions known as oleographs, and are far superior to the majority of chromo-lithographs. Messrs. Clay style them reproductions, and they are in reality *fac-similes* of water-color drawings. We understand that Messrs. Clay are actively preparing other reproductions, including more specimens of Turner, and we trust the public will give hearty encouragement to this laudable enterprise.

*Liberal Terms to the Trade. The Pictures may be seen at the Store of the Publishers.*

PROSPECTUSES WILL BE SENT ON APPLICATION.

MACMILLAN & CO., 38 Bleecker Street, New York.

# Macmillan & Co.'s HOLIDAY LIST.

BY LEWIS CARROLL.

**Alice's Adventures in Wonderland.** With Forty-two Illustrations by John Tenniel. Thirty-third Thousand. Crown 8vo, cloth, gilt, \$1.50.

**Through the Looking Glass,** and what Alice found there. With Fifty Illustrations by John Tenniel. Twenty-seventh Thousand. Crown 8vo, cloth, gilt, \$2.00.

BY E. H. KNATCHBULL-HUGESSEN, M. P.  
**Stories for My Children.** By E. H. KNATCHBULL-HUGESSEN. Beautifully Illustrated. Crown 8vo, cloth, gilt, \$1.50.

**Crackers for Christmas.** More Fairy Stories. Illustrated by J. Jellicoe and A. Elwes. Crown 8vo, cloth, gilt, \$1.50.

**Moonshine.** Fairy Stories. By E. H. KNATCHBULL-HUGESSEN. With Illustrations by W. Brunton. Crown 8vo, cloth, \$1.50.

BY THE REV. CHARLES KINGSLEY.

**The Heroes;** or, Greek Fairy Tales for My Children. By CHARLES KINGSLEY. With Colored Illustrations. Extra fcp. 8vo, cloth, \$1.50.

**The Water Babies.** A Fairy Tale for a Land Baby. Illustrated by Sir Noel Paton and Percival Skelton. Crown 8vo, cloth, \$1.75.

**At Last. A Christmas in the West Indies.** By CHARLES KINGSLEY. One volume. Crown 8vo, cloth, with numerous beautiful Illustrations, \$1.75.

ILLUSTRATED IN COLORS BY J. E. ROGERS.

**Ridicula Rediviva.** Old English Nursery Rhymes. Crown 4to, with ornamental covers, \$2.00.

**Mores Ridiculi.** Being Old Nursery Rhymes. Illustrated in Colors. Crown 4to, with ornamental binding, \$2.00.

**The Fairy Book.** The Best Popular Fairy Stories, selected and rendered anew by the author of "John Halifax, Gentleman." New edition, with Colored Illustrations by J. E. Rogers. Crown 8vo, cloth, gilt, \$2.00.

**Macmillan's Series of Books for the Young.** The Little Duke, by Miss YONGE.—The Prince and the Page, by Miss YONGE.—Little Wanderlin, by Miss KEARY.—Days of Old.—Ruth and Her Friends.—Little Estella. In attractive bindings. Per vol., 75 cents, or six volumes in paper box, price \$4.50.

BY LADY BARKER.

**Stories About:—** Monkeys, Jamaica, Camp Life, Dogs, Boys, etc. With Illustrations. Globe 8vo, cloth, \$1.50.

**A Christmas Cake in Four Quarters.** By LADY BARKER, author of "Stories About." With Illustrations. Globe 8vo, cloth, gilt, \$1.50.

BY THE AUTHOR OF "ST. OLAVE'S."

**When I Was a Little Girl.** Stories for Children. By the author of "St. Olave's." With Illustrations by L. Frölich. Globe 8vo, cloth, \$1.50.

**Nine Years Old.** By the author of "St. Olave's," etc. With Eight Illustrations, by L. Frölich. Globe 8vo, \$1.50.

BY MISS YONGE.

**The Storehouse of Stories.** Edited by CHARLOTTE M. YONGE, author of "Heir of Redclyffe." Globe 8vo, 2 series each, \$1.50.

**The Lances of Lynwood.** By the author of "Heir of Redclyffe." With colored Illustrations. Extra fcp. 8vo, cloth, \$1.50.

**Heroes of Asgard.** Tales of Scandinavian Mythology. By A. and E. KEARY. With beautiful Illustrations by Huard. Extra fcp. 8vo, cloth, \$1.50.

**The Population of an Old Pear Tree;** or, Stories of Insect Life. From the French of E. VAN BRUYSEL. Edited by the author of "The Heir of Redclyffe." With numerous Illustrations. Extra fcp. 8vo, cloth, \$1.50.

**The Story of Wandering Willie.** By the author of "Effie's Friends" and "John Hatherton." With Frontispiece by Sir Noel Paton. Crown 8vo, cloth, gilt, \$1.50.

**Tales of Old Travel.** Re-narrated by HENRY KINGSLEY, F.R.G.S. With Eight full-page Illustrations by Huard. Crown 8vo, cloth, gilt, \$1.75.

**Illustrated Edition of Tom Brown's School Days.** By an Old Boy. With Illustrations by Arthur Hughes, and Sidney Prior Hall; and a Portrait of the Author, engraved by Jeens after Watts' Picture. Small 4to, handsomely bound, \$3.50.

**The Five Days' Entertainments at Wentworth Grange.** A Christmas Book for Children. By FRANCIS TURNER PALGRAVE. With Illustrations by Arthur Hughes. Small 4to, cloth, gilt, \$2.00.

Macmillan & Co.'s New Illustrated Catalogue sent free on application.

MACMILLAN & CO., 38 Eleecker St., N. Y.



# MACMILLAN & CO.'S NEW JUVENILE BOOKS.

New Book by the author of "Crackers for Christmas."

## I.—TALES AT TEA TIME.

By E. H. KNATCHBULL-HUGESSEN, M.P., author of "Crackers for Christmas," "Moonshine," etc. With seven Humorous Illustrations by William Brunton. Crown 8vo. Cloth, gilt.....\$1.50

By Louisa Knatchbull-Hugessen.

## II.—THE HISTORY OF PRINCE PERRY PETS.

A Fairy Tale. By LOUISA KNATCHBULL-HUGESSEN. With Eight Illustrations by Weigand. Crown 4to. Cloth, gilt.....\$1.50

New Book by Miss G. M. Yonge.

## III.—P'S AND Q'S; or, The Question of Putting Upon.

By CHARLOTTE M. YONGE, author of the "Heir of Redclyffe." Illustrated. Globe 8vo. Gilt.....\$1.50

New Book by the author of "Mrs. Jerningham's Journal."

## IV.—THE RUNAWAY:

A STORY FOR THE YOUNG. By the author of "Mrs. Jerningham's Journal." Illustrated by J. Lawson. Globe 8vo. Gilt.....\$1.50

By Linda Mazini.

## V.—IN THE GOLDEN SHELL:

A STORY OF PALERMO. By LINDA MAZINI. Globe 8vo. With Illustrations.....\$1.50

New Book by Lady Barker.

## VI.—RIBBON STORIES.

By LADY BARKER, author of "Stories About," etc. With Illustrations by C. O. Murray. Globe 8vo. Gilt.....\$1.50

New Book by Mrs. Oliphant.

## VII.—AGNES HOPETOUN'S SCHOOLS AND HOLIDAYS.

THE EXPERIENCES OF A LITTLE GIRL. By MRS. OLIPHANT. Globe 8vo. With Illustrations.....\$1.50

By the author of "Wandering Willie."

## VIII.—THE LIFE AND TIMES of Conrad the Squirrel.

By the author of "Wandering Willie," "Effie's Friends," etc. Illustrated. Crown 8vo...\$1.25

## BOOKS ILLUSTRATED BY LORENZ FROLICH.

## IX.—LITTLE LUCY'S WONDERFUL GLOBE.

Pictured by L. FROLICH and narrated by CHARLOTTE M. YONGE, author of the "Heir of Redclyffe." Crown 4to. Gilt, with Twenty-five Illustrations.....\$2.00

## X.—THE PLEASANT TALE OF PUSS AND ROBIN, and their Friends Kitty and Bob.

Told in Pictures by L. FROLICH, and in Rhymes by TOM HOOD. Crown 4to. Gilt, with Thirteen Illustrations.....\$1.50

## XI.—THE LOST CHILD.

By HENRY KINGSLEY. With Eight Illustrations by L. Frolich. Crown 4to. Gilt.....\$1.50

## XII.—A BOOK OF GOLDEN DEEDS, of all Times and all Countries.

Gathered and narrated anew by CHARLOTTE M. YONGE, author of the "Heir of Redclyffe." New edition, with Twenty Illustrations by L. Frolich. Cloth, gilt.....\$2.50

Macmillan's New ILLUSTRATED CATALOGUE sent free on application.

MACMILLAN & CO.,

38. Bleeker Street, New York.

# NEW AND ATTRACTIVE PUBLICATIONS

OF

## LEE & SHEPARD, Boston.

**THE YACHT CLUB SERIES.** By OLIVER OPTIC. To be completed in 6 volumes. Illustrated. Per vol., \$1.50.

1. Little Bobtail.
2. The Yacht Club. (*In Press.*)

Each story complete in itself, and all in Oliver Optic's best vein.

**YOUNG AMERICA ABROAD.** By OLIVER OPTIC. To be completed in 6 volumes. Illustrated. Per vol., \$1.50.

1. Up the Baltic.
2. Northern Lands.
3. Cross and Crescent. (*Just Ready.*)

A library of romantic travel and adventure.

**THE WHISPERING PINE SERIES.** By ELIJAH KELLOGG. To be completed in 6 volumes. Illustrated. Per vol., \$1.25.

1. The Spark of Genius.
2. The Sophomores of Radoliff.
3. Winning his Spurs.
4. The Turning of the Tide. (*In Press.*)

**THE PLEASANT COVE SERIES.** By ELIJAH KELLOGG. To be completed in 6 volumes. Per vol., \$1.25.

1. Arthur Brown, the Young Captain.
2. The Young Deliverers.
3. The Cruise of the Casco.
4. The Child of the Inland Glen.

**LITTLE PRUDY'S FLYAWAY SERIES.** By SOPHIE MAY. To be completed in 6 volumes. Illustrated. Per vol., 75 cents.

1. Little Folks Astray.
2. Prudy Keeping House.
3. Aunt Madge's Story.
4. Little Grandmother.

**THE YOUNG DODGE CLUB.** By JAS. DE MILLE. To be completed in 6 volumes. Illustrated. Per vol., \$1.50.

1. Among the Brigands.
2. The Seven Hills.

"Prof. De Mille is one of the most versatile writers for the young of the day. His stories abound in fun, adventure, and information."

**THE B. O. W. C. STORIES.** By JAMES DE MILLE. 6 volumes. Ill. Per vol., \$1.50.

1. The B. O. W. C.
2. The Boys of Grand Pre School.
3. Lost in the Fog.
4. Fire in the Woods.
5. Picked up Adrift.
6. The Treasure of the Seas.

**DICK TRAVERS ABROAD.** By Mrs. S. C. B. SAMUELS. 4 vols. Ill. Per vol., 50 c.

1. Palm Land.
2. The Lost Tar.
3. On the Wave.
4. Little Cricket.

By the author of "Dick and Daisy Series."

**LITTLE CANARY SERIES.** By Mrs. M. A. OSGOOD. 4 vols. Ill. Per vol., 75 c.

1. Little Canary's Daisy.
2. Little Canary.
3. Little Canary's Cousin Eugene.
4. Little Canary's Black Cat.

A charming set of story books.

"A Book every Girl will be delighted with."

**SALLY WILLIAMS; the Mountain Girl.** By Mrs. EDNA D. CHENEY. Ill. \$1.50.

"Mrs. Cheney's stories have all the charm of romance, and better than that, a power to do good by their wholesome unobtrusive teachings."

"Another of the Girlhood Series."

**ONLY GIRLS.** By Miss VIRGINIA F. TOWNSEND, author of "Deering Farm," "Danger's Gap," etc. Ill. \$1.50.

Miss Townsend is a charming writer, and this one of her very best productions.

"A Grand Success."

**THE AMERICAN GIRL ABROAD.** By Miss ADELINE TRAFTON. Ill. \$1.75.

"A bright, merry-hearted girl 'off on a good time,' and she and her readers are decidedly of the opinion that the journey was a great success."—*Liberal Christian.*

"A delightful Book, original and enjoyable."

**THE DOCTOR'S DAUGHTER.** By SOPHIE MAY. Illustrated. \$1.50.

"So loveable and so genuine that she takes one's heart by storm."—*N. Y. Republican.*

"The Stage at Home."

**THE DRAWING ROOM STAGE.** A New Collection of Amateur Dramas, Comedies, Farces, etc. By GEO. M. BAKER, author of "Amateur Dramas," "The Mimic Stage," "The Social Stage," "A Baker's Dozen Humorous Dialogues." 12mo. Ill. \$1.50.

"For Social Amusement."

**SOCIAL CHARADES AND PARLOR OPERAS.** By M. T. CALDER, author of "College Ned," etc. 16mo. Cloth, 75 cents; fancy bound, 60 cents.

"These charades and operas, prepared for private representation, have been received with great favor by those requiring exhibition pieces."

"Prepared with good Judgment."

**THE YOUNG FOLKS' HISTORY OF ENGLAND.** By ASA CRAIG KNOX. With 32 Ill. by R. E. GALINDO. 16mo. Cloth, \$1.25.

We cordially commend this little history to parents and guardians, as well adapted to the comprehension of the young.

**DICK AND DAISY SERIES.** By Mrs. S. C. B. SAMUELS. 4 vols. Ill. Per vol., 50 c.

1. Adrift in the World.
2. Fighting the Battle.
3. Saved from the Street.
4. Grandfather Milly's Luck.

By the author of "Dick Travers Abroad."

"By a Charming Writer."

**SPRINGDALE STORIES.** By Mrs. S. C. B. SAMUELS. 6 vols. Ill. Per vol., 75 c.

1. Adele.
2. Herbert.
3. Eric.
4. Nettie's Trial.
5. Johnstone's Farm.
6. Ennisfallen.

\*.\* Sold by all Booksellers and Newsdealers, and sent by mail, postpaid, on receipt of price.

LEE & SHEPARD, Publishers, Boston.  
LEE, SHEPARD & DILLINGHAM, New York.

Dec. 9

THE  
PUBLISHERS' AND STATIONERS'  
**Weekly Trade Circular**

A JOURNAL DEVOTED TO THE INTERESTS OF THE  
*Publishing, Printing, Book, Stationery, News, Music, Art, and Fancy Trades, and  
Associated Branches.*

With which is incorporated the  
**American Literary Gazette and Publishers' Circular,**  
Established in the year 1852.

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE.

F. LEYPOLDT, EDITOR AND PUBLISHER, 712 BROADWAY, NEW YORK.

*Subscriptions in England received by F. Sabin & Sons, 22 Buckingham Street, Strand, London, W. C. Subscriptions  
from the European Continent filled by E. Steiger, 22 and 24 Frankfurt Street, New York, and all German bookellers.*

New Series.  
VOL. II. No. 23.

NEW YORK: Thursday, December 5, 1872.

Terms, per Annum,  
U. S. Postpaid, \$2.50.

FOR THE HOLIDAYS,  
1872-'73.

THE LITTLE PEOPLE OF THE SNOW.

By WILLIAM CULLEN BRYANT. Richly and copiously Illustrated by Alfred Fredericks.  
Printed with a tint. Small quarto. Price, cloth, extra gilt, 5.00; morocco.....\$9.00

"The Little People of the Snow" is one of the most imaginative and delightful of Mr. Bryant's poems. In this volume it appears elaborately and exquisitely illustrated—the illustrations exhibiting a fancy and invention no less striking than the poem itself. A more beautifully illustrated book has never appeared from the American press.

THE "LEATHER-STOCKING" TALES.

By JAMES FENIMORE COOPER. One vol., 8vo. With Forty Illustrations by F. O. C. Darley. Cloth, gilt. Price.....\$4.00

The so-called "Leather-Stocking Tales," by J. Fenimore Cooper, comprising "The Deerslayer," "The Last of the Mohicans," "The Pathfinder," "The Pioneers," and "The Prairie," each story fully and beautifully illustrated by F. O. C. Darley, are here gathered in one volume, handsomely bound, and making a superb holiday gift-book. Octavo, cloth, gilt side. Price, \$4.00.

ROME.

By FRANCIS WEY. Containing Three Hundred and Forty-five Engravings on Wood, designed by the most eminent Artists, and a Plan of Rome. With an Introduction by W. W. STORY. Quarto, 550 pages. Price, in morocco.....\$30.00

One of the noblest volumes of recent issue is Francis Wey's splendidly illustrated quarto, descriptive of the imperial city of Rome. This superb volume is crowded with illustrations, beautifully executed, and accurately delineating all the places of Rome—its palaces and its ruins, its churches and its works of art. It is a splendid memorial of the ancient city, and exhibits its treasures of art and architecture, both antique and modern, with a fulness that conveys to the imagination of those who have never visited it a just appreciation of this historical and ecclesiastical wonder.

**D. APPLETON & CO., Publishers,**  
**NEW YORK.**

## NEW BOOKS.

### Modern Leaders.

Being a series of Biographical Sketches by Justin McCarthy. One vol., 8vo, cloth. Ready Nov. 25th. Price, \$1.75.

These sketches are marked by all that brilliancy of style which has heretofore given Mr. McCarthy so wide a reputation. Beside being instructive, they are most charming reading. The following biographies, among many others, will be included in this volume:

Queen Victoria.  
The Prince of Wales.  
George Elliot.  
King of Italy.

Louis Napoleon.  
Eugenie.  
Thiers.  
Froude.

### A Life of Maj.-Gen. Philip Schuyler.

By Benson J. Lossing, LL.D. In two vols., crown 8vo, tinted paper. With steel plate likeness and other illustrations. Ready Dec. 10th. Price, \$5.00.

The papers of General Schuyler, which are given to the public for the first time in these volumes, throw a great deal of new light on our Revolutionary History, and will be of great interest.

A new and thoroughly revised edition of

### Words and their Uses.

By Richard Grant White. To which will be added an Appendix containing much new and interesting matter. One vol., 12mo, cloth. \$2.00. Ready Dec. 10th.

### Recently Published.

A new Story by Mrs. Annie Edwards, author of "Archie Lovell," "Ought we to Visit Her?" etc., etc.

### The Ordeal for Wives.

One vol., 12mo, fancy cloth, \$1.50; paper \$1.00.

Equal to Anthony Trollope and better than Wilkie Collins, Miss Braddon, or Mrs. Wood.—*Springfield Republican*.

MRS. ANNIE EDWARDS' NOVELS.

Ought we to Visit Her?.....\$1.00  
Archie Lovell.....1.00  
Steven Lawrence, Yeoman.....1.25  
Susan Fielding.....1.00

Eli Perkins' great book of Satire, Love, Fun, and Statistics, entitled,

### Saratoga in 1901.

200 beautiful illustrations by Arthur Lumley.  
One vol., 12mo, cloth. Price, \$2.00.

Eli Perkins is the best eclectic writer in America.—*Chicago Times*.

The book is full of life and vivacity, and rich with wit and humor. Mr. Melville D. Landon (Eli Perkins) is one of the most entertaining writers of the day.—*Boston Times*.

## Recently Published.

### Our Poetical Favorites.

Being a selection from the best Minor Poems in the English Language. By Prof. A. C. Kendrick, of Rochester University. One volume, 12mo, tinted paper, bevelled boards, and gilt sides, \$2.00.

Justin McCarthy's new Story.

### Lady Judith.

A Tale of Two Continents. One vol., octavo, elegantly illustrated, bound in paper. Price, \$1.25; cloth, \$2.00.

### Overland.

A Novel. By J. W. De Forest, author of "Kate Beaumont," etc. One vol., octavo, bound in paper. Price, \$1.00; cloth, \$1.75.

### Lucia; Her Problem.

A Novel, By Mrs. Amanda M. Douglas, author of "In Trust," "With Fate against Him," etc., etc. One vol., 12mo, cloth. Price, \$1.50.

### The Nether Side of New York;

Or, The Crime, Poverty and Vice of the Great Metropolis. By Edward Crapsey. One vol., octavo, paper. Price, \$1.00; cloth, \$1.75.

This is a work of the greatest popular interest, and throws a flood of light upon the inner history of New York.

### Standard Juvenile Books.

ABBOTT'S AMERICAN HISTORIES.....8 vols.  
THE FLORENCE STORIES.....6 vols.  
THE SPECTACLE SERIES.....7 vols.  
ROLLO'S TOUR IN EUROPE.....10 vols.  
WALTER'S TOUR IN THE EAST.....6 vols.  
THE ROLLO BOOKS.....14 vols.  
PICTURES AND STORIES OF ANIMALS.....6 vols.  
THE DOVE SERIES.....6 vols.  
ARTHUR'S HOME STORIES.....6 vols.  
THE ROSE MORTON SERIES.....5 vols.  
THE GOOD BOY'S LIBRARY.....10 vols.  
THE GOOD GIRL'S LIBRARY.....10 vols.  
THE OAKLAND STORIES.....4 vols.  
THE HARLIE STORIES.....6 vols.  
THE POP-GUN STORIES.....6 vols.

All the above elegantly illustrated and bound in the most attractive style.

# SHELDON & COMPANY,

677 Broadway, New York.

## The Weekly Trade Circular.

DECEMBER 5, 1872.

### TERMS OF ADVERTISING.

One page.....	\$20.00
Half-page.....	12.00
Quarter page.....	7.00
Eighth page.....	4.00
Short Advertisements, per line.....	.20

*Special Terms* for front, back, and second page, and first page after editorial matter.

Subscribers are entitled to one insertion, *without charge*, of full business card, with request for, or offer of, Catalogues, Price Lists, and Circulars.

*Situations Wanted.* Free insertion of five lines; 15 cents for every additional line.

*Rare or Second-hand Books for Sale or Exchange,* 15 cents per line; to subscribers, 10 cents per line.

### ADVANCE BOOK NOTES.

**Dombey and Son** will appear toward the latter part of next week in Harper's Household Edition of the works of Charles Dickens. The volume will contain fifty-two original illustrations by W. L. Sheppard, and present the numerous excellencies of its predecessors as to neatness, good paper, clear type, and a price adapted to the popular purse.

**The Strange Adventures of a Phaeton** will be remembered as the peculiar title of Mr. William Black's latest work of fiction, which has been running in *Lippincott's Magazine*. Mr. Black is one of the best mimic novelists writing; his works are singularly charming and delightful. This novel is quite as curious in design as in title; a phaeton-load of people journey in that pleasant fashion up from London into Scotland, love-making a bit, of course, to give the proper element to the story, but seeing much of nature as well as human nature. Mr. Black's sketching of both is equally charming and enjoyable, and his book is pleasant and unique. The Harpers will shortly publish it as No. 387 of the Select Novels, pp. 216, 75 cents.

**The Revision of the New Testament.** The work which Dr. Philip Schaff has prepared on "The Revision of the English Version of the New Testament," will be published by the Harpers in about a week, in a bulky 12mo, of above 650 pages. It embraces the recent treatises of Archbishop Trench, Bishop Ellicott, and Professor Lightfoot, on the principles and mode of revision. Dr. Schaff, thinking that the subject could not be better introduced to American scholars than by a presentation of the views of these learned exegeses. Dr. Schaff's prefatory chapter is brief, recording the progress of the movement, especially the action taken by the American committee, and condensing in a few pages a very great number of excellent suggestions as to the improvement of the Authorized Version. The volume will thus be a valuable one, and cannot fail to be highly appreciated by Biblical scholars, ministers, and students, and by all intelligent Christians.

**Forster's Dickens.** The second volume of "The Life of Charles Dickens" by John Forster, than the first of which scarcely any volume of the year attracted more attention and interest, is now about ready at the Lippincotts, in 12mo, pp. 494. This follows the career of the great humorist through the productive years of the prime of masterful power, 1842-'52, from the time of his return from the first American trip, through his stays in Switzerland and Paris and at the seaside, to the death of his father and of his little girl Dora. Of the difficulties between Mr. Dickens and his wife,

not a word is said in this volume, contrary to all expectation. Is there need to say that however Mr. Forster intrudes his personality, this is one of the most delightful of books. Dickens is as rollickingly splendid in feeling and fancy of his life with friends, and we are so let into the secrets of his work that no volume of biography could be more charming and entertaining. The Cruikshank dispute is taken up, and a fac-simile of a letter from Dickens given to prove that the latter illustrations of "Oliver Twist" were not seen by him until engraved. The volume is further illustrated with a verse and a half of Browne's "fancies" from Mr. Dombey, portraits, views, etc.

**Never Again** is the title of a new novel of society by the author of that well-known and popular volume, "Kaloolah," who calls himself "Wm. S. Mayo, M.D." The story has a very serious defect in hinging its plot upon the hint of Charles Reade in his "Terrible Temptation," for the *dénouement* is brought about by the supposed discovery that the contemplated *fiancé* of the heroine is the offspring of an early *liaison* of her father's while a young blood sowing wild oats in Europe. We regret this blemish the more that it would have been no great exercise of ingenuity to have constructed the story without it, for it appears only in a prologue chapter and in one or two at the close. This is the one fault, unfortunately a basic one, in an otherwise capital story. It is a long while since we have had a society novel so thoroughly reflecting the tone of society, while quietly satirizing its subject. The scene is laid in New York and the plot works out the career of a brilliant young fellow, who comes to New York from up the river, falls in with a curious set of representative people who are very keenly and cleverly drawn, is patronized by a rich old woman, once a French serving-maid, and through her influence and money is made partner at a critical time with the leading merchant whose daughter he loves. The novel is full of interest and abounds in lively hits and capital caricature characterizations, as of old Rhindergelt, who boasted he had never "wasted a dollar on a poetry-book, a picture, a statute, or a mosaic." It has a number of full-page illustrations by Gaston Fay, which also capitally reflect correct society, and will be published shortly by the Putnams in a handsome 12mo volume of 714 pages.

### Notice.

*The price of Bryant's "Little People of the Snow" is not, as advertised in our last issue, \$4.00, but \$5.00 in cloth, and \$9.00 in morocco.*

### Editors' Copies.

*Publishers who can appreciate the importance of an accurate bibliographical record, should, to secure the same, deposit an early copy of each new book they issue, with statement of retail price. The TRADE CIRCULAR is the only paper which aims to give a prompt and complete record of American publications, and is the chief source of information, at home and abroad, for editors of literary and of trade papers, librarians, bookbuyers, and book-sellers.*

## ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks.

- Ainsworth, W. F.** All Round the World. An Illustrated Record of Voyages, Travels, and Adventures in all Parts of the Globe. With 200 Illustr. by Eminent Artists, and 6 colored maps. Large 4°. \$13.50.....*Pulnam.*
- Almanac.** The Family Christian Almanac for 1873. 16°. Pap., 10 c.....*Am. Tract Soc.*
- Anderson, Elbert.** The Skylight and the Dark Room. Illustr. 8°. \$4.....*Bennerman.*
- Bryant, Wm. Cullen.** The Little People of the Snow. Illustrated from Designs by Alfred Fredericks, engraved by A. Bobbett. Cr. 4°, pp. 40. \$5; mor. \$9.....*Appleton.*
- Coffin, C. C.** The Story of the Great Fire in Boston, Nov. 9th and 10th. By "Carleton." With full-page illustr. from drawings made on the spot by Hammett Billings. 75 c. pap., 25 c.....*Shepard.*
- De Quincey's Works.** New Library ed. (In 11 vols.) Vol. 1 and 2. 12°. The Confessions of an English Opium Eater and Autobiographic Sketches.—The Note-Book of an English Opium-Eater and Miscellaneous Essays. Per vol. \$1.50.....*Osgood.*
- Drake, Samuel Adams.** Old Landmarks and Historic Personages of Boston. With numerous and curious illustr. 12°, pp. 484. \$3.....*Osgood.*
- For Conscience Sake.** By the author of "Alice Lee's Discipline," etc. 16°, pp. 215. \$1.....*Dodd & M.*
- Guillemin Amedee.** The Forces of Nature: A Popular Introduction to the Study of Physical Phenomena. From the French, by Mrs. Norman Lockyer, and ed. with additions and notes by J. Norman Lockyer. Illustr. with 11 colored plates and 450 wood-cuts. Imp. 8°. \$4.50.....*Macmillan.*
- Henderson.** Life of James Henderson, M.D., Medical Missionary to China. 16°, pp. 196. 75 c.....*Carter.*
- Holland, Dr. (Timothy Titcomb).** Complete Works. In 10 vols. New ed. 12°. \$17.....*Scribner, A. & Co.*
- Homes and Hospitals; or, Two Phases of Woman's Work as Exhibited in the Labors of Amy Dutton and Agnes E. Jones.** Cr. 8°, pp. 336. \$1.50.....*Hurd & H.*
- Hough, Franklin B.** American Constitutions. Vol. 1. 8°, pp. viii, 886. \$7.50.....*Wheat, P. & Co.*
- Hurst, J. F. (D.D.).** Martyrs to the Tract Cause: A Contribution to the History of the Reformation. Tract Writers—Tract Distributors—Tract Readers. 16°, pp. 164. 75 c.....*Math. Book. Com.*
- Kavanagh, Julia.** Grace Lee. A Novel. New ed. 12°, pp. 392. \$1.25.....*Appleton.*
- King.** Jolly Boy's Royal Story Book for Little Folks. Illustr. 4°. Bds., 75 c.....*Lee & S.*
- Kitching, Col. J. H.** See More than Conqueror.
- Kroeger, A. H.** The Minnesinger of Germany. 16°, pp. viii, 284. \$1.25.....*Hurd & H.*
- McDonald.** Peace River. A Canoe Voyage from Hudson's Bay to Pacific, by the late Sir George Simpson in 1828. Journal of the late Chief Factor, Archibald McDonald (Hon. Hudson's Bay Company), who accompanied him. Ed. with notes by Malcolm McLeod. 8°, pp. 119. With a map. Pap., \$1.....*Loar.*
- Mayer, Alfred Marshall.** The Earth a Great Magnet. 16°. Pap., 25 c.....*Chaffield.*
- Mayo, W. B. (M.D.).** Never Again. Illustr. 12°, pp. 714. \$2.....*Putnam.*
- Meade, Gen. Geo. G.** Life of. 8°. Pap., 25 c.....*Peterson.*
- Mercantile Map of the World on Mercator's Projection.** Showing the most recent changes of Boundaries, the latest Geographical Discoveries, the recognized Steam and Sailing Routes, with the distances and average time, the principal Overland Telegraphs, Submarine Cables, main Lines of Railways and Ocean Currents. Size 55x40 inches. Rollers, or in cloth case for library, \$10.....*Putnam.*
- More than Conqueror: Memorials of Col. J. Howard Kitching, 6th New York Artillery, Army of the Potomac.** By the author of "The Conquest of Florida." 16°, pp. viii, 220. \$1.50.....*Hurd & H.*
- Osgood, Mrs. M. A.** Little Canary Series. 4 vols. Illustr. 18°. Cont.:—Little Canary's Daisy;—Little Canary;—Little Canary's Cousin Eugene;—Little Canary's Black Cato. Per vol., 75 c.....*Lee & S.*
- Reid, Mayne.** Tales of Adventure. (In a series of 6 vols. each.) American Adventures;—Foreign Adventures. Each series, \$9.....*Osgood.*
- Richardson, A. S.** See Songs.
- Royal (The) Picture Alphabet.** Printed in colors. Illustr. 4°. 50 c.....*Lee & S.*
- Ruth Lee and her Companions; or, Working for God.** By the author of "The Two Lucys." 24°, pp. 132. 60 c.....*Martien.*
- Samuels, Miss Adelaide F.** Dick Travers Abroad. 4 vols. Illustr. 18°. Cont.:—Palm Land;—The Lost Tar;—On the Wave;—Little Cricket. Per vol., 50 c.....*Lee & S.*
- Songs from the Old Dramatists,** collected and arranged by Abby Sage Richardson. With illustr. by John La Farge and Sydney L. Smith. Sm. 4°, pp. viii, 192. \$3.....*Hurd & H.*
- Student's Atlas (The) of Physical Geography.** With 20 maps and numerous illustr. Sm. folio. \$3.....*Putnam.*
- Stephens, C. A.** Left on Labrador. (Camping Out Series, vol. 2.) Illustr. 16°, pp. 256. \$1.50.....*Osgood.*
- Sunday Chats with Sensible Children.** Illustr. 4°. \$2.50.....*Lee & S.*
- Thurston, Miss L. M.** The Children of Amity Court. (Charley Roberts Series, vol. 4.) Illustr. 16°. \$1.....*Lee & S.*
- Trank, A. K. P.** The Practical Ferrotypist. A complete Manual of Ferrotyping. Illustr. 16°. Pap., 75 c.....*Bennerman.*
- Treasure Trove.** A Satirical and Humorous Poem. With illustr. designed by S. Eytinge, Jr., and engraved by A. V. S. Anthony. 4°. \$2.....*Osgood.*
- Verne, Jules.** Twenty Thousand Leagues under the Sea. From the French. With more than 100 pictures. 12°. \$3.....*Osgood.*
- Yale Literary Chronicle.** Conducted by the Students of Yale College., 1872. 8°, pp. 34. Pap., 35 c.....*Richmond.*

## Publishers' First Announcements

In the New York Commercial Advertiser for the 2 weeks ending Nov. 30.

Nov. 19.

**D. Appleton & Co.** 1.—Lessons in Natural Philosophy, by Prof. Tyndall.—Aphorisms on the Mental Culture and Training of a Child, by Pye Henry Chavasse, M.D.—Human Physiology the Basis of Sanitary and Social Science, by O. L. Nichols, M.D.

Nov. 21.

**Catholic Publication Society.**—Will publish in a few days, My Clerical Friends, by the author of the Comedy of Convocation.

**Scribner, Armstrong & Co.**—The Life and Times of Algernon Sydney, by A. C. Edward.—Darwinism in Morals and (13) other Essays, by Miss F. P. Cobbe.—Sons of God, the Known and the Unknown, by the late Dean Alford.—Shelley's Early Life, by D. F. MacCarthy.—Men of My Time, by M. de Villemezan.—Rheingold, by J. B. Foubroka.

**Harper & Bros.**—Cabinet Portraits.—Streams from Hidden Sources.—Not without Thorns.—Labors to Yarkand.—The Fall of Maximilian.

Nov. 23.

**Scribner, Armstrong & Co.**—Life, Wanderings, and Labors in Eastern Africa, by Rev. Chas. New.—The Structure of the Old Testament, by Rev. Stanley Leathes, M.A.—Faith and Free Thought, with a Preface, by Samuel Wilberforce, D.D.

[Nov. 26.

**Holt & Williams.**—(By special arrangement.) The Second German North-Polar Expedition, in the years 1869 and 1870, under the direction of Captain Karl Koldewey. Published under the auspices of the German Association for North-Polar exploration of Bremen, with numerous maps, chronicles, and wood-cuts.

THE *Athenaeum*, quoting some of the good things in Dr. Holmes' "Poet at the Breakfast Table," pertinently observes:—"The smoothness, polish, and cleanliness of the pebbles indicate that the

brook runs clearly and swiftly, and that it may be good to taste now and then, but not altogether to drink by pailfuls, or to live upon, to the exclusion of other liquids."

## ORDER LIST.

AM. TRACT SOCIETY, N. Y.	
Almanac, The Family Christian, 1873.....	\$ .10
D. APPLETON & Co., N. Y.	
Bryant, Little People of the Snow..	\$5; mor. 9.00
Kavanagh, Grace Lee, new ed.....	1.25
BENJAMIN & WILSON, Phila.	
Anderson, The Skylight and the Dark Room.	4.00
Trask, Practical Ferrotypist.....	.75
ROBERT CARTER & BROS., N. Y.	
Henderson, Life of.....	.75
C. C. CHATFIELD & Co., New Haven.	
Mayer, The Earth a great Magnet.....	.25
DODD & MEAD, N. Y.	
For Conscience' Sake.....	1.00
JOHN DURIE & SON, Ottawa, C. W.	
McDonald, Peace River.....	1.00
HURD & HOUGHTON, N. Y.	
Homes and Hospitals.....	1.50
Kroeger, The Minnesinger of Germany.....	1.25
More than Conqueror.....	2.50
Songs from the Old Dramatists.....	3.00
LEE & SHEPARD, Boston.	
King, Jolly Boy's Royal Story Book.....	.75
Osgood, Little Canary Series, 4 vols. Per vol.	.75
Royal Picture Alphabet.....	.50
Samuels, Dick Travers Abroad, 4 vols. Per vol.	.50
Sunday Chats with Sensible Children.....	2.50
Thurston, Children of Amity Court.....	1.00
MACMILLAN & Co., N. Y.	
Guillemin, Forces of Nature.....	4.50

ALFRED MARTIEN, Philadelphia.	
Ruth Lee.....	.60
METHODIST BOOK CONCERN, N. Y.	
Hurst, Martyrs to the Tract Cause.....	.75
JAMES MILLER, N. Y.	
Our Excellent Women of the Methodist Church (corrected price).....	5.00
JAS. R. OSGOOD & Co., Boston.	
De Quincey's Works, vols. 1 & 2. Per vol.	1.50
Drake, Old Landmarks of Boston.....	3.00
Reid, Tales of Adventure, 2 series, ea.....	9.00
Stephens, Left on Labrador.....	1.50
Treasure Trove.....	2.00
Verne, Twenty Thousand Leagues under the Sea.....	3.00
T. B. PETERSON & BROS., Phila.	
Meade, Life of.....	.25
G. P. PUTNAM & SONS, N. Y.	
Ainsworth, All round the World.....	**
Mayo, Never Again.....	2.00
Mercantile Map of the World.....	**
Student's Atlas of Physical Geography.....	2.00
GEO. H. RICHMOND & Co., New Haven.	
Yale Literary Chronicle .....	.35
Scribner, ARMSTRONG & Co., N. Y.	
Holland, Complete Works, new ed., 10 vols.	17.00
SHEPARD & GILL, Boston.	
Coffin, The Story of the Boston Fire.	75 c.; pap. .25
WEED, PARSONS, & Co., Albany.	
Hough, Am. Constitutions, vol. 1.....	7.50

## ALPHABETICAL REFERENCE LIST OF BOOKS RECORDED IN NOVEMBER.

The figure in ( ) refers to the number of the "TRADE CIRCULAR" in which the full title has been recorded under the word preceding the figure. New novels, and the more prominent juveniles, biographical and other popular works, appear in this list, both under author and title or subject, with reference from the latter to the former.

Abbott, J. (22), Force, \$1.50.....	Harper.
Abbott, J. S. C. (22), Daniel Boone, \$1.50.....	Dodd.
Abelous (22), William the Taciturn, \$1.25.....	Meth. B. Con.
Adams, H. C. (22), Tales of Walter's School Days, \$1.25.....	Routledge.
Adams, W. T. (22), Our Boys' and Girls' Treasure;—Do. Repository;—Do. Keepsake, ea. \$1.50.....	Lee & S.
Adventures (22) of Robinson Playfellow, \$1.75.....	Routl.
Alcott (22), Shawl Straps, \$1.....	Roberts.
Alden (22), Handb. on Teaching, 75 c.....	Meth. Book Con.
Alger (20), Slow and Sure, \$1.25.....	Loring.
All (19) Hallow Eve, \$2.....	Cath. Pub. Soc.
Almanacs for 1873 (21), Cassell's Illustrated, 50 c.....	Am. News Co.
— (19), Farmers' and Mechanics.....	Applegate.
— (19), Illustr. Catholic Family, 25 c.....	Cath. Pub. Soc.
— (21), Illustr. Farmer's Friend, 35 c.....	Yudd.
— (22), Lady's, 50 c.....	Coolidge.
— (19), The New Year, 20 c.....	Hurd.
Anderson (19), Diseases of the Skin, \$1.75.....	Macmillan.
Argyll (21) Duke of, Primeval Man, \$1.50.....	Long.
Aristophanes (22), by Collins, \$1.....	Lippincott.
Arkansas (22), Resources of, new ed.....	Price & M.
Aunt (19) Louisa's London Toy Books, Nos. 33-37, ea. \$1; pap. 50 c.....	Scribner, W. & A.
— (19) Louisa's Sunday Books, Nos. 5-8, ea. \$1; pap. 50 c.....	Scribner W. & A.
Auerbach (22), Little Barefoot, \$4.....	Routledge.
Bacon's (19) Essays, Student's ed., \$2.50.....	Lee & S.
Barrett, (20) On Future Life, \$1.....	Claxton.
Barriers Burned Away. See Rde (22).	
Beale (22), Bioplasm, \$3.....	Lindsay & B.
Bertram Raymond. See Harcourt (20).	
Bessie. See Kavanagh (19).	
Bibliographia (19) Catholica Americana, \$5 Cath. Pub. Soc.	
Bigelow (22), Fruit for S. S. Festivals, 40 c.....	Meth. B. C.
Biographical Dictionary. See Parsons (21).	
Birds of Florida. See Maynard (21).	
Blackie (22), Four Phases of Morals, \$1.50.....	Scribner.
Blythe (21), A Lonely Life, \$1.75.....	Peterson.
Books (22) for the Children's Hour, 5 v., \$2.50.....	Meth. B. C.
Boole (22), Laws of Thought, \$6.....	Macmillan.
Boone (Daniel). See Abbott, J. S. C. (22).	
Borrowed (21) Bible (Spanish), 30 c.....	Am. Tract Soc.
Boy's Adventures in Australia. See Howitt (22).	
Boys' Book about Indians. See Tuttle (19).	
Breed (20), Presbyterianism 300 Years Ago, \$1.....	Presb. B'd.
Bright (20) Eye Library, 5 v., \$3.....	Warren, B. & W.
British School of Sculpture. See Scott (22).	
Broken Dreams. See Gardner (21).	
Browning, Mrs. (22), Lady Geraldine's Courtship, \$4.....	Miller.
Buckalew (22), Representation of Majorities, \$3.....	Campbell & Son.
Budget of Paradoxes. See De Morgan (19).]	

- Buerger. See Retzsch (20).  
 California (20) Insurance Laws, \$5.....Whitney.  
 Campbell, T. (22) Poetical Works. Red Line. \$3.50;  
 \$5, and \$7.....Miller.  
 Changed (20) Cross. etc., 2d ed. ed., \$1.50.....Randolph.  
 Charlesworth (19), Ministering Children. Red Line ed.,  
 reduced to \$3.....Carter.  
 Charlevoix (22), Hist. of New France, 6 v., \$40 and \$45.  
 Shea.  
 Children's (19) Treasure, 1872, \$1.25; b'da. 75 c. Lee & S.  
 Christ at the Door. See Ward (19).  
 Christian (22) Melville. \$1.....Routledge.  
 Clark, F. L. (22), Outlines of Surgery. \$4.25. Lindsay & B.  
 Clark, S. W. (22), Eng. Grammar for Beginners, 60 c.—  
 Key to Normal Eng. Grammar, \$1.....Barnes.  
 Collins (W. L.) See Aristophanes (22).  
 Colored (22) Album for Children, \$1.75.....Routledge.  
 Comedy of Terrors. See De Mille (20).  
 Comforted (21), 75 c.....Lippincott.  
 Contributions to Molecular Physics. See Tyndall (19).  
 Coolidge (22), What Katy Did, \$1.50.....Roberts.  
 Cooley (20), Compound Medicines, \$1.25.....Lippincott.  
 Country (22) Life, \$2.50.....Routledge.  
 Craven (19), Mrs. Fleurance, \$1.50.....Cath. Pub. Soc.  
 Da Costa (19), Modern Medicine, 30 c.....Lippincott.  
 Dana (19), Comprehensive Scripture Catechism, 3 c.  
 Presb. B'd.  
 De Fontaine. See Fontaine (19 & 21).  
 De La Gattina (22), Rome and Papacy, \$1.75.....Peterson.  
 De Mille (20), A Comedy of Terrors.....Osgood.  
 — (19), Seven Hills, \$1.50.....Lee & S.  
 De Morgan (19), Budget of Paradoxes, \$7.50.  
 Scribner, W. & A.  
 Dick (20), Encyclopedia of Practical Receipts. \$5, \$6, and  
 \$7.50.....Dick & F.  
 Dickens. See Fontaine (19, 21); Forster (22).  
 Doctor's Little Daughter. See Meteyard (22).  
 Dr. Wainwright's Patient. See Yates (22).  
 Doctor's Dilemma. See Stretton (21).  
 Dollinger (22), Reunion of Churches, \$1.50.....Dodd.  
 Dolly's Resolutions. See Maria (20).  
 Donnell (21), History of Cottm, \$10.....Donnell.  
 Eastern Questions. See Palgrave (21).  
 Elsie's Girlhood. See Farquharson (22).  
 Estes (20), Half-Hour Recreations in Popular Science, No.  
 5. 25 c.....Estes & L.  
 Evans (19), Ancient Stone Implements, etc., of Great Brit-  
 ain, \$4.....Appleton.  
 Farquharson (22), Elsie's Girlhood, \$1.50.....Dodd.  
 Flagg (20), Woods and By-Ways of New England, \$5. Osgood.  
 Fleming (21), Guy Earlscount's Wife, \$1.75.....Carleton.  
 Fleurance. See Craven (19).  
 Follen (19), Twilight Stories, 12 v., ea. 50 c.....Lee & S.  
 Fontaine (19 & 21), Charles Dickens' Best Thoughts, Nos.  
 4 & 5, ea. 50 c.....Hale.  
 For the King. See Gibbon (20).  
 Force. See Abbott (22).  
 Foster (22), Life of Dickens, v. 2, \$2.....Lippincott.  
 Fourth (19) Music Reader, \$1.50.....Ginn.  
 Fowler (21), Local Law in Mass. and Conn., \$1. Munzell.  
 Fox (19), Digest of the Laws of Partnership, \$6.50. Dossy.  
 Frey (22), The Microscope, \$6.....Wood.  
 Friedrich (20), Zwei Söhne, etc., 50 c.....Schaefer.  
 From (22) the Nile to the Jordan, \$7.....Roberts.  
 Frost (20), New Book of Dialogues. B'da. 50 c.; pap. 30 c.  
 Dick & F.  
 Froude (22), The English in Ireland, v. 1, \$2.50. Scribner.  
 Gardner (21), Broken Dreams, \$1.50.....Carleton.  
 Gems of Mod. German Art. See Scott (22).  
 Gibbon (20), For the King, 50 c.....Harper.  
 Gilbert (22), More-Bab Ballads, \$3.....Routledge.  
 Go (20) Ahead Library, 5 v., \$3.....Warren, B. & W.  
 Gold (20), Frankincense and Myrrh, \$1.....Claxton.  
 Goldsmith (19), Poetical Works, \$3.50.....Lee & S.  
 Goodrich (20), Remarkable Voyages, \$3.....Lippincott.  
 Goodwin (21), Christ in a German Home, 90 c.  
 Am. Tract Soc.  
 Greenough (20), In Extremis, \$1.50.....Roberts.  
 Griswold (19), Poets and Poetry of America, new ed., \$5.  
 Miller.  
 Guy Earlscount's Wife. See Fleming (21).  
 Habersham (19), My Last Cruise, \$2.50.....Lippincott.  
 Hagar (21), Dictation Problems. \$1.....Comperthwait.  
 Hall (20), Our World, No. 2. \$1.50.....Ginn.  
 Harcourt (20), Bertram Raymond, \$1.50.....Claxton.  
 Heart (19) of Myrrah Lake, \$1.....Cath. Pub. Soc.  
 Henny-Penny (22) Picture Book, \$2.50.....Routledge.  
 Henry, J. B. See Arkansas (22).  
 Hewitt (22), Diseases of Women, \$5 and \$6. Lindsay & B.  
 Heywood (19), How Will it End, 75 c.....Lippincott.  
 Hillard (21), Necrology of Harvard College, 25 c.  
 Little, B. & Co.  
 Hobbs (19), Architecture, \$3.....Lippincott.  
 Holbrook (19) Lessons in Eng. Grammar.....Stevens.  
 Home. See Palmer (19).  
 Hood (22), Poetical Works. Red Line ed. \$4.50, \$6 and \$8.  
 Miller.  
 How (20) to Speak in Public, 25 c.....Dick & F.  
 How Will it End. See Heywood (19).  
 Howard, M. (22), Life in Death, \$1.50.....Allison.  
 Howitt, W. (22), Boy's Adventures in Australia, \$1.25.  
 Routl.  
 Huber (22), Nursery Rattle, \$2.....Claxton.  
 Hubner (21), Life of Sixtus the Fifth, \$1.....Cath. Pub. Soc.  
 Hutton, Wm. See Jewitt (20).  
 Impromptu (21) Speaker, 25 c.....Hancy.  
 In Extremis. See Greenough (20).  
 Infant's (19) Delight, 1872, \$1.25; b'da. 75 c.....Lee & S.  
 Ingelow (20), Poems, illustr. ed., \$7.50; mor., \$12.  
 Roberts.  
 Italian (20) Pictures, \$4.....Putnam; Scribner.  
 Italian (19) Scenes and Stories, \$1.50.....Roberts.  
 Jewitt (20), Life of Wm. Hutton, \$1.75.  
 Scribner, W. & A.  
 Kavanagh (19), Bessie, 75 c.....Appleton.  
 — (22), Seven Years, \$1.25.....Appleton.  
 Keats' (22) Poetical Works, Red Line, \$3.50, \$5, and \$7.  
 Miller.  
 Keel and Saddle. See Revere (20).  
 King (20), Antique Gems, 2 v., reduced to \$16.  
 Scribner, W. & A.  
 Knatchbull-Hugessen (19), Prince Perrytapa, \$1.50.  
 Macmillan.  
 — (20), Tales at Tea Time, \$1.50.....Macmillan.  
 Knox (19), Young Folks' Hist. of England, \$1.25. Lee & S.  
 Krause (20), Elements of German Grammar.—First Book  
 in German, ea. \$1.10.....Thompson, B. & B.  
 Laing (21), Seven Kings of the Seven Hills, \$1. Porter & C.  
 Lanfroy (22), Napoleon I. V. 2. \$3.50.....Macmillan.  
 Lee (20), Mantle of Elijah, \$1.50.....Martien.  
 Leslie, C. H. (22), Pictures, \$7.50.....Routledge.  
 Lillingstones (The). See Worboise (22).  
 Little Barefoot. See Auerbach (22).  
 Little (19) Lives, \$1.25.....Roberts.  
 Loomis (20), Physical Diagnosis. 3d ed. \$3. Wood.  
 Lonely Life. See Blythe (21).  
 Luebke (19), History of Sculpture. 2 v. \$20.....Lippincott.  
 McKeever (20), Nursery Treasury. \$1 and 75 c.; pap. 50  
 and 25 c.....Claxton.  
 MacLise (22), Pictures, \$7.50.....Routledge.  
 Major Jones' Courtship. See Thompson (19).  
 Mantle of Elijah. See Lee (20).  
 Margaret. See Tytler (22).  
 Maria (20), Dolly's Resolutions, \$1.25.....Claxton.  
 Marryat (19), Life of. 2 v. \$4.....Appleton.  
 Martineau (22), Playfellow, \$2.50.....Routledge.  
 Maynard (21), Birds of Florida. Part 1. \$1. Nat. Agency.  
 Meline (20), Mary Queen of Scots, new ed., \$1.75.  
 Am. News Co.  
 Meridiana. See Verne (20).  
 Meteyard (22), Doctor's Little Daughter, \$2.....Routledge.  
 Michelet (20), The Mountain, \$6; mor., \$10.50.....Nelson.  
 — Nature, \$7.50. mor., \$12.50.....Nelson.  
 Michigan (20), Clarke's Reports. V. 22. \$5.....Richmond.



- Moak** (21), Albany Co. Penitentiary Statutes. .... *Munsell.*  
**Moase** (21), Church Member's Monitor, new ed., 10 c. .... *Darrow.*  
**Monroe** (21), Fourth Reader, \$1. .... *Comperthwait.*  
**My Last Cruise.** See *Habersham* (19).  
**My** (22) Pet's Album, \$2. .... *Routledge.*  
**Napoleon.** See *Lanfrey* (22).  
**Nesbits** (19) The, \$1.25. .... *Cath. Pub. Soc.*  
**Nimmo's** (19) Illuminated Legends, 8 v., ea. 50 c., or bd. in 2 v., ea. \$2.50. — Illuminated Nursery Rhymes, 8 v., ea. 25 c., or bd. in 2 v., \$1.25. .... *Scribner, W. & A.*  
**Nursery Rattle.** See *Huber* (22).  
**Nursery Treasury.** See *McKeeves* (22).  
**Oakeley** (19), On Catholic Worship, 60 c. .... *Cath. Pub. Soc.*  
**Optic.** See *Adams, W. T.* (20).  
**Orsini** (22), Hist. of Blessed Virgin Mary, \$2. .... *Donahoe.*  
**Our Boys and Girls.** See *Adams* (20).  
**Our** (22) Excellent Women of Meth. Church, \$5. .... *Miller.*  
**Our Flag.** See *Preble* (21).  
**Our** (22) Pet's Picture Book, \$1.50. .... *Routledge.*  
**Our World.** See *Hall* (20).  
**Packington Parish.** See *Paul* (19).  
**Palgrave** (21), Eastern Questions, \$3.50. .... *Macmillan.*  
**Palmer** (19), Home, \$2. .... *Randolph.*  
**Parker** (20), Lessons from the World of Matter and Man, new ed., \$1.50 and \$2.50.—Prayers, new ed., \$1. .... *Campbell.*  
**Parsons** (21), Biographical Dictionary, \$1.50. .... *Sadler.*  
**Path** (22) She Chose, \$1.25. .... *Routledge.*  
**Paul** (22), The Greatest is Charity, \$1.25. .... *Routledge.*  
 — (19), Packington Parish, \$1.25. .... *Nat. Temp. Soc.*  
**Payn** (20), A Woman's Vengeance, 50 c. .... *Harper.*  
**Pioneers of America.** See *Abbott, J. S. C.* (22).  
**Popular** (21) Science Monthly. Vol. 1. \$3.50. .... *Appleton.*  
**Porter, G. P.** (22), Atheism to Christianity, 60 c. .... *Meth. B. C.*  
**Preble** (21), Our Flag, \$6. .... *Munsell.*  
**Primeval Man.** See *Argyll* (21).  
**Prince Perrypets.** See *Knatchbull-Hugessen* (19).  
**Rapp** (19), Digest of Bounty Laws, \$2.50. .... *Morrison.*  
**Reilly** (19), The Juror, revised by Shapley, 50 c. .... *Campbell.*  
**Remarkable Voyages.** See *Goodrich* (20).  
**Retzsch** (20), Outlines to Bürger's Ballads, \$5; mor., \$9. .... *Roberts.*  
**Revere** (20), Keel and Saddle, \$2. .... *Osgood.*  
**Reynard** (22) the Fox, Rascoe's trans., \$3. .... *Scribner.*  
**Reynolds** (20), Rye House Plot, new ed., \$1. .... *Peterson.*  
**Richardson** (21), Public Debt of the U. S., \$2. .... *Morrison.*  
**Robinson** (20), Songs for the Sanctuary, new ed., \$2.25; chapel ed., \$1.50. .... *Barnes.*  
**Roe** (22), Barriers Burned Away, \$1.75. .... *Dodd.*  
**Romance of London.** See *Timbs* (19).  
**Rome.** See *Wey* (20).  
**Routledge** (22), Every Boy's Annual, \$3. .... *Routledge.*  
**Saltonstall** (21), Sacred and other Poems, \$1. .... *Burnton.*  
**Seunders** (22), Toilette.—Matrimony, ea. 25 c. .... *Lent.*  
**Scott, W. B.** (22), Gems of German Art.—British School of Sculpture, ea. \$10. .... *Routledge.*  
**Seven Hills.** See *De Mille* (19).  
**Seven Kings.** See *Laing* (21).  
**Seven Years.** See *Kavanagh* (22).  
**Shadow** (20) of the Rock, etc., new enl. ed. \$1.50. .... *Randolph.*  
**Shawl Straps.** See *Alcott* (22).  
**Sixtus** the Fifth. See *Hübner* (21).  
**Slow and Sure.** See *Alger* (20).  
**Smith** (20), Drawing Book, Part 4 (last), \$5. .... *Osgood.*  
**Smith** (19) and Grove, Ancient Atlas, Part 1, \$7. .... *Little, B. & Co.*  
**Snow** (22), Santa Claus, 25 c. .... *Meth. B. C.*  
**Songs** (22) of Nature, \$5 and \$9. .... *Scribner.*  
**Songs** (19) for To-day, 40 c. .... *Iverson.*  
**Spectrum** (21) Analysis Explained, \$1.50. .... *Estes.*  
**Stearns** (19), Concordance to the Constitution of the U. S., \$1 and \$1.50. .... *Mason.*  
**Stretton** (21), Doctor's Dilemma, 75 c. .... *Appleton.*  
**Taine** (19), The Class Room Taine, \$2.50. .... *Holt.*  
**Tales at Tea Time.** See *Knatchbull-Hugessen* (20).  
**Teacher's** (22) Companion to the Am. Drawing Slate and Cards, 50 c. and 90 c. .... *Noyes.*  
**Tennyson** (22), Poetical Works, 75 c. and \$1.25. .... *Harper.*  
**Thompson** (19), Major Jones' Courtship, \$1.50. .... *Appleton.*  
**Timbs** (19), Romance of London, 2 v., \$3.50. .... *Scribner.*  
**Turgeneff** (21), Liza, \$1.25. .... *Holt.*  
**Tuttle** (19), Boys' Book About Indians, \$1.50. .... *Lippincott.*  
**Twelve** (21) Views of Heaven, \$1.50. .... *Carleton.*  
**Temme** (20), Ein Verworfener, etc., 50 c. .... *Schaefer.*  
**Tyndall** (19), Contributions to Molecular Physics, \$5. .... *Appleton.*  
**Tyng** (20), The Israel of God, new ed., \$1.75.—Fellowship with Christ, \$1. .... *Evang. Knowl. Soc.*  
**Tytler** (22), Margaret, \$1.75. .... *Dodd.*  
**Ulman** (21), Lawyer's Record and Official Register, \$10. .... *Barnes.*  
**Uncle** (19) Ned Series, 8 kinds, ea. 15 c. .... *McLoughlin.*  
**Varrie** (19), The Coming Man, 15 c. .... *Markley.*  
**Verne** (20), Meridiana, \$3. .... *Scribner, W. & A.*  
**Virginia** (21) Court of Appeals and General Court Reports, \$5. .... *Randolph & E.*  
**Waackernagel** (20), Das Heilige Land, 3d ed., 50 c. .... *Pöglger Buchh.*  
**Walter's School Days.** See *Adams* (22).  
**Ward** (19), Christ at the Door, \$1.50. .... *Randolph.*  
**Westropp** (20), Prehistoric Phases, \$4.50. .... *Scribner, W. & A.*  
**Wey** (20), Rome, \$30. .... *Appleton.*  
**What Katy Did.** See *Coolidge* (22).  
**Wigram** (19) and O'Hara, On Wills, \$7.50. .... *Baker, V. & Co.*  
**Wildfords** (19) in India, \$10. .... *Presb. B.*  
**Wilkinson** (19), Devout Life, \$1.25. .... *Dutton.*  
**William** the Taciturn. See *Abelous* (22).  
**Woman's** (A) Vengeance. See *Payn* (20).  
**Woods** and By-Ways. See *Flagg* (20).  
**Worboise** (22), The Lillingstones, \$1.75. .... *Dodd.*  
**Yates** (22), Dr. Wainwright's Patient, 50 c. .... *Harper.*  
**Young Folks'** Hist. of England. See *Knox* (19).  
**Young** (22) People's Half Hour Series, 3 v., ea. 20 c. .... *Meth. B. C.*  
**Zabriakie** (21), Story of a Soul, 75 c. .... *Randolph.*

## CORRESPONDENCE.

## FROM CHICAGO.

CHICAGO, Nov. 28, 1872.—The exodus from dwelling houses on the avenues occupied temporarily since the fire as places of business, back to the "Burnt District," still goes rapidly on, and things "begin to look quite natural" again down town, as you not infrequently hear the remark.

The Western News Co., however, do not go back to their old stand, but are putting up a building of their own on East Randolph street, and will soon be in their more commodious winter quarters. It is the intention of the Company, we understand, to drop the general book trade and confine this branch of their business to school-books alone.

Messrs. Keen, Cooke & Co. are now taking the lead here in the general book trade. This is due, in a large measure, to their wise policy in providing themselves with spacious and convenient quarters immediately after the fire, and thus having the stock room, and will to do all the business that came to them at a time when the other dealers were unfortunately crowded into narrow and confined space. The result of the fire, therefore, has been rather to widely extend and stimulate their business than to cripple it. The retirement of Messrs. S. C. Griggs & Co. from the trade has also, no doubt, had its influence. Messrs. Keen, Cooke & Co. have just removed from their temporary quarters, corner Washington street and Wabash avenue, to their old stand, 113 and 115

State street, but into a new building, and as compared with the old one, much more elegant and convenient in every respect. The building is one of the finest marble fronts in the city and is known as the Williams & Ferry Building. It was planned with special reference to the book trade, and the five stories are shared by Messrs. Keen, Cooke & Co. with Messrs. A. S. Barnes & Co. The retail department, on the first floor, occupies space 50 by 150 feet, and is beautifully and systematically arranged, the shelves on either side being apportioned according to their respective importance to the various American and foreign publishers, and the books therein being alphabetically arranged so that every clerk can lay his hand on any book even in the dark. Busts of prominent authors, ancient and modern, appropriately adorn and dignify these separate alcoves. The room is lighted with reflectors *à la* Ball & Black's in New York, and all other appurtenances are of like appropriateness and elegance. The basement is 50 by 200 and exclusively devoted to school books, stationery, inks, etc. The second story is used for small stationery and as a packing room. All the several departments connected and communicated with by a steam elevator as well as by spacious stairways.

Altogether the establishment presents a very attractive appearance, whether to the lover or purchaser of books, and excels, in outward appearance at least, anything we have ever had in Chicago in the way of a book store.

The event in the publishing line here is the issue this week of Dr. William Mathews' new book, "Getting on in the World," S. C. Griggs & Co., Chicago. I see its merit has already been recognized by one of New England's best critics, who thus speaks of it after having read it in proof, "No work of the kind has been issued for a long time that can at all compare with it in attractiveness and value. Every page is rich in thought, while almost every sentence seems bending beneath the weight of its wealth of information." The Chicagoans feel not a little proud of it as a home product, and I do not doubt but that it will have a ready and growing popularity especially among the more appreciative and scholarly class of people both here and abroad. The paper, print, binding, and everything about the book is *honest* and thoroughly well done, which is so much the exception now-a-days as to be worthy of special notice and commendation. If Messrs. S. C. Griggs & Co. continue to do this class of work some of your Eastern publishers will have to look to your laurels before long.

The unusual stringency in the money market is affecting all branches of trade more or less, but with the movement of the immense "hog crop" fairly started and the return of capital thus invested, it is generally thought there is "break" near ahead. The winter seems to have set in early again this year as last, and at this writing is upon us in dead earnest, although not yet to the interruption of the rebuilding. The epizootic has been almost as serious a misfortune to Chicago as the fire, and we are not yet well over the effects of it.

C. G.

## LITERARY AND TRADE GOSSIP.

A "LIBRARY OF CHOICE FICTION" is to be initiated by Messrs. Scribner, Armstrong & Co. with Mrs. Oliphant's popular novel "At His Gates," which is universally acknowledged to be one of the best stories of one of the best story-writers of these times.

THE steel portrait in the December "Eclectic" is of the late Rev. Norman McLeod.

It is stated that Mr. C. C. Chatfield, the New Haven publisher, contemplates disposing of the papers he now publishes—the *College Courant* and the *Yale Courant*—and transferring his business to New York.

MR. STANLEY'S English publishers are said to have paid him £1,000 down for his book; and have agreed to pay him £500 more on the sale of every 3,000 copies, and half the profits on whole sale.

A COMMITTEE, consisting of E. H. Gillett, Harlem; C. H. Payson, 368 Lexington avenue; G. S. Plumley, 451 Broome street; T. H. Porter, treasurer, 53 William street, New York, solicit on behalf of the library of the Union Theological Seminary, subscriptions from each alumnus, and from each clergyman residing in New York or vicinity, to whom the library is made freely accessible, payable in one, two, or four years from January 1, 1873, at the option of the subscriber. It is proposed to raise \$50,000 in shares of \$50 each, as an Alumni Library Fund. The library is said to be unrivalled in this country in works of the Christian fathers, and those pertaining to the mediæval and Reformation periods, but sadly deficient in other works scarcely less important in theological literature, especially in those of Philology, Archæology, and modern Philosophy, as well as English Theology.

NEWBURYPORT is making a collection of the writings of the natives and residents of that place, devoting an alcove in its public library to it, and claims that it will be a collection of prose and poetry, of theology, political science, and literature, that any city might be proud of.

SPECIMEN order-books of Mansell & Co.'s photographs of objects in the British Museum may now be seen at E. & H. T. Anthony & Co.'s establishment, No. 591 Broadway, or catalogues will be sent on application, stating price per set and singly, mounted or unmounted. Classic, Egyptian, Assyrian, and prehistoric art and industry are here vividly depicted, from the best remains. The prices are moderate, and within the means of all who purchase pictures for instruction or household adornment.

"NEVER AGAIN" is the title of a new society novel by W. S. Mayo, M.D., which the Putnams will shortly publish.

HARPER'S MAGAZINE for December is lavishly illustrated. Among its notable articles is one by Ben Perley Poore on "The Library of Congress," which reviews very carefully the interesting history of that institution. Benson J. Lossing begins a series of letters, supposed to be written from the house of Caius Cornelius Tacitus, describing, with abundant pictorial illustration, the home-life of the old Romans. Mr. Verplanck Colvin has a very interesting account of the gold mines of Colorado, and of his ascent of Gray's Peak. O. M. Spencer has a paper on "Marco Polo and His Book," and there is much excellent matter besides.

"THE Case of Ireland Stated," in reply to Mr. Froude, by the Very Rev. T. N. Burke, O. P., is now being set up from Father Burke's manuscript, revised and corrected by him, and will be issued immediately after the delivery of the fifth lecture, by P. M. Haverly, 5 Barclay street, N. Y.

MERRY'S MUSEUM has been united to the *Youth's Companion*, of Boston—a union of the two oldest of our youth's publications. Nathaniel Willis, father of N. P. Willis, first published the *Companion* nearly fifty years ago, and yet the united journal is just as merry and youthful as ever it was, a thorough delight to the little folks.

AT a certain church fair a set of Cooper's works was promised to the individual who should answer a set of conundrums. A dashing young fellow was pronounced the winner, and received a set of wooden pails.

THE *Athenaeum* says that "Mr. G. H. Makins has nearly finished printing the new edition of his "Manual of Metallurgy." It is, we understand, rewritten throughout, and enlarged to double the size of the first edition, and instead of being directed to a particular branch of assaying, as was the case with the first edition, it will embrace every kind of metallurgical practice.

"THE DIAMOND SLEEVE-BUTTON" is the title of a new illustrated serial story, by Charles Morris, in *To-Day*, Dr. Dio Lewis' periodical.

THE arrangements made by Mr. E. Steiger for carrying out the plan for the representation of American journalism at the Vienna Exposition, are thoroughly complete and admirable. A circular has been addressed to every periodical known, asking for specimen copies, with blanks for the answering of a set of questions, which cover wide ground. He proposes that every American periodical, in whatever language, of whatever nature, large or small, shall have place in the collection, which shall thus include almanacs and year-books (if containing more than mere advertisements); periodical reports on matters of general interest, as for instance, school reports or any essays issued in such connection, every small Sunday school paper, without regard to circulation; proceedings or transactions of learned societies, even certain periodical patent medicine pamphlets, and similar publications. These are to be grouped geographically, and classified also by subjects covered by these journals, so that the index will be very useful. Mr. Steiger proposes to give permanent value to his labors by giving it the further expense of compiling and printing a catalogue of American Periodical Literature, which also shall include the valuable information which it is hoped will be called forth by the circulars. This he proposes to circulate extensively in every country on the globe having relations with the United States, "and to that end, the references, under classified headings, will be given in English, German, French, Italian, Spanish, Portuguese, Dutch, Hungarian, Czech, Russian, Polish, and other languages." This is a tremendous undertaking, but Mr. Steiger is an enterprising man, of excellent organizing ability, who is in the habit of carrying out his plans.

M. WOŁOWSKI, who last year brought forward the proposition to establish a card-post in France, is about to resume the attempt, on the ground that experience in England, Russia, Belgium, etc., has shown that, far from injuring the post-office revenues, it augments them. M. Thiers is said to be favorable to the project.

MICHEL LEVY, FRERES', (Paris) latest issues and announcements include: "Madame Recamier, les amis de sa jeunesse et sa correspondance intime," by the author of "Souvenirs de Mme. Recamier;" "La Conscience," a new work by A. de Gasparin; new translation of Goethe's *Faust*, with notes, by H. Bacharach, and a preface by A. Dumas fils; and "Les Maitresses de Goethe," by Henry Blaze de Bury.

A WORK on Dante, by Mr. J. A. Symonds, will shortly appear. It is intended to serve as an introduction to the study of Dante's poems as well as of his life.

THE London Choir is publishing a translation of

Robert Schumann's "Childhood, Youth, and Student Life," by Herr von Wasilewski, music director at Bonn and one of the conductors last autumn of the Beethoven Musical Festival.

MRS. MARY SOMERVILLE, the celebrated mathematician, is dead. She was born in Scotland some years before the close of the last century. Her first book, "The Mechanism of the Heavens," was followed by another named "The Connection of the Physical Sciences," in 1834, which elicited great praise. It was succeeded in 1848 by a "Physical Geography," displaying a wide and varied knowledge of the sciences.

COUNT MOLTKE's volume, in which appears the initial portion of the German official history of the Franco-Prussian war, has lately appeared in an excellent English translation.

THE first volume of the revised edition of Dr. Hill Burton's useful "History of Scotland, from Agricola's Invasion to the Revolution of 1688," will appear in Edinburgh in January, and the remaining volumes will appear monthly thereafter.

LINGUIST, or at least speaker of many tongues and dialects, economist, poet, politician, logician, political philosopher, or philosophizing politician, editor, traveller, hymn-writer, commissioner for the negotiation of commercial treaties, philanthropist, benefactor of the Manxmen and Maltese, who both gave him services of plate as well as official thanks, an expert in currency, ambassador, governor of Hong-Kong, minister plenipotentiary of the Hawaiian crown to all the countries of Europe, ambassador to Siam, translator of Bohemian literature, of Russian, of Magyar, of Spanish, of Portuguese, of Polish, of Servian, of Batavian; author of treatises on decimal coinage, on the people of Siam, on the statistics of Tuscany, on good manners for children and youth, on the commercial relations between Great Britain and France—the late Sir John Bowring, just dead at the age of eighty, was assuredly a very remarkable man, a man to be wondered at. He was born near Exeter on the 17th of October, 1792, and was of an ancient family.—*Nation*.

AT Mr. John Murray's trade dinner last month the London booksellers ordered 6,200 copies of Darwin's forthcoming book and 1,100 of Child's "Benedicite." The largest orders were 11,500 for "Little Arthur's History of England."

THE Emperor has authorized a St. Petersburg publisher to issue, next year, an official account of the travels of the Grand Duke Alexis in foreign lands. The Grand Duke's diary will be incorporated nearly in full.

THE Academy of Sciences of Boulogne have decided to offer the "Aldini prize" of 1,200 francs for the best scientific essay upon Galvanism or Electro-Dynamics, in 1874. The essay must be submitted before the 30th of June in that year.

THE work of publishing the archives relating to Peter the Great still goes on, and the Emperor has ordered the Minister of Public Instruction to collect and publish every scrap and note from his pen. The Minister asks for a loan of any such, promising a safe return, honorable mention, and a copy of the work.

W. S. LINDSAY has in press in London a "History of Merchant Shipping."

THE Berlin post-office, says the London *Stationer*, is about to carry the post-card system a step forward, as the cards are to be so arranged that they will serve for the answer as well as for the original message. One side is to be arranged to

receive the name and address of the person to whom the card is first sent, at the top, and those of the sender below, so that in case of reply the latter serves for the address, while the other side will be divided into two portions—one for the original communication, the other for the reply. The double postage may be paid at once, or the person sending the reply may affix the second stamp. Certainly such an arrangement would almost insure an immediate answer to an inquiry, especially when the sender pays the return fee, for who could be so churlish or so careless as not to scribble a few words in the space provided, and re-post such card?

THE Bishop of Natal has in press "Twenty-Six Popular Lectures on the Pentateuch and the Moabite Stone," with Appendices, containing, 1, The Mosaic Narrative in Genesis; 2, The Original Story of the Exodus; 3, The Pre-Christian Cross. The work will appear about the 1st of January.

THE poet, William Morris, in conjunction with Mr. Magnusson, is preparing a volume of Northern love-stories, which will contain the tales of "Gunnlaug the Wormtongue," "Frithiof the Bold," and "Vigling the Fair."—*Athenaeum*.

A NEW novel of Freytag's is to appear shortly, with the title "Ingo and Ingraban." Though an independent work, it will form a portion of a cycle, which he calls "Die Ahnen,"—"The Ancestors."

THE late Sir John Bowring was about to publish a volume of Hymns and Songs for school children.

THE new "Christmas inventory card" by Edward Jenkins, author of "Ginx's Baby," is to be called "Little Hodge." "Lucknau and Dilloo," a study of West Indian life from his pen, will be published early next year, and he is also preparing a work in another field, "A Legal Handbook."

"THE Mormons and the Silver Mines" is the title of a new English book of travel, by James Bonwick, F. R. G. S., author of "Last of the Tasmanians," etc.

ONE of the English "King-at-Arms" has found an excellent opportunity for some brief essays and stories in "The Rise of Great Families."

"OLD Snowfield's Fortune, and What Became of it," is the title of what is announced in England as "A Psychological Novel, by Felix Weiss.

ANOTHER beautiful Alpine book by Elijah Walton, has been issued in England, Peaks in Pen and Pencil, for Artistic Students of Alpine Scenery, with a View of the Dent Blanche, and 25 other plates reproduced in autotype from the original drawings.

MR. E. H. PALMER, the author of "The Desert of the Exodus," apologizes completely, in the *Athenaeum* of Nov. 16, for his imputations upon the Harpers in a previous letter.

M. ALPHONSE LEMERRE, the well-known Paris publisher of the "Literary Parnassus," has in the press a *Tombeau poetique*, dedicated to Theophile Gautier, and comprising verses from all the poetical celebrities of the day. M. Victor Hugo will lead, and be followed in various order by Leconte de Lisle, Theodore de Banville, Francois Coppee, etc. The book is to be issued in January, 1873.

E. P. Gray, St. Louis.

*From the Journal of Agriculture.*

AMONG the establishments on our finest street, (Fourth), in the magnificent new marble front block, none have attracted more attention than the extensive book and stationery store of E. P. Gray. It

is the largest and best stocked stationery store in this section of the country. Among the great variety of goods offered, can be found all kinds of foreign and domestic, staple and fancy stationery, ladies fine papers and cartes-de-visite, wedding stationery, juvenile books, toy books, games and other attractive and instructive things for children; a full and complete assortment of school books and apparatus, binding and printing. Dealers will find all their orders filled promptly, completely, at low prices, and perfect satisfaction given. Teachers and persons interested in educational matters will be entertained pleasantly and profitably at this establishment. Country merchants will here find a choice selection of material in this line, suited to their wants, while the demands of the local trade can here be filled in every form. A splendid trade has already been established, resulting from energy, industry and judgment in selecting goods, and in procuring industrious, polite and courteous assistants. The establishment is capacious, occupying four floors, 25 by 125 feet, (fine, high, light and new), all supplied in a manner to convince those who call that they can get what they want. Mr. G. has been selling books in St. Louis twenty-four years, and is thoroughly identified with St. Louis.

### BOOKS WANTED.

H. B. NIMS & Co., Troy, New York.

Several copies of vol. 2 Weisbach's Mechanics, or vols. 1 and 2. Either the English or American editions will answer. Address with price.

### BOOK AUCTIONS.

FRIDAY, December 6, at 4 o'clock, a collection of law books.—BANGS, MERWIN & Co., New York.

FRIDAY, Saturday, Monday, and Tuesday, December 6, 7, 9, and 10, at 7 o'clock P.M., historical, scientific, and miscellaneous library of Robert Buchanan.—W. O. DAVIE & Co., Cincinnati.

MONDAY, Tuesday, and Wednesday, December 9, 10, and 11, at 4 o'clock, a collection of choice books.—BANGS, MERWIN & Co., New York.

### FOR SALE.

BOOK AND STATIONERY STORE FOR sale, with fixtures, good-will, lease, etc. First-class and long established. Best location in the city. Will be sold at a bargain. Address M, at this office.

### SITUATION WANTED.

A YOUNG MAN WHO HAS HAD TEN years' experience desires to form an engagement with a responsible Book and Stationery house in some place outside of New York City. He is thoroughly posted in all branches of the Blank Book, Stationery, and Printing business, and is fully competent to take charge of that department. Address STATIONER, care F. Leyboldt, 712 Broadway, N. Y.

J. P. SKELLY & CO.,  
PUBLISHERS,

21 SOUTH SEVENTH STREET, Philadelphia.

\* \* \* Send for Catalogue.

# JAS. R. OSGOOD & CO.'S NEW HOLIDAY BOOKS.

## *Woods and By-Ways of New England.*

By Wilson Flagg, author of "Studies in Field and Forest." 1 vol. 8vo. With Twenty-two full-page Illustrations. ....\$5.00

"The book is simply delicious. It is penetrated by the flavor and fragrance of our New England woods and fields, and we have read it with instruction and delight."—*Boston Globe*.

"It embodies a great deal of pleasant knowledge of the ways and forms of trees and flowers; knowledge gained less from books than from watchful and protracted observation. Messrs. Osgood & Co. give the book a rich and elegant setting, and embellish it with a large number of exquisite photolithographs."—*Boston Journal*.

## *Treasure Trove.*

A Romantic and Humorous Poem. Illustrated by S. Eytinge, Jr., engraved by Anthony. Red Line Edition. One vol. Small 4to. Bevelled boards, full gilt .....\$2.00

An exceedingly tasteful and attractive Holiday book.

## *A Russian Journey.*

By Edna Dean Proctor. Illustrated Edition. Small 4to.....\$3.00

A very handsome edition of an unusually engaging book of travel.

## *Coupon Bonds,*

AND OTHER STORIES. By J. T. Trowbridge. With Illustrations. One vol. 12mo.....\$3.00

A finely-illustrated collection of Mr. Trowbridge's short stories, never before published in book form. They rank among the best stories in American literature, and, with Mr. Hoppin's illustrations, make an excellent Holiday book.

## *Hints on Household Taste in Furniture, Upholstery, and other Details.*

By Charles L. Eastlake. Edited, with Notes, by Charles C. Perkins. With many Plain and Colored Illustrations. Large 8vo.....\$5.00

"The volume is one that should interest everybody; for, while we are not all concerned in housebuilding, it is to be hoped that all of us are interested in the forms of our furniture. Respecting the appointments of the house, from the entrance hall to the highest bedroom, Mr. Eastlake gives the most excellent counsels. The paper, the carpets, the table furniture, the picture-frames, the book cases, the chairs and secretaries, all are discussed with an intelligent and cultured taste that is simply invaluable to any one who may be seeking how to make his home more beautiful. The book is one that should be familiar in every refined household."—*The Independent*.

## *Back-Log Studies.*

By Charles D. Warner, author of "My Summer in a Garden," "Saunterings," etc. Illustrated by Augustin Hoppin. One vol. Small 4to.....\$2.00

A charming book, full of good sense and humor, and made beautiful for Holiday use.

## *Twenty Thousand Leagues under the Sea.*

From the French of Jules Verne. 12mo. With One Hundred and Nine Illustrations....\$3.00

The great Wonder Book of the year, describing most marvellous adventures under the ocean all round the globe, and curious animals that inhabit the deep. A peculiarly fascinating book for Boys.

## *The Poet at the Breakfast-Table.*

By Oliver Wendell Holmes. One vol. 12mo. With Picture of "The Gambler-roofed House." .....\$2.00

"For ourselves the whole triad of books ('Autocrat,' 'Professor,' and 'Poet,') have an indescribable charm. Pathetic, earnest, witty, as the humor seizes him, Dr. Holmes is at home in all styles, and a master of all."—*Boston Journal*.

## *The Pennsylvania Pilgrim,*

AND OTHER POEMS. By John G. Whittier. One vol. 16mo. Illustrated.....\$1.50

"There is the charm of an all-embracing charity in Mr. Whittier's verses, and a purity of thought and diction that make them immortal. His serene earnestness and deep sympathy with everything grand and strong and noble in human nature render him admired and revered everywhere; and these new poems of his will be read with a peculiar pleasure by the whole English-reading community."—*Louisville Courier-Journal*.

## *Old Landmarks and Historic Personages of Boston.*

By S. A. Drake. With numerous and curious Illustrations. One vol. 12mo.....\$3.00

This volume has a vast fund of information about old Boston, its notable buildings, markets, streets, and most memorable public characters, the numerous illustrations represent many objects of curious historical interest, which are remembered only by the oldest citizens, and others that are known only by tradition.

## THE BEST EDITION OF THACKERAY'S WORKS.

### THE KENSINGTON EDITION.

Now complete in 12 elegant volumes, comprising the Novels and Miscellanies. On Tinted Paper, excellent type, in tasteful binding, and having 300 Illustrations.

✶ The most desirable Library Edition of THACKERAY'S WORKS yet published. Price, \$2.00 a volume.

### *Poetical Works of J. G. Whittier.*

Household Edition. Complete, from new plates, with Portrait. One vol. 12mo. \$2.00  
Uniform with the "Household Tennyson."

JAMES R. OSGOOD & CO., Boston.

**CASSELL'S TECHNICAL SERIES.****Linear Drawing.**

130 Plates.....\$1 00

**Projection.**

40 Plates.....1 00

**Building Construction.**

130 Plates.....1 00

**Drawing for Carpenters and Joiners.**

250 Plates.....1 75

**Practical Perspective.**

64 Plates.....1 50

**Systematic Drawing and Shading.**

88 Plates.....1 00

**Drawing for Mechanics.**

140 Plates.....2 00

**Model Drawing.**

26 Plates.....1 50

**Drawing for Stone-masons.**

.....1 00

**Drawing for Bricklayers.**

.....1 5

**Drawing for Cabinet-makers.**

.....1 50

**CASSELL'S****POPULAR DRAWING COPIES.**

In Five Sets of Books.

**SERIES A. Floral and Vegetable Forms.**  
12 parts, each 25 cents.**SERIES B. Model Drawing.** 12 parts, each  
25 cents.**SERIES C. Landscape.** 12 parts, each 25  
cents.**SERIES D. Figures.** 12 parts, each 25 cents.**SERIES E. Animals.** 12 parts, each 25 cents.**ELECTROTYPES**

FROM ONE OF THE

**LARGEST COLLECTION****ILLUSTRATIONS**

IN THE WORLD.

TERMS ON APPLICATION.

**Cassell, Petter & Galpin,**

596 BROADWAY, N. Y.

**New Books  
FOR YOUNG FOLKS.****Bertram Raymond;**

OR, THE CRUISE OF THE DOLPHIN.

By HELEN HARCOURT.

12mo. Cloth. Ornamented in Black and Gold.....\$1.50

**Dolly's Resolutions;**

OR, LETTERS FROM ABROAD.

By "HANNA MARIA."

16mo. Fine Cloth. Ornamented Black and Gold....\$1.25

**Gold, Frankincense & Myrrh**

By E. R.

16mo. Fine Cloth.....\$1.00

**Jack and Jill,**

FOR OLD AND YOUNG.

By L. A. GOBRIGHT.

Illustrated. Small Quarto.....50 cents.

**The Nursery Treasury.**

By Miss H. B. M'KEEVER.

Illustrated. Small Quarto. Four Styles. From 25  
cents to.....\$1.00**The Handsomest Juvenile Book of the  
Season.****The Nursery Rattle,**

FOR LITTLE FOLK.

By ANNE L. HUBER.

With twelve beautiful Chromo-Lithographic Illustrations.

Small Quarto. Fine Cloth. Ornamented.....\$2.00

**CLAXTON, REMSEN & HAFELFINGER.**

Publishers, Importers,

AND

**WHOLESALE JOBBERS**

OF

**BOOKS AND STATIONERY,**

Nos. 819 and 821 MARKET ST., Philadelphia.

THE FILLING OF MISCELLANEOUS ORDERS  
MADE A SPECIALTY.

# DICKENS' WORKS, THE GLOBE EDITION. ILLUSTRATED.

13 Volumes. 12mo. \$22.00.

THE BEST CHEAP EDITION.

# THE RIVERSIDE EDITION.

550 ENGRAVINGS ON STEEL.

28 Volumes. Cr. 8vo. \$36.00.

THE BEST ILLUSTRATED EDITION.

Published by HURD & HOUGHTON, New York.

THE RIVERSIDE PRESS, Cambridge.

H. B. HALL & SONS,

Engravers and Publishers of

**Fine Steel Engravings.**

Office No. 62 Fulton Street,

NEW YORK.

H. B. HALL.

C. A. HALL.

ENGRAVINGS EXECUTED IN ANY STYLE  
PROMPTLY.

Special attention given to Engraving for  
illustration.

**SILICATE BLACK BOARDS.**

MANUFACTORY AND SALESROOM,

Cor. Fulton & Church Sts., New York.

**STECHERT & WOLFF,**

No. 2 BOND ST., NEW YORK,

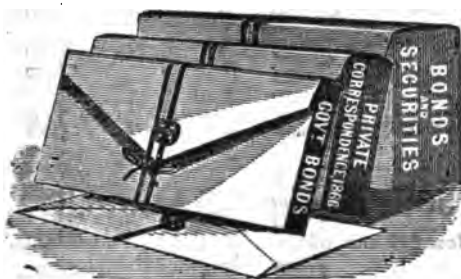
*German Booksellers  
and Importers.*

LIBERAL DISCOUNT TO THE TRADE.

**25 Library Numbers.**  
Cut, like Postage Stamps, 10c. 100.  
Uncut, 2c. 250. 2 Sizes, Self-sealing.  
P. F. Van Every, 181 Fulton St. New York.

**J. T. CAMMEYER,**

49 JOHN STREET, COR. DUTCH STREET, NEW YORK,



SOLE MANUFACTURER

OF THE  
IMPROVED PATENT  
DOCUMENT BOX  
ENVELOPES,

AND  
SHAW'S  
IMPROVED EXCELSIOR

**EYELET PRESS**

CLIPPING PAPER FASTENERS.



Special Sizes of the Box Envelope made to order, for filling Pamphlets, Reports, etc. Price List and Scale of Sizes sent on application.

NOW READY:

## New Red Line Editions.

**Willis's Complete Poems.** Illustrated with numerous elegant engravings, and a Portrait on Steel. Red Line Edition, beautifully printed on tinted paper. Small 4to, cloth, full gilt, \$4.00; half calf, \$6.00; turkey antique, \$7.50.

**Schiller's Poems and Ballads.** Translated by Sir Edward Bulwer Lytton, Bart. Illustrated with numerous elegant engravings, and a Portrait on Steel. Red Line Edition, beautifully printed on tinted paper. Small 4to, cloth, full gilt, \$4.00; half calf, \$6.00; Turkey antique, \$7.50.

PUBLISHED BY

**CLARK & MAYNARD,**

5 BARCLAY STREET, N. Y.

**W. O. DAVIE & CO.,****Book Auctioneers and Conductors of Trade Sales,****CINCINNATI, O.,**

Hold evening Sales of BOOKS, WORKS OF ART, etc., throughout the business season.

Our facilities for the disposal of Libraries are not equalled in the West.

Consignments (large or small) solicited.

**GEO. E. STEVENS & CO.,**  
Jobbers and Retailers of Books, Stationery, School Supplies, Fancy Goods, Chromos, etc., etc., 39 West Fourth Street, Cincinnati, O., have best facilities for pushing New Books, Novelties, etc. They now have ample warehouse room in addition to the well-known building on Fourth Street. Publishers and Manufacturers will do well to communicate with them and send Price-Lists.

## WOULDS'T KNOW THYSELF,

OR THE OUTLINES OF

### HUMAN PHYSIOLOGY,

DESIGNED FOR THE YOUTH OF BOTH SEXES,

By Mrs. Jane Taylor.

Illustrated with numerous Anatomical Engravings.

12mo, 64 pages, hlf. bd., price 10 cents.

Twelve copies mailed post-paid on receipt of \$1.

The Trade Supplied by

**COLLINS & BROTHER, Publishers,**

370 Broadway, New York.

## The Best Sunday-School Music Book!

Unusual Variety of Contents. The Best of Authors.

## THE GOLDEN RULE!

BY S. W. STRAUB,

With contributions from many of the best authors of Sunday-School Music in America, among which are the following, familiar to every Sabbath-school scholar:

GEORGE F. ROOT, H. R. PALMER, W. A. OGDEN,  
J. R. MURRAY, D. LYON, J. W. RUGGLES,  
A. J. BUTTERFIELD, WESLEY MARTIN, MARIA STRAUB,  
P. F. BLISS, D. W. SNIDER, N. B. HOLLISTER.

And a host of others, forming the latest, best, and most attractive collection of Sabbath-school songs ever published.

### Special Characteristics of the Golden Rule.

In no other book hitherto issued has there been so large a number of eminent song writers represented as are found in **THE GOLDEN RULE**. Thus arises the **UNUSUAL VARIETY** of its contents.

Sunday-schools do not care to purchase over again songs which they have already sung from other books. The music in **THE GOLDEN RULE** is new, and prepared expressly for it.

**THE GOLDEN RULE** contains songs such as will carry with them **PERMANENT PROFIT**, as well as transient pleasure and gratification.

Every Sunday-School is interested in **THE GOLDEN RULE**. It will give satisfaction wherever used.

PRICE, bound in boards, 35 cents; \$3.60 per dozen; \$30.00 per hundred. A single copy, in paper cover, for examination, will be mailed on receipt of 25 cents.

**JOHN CHURCH & CO., Publishers,**

CINCINNATI, O.

WILL BE ISSUED DECEMBER 1st.

A powerful Novel, entitled,

# Men are what Women Make Them!

From the French of Adolphe Belot, by JULIA M. FURNACE. One vol. 12mo, about 350 pages. Price, \$1.50.

Liberal Discount to the Trade.

EARLY ORDERS SOLICITED.

**H. M. MCKINNEY & CO.,**

16 North Seventh Street, Philadelphia.



# Scribner, Armstrong & Co.'s

## Library of

# CHOICE FICTION.

MESSRS. SCRIBNER, ARMSTRONG & CO. beg to announce that they are about commencing the issue of a

## LIBRARY OF CHOICE FICTION.

It is the design to present in this Library a series of works by the best authors of the day, the leading characteristics of which shall be elevation and purity of tone, and entire freedom from everything in the remotest degree demoralizing. A broad page, large and clear type, will make the successive volumes thoroughly readable, and occasionally they will be carefully illustrated. As an indication of the high character which they design to give the "LIBRARY OF CHOICE FICTION," the publishers have the satisfaction of announcing as the initial volume (*which will be ready December 7*),

## AT HIS GATES.

A NOVEL.

By MRS. OLIPHANT,

Author of "Chronicles of Carlingford," "Ombra," "The Three Brothers," etc., etc.

One vol., 8vo. With Thirty-one Illustrations. Cloth, \$1.50; Paper.....\$1.00

Mrs. Oliphant ranks among the first of living novelists, and this is one of the best of her very popular productions. The characters are strongly individualized, and thoroughly human—men and women who have impulses and sympathies in common with those of the thousands who are sure to read the story—and the plot which shows the genius of the true artist in its construction, has its issue so carefully concealed that the interest is sustained to the last page.

THE FOLLOWING VOLUMES ARE IN PRESS, AND WILL BE ISSUED AT AN EARLY DAY:


## THE BEGGARS (*Les Gueux*);

Or, The Founders of the Dutch Republic.

By J. B. De LIEFDE.

## THE STORY OF WANDERING WILLIE.

By the Author of "EFFIE'S FRIENDS" and "JOHN HATHERTON."

 The Trade will please send early orders for the above initial volumes of the Series.

Sent, postpaid, upon receipt of the price, by the Publishers,

**SCRIBNER, ARMSTRONG & CO.,**

654 BROADWAY, NEW YORK.

# NEW AND ATTRACTIVE PUBLICATIONS

OF

## LEE & SHEPARD, Boston.

**THE YACHT CLUB SERIES.** By OLIVER OPTIC. To be completed in 6 volumes. Illustrated. Per vol., \$1.50.

1. Little Bobtail.
2. The Yacht Club. (*In Press.*)

Each story complete in itself, and all in Oliver Optic's best vein.

**YOUNG AMERICA ABROAD.** By OLIVER OPTIC. To be completed in 6 volumes. Illustrated. Per vol., \$1.50.

1. Up the Baltic.
2. Northern Lands.
3. Cross and Crescent. (*Just Ready.*)

A library of romantic travel and adventure.

**THE WHISPERING PINE SERIES.** By ELIJAH KELLOGG. To be completed in 6 volumes. Illustrated. Per vol., \$1.25.

1. The Spark of Genius.
2. The Sophomores of Radcliff.
3. Winning his Spurn.
4. The Turning of the Tide. (*In Press.*)

**THE PLEASANT COVE SERIES.** By ELIJAH KELLOGG. To be completed in 6 volumes. Per vol., \$1.25.

1. Arthur Brown, the Young Captain.
2. The Young Deliverers.
3. The Cruise of the Casco.
4. The Child of the Island Glen.

**LITTLE PRUDY'S FLYAWAY SERIES.** By SOPHIE MAY. To be completed in 6 volumes. Illustrated. Per vol., 75 cents.

1. Little Folks Astray.
2. Prudy Keeping House.
3. Aunt Madge's Story.
4. Little Grandmother.

**THE YOUNG DODGE CLUB.** By JAS. DE MILLE. To be completed in 6 volumes. Illustrated. Per vol., \$1.50.

1. Among the Brigands.
2. The Seven Hills.

"Prof. De Mille is one of the most versatile writers for the young of the day. His stories abound in fun, adventure, and interest."

**THE B. O. W. C. STORIES.** By JAMES DEMILLE. 6 volumes. Ill. Per vol., \$1.50.

1. The B. O. W. C.
2. The Boys of Grand Pre School.
3. Lost in the Fog.
4. Fire in the Woods.
5. Picked up Adrift.
6. The Treasure of the Sea.

**DICK TRAVERS ABROAD.** By Mrs. S. C. B. SAMUELS. 4 vols. Ill. Per vol., 50 c.

1. Palm Land.
2. The Lost Tar.
3. On the Wave.
4. Little Cricket.

By the author of "Dick and Daisy Series."

**LITTLE CANARY SERIES.** By Mrs. M. A. OSGOOD. 4 vols. Ill. Per vol., 75 c.

1. Little Canary's Daisy.
2. Little Canary.
3. Little Canary's Cousin Eugene.
4. Little Canary's Black Cat.

A charming set of story books.

"A Book every Girl will be delighted with."  
**SALLY WILLIAMS; the Mountain Girl.** By Mrs. EDNA D. CHENEY. Ill. \$1.50.

"Mrs. Cheney's stories have all the charm of romance, and better than that, a power to do good by their wholesome unobtrusive teachings."

"Another of the Girlhood Series."  
**ONLY GIRLS.** By Miss VIRGINIA F. TOWNSEND, author of "Deering Farm," "Danger's Gap," etc. Ill. \$1.50.

Miss Townsend is a charming writer, and this one of her very best productions.

"A Grand Success."  
**THE AMERICAN GIRL ABROAD.** By Miss ADELINE TRAFTON. Ill. \$1.75.

"A bright, merry-hearted girl 'off on a good time,' and she and her readers are decidedly of the opinion that the journey was a great success."—*Liberal Christian.*

"A delightful Book, original and enjoyable."  
**THE DOCTOR'S DAUGHTER.** By SOPHIE MAY. Illustrated. \$1.50.

"So lovable and so genuine that she takes one's heart by storm."—*N. Y. Republican.*

"The Stage at Home."  
**THE DRAWING ROOM STAGE.** A New Collection of Amateur Dramas, Comedies, Farces, etc. By GEO. M. BAKER, author of "Amateur Dramas," "The Mimic Stage," "The Social Stage," "A Baker's Dozen Humorous Dialogues." 12mo. Ill. \$1.50.

"For Social Amusement."  
**SOCIAL CHARADES AND PARLOE OPERAS.** By M. T. CALDER, author of "College Ned," etc. 16mo. Cloth, 75 cents; fancy bound, 60 cents.

"These charades and operas, prepared for private representation, have been received with great favor by those requiring exhibition pieces."

"Prepared with good Judgment."  
**THE YOUNG FOLKS' HISTORY OF ENGLAND.** By ASA CRAIG KNOX. With 32 Ill. by R. E. GALINDO. 16mo. Cloth, \$1.25.

We cordially commend this little history to parents and guardians, as well adapted to the comprehension of the young.

**DICK AND DAISY SERIES.** By Mrs. S. C. B. SAMUELS. 4 vols. Ill. Per vol., 50 c.

1. Adrift in the World.
2. Fighting the Battle.
3. Saved from the Street.
4. Grandfather Milly's Luck.

By the author of "Dick Travers Abroad."

"By a Charming Writer."  
**SPRINGDALE STORIES.** By Mrs. S. C. B. SAMUELS. 6 vols. Ill. Per vol., 75 c.

1. Adele.
2. Herbert.
3. Eric.
4. Nettie's Trial.
5. Johnstone's Farm.
6. Ennistallen.

\* Sold by all Booksellers and Newsdealers, and sent by mail, postpaid, on receipt of price.

LEE & SHEPARD, Publishers, Boston.  
LEE, SHEPARD & DILLINGHAM, New York.

Dec. 16

THE  
PUBLISHERS' AND STATIONERS'  
**Weekly Trade Circular**

A JOURNAL DEVOTED TO THE INTERESTS OF THE  
*Publishing, Printing, Book, Stationery, News, Music, Art, and Fancy Trades, and  
Associated Branches.*

With which is incorporated the  
**American Literary Gazette and Publishers' Circular,**  
Established in the year 1852.

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE.

F. LEYPOLDT, EDITOR AND PUBLISHER, 712 BROADWAY, NEW YORK.

*Subscriptions in England received by F. Sabin & Sons, 22 Buckingham Street, Strand, London, W. C. Subscriptions  
from the European Continent filled by E. Steiger, 22 and 24 Frankfurt Street, New York, and all German booksellers.*

New Series.  
VOL. II. No. 24.

NEW YORK: Thursday, December 12, 1872.

Terms, per Annum,  
U. S. Postpaid, \$2.50

**D. APPLETON & COMPANY,**  
**349 & 351 Broadway, New York,**  
**PUBLISH THIS DAY:**

I.

**SPICY.** A NOVEL. By Mrs. M. J. LAMB. With Illustrations. One vol. 8vo. Paper covers. Price, \$1.00; cloth.....\$1.50

"Spicy" is a genuine American novel, with a high degree of comic flavor that fully justifies its name, though, in reality, the title, quaint as it is, is only the name of the heroine of the book, who in character and conduct is indeed spicy. The novel has an interesting plot, with a good deal of mystery in it, some racy sketches of life in New York, and a very graphic description of the great Chicago fire, in which the fortunes of the leading characters are involved and terminated.

II.

**COFFEE: Its History, Cultivation, and Uses.** By ROBERT HEWITT, Jr.

Illustrated with Chromo-lithograph Wood-cuts, and a Map of the World. One vol. 8vo.

Cloth. Price.....\$2.50

The aim of this work is to present, in a concise yet comprehensive form the history of coffee, its cultivation in various countries, and its increasing importance as a branch of American commerce. It has been prepared in response to repeated inquiries for some such manual, by persons engaged in the coffee-trade, and it is hoped that it will prove acceptable not only to them, but that it will enlist the interest of that multitudinous class to whom *pure coffee* is an indispensable beverage.

III.

**PHYSICS AND POLITICS; or, Thoughts on the Application of the Principle of "Natural Selection" and "Inheritance" to Political Society.** By WALTER BAGEHOT, Esq., author of "The English Constitution." Forming the second volume

of the International Scientific Series. One vol. 12mo. Red cloth. Price.....\$1.50

The 'International Scientific Series' will form an elegant and valuable library of popular science, fresh in treatment, attractive in form, strong in character, moderate in price, and indispensable to all who care for the acquisition of solid and serviceable knowledge; and it is commended to American readers as a help in the important work of sound public education.

IV.

**THE "LEATHER-STOCKING" TALES.** By JAMES FENIMORE

COOPER. One vol. 8vo. With Forty Illustrations by F. O. C. Darley. Cloth, gilt.

Price.....\$4.00

The so-called "Leather-Stocking Tales," by J. Fenimore Cooper, comprising "The Deerslayer," "The Last of the Mohicans," "The Pathfinder," "The Pioneers," and "The Prairie," each story fully and beautifully illustrated by F. O. C. Darley, are here gathered in one volume, handsomely bound, and making a superb holiday gift-book.

V.

**GRACE LEE.** By JULIA KAVANAGH. One vol. 12mo. Price, \$1.25. Forming the third volume of the new edition of Julia Kavanagh's Novels. Volumes already published: "Nathalie," "Daisy Burns." Price, each.....\$ .25

"There is a quiet power in the writing of this gifted author, which is as far removed from the sensational school as any of the modern novels can be."

Either of the above, when not to be had in Book-st res, sent post-paid by mail to any part of the United States, on receipt of the price.

**READY THIS WEEK :****DR. HOLLAND'S COMPLETE POETICAL WORKS.****RED LINE EDITION.****Garnered Sheaves.**

The Complete Poetical Works of Dr. J. G. HOLLAND (Timothy Titcomb). *Red Line Edition*, with six cen full-page Illustrations and a new Portrait of the author on steel, expressly engraved for this edition, by Halpine. One vol. Sm. 4to. Cloth, \$4.00.

This volume comprises "Bitter Sweet," "Kathrina," and "The Marble Prophecy," with the miscellaneous poems lately issued. The thousands to whom these poems are already as household words, will give them a cordial welcome in this very attractive form.

**A STRIKING POEM BY A NEW POET.****The Brook, and Other Poems.**

By WM. B. WRIGHT. One vol. 12mo. \$1.50.

THE BROOK is one of the most striking poems of American growth ever published. It is as beautiful and musical in its flow as the stream it celebrates, and full of the subtlest and deepest meanings. It will be welcomed by many as the offspring of a delicate and tender imagination—a mind enriched by the culture of letters, and thoroughly versed in the lore of the fields and the woods.

**DR. W. M. TAYLOR.****The Lost Found and the Wanderer**

WELCOMED. By Dr. W. M. TAYLOR, Pastor of the Broadway Tabernacle Church. One vol. 12mo. \$1.50.

This attractive volume consists of six discourses on the three parables in the 15th of Luke—The Lost Sheep, the Lost Coin, and the Lost Son—these parables which have been called by one the Crown Jewels of the Christian Church, and round which the tenderest associations of every disciple cling. The aim of Dr. Taylor has been to view these parables in the light of the present, while at the same time he has availed himself to the full of the illustrations of the past.

**THE MINISTER'S LIBRARY.****Twenty Volumes and Fifty Dollars' worth of Books for Thirty Dollars.****A RARE CHANCE FOR MINISTERS AND STUDENTS.**

As will be seen from the list below, this library includes a number of the most valuable works ever published in this country. In the various departments of Religion, Literature, Exegesis, Homiletics, Sacred History, description of the Holy Land, the Life of Christ and of St. Paul, with a choice selection of Sermons by some of the most famous American divines, are all included in the Library; and, by a special arrangement, the series is placed at so low a price that every student and minister can afford to purchase it. The Minister's Library includes:

ALEXANDER'S (Dr. J. W.) *Consolation*.  
 ALEXANDER'S (Dr. J. A.) *Isaiah*. (2 vols.)  
 " " *Psalms*. (2 vols.)  
 " " *Sermons*.  
 ADAMS (Dr. Wm.) *Thanksgiving*.  
 ANDREWS (Rev. S. J.) *Life of Our Lord*.  
 BUSHNELL'S *Nature and the Supernatural*.  
 CONYBEARE & HOWSON'S *St. Paul*. (2 vols.)  
 FISHER'S (Prof. Geo. P.) *Supernatural Origin of Christianity*.  
 HURST'S (Prof. J. F.) *History of Rationalism*.  
 LILLIE'S (Dr. John) *Lectures on Peter*.  
 SHEDD (Dr. W. G. T.) *Sermons to the Natural Man*.  
 STANLEY'S (Dean) *History of the Jewish Church*. (2 vols.)  
 " *History of the Eastern Church*.  
 THOMPSON'S (Dr. J. P.) *Theology of Christ*.  
 WOOLSEY (Dr. T. D.) *Religion of the Present and of the Future*.

**SPECIAL NOTICE.**

THE MINISTER'S LIBRARY will be sold only in sets. The volumes comprised in it may be had in the styles in which they were formerly issued, at the old prices; but under no circumstances will the works as printed for this Library, be sold separately.

*Any or all of the above volumes sent free of charge upon receipt of the price by the Publishers,*

**SCRIBNER, ARMSTRONG & CO.,****654 BROADWAY, NEW YORK.**

# The Weekly Trade Circular.

DECEMBER 12, 1872.

## TERMS OF ADVERTISING.

One page .....	\$20.00
Half-page .....	12.00
Quarter page .....	7.00
Eighth page .....	4.00
Short Advertisements, per line .....	.20
Special Terms for front, back, and second page, and first page after editorial matter.	
Subscribers are entitled to one insertion, without charge, of full business card, with request for, or offer of, Catalogues, Price Lists, and Circulars.	
Situations Wanted. Free insertion of five lines; 15 cents for every additional line.	
Rare or Second-hand Books for Sale or Exchange, 15 cents per line; to subscribers, 10 cents per line.	

## CORRESPONDENCE.

### FROM PHILADELPHIA.

PHILADELPHIA, Dec. 6, 1872.—The Book Trade Association evidently means business. It held a meeting yesterday and took vigorous action on the Tariff question, including, among other wise measures, one which went down to fundamental principles in the shape of a resolution urging the preparation of such text-books for schools as shall inculcate the cardinal virtue of protection to American manufacturers, and train up children in the way they should go to make them respected by all who work for them. An appropriation of \$150, to aid in carrying out this idea and in disseminating the desired class of literature through the South and West, put the movement into practical shape and made it look dangerous for the free-traders. Measures were also taken looking to the further persecution of Congress on the Tariff and Copyright Questions this winter, and a raid (prospective) was made on one Lovell, who, it appears, has been sharp enough to establish a printing office at Rouse's Point, exactly on the line between the United States and Canada, whereby he is enabled to defraud the revenue of both countries and to undersell all the traders who pay their honest dues. On the whole, this would seem to be a very "cute" dodge on the part of Mr. Lovell. Of course Canadian goods coming into the Canada door have no call to pay duty, and the same remark applies to the United States branch of the establishment, and that were an odious law that would tax a man every time he shifted the goods in his warehouse. Nevertheless, the Association proposes to come down hard on Mr. Lovell and see if it cannot find a way to stop his fun.

Of new books the past month has produced comparatively few, considering the time of the year it has now gotten to be. The great event of the month has been the second volume of Forster's Life of Dickens, brought out within a few days by Lippincott, and fittingly noticed by you, Mr. Editor, in your last number but one. I learn that it is going off with gratifying rapidity. The second volume of Lippincott's "Variorum Shakespeare," edited by Horace Howard Furness, will soon follow. It will devote itself to *Macbeth*, and will, unless its editor's powers have failed wonderfully, be a treat to the admirers of the "myriad-minded bard." "The Handy Dictionary," just issued by this house, deserves a eulogy. It is a little 16mo, compiled by William Grimshaw; and while it cannot, of course, give all the words of the English language in that small space, it can and does give all the familiar botherations in which *he* and *si* and their troublesome kindred delight to misplace themselves, and the participial endings which Webster leaves us in

the dark about, and the devious plurals, which do or do not drop a letter or double it as the case may be—in short it teaches all that the spelling-book teaches and a great deal which the spelling-book ignores. It is a volume that would be invaluable in "spelling school;" it would enable its fortunate student to clear the floor of all opponents.

Alfred Martien has issued quite a number of new books, chiefly of the Sunday-School class. "The Mantle of Elijah," however, by George Lee, now of the Chicago *Journal*, is a story for older readers, and is by no means the least noticeable work of fiction issued this year. Mr. Lee's style is graphic, and some of his characters are drawn with skill and force. Mr. Martien has dressed up his last year's juveniles in new covers and boxes so attractive that they are selling almost if not quite as rapidly as when first issued—showing that a handsome outside is beneficial to books as well as to people.

The American Baptist Publication Society has two companion juveniles. "Harry's Conflicts," and "Harry's Conversion," a pair of handsome 16mos, by Henry C. Fish, D.D.; and P. Garrett & Co. have "The Speaker's Garland," containing "One Hundred Choice Selections in Poetry and Prose," quadrupled; in other words, four parts respectively thus entitled, bound in one volume, and have a fifth hundred in separate form. The selections, as a rule, are good, and well adapted for reading or declamation. The compilation is by Phineas Garrett.

Peterson has published "Rome and the Papacy," a strongly written and none too delicate exposure of the secret mysteries connected with the Papal Court. He has also brought out "The Artist's Love," a new story by Mrs. Emma D. E. N. Southworth, bound in with which are other stories by the author's sister, Mrs. Frances Henshaw Baden.

Porter & Coates have published an elegant little Christmas brochure containing the stories, in rhyme, of "Minna in Wonderland," and "Roland and his Friend," with illustrations. They are by M. C. Pyle, and are very well done. They will also publish in a few days a fine edition of the "Cotter's Saturday Night," profusely illustrated, and gotten up in the fine style which marks all the publications of this house.

Buckalew on Proportional Representation is a large and important work recently published by John Campbell & Son. It is by Hon. Charles R. Buckalew, the late Democratic candidate for Governor of Pennsylvania, and its subject, as expressed in its title, is one that has attracted a great deal of attention in this State of late years. Mr. Buckalew handles it with the skill and sagacity of a veteran politician and a hard thinker. "The Lives of the Governors of Pennsylvania," with portraits, is a large work recently published by Jas. K. Simon.

In subscription books there is little doing. Few or no new ones are coming out, and the old issues are going off at a moderate rate. Indeed, some of our most experienced publishers are beginning to complain that the "glory times" of the subscription business are past, never to return; but they will probably think better of it when trade brightens again.

The Christmas season with the retailers has opened within a week, but the rush for Christmas books has not yet commenced, and business is only moderately active.

H. C. S.

JAS. R. OSGOOD & Co. have issued the "Burnt District" rebuilt, in a plan drawn under supervision of City-Surveyor Davis, showing the proposed arrangement of streets; finely printed by the new heliotype process, price 50 cents.

## ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk Authors' and Subscription Books, or Books published at net prices, with two asterisks.

- A. L. O. E.** See City of Nocross.
- Actions** Speak Louder than Words; or, The Boys' Life of U. S. Grant. 12". \$1.50..... *Leavitt & A.*
- Adams, Wm. T.** Little Bobtail; or, The Wreck of the Penobscot. (Yacht Club Series, vol. 1.) Illustr. 16". \$1.50..... *Lee & S.*
- Cross and Crescent; or, Young America in Turkey and Greece. (Young America Abroad, Second Series, vol. 3.) Illustr. 16". \$1.50..... *Lee & S.*
- Agnes in Search of Truth.** 16", pp. 184. 75 c. *Am. Tract Soc.*
- \*Armory, Wm. C.** Lives of the Governors of Pennsylvania, with the incidental History of the State from 1609 to 1872. With 29 full-page Engr. of the Governors from the time of Penn. 8", pp. 428. \$3; shp. \$4; hlf. cl. \$4.50. *Simon.*
- Baker, Geo. M.** The Drawing Room Stage. A new Collection of Amateur Dramas, Comedies, and Farces. Illustr. 12". \$1.50..... *Lee & S.*
- \*Barker, Lady.** Ribbon Stories. Illustr. by C. O. Murr. 7". 12". \$1.50..... *Macmillan.*
- Bartholow, Roberts (A.M.)** A Manual of Hypodermic Medication. Second ed., rev. and enl. 12". \$1.50. *Lippincott.*
- Bates, Miss L.** Stories of the Flowers. 16", pp. 192. 80 c. *Am. Tract Soc.*
- Beecher, Henry Ward.** Lectures to Young Men on various important Subjects. New ed., with additional Lectures. 12", pp. xvii., 280. \$1.50..... *Ford.*
- Beeton, S. O.,** and Ronald Smith. See Livingstone.
- Belot, Adolphe.** Men are What Women Make Them; or, The Drama of Rue de la Paix. From the French by Julia Morton Furbish. 12", pp. 347. \$1.50..... *McKinney.*
- Bible.** See Cruden.
- Bickersteth, Rev. E. H.** The Master's Home Call, or, Brief Memorials of Alice Frances Bickersteth. 18". 50 c. *Carter.*
- Bogatky's Golden Treasury.** Red Line ed. 18", pp. 376. \$1.50..... *Carter.*
- Bowen, Rev. Geo.** Love Revealed. Meditations on the Parting Words of Jesus with His Disciples, in Chapters xiii., xiv., xv., xvi., xvii. of the Gospel by John. 12". \$1.50. *Presb. Bd.*
- Brockett, L. P. (M.D.)** Walter Powell of Melbourne and London, Merchant, Philanthropist and Christian. Ed. and largely rewritten from Rev. Benj. Gregory's "Memoirs of Walter Powell, Merchant." 12". \$1.25..... *Routledge.*
- Bowman, Het'y.** Lily Hope and her Friends. A Tale Illustr. 12", pp. 268. \$1.50..... *Hoyt, F. & B.*
- Bump, O. F.** Fraudulent Conveyances. A Treatise upon Conveyances made by Debtors to Defraud Creditors. 8", pp. 658. Shp. \$7.50..... *Baker, V. & Co.*
- Burns, Robert.** The Cotter's Saturday Night. With 50 Engr. by Filmer, from drawings by Chapman. Sm. 4". \$4; mor., \$8. *Porter & C.*
- Caldar, M. T.** Social Charades and Parlor Operas. 16". 75 c.; bds., 60 c. *Lee & S.*
- Carey, H. C.** The Unity of Law as Exhibited in the Relations of Physical, Social, Mental and Moral Science. 8", pp. 433. \$3.50..... *Baird.*
- Carleton, Wm.** Jane Sinclair; or, The Fawn of Spring Vale, etc. 12", pp. 446. \$1.50..... *Sadlier.*
- Chamberlain, Chas., Jr.** The Servant Girl of the Period the Greatest Plague of Life. What Mr. and Mrs. Honeyden Learned of Housekeeping. Cr. 8", pt. 216. \$1.25; pap., 75 c. *Redfield.*
- Channing, Wm. Ellery.** The Perfect Life, in Twelve Discourses. Ed. from his manuscripts by his nephew Wm. Henry Channing. 12". \$4.50..... *Roberts.*
- Chester, John.** Derwent; or, Recollections of Young Life in the Country. 12", pp. 365. \$1.50..... *Randolph.*
- Children's (The)** Birthday Text Book, with interleaved diary for memoranda. 12". 60 c. *Randolph.*
- \*City (The)** of Nocross and its Famous Physician. By A. L. O. E. Post 8". \$1.75..... *Nelson.*
- Clare, Sister M. F.** Life of Father Mathew. 16". 75 c. *Sadlier.*
- Cruden's** Concordance to the Bible. New ed. 32". Hlf. mor. \$1.50..... *Lippincott.*
- \*Cripples, George.** The Deserted Ship. 16". \$1.50. *Shepard & Gill.*
- Dawes, Mrs. S. E.** Pictures and Stories for the Little Ones. 16", pp. 128. 75 c. *Am. Tract Soc.*
- De Fontaine.** See Fontaine.
- De Mille, James.** The Treasure of the Seas. (B.O.W. C. Series, vol. 6.) Illustr. 16". \$1.50..... *Lee & S.*
- De Quincey's Works.** New Library ed. (In 11 vols.) 12". Vol. 3. Narrative Papers.—Vol. 4. Literary Reminiscences. Per vol. \$1.50..... *Osgood.*
- Dickens.** See Fontaine.
- Dolly Vardon Christmas Picture Book.** By Tom Hood and others. 8". \$1.25..... *Leavitt & A.*
- Dorr, Mrs. Julia C. H.** Expiation. A Novel. 12". \$1.50. *Lippincott.*
- \*Ederasheim, Rev. Dr. Miriam Rosenbaum.** A Story of Jewish Life. Illustr. Imp. 8". \$1.25..... *Nelson.*
- Erma's Engagement.** A Novel. By the author of "Blanche Seymour." 8". \$1.25; pap. 75 c. *Lippincott.*
- Fontaine, F. G. de.** A Cyclopædia of the Best Thoughts of Charles Dickens. Compiled and Alphabetically arranged. 8", pp. 564. \$5; hlf. cl. \$8. *Hale.*
- Forrest, Neil.** Honest and Earnest. Illustr. 16". \$1. *Randolph.*
- Forrester, Francis.** Florence Baldwin's Pic-Nic.—Stephen and his Temple; or, The Children of Hollywood. Each 16". \$1.25..... *Perkins & H.*
- Garretson, James E. (M.D.)** A System of Oral Surgery, being a Consideration of the Diseases and Surgery of the Mouth, Jaw, and associate Parts. Illustr. with numerous steel plates and wood-cuts. 8". \$10; shp. \$11. *Lippincott.*
- Gobright, L. A.** Jack and Gill, for Old and Young. Illustr. Sm. 4". 50 c. *Classen.*
- Graff, Adolph.** Elementary German Grammar, with a Complete Course of Exercises. 8". Pp. 220. Bds. \$1. *Schmidt.*
- Grimshaw, Wm.** The Handy Dictionary. Containing nearly every Word in the English Language, and exhibiting the Plurals of Nouns and the Participles of Verbs. 16". Hlf. roan go c. *Lippincott.*
- Guernsey, Clara F.** The Tutor and Teamster. A Sequel to "Friends in Need." 16". \$1.50..... *Martien.*
- \*Guillemin, Amedee.** The Forces of Nature: A Popular Introduction to the Study of Physical Phenomena. From the French, by Mrs. Norman Lockyer, and ed. with additions and notes by J. Norman Lockyer. Illustr. with 11 colored plates and 450 wood-cuts. Imp. 8". (Corrected price) \$12.50..... *Macmillan.*
- Hale, Edward E.** Christmas Eve and Christmas Day. Ten Christmas Stories. 16". \$1.50..... *Roberts.*
- Hamilton, Gail.** The Child World. 16". \$1.—Same; Sm. 4". \$1.50..... *Shepard & Gill.*
- Herman, Henry M. (D.D.)** A Journey to Egypt and the Holy Land, in 1865-1870. Cr. 8". \$1.75. *Lippincott.*
- \*Hazard, Willis P.** The Jersey, Aiderney, and Guernsey Cow: Their History, Nature, and Management. Illustr. 12". \$1.75..... *Porter & C.*
- Hoffmann, Frans.** Gipsy Fred. From the French, by S. K. Porter. 16", pp. 256. \$1.25..... *Martien.*
- Holland, Dr. J. G.** Garnered Sheaves. Complete Poetical Works. Red Line ed., with 16 full page illustr. and portr. Sm. 4". \$4.00..... *Scrivner.*
- Holt, Emily Sarah.** Robin Tremayne. A Tale of the Marion Persecution. 12", pp. 378. \$1.50..... *Carter.*
- \*Home (The)** and the Synagogue of the Modern Jew. Sketches of Modern Jewish Life. Illustr. 16". \$2. *Nelson; Scribner.*
- Hoamer, Mrs. M.** The Subtle Spell. A Temperance Story. 16", pp. 288. \$1.25..... *Am. Tract Soc.*
- Kris Kingle** Story Book. By the Jolly Boy. 18", pp. 750. \$1.50..... *Leavitt & A.*
- Last Inhabitants (The)** of an Old House; or, The Recollections of Grandmother Mus. With 8 illus. Sq. 16", pp. 163. \$1.25..... *Dutton.*
- Ledyard, Laura W.** Very Young Americans. With illustr. by Addie Ledyard. Sq. 16". \$1..... *Roberts.*
- Livingstone** and his African Explorations, with a full Account of his recent wonderful Discoveries and Sketches of all the Livingstone Search Expeditions. Chapters on the Slave Trade, etc., etc. With portrait, maps, etc., from "Livingstone and Stanley." By S. O. Hutton and Ronald Smith, of Bombay; and from Livingstone's Despatches, Official Correspondence, and Private Letters. 12". \$1.50. *Adams, Victor & Co.*
- See also, Stanley.

- Lossing, Benson J. (LL.D.)** A Life of Maj.-Gen. Philip Schuyler. 3 vols. Cr. 8". With steel plate likeness and illustr. \$5.....*Sheldon.*
- McCook, Rev. H. C.** Teacher's Commentary. Last Days of Jesus. Being series iii. and iv. of the Westminster Lessons. 12", with four illustr. \$1.25.....*Presb. Bd.*
- McKeen, Phebe F.** Thornton Hall; or, Old Questions in Young Lives. Illustr. 12". \$1.50.....*Rand. Lph.*
- McLeod, Rev. Dr.** Talking to the Children. Imp. 8". \$1.25.....*Nelson.*
- See also, Strahan, Alex.
- Marshall, Emma.** Matthew Frost, Carrier; or, Little Snowdrop's Mission. 16". \$1.....*Carter.*
- Mathews, Joanna H.** The White Rabbit. 16", pp. 240. \$1.10.....*Carter.*
- Mathews, Wm. (LL.D.)** Getting on in the World; or, Hints on Success in Life. 12", pp. 350. \$2.25.....*Griggs.*
- May, Caroline.** Hymns on the Collects. 12". \$1.50.....*Randolph.*
- Morris, Wm.** Love is Enough; or, The Freeing of Pharamond. A Morality. Sq. 16". \$1.50.....*Roberts.*
- Nystrom, John W.** On Force of Falling Bodies, and Dynamics of Matter, classified with Precision to the Meaning of Dynamical Terms. 8". Pap. 25 c.....*Lippincott.*
- Oliphant, Mrs. A.** At his Gates. 8", with 31 illustr. (Lib. of Choice Fiction, vol. 11.) \$1.50; pap. \$1.....*Scribner.*
- Oxford, Wm.** Oxford's Junior Speaker. 12", pp. 216. Hlf. b'd. 75 c.....*Butler.*
- Plon, Eugene.** Thorwaldsen: his Life and Works. From the French by Miss Luyster. With 35 illustr. and portr. 12". \$2.50.....*Roberts.*
- Pictures of our Poets.** Illustr. with full-page pictures. 4". \$2.....*Nelson.*
- Proctor, Edna Dean.** A Russian Journey. Illustr. ed. Sm. 4". \$3.....*Osgood.*
- Pyle, M. O.** Minna in Wonderland. Illustr. 16". \$1.....*Porter & Co.*
- Richmond, Mrs. E. J.** The Jewelled Serpent. 16", pp. 271. \$1.....*Nat. Temp. Soc.*
- Ranck, Geo. W.** History of Lexington, Kentucky. Its Early Annals and Recent Progress, including Biographical Sketches and Personal Reminiscences of the Pioneer Settlers, Notices of Prominent Citizens, etc. 8", pp. 428. \$4.....*Clarke & Co.*
- Randolph, Sarah N.** The Lord will Provide. 16". 85 c.....*Randolph.*
- Robertson, Margaret M.** The Inglishes; or, How the Way Opened. 12". \$1.50.....*Randolph.*
- Runaway (The).** A Story for the Young. By the author of "Mrs. Jerminham's Journal." Illustr. by J. Lawson. 12". \$1.50.....*Macmillan.*
- St. Nicholas Fairy Book.** By the Jolly Boy. 18", pp. 750. \$1.50.....*Leavitt & A.*
- Sainte-Beuve, C. A.** Memoirs of Madame Desbordes-Valmore. With a Selection from her Poems. Transl. by Harriet W. Preston. Sq. 16". \$1.50.....*Roberts.*
- Sanford, Shelton P.** Common School Analytical Arithmetic. 12". 90 c.....*Lippincott.*
- Sarah Martin, the Prison Visitor.** A Story of a useful Life. Illustr. Cr. 8". \$1.25.....*Nelson.*
- Schefer, Leopold.** The World Priest. From the German, by Chas. T. Brooks. Sq. 16". \$2.....*Roberts.*
- Schuyler, Philip.** See Lossing.
- Searle, Edis.** Hymn Stories. 16", pp. 165. \$1.25.....*Dutton.*
- Songs for the Darlings.** By "Uncle Willis." With over 100 engr. \$2.....*Tilton.*
- Southworth, Mrs. Emma D. E. N.** The Artist's Love. 12", pp. 479. \$1.75; pap. \$1.50.....*Peterson.*
- Stanley, Henry M.** How I Found Livingstone: Travels, Adventures, and Discoveries in Central Africa, including an Account of Four Months' Residence with Dr. Livingstone. Roy. 8", pp. 736. \$5; leather, \$6.....*Scribner.*
- Stiebeling, G. C. (M.D.)** Ueber den sogenannten Instinct des Huhns u. der Ente. 8", pp. 32. Pap. 25 c.....*Schmidt.*
- Strahan, Alexander.** Norman McLeod, D.D. A Slight Contribution toward his Biography. 12". Pap. 50 c.....*Lippincott.*
- Tall Student (The).** From the German, by Charles T. Brooks. With 15 grotesque designs. Sq. 16". 75 c.....*Roberts.*
- Taylor, Mrs. Jane.** Wouldst Know Thyself, or the Outlines of Human Physiology, designed for the youth of both sexes. Illustrated with numerous anatomical engr. 12", pp. 64. Hlf. bd., 10 c.....*Collins.*
- Thompson, Julia Carrie.** Trye's Year Among the Hindoos. 16", with 12 illustr. \$1.25.....*Presb. Bd.*
- Thorwaldsen.** See Plon, Eugene.
- Townsend, Miss Virginia F.** Only Girls. Illustr. 16". \$1.50.....*Lee & S.*
- Trowbridge, J. T.** Coupon Bonds, and other Stories. Illustr. 12". \$3.....*Osgood.*
- Two Alsacians (The).** 18", pp. 94. 30 c.....*Am. Tract Soc.*
- United States Circuit Court Reports for the Second Circuit.** Vol. ix. By Sam. Blatchford. 8", pp. 620. Slip. \$7.50.....*Baker, V. & Co.*
- Warner, Anna.** The Other Shore. 16". 60 c.; gilt, 80 c.....*Randolph.*
- Warner, Charles D.** Back Log Studies. Illustr. by Augustin Hoppin. Sm. 4". \$2.....*Osgood.*
- Whittier, John Greenleaf.** Complete Poetical Works. Household ed. 12", pp. xii, 395. \$2.....*Osgood.*
- Wilson, Rev. Sam., D.D.** George Paull, of Benita, West Africa. A Memoir. 16", with 6 illustr. \$1.10.....*Presb. Bd.*
- Winckelmann, J. J.** The History of Ancient Art. From the German, by G. H. Lodge. With numerous illustr. V. 4 (and last). 8". \$5.....*Osgood.*
- Young, Charlotte M.** P's and Q's; or, The Question Putting Upon. Illustr. 12". \$1.50.....*Macmillan.*
- Young, Andrew W.** History of Wayne County, Indiana, from its First Settlement to the Present Time, with numerous Biographical Sketches—With upwards of 50 portraits of Citizens and Views of Buildings. 8", pp. 459. \$5.....*Clarke & Co.*

## ORDER LIST.

ADAMS, VICTOR & CO., N. Y.  
Livingstone and his Explorations.....\$1.50

## AM. TRACT SOCIETY, N. Y.

Agnes in Search of Truth......75  
Bates, Stories of the Flowers......80  
Dawes, Pictures for the Little Ones......75  
Two Alsacians (The)......30

## HENRY C. BAIRD, Phila.

Carey, Unity of Law..... 3.50

## BAKER, VOORHIS &amp; CO., N. Y.

Bump, Fraudulent Conveyances..... 7.50  
United States Circuit Court Rep., v. 9..... 7.50

## E. H. BUTLER &amp; CO., Phila.

Oxford, Junior Speaker..... .75

## ROBERT CARTER &amp; BROS., N. Y.

Bickersteth, Master's Home Call..... .50  
Bogatzky's Golden Treasury, Red Line ed.. 1.50

Holt, Robin Tremayne..... 1.50  
Marshall, Matthew Frost..... 1.00  
Mathews, The White Rabbit..... 1.10

## ROBT. CLARKE &amp; CO., Cincinnati.

Ranck, Hist. of Lexington, Ky..... 4.00  
Young, Hist. of Wayne Co., Ind..... 5.00

## CLAXTON, REMSEN &amp; HAFELFINGER, Phila.

Gobright, Jack and Gill..... .50

## COLLINS &amp; BRO., N. Y.

Taylor, Wouldst Know Thyself..... .10

## E. P. DUTTON &amp; CO., N. Y.

Last Inhabitants of an Old House..... 1.25  
Searle, Hymn Stories..... 1.25

## J. B. FORD &amp; CO., N. Y.

Beecher, Lectures to Young Men, enl..... 1.50

## S. C. GRIGGS &amp; CO., Chicago.

Mathews, Getting on in the World..... 2.25

**E. J. HALE & SON, N. Y.**

Fontaine, Best Thoughts of Dickens, \$5.00;  
hlf. clf. .... 8.00

**HOYT, FOGG & BREED, Portland.**

Bowman, Lily Hope..... 1.50

**LEAVITT & ALLEN BROS., N. Y.**

Actions Speak Louder than Words..... 1.50

Dolly Varden Picture Book..... 1.25

Kris Kringle Story Book..... 1.50

St. Nicholas Fairy Book..... 1.50

**LEE & SHEPARD, Boston.**

Adams, Little Bobtail..... 1.50

— Cross and Crescent..... 1.50

Baker, Drawing Room Stage..... 1.50

Calder, Social Charades, 75 c.; bds..... .60

De Mille, Treasure of the Seas..... 1.50

Townsend, Only Girls..... 1.50

**J. B. LIPPINCOTT & Co., Phila.**

Bartholow, Hypodermic Medication..... 1.50

Cruden's Bible Concordance..... 1.50

Dorr, Expiation, a Novel..... 1.50

Erma's Engagement ..... \$1.25; pap. .75

Garretson, Oral Surgery..... \$10; shp. 11.00

Grimshaw, Handy Dictionary..... .90

Harman, Egypt and the Holy Land..... 1.75

Nystrom, Force of Falling Bodies..... .25

Sanford, Analytical Arithmetic..... .90

Strahan, Norman McLeod..... .50

**H. M. MCKINNEY & Co., Phila.**

Belot, Men are What Women Make Them.. 1.50

**MACMILLAN & Co., N. Y.**

Barker, Ribbon Stories..... 1.50

Guillemin, Forces of Nature (corrected price) 12.50

Runaway (The), a Story..... 1.50

Yonge, P's and Q's..... 1.50

**ALFRED MARTIEN, Philadelphia.**

Guernsey, Tutor and Teamster..... 1.50

Hoffmann, Gipsy Fred..... 1.25

Hosmer, The Subtle Spell..... 1.25

**NATIONAL TEMPERANCE SOC., N. Y.**

Richmond, Jewelled Serpent..... 1.00

**THOMAS NELSON & SONS, N. Y.**

City of Nocrass and its Physician..... 1.75

Edersheim, Miriam Rosenbaum..... 1.25

Home and Synagogue of the Modern Jew... 2.00

McLeod, Talking to the Children..... 1.25

Pictures of Our Pets..... 2.00

Sarah Martin..... 1.25

**JAS. R. OSGOOD & Co., Boston.**

De Quincy, Works, Library ed., v. 3 and 4,  
ca..... 1.50

Proctor, A Russian Journey, illustr. ed..... 3.00

Trowbridge, Coupon Bonds..... 3.00

Warner, Back Log Studies..... 2.00

Whittier, Works, Household ed..... 2.00

Winckelmann, Hist. of Anc. Art..... 5.00

**PERKINPINE & HIGGINS, Phila.**

Forrester, Florence Baldwin's Pic-Nic..... 1.25

— Stephen and his Temple..... 1.25

**T. B. PETERSON & BROS., Phila.**

Southworth, The Artist's Love.. \$1.75; pap. 1.50

**PORTER & COATES, Phila.**

Burns, Cotter's Saturday Night.... \$4; mor. 8.00

Hazard, Jersey, Alderney and Guernsey Cow 1.75

Pyle, Minna in Wonderland..... 1.00

**PRESBYTERIAN BOARD OF PUBLICATION, Phila.**

Bowen, Love Revealed..... 1.50

McCook, Teacher's Commentary..... 1.25

Thompson, Trye's Year among the Hindoos. 1.25

Wilson, George Paul of Benitz..... 1.10

**A. D. F. RANDOLPH & Co., N. Y.**

Chester, Derwent..... 1.50

Children's Birthday..... .60

Forrest, Honest and Earnest..... 1.00

McKeen, Thornton Hall..... 1.50

May, Hymns on the Collects..... 1.50

Randolph, The Lord Will Provide..... .85

Robertson, The Inglists..... 1.50

Warner, The Other Shore..... 60 c. and .80

**J. S. REDFIELD, N. Y.**

Chamberlain, Servant Girl of the Period, \$1.25;  
pap..... .75

**ROBERTS BROS., Boston.**

Channing, The Perfect Life..... 1.50

Hale, Christmas Eve and Day..... 1.50

Ledyard, Very Young Americans..... 1.00

Morris, Love is Enough..... 1.50

Plon, Thorwaldsen..... 2.50

Sainte-Beuve, Mme. Desbordes-Valmore... 1.00

Schefer, The World Priest..... 2.50

Tall Student..... .75

**GEO. ROUTLEDGE & SONS, N. Y.**

Brockett, Walter Powell..... 1.25

**D. & J. SADLER & Co., N. Y.**

Carleton, Jane Sinclair..... 1.50

Clare, Life of Father Mathew..... .75

**L. W. SCHMIDT, N. Y.**

Graff, Elementary German Grammar, bds.. 1.00

**SCRIBNER, ARMSTRONG & Co., N. Y.**

Holland, Garnered Sheaves..... 4.00

Oliphant, At His Gates..... \$1.50; pap. 1.00

Stanley, How I Found Livingstone..... .00

**SHELDON & Co., N. Y.**

Lossing, Life of General Schuyler..... 5.00

**SHEPARD & GILL, Boston.**

Cupples, The Deserted Ship..... 1.50

Hamilton, The Child World..... 1.50

**J. K. SIMON, Phila.**

Armor, Governors of Penna..... .00

**J. E. TILTON & Co., Boston.**

Songs for the Darlings..... 200

**ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.****D. APPLETON & CO., N. Y.**

Hand-Book of American Travel. Southern Tour.  
With Maps. 12..... \$2.00

Diseases of the Ovaries: their Diagnosis and Treat-  
ment. By T. Spencer Wells.

Manual of Chemical Analysis, as applied to the Ex-  
amination of Medicinal Chemicals. A Guide for the Deter-  
mination of their Identity and Quality, and for the Dete-  
ction of Impurities and Adulterations. For the Use of

Pharmacutists, Physicians, Druggists, and Manufacturing  
Chemists, and of Pharmaceutical and Medical Students.  
By Frederick Hoffmann, Ph.D.

Field's Stones of the Temple; or, Lessons from the  
Fabric and Furniture of the Church. By Walter Field,  
M.A. 2 vol. 12". With numerous illustr.

The Expression of Emotions in Man and the Lower  
Animals. By Charles Darwin, M.A., F.R.S., etc. With  
photographic and other illustr.



**Darwin's Origin of Species.** New ed., from new stereotype plates, with Additions and Revisions. From sixth London ed. 15".

**KAY & BRO., Phila.**

**Brightly's Pardon's Digest.** A Digest of the Laws of Pennsylvania, from 1790-1872. 20th ed. By Frederick C. Brightly. 2 vols. 8".

**Practical Treatise of the Law of Vendors and Purchasers of Estates.** By E. B. Sugden (Lord St. Leonards). 8th Am. from the last English ed. With Notes and References by Hon. J. C. Perkins. 2 vols. 8".

**P. F. Smith's Reports.** Vol. 29. Being the 69th vol. Pennsylvania State Reports. 8".

**J. B. LIPPINCOTT & CO., Phila.**

**Rhymes Between Times.** By Thomas Mackellar. 15".

**Joshua Davidson, Communist.** By the author of "A Girl of the Period."

**Memoirs of a Maryland Volunteer.** War with Mexico in the Years 1846-7-8. By John R. Kenly. 8".

**The Garden of Eden.** By George Yeager, A.M. 15".

**U. S. Pharmacopoeia.** The Pharmacopoeia of the U. S. of America. Fifth Decennial Revision. By the authority of the National Convention for Revising the Pharmacopoeia.

**Treatment of the Horse.** A Hand-book on the Treatment of the Horse in the Stable and on the Road. By Charles Wharton. With many illustr. 15".

**MACMILLAN & CO., N. Y.**

**Mythological Zoology; or, the Legends of Animals.** By Angelo de Gubernatis, Professor of Sanscrit and Comparative Literature in the Instituto di Studi Superiori e di Perfezionamento at Florence, etc. 2 vols. 8". About 1,000 pp.

**A Treatise on the Building and Ornamental Stones of Great Britain and Foreign Countries,** arranged according to their Geological Distribution and Mineral Character. With Illustrations of their Application in Ancient and Modern Structures. By Edward Hull, M.A., F.R.S., etc. 1 vol. 8". Illustr. \$4.50

**An English Grammar and Reading Book, for Lower Forms in Schools.** By the Rev. O. W. Tancock, M.A., Assistant Master of Sherborne School. Extra fcp. 8". (Clarendon Press Series.)

**SCRIBNER, ARMSTRONG & CO., N. Y.**

**The Beggars (Les Gueux); or, The Founders of the Dutch Republic.** By J. B. De Liefde. (Library of Choice Fiction.)

**The Story of Wandering Willie.** By the author of "Ella's Friends" and "John Hatherton." (Library of Choice Fiction.)

## Publishers' First Announcements

*In the New York Commercial Advertiser for the week ending Dec. 7.*

Dec. 2.

**Scribner, Armstrong & Co.**—Enigmas of Life, by W. E. Craig.—The Man of the Future, by Alex. Calder.—Grace Tolmar, by John Dangerfield.—Una, by Miss Bowden.—Rever's Christian Telegraph.—Penelope, by Mrs. Stanley Leashes.

Dec. 4.

**Holt & Williams**—Ingo and Ingrabau, by Gustav Freytag.—Oldbury, by the author of "Janet's Home."—Marian, by Mrs. S. C. Hall.—A Mingled Yarn, by Mrs. Mackarness.

Dec. 6.

**J. B. Lippincott & Co.**—Diary of an Idle Woman in Italy, by Mrs. Elliot.—All Around the World, by P. Gilmore.—Joshua Davidson.—Macbeth, being Vol. II. of Furness's New Variorum Edition of Shakespeare.

Dec. 7.

**Harper & Bros.**—Musical Recollections of the last Half Century.—The Romance of the Streets.—Records of the Rocks.—Social Growths of the Nineteenth Century.—Jer-vis' History of the Church of France.—Lloyd's History of Sicily.—The Lushai Expedition, 1871-72.—Turning Points in Life.—Father Godfrey.—Slave-Catching in the Indian Ocean.

## RECENT FOREIGN PUBLICATIONS.

### ENGLAND.

*Present rate of Importation, about 30 c. per shilling.*

**Bemrose, W.** Manual of Book-work and Marquetry. With 400 Designs. 4". Cloth. Bemrose.....6s.

**Boothby, Mrs. Letitia.** Memoirs of. Written by Herself. Ed. by Clark Russell. Post 8". H. S. King. 7s. 6d.

**Borbotodt, A., and F. Dwyer.** The Franco-German War. 13 Diagrams. 8". Asher.....21s.

**Briefs and Papers.** Sketches of the Bar and the Press. By Two Idle Apprentices. Post 8". H. S. King. 7s. 6d.

**Bryant, T.** The Practice of Surgery. With 507 illustr. Post 8". Churchill.....21s.

**Coppie, J.** The Causation of Sleep. 12". (Edinburgh, Thin.) Pp. 60. Cloth. Simpkin.....2s. 6d.

**Chavasse, Fye Henry.** Aphorisms on the Mental Culture and Training of a Child. 12". Churchill.....2s. 6d.

**Chynoweth, W. H.** The Fall of Maximilian, late Emperor of Mexico. 8". Author.....10s. 6d.

**Creag, J. A.** Scamper to Sebastopol and Jerusalem in 1867. 8". Bentley.....16s.

**Davidson, E. A.** Drawing for Metal-plate Workers. 12". Cassell.....3s.

**De Carne, L.** Travels in Indo-China and the Chinese Empire. From the French. 8". Chapman & H.....16s.

**Duncan, Capt. F.** History of the Royal Regiment of Artillery. Vol. 1, to the Peace of 1763. 8". Murray. 15s.

**Essays written for the Wellington Prize.** 8". Blackwood & S.....12s. 6d.

**Glasgow, J.** The Apocalypse Translated and Expounded. 8". (Edinburgh, Clark.) Hamilton.....6s.

**Herbert, Lady.** A Search after Sunshine; or, Algeria in 1871. 8". Bentley.....16s.

**Horn, W. O.** The Rhine: History and Legends of its Ruins, Abbeys, Monasteries, and Towns. English by C. Benson. With 26 steel engravings. Roy. 8". Williams & N.....21s.

**Lyons, R. T.** A Treatise on Relapsing or Famine Fever. Post 8". H. S. King.....7s. 6d.

**Nelson, D.** On the Being and Attributes of the Godhead as evidenced in Creation. 8". Hardwicke.....10s. 6d.

**Owen, S.** India on the Eve of the British Conquest. Post 8". W. H. Allen.....6s.

**Paul, Mrs. H. H. B.** Trevor Court. 3 vols. Post 8". Hurst & B.....31s. 6d.

**Reid, T. W.** Cabinet Portraits: Sketches of Statesmen. Post 8". H. S. King.....7s. 6d.

**St. Peter.** The Life and Writings of St. Peter. By author of "Essays on the Church." Post 8". Cloth. Seeley. 6s.

**Symonds, J. A.** Introduction to the Study of Dante. Post 8". Smith & E.....7s. 6d.

**Thimm, F.** Shakespeariana, from 1564 to 1864. 3d ed., cont. the Lit. from 1864 to 1871. 8". Thimm.....6s.

**Thoughts on Recent Scientific Conclusions, and their Relation to Religion.** Post 8". Strahan.....5s.

**Tulloch, John.** Rational Theology and Christian Philosophy in England in the Seventeenth Century. 2 vols., 8". Blackwood & S.....28s.

**Yeats, J.** Technical, Industrial, and Trade Education. Post 8". Virtue.....3s.

### FRANCE.

*Present rate of Importation, 33 c., gold, per Franc.*

**Bersier, H.** Histoire du synode général de l'Eglise réformée de France, Paris, juin-juillet 1872. 2 vol. In-8". Sandos et Fischbacher.....10 f.

**Bourneville.** Etudes cliniques et thermométriques sur les maladies du système nerveux. ser fasc. Hémorrhagie et ramollissement du cerveau. In-8", 168 p. Delahaye.

**Fallos, L.** Etudes historiques et philosophiques sur les civilisations européennes, romaine, grecque, des populations primitives de l'Amérique septentrionale, le Chiapas, Palenque, des Nahuas, ancêtres des Tolteques, civilisation yucateque, zapotèques, mixtèques, royaume de Michoacan, populations du nord-ouest, du nord et de l'est, bassin du Mississippi, civilisation tolteque. T. 1. In-8", 463 p. Garnier frères.

**Gautier, T.** Théâtre, mystère, comédies et ballets. In-18 js. Charpentier.....3 fr. 30.

**George-Richard.** Les Enfants, drame en trois actes, en prose. Gr. in-18. Dentu.....3 fr.

- Kock, P. de.** Friquette, roman inédit. In-18 jsa. Sartorius..... 3 fr.
- Laboulaye, Edouard.** Lettres politiques. Esquisse d'une constitution républicaine, suivie d'un projet de constitution. In-8°. Charpentier et Cie..... 3 fr.
- Levi, D. M.** Maladies de l'oreille. In-8°. Delahaye..... 3 fr. 50 c.
- Mathieu, E.** Cours de physique mathématique. In-4°, viii-294, imp. et lib. Gauthier-Villars.
- Moigno, M. l'abbé.** Recherches sur les agents explosifs modernes et sur leurs applications récentes. In-18 jsa, 144 p. Gauthier-Villars.
- Regnault, Henri.** Correspondance. In-18 jsa. Charpentier..... 3 fr. 50 c.
- Rousset, A.** Dictionnaire général des forêts. 1re partie. In-8°. (Nice.) Cauvin et Cie..... 24 fr.
- Trullard, Jacques.** Satires. La Justice, ou Rome et Paris. In-8°, xv-236 p. Lemerre.

## GERMANY.

- Present rate of Importation. \$1.10 gold, per thaler, à 3 gr.*
- Stern, Wlf.** Fünfzig Jahre deutscher Prosa. 1820 bis 1870. Mit biographisch-crit. Einlitzn. hoch 4. Leipzig, Barthig. 2½ Th.; geb. 3 Th.
- Leister, Dr. L.** Das Recht in der Strafe. gr. 8. München, Oldenburg. -n. 1 Th.
- Craus, Dav. Hrr.** Der alte und der neue Glaube. Ein Erkenntniß. gr. 8. Leipzig, Fritzel. 2 Th.
- Burkharder, L. v.** Die Wissenschaftlichkeit in den Offic-Processen A. H. a. d. B. gr. 8. Leipzig, Duncker & Humblot. 3 Th.
- Puntsohart, Dr. V.** Die Entwicklung d. grundgesetziichen Civilrechts der Römer. gr. 8. Erlangen, Deichert. 2½ Th.
- Spaltenstein, M.** Die Wiedereinsetzung in den vorigen Stand. Berlin, Vahlen. 1½ Th.
- Bollinger, Dr. O.** Beiträge zur vergleichenden Pathologie u. pathologischen Anatomie der Hausthiere. 1. u. 2. Hft. gr. 8. München, Oldenburg. 2½ Th.

- Braune, Prof. Dr. Wlb.** Der männliche und weibliche Körper im Sagittalschnitte. Leipzig, Veit & Co. In Mappe. 3½ Th.
- Buhl, Prof. Dr. L.** Lungenentzündung, Tuberculose u. Schwindsucht. München, Oldenburg. 1 Th.
- Mayer, Dr. L.** Die Wunden der Leber und Gallenblase. Lex.-8. München, Oldenburg. 4 Th.
- Bachmann, Prof. Dr. P.** Die Lehre von der Kreis-theilung und ihre Beziehungen zur Zahlentheorie. Academische Vorlesgn. gr. 8. Leipzig, Teubner. 2½ Th.
- Joachimsthal, F.** Anwendung der Differential- und Integralrechnung auf die allgemeine Theorie der Flächen u. der Linien doppelter Krümmung. Leipzig, Teubner. 1½ Th.
- Schlegel, V.** System der Raumlehre. Leipzig, Teubner. 1½ Th.
- Ulrich, Dr. W.** International dictionary of plants. (Lat. Germ. Engl. French.) Leipzig, H. Schmidt. 3 Th.
- Erastosthenis carminum reliquae.** Dispositio et explicavit E. Hiller. gr. 8. Leipzig, Teubner. 1 Th.
- Geigel, F. L.** Ludwig I. König v. Bayern. gr. 8. Leipzig, Duncker & Humblot. 2½ Th. u. 3 Th.
- Nitsch, Prof. K. W.** Die römische Anatomie von ihren ersten Anfängen bis auf Valerius Aulian. gr. 8. Berlin, Bornträger. 2 Th.
- Kant, Prop. v.** Abhandlungen u. Briefe. 1. Sammlung. gr. 8. Leipzig, Duncker & Humblot. 2 Th. 4 gr.
- Schneider, G.** Pariser Briefe. In 4 Bdn. 1. u. 2. Bdn. gr. 8. Leipzig, D. Wigand. 6½ Th.
- Brückmann, G.** Philipp v. Schwaben u. Otto IV. v. Braunschweig. 1. Bd. König Philipp v. Schwaben. 1177-1208. Leipzig, Duncker & Humblot. 4 Th.
- Worlitt, G.** Das Faltungsvermögen. Roman in 2 Bdn. 8. Leipzig, Reil. 3 Th.
- Verfasser, L.** Licht u. Schatt seit. Eine altmähr. Geschichte. 3 Bde. 8. Hannover, Rümpler. 6 Th.

## ADVANCE BOOK-NOTES.

Men are What Women Make Them is the title of a Parisian novel, translated from the French of Adolphe Belot by Julia Morton Furbish, which H. N. McKinney & Co. will soon publish in a 12mo of 347 pages. It is in the main a detective story, opening with the discovery of a murder, and dealing the cunning devices of the police officer for her conviction of the assassin. The widow of the murdered man contrives to make the suspected criminal fall in love with her, that he may, in some unguarded moment, reveal his secret. But powerful evidence seems to prove him innocent, and, in remorse for the injury done him, the lady encourages his love, and at last returns it. At last he does confess, and the widow's heart is filled with horror and agony. There are other characters in the drama—some from the *demi-monde*. The work of translation is well performed.

George Eliot's "Middlemarch." The second and completing volume of this seventh work of fiction, "Middlemarch," of the greatest living novelist, "George Eliot," is nearly ready at Harper & Bros., in 12mo, pp. 452, green cloth, uniform with their edition of her novels. This remarkable reproduction of village life in England has already been accepted as "one of the great books of the world." No part is so small but it reflects the manners and the people of this little English country place as simply a fresh means of revealing Mrs. Lewes' wonderful knowledge of human nature. The plot is interesting, but plot and incident are nothing in comparison to the high vital quality of the characterization and its humors in this book. Her keen epigrammatic style was never used to better purpose or more excellently. "Middlemarch" is the greatest work of fiction which has been produced for many years, and is a book which many persons of thought must read.

Zoological Mythology. The study of mythology by the comparative method has opened, in late

years, a field of boundless research and revelation, and a new and most interesting department of literature. We, nowadays, find that the folk-lore, fairy tales, wonder stories, traditions, and superstitions generally of modern days have a common origin in the religious imagination, applied to natural phenomena, of our earlier forefathers in remote Asia. The class of books devoted to this subject is becoming very large, and is exceptionally entertaining, even to those who are not specially interested in this field. One of the most important contributions is a work which will be published here next week by Macmillan & Co., in two volumes, 8vo, pp. 432, 442, \$8.00. This is "Zoological Mythology; or, the Legends of Animals," written in excellent English by an Italian professor of Sanskrit and Comparative Literature at Florence, Angelo de Gubernatis. The work is divided into three books: of the animals of the earth, the air, the water; and these books into chapters, in which the legends and their symbolic meanings relating to the several kinds of animals are traced from the Vedic books down to the folk-lore of modern nations. This literature is full of stories most interesting to the general reader, and exerts a peculiar fascination. Prof. Gubernatis is a writer of merit and ability, all his books valuable and acceptable alike scientifically and popularly.

## COMMENTS AND COMMENDATIONS.

AMERICAN BREACH-LOADING SMALL ARMS. A Description of Late Inventions, including the Gatling Gun, and a Chapter on Cartridges. By Charles B. Norton, Brevet Brigadier-General U. S. V., U. S. Commissioner to the Paris Exhibition, and author of "Reports on Munitions of War," and the "Fortifications of New York." (F. W. Christern.)—Few of our readers are probably aware of the great changes produced within the last few years in the manufacture of small arms. The old flint-lock was first superseded by

the percussion, and for a long time the English Enfield and our own Springfield rifle were the arms in general use. In the Schleswig-Holstein campaign the Prussians first introduced the famous needle-gun, which led to an immediate change in the armament of all nations. The English adopted the Snider, an American invention, and the French followed with the Chassepot. Our own war led to an immediate increase in American invention, which has been followed up with so much care and perseverance, that American breech-loading small arms now stand at the head of the list. The Remington, Peabody, Berdan, Winchester, and other rifles are largely in the majority in foreign armies, and where an American arm has not been positively adopted, its design has been pirated and put into practical use. Our own government has, through the Ordnance Bureau of the War department, been carefully experimenting with the various systems so far presented, and a most capable board has been formed for the purpose of testing, at Springfield, the large number of models offered for competition. Our special attention has been called to this subject from an examination of General Norton's work on American breech-loading small arms, now before us, a large 4to volume of more than 300 pages, fully illustrated. It seems really to have exhausted the subject; each arm is carefully explained, and illustrated by representations of the minutest parts. This work has appeared at an opportune moment, and will doubtless meet with deserved attention. We learn from it that a breech-loading rifle was manufactured by the United States and in actual service as far back as 1825; and that steadily, from that date, experiments have been made by the Ordnance Bureau to test the various systems. General Norton very properly declines giving any opinion in his work as to the relative merit of the many arms described, but simply presents each one from the facts as stated by the different inventors. To our National Guard this work must be of real value, and at least one copy should be in the library of every regiment. In its typography and illustration it is, without exception, the most creditable work of the kind as yet presented in this country, or any other. The compiler is already well known as the author of the "Report on Munitions of War," as represented at the Paris Exposition.—*Sunday Times*.

A NEW PROCESS OF ILLUSTRATING.—Saratoga in 1901, by Eli Perkins (Sheldon), is illustrated by a process which bids fair to work serious changes in the business of embellishing our literature. The hundreds of slight designs by Lumley are printed over the pages by a process of photo-etching, which retains the exact touch of the artist, and is more successful in its printing than any other such work that we have seen. The grays are good and open, the blacks intense, while the fine lines are delicate and unbroken. Sometimes the traceries of a vignette are continued quite over the printed page, among the type, giving a novel and capricious effect. This singular and successful process is executed by Leggo & Co. of Montreal, and will, we hope, soon be introduced in perfection among ourselves. The day of deliverance for our artists from the butchery of the wood-engraver's tool is a day they all sigh for, and the sketches before us really seem to retain in perfection the look of the original drawings.—*Lippincott's Magazine*.

GUILLEMIN'S little treatise, *Wonders of the Moon* (Scribner), says the *Nation*, is a very model of its kind. Perfectly clear and simple, without any trace of the catchpenny nonsense or cheap philosophizing of some more renowned of his fellow-workers in the field of popular science, M.

Guillemin's style has the imprint of a scientific spirit. His book is quite trustworthy and well calculated to give the general reader a good idea of the structure and general relations of the moon.

JOHN FISKE, in his abridgment of Taine's "History of English Literature" (Holt & Williams), says the *Tribune*, has performed this operation of literary surgery with such clearness of eye and deftness of hand that scarcely a scar is visible. M. Taine is so much less addicted to economy than to lavishness of expression, that as Mr. Fiske suggests, "there is seldom any difficulty in removing considerable portions of a page without serious detriment to the integrity of the thought." The work as it now stands is admirably adapted to the use of young students of English literature.

"OFF THE SKELLIGS," says the *Philadelphia Telegraph*, is one of the few novels of the season which are worthy of the cordial regards of the most cultivated readers, and which will be certain to outlive the transient popularity of a day.

THE two volumes "Premiums Paid to Experience," says the *Home Journal*, deserve to be printed in gold, full as they are of life lessons, conveyed without pedantry or dogmatism, and in the pleasantest form.

OUR YOUNG YACHTERS' SERIES, vol. I., "Camping Out," as recorded by "Kit" (Osgood), has, says the *Christian Register*, our unqualified commendation. It is the story of a summer's experience of four healthy, hearty boys, in the wilds of Maine. It is bright, breezy, wholesome, instructive; with no weakness or nonsense about it. It stands above the ordinary boys' books of the day by a whole head and shoulders. We venture to predict for the series, of which this is the first volume, a sure success.

WE do not see, says *Lippincott's Magazine*, how any one can begin the study of social economy—which must be learned in some manner by every enlightened citizen or public servant—better than by reading "Roger's Social Economy" (Putnam).

TURGENIEFF'S "LIZA," says the *Mail*, is a very great novel. It is quite short, for the three hundred pages are small and open, yet it combines more power, thought, life and incident than many a half dozen of novels of twice its length.

THE article on "Sanskrit and the Vedas" (in the *Catholic World* of December), says the *Boston Globe*, is not only good in itself, but is noticeable for its warm recognition of the merits of our most distinguished comparative philologist, Prof. W. D. Whitney, of Yale College.

## INDEX TO BOOK REVIEWS.

In this Department the editor will endeavor to call attention to such reviews of new books as are likely to have more or less weight in influencing public opinion.

Publishers of literary papers and periodicals would confer a favor by sending copies of their publications, containing book notices, to the *Weekly Trade Circular*.

D. APPLETON & Co.—*Evans*, Anc. Stone Impl. (*Eclectic Mag.*, Dec.)—*Figuer*, Human Race (*Nation*, Nov. 28).—*Kingsley*, Town Geology (*Christ. Leader*, Nov. 23).—*Lyell*, Geology (*Harper's Mag.*, Dec.; *Home J.*, Dec. 4).—*Stretton*, Doctor's Dilemma (*Buffalo Courier*, Nov. 23; *Lit. World*, Dec.).—*Tyndall*, Forms of Water (*Times*, Nov. 29; *Phila. Age*, Nov. 22; *Advance*, Nov. 28; *Eclectic*, Dec.; *Albany Express*, Nov. 19; *Ev. Mail*, Dec. 4).

A. S. BARNES & Co.—*Monteith*, Compreh. Geog. (*Home Journal*, Nov. 20).—*Utman*, Lawyer's Record (*Phila. Teleg.*, Nov. 26).

BENHAM BROS.—*Wagner*, Beethoven (Tribune Nov. 26).

E. H. BUTLER & CO.—Etymological Reader (Christ. Union, Nov. 27).

CATHOLIC PUB. SOC.—*All Hallow Eve*; and—*Illust. Cath. Family Almanac* (Cath. World, Dec.)

JOHN CAMPBELL & SON.—*Buchalew* Proportional Representation (Legal Gaz., Nov. 22; World, Nov. 25).

C. C. CHATFIELD & CO.—*Day*, Aesthetics (Overland M., Dec.)

CLAXTON, REMSON & HAFELFINGER.—*Barrett*, Future Life (Independent, Dec. 5).—*Copple*, Engl. Literature (Boston Globe, Nov. 22).

W. C. & F. P. CHURCH.—*Wingate*, Rifle Practice (World, Nov. 25).

CONGREGATIONAL PUB. SOC.—*Anderson*, Mission of the Am. Board (Advance, Nov. 28).

DICK & FITZGERALD.—*Dick's* Encyclopædia (Boston Globe, Nov. 28).

DODD & MEAD.—*Dillinger*, Reunion of the Churches (Boston Globe, Nov. 26).—*Garrett*, Premiums Paid to Experience (Home J., Nov. 27).—*Raleigh*, Little Sanctuary (Watchman & Ref., Dec. 5).

ELDRIDGE & BRO.—*Hart*, American Literature (Cath. World, Dec.; Luth. Observer, Nov. 22; Christ. Register, Nov. 16).

GINN BROTHERS.—Fourth Music Reader (Christ. Register, Nov. 16).—*White*, Latin Dictionary (Nation, Nov. 21).

HARPER & BROS.—*Gladstone*, Michael Faraday (Harper's Mag., Dec.).—*Nordhoff*, California (Harper's Mag., Dec.; Nation, Dec. 5).—*Pollard*, Hope Deferred (Harper's Mag., Dec.).—*Raffa*, The Shakespeare (Lit. World, Dec.).—*Trollope*, The Eustace Diamonds (Harper's Mag., Dec.).—*Yates*, Dr. Wainwright's Patient (Trib., Dec. 3).

HOLT & WILLIAMS.—*Haweis*, Sermons (Advance, Nov. 21; Luth. Observer, Nov. 22; Christ. Leader, Nov. 23; New Orleans Times, Nov. 17; Appletons' Journ., Dec. 7).—*Palgrave*, Herman Agha (Harper's Mag., Dec.).—*Taine*, Abridged (Boston Globe, Nov. 13; Buffalo Courier, Nov. 23; Luth. Observer, Nov. 29; Tribune, Nov. 29; Christ. Union, Nov. 27).—*Turgeneff*, Liza (Ev. Mail, Nov. 22; Buffalo Courier, Nov. 23; Lit. World, Dec.).

HURD & HOUGHTON.—*Kroeger*, Minnesinger (Trib., Dec. 4).—*Shairp*, Studies (Overland M., Dec.).

ORANGE JUDD & CO.—*Eggleston*, End of the World (Star in the West, Nov. 14; Advance, Nov. 21; Harper's Mag., Dec.; Atlantic, Dec.).

LEE & SHEPARD.—*Hatch*, Under the Cedars (Albany Express, Nov. 19).—*Murray*, Words Fitly Spoken (Boston Globe, Nov. 13).—*Woodward*, & *Cates*, Encyclopædia (Watchman & Ref., Nov. 28).

DE WITT C. LENT & CO.—*Argyll*, Primeval Man (Advance, Nov. 28; Home J., Dec. 4).—*Barker*, Station Life (Advance, Nov. 21).—*Haver-gul*, Ministry of Song (Lit. World, Dec.).

J. B. LIPPINCOTT & CO.—*Chapman*, Evolutions of Life (Overland, Dec.).—*Hobbs*, Architecture (Boston Globe, Nov. 21; Phila. Age, Nov. 28).—*Hood*, World of Anecdote (Phila. Telegraph, Nov. 26; Christ. Union, Nov. 27).—*Skinner*, American Politics (Nation, Nov. 21).—*Tuttle*, Boy's Book about Indians (Nation, Dec. 5).—*Whymper*, Scrambles Among the Alps (Harper's M., Dec.).

LITTLE, BROWN & CO.—*Frothingham*, Rise of the Am. Republic (Christ. Register, Nov. 20).

MACMILLAN & CO.—*Conrad* the Squirrel (Nation, Dec. 5).—*Goethe* & Mendelssohn (N. Y. Times, Nov. 29).—*Lanfrey*, Napoleon I. (World, Dec. 2).—*Oliphant*, Agnes Hopetoun (Nation, Dec. 5).—*Palgrave*, Eastern Question (Boston Globe, Dec. 4).

JAMES MILLER.—*Griswold*, Poets of America (N. Y. Tribune, Nov. 23; N. Y. Evangelist, Nov. 21).

NELSON & PHILLIPS (Meth. Book Concern).—*Hamill*, Science of Elocution (Christ. Union, Nov. 20).

J. R. OSGOOD & CO.—*De Mille*, Comedy of Terrors (Ev. Mail, Nov. 22; Appletons' Journ., Dec. 7; Lit. World, Dec.).—*Drake*, Boston (Boston Advertiser, Nov. 28; Ev. Mail, Nov. 29; World, Dec. 2).—*Eastlake*, Household Taste (Atlantic M., Dec.; Christ. Register, Nov. 16; Lit. World, Dec.).—*Flagg*, Woods and By-Ways of New England (N. Y. Tribune, Nov. 26; Cleveland Herald, Nov. 18; Lit. World, Dec.; Boston Transcript, Dec. 3).—*Hawthorne*, Septimius Felton (Overland M., Dec.).—*Holmes*, Poet at the Breakfast Table (Atlantic M., Dec.; Advance, Nov. 14).—*Industrial* Drawing (Lit. World, Dec.).—*Johnson*, Oriental Religions (Nation, Nov. 21).—*Olivier*, Grange, (Overland M., Dec.).—*Revere*, Keel and Saddle (Phila. Age, Nov. 28; Chicago Ev. Post, Nov. 30; Boston Times, Dec. 1).—*Smith*, Art Education (Christ. Union, Nov. 20).—*Stephens*, Camping Out (Star in the West, Nov. 14; Nation, Dec. 5).—*Stephens*, Left on Labrador, Boston Globe, Dec. 4).—*Tennyson*, Gareth and Lynette (Every Saturday, Nov. 23, from Spectator; Christian Register, Nov. 28; Atlantic, Dec.).—*Treasure* Trove (Boston Globe, Dec. 4).—*Troubridge*, Chance for Himself (Star in the West, Nov. 14).—*Verne*, Twenty Thousand Leagues under the Sea (Ev. Mail, Nov. 29).—*Virgil's* Aeneid by Cranch (Appleton's Journ., Dec. 7).—*Whittier*, Pa. Pilgrim (Lippincott, Dec.).

T. B. PETERSON & BROS.—*Blythe*, A Lonely Life (Boston Adv., Nov. 21).—*De La Gattina*, Rome and the Papacy (Boston Advertiser, Nov. 30).—*Lawrence*, Speaker (Christ. Union, Nov. 20).

G. P. PUTNAM & SONS.—*De Vere*, Romance of Am. Hist. (Nation, Nov. 28).—*Eggleston*, How to Educate Yourself (Lippincott's M., Dec.).—*Leifchild*, Higher Ministry of Nature (New Orleans Times, Nov. 17; Christ. Register, Nov. 28; Lit. World, Dec.).—*Treadwell*, Pottery (N. Y. Observer, Nov. 21).—*Tuckerman*, Greeks of To-Day (N. Y. Times, Nov. 29; New Orleans Times, Nov. 17; Lit. World, Dec.).

A. D. F. RANDOLPH & CO.—*Forest*, Honest and Earnest (World, Dec. 2).—*Palmer*, Home (Albany Express, Nov. 19; Advance, Nov. 28; Independent, Dec. 5).

ROBERTS BROS.—*Alcott*, Shawl Straps (Springfield Repub., Nov. 21; N. Y. Tribune, Nov. 29; Lit. World, Dec.; Boston Globe, Dec. 4).—*Coolidge*, What Katy Did (Tribune, Nov. 28; Lit. World, Dec.; Boston Globe, Dec. 4).—*Greenough*, In Extremis (Phila. Ev. Teleg., Nov. 22; Boston Globe, Nov. 20; Christ. Union, Nov. 20).—*Ingelow*, Off the Skelligs (Ev. Mail, Nov. 27; Phila. Ev. Teleg., Nov. 18).—*Macdonald*, The Vicar's Daughter (Harper's, Dec.; Overland, Dec.).—*Six* of One, etc. (Lippincott's, Dec.).

J. W. SCHERMERHORN & CO.—*Johnson*, Natural Philosophy (Industrial Monthly, Dec.).

SCRIBNER, ARMSTRONG & CO.—*Blackie*, Four Phases of Morals (World, Nov. 25; Boston Adv., Nov. 21; Presbyterian, Nov. 30; Lit. World, Dec.).—*Bushnell*, Sermons (Advance, Nov. 14; Watchman & Ref., Dec. 5).—*Froude*, English in

Ireland (World, Nov. 25; Home J., Dec. 4; Times, Dec. 5; Presbyterian, Dec. 7).—*Guillumin*, The Moon (Nation, Nov. 21).—*Holland*, The Marble Prophecy (Buffalo Courier, Nov. 23).—*Lange*, Psalms (Advance, Nov. 21).—*Songs of Nature* (Boston Advertiser, Nov. 21; Buffalo Courier, Nov. 23).—*Whitney*, Oriental Studies (Cath. World, Dec.; N. Y. Observer, Nov. 21; Atlantic, Dec.; Christ. Union, Nov. 27).

SCRIBNER, WELFORD & ARMSTRONG.—*Proctor*, Orbs Around Us (Boston Advertiser, Nov. 21; Buffalo Courier, Nov. 23).—*Reynard* the Fox (Boston Advertiser, Nov. 21).

SHELDON & CO.—*Edwards*, Ordeal for Wives (Ev. Mail, Nov. 27).—*Parkins*, Saratoga (New Orleans Times, Nov. 17; Lippincott's Mag., Dec.)

VIRTUE & YORSTON.—*Stone*, Hist. of New York (Harper's Mag., Dec.)

H. A. YOUNG & CO.—*Sarasa*, Art of Rejoicing (Christ. Reg., Nov. 28).

### LITERARY AND TRADE GOSSIP.

A BOOK of importance in local history is just published, though by subscription, by J. K. Simon, 29 S. 6th street, Philadelphia, the "Lives of the Governors of Pennsylvania, with the Incidental History of the State from 1609 to 1872," by William C. Armor. Besides being very full in text, it has portraits of William Penn (two) and of most of the Governors since 1717.

FOR a house with scarcely more than six months history, the present firm of S. C. Griggs & Co., Chicago, has already made a fine start. They publish three text-books by Prof. Boise, two other classical text-books, a Norwegian-Danish Grammar and Reader, by Rev. Prof. Peterson, intended for American students of that tongue, and have in press Prof. Matthews' "Getting on in the World;" a new work on Elocution; and a scientific work by Col. Foster, of Chicago, "The Prehistoric Races of America," which is said to be most important. Mr. Griggs is a characteristic of Chicago enterprise.

DARLEY's remarkable outline illustrations to Judd's "Margaret" still is the very best work of that noted art. Of this, the greatest old favorite, exquisite for a holiday gift, a few copies are still left in Mr. Widdleton's stock (\$15 in cloth; \$20 and \$25 in morocco). The opportunity for obtaining this fine specimen of American art will soon be gone, and we offer a word to the wise.

WE can assure our readers, say *The Advance*, that they will not regret the purchase of these volumes (Anderson's Missions of the American Board, Congreg. Pub. Soc.), which are rich in the gathered treasure of Christ-like work and sainted lives. We scarcely know which is the most attractive, the record of the progress of the general work, or the introduction which one has to such model characters as Parsons, Fisk, King, Goodell, Grant, Perkins, Stoddard, and the host of other missionaries, many of them ladies, whose self-denying toil secured that progress. At the end of the second volume is given a complete list of all the missionary laborers, a catalogue of all the publications issued from the missionary presses, and a full index of the contents of the volumes.

EYTINGE's illustrations of this bright, witty and effective poem (Treasure Trove), says the *Boston Globe*, are as much in harmony with its general spirit and style as if he had written it himself. The book is exquisitely printed.

BUCKALEW'S PROPORTIONAL REPRESENTATION

(Campbell), says the *World*, is the best book upon the subject.

J. B. LIPPINCOTT & Co. have in press the second volume of the new Variorum edition of Shakespeare, edited by Horace Howard Furness. This volume will be devoted to the tragedy of Macbeth.

THAT enterprising eclectic, *The Week*, has kept up throughout an original feature in its serials, and now commences a new story entitled "Hero Carthew," by that excellent writer, Louisa Parr, author of "Dorothy Fox." A large sum has been paid for early sheets of this story, and it will appear in *The Week* considerably in advance of its publication in England.

In reply to numerous inquiries and suggestions, and to much good-humored banter in the newspapers, anent the supposed loss of Mr. Nast's occupation, we are (*Harper's Weekly*) happy to say that he is at present engaged in making illustrations for Harper's Household Edition of Dickens. The illustrations to "Pickwick" will be from his pencil; and it is safe to predict that the wit and humor of the great novelist will find a rare interpreter in the greatest and most versatile caricaturist of this country.

T. ELWOOD ZELL, of Philadelphia, has published in neat wrapper a folded "Sketch Map of the Nile Sources and Lake Region of Central Africa," showing Livingstone's recent discoveries and Stanley's route. The map is neatly colored and of timely interest.

PHOTO-RELIEVO. A device has been invented for giving to a photographic image—such as a head or other figure—the appearance of being separated from any background, isolated from neighboring objects, and entirely surrounded by the atmosphere. The effect is obtained by surrounding the photograph with a mirror, so that the apparent depth of the space around the image appears almost unlimited. It is a pleasing effect, and greatly increases the apparent relief. The device is called *photo-relievo*, or perfect relief, and is supplied by the Ornamental Mirror Company, at No. 39 Dey street, New York.

"THE HISTORY OF COTTON," by E. J. Donnell, published as a subscription book by the author (N. Y.), presents a chronological view of the cultivation and manufacture of the cotton plant, with full statistics of its industrial and commercial relations. The work shows remarkable enterprise and industry on the part of the compiler, who has reduced to order an immense mass of facts that heretofore have been found only in a crude and chaotic shape, and presented them in a clear and systematic arrangement that affords every facility for convenient references.

SAYS the *Advance*: "Merry's Museum," which had been waiting for some time for some other publication to pop the question, has at last jumped into the embrace of the "Youth's Companion."

A NEW monthly publication, *The Table*, is announced, the first number of which will make its appearance during the Christmas week. It will be devoted exclusively to subjects connected with the pleasures of the table, the science of cookery, and the list of good living.

THE new volume of Miss Mulock's "Books for Girls," published by the Harpers, is to be by Mme. Guizot De Witt, "An Only Sister."

*Appleton's Journal* has made an excellent change of style, in adding a cover page which is filled with advertisements and protects the illustrations on the first page.

A NEW book *apropos* of Stanley's travels is to be issued immediately by Adams, Victor & Co., "Livingstone and his African Explorations." It proposes to be a complete work, covering, not only the recent discoveries, but recounting all the Livingstone search expeditions, and making a complete story, largely told in the explorer's own words. The book opens with a chapter on the Nile and its Explorers, gives a brief sketch of Livingstone's life, and then takes up the theme proper, narrating the South African and Central African explorations, touching the expeditions of Grant, Speke, Burton, and Baker, with some discussion of their errors regarding the Nile source, and detailing with considerable minuteness the latest fruitful and disastrous expedition which was saved from total failure by the opportune arrival of Stanley. There is also a chapter on the slave trade, with Livingstone's opinion of its horrors, and his views of negro character; so that the volume is one that promises to be of very great interest and value.

J. S. REDFIELD, N. Y., announces a new book on a "homely" topic under the captivating title, "The Servant Girl of the Period, the Greatest Plague of Life; What Mr. and Mrs. Honeydew Learned of Housekeeping." To be issued December 14, in a crown 8vo, pp. 216. Price, paper, 75 c.; cloth, \$1.25.

THE CATHOLIC PUBLICATION SOCIETY has in press, and will publish simultaneously with its appearance in England, from advance sheets furnished by the author, a new work entitled "My Clerical Friends," by the author of "The Comedy of Convocation." This will be the only authorized edition published in this country.

THE "Boston Directory" people are irrepressibly enterprising. Sampson, Davenport & Co., now in the Globe Theatre Building, announce that notwithstanding we have been burned out twice—at 47 Congress street, Nov. 10, and at Rand, Avery & Co.'s, where our printing is done, Nov. 20—the "Boston Directory Supplement," containing not only the new location of those business houses burned out by the great fire, but also of about 2,500 others who have commenced business or removed since the issue of the "Directory" in June last, will be issued early in December; the "Boston Almanac and Business Directory" will be published early in January, the "New England Business Directory" on or before February 1, 1873, and all our other publications at their usual time.

NEARLY 33,000 copies of the Illustrated Catholic Family Almanac were ordered by the trade before publication.

A CORRESPONDENT of the London *Bookseller* raises a wail which might be heeded in this country with satisfaction to bookbuyers: Now that the season for children's books has again come round, permit me to suggest that a little more care should be taken in binding them. I possess many books given to me when a child, now thirty years ago, and they are all in fairly good condition, although read by myself, brothers, sisters, and by numerous young friends. Such cannot be said of books possessed by my children; these books, more showy, are mostly in a dilapidated condition, many of the leaves quite loose, others started, and nearly all the books out of their cases. Now, why should this be so? Why should such books as nursery or fairy tales—books which children read and read again, which the servants read with no delicate sense of touch, and which the children lend about amongst their friends—be no better bound than philosophical treatises, which no one ever reads through even once. Why do not publishers insist upon children's

books being strongly sewn all along upon tape, and being firmly fixed into the cloth cases? Better still, if they could be drawn through the boards, as most of those of mine are. School books, again, should be especially strong; but these, even many of the high priced ones, will scarcely bear a fling from one end of the schoolroom to the other.

WE learn from the *Athenaeum* that the long promised catalogue of the Scott Centenary Loan Exhibition of 1871 will be published by Messrs. A. & C. Black, about Christmas. The volume will consist of 200 pages quarto, with thirty-two illustrations in photo-lithography from original busts of Sir Walter Scott, paintings, and engravings taken at different periods of his life, besides facsimiles of his original MSS., both in prose and verse.

MESSRS. SAMPSON LOW & Co., compilers of "The English Catalogue of Books," published during the years 1863 to 1871 inclusive, which will shortly be ready, have wisely addressed a circular to the various learned societies, with a view to obtaining lists both of the societies and of their publications.

In the article of printed books, the British trade with foreign countries and the colonies, says the *London Times*, has shown a very great increase in the last few years. Our exports and our imports of books in the year 1871 were both of them more than double those of 1861. The export of books from the United Kingdom reached 62,210 cwt., of the declared value of £719,042, and these figures will prove too low to represent the export of 1872. Our imports of books from ports beyond the seas are always much below our exports. In 1871 our imports amounted to 14,507 cwt., of the value of £158,429. Our largest customer for our books is America. Thither went, in 1871, 22,611 cwt., of the value of £244,665, for the United States, and 7,243 cwt., of the value of £71,465, for British North America, so that nearly half our export must have gone to the New World. Our imports of books come chiefly from Europe. In 1871 we imported from Germany, Holland and Belgium 7,257 cwt., of the value of £71,625; from France, 3,932 cwt., of the value of £54,324; from Spain, 402 cwt., of the value of £5,672; from the United States, 1,166 cwt., of the value of £11,632.

FARJEON'S new Christmas story, "Bread and Cheese and Kisses," is in three parts, the scene of one of which is laid, as are other of this author's romances, in the gold fields of Australia. The work is touchingly dedicated to the memory of the writer's mother, who, when asked by the juvenile Farjeon of what consisted the mid-day meal, answered "Bread and Cheese and Kisses." This, when any favorite dish was in preparation. When the prospect was not so good and the dinner not likely to prove palatable (which was not often the case with the Farjeon bill of fare), the dear good woman would reply "Knobs of Chairs and Pomp Handles." It forms the Christmas number of *Tinsley's*, and is now publishing in *Harper's Weekly*, after which it will be issued here also as a Christmas book.

IN "A Few Hints on Color and Printing in Colors," by P. B. Watt (W. J. Adams), the author gives such practical advice that even many experienced printers may read the pamphlet with profit. The contents originally appeared in contributions to the (London) *Lithographer*.

A TALE originally contributed to the *Christian Treasury*, Edinburgh, and well received in that shape, is now issued in book form by Hoyt, Fogg & Breed, Portland, "Lily Hope and her Friends," by Hetty Bowman.

## Stanley and His Publishers.

WE are requested by Messrs. Scribner, Armstrong & Co. to give place to the following letter:

FIFTH AVENUE HOTEL,  
NEW YORK, November 23, 1872. }

Messrs. Scribner, Armstrong & Co., 654 Broadway, N. Y.

GENTLEMEN: I am informed that several books relating to the Stanley-Livingstone Expedition have been issued by various publishers in Chicago, Philadelphia, etc., as having been written by me.

I here take the earliest opportunity to declare all such works, or books, to be spurious and wholly unauthorized. I have looked over one book, printed in Chicago, and I can positively affirm that there is not one original line from my pen in it; that the book is composed only of extracts from Livingstone and Anderson's books, and my letters which appeared in the New York *Herald*. In the extracts from my letters, which the enterprising but thoroughly unscrupulous publishers have issued under the form of a book, I detect over a hundred typographical errors, besides several absurd blunders about African geography, which those ignorant of Africa would naturally have committed.

The only book that I have written, and which is genuine and original, bears the title of, "How I found Livingstone in Central Africa," and is published only by your firm, and which is copyrighted according to law.

Hoping you will take the earliest steps to warn the public against this fraud, and encroachment upon my rights, and to inform them that there is nothing in the spurious works but a rehash of Livingstone's books, and my letters to the *Herald*, and that the pictures are also from Livingstone's books and from illustrated papers,

I remain, yours very truly,

HENRY M. STANLEY.

## International Copyright.

CAMBRIDGE, Nov. 5, 1872.—Some time ago I addressed a letter to the *Athenaeum* upon the subject of international copyright; in which I reflected somewhat severely upon American publishers in general, and Messrs. Harper Brothers, of New York, in particular. It is but fair to those gentlemen to admit that my letter was written in ignorance of certain usages of the American publishing trade. These, it seems, give, by courtesy, to one who has paid for *early sheets* a quasi copyright in America, but do not extend such courtesy to *English printed editions which have been imported into that country*, as was the case with my book. Such being the case, I readily acknowledge my error, and regret that I should have impugned the integrity and good faith of Messrs. Harper in the matter. Had *early sheets* been offered, it is probable that I should have had no cause for complaint.

Through the courtesy of Mr. Sampson Low, I have seen a copy of the reprint of my "Desert of the Exodus," and I am bound to admit that it is a fair and exact reprint, and not, as I had been given to understand, a "mutilated" one.

As my former letters must have caused pain and annoyance to Messrs. Harper, I hasten, now that I find I had labored under a misconception, to correct the impression which they must have conveyed.

E. H. PALMER.

## Mr. Anthony Trollope and Baron Tauchnitz.

BREVOORT HOUSE, Nov. 26, 1872.—To the Ed. of the *Herald*.—Sir: On my arrival here yesterday morning I was surprised to see in your paper a statement that I had compromised my lawsuit with Baron Tauchnitz, the Leipzig publisher. I have never had any lawsuit or any difference whatever with Baron Tauchnitz. Perhaps you will do me the kindness of inserting this letter. I am, sir, your very obedient servant.

ANTHONY TROLLOPE.

## Steele &amp; Avery's New Bookstore.

MESSRS. STEELE & AVERY, Rochester, who entered the book and stationery trade nearly a score of years ago, have just opened their new and beautiful store, which, after some flattering personal remarks, is thus described by the Rochester *Democrat and Chronicle*: "After many years spent in casting about for a suitable location for a business of this character, the Messrs. Steele & Avery made the fortunate purchase about three years ago of the building Nos. 44 and 46 State street. For some months past this structure has been undergoing extensive alterations. The basement has been deepened and enlarged, the front altered and improved, and the store proper extended and widened. The retail salesroom has a width of thirty feet and a depth of one hundred feet. The jobbing and wholesale room is of the same dimensions. In making this change of location the members of this firm determined that it should not only mark an era in their history but also in the book trade of the western section of the State. One of the firm made a tour of the chief cities, with the sole purpose of fixing upon some plan for this store which would not only be novel, but which would be especially adapted for the trade. From his observations, and the suggestions made to him, he hit upon the design of the new store, which will on inspection, we think, be considered an establishment exceedingly handsome in design, elegant in finish, and appropriate in all appointments. In the book business, above all others, classification of stock is necessary. In Steele & Avery's new store this plan is faithfully carried out. Each department has its group of samples of stock. For instance, books of science and kindred subjects are classified in one department, art in another, history in another, and so on through the various branches of literature. There are no counters, nothing to interfere with the customer in his walk through this spacious and well-lighted store. He can inspect at leisure the books in any department. If one does not know exactly what he wants, he has every opportunity to make a rigid search of the stock. The convenience of this plan will meet with general approval, and it will afford the greatest pleasure to the casual visitor or the quiet and inquisitive student. Stands with sharply inclined sides, stocked with books, are located in the central part, and elegant silver-mounted show-cases, for stationery, are situated in the front part of the store. The furniture and fixtures are entirely new and modern in style, and correspond with the brilliant and yet delicate colors and tints with which the wood-work of this store is finished. The shelves, wall, and show-cases, drawers and tables, are burdened with new goods, a large portion of which are the direct importation of this firm. Messrs. Steele & Avery started out with the purpose of making their new store the resort of the *literati* of this city and vicinity, and we think the future will prove that they have been entirely successful.

# JAS. R. OSGOOD & CO.'S NEW HOLIDAY BOOKS.

## *Woods and By-Ways of New England.*

By Wilson Flagg, author of "Studies in Field and Forest." 1 vol. 8vo. With Twenty-two full-page Illustrations. .... \$5.00  
"The book is simply delicious. It is penetrated by the flavor and fragrance of our New England woods and fields, and we have read it with instruction and delight."—*Boston Globe*.

"It embodies a great deal of pleasant knowledge of the ways and forms of trees and flowers; knowledge gained less from books than from watchful and protracted observation. Messrs. Osgood & Co. give the book a rich and elegant setting, and embellish it with a large number of exquisite photolithographs."—*Boston Journal*.

## *Treasure Trove.*

A Romantic and Humorous Poem. Illustrated by S. Eyttinge, Jr., engraved by Anthony. Red Line Edition. One vol. Small 4to. Bevelled boards, full gilt ..... \$2.00

An exceedingly tasteful and attractive Holiday book.

## *A Russian Journey.*

By Edna Dean Proctor. Illustrated Edition. Small 4to. .... \$3.00

A very handsome edition of an unusually engaging book of travel.

## *Coupon Bonds,*

AND OTHER STORIES. By J. T. Trowbridge. With Illustrations. One vol. 12mo. .... \$3.00

A finely-illustrated collection of Mr. Trowbridge's short stories, never before published in book form. They rank among the best stories in American literature, and, with Mr. Hoppin's illustrations, make an excellent Holiday book.

## *Hints on Household Taste in Furniture, Upholstery, and other Details.*

By Charles L. Eastlake. Edited, with Notes, by Charles C. Perkins. With many Plain and Colored Illustrations. Large 8vo. .... \$5.00

"The volume is one that should interest everybody; for, while we are not all concerned in housebuilding, it is to be hoped that all of us are interested in the forms of our furniture. Respecting the appointments of the house, from the entrance hall to the highest bedroom, Mr. Eastlake gives the most excellent counsels. The paper, the carpets, the table furniture, the picture-frames, the book cases, the chairs and secretaries, all are discussed with an intelligent and cultured taste that is simply invaluable to any one who may be seeking how to make his home more beautiful. The book is one that should be familiar in every refined household."—*The Independent*.

## *Back-Log Studies.*

By Charles D. Warner, author of "My Summer in a Garden," "Saunterings," etc. Illustrated by Augustin Hoppin. One vol. Small 4to. .... \$2.00

A charming book, full of good sense and humor, and made beautiful for Holiday use.

## *Twenty Thousand Leagues under the Sea.*

From the French of Jules Verne. 12mo. With One Hundred and Nine Illustrations. .... \$3.00

The great Wonder Book of the year, describing most marvellous adventures under the ocean all round the globe, and curious animals that inhabit the deep. A peculiarly fascinating book for Boys.

## *The Poet at the Breakfast-Table.*

By Oliver Wendell Holmes. One vol. 12mo. With Picture of "The Gambrel-roofed House." ..... \$2.00

"For ourselves the whole triad of books ('Autocrat,' 'Professor,' and 'Poet,') have an indescribable charm. Pathetic, earnest, witty, as the humor seizes him, Dr. Holmes is at home in all styles, and a master of all."—*Boston Journal*.

## *The Pennsylvania Pilgrim,*

AND OTHER POEMS. By John G. Whittier. One vol. 16mo. Illustrated. .... \$1.50

"There is the charm of an all-embracing charity in Mr. Whittier's verses, and a purity of thought and diction that make them immortal. His serene earnestness and deep sympathy with everything grand and strong and noble in human nature render him admired and revered everywhere; and these new poems of his will be read with a peculiar pleasure by the whole English-reading community."—*Louisville Courier-Journal*.

## *Old Landmarks and Historic Personages of Boston.*

By S. A. Drake. With numerous and curious Illustrations. One vol. 12mo. .... \$3.00

This volume has a vast fund of information about old Boston, its notable buildings, markets, streets, and most memorable public characters, the numerous illustrations represent many objects of curious historical interest, which are remembered only by the oldest citizens, and others that are known only by tradition.

## THE BEST EDITION OF THACKERAY'S WORKS.

### THE KENSINGTON EDITION.

Now complete in 12 elegant volumes, comprising the *Novels and Miscellanies*. On Tinted Paper, excellent type, in tasteful binding, and having 200 Illustrations.

The most desirable Library Edition of THACKERAY'S WORKS yet published. Price, \$2.00 a volume.

### *Poetical Works of J. G. Whittier.*

Household Edition. Complete, from new plates, with Portrait. One vol. 12mo. \$2.00  
Uniform with the "Household Tennyson."

JAMES R. OSGOOD & CO., Boston.



## The Weekly Trade Circular.

DECEMBER 19, 1872.

### TERMS OF ADVERTISING.

One page.....	\$20.00
Half-page.....	12.00
Quarter page.....	7.00
Eighth page.....	4.00
Short Advertisements, per line.....	.20

*Special Terms* for front, back, and second page, and first page after editorial matter.

*Subscribers* are entitled to one insertion, *without charge*, of full business card, with request for, or offer of, Catalogues, Price Lists, and Circulars.

*Situations Wanted.* Free insertion of five lines; 15 cents for every additional line.

*Rare or Second-hand Books for Sale or Exchange*, 15 cents per line; to subscribers, 10 cents per line.

**PUBLISHERS'**  
**BOARD OF TRADE,**  
OFFICE OF THE SECRETARY,  
111 and 113 WILLIAM STREET.

NEW YORK, Dec. 20, 1872.

*The next regular meeting of the Publishers' Board of Trade will be held on Wednesday, January 8th, 1873, at One o'clock P.M., at the rooms of the TRADE CIRCULAR, No. 712 Broadway.*

*The FIRST Wednesday in January being a legal Holiday, the meeting is called for the above date, as customary in such cases.*

**J. C. BARNES,**  
*Secretary.*

Patrick Donahoe.

*From the Boston Globe.*

WE have received "The Catholic World," for December, from Patrick Donahoe, 358 Washington street. Mr. Donahoe, though an earnest Catholic, will forgive us for subordinating the consideration of the "Catholic World" to our sympathy with his individual case. "Individualism" may or may not be bad in theology, but it is very natural in business and in matters of personal friendship. There is much controversy as to which particular class of Christians will be tenants of "the burnt districts" in the next world, but all publishers, at least, have a tender feeling for any of their brethren of the press who may happen to get into it in this. Mr. Donahoe has been so brave, resolute, cheerful, and confident in meeting the calamity which destroyed his magnificent building in Franklin street, that the hearts of all of us go out to him in cordial sympathy. The burning afterwards of a whole edition of "The Pilot" in Rand & Avery's fire, made most of us have a semi-Catholic interest in the paper. Any third dispensation of Providence in the same direction, will make some Protestants sympathize with the creed as well as with the man. He has been so thoroughly undaunted by vexatious interruptions with his ordinary work and business, that the inference is, that he must have got some of his strength of will and heart through the church to which he belongs. At any rate, we feel sure that the "Fire-Fiend" can never beat Mr. Donahoe, either in the fair or unfair fight, but that he will continue his Catholic paper, and distribute his Catholic books in spite of all the malice of fate and fortune. Nobody, not engaged in publishing, can understand the calamity of being burnt out of a perfectly convenient and well organized publishing office. It requires a good deal of character, and a good deal of philosophy, and a good deal of religion to stand it as Mr. Donahoe has stood it. If you met him to-day, you will find no trace of his misfortune in his elastic gait and cheerful countenance. Dr. O. A. Bronson once defined Liberty as "the victory of man over his accidents." Who can doubt that our friend, Mr. Donahoe, is, on this definition, a perfect freeman?

Few English printers, says the *Printers' Register*, are aware of the vast amount of American work which is being done in London at the present time. It has been found much cheaper to send work from the States and the Dominion to London and then send it back executed to pay freight charges, etc., than to do it on the spot. This state of affairs is due to the great increase of late in the scale of wages across the Atlantic, and to the growing strength and power of the trade unions there. On the other hand, business is said to be extremely dull in America; one-third of the men being unemployed, and a large amount of capital invested in machinery and other appliances constantly lying idle.

AMONG the exhibitors at the late Industrial Fair at Louisville who are specially noticed by the *Courier-Journal*, we observe C. T. Dearing, makers of blank books, Messrs. Sherrill & Sons, blank books, ink and stationery, Bradley & Gilbert, engaged in the same line, and John P. Morton & Co., printers, publishers, and stationers.

WE are glad to see, says the *London Stationer*, that another edition of "The Stationers' Hand-Book" (Groombridge & Sons) has been called for. We highly recommended this work upon a former occasion, so that further criticism is needless.

## ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk, Authors' and Subscription Books, or Books published at net prices, with two asterisks.

- Abbott, John S. C.** Pioneers and Patriots of America. Vol. 2. Miles Standish, the Puritan Captain. Illustr. 12", pp. 374. \$1.50.....*Dodd & M.*
- Almanac.** The Atlantic Almanac, 1873. Illustr. 4", pp. 62. Pap. 50 c.....*Osgood.*
- Ames, Mary Glemmer.** A Memorial of Alice and Phoebe Cary. With some of their later Poems. With two Portraits on steel. Cr. 8". \$2.....*Hurd & H.*
- Atkinson, Mary A.** The Architect of Cologne, and other Poems. 16". \$1.50.....*Lothrop.*
- Autobiography (An).** In three parts. With *Kemys*. 16". pp. 307. \$1.50.....*Williams.*
- Bagehot, Walter.** Physics and Politics; or, Thoughts on the Application of the Principle of "Natural Selection" and "Inheritance" to Political Society. (International Scientific Series, vol. 2.) 12", pp. 224. \$1.50.....*Appleton.*
- \*Bandeau, M. Jules.** Seagull Rock. From the French by Robert Black, M.A. With 79 wood-cuts. Roy. 16". \$3.....*Scribner, W. & A.*
- Black, Wm.** Strange Adventures of a Phaeton. A Novel. 8". Pap. 75 c.....*Harper.*
- Beyce, Rev. J. (Paul Peppergrass.)** Mary Lee; or, the Yankee in Ireland, a Story of the North of Ireland. 12", pp. 391. \$1.50.....*Donahoe.*
- The Spawwife; or, the Queen's Secret, a Story of the Times of Queen Elizabeth. 12", pp. 762. \$2.....*Donahoe.*
- Bramley.** See Christmas Carols.
- Bristed, Chas. Astor.** University Life in England: Five Years in an English University. 3d ed., rev., with additions. 12". \$2.50.....*Putnam.*
- Carlen, Emily F.** Lavinia; or, One Year. A Tale of Wedlock. [New ed.] 12". \$1.25.....*Miller.*
- Carnes, Capt.** Little Toss. 16". \$1.25.....*Lothrop.*
- Cary.** See Ames, M. C.
- Carpenter, Stephen H. (M.A.)** English of the XIV. Century. Illustr. by Notes, Grammatical and Etymological, on Chaucer's Prologue and Knight's Tale. Designed to serve as an introduction to the Critical Study of English. 12", pp. 343. \$1.75.....*Ginn.*
- Ceremonial for the Use of the Catholic Churches in the United States.** 4th ed. Published by order of the 1st Council of Baltimore with the Approbation of the Holy See. Illustr. 12", pp. 556. \$3.....*Donahoe.*
- Cherry, Rev. P. M. (O.F.)** Month of the Holy Rosary. 16", pp. iv, 200. 60 c.....*O'Shea.*
- Christmas Carols, New and Old.** Edited by Rev. Henry Ramsden Bramley. The Music edited by John Stainer, M.A. 4", pp. 91. Pap. 50 c.....*McLoughlin.*
- Christmas Journey (A), and other Stories.** Illustr. 16". 90 c.....*Evang. Knowl. Soc.*
- \*Conwell, Russell H.** History of the Great Fire in Boston. 12", pp. 312. \$1.50.....*Russell.*
- Cooper, James Fenimore.** The Leather Stocking Tales. With 40 illustr. by F. O. C. Darley. 8". \$4.....*Appleton.*
- Counsel and Comfort for Daily Life.** Sq. 16". \$1.....*Evang. Knowl. Soc.*
- Courtes, Percy.** The Profile House. (White Mountain Series, vol. 1.) 12", pp. 374.....*Graves.*
- Davis, Mrs. C. B. K.** Little Three-Year Old. 16". Library ed. \$1.; Holiday ed. \$1.50.....*Lothrop.*
- \*Delacroix, Paul.** Historical Illustrations. Twelve Autotypes. With a brief Memoir of the Artist, and Historical Descriptions from Holinski, Carlyle, Froude, D'Aubigné, and other Writers. Sm. 4". \$3.....*Scribner, W. & A.*
- Delitach, Frans.** A Day in Capernaum. From the French, by Dr. J. G. Morris. (Fatherland Series.) 16". \$1.25.....*Luth. B'd of Pub.*
- Dickens, Chas.** Dombey and Son. With 52 original illustr. by F. O. C. Darley. Household ed. 8". \$1.50; pap. \$1.....*Harper.*
- Eastman, Julia A.** Striking for the Right. Large 16". (\$1,000 Prize Series.) \$1.75.....*Lothrop.*
- Edson, N. I.** Silent Tom. By L. L. Large 16". (\$1,000 Prize series.) \$1.75.....*Lothrop.*
- Elliot, George.** Middlemarch. A Novel. Vol. 2 (last). 12", pp. 452. \$1.75.....*Harper.*
- Fiske, John.** Myths and Myth-Makers. Old Tales and Superstitions interpreted by Comparative Mythology. 12". pp. 251. \$2.....*Osgood.*
- Fulton, John (D.D.)** Index Canonum: Containing the Canons called Apostolical, the Canons of the undisputed General Councils, and the Canons of the Provincial Councils of Ancyra, Neo-Cæsarea, Gangra, Antioch, and Laodicea. In Greek and English, together with a Complete Digest of the whole Code of Canon Law in the undivided Primitive Church. Alphabetically arranged. 8", pp. 405. \$4.....*Patt. Y. & Co.*
- Gausson, Prof. L.** The Story of Daniel. 4 vols., 16". Cont.:—The Royal Captive;—The King's Dream;—The Iron Kingdom;—The Kingdom of Iron and Clay. \$3.....*Hope, F. & B.*
- Giles, Rev. Chauncy.** Heavenly Blessings: What It is and how Attained; in a Series of Discourses on the Beatitudes. 12", pp. 250. \$1.50. *Gen'l Conv. of New York.*
- \*Guillemin, Amedee.** The Forces of Nature: A Popular Introduction to the Study of Physical Phenomena. From the French, by Mrs. Norman Lockyer, and ed. with additions and notes by J. Norman Lockyer. Illustr. with 11 colored plates and 450 wood-cuts. Imp. 8". \$12.50.....*Scribner, W. & A.*
- \*Hahn, A.** Key to the Massoretic Notes, Titles, and Index generally found in the Margin of the Hebrew Bible. With many Additions and Corrections. By Alex. Mercuritz. 8", pp. 22. Pap. 50 c.....*Wiley.*
- Hale, Edward E.** His Level Best, and other Stories. 16", pp. 293. \$1.50.....*Osgood.*
- Hathaway, W. B.** Christopher Crooked. A Christmas Story. 16", pp. 96. \$1; pap. 50 c. (Chicago, Hadley Bros.; Cinc., R. Clarke & Co.).....*Putnam.*
- Henry, Louie.** Only Ask; or, Avenue and Alley. Illustr. 16". \$1.25.....*Graves.*
- Herald Picture Books.** 6 vols. Illustr. 32". \$1.80.....*Luth. B'd of Pub.*
- Hewitt, Robert, Jr.** Coffee: Its History, Cultivation and Uses. Illustr. with chromo-lithograph wood-cuts and a map of the world. 8", pp. 102. \$2.50.....*Appleton.*
- Hilliard, Francis.** The Law on New Trials, and other Rehearsals, including Writs of Error, Appeals, etc. Second ed., rev. and enl. 8", pp. 833. \$7.50.....*Kay.*
- Hodge, Chas. (D.D.)** Systematic Theology. Vol. 3, Eschatology. 8", pp. 880. \$5.....*Scribner, A. & Co.*
- Hodges, S. H.** Two Essays on Priority of Invention and Reduction to Practice. 8". Pap. 50 c.....*Morrison.*
- How We managed our Private Theatricals; or, A Guide to the Amateur Stage.** With numerous illustr. and diagrams. To which is added Penelope Anne, a roaring Farce for Home Performance. 18", pp. 58. Pap. 25 c.....*Happy Hours Co.*
- Kellogg, Rev. Elijah.** Winning His Spots; or, Henry Morton's first Trial. 16", pp. 253. \$1.25.....*Lee & S.*
- Lamb, Mrs. M. J.** Spicy. A Novel. Illustr. 8", pp. 178. \$1.50; pap. \$1.....*Appleton.*
- Leslie, Mrs. Madaline.** Gems for Youth. 6 vols. Cont.:—Gem of Faithfulness;—Gem of Courage;—Gem of Courtesy;—Gem of Uprightness;—Gem of Self-Denial;—Gem of Penitence. \$3.60.....*Graves.*
- Lucy Ashley's Choice.** Christ or the World? Which? By Cousin Florie. Illustr. 16", pp. 202. 75 c. *Whittaker.*
- \*Masini, Linda.** In the Golden Shell; a Story of Palermo. With illustr. by Sidney P. Hall. Globe 8". \$1.50.....*Macmillan.*
- Monckton, James H.** National Builder. A Complete Work on Constructive Carpentry. Showing the Simplest Methods of Finding all Joints and Geometrical Forms, including Splayed Work, Groined Ceilings, Roofing, Domes, Niches, Raking, and Level Mouldings, etc., embracing Stair-Building and Hand-Railing, which is treated in an entirely original manner; together with Designs for Staircases, Newels, Balusters, and Hand-Rails, with full detailed explanations. Illustrated by not less than eighty plates, with one thousand figures printed in colors. For the use of Architects, Builders, Carpenters, and Stair-Builders. *Fund.*
- Nierita, Gustav.** Hans Egede. From the German, by Rev. H. L. Gotwald. (Fatherland Series.) 16". \$1.15.....*Luth. B'd of Pub.*
- Peabody Academy of Science.** Fourth Annual Report for the Year 1871. 8", pp. 146. Pap. 50 c.....*Peabody Acad.*
- Pinkerton, John J.** A Practical Guide to Administrators, Guardians, and Assignees. 8", pp. 115. Sbp. \$1.50.....*Morris & Co.*
- Points of History.** Selected from various Sources. 18", pp. 242. 60 c; pap. 25 c.....*Donahoe.*

- Redfield's Leading American Railway Cases. New ed. 2 vols. 8". \$15. Little, B. & Co.
- Rush, Richard. Residence at the Court of London. 3d ed. Ed., with occasional notes, by his son, Benjamin Rush. Also, Recollections of the Court of Louis. Philippe. By the same author. 8". With portrait. \$7.50. Lippincott.
- Schlaraffade oder Treuer Bericht Meister Urians über seine Reise in's Schlaraffenland, allwo er Ursprung u. Endziel der Welt, besonders der Menschen, erforschen wollte. In poetische Form gebracht von Hilarius Anthropos. 16", pp. 72. Pap., 30 c. Pilger Buchhandlung.
- Stowe, Harriet Beecher. A Library of Famous Fiction. Illustr. Roy. 8", pp. 1,065. \$5. Ford.
- Sure; or, It Pays. By J. B. P. 16". \$1.50. Lothrop.
- Taylor, Dr. W. M. The Lost Found and the Wandere. Welcomed. 12". \$1.50. Scribner, A. & Co.
- Tissot, Rev. P. (S.J.) The Scapular of Mount Carmel. 32", pp. 105. 25 c. O'Shea.
- Turnbull, Charlotte. The Lawrences. A Twenty Years' History. 12", pp. 498. \$2.50. Am. News Co.
- Weitbrecht, Mary. The Miracles of Faith, A Sketch of the Life of Beate Paulus. With an introd. by Rev. Chas. S. Robinson. 18". 75 c. Dodd & M.
- Wharton, Charles. Hand-Book on the Treatment of the Horse in the Stable and on the Road; or, Hints to Horse Owners. Illustr. 12". \$1.25. Lippincott.
- Wharton and Stille's Medical Jurisprudence. A Treatise on Mental Unsoundness, embracing a general View of Psychological Law. By Francis Wharton. Vol. 1. 3d ed. 8", pp. 873. \$7.50. Ray.
- Wiseman, Cardinal. Twelve Lectures—Connection between Science and revealed Religion. 2 vols. 16". \$3. O'Shea.
- Wright, Wm. B. The Brook, and other Poems. 12". \$1.50. Scribner, A. & Co.

## ORDER LIST.

- AMERICAN NEWS COMPANY, N. Y.  
Turnbull, The Lawrences..... 2.50
- D. APPLETON & CO., N. Y.  
Bagehot, Physics and Politics..... 1.50  
Cooper, Leather-Stocking Tales..... 4.00  
Hewitt, Coffee..... 2.50  
Lamb, Spicy, a Novel..... \$1.50; pap., 1.00
- DODD & MEAD, N. Y.  
Abbott, Miles Standish..... 1.50  
Weitbrecht, Miracles of Faith..... .75
- PATRICK DONAHUE, Boston.  
Boyce, Mary Lee..... 1.50  
— The Spawife..... 2.00  
Ceremonial for Cath. Church..... 3.00  
Points of History..... 60 c.; pap., .25
- EVANGELICAL KNOWLEDGE SOC., N. Y.  
Christmas Journey..... .90  
Counsel and Comfort..... 1.00
- J. B. FORD & CO., N. Y.  
Stowe, Library of Famous Fiction..... \*\*
- GENERAL CONVENTION OF NEW JERUSALEM, N. Y.  
Giles, Heavenly Blessedness..... 1.50
- GINN BROS., Boston.  
Carpenter, English of the XIV. Century..... 1.75
- A. F. GRAVES, Boston.  
Curtiss, Profile House.....  
Henry, Only Ask..... 1.25  
Lealie, Gems for Youth, 6 v..... 3.60
- HAPPY HOURS CO., N. Y.  
How we managed our Private Theatricals... .25
- HARPER & BROS., N. Y.  
Black, Strange Adventures of a Phaeton.... .75  
Dickens, Dombey and Son (H. H. ed.)  
\$1.50; pap., 1.00  
Eliot, Middlemarch, vol. 2..... 1.75
- HURD & HOUGHTON, N. Y.  
Ames, Memorial of Alice and Phoebe Cary... 2.00
- HOYT, FOGG & BREED, Portland, Me.  
Gausson, The Story of Daniel, 4 v..... 3.00
- ORANGE JUDD & CO., N. Y.  
Monckton, National Builder..... 12.00
- KAY & BRO., Phila.  
Hilliard, Law of New Trials, rev. ed..... 7.50  
Wharton, Medical Jurisprudence, 3d ed..... 7.50
- LEE & SHEPARD, Boston.  
Kellogg, Winning his Spurs..... 1.25
- J. B. LIPPINCOTT & CO., Phila.  
Rush, Residence at the Court of London.... 7.50  
Wharton, Treatment of Horses..... 1.25
- LITTLE, BROWN & CO., Boston.  
Redfield's Am. Railway Cases, new ed., 2 v. 15.00
- D. LOTHROP & CO., Boston.  
Atkinson, the Architect of Cologne..... 1.50  
Carnes, Little Toss..... 1.25  
Davis, Little Three Year Old..... \$1 and 1.50  
Eastman, Striking for the Right..... 1.75  
Edson, Silent Tom..... 1.75  
Sure; or, It Pays..... 1.50
- LUTHERAN BOARD OF PUBLICATION, Phila.  
Delitzsch, A Day in Capernaum..... 1.25  
Herald Picture Books, 6 v..... 1.80  
Nieritz, Hans Egede..... 1.15
- McLOUGHLIN BROS., N. Y.  
Christmas Carols..... .50
- MACMILLAN & CO., N. Y.  
Mazini, In the Golden Shell..... 1.50
- JAMES MILLER, N. Y.  
Carlen, Lavinia; or, One Year, new ed. .... 1.25
- MOORE & CO., West Chester, Pa.  
Pinkerton, Guide to Administrators, etc. .... 1.50
- W. H. & O. H. MORRISON, Washington.  
Hodges, Priority of Invention..... .50
- JAS. R. OSGOOD & CO., Boston.  
Almanac, Atlantic, for 1873..... .50  
Fiske, Myths and Myth-Makers..... 2.00  
Hale, His Level Best..... 1.50
- P. O'SHEA, N. Y.  
Chery, Month of the Holy Rosary..... .60  
Tissot, Scapular of Mt. Carmel..... .25  
Wiseman, Twelve Lectures, 2 v..... 3.00
- PEABODY ACADEMY OF SCIENCE, Salem.  
Peabody Acad. of Science, 4th Annual Report..... .50
- PILGER BUCHHANDLUNG, Reading, Pa.  
Schlaraffade..... .30
- POTT, YOUNG & CO., N. Y.  
Fulton, Index Canonum..... 4.00
- GEO. P. PUTNAM & SONS, N. Y.  
Bristed, University Life in England, enl. ed.. 2.50  
Hathaway, Christopher Crooked... \$1; pap., .50

R. D. RUSSELL, Boston.	
Conwell, Story of the Fire in Boston.....	**
SCRIBNER, ARMSTRONG & CO., N. Y.	
Hodge, Systematic Theology, v. 3.....	5.00
Taylor, The Lost Found.....	1.50
Wright, The Brook.....	1.50
SCRIBNER, WELFORD & ARMSTRONG, N. Y.	
Bandeau, Seagull Rock.....	3.00

Delaroche, Historical Illustrations.....	3.00
Guillemin, Forces of Nature.....	12.50
T. WHITTAKER, N. Y.	
Lucy Ashley's Choice.....	.75
JOHN WILEY & SON, N. Y.	
Hahn, Key to Massoretic Notes in Hebrew Bible.....	.50
A. WILLIAMS & Co., Boston.	
Autobiography.....	1.50

## ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

### HURD & HOUGHTON, N. Y.

A Reprint of all the Cases relating to the Liability of Telegraph Companies. Chronologically arranged from the English, Irish, and American Reports. With Notes and References. By Charles Allen, Esq.

Fire Insurance Cases. Embracing all the reported cases in Great Britain and America, including Canada and the British Provinces. With notes and references. By Edmund H. Bennett and M. M. Bigelow. Vol. II. 8'.

Reports of Cases Argued and Determined in the Supreme Judicial Court of Massachusetts. By Albert G. Browne, Jr. Vol. X. Massachusetts Reports, CVI. 8'.

### LINDSAY & BLAKISTON, Phila.

Practical Pharmacy. A Series of Lectures by Barnard S. Proctor. With illustrations.

Feld's Obstetrical Hints.

Avelling's English Medicines. Illustrations.

Parke's Practical Hygiene. 4th revised and enlarged edition.

### D. LOTHEOP & CO., Boston.

Finished or Not. By the author of "Fabrics." \$1.50.

Mystery of the Lodge. By Mary Dwinell Chellis. \$1.50.

In January, 1873.

\$1,000 Prize Series. Cont:—The Blount Family, by Rev. Theron Brown;—Margaret Worthington, by Katharine Prevost;—Into the Light, by Mrs. F. E. Newbury;—The Old Stone House, by Anne March;—The Wadsworth Boys, by D. S. Erickson;—Walter McDonald, by D. O. T. Ea, large 16', \$1.50.

### J. M. STODDART & CO., Phila.

Sully's Hints to Young Artists, by the late Thomas Sully.

### Publishers' First Announcements

In the New York Commercial Advertiser for the week ending Dec. 14.

DEC. 9.

Roberts Bros.:—A New Work, by Sir Arthur Helps.—Songs of Salvation, by Dora Greenwell.—Love is Enough, by Wm. Morris.—Cabinet Portraits: Sketches of Statesmen, by T. W. Reid.—Memoirs of Mrs. Letitia Boothby.

DEC. 10.

Roberts Bros.:—The New Baby, by the author of "Berty and May."—Buz-a-Buzz; or, The Bee, from the German of W. Busch.—A Budget of Paradoxes, by Augustus De Morgan.

Holt & Williams:—Under the Greenwood Tree.—Desperate Remedies.

DEC. 11.

Jas. R. Osgood & Co.:—Enigmas of Life, by W. R. Greg.—The Story of Joshua Davidson.

Harper & Bros.:—Times and Places.—Zoological Mythology.—Compton Friars.

Hesst & Lauriat:—The Ocean, by E. Reclus, trans. by Miss L. B. Bickford.

DEC. 14.

Scribner, Armstrong & Co.:—Will She Bear it? a Tale of the World.—A Lady of the Century, by Mrs. E. Montague.—Gerlach's German and English Dictionary.

Harper & Bros.:—The Heiress in the Family.—Father Godfrey.—St. Aubyn's Vow.—The Earl's Promise.—Carnation.—Ruth Maxwell.—The Pretty Housekeeper.—Brave Men's Footsteps.—Grace Tolman.—Life and Times of Algernon Sydney.—Will She Bear it?

Holt & Williams:—Etienne, by Edmond About.

Dodd & Mead:—One New Year's Night, and other Stories, by Edward Garrett.

## RECENT FOREIGN PUBLICATIONS.

### ENGLAND.

Present rate of Importation, about 30 c. per shilling.

Austin, J. Lectures on Jurisprudence, edited by Campbell. 2 vols, 8'. Murray.....	3.25
Beames, J. Grammar of Modern Aryan Languages of India. Vol. 1. Trubner.....	1.60
Beaumont, L. War, with the Tactics of the Three Arms. 16'. Mitchell.....	45. 6d.
Calderwood, H. Handbook of Moral Philosophy. Cr. 8'. Macmillan.....	65.
Eaton, T. D. Musical Criticism and Biography. Cr. 8'. Longman.....	75. 6d.
Forster, J. L. Biblical Psychology. Royal 8'. Longman.....	215.
Glimpses of Life in Victoria, by a Resident. 8'. Edmonstone & Douglas.....	125.
Gregg, W. T. A Desperate Character. 3 vols., cr. 8'. S. Tinsley.....	315. 6d.
Harri*, G. Civilization Considered as a Science. Cr. 8'. Bell & Daldy.....	65.
Lloyd, W. W. History of Sicily to the Athenian War. 8'. Murray.....	145.
Massé, Prof. Text-Book of Anatomical Plates. Fcap. 8'. Baillière.....	45.
Morgan, J. The Dangers of Chloroform, the Safety of Ether. 8'. Baillière.....	25.
Roames, P. Manufacture of Sugar from the Sugar-Cane. 8'. Spon.....	125. 6d.

Stoqueler, J. H. Personal History of the Home-Guards. Hurst & Blackett.....	145.
Symonds, W. B. Records of the Rocks, Notes on Geology, etc. Cr. 8'. Murray.....	125.
Wood, Captain J. Journey to the Source of the River Oxus. 8'. Murray.....	125.

### FRANCE.

Present rate of Importation, 33 c., gold, per Franc.

Collignon, E. Traité de mécanique. 1re partie. Cinématique. In-8'. Hachette.....	7 fr.
Courcy, C. de. Les Vieilles filles, comédie en cinq actes, en prose. Lévy.....	3 fr.
Hombres, M. d'. Dictionnaire languedocien-français. 1re partie. In-4', 420 p. (Alais) Bruguière et Cie.	
Lesmayoux, M. l'abbé. L'Infaillibilité pontificale, ou Exposition historique et dogmatique des prérogatives papales définies au Vatican, suivi de pièces justificatives en appendice. In-18 jés., xii-404 p. Le Clerc et Cie.	
Marchand, Alex. Du principe essentiel de l'Pharmacie. In-4'. Garnier.....	10 fr.
Midy, H. Essai sur l'ordre de succession des formes politiques. In-8'. Lachaud.....	2 fr. 50 c.
Molière. Les Œuvres de Molière, avec notes et variantes par Alphonse Pauly. T. 1. Petit in-12. Lemerre.....	5 fr.
Roussade, Léonie. Voyage de Théodose à l'île de l'Utopie. In-18 jés. Lachaud.....	3 fr.

**Saleta, F.** Principes de logique positive, ou Traité de scepticisme positif. 1re partie. De la connaissance en général. In-8°, 222 p. G. Baillière.

**Sotellari, D.** Procédé dit genre Rembrandt et retouches des clichés. In-8°, 16 p. (Nice) Verani et Cie. .... 20 fr.

**Vapereau et Garnier.** Dictionnaire universel des contemporains. Supplément à la 4e édition; par Léon Garnier. Gr. in-8°. Hachette. .... 2 fr.

**Wells, Soelberg.** Traité pratique des maladies des yeux. Traduit de l'anglais. In-8°. G. Baillière. .... 15 fr.

**Ysabeau, A.** Le Jardinier de tout le monde. Orné de plus de 100 fig. dans le texte. In-18 jés. Garnier frères. 4 fr. 50 c.

## GERMANY.

*Present rate of Importation, \$1.10 gold, per thaler, & 3 gr.*

**Jonckbloet's, W. J. A.** Geschichte der Niederländischen Literatur. Mit einem Vorwort und einem Verzeichnisse der Niederländ. Schriftsteller und ihrer Werke von Prof. Ernst Martin. gr. 8. Leipzig, F. C. W. Vogel 7 Th.

**Risthuber, P.** Bibliographie Alsacienne 1870. Chronique de la guerre avec les documents officiels et autres. gr. 8. Strassburg, Neisiel 1 Th. 6 gr.

**Rhomikoff, A. S.** L'église latine et le protestantisme au point de vue de l'église d'Orient. gr. 8. Lausanne u. Vevey, Benda 2 Th.

**Ulrich, Dr. S.** Gott und der Mensch. II. N. u. b. L.: Grundzüge der praktischen Philosophie, Naturrecht, Ethik und Rechtslehre. 1. Bb. Allgemeine Grundlegung. Einleitung. Das Naturrecht. gr. 8. Leipzig, L. O. Meißel 2 Th. 24 gr.

**Diesterweg, A.** Die National-deutsche Medaillen im Gegensatz zur Französischen. gr. 8. Berlin, Janke. 1½ Th.

**Neudoerfer, Dr. J.** Handbuch der Kriegschirurgie und der Operationslehre. Leipzig, F. C. Vogel. 15 Th.

**Dub, Dr. J.** Die Anwendung des Elektromagnetismus. 2. Aufl. 1. Lief. gr. 8. Berlin, Springer's Verl. 1½ Th.

**Jordan, Prof. W.** Taschenbuch der praktischen Geometrie. gr. 8. Stuttgart, Metzler 8 Th. 4 gr.

**Hohenberg, Jul.** Studienreisen in England. 8. Leipzig, Brockhaus 1 Th. 24 gr. n. 2 Th. 4 gr.

**Wais, H.** Bau und Ausrüstung der Eisenbahnen. gr. 8. Stuttgart, Reiser 2 Th.

**Wör, Dr. B.** Abriss der Geschichte der deutschen Landwirtschaft. gr. 8. Berlin, Wigandt & Hempel 1 Th.

**Wise, H.** Eide Eßarten. Erinnerungsblätter aus dem amerikanischen Bürgerkrieg. Hannover, Rümpler 2 Th.

**Serres, Euphr.** Aus allen Zeiten. Erzählungen und Reden. 3 Bde. gr. 8. Berlin, Janke 4½ Th.

## ADVANCE BOOK-NOTES.

**Sainte-Beuve's Memoir of Mme. Deborde-Valmore**, as translated by Miss Harriet W. Preston, will be immediately published by Roberts Bros., in a neat 12mo of 227 pages. This volume is interesting as a double memorial of the great critic who wrote it and of the woman of whom he writes—"the most courageous, tender and compassionate of feminine souls—she whom I do not hesitate to call the Mater Dolorosa of poetry." It is a most delightful book, full of beautiful writing. Not least so are her letters and the exquisite poems which are appended, for Mme. Valmore was one of the most charming of poetesses as well as of women. She was the idol, almost, of the romantic school of French poets, and many are the tributes from the leaders of French literature quoted from in this pretty volume.

**Milnes Beclus** supplements his widely popular work on "The Earth" with a mate-volume on "The Ocean, Atmosphere and Life," a second series of his "Descriptive History of the Life of the Globe." This is almost ready at Harper & Brothers', in a large volume of 534 pages, illustrated with twenty-seven beautiful colored maps and above two hundred wood-cuts. His easy, readable style makes a subject of some difficulty most pleasing reading, and the book is wonderfully comprehensive and thorough in dealing with the circulations of the globe. The two volumes together constitute a small library on the subject.

**The Good Voices** is the title of a pleasant little book, by the Rev. Edwin A. Abbott, M.A., to be issued soon, with a profusion of attractive cuts, by Macmillan & Co. It is intended as a "Child's Guide to the Bible," and seeks to draw on the young mind to an appreciation of spiritual truth by impressing in the beginning the lessons which the stars, the clouds, the snow—the beautiful things of nature—are ever teaching in still, persuasive voices. The lessons from nature are followed by lessons from the Scriptures; of persons, first and of the law and the spirit lastly. It is a book well suited to read to children, being as attractive as it is instructive.

**PROF. S. D. LUZZATO's Grammar of the Biblical Chaldaic Language** has been translated into German by Dr. Kruger, and has just appeared in Breslau.

## LITERARY AND TRADE GOSSIP.

**MR. J. A. WALSH**, manager of the Western News Company, writes to correct a mistake of our Chicago correspondent in stating that that prosperous house—whose business, we learn, has been larger during the past year than ever before, notwithstanding the fire—had given up the miscellaneous book business:—"We have discontinued our retail department, preferring to devote our attention exclusively to the wants of the trade; but in all other respects our business is conducted as before the fire."

We learn from Woolworth, Ainsworth & Co., Boston, that although they suffered by the great fire, and also by the burning of Rand, Avery & Co., they had duplicates in New York of many plates that were destroyed, and others have since been reproduced. They are now delivering from their New York manufactory so rapidly that there need be no unusual delay in filling orders for their publications. It is therefore an entirely wrong impression that they are unable to fill orders for their Payson, Dunton & Scribner Penmanship, and Bartholomew Drawing Series.

It will afford great pleasure to artists, lovers of art, and to many admirers to learn that the late celebrated painter Sully has left the completed manuscript of a work treating on the art to which he had so nobly devoted himself. It will be entitled "Hints to Young Artists," and, as its title implies, will consist of advice, suggestions, and rules gleaned from his long and successful experience. As the work will contain the fac-simile of the writer's "palette," in chromo lithographic colors, it will, in addition to its other excellent qualities, excite a great amount of interest on this alone. The work is now in press, and will be shortly issued by J. M. Stoddart & Co. of Philadelphia.

**SOME** one in the New York *Evening Post*, says the *Watchman & Reflector*, makes ridiculous blunders in regard to the losses of some of our book publishers by the late fires, and needless blunders too, as a few questions, or the reading of Leypoldt's "Trade Circular," would have elicited correct information.

**MISS ALCOTT's "SHAWL-STRAPS"** sold 5,000 at once, and the second 5,000 are fast going off. Her new book—a novel called "Work"—is so far advanced that she will begin to print it at New-year's in a New York weekly, where it will run for six months, and then be published in book form by

Roberts, who publishes Miss Woolsey's books also. Mr. Alcott's "Concord Days" is nearly out of print, and a new edition will soon be called for.

NORDHOFF'S "CALIFORNIA" (Harper) has passed to its fourth edition, and the sale is increasing.

GREENOUGH, JONES & Co.'s supplementary edition of their Boston Business Directory, bearing date of December, has appeared, with revisions and corrections. Issued monthly, this guide is found especially convenient by citizens and strangers.

HOTTEN has advertised an edition of the early poems of Joaquin Miller, without the sanction of the author, and quite contrary to his wishes. He is also busy attempting to prove that Stanley "was a Welshman"—the rest of the quotation might be applied in a different direction.

HARKNESS' MAGAZINE is the title of a monthly recently started at Wilmington, Delaware. It is devoted to literature and the discussion of all questions pertaining to education, mechanics, agriculture, manufactures, and matters social. The contributions are all voluntary.

A BALTIMOREAN has translated Joaquin Miller's "Arizonian" into German.

PROFESSOR ALBERT SMITH of Peterborough is contemplating the preparation and publication of a complete history of that town, from its settlement to the present time, and its citizens are to heartily co-operate with him.

DR. BERNARD STUVE, of Springfield, is busily engaged in writing a history of Illinois, and expects to place the work before the public by March next.

GAIL HAMILTON's new book for little folks, "Child World," will be published by Shepard & Gill in two attractive editions.

It is commonly supposed, says *Appletons' Journal*, that Americans are the most omnivorous readers in the world. So far as newspapers are concerned this is probably true, but we think the usual estimate as to our taste for books is exaggerated. English books are higher priced than ours, and they depend largely for readers through the circulating libraries, where one book must necessarily find many readers. Yet, notwithstanding these facts, it is not unusual to find their sales in excess of ours. We find in recent London journals reports of sales at the autumn trade-sale, by John Murray, which would seem to bear out our argument. Mr. Murray, at his annual sales, first entertains the trade at a dinner (what can Brother John do without well fortifying his inner man?) and then proceeds to offer his books in definite lots. Here are some of the results: 4,000 copies of the second volume of the Speaker's "Commentary of the Bible;" 1,800 of Smith's "Dictionary of the Bible" (a book that has already had a very large circulation); 6,200 of Mr. Darwin's new work on the "Expressions of the Emotions in Man and Animals" (these orders are in advance of publication); 7,200 Dr. Smith's "Latin-English and English-Latin Dictionary;" 16,200 Dr. William Smith's "Latin Course;" 4,700 Dr. Smith's "Greek Course;" 12,000 Murray's "Student's Manuals;" 8,000 Smith's "Industrial Biographies" (books that have outsold the American editions at lower prices); 12,000 Dr. Smith's smaller "History," and so on through a long list.

MR. HAZEWEEL, the Boston critic, having asserted that Cooper had not written a novel on the Revolution, with Leather-Stocking as the hero, be-

cause the hero's principal friends, the Effinghams, were loyalists, a correspondent of *Appletons' Journal* points out passages in "The Prairie" which prove that the Effinghams were Whigs in that great contest. Whereupon the editor of the *Journal* makes the following contribution to this subject: "Our correspondent is entirely correct in his criticism on Mr. Hazewell. But on this point we are able to state positively that it was Mr. Cooper's intention to write a revolutionary novel which should have Leather-Stocking for its hero, but he was deterred by the objections of his publishers, Messrs. Stringer & Townsend. This firm had purchased the copyright of the entire series of the Cooper novels, and were under the strange apprehension that an addition to the Leather-Stocking series would injure their mercantile value. Mr. Cooper went to them with great enthusiasm to propose the Revolutionary story, but they discouraged him. One of this firm, in describing the incident to the writer, remarked: 'I never saw an expression of such blank disappointment as that which crossed Mr. Cooper's face when we objected to his proposal.' Mr. Cooper did not persist, as he doubtless would have done in earlier life; and so the world owes its deprivation of what would, in all likelihood, have been one of the most valuable and entertaining of the series of pioneer pictures, to the absurd and selfish interposition of his publishers."

LITTLE, BROWN & Co., of Boston, have published in a volume of only fourteen pages an account of the sphynx recently erected at Mount Auburn, accompanied by two photographs of the monumental statue.

AMONG the newspapers which the Pope has recently placed on the "Index Expurgatorius" are the New York *Evening Mail*, the New York *Times*, *Harper's Weekly*, and the *Independent*.

THE Christmas number of *Good Things* flies the curious title of "London Mixture."

THE Arundel Society has published a monograph by John Ruskin on "The Monuments and Frescoes in the Cavalli Chapel of the Church of St. Anastasia, at Verona. Pott, Young & Co. are the American agents.

MISS AMELIA B. EDWARDS, author of "Barbara's History," is about to publish a new novel entitled "In the Day's of My Youth."

"THE Pretty Housekeeper" is a novelette which George Augustus Sala contributes to the Christmas number of *Belgravia*.

A HUNGARIAN translation of Mr. Lecky's "History of Rationalism in Europe" has appeared at Pesth.

THE *Athenaeum* proposes that a fresh move in the direction of International Copyright and of uniform International Postage be made next summer, when the foreign delegates to the Free Trade League—many of whom will be literary men—are assembled in London under the auspices of the Cobden Club.

THE report of the serious illness of Miss Eliza Cook, the English poetess, has proven false; the lady being in her usual health at Wimbledon.

THE first volume of Librarian Sibley's record of the Harvard graduates will be ready in January. It tells all about them between 1642 and 1658 inclusive, and contains a deal of curious information *passim*.

MR. G. W. REID, Keeper of Prints and Drawings in the British Museum, has nearly finished "A History of the Print Room of the British Museum, with some Accounts of its Contents and Keepers," with illustrations.

REV. SAMUEL JOHNSON has the second volume of his "Oriental Religions," on the Religions of Persia and China, well under way.

THE Academy of Sciences and Belles-Lettres, of Caen, has offered a prize of four thousand francs for a paper on "The Part played by Leaves in Vegetation." "Nature" says what is wanted is an account of experiments and new facts calculated to clear up, invalidate, confirm, or modify doubtful points in the received theories. Papers must be sent in before December 31, 1875, addressed to M. Travers, secretary of the Academy of Caen.

BRIEF among forthcoming productions in Paris will be Alexandre Dumas' new psychological comedy, "La Femme de Claude."

"THE DAY OF REST," price one penny a week, in large folio size, illustrated by the best artists, is an enterprise to be begun with the new year by Henry S. King & Co., London.

### John Rogers' Groups.

(From the Boston Globe.)

"PLAYING DOCTOR," a new group by John Rogers, represents a little domestic drama, in which three children, two boys and a girl, are the performers. The younger boy sustains the part of patient, and sits with his feet in a bucket of water, on the surface of which floats one of his tiny boots. The "doctor," clad in an overcoat, which was evidently made for his father, is feeling the pulse of the patient, at whom he looks through a pair of spectacles of an ancient pattern, while with his left hand he grasps a huge umbrella, which serves as a cane. The little sister plays the part of nurse, and looks anxiously into the face of the "doctor" as she waits for an opinion concerning the state of the patient's health. The group and its accessories are admirably conceived, and executed with that careful attention to details which characterizes all the works of the famous sculptor whose groups and statuettes have become almost indispensable to every home in which a love of true art is cultivated.

The success which has attended the labors of Mr. Rogers in a department of art in which he may safely be said to be without a rival in the world, is a good illustration of what may be accomplished by persistent and untiring devotion to an idea which takes possession of the mind, and is pursued with all the earnestness of an inspired soul. Mr. Rogers was bred a machinist, and served seven years in Manchester, N. H., where much of the time he labored fourteen hours per day. He first studied modelling, in hours snatched from sleep, simply to gratify a love for art. After this he was employed as assistant civil engineer and machinist on the Hannibal & St. Joseph railroad, in Missouri. As one of the contractors of the road was passing along the track he met young Rogers, who carried in his pocket-handkerchief a sample of a peculiar kind of clay, which he had discovered in the neighborhood. A few days afterwards the contractor was invited to the room of the incipient sculptor to look at a representation in clay of an Irish bachelor, mending a pair of breeches. The conception and execution of this little work evinced a degree of artistic skill which excited the admiration of the visitor, who was a gentleman of refined and cultivated tastes. Shortly after this event Mr. Rogers returned to New York, from whence he sailed for England, where, we believe, he remained but a few weeks, and then returned to America by the same vessel on which he left his native shores.

He next entered the service of the city surveyor of Chicago, and while in that position modelled, for a ladies' fair, a group entitled "The Game of Checkers," which was much admired. The success of this group determined him to attempt art as a profession, and he accordingly came to New York, where he modelled a group entitled "The Slave Auction," thus espousing the cause of the down-trodden and oppressed at a time when it was unpopular and in many instances unsafe to oppose the pro-slavery sentiment which prevailed throughout the country. So strong was this sentiment in New York that no dealer in art would expose the group in his store: it was therefore placed on exhibition at the gallery of the New York Art Union, where its artistic merits and boldness of design made it an object of more than ordinary interest. For several years after this event the life of Rogers was a series of hard struggles. He issued a series of groups, for which he was glad to obtain the trifling sum of three dollars each, and in order to live within his income he was obliged to eat, sleep and work in the same apartment.

For several years the demand for Rogers' groups has been constantly increasing, until he now finds it necessary to employ more than sixty men to make casts from the original models. A uniformity of excellence in the groups is obtained by making a cast in bronze from the original model. From this bronze are produced the moulds in which are formed the plaster copies.

More than one hundred thousand copies of the groups have already been sold, and the demand for them throughout this country and Europe is constantly increasing.

### BOOK AUCTIONS.

WEDNESDAY, Thursday, and Friday, December 18, 19, and 20, at 4 o'clock, and continued in the evening at 7.30, stock of Charles L. Jones, 850 Broadway, standard and miscellaneous books.—BANGS, MERWIN & Co., New York.

MONDAY and Tuesday, December 23 and 24, at 4 o'clock, list of standard and holiday books.—BANGS, MERWIN & Co., New York.

### SITUATIONS WANTED.

**WANTED**—A responsible position in a live house, by a young man well posted up in the miscellaneous book and stationery business. Has had over ten years' experience in the best houses. Would take charge of a retail store or department. Reference to present and former employers. Would like to make engagement by first of January. Address CHANGE, TRADE CIRCULAR office.

**SITUATION WANTED**—To travel for a publishing house, by a gentleman at present engaged in teaching. Address Box 270, Worcester, Mass.

### BOOKS WANTED.

STECHERT & WOLFF, 2 Bond Street, N. Y.

1 Mormonism in all Ages; or, The Rise, Progress, and Cause of Mormonism. By J. B. Turner. New York, 1842.

### CATALOGUES WANTED.

REES WELSH, dealer in new and second-hand law books, No. 522 Walnut street, Philadelphia, wants Publishers' Catalogues and Trade Lists.

# GEORGE ROUTLEDGE & SONS'

## NEW BOOKS

### FOR THE HOLIDAY SEASON.

#### *Gems of Modern German Art :*

A Series of Carbon Photographs from the Pictures of Eminent Modern Artists, with remarks on the works selected, and an Essay on the Schools of Germany. By WILLIAM B. SCOTT, author of "Gems of Modern French Art," "Gems of Modern Belgian Art," etc. 4to, cloth, elegantly gilt and gilt edges, \$10; handsomely bound in full morocco, antique or gilt, \$20.

#### *The British School of Sculpture :*

Illustrated by 20 splendid steel engravings from the finest works of deceased masters of the art, and 30 woodcuts. With a preliminary Essay and Notices of the Artists. By WILLIAM B. SCOTT. Folio, cloth, gilt edges, \$10.

#### *Pictures by Charles Robert Leslie, R. A.*

A series of 9 handsome steel engravings from his finest works. With descriptions and a biographical sketch of the painter, by JAMES DAFFORNE. Folio, cloth, gilt edges, \$7.50.

#### *Pictures by Daniel Maclise, R. A.*

A series of 11 handsome steel engravings from his finest works. With descriptions and a biographical sketch of the painter, by JAMES DAFFORNE. Folio, cloth, gilt edges, \$7.50.

#### *Homes and Haunts of the most eminent British Poets.*

With 42 illustrations. A new edition. Small 4to, cloth, elegantly gilt and gilt edges, \$3; half calf, extra, \$5; handsomely bound in tree calf, \$8.

#### *My Pet's Album.*

Containing 130 full page illustrations by celebrated artists. Beautifully printed on toned paper. 4to, cloth, emblematically gilt, \$2; fancy boards, \$1.50.

Uniform with the above, in size, style and price:

"Our Four-footed Friends,"  
"Clever Dogs, Horses," etc.,  
"Animal Sagacity,"  
"Our Children's Pets,"  
"Birds and their Nests,"

"Our Dumb Companions,"  
"Jack, the Conqueror,"  
"Our Feathered Companions,"  
"Our Dumb Neighbors,"  
"Dogs and their Doings."

As regards binding, paper, printing, illustrations, and general appearance, these volumes are acknowledged to be the prettiest books published for children.

#### *Routledge's Every Boy's Annual for 1873.*

An entertaining Miscellany for Original Literature. Edited by Edmund Routledge. Containing stories and sketches for boys by the best authors, and plain and colored illustrations by the best artists. 8vo, cloth, full gilt and gilt edges, \$3.

#### *Our Pet's Colored Picture-Book.*

With twenty-six pages of plates, printed in colors by Kronheim & Co., and large-type stories, etc. 4to, cloth, illuminated side and gilt edges, \$1.50.



## WORKS RECENTLY PUBLISHED

BY

# D. VAN NOSTRAND,

23 Murray Street and 27 Warren Street,  
NEW YORK.

---

## WEST POINT SCRAP-BOOK,

BEING A COLLECTION OF

### LEGENDS, STORIES, SONGS, ETC.,

OF THE

## U. S. MILITARY ACADEMY.

BY LIEUT. O. E. WOOD, U. S. A.

Illustrated by Sixty-Nine Engravings and a Copperplate Map.

Beautifully printed on tinted paper. 8vo, Cloth, \$5.00.

---

## History of West Point,

Its Military Importance during the American Revolution, and the origin and Progress of the U. S. Military Academy. By Bvt. Major Edward C. Boynton, A.M., Adjutant of the Military Academy. Second Edition, 416 pp., 8vo, printed on tinted paper, beautifully illustrated with maps and fine engravings, chiefly from photographs taken on the spot by the author. Extra cloth binding, \$3.50.

---

## Guide to West Point

and the U. S. Military Academy, with maps and engravings. 18mo, blue cloth, flexible covers, \$1.00.

---

## West Point Life.

A Poem read before the Dialectic Society of the United States Military Academy. Illustrated with Pen-and-Ink Sketches. By a Cadet. To which is added the song, "Benny Havens, Oh!" Oblong 8vo, 21 full-page illustrations, cloth, \$2.50.

\*.\* Copies of the above sent free by mail on receipt of price.

IN PRESS:

## HINTS TO YOUNG ARTISTS.

BY THE LATE

THOMAS SULLY.

A work which will be eagerly looked for.

J. M. STODDART &amp; CO.,

*Publishers, Philadelphia.*

\*\* ORDERS FROM THE TRADE SOLICITED.



## In Time for the Holidays.

A DELICATE AND REFINED PRESENT.

## Silver Sounds,

a new collection of popular parlor music (vocal and instrumental), combining quantity with quality.

Sacred Songs, Duets, Songs and Choruses, together with instrumental gems in every variety of form, embracing selections from the works of

Thomas, Millard, Root, Bishop, Campana, Bliss, Kinkel, Addison,

and other popular writers of modern music. Music is always in order. No more acceptable gift could be selected than

## SILVER SOUNDS!

No amateur's collection can be considered complete without it

SILVER SOUNDS has been issued in decidedly handsome style, printed from full sized music plates on fine heavy paper, and contains upward of \$20.00 worth of music, while the cost is comparatively small.

Price, bound in Boards, \$2. Elegantly bound in Cloth \$2.50.

JOHN CHURCH &amp; CO.,

CINCINNATI, O.

NOW READY:

## New Red Line Editions.

Willis's Complete Poems. Illustrated with numerous elegant engravings, and a Portrait on Steel. Red Line Edition, beautifully printed on tinted paper. Small 4to, cloth, full gilt, \$4.00; half calf, \$6.00; turkey antique, \$7.50.

Schiller's Poems and Ballads. Translated by Sir Edward Bulwer Lytton, Bart. Illustrated with numerous elegant engravings, and a Portrait on Steel. Red Line Edition, beautifully printed on tinted paper. Small 4to, cloth, full gilt, \$4.00; half calf, \$6.00; Turkey antique, \$7.50.

PUBLISHED BY

CLARK &amp; MAYNARD,

5 BARCLAY STREET, N. Y.

## SILICATE BOOK SLATES.

MANUFACTORY AND SALESROOM,  
Cor. Fulton & Church Sts., New York.

STECHERT &amp; WOLFF,

No. 2 BOND ST., NEW YORK,

German Booksellers  
and Importers.

LIBERAL DISCOUNT TO THE TRADE.

25 Library Numbers.  
Cur, like Postage stamps, 10c. 100.  
Uncut, 5c. 100. 2 Sizes, Self-binding.  
P. F. Van Every, 121 Fulton St. New York.

252

# HARPER & BROS.' LIST OF NEW BOOKS.

**HARPER & BROTHERS** will send any of the following books by mail, postage prepaid, to any part of the United States on receipt of the price.

**HARPER'S CATALOGUE**, with CLASSIFIED INDEX OF CONTENTS, sent by mail on receipt of Six Cents in postage stamp, or it may be obtained gratuitously on application to the Publishers personally.

**RECLUS'S OCEAN.** The Ocean, Atmosphere, and Life. Being the second series of a Descriptive History of the Life of the Globe. By Elisée Reclus. Profusely illustrated with 250 maps or figures, and 27 maps printed in colors. 8vo, cloth, \$6. (Uniform with "Reclus's Earth.") Maps and illustrations. 8vo, cloth, \$5.)

**THE REVISION OF THE ENGLISH VERSION OF THE NEW TESTAMENT.** With an introduction by the Rev. P. Schaff, D.D. 618 pp., crown 8vo., cloth, \$3.

This work embraces :

- I. On a Fresh Revision of the English New Testament. By J. B. Lightfoot, D.D., Canon of St. Paul's, and Hulsean Professor of Divinity, Cambridge. Second edition, revised. 196 pp.
- II. On the Authorized Version of the New Testament in Connection with some recent Proposals for its Revision. By Richard Chenevix Trench, D.D., Archbishop of Dublin. 194 pp.
- III. Considerations on the Revision of the English Version of the New Testament. By J. C. Ellicott, D.D., Bishop of Gloucester and Bristol. 178 pp.

**HARPER'S HOUSEHOLD DICKENS.** Elegant and cheap. With original characteristic illustrations by American and British artists.

- Oliver Twist. With 28 illustrations by J. Mahoney. 8vo, paper, 50 cents; cloth, \$1.
- Martin Chuzzlewit. With 59 illustrations by J. Barnard. 8vo, paper, \$1; cloth, \$1.50.
- The Old Curiosity Shop. With 54 illustrations by Thomas Worth. 8vo, paper, 75 cents; cloth, \$1.25.
- David Copperfield. With portrait of author and 61 illustrations by J. Barnard. 8vo, paper, \$1; cloth, \$1.50.
- Dombey and Son. With 52 illustrations by W. L. Sheppard. 8vo, paper, \$1; cloth, \$1.50.
- Nicholas Nickleby. (In press.)
- Bleak House. (In preparation.)

**THE SCHOOL AND THE ARMY IN GERMANY AND FRANCE**, with a Diary of Siege Life at Versailles. By Brevet Major-General W. B. Hazen, U. S. A., Colonel Sixth Infantry. Crown 8vo, cloth, \$2.50.

**SCIENCE FOR THE YOUNG.** By Jacob Abbott. A series of entertaining narratives designed to give substantial and thorough instruction to both youthful and mature readers respecting the fundamental principles of science. Profusely illustrated. 4 vols. ready :

HEAT.	WATER AND LAND.
LIGHT.	FORCE.

The volumes sold separately. 12mo, cloth, \$1.50 each.

**HUDSON'S HISTORY OF JOURNALISM.** Journalism in the United States, from 1690 to 1872. By Frederick Hudson. Crown 8vo, cloth, \$5.

**MIDDLEMARCH.** A Novel. By George Eliot, author of "Adam Bede," "The Mill on the Floss," etc. 2 vols, 12mo, cloth, \$3.50.

**TALMAGE'S SERMONS.** Sermons by the Rev. T. De Witt Talmage, delivered in the Brooklyn Tabernacle. SECOND SERIES. 12mo, cloth, \$2.

**BOOKS FOR GIRLS.** Written or edited by the author of "John Halifax, Gentleman." Illustrated. 16mo, cloth, 90 cents per vol.

Little Sunshine's Holiday.—The Cousin from India.—Twenty Years Ago.—Is it True?—An Only Sister.

**NORDHOFF'S CALIFORNIA.** California : For Health, Pleasure, and Residence. A Book for Travellers and Settlers. Illustrated. New edition. 8vo, paper, \$2; cloth, \$2.50.

**DR. WAINWRIGHT'S PATIENT.** A Novel. By Edmund Yates, author of "Black Sheep," "Wrecked in Port," "Kissing the Rod," "Land at Last," etc. 8vo, paper, 50 cents.

**SCIENTIFIC YEAR BOOK FOR 1872.** Annual Record of Science and Industry for 1872. Edited by Spencer F. Baird, with the assistance of eminent men of science. 12mo, cloth, \$2. Uniform with "Scientific Year-Book for 1871." (In press.)

**THE STRANGE ADVENTURES OF A PHAETON.** A Novel. By William Black, author of "Love or Marriage?" "In Silk Attire," "The Monarch of Mincing-Lane," "Kilmeny," etc. 8vo, paper, 75 cents.

**NAST'S ALMANAC.** The Almanac for 1873. With 80 characteristic illustrations by Thomas Nast. Crown 8vo, paper, 25 cents; five copies by mail, postpaid, for \$1.

**A PASSION IN TATTERS.** A Novel. By Annie Thomas, Author of "Maud Mohan," "Denis Donne," "False Colors," "Played Out," "The Dower House," "Theo Leigh," "Only Herself," "Playing for High Stakes," etc. 8vo, paper, 75 cents.

**SONG LIFE.** Illustrating the Journey of Christina and her Children from Earth to the Celestial City. For the Sunday-School and Family Circle. By Philip Phillips, author of "Singing Pilgrim," "Hallowed Songs," etc. Illustrated by C. Gray Parker. 4to, 50 cents.

## New Books FOR YOUNG FOLKS.

### *Bertram Raymond;*

IOR, THE CRUISE OF THE DOLPHIN.  
By HELEN HARCOURT.

12mo. Cloth. Ornamented in Black and Gold.....\$1.50

### *Dolly's Resolutions;*

OR, LETTERS FROM ABROAD.

By "HANNA MARIA."

16mo. Fine Cloth. Ornamented Black and Gold....\$1.25

### *Gold, Frankincense & Myrrh*

By E. R.

16mo. Fine Cloth.....\$1.00

### *Jack and Jill,*

FOR OLD AND YOUNG.

By L. A. GOBRIGHT.

Illustrated. Small Quarto.....50 cents.

### *The Nursery Treasury.*

By Miss H. B. M'KEEVER.

Illustrated. Small Quarto. Four Styles. From 25 cents to.....\$1.00

*The Handsomest Juvenile Book of the Season.*

### *The Nursery Rattle,*

FOR LITTLE FOLK.

By ANNE L. HUBER.

With twelve beautiful Chromo-Lithographic Illustrations.  
Small Quarto. Fine Cloth. Ornamented.....\$2.00

**CLAXTON, REMSEN & HAFELFINGER.**

Publishers, Importers,

AND

**WHOLESALE JOBBERS.**

OF

**BOOKS AND STATIONERY,**

Nos. 819 and 821 MARKET ST., Philadelphia.

THE FILLING OF MISCELLANEOUS ORDERS  
MADE A SPECIALTY.

**J. B. LIPPINCOTT & CO.**

HAVE JUST PUBLISHED

## A CHARMING NEW NOVEL, EXPIATION.

By Mrs. JULIA C. R. DORR,

Author of "Sybil Huntington," "Farmingdale,"  
"Poems," etc.

12mo. Fine Cloth. \$1.50.

The wide-spread and well-earned popularity of "Sybil Huntington" and "Farmingdale" gives ample assurance that the accurate portraiture, the dramatic ability, the constructive skill, and the charming style of "Expiation" will secure for that work a large and appreciative circle of readers.

## THE SECOND VOLUME OF THE LIFE OF CHARLES DICKENS.

By JOHN FORSTER,

Author of "Life of Landor," "Life of Goldsmith," etc.

COVERING THE PERIOD OF 1842-52.

With Two Portraits from Steel, and Illustrations and Fac-similes.

12mo. Bound in Extra Cloth. \$2.00.

Fifth Edition of Volume I. now ready. Price uniform with that of Volume II.

A DELIGHTFUL NEW NOVEL.

## ERMA'S ENGAGEMENT.

By the Author of "Blanche Seymour."

8vo. Paper Cover, 75 c. Extra Cloth, \$1.25.

*Egypt and the Holy Land.*

A Journey to Egypt and the Holy Land in 1860-1870. By HENRY M. HARMAN, D. D., Professor of Ancient Languages and Literature in Dickinson College, Carlisle, Pa. Crown 8vo. Extra cloth. \$1.75.

*Analytical Common School Arithmetic.*

By SHELTON P. SANFORD, A.M., Professor of Mathematics in Mercer University, Georgia. 12mo. Boards. 90 cents.

*Treatment of the Horse.*

A Hand-Book on the Treatment of the Horse in the Stable and on the Road; or, Hints to Horse Owners. By CHARLES WHARTON. With numerous illustrations. 12mo. Extra cloth. \$1.25.

*A System of Oral Surgery.*

By JAMES E. GARRETTSON, M.D., D.D.S. Illustrated with numerous Steel Plates and Wood-cuts. 1091 pages. 8vo. Extra cloth, \$10; Sheep, \$11.

RECENTLY ISSUED.

*Life of Dickens.* By JOHN FORSTER, author of "Life of Landor," "Life of Goldsmith," etc. Vol. II. 1842-1852. With many illustrations. 8vo. Extra cloth. \$2.

*Victor Norman, Rector.* A Novel. By Mrs. MARY A. DENISON. 12mo. Fine cloth. \$1.50.

*World of Anecdotes.* By EDWARD PAXTON HODG. Two Series. I. General Anecdotes. II. Moral and Religious Anecdotes. Demy 8vo. Cloth, marbled edges. \$3.50 each.

*Hobbs's Architecture.* Designs for Villas and other Edifices. With Rules for Criticism. By ISAAC H. HOBBS & SON. Profusely illustrated. 8vo. Extra cloth. \$3.

*Leptine; or, The Actor's Daughter.* A Romance. 12mo. Cloth. \$2.

J. B. LIPPINCOTT & CO., Publishers,  
715 and 717 Market Street, Philadelphia

## NEW AND ATTRACTIVE PUBLICATIONS

OF

LEE &amp; SHEPARD, Boston.

**THE YACHT CLUB SERIES.** By OLIVER OPTIC. To be completed in 6 volumes. Illustrated. Per vol., \$1.50.

1. Little Bobtail.
2. The Yacht Club. (*In Press.*)

Each story complete in itself, and all in Oliver Optic's best vein.

**YOUNG AMERICA ABROAD.** By OLIVER OPTIC. To be completed in 6 volumes. Illustrated. Per vol., \$1.50.

1. Up the Baltic.
2. Northern Lands.
3. Cross and Crescent. (*Just Ready.*)

A library of romantic travel and adventure.

**THE WHISPERING PINE SERIES.** By ELIJAH KELLOGG. To be completed in 6 volumes. Illustrated. Per vol., \$1.25.

1. The Spark of Genius.
2. The Sophomores of Radcliff.
3. Winning his Spurs.
4. The Turning of the Tide. (*In Press.*)

**THE PLEASANT COVE SERIES.** By ELIJAH KELLOGG. To be completed in 6 volumes. Per vol., \$1.25.

1. Arthur Brown, the Young Captain.
2. The Young Deliverers.
3. The Cruise of the Casco.
4. The Child of the Island Glen.

**LITTLE PRUDY'S FLYAWAY SERIES.** By SOPHIE MAY. To be completed in 6 volumes. Illustrated. Per vol., 75 cents.

1. Little Folks Astray.
2. Prudy Keeping House.
3. Aunt Madge's Story.
4. Little Grandmother.

**THE YOUNG DODGE CLUB.** By JAS. DE MILLE. To be completed in 6 volumes. Illustrated. Per vol., \$1.50.

1. Among the Brigands.
2. The Seven Hills.

"Prof. De Mille is one of the most versatile writers for the young of the day. His stories abound in fun, adventure, and information."

**THE B. O. W. C. STORIES.** By JAMES DEMILLE. 6 volumes. Ill. Per vol., \$1.50.

1. The B. O. W. C.
2. The Boys of Grand Pre School.
3. Lost in the Fog.
4. Fire in the Woods.
5. Picked up Adrift.
6. The Treasure of the Seas.

**DICK TRAVERS ABROAD.** By MRS. S. C. B. SAMUELS. 4 vols. Ill. Per vol., 50 c.

1. Palm Land.
2. The Lost Tar.
3. On the Wave.
4. Little Cricket.

By the author of "Dick and Daisy Series."

**LITTLE CANARY SERIES.** By MRS. M. A. OSGOOD. 4 vols. Ill. Per vol., 75 c.

1. Little Canary's Daisy.
2. Little Canary.
3. Little Canary's Cousin Eugene.
4. Little Canary's Black Cat.

A charming set of story books.

"A Book every Girl will be delighted with."

**SALLY WILLIAMS; the Mountain Girl.** By MRS. EDNA D. CHENEY. Ill. \$1.50.

"Mrs. Cheney's stories have all the charm of romance, and better than that, a power to do good by their wholesome unobtrusive teachings."

"Another of the Girlhood Series."

**ONLY GIRLS.** By Miss VIRGINIA F. TOWNSEND, author of "Deering Farm," "Danger's Gap," etc. Ill. \$1.50.

Miss Townsend is a charming writer, and this one of her very best productions.

"A Grand Success."

**THE AMERICAN GIRL ABROAD.** By Miss ADELINE TRAFTON. Ill. \$1.75.

"A bright, merry-hearted girl 'off on a good time,' and she and her readers are decidedly of the opinion that the journey was a great success."—*Liberal Christian.*

"A delightful Book, original and enjoyable."

**THE DOCTOR'S DAUGHTER.** By SOPHIE MAY. Illustrated. \$1.50.

"So loveable and so genuine that she takes one's heart by storm."—*N. Y. Republican.*

"The Stage at Home."

**THE DRAWING ROOM STAGE.** A New Collection of Amateur Dramas, Comedies, Farces, etc. By GEO. M. BAKER, author of "Amateur Dramas," "The Mimic Stage," "The Social Stage," "A Baker's Dozen Humorous Dialogues." 12mo. Ill. \$1.50.

"For Social Amusement."

**SOCIAL CHARADES AND PARLOR OPERAS.** By M. T. CALDER, author of "College Ned," etc. 16mo. Cloth, 75 cents; fancy bound, 60 cents.

"These charades and operas, prepared for private representation, have been received with great favor by those requiring exhibition pieces."

"Prepared with good Judgment."

**THE YOUNG FOLKS' HISTORY OF ENGLAND.** By ASA CRAIG KNOX. With 32 Ill. by R. E. GALINDO. 16mo. Cloth, \$1.25.

We cordially commend this little history to parents and guardians, as well adapted to the comprehension of the young.

**DICK AND DAISY SERIES.** By MRS. S. C. B. SAMUELS. 4 vols. Ill. Per vol., 50 c.

1. Adrift in the World.
2. Fighting the Battle.
3. Saved from the Street.
4. Grandfather Milly's Luck.

By the author of "Dick Travers Abroad."

"By a Charming Writer."

**SPRINGDALE STORIES.** By MRS. S. C. B. SAMUELS. 6 vols. Ill. Per vol., 75 c.

1. Adele.
2. Herbert.
3. Eric.
4. Nettie's Trial.
5. Johnstone's Farm.
6. Ennisfellen.

\*.\* Sold by all Booksellers and Newsdealers, and sent by mail, postpaid, on receipt of price.

LEE & SHEPARD, Publishers, Boston.

LEE, SHEPARD & DILLINGHAM, New York.

# THE POPULAR SCIENCE MONTHLY

CONDUCTED BY

**E. L. YOUMANS.**

No. 9 . . . . . *PRICE, FIFTY CENTS.*

## Contents of No. 9, for January :

- I. The Study of Sociology—Subjective Difficulties. By HERBERT SPENCER.
- II. Spontaneous Movements in Plants. By ALFRED W. BENNETT, M.A., B.Sc., F.L.S. (Illustrated.)
- III. Light and Life. By FERNAND PAPILLON.
- IV. A New Phase of German Thought—The Philosophy of the Unconscious. From the French of LEON DUMONT.
- V. Evolution and the Spectroscope. By F. W. CLARKE.
- VI. Dr. Livingstone. By L. J. PROCTOR. (Portrait.)
- VII. Art in the Stone Age. (Illustrated.)
- VIII. Cultivating Wild Flowers. By Prof. SAMUEL LOCKWOOD.
- IX. The Velocity of the Will. By R. RADAU.
- X. Astronomical and Physical Observatories.
- XI. EDITOR'S TABLE: Observations in Education—Death of Mr. Greeley—Tyndall and Froude.
- LITERARY NOTICES: TYNDALL'S Faraday as a Discoverer—GLADSTONE'S Michael Faraday—FEUCHTWANGER'S Popular Treatise on Gems, etc., etc.
- MISCELLANY: Experiments on Sound—A New Species of Rhinoceros—The Sun as a Borer of Mountains—Antiseptic Properties of Borax—Bulb Culture in Holland—Cinchona in Bengal—Disintegration of Tin—Opium-poppy in France—Test for Silk Goods—The Osage Orange—Phosphoric Acid, etc.

## NOTES.

THE POPULAR SCIENCE MONTHLY is published in a large octavo, handsomely printed on clear type. Terms, Five Dollars per annum; or, Fifty Cents per copy.

## CLUB TERMS :

Any person remitting Twenty Dollars for four yearly subscriptions will receive an extra copy gratis, or five yearly subscriptions for \$20.00.

THE POPULAR SCIENCE MONTHLY and APPLETONS' JOURNAL, for one year, \$8.00.

**D. APPLETON & CO., Publishers,**

549 and 551 BROADWAY, N. Y.

THE 1873. Jan. 4

PUBLISHERS' AND STATIONERS'

# Weekly Trade Circular

A JOURNAL DEVOTED TO THE INTERESTS OF THE

*Publishing, Printing, Book, Stationery, News, Music, Art, and Fancy Trades, and  
Associated Branches.*

With which is incorporated the

**American Literary Gazette and Publishers' Circular,**

Established in the year 1852.

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE.

F. LEYPOLDT, EDITOR AND PUBLISHER, 712 BROADWAY, NEW YORK.

*Subscriptions in England received by J. Sabin & Sons, 22 Buckingham Street, Strand, London, W. C. Subscriptions  
from the European Continent filled by E. Steiger, 22 and 24 Frankfort Street, New York, and all German booksellers.*

New Series.  
VOL. II. No. 28.

NEW YORK: Thursday, December 26, 1872.

Terms, per Annum,  
U. S. Post paid, \$3.50.

---

**DODD & MEAD, Publishers.**

---

**THE MOST SUCCESSFUL BOOK OF THE SEASON,  
*BARRIERS BURNED AWAY.***

By Rev. E. P. ROE. Large 12mo. .... \$1.75

Published November 28th.

Fourth Thousand Sold.

Fifth Thousand fast selling.

Sixth and Seventh Thousand Printing,

and all in Four weeks.

---

*In Press for Immediate Publication, by arrangement with the Author  
and from his advance sheets,*

***LITTLE HODGE.***

By the author of "GINX'S BABY." With author's Preface for American Edition.

In the point, pith, and pungency of its style, and the general interest of its subject, "Little Hodge" resembles the famous "Ginx's Baby" more than any other work of this popular writer.

*Ready on or about January 1st.*

**ADVANCE ORDERS SOLICITED.**

**DODD & MEAD, Publishers,**

**762 BROADWAY, N. Y.**

# ANNOUNCEMENT.

---

TO BE PUBLISHED IMMEDIATELY,  
**A NEW NOVEL.**  
BY  
**CHARLES READE.**

---

MESSRS. JAMES R. OSGOOD & CO. take pleasure in announcing that on Saturday, December 28, they will publish FROM THE AUTHOR'S ADVANCE SHEETS, and by special arrangement with MESSRS. HARPER & BROTHERS,

## **THE WANDERING HEIR,** BY CHARLES READE.

This story is in the main a true one, the occurrences related took place about a hundred years ago and form a chapter of love and adventure far more strange and romantic than any to be found in simple fiction. The subject is peculiarly suited to Mr. Reade's genius, and the book is certain to attract general attention.

Contained in one volume of about 250 pages, 16mo, handsomely bound in ornamented cloth.

**Price, in Cloth, - - - - - \$1.00.**

 Early orders are solicited.

**JAMES R. OSGOOD & CO., PUBLISHERS.**

**124 Tremont Street, Boston,**

**December 24, 1872.**



## The Weekly Trade Circular.

DECEMBER 26, 1872.

## TERMS OF ADVERTISING.

One page .....	\$20.00
Half-page .....	12.00
Quarter page .....	7.00
Eighth page .....	4.00
Short Advertisements, per line .....	1.20

*Special Terms* for front, back, and second page, and first page after editorial matter.

Subscribers are entitled to one insertion, *without charge*, of full business card, with request for, or offer of, Catalogues, Price Lists, and Circulars.

*Situations Wanted.* Free insertion of five lines; 15 cents for every additional line.

*Rare or Second-hand Books for Sale or Exchange*, 15 cents per line; to subscribers, 10 cents per line.

**PUBLISHERS'**  
**BOARD OF TRADE,**  
OFFICE OF THE SECRETARY,  
111 and 113 WILLIAM STREET.

NEW YORK, DEC. 20, 1872.

*The next regular meeting of the Publishers' Board of Trade will be held on Wednesday, January 8th, 1873, at One o'clock P.M., at the rooms of the TRADE CIRCULAR, No. 712 Broadway.*

*The FIRST Wednesday in January being a legal Holiday, the meeting is called for the above date, as customary in such cases.*

**J. C. BARNES,**  
*Secretary.*

## ANNUAL SUMMARIES.

## IMPORTANT TO PUBLISHERS.

*The Editor of the "Weekly Trade Circular" begs to call the attention of publishers to the advantage of having their advertisements, at the beginning of the new year, prepared in the form of COMPLETE LISTS OF THEIR PUBLICATIONS issued during the old year.*

*The utility of such lists has already been recognized by a few leading houses, and the facilities they afford to the dealer in taking and renewing stock, make it desirable that this practice should become a custom.*

*Though the Editor of the "Trade Circular" had abandoned the idea of publishing an Annual Catalogue, which as a special enterprise was no pecuniary success, the very kind support given the "Weekly Trade Circular," during the year, puts him under obligation to prepare for the benefit of his subscribers an ANNUAL REFERENCE LIST (on the plan of the regular Monthly Lists). This Reference List being necessarily a select, short-title list, arranged alphabetically, will serve all purposes of a practical finding-list to which to turn on special occasions.*

*However, in replacing stock and making out orders, it is an advantage both for publisher and dealer, that the latter should be in possession of the Special Lists of the publishers from whom he orders. It will save him time and trouble, and will generally induce him to send fuller orders, on detecting at a glance the deficiencies of his stock.*

*Whether in the shape of an advertisement, or simply as a memorandum, publishers are requested to send, as early as possible, a Complete Retail Price List of their books issued during the year 1872, for a final revise of the Alphabetical Reference List.*

*All books of 1872 that will appear in advertisements received before January 14 will have a special claim to insertion in the Alphabetical Reference List, though the latter otherwise is only to include the more important publications.*

*The ALPHABETICAL REFERENCE LIST will be ready during the latter part of January, and will be sent as a premium to every subscriber to the WEEKLY TRADE CIRCULAR.*

*The numbers of the "Trade Circular" of January 9 and 16, which will be freely circulated, are specially recommended for the advertisements of Publishers' Annual Summaries and Spring Announcements.*

## ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk, Authors' and Subscription Books, or Books published at net prices, with two asterisks.

- Alabama.** Brickell's Digest of the Decisions of the Supreme Court of Alabama from Minor to Forty-third Alabama, inclusive. Vol. 1. A B—Ex. Roy. 8", pp. cxx. 90c. \$12.50.....*J. White.*
- Armor, Wm. O.** Lives of the Governors of Pennsylvania, with the incidental History of the State from 1609 to 1872. With 29 full-page engr. of the Governors from the time of Penn. 8", pp. 328. \$3; slip; 4; hlf. clf., \$4.50. (Corrected title.).....*Simon.*
- Atthill, Lombe (M.D.)** Clinical Lectures on Diseases peculiar to Women. Second ed., rev. and enl. With six lithographic plates and wood-cut illustr. 16", pp. 241. \$2.25. *Lindsay & B.*
- Bartlett, Rev. Dwight K.** A Sermon Delivered on Thanksgiving Day, in Plymouth Church, Rochester, N. Y. 8", pp. 20. Pap. ....*Darrow.*
- Bible.** The Revision of the English Version of the New Testament. By J. B. Lightfoot, D.D., Richard Chenevix Trench, D.D., and C. J. Ellicott, D.D. With an introd. by the Rev. P. Schaff, D.D. 8" pp. 613. \$3.....*Harper.*
- Broughal Brothers (The).** An Art Romance. From the German by Geo. H. Ledge (A.M.) With illustr. by Hammett Billings. Sq. 4". \$3.....*Osgood.*
- Bump, Orlando F.** A Treatise on Conveyances made by Debtors to Defraud Creditors Containing References to all the English and American Cases. 8". \$7.50. *Baker, V. & Co.*
- Burke, Very Rev. T. U. (O.F.)** The Case of Ireland Stated in Reply to Mr. Froude. With an Introduction, Notes, and Appendix. 12". \$1.50.....*Haverty.*
- Cheney, Mrs. E. D.** Sally Williams, the Mountain Girl. Illustr. by Miss L. B. Humphrey. 16", pp. 233. \$1.50. *Lee & S.*
- Clark, Rev. Edmund.** Temperance Exercise. A Sabbath School Concert Exercise. 24", pp. 24. Pap., 10c. *Voss.*
- Conant.** A Biography of Mrs. J. H. Conant, the World's Medium of the 19th Century. With Preface by Allen Putnam, Esq. With steel portrait. 12", pp. 324. \$1.50. *W. White.*
- Davis, Andrew Jackson.** The Philosophy of Spiritual Intercourse. Rev. ed. 12", pp. 399.....*W. White.*
- Darwin, Charles (M.A.)** The Expression of the Emotions in Man and the Lower Animals. With photographic and other illustr. 12". \$3.50.....*Appleton.*
- Denton, Wm.** Radical Discourses on Religious Subjects. 12", pp. 332. \$1.25.....*Denton.*
- Diamond Leaves** from the Diamond Family. By an Old, Old Bachelor. 12", pp. 384. \$1.75.....*Darrow.*
- Dillon, John F. (LL.D.)** Treatise on the Law of Municipal Corporations. 8", pp. 807. \$7.50....*Cockcroft.*
- Ecclesiastical Polity; The Government and Communion practised by the Congregational Churches in the United States of America.** 16", pp. 86. 50c. *Congreg. Pub. Soc.*
- Frothingham, O. B.** The Religion of Humanity. 12". \$1.50.....*Francis.*
- Froude's Slanders on Irishmen and Ireland.** A Course of Lectures delivered in Association Hall during October and November, 1871. With Preface and Notes by Col. James E. McGee. Also, An American's Opinion of the Englishman:—A Lecture delivered by Wendell Phillips, on James Anthony Froude, in Boston, Dec. 3d. 12". \$1; pap., 60c. *McGee.*
- Harte, Bret.** Mrs. Skagg's Husband, and other Sketches. 16". \$1.50.....*Osgood.*
- Hodge, Hugh L. (M.D.)** Feticide; or, Criminal Abortion; a Lecture Introductory to the Course on Obstetrics and Diseases of Women and Children: University of Pennsylvania. 4th ed. 24mo, pp. 55. 50c.; pap., 30c. *Lindsay & B.*
- Jepson, Benjamin.** The Elementary Music Reader. Part I. 12", pp. 168. Hlf b'd, 75c.....*Barnes.*
- Juvenile Classic Series (The).** 4 v. Cont.:—Unexpected Pleasures:—Æsop's Fables:—Sandford and Merton:—Evenings at Home. \$3.....*Lathrop.*
- Kirkes, William Senhouse (M.D.)** Hand-Book of Physiology. Ed. by W. Morrant Baker. 8th ed., with 248 illustr. Demy 8", pp. 836. \$5.....*Lindsay & B.*
- Lee, Minnie Mary.** The Heart of Myrrha Lake; or, Into the Light of Catholicity. 18", pp. 207. \$1. (Corrected Title.).....*Guth. Pub. Soc.*
- Leonowens, Mrs. A. H.** The Romance of the Harem. Illustr. 12". \$3.....*Osgood.*
- New Testament.** See Bible.
- Reclus, Elisée.** The Ocean, Atmosphere, and Life. Being the Second Series of a Descriptive History of the Life of the Globe. With 250 maps or figures, and 27 maps printed in colors. 8", pp. 534. \$5.....*Harper.*
- Rusham, W. B. (M.D.)** Aids to Diagnosis of Diseases of the Kidneys. With 10 full page microscopical plates, cont. 60 illustr. 8", pp. 48. \$2.....*Lindsay & B.*
- Seven Autumn Leaves from Fairy Land.** Illustr. with 13 etchings. Sm. 4". \$2.....*Williams.*
- Shillaber, P. B.** Partingtonian Patchwork. Illustr. 12". \$1.75.....*Lee & S.*
- Talmage, Rev. T. De Witt.** Sermons delivered in the Brooklyn Tabernacle. Second Series. 12", pp. 416. \$2.....*Harper.*
- United States Liquor Laws.** Prohibitory License, Local Option, and Civil Damage Laws. 12", pp. 79. Pap., 25c. *Nat. Temp. Soc.*
- Waterman, Thomas W.** A Treatise on the Law of Set-off, Recoupment, and Counter-Claim. Large 8". \$7.50. *Baker, V. & Co.*
- Weninger, F. X.** Photographic Views; or, Religious and Moral Truths reflected in the Universe. 12", pp. 372. \$2.....*O'Shea.*
- Wood, Geo. B.** Essays and Sketches. 16". \$2. *Osgood.*
- Yonge, Charlotte M.** P's and Q's; or, The Question Putting Upon. Illustr. 12". \$1.50. (Corrected Title.) *Macmillan.*

## ORDER LIST.

- D. APPLETON & Co., N. Y.
- Darwin, Expressions of Emotions in Man and Lower Animals.....\$3.50
- BAKER, VOORHIS & Co., N. Y.
- Bump, On Conveyances..... 7.50
- Waterman, On the Law of Set-off..... 7.50
- A. S. BARNES & Co., N. Y.
- Jepson, Elementary Music Reader, part I.... .75
- CATHOLIC PUBLICATION SOCIETY, N. Y.
- Lee, Heart of Myrrha Lake (corr. title)..... 1.00
- JAS. COCKCROFT & Co., Chicago.
- Dillon, Law of Municipal Corporations..... 7.50
- CONGREGATIONAL PUBLICATION SOC., Boston.
- Ecclesiastical Polity..... .50

- ERASTUS DARROW, Rochester, N. Y.
- Bartlett, Sermon delivered on Thanksgiving Day ..... 1.75
- Diamond Leaves..... 1.75
- WM. DENTON, Boston.
- Denton, Radical Discourses on Religious Subjects..... 1.25
- DAVID G. FRANCIS, N. Y.
- Frothingham, The Religion of Humanity.... 1.50
- HARPER & BROS., N. Y.
- Bible, Revision of the Engl. Version of New Testament ..... 3.00
- Reclus, Ocean, Atmosphere, and Life..... 6.00
- Talmage, Sermons, Second Series..... 2.00
- P. M. HAVERTY, N. Y.
- Burke, The Case of Ireland..... 1.50

## LEE &amp; SHEPARD, Boston.

Cheney, Sally Williams..... 1.50  
Shillaber, Partingtonion Patchwork..... 1.75

## LINDSAY &amp; BLAKISTON, Phila.

Atthill, Diseases peculiar to Women..... 2.25  
Hodge, Feticide, 4th ed., 50 c.; pap..... .30  
Kirkes, Hand-book of Physiology, 8th ed.... 5.00  
Rusham, Diseases of the Kidneys..... 2.00

## D. LOTHROP &amp; Co., Boston.

Juvenile Classic Series, 4 v..... 3.00

## JAS. A. MCGEE, N. Y.

Froude's Slanders on Irishmen and Ireland.  
\$1; pap. .60

## MACMILLAN &amp; Co., N. Y.

Yonge, P's and Q's (corr. title)..... 1.50

## NATIONAL TEMPERANCE SOC., N. Y.

Clark, Temperance Exercise..... .10  
United States Liquor Laws..... .25

## JAS. R. OSGOOD &amp; Co., Boston.

Breughel Brothers, An Art Romance..... 2.00  
Harte, Mrs. Skagg's Husbands..... 1.50  
Leonowens, Romance of the Harem..... 3.00  
Woods, Essays and Sketches..... 2.00

## P. O'SHEA, N. Y.

Weninger, Photographic Views..... 2.00

## J. K. SIMON, Phila.

Armor, Governors of Penna. (corr. title). 4 \*

## JOEL WHITE, Montgomery, Ala.

Alabama, Brickell's Digest of Supreme  
Court Decisions, vol. I..... 12.50

## WM. WHITE &amp; Co., Boston.

Conant, Mrs. J. H., Biography..... 1.50  
Davis, Philosophy of Spiritual Intercourse..

## A. WILLIAMS &amp; Co., Boston.

Seven Autumn Leaves..... 2.00

## ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

## A. S. BARNES &amp; CO., N. Y.

Fourteen Weeks' Course in Physiology. By J.  
Dorman Steele, A.M. 12\*, pp. 250. Hlf roan, (Jan.) \$1.50.  
Moral Philosophy. By A. P. Peabody.  
National School Currency. A new School Incentive.  
(Dec.)..... \$1.50

## E. J. HALE &amp; SON, N. Y.

A new edition of a Cyclopaedia of the Best Thoughts of  
Charles Dickens. Imp. 8\*, pp. 564. (Jan. 1.) Clo.  
Illuminated. \$5; hlf. clt. \$8.

The Poems of Henry Timrod, edited by Paul H. Haynes  
12\*, pp. 206. (Jan. 15.) \$2; glt. \$2.50.

## A. D. F. RANDOLPH &amp; CO., N. Y.

Faith and Free Thought. Being a Second Course of  
Lectures delivered at the request of Christian Evidence  
Society. And the 2d vol. of Modern Scepticism. (Feb.)  
\$2.25.

## REES WELSH, Phila.

An Analysis of Blackstone's Commentaries. By Frederick  
S. Dickson. 4\*, pp. 100. (Jan. 1.) Hlf. Shp. \$4.

## NEW MUSIC.

O. DITSON & CO., Boston; O. H. DITSON & CO.,  
N. Y.

## Instrumental.

Trois Nocturnes. No. 2. Jules Eggbard. Op. 274..... .35  
Plaiside Corail. Durand de Grau. Op. 33..... .75  
Bloom of Roses. Mazurka. Albert H. Fernald..... .30  
Horace Greeley's Funeral March..... .40

## Vocal.

Just One Kiss. W. Adrian Smith. Op. 30..... .35  
My True Love has my Heart. Jacques Blumenthal..... .50

## WHITE, SMITH &amp; PERRY, Boston.

## Instrumental.

Fair Columbia Waltzes. J. Strauss..... .60  
Come to the Feast. Second Grand Galop de Concert.  
Chas. D. Blake. Solo..... .60  
Greeley's Funeral March. Composed by J. W. Turner. .35

## Selected Pieces for Teachers:—

Rondo di Valse. D. Krug. Op. 110..... .30.  
Rondo Mignon. Baumfelder..... .35  
Don Giovanni. Il mio Tesoro. Mozart. Pacher..... .30  
Winged Messenger. D. Krug..... .30  
William Tell. Terzetto. Rossini. Pacher..... .40  
Barcarolle. L'Etoi'e du Nord. Meyerbeer..... .40  
Der Freischutz. Von Weber. Op. 43. No. 3.  
Pacher..... .40

## T. P. Ryder's Favorite Compositions for the Piano:—

Sounds from the Glen. Valse Brillante..... .65  
Fire Fiend Grand March..... .80  
Il Desiderio. Cramer..... .15

## Vocal.

Golden Day. Sullivan..... .30  
The Open Door. M. Keller..... .60  
Amber Lee. C. A. White..... .40  
Shepherds on their Way. Christmas. White..... .15  
The Old Home ain't what it used to be. W. L. Hayden.  
35 and .40

## RECENT FOREIGN PUBLICATIONS.

## ENGLAND.

## Present rate of Importation, about 50 c. per shilling.

Bennett, J. Billiards. Ed. by Cavendish. 8\*. (De  
la Rue)..... 21s.  
Bennett and Brough's Character Sketches. Roy 8\*. (Ward  
& Lock)..... 21s.  
Blake-Forster, C. F. The Irish Chieftains. Roy. 8\*.  
(McGlashan & Gill)..... 15s.  
Burke, Sir B. Rise of Great Families. Cr. 8\*. (Long-  
man)..... 12s. 6d.  
Conway, M. D. Republican Superstitions. Cr. 8\*. (King  
& Co.)..... 5s.  
Cunynghame, Sir A. T. Travels in the Eastern Cau-  
casus. 8\*. (Murray)..... 18s.  
Cutts, E. L. Scenes and Characters of the Middle Ages.  
(Virtue)..... 15s.  
Darwin, C. The Expression of the Emotions in Man and  
Animals. (Murray)..... 12s.  
Hazard, S. Santo Domingo, Past and Present. 8\*. (Low  
& Co.)..... 15s.  
Linterne, W. Mineral Surveyors and Valuers' Guide.  
Fcap. 8\*. (Lockwood)..... 10s. 6d.  
Morris, W. Love is Enough: a Morality. Cr. 8\*. (Ellis  
& White)..... 7s. 6d.  
Propertius, Elegies, with English Notes by Paley. 8\*.  
(Bell & Daldy)..... 5s.  
Reuss, E. History of Christian Theology in the Apostolic  
Age. Vol. 1. 8\*. (Hodder & Stoughton)..... 12s.  
Roser, D. Manual of Surgical Anatomy. 12\*. (Renshaw.)  
8s. 6d.  
Smith, S. Lyrics of a Life-Time. Cr. 8\*. (Chapman &  
Hall)..... 8s.  
Yates, E. Yellow Flag. 3 vols. Cr. 8\*. (Tinsley)..... 31s. 6d.

## FRANCE.

## Present rate of Importation, 33 c., gold, per Franc.

Baillon, H. Histoire des plantes. Monographie des ti-  
liacées, diptérocarpées, chlonacées et ternstroemiées.  
Illustrée de 115 fig. Gr. in-8\*. Hachette..... 6 fr.

- Blaze de Bury, M. Les Maitresses de Goethe. In-18 jés. Lévy..... 3 fr. 50 c.  
 Bouillet, A. Etudes contemporaines. In-18 jés., iv-147 p. G. Baillière.  
 Champollion le jeune. Monuments de l'Egypte et de la Nubie. 7e à 12e livr. In-4°. Didot. (Les 6 premières livraisons ont paru en 1844.) Chaque livr..... 12 fr. 50 c.  
 Drouaigne, A. Les Montagnes. In-4°, 649 p. (Tours). Mame.  
 Gegenbaur, C. Manuel d'anatomie comparée. Traduit en français. 1re livr. In-8°. Reinwald, L'ouvrage complet en 8 livr..... 16 fr.  
 Girardin, Emile de. Les Lettres d'un logicien. In-8°, 216 p. Lévy.  
 Gosselin, L. Clinique chirurgicale de l'hôpital de la Charité. T. 1. In-8°, xi-717 p. Baillière et fils.  
 Jal, A. Abraham Du Quesne et la marine de son temps. 2 vol. Gr. in-8°. Plon..... 16 fr.  
 Kowalski, Henri. A travers l'Amérique. Impressions d'un musicien. In-8°. Lachaud..... 3 fr.  
 Laboulaye, Edouard. Questions constitutionnelles. In-18 jés. Charpentier..... 3 fr. 50 c.  
 Mandl, L. Traité pratique des maladies du larynx et du pharynx. In-8°. xx-816 p. Baillière et fils.  
 Præsenso, Mme de. Sabine. Gertrude de Chanzane. Deux nouvelles. In-18 jés. Sandoz et F..... 3 fr.

## GERMANY.

Present rate of Importation. \$1.10 gold, per thaler, & 3 gr.

- Mammoth, F. Geoffrey Chaucer, seine Zeit u. seine Abhängigkeit v. Boecaccio. gr. 8. Berlin, Mayer & Müller 1/2 Th.  
 Reiff, G. C. Welt u. Weltzeiten. Eine Philosophie d. Lebens d. Gen. u. der Eth. 2 Bde. gr. 8. Leipzig, Brodhaus. 3 Th.  
 Schmidt, G. H. Die deutsche Reformation. 1. Bt. gr. 8. Leipzig, Eberling & Franke. 2 Th.  
 Zschokke, H. Historia sacra antiqui testamenti compendiosa concepta. gr. 8. Wien, Braumüller 3 Th.  
 Duerhing, E. Cursus der National- u. Socialökonomie. gr. 8. Berlin, Grieben 3 Th.  
 Beck, B. Chirurgie der Schussverletzungen. gr. 8. Freiburg 1. Br., Wagner 7 Th. 12 1/2 gr.  
 Solbrig, A. Ueber die feinere Structur der Nervenelemente bei den Gasteropoden. gr. 4. Leipzig, Engelmann. 1 1/2 Th.  
 Vierordt, K. Die Anwendung d. Spectralapparates zur Photometrie der Absorptionsspectren und zur quantitativen chemischen Analyse. Imp.-4. Tübingen, Laupp. 2 1/2 Th.  
 Schmidt, J. H. H. Griechische Metrik. gr. 8. Leipzig, F. C. Vogel. 4 1/2 Th.  
 Schmitt, E. Vorträge üb. Bahnhöfe u. Hochbauten auf Locomotiv-Eisenbahnen. 1. Thl. Die Anlage der Bahnhöfe. 1. Lfg. 4. Leipzig, Felix. 3 Th.  
 Gerhäuser, F. In Amerika. Amerikanisches Lebensbild aus neuerer Zeit. Im Anschluß an „Nach Amerika!“ 8 Dec. 8. Jena, Göschen. 2 Th. 22 gr.  
 Orgerovius, F. Euphorion. Eine Dichtung aus Pompeji in 4 Gesängen. 3 Auflr. Bruch-Ausg. m. Orig.-Compositionen v. Lchr. Grosse. hoch 4. Leipzig, Br. Haus. 2 1/2 Th.  
 Gottschall, H. Adria Pharo. Ein romantisches Epos in 4 Gesängen. 16. Leipzig, Am Lang. 1 Th.  
 Meißner, G. Die Historie v. der schönen Lau. Mit 7 Illustr. von Mor. v. Schwab, in Kupfer rakt. u. Zul. Raue. Hof. Stuttgart, Schöner. 4 Th.  
 Grädenor, C. G. P. Gesammelte Aufsätze üb. Kunst, vorzugswelche Musik. gr. 8. Hamburg, Pohle. 1 Th.  
 Wagner, H. Ueber Schauspieler u. Sänger. gr. 8. Leipzig, Göschen. 2 Th.

No one who has known of Alice Cary's death and the quick following of her inseparable sister Phoebe, can fail to be interested in the striking memorial of these two poets, prepared by their friend, Mrs. Mary Clemmer Ames, and just ready for publication by Hurd & Houghton. Mrs. Ames is a skilful writer, and she could not fail to make a most attractive book out of such excellent material. Alice Cary unquestionably is one of the most sincere poets amongst American women, and the increasing demand for her writings ever since her death indicates that she has surely won the affections of the people, and that a sketch of her life and that of her sister Phoebe will be read with avidity.

## CORRESPONDENCE.

## FROM PHILADELPHIA.

PHILADELPHIA, Dec. 21, 1872.—The holiday season is upon us, and trade is brisk. Even yesterday, which was almost as bad with us as with you, could not keep people at home. They tramped bravely through the slush, the rain, and the snow, and the stores, though not crowded, were busy all day.

Some new books are out, but not very many. Lippincott has published two entertaining novels, "Erma's Engagement" and "Expiation," the latter by Mrs. Julia C. R. Dorr. "Rhymes Atween Times," also just issued by this house, is a notably pleasant volume of poems by Thomas Mackellar, the head of the well-known Johnson type foundry. Mr. Mackellar does not aspire to be a great poet, but his rhymes are full of poetic thought beautifully expressed, and the man who lacks the patience or the ability to follow sublime poetic flights will relish these simple but pleasing strains.

"The Garden of Eden," a little volume by Geo. Yeager, A.M., is the latest *ism* from Lippincott's press. This work propounds the theory that the Garden of Eden has not and never had a real tangible existence, but that it consists of a state of grace in the heart, and all the Biblical allusions to Adam and Eve, the serpent, and the rest of the characters in the first act in the drama of life are but symbolical of certain internal feelings, impulses, etc. This incendiary volume is to be followed in a few days by "Joshua Davidson, Communist," which is said to be more startling, but as yet I have only a hint of it. "The U. S. Pharmacopœia," fifth decennial revision, and a little but excellent hand-book by Charles Wharton on the "Treatment of the Horse" close the list of Lippincott's books for the present.

Claxton, Remsen & Haffelfinger have ready the ninth edition of Edmund H. Sears' treatise on "Regeneration," a "Universal Letter Writer," which is equal to any other letter writer in the market, and "Field Flowers," a small volume of small-beer poetry by Julia M. Swift.

Porter & Coates have brought out the edition of the "Cotter's Saturday Night" of which I spoke in my last. It is a sumptuous affair, with the finest of paper, printing wonderfully well done, and a large number of exquisite designs and vignettes by Chapman. It is in every respect a holiday volume, and the finest issued here this season.

A. Peterson & Brothers have, however, produced very handsome new editions of "Watson's Beautiful Snow" and "The Outcast." They also publish editions of all their standard authors' works in boxes.

J. M. Stoddard & Co. have issued "The Sabbaths of Our Lord," by the Rt. Rev. William Bacon Stevens, a series of expository essays with strict views on the Sabbath question. The essays are valuable, and the style of the work admirable.

A superb edition of the poems of Lu'wig Uhland has been issued by Hoffman & Morwitz. It contains all of Uhland's poems, and is gotten up in the best of paper, printing, and binding.

I understand that the old fight over the "twenty per cent." question, otherwise known technically as "retailing at wholesale prices," is to be reopened as soon as the close of the holiday season enables book men to think of other business than selling over the counter. Porter & Coates, who have never been well satisfied with the practice, will lead in the movement, and exhaust all their energies to make it a successful one. The objective point will be, as it always has been, the position taken by J. B. Lippincott & Co. These gen-

tlemen persist in selling books to retail customers at 20 per cent. below the published retail price, thus forcing all other retailers in the city and its vicinity to do the same, arguing with much force that the discounts offered to the retail trade now are large enough to permit this to be done with profit, and that if they discontinued the practice somebody else would immediately take it up, and thing would be as bad as before. The most of the dealers seem to think the same way, or at least are content to suffer in silence, being convinced that there is no remedy. They have all now succumbed to the rule except Claxton, Remsen & Haffelfinger, and even they wink at its infraction so far as their friends are concerned. The American Sunday-School Union held out for a long time on its own publications, but this week it too bowed to the force of circumstances and marked down all its books.

Strictly speaking this retailing at wholesale prices is so only in name. Publishers' discounts to the trade range from thirty to forty per cent. below the retail price, and in some lines—notably in juveniles—they are as much as fifty, fifty-five, and even sixty per cent. The retailer lumps all these grades, sells at a uniform discount of twenty per cent. and makes, say the publishers, a great deal more than they do; while jobbers complain that they have no show at all. Nevertheless, Porter & Coates propose to lead the way in a reformation of the whole business. They have already offered Lippincott \$1,000 cash to discontinue the practice, and, failing in that, they now propose to bring up the subject before the Board of Trade at its next meeting, and open a vigorous campaign. We shall see how it will result.

H. C. S.

### The Magazines for 1873.

THE six leading general magazines of America, says the *Evening Mail*, circulate above a quarter of a million copies monthly, reaching thus nearly two millions of readers. It is much within bounds to say that no other popular magazines in the world equal them in either merit or variety, and their influence upon the national life is thus almost incalculable. Their patronage and their means are now so large that they command the very best writers of this and other countries, and almost all our popular literature is borne through the magazine. The prospectuses for 1873 thus map out a good share of the publishing as well as literary activity for the coming year and become in this view doubly interesting.

"*Harper's*," still "new," "*Monthly Magazine*," the foremost in age and circulation (at present over 130,000 copies) is now enabled to spend \$50,000 yearly on the literary and artistic features alone, before a single line of type is set, and this immense power Mr. Alden handles so admirably as to keep it always the most generally acceptable of all the monthlies. It aims at no special saliency in matter or illustrations, but keeps steadily to the aim of pleasing the people. It therefore makes no special heralding of its intentions for 1873, promising, however, to continue its surpassing pictorial attractions, Charles Reade's "*The Simpleton*," Wilkie Collins' "*The New Magdalen*," and Miss Thackeray's "*Old Kensington*," as also the other general features which make the January issue, with its hundred illustrations, so very acceptable.

The present issue is noticeably "Christmasy." Prominent among its articles is a mosaic of poetry and poetical prose by Mrs. Zadel B. Buddington, called "Where is the Child?" a mystical, allegorical, picturesque plea for the neglected children of

the poor. Mr. O. M. Spencer has a comprehensive paper on "Christmas throughout Christendom," besides which there are poems—a "Christmas Carol," translated from the German by S. S. Conant, and "The Christmas Gift," by Mrs. M. D. Brine. The Christmas illustrations are varied and attractive.

Mr. Geo. M. Towle's comprehensive paper on "The British Museum" will especially interest our readers, with its sketches of the library and reading-room, and their distinguished frequenters. S. S. Conant has an entertaining article on "Locomotion—Past and Present;" Benson J. Lossing a second letter about "The Old Romans at Home;" and Louis Bagger writes of the "Sailors' Snug Harbor" on Staten Island, all in profusely illustrated papers. There is the usual variety of short stories and poems.

"*Scribner's Monthly Illustrated Magazine*," "for the people," the younger brother of the veteran "*Harper's*," has, notwithstanding its youth, already obtained the highest standard of excellence of any periodical of its kind in the language, while its literary character is also exceptionally high. The special feature of 1873 is to be the five series of papers on "The Great South," to be written by Mr. Edward King, than whom no better person could have been found for the work, and to be illustrated surpassingly and surprisingly well. Dr. Holland is to continue his charming story of "Arthur Bonnicastle," and Bret Harte promises "The Epic of Fiddletown." Mr. Stoddard is to write a number of chatty papers on authors, and there is to be an interesting series of portraits of living American writers, and Mr. Clarence Cook will furnish some careful and copiously illustrated papers on Furniture, and the Decoration of American Homes, a capital subject. The brilliant staff of writers always associated with this magazine will still continue their contributions.

The January number is superb, being especially noteworthy, it will be seen, for its 1st of poets. The leading article, the second of "New Ways in the Old Dominion," on the route of the Chesapeake and Ohio Road, is illustrated with a lavishness, variety, and exquisite art almost without parallel. The other illustrated paper is a *résumé* of Stanley's book, by his friend, Edward King. Charles Dudley Warner has a deliciously fantastic description of "A Night in the Garden of the Tuileries." The poet Stedman discusses the "Victorian Poets" in a study of exquisite workmanship and rich in thought. Col. Higginson broaches an idea for "Intercollegiate Scholarship," suggesting the foundation by the next college benefactor of a scholarship living open to the most successful competitor from any of our colleges, the residence to be at the winner's option. An article from Hamerton is in the form of a "Letter to a friend (highly cultivated) who congratulated himself on having entirely abandoned the habit of reading newspapers."

Dr. Holland continues "Arthur Bonnicastle," Miss Hallock's illustrations to which is charming, and the stories are very brilliant; "The Christmas Club," by Rev. Edward Eggleston, a ghost story with a Christian purpose; "The One-Legged Dancers" by that marvellous writer "Saxe Holm," with an exquisite poem; and a clever piece of poetry by Mr. Frank R. Stockton now on the staff of the "*Monthly*," "The Pilgrim's Packets." The poets are a brilliant galaxy—Mr. Bryant, Bret Harte, William Morris, George Macdonald, Miss Rossetti, Calverley, and others. Dr. Holland discusses criticism, arguing that it is "but a compressed mass of individual opinions whose tendency is to destroy each other."

THE especial representative of Boston intellect, whose brilliancy the whole country is proud to acknowledge, the "*Atlantic Monthly*," is of splendid promise for the new year. The January number opens with the first chapter, chiefly reminiscences of Scotch ancestry, of Robert Dale Owen's autobiography, which is very delightful. Mrs. E. C. Agassiz also furnishes a pleasant first instalment of a special feature—descriptions of episodes of the Hassler Expedition, this "In the Straits of Magellan," and Mr. Parton has one of the finest chapters yet of his serial *Life of Jefferson* in a brilliant paper on "The Cabinet of President Washington."

Mr. Howells, the editor, begins a new travel novel, of that charming delicacy of which he is especially master, in "A Chance Acquaintance." A Bostonian is the hero, and so far the scenery is upon the St. Lawrence and Saguenay, giving Mr. Howells opportunities which he improves to perfection. Other announced features of 1873 are to be "Grennar," a romance of Norwegian peasant life, by Boyesen, and other short serials by that clever Western writer, Rev. Wm. M. Baker, and by Col. De Forest: some "Studies of American Population," by Prof. N. S. Shaler; some chapters of French-American history from Mr. Parham; a series of attractive papers on "The Trial of Queen Caroline," by Mr. Wm. Dorsheimer; and separate articles in prose and verse by the chief Bostonian and other lights.

The other brilliancies of this special number are a delightful paper by Mr. Babson on that stove of other days "The Kitchen Common Sense;" one of Mr. H. James, Jr.'s, descriptive art papers on "The Bethnal Green Museum" and its treasures; a pleasant restoration of "A Faded Leaf of History," by Rebecca Harding Davis; a purposeful story, "Barbara's Duty," by Caroline Chesebro, and a vivid personal description of a trip "Among the Ruins" in Boston.

The poets are Dr. Holmes, T. B. Aldrich, J. T. Trowbridge, Celia Thaxter, Lucy Larcom, Paul H. Hayne, etc.

"*Old and New*," Mr. Hale's magazine, represents "the higher life of the nation" perhaps in more fulness than any other, with especial relation to the emotional and religious side, and is always surprisingly original and ingenious. It begins its seventh volume with this January number, on the new business basis of an independent association, Mr. Hale being the President of the Board of Directors. In the new volume Mr. Hale's and Mrs. Greenough's serials will be continued; Mr. Martineau will furnish several more of his thoughtful papers on the philosophy of religion, and a fine series of articles on political science and of short stories by one of our best story writers have been provided for. To literary readers, the counsel from Mr. Hamerton, addressed "To an Undisciplined Writer," and a fine study of the poet-painter, William Blake, will be most notable. Mr. Martineau's contribution is an able paper on Utilitarianism, and there is an unpublished paper by Edward Everett, describing a journey from Boston to Washington in "Eighteen Hundred Fourteen." Besides the two serials, the superlatively good Christmas story, "They Saw a Great Light," by Mr. Hale, represents fiction. Mr. Perkins prefaces "The Examiner" with a prophetic study of the Great American Novel.

THE promise of "*The Galaxy*" for the coming year is also fine, and the excellence of the January number is a substantial evidence that that promise will be bountifully redeemed. Edward Crapsey, who so faithfully portrayed "The Nether Side of

New York," will contribute studies on the workings of our political machinery. Hon. Gidern Welles will present more political reminiscences, and other prominent public men will speak of what they know. Mr. J. S. Black, also, whose sketches of noted politicians have been so readable, will continue his efforts, so that it seems likely the readers of "*The Galaxy*" will be fully informed in this most important department. Mr. Junius Henri Browne will have a series of discussions on women in their relation to society. Mr. "Carl Benson" will present "Casual Cogitations" on men and affairs, and Mr. Albert Rhodes will continue his interesting sketches of foreign peoples and customs. Mr. Richard Grant White returns to the *magazine*, beginning in the present issue with an attractive philological paper entitled "Language According to Sample," discussing sundry errors common in speech. Mr. Justin McCarthy becomes a regular contributor, as the author of another novel, as well as the writer of further personal sketches, as the chatty, pleasant sketch of Earl Russell in the January number. Mrs. Annie Edwards, also, the popular author of "Ought We to Visit Her?" begins a serial, "A Vagabond Heroine." Anthony Trollope's "Eustace Diamonds" being concluded, while J. W. De Forest continues his promising novel, "The Wetherell Affair," and contributes to the present number, besides, the second part of his historical sketch of "The Growth of Giant Pope." Besides these is a second very interesting paper by J. Durand, on "French Scenes, Customs and Manners." Lady Blanche Murphy tells of her "Wanderings"—from Madeira to Rome, and Isabella Grant Meredith has a story of "In the Back Street." The poetry of this number is by Charles Carroll, William Winter, Edgar Fawcett, and others.

The prospectus for 1873 of "*Lippincott's Magazine*" gives promise of the continuance of the many excellences of this excellent representative of Philadelphia, and specifically that two new serials will appear during the year—"The Princess of Thule," by William Black, whose graceful writing in "The Strange Adventures of a Phaeton" has attracted so many delighted readers, and "Malcolm," by George MacDonald, whose spiritual insight and uplifting influence stamp him one of the first of living thinkers and writers. The January number contains two illustrated articles—the one by Edward Howland on "Iron Bridges and their Construction," the other a second paper on "Searching for Quinine in Peru," readable and pleasant as the initial article. A translation from the German of Theodore Kirschhoff tells of "a visit to the King of Aurora"—Dr. William Keil, the director of the Communist settlement of Aurora, Oregon; and an article by Marie Howland presents some "Reminiscences of Florence."

A contribution, "Painting and a Painter," criticises some of the best-known paintings of W. M. Hunt. Will Wallace Harney sketches the character of "The Southern Planter," and Reginald Wynford has a readable paper on the people and institutions of "The Irish Capital." Cornelius Dewees writes a curious physiology story, "Monsieur Fournier's Experiment," wherein a white man is changed to a mulatto by the infusion of negro blood; Ella Williams Thompson has a love sketch, "Grey Eyes," and Charles L. Norton recounts his adventurous "Charge on the Life Guards." A short serial by Caroline Chesebro is begun, entitled "Probationer Leonhard," and there are several bits of poetry by Margaret J. Preston, Edgar Fawcett, and others.

## George Palmer Putnam.

AMERICA sustains a sore loss in George P. Putnam, one of its most trusty representative men, but no man had ever better earned, by a long, earnest, Christian, effective life, that promotion from this world to that which is to come, which those whom he leaves would for their own sakes have had long deferred. He was a very quiet man, in all his doing, but his long life was crowned with work of quite as much importance to the nation and to the world as that of many who made much more stir among men.

One of the veterans of the American book trade, he was as young in thought and activity, up to the very moment of his death, as the freshest lad whom he admired and encouraged with his kindly and warm heart. During this busy season of Christmas time, Mr. Putnam had been at the store, and in the best of health and spirits, active and busy as always, all through. At five o'clock, Friday afternoon, the 20th inst., as he was showing "The Gallery of Landscape Painters" to Rev. W. H. Van Doren, he turned away suddenly, as though faint, and failing in an endeavor to rally himself, gave a deep groan, and sank to the floor, striking his head against a shelf as he fell. Two of Mr. Putnam's sons were in the store. He was immediately raised and placed on one of the book tables, restoratives were applied, and Drs. Ferguson and Brink immediately summoned, but only to discover that he was dead, the result apparently of an apoplectic stroke.

George Palmer Putnam was born at Brunswick, Me., February 21, 1814. Revolutionary blood of the best sort flowed in his veins, for he was the grandson of Gen. Joseph Palmer, and grand-nephew of the famed Gen. Israel Putnam. He was what is called a self-made man, having received but a common-school education in his native place and in Boston, and made his start in life at the age of 14, as a clerk in the book store of Daniel Leavitt, in New York.

At this early date, he began to be a book-maker in the other sense as well, and commenced in 1828 a compilation of dates which resulted finally in that well-known book of reference "The World's Progress," first published as a "chronology," in 1833. After remaining with Mr. Leavitt some years, he entered the employ of Mr. John Wiley, and in 1840 the well-known firm of Wiley & Putnam was formed. In 1838, he had issued another volume of his own, "The Tourist in Europe." In 1841, he went to London and established there a branch of the firm in Paternoster Row and a pleasant home in St. John's Wood, which many Americans still remember with delight. He remained a Londoner seven years, meantime issuing "The American Bookseller," 1843, and a compilation of "American Facts," 1845, meant partly as a reply to Mr. Dickens' "American Notes." This did

much to acquaint Englishmen with the United States and its people, and Mr. Putnam was always proud of the beneficial influence he had thus exerted. He was almost the first to introduce American books into the mother country, and was also a pioneer in the importation of English books.

In 1848 he came back to New York, and soon after engaged in business by himself. In 1850 he published his chronology, revised, and "The World's Progress," of which he has since issued numerous editions, revising it every few years to date. This was the most important literary work especially his own. The establishment, in 1852, of *Putnam's Magazine*, was however the special work and pride of his life, for it did perhaps as much as any one thing to foster the growth of a native literature, to gather our then isolated writers into a connection in which each might be encouraged and helped by working alongside his fellows. Geo. William Curtis and James Briggs were his associates in this work, which occupied a then unique place as a strictly American and original magazine. "Maga" became a considerable success, but it was sold in 1856, and its new publishers failed in the crisis of 1857. In 1863, Mr. Putnam gave up business to become a Collector of Internal Revenue, a position which he filled with ability and credit till 1866, when, in connection with his eldest son G. Harris Putnam, the present house of G. P. Putnam & Sons was founded, the plural of the second part arising from the admission later of his second son, J. Bishop Putnam. The "old pea-green" magazine was revived by the new house in 1867, and continued successfully until it was merged with *Scribner's Monthly* on the establishment of the latter in 1870.

Shortly after Mr. Putnam went into business under his own name, he began the publication of Washington Irving's works, and thus was commenced a close, vital friendship between author and publisher, which is one of the pleasantest episodes in the history of literature. He early encouraged the literary ambition of Bayard Taylor, and, indeed, it is difficult to estimate how many men of letters are indebted to Mr. Putnam for kind encouragement, when that to them was all in all. He was the publisher, also, of Poe, Cooper, Kennedy, Curtis, Godwin, and other noted American authors, and the helpful and appreciated friend of all.

Singularly winning in manner, and even in temper, a radiance of genial feeling always on his pleasant face and a cordial greeting always in his grasp of the hand, no one who had ever met him but saw why he had been the life-long and intimate friend of such men as those and others who are left to mourn him. For these outward qualities were the expression of a beautiful soul, a warm heart, a mind well-stored and vigorous. As unassuming as the humblest could be, while the peer of the proudest, no person of whatever class met Mr. Putnam without feeling that here was one whose acquaint-

ance was a delight, whose friendship an honor. It was chiefly in personal influence upon individuals that his life-work was done, for with his somewhat hesitating speech, a peculiarity which gave weight to his conversation, he was not much given to public address. Yet there were few men who had done more leadership in the literary and art development of his country. In all such undertakings he was trustingly looked to for enthusiastic help, and he never failed in effective response to the trust.

In social and club life Mr. Putnam has always been a leader. His literary receptions in the earlier days at his pleasant home, where any and every one dropped in for a sure and kind welcome, and Irving, Bryant, and the other leaders of literature were often to be met, will always be remembered. He was one of the early members of the Century and of the Union League Clubs, serving for many years on the Art Committee of the latter. His art tastes were always strong, and he gave early attention to the publication of fine American illustrated books, the artist's edition of the Sketch-Book, even now seldom equalled, being a pioneer in that field. He was always a great friend of artists, was one of the founders of the Metropolitan Museum of Art, of which he was during the past year Honorary Superintendent, giving his services freely and without charge; and his position in American art circles was worthily recognized by General Van Buren in his appointment of Mr. Putnam as Chairman of the Committee on Art in connection with the Vienna Exposition.

The history of Mr. Putnam's career as a publisher was one altogether of measures toward the best interests of his country and his readers. He felt deeply the responsibility of the publisher, and never did anything issue from his press which he thought would injure in any way or degree, man, woman, or child. His conscientiousness and his Christianity were thus vital, permeating every moment and every act of his life. As a writer and compiler he had done much and good service, as all readers know. As a supporter of American art no one was before him; it is impossible to estimate how much art in this country is indebted to Mr. Putnam. He was self-sacrificing always, but never more cheerfully and continuously than in his years of voluntary rule in connection with that long series of efforts now crowned in the Metropolitan Museum of Art. We trust that some fitting record of his memory may be made in connection with this enterprise, which commanded his last efforts, and with which we believe he would like best to have his name especially associated.

We do not propose to write a memoir of Mr. Putnam; that is a work which might well be, which we trust the public will demand shall be, undertaken at length by the eldest son who so worthily represents his father. Few lives have included so much worth the telling, and we imagine sufficient material for the book is easily to be gathered. But

whatever worthy memorial, in monument of art or on the printed page, shall be made of Mr. Putnam, none will be so thorough a testimonial to his worth as the affectionate remembrance in which he is today held in many hundred hearts.

The funeral of Mr. Putnam took place on Monday, 23d inst., from the Madison Avenue Baptist Church, corner of Thirty-first street, of which he was a leading member. The Rev. Dr. Elder, pastor of the church, opened the services with prayer, after which the Rev. Dr. Tyng read a chapter from 1 Corinthians, and the Rev. Drs. Elder, Crosby, and Prentiss made feeling addresses, bearing testimony with one accord to the true greatness of their friend as a man and Christian, in his business as in his personal life. William Cullen Bryant, John Taylor Johnston, Daniel Huntington, John Wiley, Charles Collins, John O. Sargent, Vincent Collyer, A. D. F. Randolph, Henry Holt, Andrew C. Armstrong, Sandford R. Gifford, and Richard Butler, were the pall-bearers, and among many other prominent friends of the deceased present in the large assemblage, were J. A. J. Cresswell, Parke Godwin, Professor Butler, [D. Van Nostrand, George A. Leavitt, Smith Sheldon, Wm. H. Appleton, R. R. McBurney, Albert Mason, the Rev. Dr. T. D. Anderson, the Rev. Dr. Samuel B. Osgood, and the Rev. O. B. Frothingham, Maunsell B. Field, formerly Assistant Secretary of the Treasury; Tetsnoske Tomita, Japanese Consul, a warm personal friend of the late publisher, and Pierre M. Irving, nephew of Washington Irving. The remains were conveyed to Woodlawn Cemetery.

The following card to the public was issued, by the timely thoughtfulness and practical sympathy of members of the trade, on Saturday: The undersigned, members of the book trade, realizing that to the affliction of the family of the late Mr. Geo. P. Putnam ought not to be added the very serious financial detriment of an interruption to the business of the deceased at this most important season, have taken upon themselves the responsibility of conducting it at the store of G. P. Putnam & Sons, corner Fourth avenue and Twenty-third street, until the surviving members of the firm can assume control.

HENRY HOLT,  
ANDREW ARMSTRONG,  
ALFRED HOUGHTON,  
JOHN WILEY.

The memorial meeting of the trade was called for this (Thursday) afternoon at the Trade Sales Rooms.

AN essay of extremely brilliant, comprehensive, and sympathizing character, by M. Duranty, is published in the late number of the *Gazette des Beaux-Arts*, on "La Caricature pendant la (French) Guerre (1870-1871)." This paper deals with English, Belgian, and Spanish satires. The greater portion of the text refers to English works, which are described with ability.



## ADVANCE BOOK-NOTES.

The "Bankers' Almanac for 1873," under the editorship of Mr. J. Smith Homans, 251 Broadway, will be issued early in January. In addition to the contents usually issued in this work, there will be some valuable items in fac-similes of the new coins of the world, of 1871 and 1872. Among these will be nine new coins of Japan, presenting curious features to the numismatist, the legislator, the banker, and the merchant. Besides these there will be twenty-four new coins of the Republics of France, Spain and Mexico, with the new coins of England, Germany, Russia, Sweden, Denmark, Canada, Austria, Portugal, Italy, Würtemberg and Frankfurt, showing the weight, fineness and custom-house value of each. The following is a specimen of the new five-franc, which, in a historical point of view, is interesting. This coin was first issued at Bordeaux, during the late war, and afterwards at Paris.



The two-franc piece of 1872 is also emblematical of the Republic.



In Germany is now current the gold twenty marks, also the forty marks.



In addition to the coins, the volume will con-

tain engravings of prominent bank structures of this year. The "Bankers' Almanac" will be an octavo volume of 300 pages, price three dollars, in muslin.

Kentucky's Love is the title of a very clever romance by Edward King, which Messrs. Lee & Shepard will publish shortly in a 12mo of 287 pages. It is a story of the Franco-Prussian war, and abounds in fascinating graphic writing of the sights and sounds of quarters on the outposts. Three friends, artists and Bohemians, on a sketching tour about Paris, are very curiously entangled in a conspiracy for the relief of the beleaguered city. A woman is at the bottom of it, and, meeting her, one of the trio falls in love and devotes himself to her service. She is an American lady, with whom "Kentucky" was well acquainted in former times. He warns his friend, "Cocoon"—the pair are a new Damon and Pythias—of her fascinations, assures him that she is playing with him and luring him on for her own mad schemes. But the lover will not believe, and in the end undertakes the mission of a spy. Kentucky pursues Cocoon to bring him back, but fails in his endeavor. At last, with the secret and fatal despatches in their possession, Cocoon and the lady are discovered and about to be delivered over, when Kentucky rushes to the rescue, uses a fatal secret against the would-be informer, and blocks his game. Kentucky then exposes the insane and cruel scheme of the lady; shows Cocoon she does not love him, when he, taking the despatches, dashes away to break the lines to Paris, finish his mission and his life together. Kentucky again pursues, overtakes his friend upon the banks of the Seine, and seizing the despatches throws them into the river. Then his friend, now delirious with too great emotion, casts himself in after and is drowned. The story is written in that delightful style of which Mr. King is a master, the plot is developed deftly, and in a manner which avoids both blank mystery and unengaging transparency, and the characters are delineated with rare grace and no mean skill. The book is altogether an interesting one, and well deserves the attention it must attract.

The Clubs of New York, by Francis Gerry Fairfield, will soon be issued in a 12mo of 349 pages, by Henry L. Hinton. The work grew out of a series of papers contributed during 1871 to the *Home Journal*, and in its more consistent and elaborate form presents a very comprehensive and complete view of the club-life of the metropolis. The book is at once historical, descriptive, and analytical: noting the rise and progress of the club idea; devoting a chapter each to the "Century," "Union," "New York Yacht," "Union League," "Manhattan," "American Jockey," "Americus," "Lotos," "Blossom," "Travellers," "Palette," "Arcadian," and "Army and Navy" clubs; explaining the method of organization and management, and discussing the social and economic advantages of the popular system. It appears that within the city limits there are not far from one hundred clubs, with an aggregate membership of nearly fifty thousand; three-fourths being married, —more than half bankers and responsible business men. The volume contains much light sketching of eminent New Yorkers, is written in fluent, readable style, contains much information on its peculiar topic, and is altogether a book of meritorious interest.

DR. HILL BURTON'S History of Scotland, in the forthcoming revision, covers a period of 1,700 years.

## COMMENTS AND COMMENDATIONS.

**HAWKES' SERMONS** (Holt & Williams).—The predominant characteristic of these sermons is their practical bearing on life and duty. There is not a waste word of meaningless "talky-talk" in them. Even the doctrinal subjects are shown to bear on daily life, and to have a common sense side; and the discourses on such themes as "Preaching," "Sacrifice," "Pleasure," are full of sensible, practical teaching. The closing memorial word on F. D. Maurice is a very beautiful tribute, from one who speaks as a pupil of a master, and who says, "All that I know of theology, all that I ever felt to be true about religion, I owe to Mr. Maurice."—*Christian Register*.

**KEEP POSTED.**—THE STUDY OF BIBLIOGRAPHY.—One thing incumbent on the trade, and which will much contribute to this result, says the *Canada Bookseller*, is the study of bibliography. Read up, learn what the publishing houses are doing, see what the authors are undertaking, and keep posted with the thought and literary interest of the day. No better text-books for this purpose can be found than "The London Bookseller," "The English Publishers' Circular," and the "American Publishers' Weekly Trade Circular." They are indispensable aids. If more critical requisites are wanted, add "The Athenæum" and the "Spectator" to the list.

THE most marked feature of the book trade at the present moment, says the *World*, is the large and increasing demand for scientific works and periodicals. It is not that books upon recondite parts of the scientific domain are eagerly sought after and as eagerly read. In the nature of the case this could not occur, as few persons have the requisite logical training to attack such questions. The more abstruse science as the higher literature will always remain the luxury of the few, and not the necessity of the many. The scientific works now generally purchased are those of popular character—that is, those written by persons of scientific attainments on questions around which some human interest centres. In this category may be mentioned Proctor's books on astronomical questions; Schellen's "Spectrum Analysis" (a high-priced book, of which six or seven thousand copies have been sold in this country alone); Huxley's books (his lectures and physiology); Tyndall's numerous contributions to physical science; Darwin's works, especially "The Origin of Species by Means of Natural Selection" and "The Descent of Man;" and Sir Charles Lyell's "Antiquity of Man," as well as his popular works on geology. The list might be greatly extended, but this will suffice for the present.

**BRYANT'S "LITTLE PEOPLE OF THE SNOW,"** says the *Evening Mail*, will be one of the most popular of the holiday volumes, because of its unique character, and we must refer with especial satisfaction to the excellently appropriate use of snow crystal forms in the bordering of the brilliant cover-design.

**SMITH, ART EDUCATION** (Osgood).—The author of "Art Education," says the *Educational Monthly*, in the presentation of plans and methods, has kept in mind the circumstances and wants of this country. Instead of reproducing either of the European systems, he has made each contribute its excellences to the new system, which is to be American. We heartily commend the work to all interested in art education.

"**HOMES AND HOSPITALS; or, Two Phases of Women's Work.**"—We cannot, says the *Boston Globe*, too cordially commend this excellent book

to the attention of our readers. If anybody can read it without tears, he or she is deficient in that moisture of soul and body which is commonly believed to indicate human feeling.

"**TWENTY THOUSAND LEAGUES UNDER THE SEA,**" says the *Boston Advertiser*, is advertised as a book for young readers, but we are deeply in error if it is not one of those fortunate tales which not only "holdeth children from play," but "old men from the chimney corner."

THE prettiest set of juveniles thus far issued this season, says the *Watchman & Reflector*, is "The Canary Series;" cage and books are equally inviting.

THE *Athenæum* says of Mr. Jeaffreson's new book, "Brides and Bridals," "that the book cannot fail to go straight to the heart of every woman in England. We doubt not that from the house-keeper's room to the boudoir these volumes will be carefully scanned by fair eyes, of all ages and conditions, and will afford no less amusement than instruction."

"**THE POET AT THE BREAKFAST TABLE,**" says the London correspondent of the *Boston Advertiser*, meets with a ready sale, though it is a pity the type of the English edition is so small. Dr. Holmes has won the admiration of the very choicest of English literary society. How is it, I often hear literary men remark, that the most delicate English, the finest tracery, the sweetest light and shade of the language seems to belong to half a dozen American writers? Whom have we whose English is so tender and pure as Hawthorne's, as Emerson's, as Holmes's? Let Dr. Holmes believe that every sentence he writes finds in England a welcome as intelligent and sincere as in the city in which his fame began. Mr. Eggleston, whose last story, "The End of the World," is on all the book-stalls, enclosed in brilliant-colored paper covers, receives a high compliment this week from the "Revue des Deux Mondes," which turns to Low for its fortnightly provision of fiction. Not every reader will recognize in the title, "L'Ecole du Flat-Creek, Récit de Mœurs de l'Ouest Américain"—The Hoosier Schoolmaster. The editor of the *Revue*, in introducing Mr. Eggleston to his polite readers says, that if Mr. Eggleston is inferior to Mr. Bret Harte in the art of composition, he equals him in the vividness of his portraits, the interest of his situations, and in vivacity of his dialogue.

## INDEX TO BOOK REVIEWS.

**D. APPLETON & Co.**—*Bryant*, Little People of the Snow (Ev. Mail, Dec. 9; Home Journal, Dec. 18).—*Kavanaugh*, Bessie (Phila. Age, Dec. 17).—*Taylor*, Mission Ridge (Old and New, Dec.)—*Tyndall*, Forms of Water (Christian Reg., Dec. 10).

**CAMPBELL & SON.**—*Buckalew*, Proportional Representation (Phila. Teleg., Dec. 5).

**CATHOLIC PUBLICATION SOC.**—*Fleurbaey*; *Hübner*, Sixtus the Fifth; *Lee*, Heart of Myrrha Lake (Cath. World, Jan.)

**CLAXTON, REMSEN & HAFELFINGER.**—*Barrett*, The Future Life (Ev. Mail, Dec. 7).

**CONGREGATIONAL PUB. SOC.**—*Andersen*, Missions of the American Board (Adva. ce, Nov. 28).

**A. DENHAM & Co.**—*Scott*, Lives of the Novelists (Atlantic, Jan.)

**DODD & MEAD.**—*Döllinger*, Reunion of Christian Churches (Ev. Mail, Dec. 7; Appletons' J., Dec. 28).

W. F. DRAPER.—*Stuart*, Old Testament Canon (Christian Union, Dec. 4).

FERGUSON & WOODBURN.—*Cathcart*, Papal System (Lutheran Observer, Dec. 6).

S. C. GRIGGS & Co.—*Mathews*, Getting on in the World (Boston Globe, Dec. 10; Chic. Advance, Dec. 12).

HARPER & BROS.—*Hayes*, Land of Desolation (Old and New, Dec.)—*Nordhoff*, California (Christ. Union, Dec. 4).—*Payne*, A Woman's Vengeance (Phila. Age, Dec. 5).—*Swinton*, Progressive Engl. Grammar (Phila. Age, Dec. 5; Times, Dec. 14; Jewish Messenger).—*Thirty Years in the Harem* (Lippincott's, Jan.).

HOLT & WILLIAMS.—*Bain*, English Grammar (Times, Dec. 14).—*Cherbuliez*, Joseph Noirel's Revenge (Atlantic, Jan.).—*Coleridge*, Biographia Lit. (Atlantic, Jan.).—*Haweis*, Thoughts of the Times (Ev. Mail, Dec. 7; Christ. Reg., Dec. 5; Nation, Dec. 12).—*Turgeneff*, Liza (Ev. Mail, Nov. 22; Cath. World, Jan.).

HURD & HOUGHTON.—*Ames*, Memorial of Alice and Phoebe Cary (Tribune, Dec. 19).—*Campbell*, Sermons (Christ. Un., Dec. 4).—*Homes* and Hospitals (Bost. Globe, Dec. 13).—*Kroeger*, Minnesinger (Boston Adv., Dec. 10; Ev. Mail, Dec. 20; Cath. World, Jan.).—*Songs* from the Old Dramatists (Ev. Mail, Dec. 9; Arcadian, Dec. 12; Boston Adv., Dec. 10).

KAY & BRO.—*Wharton*, Mental Unsoundness (Bost. Globe, Dec. 17).

J. B. LIPPINCOTT & Co.—*Black*, Ten Laws of Health (Nation, Dec. 10).—*Büchner*, Man (Old and New, Dec.).—*Chapman*, Evolutions of Life (Atlantic, Jan.).—*Forster*, Life of Dickens (Tribune, Dec. 10; Bost. Globe, Dec. 7; Ev. Mail, Dec. 14; Phila. Teleg., Dec. 16; Lippincott's Mag., Jan.).—*Grimshaw*, Handy Dict. (Phila. Age, Dec. 6).—*Harmon*, Journey to Egypt (Phila. Teleg., Dec. 5).

LITTLE, BROWN & Co.—*Frothingham*, Rise of the Republic (Ev. Mail, Dec. 14).

MACMILLAN & Co.—*Hugessen*, Prince Perryplets (Ev. Mail, Dec. 9).—*Hugessen*, Tales at Tea-Time (Cleveland Herald, Dec. 7; Phila. Age, Dec. 5; Nation, Dec. 12).—*Lanfrey*, Hist. of Napoleon (Bost. Globe, Dec. 6; Ev. Mail, Dec. 14).

NELSON & SONS.—*Michelet*, Mountain and Nature (Phila. Age, Dec. 14; Harper's Mag., Jan.).

J. R. OSGOOD & Co.—*De Mille*, Comedy of Terrors (Ev. Mail, Nov. 22; Atlantic, Jan.).—*Drake*, Landmarks of Boston (Boston Globe, Dec. 5).—*Fiske*, Myths and Myth Makers (Boston Adv., Dec. 13; Bost. Globe, Dec. 14).—*Flagg*, Woods and By-Ways (Harper's M., Jan.; Independent, Dec. 12; Springf. Rep., Dec. 13).—*Johnson*, Oriental Religions (Old and New, Dec.).—*Revere*, Keet and Saddle (Atlantic, Jan.).—*Smith*, Art Education (Educational Monthly, Dec.).—*Tennyson*, Gareth and Lynette (Scribner's, Jan.).—*Treasure Trove* (Ev. Mail, Dec. 9; Cleveland Herald, Dec. 7).—*Trowbridge*, A Chance for Himself (Nation, Dec. 12; Atlantic, Jan.).—*Verne*, Twenty Thousand Leagues under the Sea (Bost. Globe, Dec. 5; Advertiser, Dec. 14; Ev. Mail, Dec. 17).—*Virgil*, by Cranch (Scribner's, Jan.; Independent, Dec. 12; Tribune, Dec. 20).—*Winckelmann* (Boston Globe, Dec. 11).

G. P. PUTNAM & SONS.—*De Vere*, Leaves from the Book of Nature (Old and New, Dec.).—*Leif-child*, The Great Problem (Christ. Union, Dec. 11;

Cath. World, Jan.).—*Mayo*, Never Again (Bost. Globe, Dec. 7).—*Treadwell*, Manual of Pottery (Tribune, Dec. 10).—*Tuckerman*, Greeks of To-Day (Atlantic, Jan.).

ROBERTS BROS.—*Alcott*, Concord Days (Lippincott's, Jan.).—*Channing*, Perfect Life (Old and New, Dec.).—*Coolidge*, What Katy Did (Ev. Mail, Dec. 9; Scribner's, Jan.).—*Healy*, Summer Romance (Atlantic, Jan.).—*Ingelow*, Off the Skelligs (Phila. Age, Dec. 5; Christ. Reg., Dec. 14; Times, Dec. 18).—*Morris*, Love is Enough (Home J., Dec. 18).—*Plon*, Thorwaldsen, Life and Works (Bost. Globe, Dec. 11; Bost. Adv., Dec. 10; Tribune, Dec. 12; Springf. Rep., Dec. 13; Ev. Post, Dec. 16; Independent, Dec. 19).—*Schejer*, World Priest (Tribune, Dec. 12; Ev. Mail, Dec. 20).

GEO. ROUTLEDGE & SONS.—*Auerbach*, Little Barefoot (Ev. Mail, Dec. 9).—*British School of Sculpture* (Ev. Mail, Dec. 9).

SCRIBNER, ARMSTRONG & Co.—*Blackie*, Four Phases of Morals (Ev. Mail, Dec. 7; Cleveland Herald, Dec. 7).—*Bushnell*, Sermons (Luth. Obs., Dec. 6).—*Froude*, Hist. of Ireland (Cleveland Herald, Dec. 7; Ev. Mail, Dec. 14; Scribner's, Jan.).—*Holland's* Complete Works (Times, Dec. 20; Ev. Mail, Dec. 20).—*Moll*, The Psalms (Christ. Reg., Dec. 5).—*Songs* of Nature (Cleveland Herald, Dec. 7; Ev. Mail, Dec. 9).—*Stanley*, How I Found Livingstone (Phila. Age, Dec. 6; Arcadian, Dec. 12; Tribune, Dec. 13; Ev. Mail, Dec. 12).—*Stockton*, Roundabout Rambles (Nation, Dec. 12).—*Whitney*, Oriental Studies (Scribner's, Jan.).

SCRIBNER, WELFORD & ARMSTRONG.—*Proctor*, Orbs around Us (Cleveland Herald, Dec. 7).—*Reynard* the Fox (Cleveland Herald, Dec. 7).

SHELDON & Co.—*McCarthy*, Modern Leaders (Bost. Globe, Dec. 6; Ev. Mail, Dec. 14).

J. K. SIMON.—*Armor*, Governors of Penna. (Phila. Age, Dec. 5; Phila. Inquirer, Nov. 26).

VIRTUE & YORSTON.—*Stone*, Hist. of N. Y. City (Atlantic, Jan.).

A. WILLIAMS & Co.—*An* Autobiography (Bost. Transcript, Dec. 12; Bost. Adv., Dec. 13; Springfield Rep., Dec. 13).

WILSON, HINKLE & Co.—*Thalheimer*, Ancient History (Educational Monthly, Dec.).

## LITERARY AND TRADE GOSSIP.

CHARLES READE's new novel, "The Wandering Heir," will be published, from advance sheets, Saturday, December 28, by Jas. R. Osgood & Co., by special arrangement with Harper & Bros.

ALLIBONE'S NEW WORK.—J. B. Lippincott & Co. have nearly ready "A New Dictionary of Poetical Annotations," covering the entire field of British and American poetry, from the time of Chaucer to the present day. With a variety of useful indices. Both authors and subjects alphabetically arranged, by S. Austin Allibone, LL.D., author of "A Critical Dictionary of English Literature and of British and American Authors, Living and Deceased."

THE U. S. MILITARY POST LIBRARY ASSOCIATION propose to send, with their January mail of good reading for the army, a quantity of the Christmas and New Year's numbers of the various illustrated weeklies for the holiday entertainment and inspiration of the U. S. troops. At this season of the year, and in these wintry days, only an

observer can have any conception of the absolute need of interesting reading matter, or realize how great a boon these periodicals must prove to the troops upon the desolate and destitute frontier. Last year 10,000 copies of these periodicals were sent, with the happiest result. Special contributions of money for this purpose may be sent to the rooms of the Association, 58 Broadway, room 19, or to Robert Illoe, Treasurer, 21 Gold street, New York city. About \$1,000 is needed for this purpose. The Treasury of the Association is depleted.

STELLA has become a very popular game since its introduction two years ago. Mr. G. A. Schwarz, 1006 Chestnut street, Philadelphia, has issued the sixth edition this season, and a new game called *Chancery*, by the same author. *Stella* has but to be known to be loved, and those who love *Stella* will welcome *Chancery*.

AFTER SANTA CLAUS, CUPID.—McLoughlin Bros. have issued their new valentine price list for the coming season, which embraces many new varieties. For the convenience of dealers they as usual put them up in assorted lots suitable for every class of trade.

MR. WILLIAM ORTON, who recently purchased 51 shares of *Tribune* stock, was engaged in the book trade for several years subsequent to 1850. He was a member of the well-known publishing firm of Miller, Orton & Mulligan, New York and Buffalo, but which finally dissolved. A few years ago he was at the head of the Internal Revenue Bureau, but resigned the position to become President of the Telegraph Company of which he is now the chief manager.

THE WONDERFUL SWIFT COMBINATION BLOCKS manufactured by McLoughlin Bros. are leading all other articles in that line this season. Though introduced too late for the full holiday trade last year, they are having an extraordinary sale this season, which, from their attractive appearance, they certainly merit. The blocks are made of fine rock maple, and are cut with mathematical precision. They are neatly grooved at right angles on all their surfaces, which gives them the appearance of stone masonry, and, in combination with the patent fastenings, admirably serve their special purpose of making endless varieties of architectural figures, including bridges, boats, monuments, forts, fences, furniture, and a hundred other fanciful objects. The manufacturers claim that they are "the cheapest and the best in the market," and from the fact that thousands of sets have been transferred from the dealers' stores to cheerful firesides, the sudden disappearance of colossal stacks from the manufacturer's warehouse. and the large sum paid to the inventor, indicate that the public is of the same opinion. Their blocks are also recommended for kindergarten instruction, exhibition of geometrical figures, and drawing exercises in schools and academies.

MRS. SARAH LANDER, a sister of the late General Lander, died a few days since at Salem, Massachusetts. She had fine literary ability and taste, particularly in juvenile literature. Of her series of sketches of foreign countries, published under the title of "Spectacles for Young Eyes," some 35,000 copies have been sold.

MRS. J. BARNES has presented to the Wesleyan University, at Middletown, Connecticut, the valuable law library of Jonathan Barnes, who died in 1861. For thirty years he was a trustee of the university.

THE INVALID'S VEST POCKET COMPANION, just issued by a Boston house, is the title of a new article made to exactly imitate a cigar. In the house,

on the cars, or when escorting "the adored," it is so handy to bite off the end, and before you have made up your mind to smoke, a triple guzzle of old Bou'bon tickles your throat in a twinkling. This work is not for sale at the book stores. Sold only by subscription.

DR. DIO LEWIS, the popular author of several useful hygienic works, has started a brilliant and instructive weekly in Philadelphia, called *To-Day*, in which we hope he will elucidate in his pleasing and entertaining style, how boys who are brought up on Graham bread and take cold baths become editors, statesmen, and other great men, while other youngsters who revel in gravy and plum-pudding have sick headaches every day in the week except Saturday, learn to curl their hair, and become retail dry good clerks.

THE PUBLIC WORKS OF THE UNITED STATES IN 1870.—"Travaux Publics des Etats-Unis d'Amerique en 1870," is the title of the official report by M. Malézieux, chief engineer and professor at the Ecole nationale des Ponts-et-Chaussées, just published by Dunod, Paris, by order of the Minister of Public Works. The work consists of a large volume in 4to, and an atlas of 61 plates. Price, 70 frs.

GERVINUS' SHAKESPEARE. A striking illustration of Shakespeare's popularity in Germany is the success of Gervinus' famous monography, of which a fourth edition, in two volumes, with supplementary notes by the well-known critic, Rudolph Genée, is announced by W. Engelmann, Leipsic. Price, imported, \$4.75, gold.

THE new popular edition of Taine's "English Literature," published by Holt & Williams at the reduced price of \$7.50, is scarcely less handsome than the old at \$10, and will afford many who felt that they could not spend quite that amount for this much desired book an opportunity to possess the coveted treasure.

THE Leipsic *Central Blatt* complains that the facilities for obtaining American books in the old country are exceedingly limited, although the demand for them is rapidly on the increase.

A FORTHCOMING memoir of Miss Susan Ferrier contains some unpublished letters by Robert Burns. It is said that the work will present a lively picture of literary life in Edinburgh. Miss Ferrier's best known novel, "Marriage," was published in 1818, and was praised by Sir Walter Scott as containing some of the happiest illustrations of Scottish character.

A NEW work by Sir Arthur Helps is promised immediately.

A CURIOUS book of "Grotesque Animals," invented, described, and portrayed, by E. W. Cooke, R. A., in twenty-four plates, with elucidatory comments, is a new English venture.

PROFESSOR PIERO CORBELLINI has published in Pavia a good work on Italian literature, entitled "Note di Letteratura Italiana," in two small volumes.

A NEW novel, by Karl Gutzkow, entitled "Der Hollandgang," will shortly be published in Jena.

A GENERAL association of German booksellers' clerks has lately been organized, which will have its headquarters at Leipsic. The society will give its attention to all trade interests, but its principal aim is the institution of a sick fund for its members.

AFTER ten years of as hard work as has been seen done in any library in the kingdom, says the *Athenaeum*, Mr. H. O. Coxe is at last able to say

that every scrap of the vast mass of unarranged materials that he found in the Bodleian when he took office has now passed through his hands, been sorted, mounted, bound according to subject or place, and is now ready for the index makers. Many volumes of Osenev and other sealless charters—some very early, being sales of villeins—are ready for use in volumes, while the charters with seals are all arranged chronologically in separate drawers in cabinets, with descriptions and indexes. Besides the many volumes of catalogues already printed, those of the Persian, Hebrew, Rawlinson, and other collections are being pushed on as far as possible. Most of Mr. Cox's heaviest work has been done in his leisure moments, as the ordinary work of the library and cataloguing of the new books have necessarily occupied his library hour.

THE *Bazar* Stock Company have offered Franz Lipperheide, of Berlin, 250,000 Thlrs. for his paper the *Modenwelt*. The negotiations have not yet been concluded as the *Modenwelt* refuses to sell out for less than 300,000 Thlrs. It is thought that the *Bazar* will make its own bargain in a few days at most.

MR. HENRY STEVENS, of 4 Trafalgar Square, has issued an essay called "Photobibliography: a Word on Catalogues and How to make them." The first suggestion of the reader will be, What has the first word to do with the second and explanatory title? and the ready answer of Mr. Stevens would be after a lively and well-deserved attack upon the present system of cataloguing, that he proposes to photograph all valuable title-pages of rare books, certain editions of which are necessary to be identified, and thus to place before the book-student or buyer the *vera effigies* of an *editio princeps*, or any other valuable example, such as, for instance, the 1623 folio of Shakespeare, the first edition of Sidney's *Arcadia*, or of Robinson Crusoe, or a rare Caxton. Mr. Stevens then, by a delicate forethought, reduces these titles to the ninth part of the original, and produces very charming little miniature title-pages, which could be inserted in any catalogue, and which would at once identify the edition. The thought is a happy one, if the practice is to be indulged in only by those who are rich and able to afford luxuries, perfect catalogues being of the number; but we quite agree with Mr. Stevens when he says that his system would make bibliography an exact science. As he adds, "It is not well to put a library into its catalogue, but better to put a catalogue into a library;" and we can quite conceive that such copies of titles could be produced so as to be infinitely better than any mere descriptive work of the ordinary cataloguer. The specimen photogram which Mr. Stevens issues is really very admirable, and will convince the most sceptical as to the excellence of the plan. The only thing to be got over is the expense. Mr. Stevens' collection of photograms of books already comprises many of the rarest volumes relating to America, the works of Marco Polo, Vespucci, etc., and of the early editions of Shakespeare, Milton, Bunyan, Raleigh, and some of the early English, French and Italian romances and poems.—*London Publishers' Circular*.

THE new method has been used in a catalogue, of which the *Athenaeum* speaks thus: "A valuable collection of geographical and historical works, formed by Mr. H. Stevens, the American bookseller and agent, is now selling at the rooms of Messrs. Puttlick & Simpson. The catalogue is a model of accuracy, and for a sale catalogue almost unique of

its kind, giving the titles of all the books in full, with judicious, not puffing, notices of the most rare and valuable. It is entitled 'Bibliotheca Geographica et Historica; or, a Catalogue of a Nine Days' Sale of rare and valuable Ancient and Modern Books, Maps, Charts, Manuscripts, Autograph Letters, etc., illustrative of Historical Geography and Geographical History . . . collected, used, and described, with an Introduction on the Progress of Geography, and Notes and Annotatiunculae on Sundry Subjects, together with an Essay upon the Stevens System of Photobibliography, by Henry Stevens, G. M. B.' (whatever that may mean), 'F.S.A., M.A., of Yale, etc., Part I.' The introduction on the progress of Geography is not yet ready, it is intended to accompany Part II.; but the present publication has a preface setting forth the Stevens method of cataloguing books by "Photobibliography," which is well worthy of consideration. Mr. Stevens contends that photography may be most advantageously used in the preparation of catalogues, and has prefixed to the volume before us a beautifully executed photogram of the 'Geografia di M. Livio Sanuto, Vinegia, 1588,' folio, as a specimen of his system. 'A few copies' he says, 'of Part I. of our collection, have been printed on thicker paper, and have been illustrated with about four hundred photograms of the principal books, manuscripts, and maps to be sold in the collection.' We are sorry to see that Mr. Stevens should imagine that 'photogram' is a possible form. That horrible coinage, 'telegram,' has misled a good many people who do not know Greek."

### CATALOGUES WANTED.

J. H. V. SMITH, city book store, No. 4 East Washington street, Indianapolis, Indiana.

## INTERNATIONAL Uniform Sunday-School Lessons For 1873.

By the Rev. JOHN HALL, D.D., New York.

PUBLISHED IN THE

## Sunday-School World,

A MONTHLY PUBLICATION FOR TEACHERS.

ONLY FIFTY CENTS A YEAR.

Scholar's Lesson Papers, with the text, suggestive helps, etc.  
75 cents per 100 copies for one month, or \$9 for 100 copies yearly.

## THE CHILD'S WORLD.

A CHEAP PAPER FOR CHILDREN AND YOUTH.

Edited by Rev. Dr. Newton.

One hundred copies monthly, one year, \$12; semi-monthly, \$24.

ALL PUBLISHED BY THE

### AMERICAN SUNDAY-SCHOOL UNION.

Specimen copies supplied and subscriptions received at any of the SUNDAY-SCHOOL DEPOSITORY, as follows:

No. 1122 Chestnut Street, Philadelphia—ALEX. KIRKPATRICK.

No. 10 Bible House, New York—G. S. SCOFIELD.

No. 40 Winter Street, Boston—E. SHUTE.

No. 261 West Madison Street, Chicago—W. R. PORT.

No. 207 N. Sixth Street, St. Louis—S. PAXSON.

## NEW AND ATTRACTIVE PUBLICATIONS

OF

LEE &amp; SHEPARD, Boston.

**THE YACHT CLUB SERIES.** By OLIVER OPTIC. To be completed in 6 volumes. Illustrated. Per vol., \$1.50.

1. Little Bobtail.
2. The Yacht Club. (*In Press.*)

Each story complete in itself, and all in Oliver Optic's best vein.

**YOUNG AMERICA ABROAD.** By OLIVER OPTIC. To be completed in 6 volumes. Illustrated. Per vol., \$1.50.

1. Up the Baltic.
2. Northern Lands.
3. Cross and Crescent. (*Just Ready.*)

A library of romantic travel and adventure.

**THE WHISPERING PINE SERIES.** By ELIJAH KELLOGG. To be completed in 6 volumes. Illustrated. Per vol., \$1.25.

1. The Spark of Genius.
2. The Sophomores of Radoliff.
3. Winning his Spurs.
4. The Turning of the Tide. (*In Press.*)

**THE PLEASANT COVE SERIES.** By ELIJAH KELLOGG. To be completed in 6 volumes. Per vol., \$1.25.

1. Arthur Brown, the Young Captain.
2. The Young Deliverers.
3. The Cruise of the Casco.
4. The Child of the Island Glen.

**LITTLE PRUDY'S FLYAWAY SERIES.** By SOPHIE MAY. To be completed in 6 volumes. Illustrated. Per vol., 75 cents.

1. Little Folks Astray.
2. Prudy Keeping House.
3. Aunt Madge's Story.
4. Little Grandmother.

**THE YOUNG DODGE CLUB.** By JAS. DE MILLE. To be completed in 6 volumes. Illustrated. Per vol., \$1.50.

1. Among the Brigands.
2. The Seven Hills.

"Prof. De Mille is one of the most versatile writers for the young of the day. His stories abound in fun, adventure, and information."

**THE B. O. W. C. STORIES.** By JAMES DEMILLE. 6 volumes. Ill. Per vol., \$1.50.

1. The B. O. W. C.
2. The Boys of Grand Pre School.
3. Lost in the Fog.
4. Fire in the Woods.
5. Picked up Adrift.
6. The Treasure of the Seas.

**DICK TRAVERS ABROAD.** By Mrs. S. C. B. SAMUELS. 4 vols. Ill. Per vol., 50c.

1. Palm Land.
2. The Lost Tar.
3. On the Wave.
4. Little Oricks.

By the author of "Dick and Daisy Series."

**LITTLE CANARY SERIES.** By Mrs. M. A. OSGOOD. 4 vols. Ill. Per vol., 75c.

1. Little Canary's Daisy.
2. Little Canary.
3. Little Canary's Cousin Eugene.
4. Little Canary's Black Cat.

A charming set of story books.

"A Book every Girl will be delighted with."

**SALLY WILLIAMS; the Mountain Girl.** By MRS. EDNA D. CHENEY. Ill. \$1.50.

"Mrs. Cheney's stories have all the charm of romance, and better than that, a power to do good by their wholesome unobtrusive teachings."

"Another of the Girlhood Series."

**ONLY GIRLS.** By Miss VIRGINIA F. TOWNSEND, author of "Deering Farm," "Danger's Gap," etc. Ill. \$1.50.

Miss Townsend is a charming writer, and this one of her very best productions.

"A Grand Success."

**THE AMERICAN GIRL ABROAD.** By Miss ADELINE TRAFTON. Ill. \$1.75.

"A bright, merry-hearted girl 'off on a good time,' and she and her readers are decidedly of the opinion that the journey was a great success."—*Liberal Christian.*

"A delightful Book, original and enjoyable."

**THE DOCTOR'S DAUGHTER.** By SOPHIE MAY. Illustrated. \$1.50.

"So loveable and so genuine that she takes one's heart by storm."—*N. Y. Republican.*

"The Stage at Home."

**THE DRAWING ROOM STAGE.** A New Collection of Amateur Dramas, Comedies, Farces, etc. By GEO. M. BAKER, author of "Amateur Dramas," "The Mimic Stage," "The Social Stage," "A Baker's Dozen Humorous Dialogues." 12mo. Ill. \$1.50.

"For Social Amusement."

**SOCIAL CHARADES AND PARLOR OPERAS.** By M. T. CALDER, author of "College Ned," etc. 16mo. Cloth, 75 cents; fancy bound, 60 cents.

"These charades and operas, prepared for private representation, have been received with great favor by those requiring exhibition pieces."

"Prepared with good Judgment."

**THE YOUNG FOLKS' HISTORY OF ENGLAND.** By ASA CRAIG KNOX. With 32 Ill. by R. E. GALINDO. 16mo. Cloth, \$1.25.

We cordially commend this little history to parents and guardians, as well adapted to the comprehension of the young.

**DICK AND DAISY SERIES.** By Mrs. S. C. B. SAMUELS. 4 vols. Ill. Per vol., 50c.

1. Adrift in the World.
2. Fighting the Battle.
3. Saved from the Street.
4. Grandfather Milly's Luck.

By the author of "Dick Travers Abroad."

"By a Charming Writer."

**SPRINGDALE STORIES.** By Mrs. S. C. B. SAMUELS. 6 vols. Ill. Per vol., 75c.

1. Adele.
2. Herbert.
3. Eric.
4. Nettie's Trial.
5. Johnstone's Farm.
6. Ennisfellen.

\* Sold by all Booksellers and Newsdealers, and sent by mail, postpaid, on receipt of price.

LEE & SHEPARD, Publishers, Boston.

LEE, SHEPARD & DILLINGHAM, New York.

**Presbyterian Board of Publication,**  
1,334 CHESTNUT ST., Philadelphia.

**JUST ISSUED:**

**THE WILDFORDS IN INDIA.**

By the author of "Poke and Her Sisters." 16mo. Six Illustrations. Price, \$1.10.

**GEORGE PAULL,  
of Benita, West Africa.**

A MEMOIR. By the Rev. SAMUEL WILSON, D.D. 16mo. Six Illustrations. Price, \$1.10.

**TRYE'S YEAR AMONG THE  
HINDOOS.**

By JULIA CARRIE THOMPSON, author of "Aspenridge," etc. 16mo. Twelve Illustrations. Price, \$1.25.

**LOVE REVEALED.**

Meditations on the Parting Words of Jesus with his Disciples in Chapters xiii., xiv., xv., xvi., xvii. of the Gospel by John. By the Rev. GEORGE BOWEN, of Bombay, author of "Daily Meditations." 12mo. Price, \$1.50.

**PRESBYTERIANISM THREE HUNDRED YEARS AGO.**

By the Rev. WILLIAM P. BREED, D.D., Four Illustrations. 16mo. \$1.00.

**TEACHER'S COMMENTARY.**

Last Days of Jesus. Being Series III. and IV. of the Westminster Lessons. By the Rev. H. C. MCCOOK. 12mo. 4 Illustrations. Price, \$1.25.

Please address orders to

**JOHN A. BLACK,**

*Business Superintendent.*

All the Publications of the Board can be obtained of

DODD & MEAD, No. 762 Broadway, New York,  
BOARD OF COLPORTAGE, No. 53 Ninth St., Pittsburg, Pa.,  
SUTTON & SCOTT, No. 176 Elm St., Cincinnati, Ohio,  
FAIRBANKS & CO., 107 Fifth Avenue, Chicago, Ill.,

on the same terms as at the Publication House, in Philadelphia

**NOW READY:**

**New Red Line Editions.**

**Willis's Complete Poems.** Illustrated with numerous elegant engravings, and a Portrait on Steel. Red Line Edition, beautifully printed on tinted paper. Small 4to, cloth, full gilt, \$4.00; half calf, \$6.00; turkey antique, \$7.50.

**Schiller's Poems and Ballads.** Translated by Sir Edward Bulwer Lytton, Bart. Illustrated with numerous elegant engravings, and a Portrait on Steel. Red Line Edition, beautifully printed on tinted paper. Small 4to, cloth, full gilt, \$4.00; half calf, \$6.00; Turkey antique, \$7.50.

PUBLISHED BY

**CLARK & MAYNARD,**

5 BARCLAY STREET, N. Y.

**25 Library Numbers.**  
Curr. like Postage Stamps, 10c. 100.  
Uncut, \$c. 100. 2 Sizes, Self-sealing.  
P. F. Van Everen, 191 Fulton St. New York.

**STECHERT & WOLFF,**

No. 2 BOND ST., NEW YORK,

*German Booksellers  
and Importers.*

**LIBERAL DISCOUNT TO THE TRADE.**

**SILICATE POCKET SLATES.**

FOR LEAD PENCIL AND SLATE PENCIL.

MANUFACTORY AND SALESROOM,

Cor. Fulton & Church Sts., New York.

**JOSEPH GILLOTT'S**

**CELEBRATED**

**S T E E L P E N S .**

Sold by dealers throughout the world.

Every Packet bears the Fac-Simile  
of his Signature.



MANUFACTURER'S WAREHOUSE, 91 JOHN STREET, NEW YORK.

HENRY OWEN, Sole Agent.

JOSEPH GILLOTT & SONS.

**THE WEEK**

Gives all the NEWS worth reading, tells what is going on in LITERATURE, SCIENCE, and ART, and QUOTES the IMPORTANT EDITORIALS of the BEST PAPERS, of ALL PARTIES. Persons with but little time to read, or living in out of the way places, will find it just what they have been looking for. The NEW STORY BY THE AUTHOR OF "DOROTHY FOX" will soon begin in it. Send for gratis specimen number to HOLT & WILLIAMS, 25 BOND STREET, N. Y.

# 1873.

## MESSRS. ROBERTS BROTHERS

Will inaugurate the publishing business of the year Eighteen Hundred and Seventy-three by issuing in January:

I.  
WILLIAM MORRIS.

*Love is Enough;*

OR, THE FREEING OF PHARAMOND.

A MORALITY. By WILLIAM MORRIS, author of "The Earthly Paradise."

TWO EDITIONS.

The English Edition. Square 8vo, cloth, gilt top, bevelled boards. Price.....\$2.00

Roberts Brothers' Popular Edition. 16mo, cloth. Price.....1.25

II.  
F. C. BURNAND.

*The New History of Sandford and Merton.*

Being a True Account of the Adventures of "Masters Tommy and Harry," with their Beloved Tutor, "Mr. Barlow." By F. C. BURNAND, author of "Happy Thoughts." With Seventy-six Illustrations by Mrs. Sambourne.

12mo, cloth, gilt and black lettered. Price.....\$1.75

This is a very funny book—the masterpiece of its inimitable author, and the illustrations are funnier than the text. The prevalent "complaint," after the publication, is likely to be side-ache.

THE TRADE WILL OBLIGE US BY EARLY ORDERS FOR THESE BOOKS.

ROBERTS BROS., Publishers, 143 Washington Street, Boston.

---

NEARLY READY.

## A NEW DICTIONARY OF POETICAL QUOTATIONS,

COVERING THE ENTIRE FIELD OF BRITISH AND AMERICAN POETRY, FROM  
THE TIME OF CHAUCER TO THE PRESENT DAY.

WITH A VARIETY OF USEFUL INDICES.

BOTH AUTHORS AND SUBJECTS ALPHABETICALLY ARRANGED.

BY S. AUSTIN ALLIBONE, LL.D.,

Author of "A Critical Dictionary of English Literature and of British and American Authors, Living and Deceased."

J. B. LIPPINCOTT & CO., Publishers,

715 and 717 Market Street, Philadelphia.

---

IN PRESS:

## HINTS TO YOUNG ARTISTS.

BY THE LATE

THOMAS SULLY.

A work which will be eagerly looked for.

J. M. STODDART & CO.,

*Publishers, Philadelphia.*

••• ORDERS FROM THE TRADE SOLICITED





## In Time for the Holidays.

A DELICATE AND REFINED PRESENT.

# Silver Sounds,

a new collection of popular parlor music (vocal and instrumental), combining quantity with quality.

Sacred Songs, Duets, Songs and Choruses,

together with instrumental gems in every variety of form, embracing selections from the works of

Thomas, Millard, Root, Bishop, Campana, Bliss, Kinkel, Addison,

and other popular writers of modern music. Music is always in order. No more acceptable gift could be selected than

## SILVER SOUNDS!

No amateur's collection can be considered complete without it. SILVER SOUNDS has been issued in decidedly handsome style, printed from full sized music plates on fine heavy paper, and contains upward of \$20.00 worth of music, while the cost is comparatively small.

Price, bound in Boards, \$2. Elegantly bound in Cloth \$2.50.

**JOHN CHURCH & CO.,**  
CINCINNATI, O.

## NEW BOOKS FOR YOUNG FOLKS.

### *Bertram Raymond;*

OR, THE CRUISE OF THE DOLPHIN.

By HELEN HARCOURT.

12mo. Cloth. Ornamented in Black and Gold.....\$1.50

### *Dolly's Resolutions;*

OR, LETTERS FROM ABROAD.

By "HANNA MARIA."

16mo. Fine Cloth. Ornamented Black and Gold....\$1.25

### *Gold, Frankincense & Myrrh*

By E. R.

16mo. Fine Cloth.....\$1.00

### *Jack and Jill,*

FOR OLD AND YOUNG.

By L. A. GOBRIGHT.

Illustrated. Small Quarto.....50 cents.

### *The Nursery Treasury.*

By Miss H. B. M'KEEVER.

Illustrated. Small Quarto. Four Styles. From 25 cents to.....\$1.00

*The Handsomest Juvenile Book of the Season.*

### *The Nursery Rattle,*

FOR LITTLE FOLK.

By ANNE L. HUBER.

With twelve beautiful Chromo-Lithographic Illustrations. Small Quarto. Fine Cloth. Ornamented.....\$2.00

**CLAXTON, REMSEN & HAFELFINGER.**

Publishers, Importers,

AND

**WHOLESALE JOBBERS**

OF

**BOOKS AND STATIONERY,**

Nos. 819 and 821 MARKET ST., Philadelphia.

THE FILLING OF MISCELLANEOUS ORDERS  
MADE A SPECIALTY.

# D. APPLETON & CO.,

349 AND 351 BROADWAY,

HAVE JUST PUBLISHED

*The Expression of the Emotions in Man and the Lower Animals.* By CHARLES DARWIN, M.A., F.R.S. With Photographic and other illustrations. 1 vol. 12mo. Cloth. Price, \$3.50.

Mr. Darwin's work on "Expression in Man and Animals" bids fair to be of a more popular character than any of his other publications. It commences with a statement of the general principle of expression; that serviceable actions become habitual in association with certain states of the mind, and are performed, whether or not of service, in each particular case. This is illustrated in the case of expression of the various emotions in man and the lower animals. The means of expression in animals is then discussed, and the special expressions of animals and man, such as the depression of the corners of the mouth in grief, frowning, the firm closure of the mouth to express determination, gestures of contempt, the dilatation of the pupils from terror, the cause of blushing, etc. In conclusion, the bearing of the subject on specific unity of the races of man, the part which he will and intention have played in the acquirement of various expressions, and the question of their acquisition by the progenitors of man, is discussed.

---

D. A. & CO. Publish, by the same Author;

*The Descent of Man, and Selection in Relation to Sex.*

With many illustrations. 2 vols. 12mo. Cloth. Price, \$4.

*The Origin of Species by Means of Natural Selection;*

OR, THE PRESERVATION OF FAVORED RACES IN THE STRUGGLE FOR LIFE. New and Revised Edition. 1 vol. 12mo. Cloth. Price, \$2.

*Journal of Researches into the Natural History and Ge-*

OLOGY OF THE COUNTRIES VISITED DURING THE VOYAGE OF H. M. S. BEAGLE ROUND THE WORLD. 1 vol. 12mo. Cloth. Price, \$2.





**This book should be returned to  
the Library on or before the last date  
stamped below.**

**A fine of five cents a day is incurred  
by retaining it beyond the specified  
time.**

**Please return promptly.**

